

CASSANDRA LUFTSPRING

Conductor – Accompanist – Composer – Singer – Teacher

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EDUCATION

University of Toronto, Faculty of Music 2013
Master of Music, Choral Conducting

Queen's University, School of Music 2010
Bachelor of Music (Distinction), Piano and Composition

Royal Conservatory of Music 2006
Grade 10 Piano
Grade 8 Voice
Grade 5 Harmony and Counterpoint

Principal Instructors

Conducting	Hilary Apfelstadt, Elise Bradley, Mark Sirett
Composition	John Burge, Marjan Mozetich, Derek Holman
Piano	Thomas Davidson, Elina Kelebeev
Voice	Elizabeth McDonald, Patricia Harton-McCord

PROFESSIONAL EXPERIENCE

Soprano, musica intima 2017-present

- Member of 8-voice professional vocal ensemble with shared leadership model that performs, records, tours, commissions and premieres new works

Artistic Staff, Vancouver Youth Choir 2016-present
Conductor, Director of Music Literacy, Director of Communications

- Conductor, VYC Kids (grades 3-6), Interim Conductor, VYC Junior (grades 7-10)
- Develop and implement a graduated musicianship training program
- Audition and evaluate new and returning singers
- Coordinate marketing and publicity through print and social media

Teaching Artist, Vancouver Opera 2016-present

- Design and deliver **Project Opera**: collaborate with elementary students to write, stage, and perform a short "opera" based on source material from the classroom

Accompanist, Bonsor Seniors' Choir 2016-2017

Artistic Staff (full-time), Cantabile Youth Singers of Silicon Valley 2013-2014
Associate Conductor, Director of Musicianship, Accompanist

- Conductor of Ensemble, Intermediate, and Preparatory 3 choirs (grades 3-9)
- Developed and implemented a graduated musicianship training program
- Auditioned and evaluated over 150 new and returning singers
- Director of annual **Cantabile Festival for Young Voices**
- Occasionally taught Preparatory 1 and Preparatory 2 (preschool-grade 2)

<ul style="list-style-type: none"> • Led sectional and full rehearsals for Vocalise (grades 8-12) as needed • Served as accompanist in rehearsals, concerts, and on international tours • Managed Aria Choir (advanced 16-voice choir, grades 9-12); booked, organized, and supervised performances 	
Assistant Artistic Director , Mississauga Festival Youth Choir	2013
<ul style="list-style-type: none"> • Conducted Junior Choir and Senior Choir • Auditioned new singers • Assumed the duties of the Artistic Director while she took maternity leave 	
Vocal Specialist , Music By The Lake Camp (Toronto District School Board)	2013
<ul style="list-style-type: none"> • Conducted Grade 6 Choir • Accompanied several choirs in rehearsals • Taught voice lessons 	
Assistant Conductor and Accompanist , University of Toronto Men's Chorus	2012-2013
Piano and Voice Teacher , Featherstone Music	2012-2013
Assistant Conductor , University of Toronto Women's Chamber Choir	2011-2012
Artistic Staff , Toronto Children's Chorus	2011-2012
<ul style="list-style-type: none"> • Conducted Main Choir and Training Choir III • Coordinated and taught theory and sight-singing lessons 	
Marking Assistant, <i>Romantic and Twentieth Century Music History</i> , Queen's University	2011
Accompanist , Kingston Choral Society	2010-2011
Accompanist , Kingston Chamber Choir	2010-2011
Accompanist , Queen's Conservatory of Music	2010-2011
Piano, Theory, and Composition Teacher , Kingston School of Music	2010-2011
Assistant Conductor , Cantabile Choirs of Kingston	2008-2011
<ul style="list-style-type: none"> • Conducted Young Women's Choir and Young Men's Chorus 	
Music Camp Counsellor , Toronto Children's Chorus	2005-2010
<ul style="list-style-type: none"> • Served as Head Counsellor in 2008 • Led the Independent Sight-Singers (the most advanced singers) 	
Programme Assistant , Toronto Children's Chorus	2008-2009
<ul style="list-style-type: none"> • Planned and executed week long summer music camp 	
Voice and Piano Teacher , Contemporary Conservatory of Music and Arts	2007
Conductor's Assistant , Toronto Children's Chorus	2005-2006
Freelance Music Teacher and Accompanist	2004-present

PROFESSIONAL DEVELOPMENT

National Conductors' Symposium <i>with Jon Washburn and the Vancouver Chamber Choir</i>	2016
Orff Schulwerk: Introduction and Applications for the Classroom <i>The San Francisco International Orff Course</i>	2014
Choral Techniques for Conductors Masterclass <i>with Michael Zaugg and Zimfira Poloz</i>	2013
Program for Conductors and Directors <i>Tafelmusik Baroque Summer Institute</i>	2012
Podium 2012 Conducting Masterclass <i>with Ivars Taurins</i>	2012
Choirs Ontario Conductor Training Program <i>with Iwan Edwards and the Ontario Youth Choir</i>	2010
Atlantic Music Festival Composition Program	2010
NYU/ASCAP Film Scoring Workshop (Auditor)	2009

PERFORMANCE EXPERIENCE

<i>St. Mary's Kerrisdale Choir, Soprano Section Leader</i> , Vancouver, BC	2016
<i>Elektra Women's Choir</i> , Vancouver, BC	2016
<i>Pacifica Singers</i> , SATB chamber choir, Vancouver, BC	2016
<i>Convivium</i> , SATB chamber choir, Los Altos, California	2014
<i>Schola Cantorum</i> , early music chamber choir, University of Toronto	2012-2013
<i>MacMillan Singers</i> , SATB choir, University of Toronto	2011-2013
<i>Women's Chamber Choir</i> , University of Toronto	2011-2012
Founder and Music Director, <i>Momentum</i> , a cappella choir, Queen's University	2009-2011
<i>Queen's Choral Ensemble</i> , SATB choir, Queen's University	2007-2009
<i>Polyhymnia</i> , women's chamber choir, Queen's University	2006-2007
<i>Toronto Children's Chorus</i> Soloist in <i>City Called Heaven</i> on <i>A Song For All Seasons</i> (Marquis Classics/EMI, 2003)	1999-2005

AWARDS AND HONOURS

Sing Canada Harmony Scholarship	2013
Ontario Graduate Scholarship	2011-2012
Fellowship in Music , University of Toronto	2011
Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC)	2011
Medal in Music , Queen's University Highest academic standing in graduating class	2010
Dean's Honour List with Distinction , Queen's University	2007-2009
Graham George Memorial Scholarship in Composition , Queen's University	2008
National Beginner's Scholarship , Royal Canadian College of Organists	2008
Chancellor's Scholarship , Queen's University	2006
Istvan and Beate Anhalt Entrance Scholarship for Composition , Queen's University	2006
Seven consecutive first place awards in the Amadeus Choir Composition Competition	1998-2005

COMMISSIONS

<i>When Our Inner Light Goes Out</i> , SATB choir and piano Chalice Choir of the First Unitarian Congregation of Ottawa	2011
<i>In My Mother's Favourite Story</i> , soprano soloist and piano Department of Women's Studies, Queen's University	2008
<i>Come Israel's Children</i> , SATB choir, piano, and tambourine Amadeus Choir	2007
<i>Dance For The Earth</i> , string orchestra and two violin soloists Arts York String Orchestra and the Soundstreams Young Artist Overture Project	2006
<i>The Choristers</i> , treble choir, piano, and cello soloist Toronto Children's Chorus	2005
<i>Up To Jerusalem</i> , SATB choir and piano Lachan Jewish Chamber Choir	2003

REFERENCES

Available upon request