

Navid Pourrabi

VIDEO EDITOR | DESIGNER

Contact

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Professional Summary

A video editor and motion designer with a strong foundation in film and post-production, skilled in using Premiere Pro and After Effects to craft compelling visual narratives. Passionate about creativity and storytelling, I aim to enhance my expertise through advanced studies, pursuing a master's degree to deepen my understanding of media and further refine my technical and creative skills.

Academic History

Soore University | 2020-2025

Bachelor of Arts in Cinema-Editing

- GPA: 18.38/20
- Key Learning: Post-production techniques, color theory, video editing.
- Edited and produced short films, gaining valuable insights into media's impact on society and deepening my understanding of storytelling's role in cultural expression.
- Active member of the Student Association of Film and Cinema in 2023, contributing to the organization of events such as screenings of award-winning short films and facilitating student interactions with their directors.

Research Interests

Advertising media strategies, Media Effects, marketing and social media communication, Psychology of mass communication

Work Experience

Short Film Instructor | 2022-present

Salam Iran Zamin High School

- Provided weekly mentorship to over 10 students in filmmaking, guiding them to achieve competition wins against other schools.
- Designed and implemented personalized learning plans tailored to each student's unique strengths, empowering them to transform their ideas into compelling films.

Freelance Video Editor and Motion Designer | 2021-present

- Worked collaboratively with diverse clients to produce high-quality video projects, including short films and engaging YouTube content, tailored to meet their unique needs and creative vision.
- Enhanced social and communication skills to align creative outputs with client needs.

Certifications & Language Proficiency

IELTS (Overall Band 8.0) : Listening 8.5 | Reading 9.0 | Writing 7.0 | Speaking 7.0

Projects

Oghdei (Short Film) | 2023

Short Film Editor: Collaborated with director Navid Asadion to enhance storytelling through precise editing, focusing on streamlining the film's narrative and maximizing its emotional impact.

Confidential (Short Film) | 2023

Assistant Director: Supported Yaser Khayyer in managing production logistics.

Vasleh (Short Film) | 2023

Short Film Editor and Colorist: Collaborated with the director Hossein Khodayari to enhance narrative pacing and visual composition.

Limited Circle (Experimental Short Movie) | 2022

Editor: Assisted director Mohammad Hossein Yavari in editing his remake of Limited Circle, blending it with Shahram Mokri's original work to create a unique and innovative viewing experience.

Computer Skills

Adobe Premiere Pro	<div><div></div></div>	Davinci Resolve	<div><div></div></div>
Adobe After Effects	<div><div></div></div>	Adobe Photoshop	<div><div></div></div>
Microsoft Suite	<div><div></div></div>		

Memberships

Soore University Student Association of film and cinema | 2023-2024