Course Code	18DCC001J	Course Name	Design Thinkin	g and Methodology	Course Category	С		Minor			P 4	C 4
Pre- requisite Courses		Co-re	quisite Courses	Nil	Progre Cour	ssive	Nil					
Course Offeri	ing Department	SRM	Innovation and Design Center	Data Book / Codes/Standards	Nil	'						
Cauras I sarr	Course Learning Pationals (CLP): The number of learning this course is to:											

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Course L	urse Learning Rationale (CLR): The purpose of learning this course is to:				Learning Program Learning Outcomes (PLO)															
CLR-1:	Designed to explores mind	set, skill set and toolset associated with design	1	2	3		1	2	3	4	5	6	7	8	9	10	11	12 1	3 1	4 15
CLR-2 :	Designed to work with guided applications to framing and solving problems from the perspectives of both business and engineering writing				ıt(%)		edge		ent		_				TeamWork		8			
CLR-3:	Exposing students diverging to generate solutions and converging to select among them				mer		owle	sis	udo u	Ē	sage	gs.			amv	_	inan	<u>n</u>		
CLR-4:	: Design methods to create concept generation methods, concept selection methods, imagining alternative futures				\ttair		gKn	nalys	evel	200	ا ت	ultu	iity		& Te	atio	t.&F	earning		
CLR-5:	Understand the basics of Satellite Communication			tedF	ted/		eerir	emAı	n&D	arch arch	mTo	ty&C	inabi		dual	nunic	stMg	Jac ,	_	3 6
Course L	earning Outcomes (CLO):	At the end of this course, learners will be able to:	LevelofThinking	ExpectedProficiency (%)	ExpectedAttainment(%)		EngineeringKnowledge	ProblemAnalysis	Design&Development	Rese	ModernTool Usage	Society&Culture	Environmento Sustainability	Ethics	Individual	Communication	ProjectMgt.&Finance	LifeLongLe	PSO-1	PSO-2
CLO-1:	Students will be able to lear	n and understand technology design concepts	1	80			Н	-	-	-	-	-	-	Н	-	-	-	-	-	
CLO-2:	9 7		2	75			Н	Н	-	-	Н	-	-	Н	-	-	Н	- T	-	
	Students will be able to identify the best solutions and converging to select among them.				80		Н		-	Н	-	-	-	Н	-	-	-	- [-	- -
CLO-4 :	Students will be able to understand concept generation methods, concept selection methods, imagining alternative futures				75		Н	Н	-	-	Н	-	-	-	-	-	-	-	-	-

Duration (hour)	6	6	6	6	6
S-1 SLO-1 SLO-2	Introduction to Design Methodology	Prototyping	User Assessment	Value Proposition Design	Business Model
S-2 SLO-1 SLO-2	Design Frameworks	Prototyping Planning	Usability Test	Value Proposition Design and Mapping,	Business Model Canvas
S-3 SLO-1 SLO-2	Engineering Design Problem Solving	Concept Refinement and Storyboard	Understanding Users	Prototyping & Competitor Study	Business pitch
S-4 SLO-1 SLO-2	Developing Design Solutions	Envisioning Future	Learning about Customer	Competitors / Complementors's Map	Pitching strategies
S-5 SLO-1 SLO-2	Making Design Solutions	Conceptual design	Clustering & Abstract Laddering	Design Methodologies	IP and Partnerships
S-6 SLO-1 SLO-2	Evaluating Design Solutions	Creative Matrix, Morphological Synthesis, Concept Poster	User Testing	Capital Budgeting: Risk Analysis with Scenarios	Forecasting Financial Statements
S-7 SLO-1 SLO-2	Project Introduction and Team formation	Basic Presentation	Project Discussion with Teaching Team	Project Discussion with Teaching Team	Project Discussion with Teaching Team
S-8 SLO-1 SLO-2	Stakeholder Map	Project Discussion with Teaching Team	Project Discussion with Teaching Team	Project Mini-showcase	Final Project Presentation
S-9 SLO-1 SLO-2	Brainstorming	Usability Test Demo	Project Discussion with Teaching Team	Project Discussion with Teaching Team	Design Showcase

Learning	1.	Foundations of Engineering & Technology, 7th Edition by Dr. R. Thomas Wright, Dr. Greg J.	2.	Innovation Engineering; a practical guide to creating anything new by Ikhlaqsidhu
Resources		Strimel, and Dr. Michael E. Grubbs		

	Bloom's Level		Contir	nuous Learning Assessr	ment (100% weightage)						
	of Thinking	CLA - 1 (2	25%)	CLA - 2 (2	5%)	CLA - 3 (2	0%)	CLA - 4 (30	0%)		
	or minking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
Level 1	Remember	20 %	_	20 %	_	_	20 %	_	20 %		
Level I	Understand	20 70	-	20 70	-	-	20 70	-	20 /0		
Level 2	Apply	40 %	_	40 %	_	_	40 %	_	40 %		
LC VCI Z	Analyze	40 70		40 70			40 70		40 70		
Level 3	Evaluate	40 %		40 %	_		40 %		40 %		
Level 5	Create	40 /0	-	40 70	-	-	40 70	-	40 /0		
	Total	100 %		100	0 %	100	0 %	100 %			