

RESUMÉ

Nayib Yadiel González Fernández

PROFESSIONAL EXPERIENCE

Les Misérables US National Tour - Musician: bass trombone & tuba (2019-2020, 2022-)

Metropolitan Opera Orchestra - Offstage bass trombone (November 2017)

Puerto Rico Symphony Orchestra - Extra/Substitute bass trombone (2016-)

AUDITION/COMPETITION SUCCESS

Finalist - Hudson Valley Philharmonic

Honorable Mention - ITA Edward Kleinhammer Orchestral Bass Trombone 2018

Finalist - Sphinx Orchestra Excerpts Competition 2021

SUMMER FESTIVALS/SEMINARS

Pacific Music Festival 2019, 2022

Orchestra of the Americas European Tour 2018

Alessi Seminar 2017

PRIMARY TEACHERS

- Nick Schwartz (New York City Ballet)
- George Curran (New York Philharmonic)
- Denson Paul Pollard (Metropolitan Opera Orchestra)
- Ramón Serra (Puerto Rico Symphony Orchestra)
- Luis Fred (University of Central Florida)
- Miguel Rivera (Puerto Rico Symphony Orchestra)

ADDITIONAL STUDIES

Joseph Alessi (New York Philharmonic)

Michael Mulcahy (Chicago Symphony Orchestra)

Timothy Higgins (San Francisco Symphony Orchestra)

Toby Oft (Boston Symphony Orchestra)

Martin Schippers (Royal Concertgebouw Orchestra)

Jesper Busk Sørensen (Berlin Philharmonic)

Megumi Kanda (Milwaukee Symphony Orchestra)

EDUCATION

Mannes School of Music - Masters of Music (2016-2018)

Puerto Rico Conservatory of Music - Bachelor of Music (2010-2015)