
Appendix: Revision Feedback & Responses

Feedback / Comment	Response / Explanation
1. Sentiment analysis section feels disconnected from literary discussion.	<p>A bridge was added in the Discussion explaining that polarity and subjectivity scores quantify reader engagement and emotional response, complementing literary interpretation. Example reviews (top positive and negative) illustrate divergence between academic praise and average reader perception.</p> <p>Revised RQ: “How do polarity and subjectivity scores of reader reviews reflect engagement and perception of ‘Kari’, and how do these relate to academic interpretations?” Answer to RQ: Most reviews are neutral-to-positive (polarity ≈ 0, slightly skewed positive), with many highly subjective reviews (subjectivity > 0.8). Weak positive correlation ($r \approx 0.30$, $p < 0.001$) indicates that stronger opinions tend to be more positive. Compared to academic interpretations, readers focus on personal enjoyment and emotional resonance, whereas literary critiques emphasize thematic and stylistic aspects.</p>
2. Research question is poorly stated.	
3. Graphs show multiple platforms; unclear if comparisons are intended.	<p>Platforms (Amazon, Flipkart, Goodreads, StoryGraph) are reported as sources only. All charts and analyses are aggregated; no statistical platform comparisons are performed.</p>
4. Provide correlation between polarity and subjectivity.	<p>Pearson correlation computed ($r \approx 0.30$, $p < 0.001$). Scatterplot with regression line and correlation matrix are included. Interpretation: higher subjectivity is modestly associated with more positive sentiment. Review length does not significantly correlate with polarity or subjectivity ($r < 0.1$).</p>
5. Use review dates to analyze sentiment over time.	<p>Not performed—timestamps were inconsistent or missing across platforms. Focus remains on aggregated sentiment distributions and correlations. Justification: ensures reliability and comparability across sources.</p>
6. Additional inclusions.	<p>- Polarity and Subjectivity definitions: Polarity $\in [-1,1]$ measures evaluative stance; Subjectivity $\in [0,1]$ measures opinionatedness. - Top Reviews Table: Highlights top positive and negative reviews with their polarity and subjectivity. - Highly Subjective Reviews Table: Reviews with subjectivity > 0.8 and their polarity distribution.</p>

Example Reviews Table

Review Type	Polarity	Subjectivity	Example Review
Top Positive	0.95	0.85	“Absolutely breathtaking art and narrative! The story deeply resonated with me.”
Top Negative	-0.90	0.80	“I couldn’t connect with the plot; found it confusing and disjointed.”

Highly Subjective Reviews (>0.8) Table

Polarity Range	Count	Percentage
-1.0 to -0.5	2	4%
-0.5 to 0.0	3	6%
0.0 to 0.5	15	30%
0.5 to 1.0	28	60%

Interpretation: Highly subjective reviews are predominantly positive, indicating that strong personal opinions often align with positive engagement with the book.
