

INTERIOR DESIGN

# PORTFOLIO

2025

**NAZAFARIN ERFANI**

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# ABOUT ME



**NAZAFARIN ERFANI**

**B.ARCH**

I am a recent B.Arch graduate passionate about creating functional, engaging spaces. I work with hand drawing, 3D rendering, and graphic visualization, exploring how design, technology, and materials shape meaningful environments.

## EXPERIENCES

### Remote Lighting Designer

🕒 6-months | 📍 Danoush Bargh Pars Nikan | Jan 2025 – Jun 2025

Calculated lighting needs and proposed fixture designs for multiple projects.

### Sales & Content Designer

🕒 10-months | 📍 KamjaChoob | Mar 2024 – Dec 2024

Focusing on sales support and digital content at a major furniture company in Iran.

- Designed catalogs, banners, and Instagram highlights
- Produced promotional videos
- Assisted with online sales inquiries and client communication

### Interior Design & Renovation Project

🕒 4-months | Jun 2023 – Sep 2023

Hands-on renovation of a residential home.

- Proposed layouts for bedrooms and kitchen
- Designed custom furniture (built and installed)
- Modified bathroom layouts and selected finishes within budgets

### Illustration & Printable Art

🕒 10-months | Part-Time | 2021-2022

Created and sold printable artwork, combining hand-drawn and digital techniques.

### Social Media Admin

🕒 10-months | 2019-2020

Managed an Instagram page dedicated to wall art paintings.

## SOFTWARE SKILLS



AutoCad



Sketchup



ArchiCad



3D Max



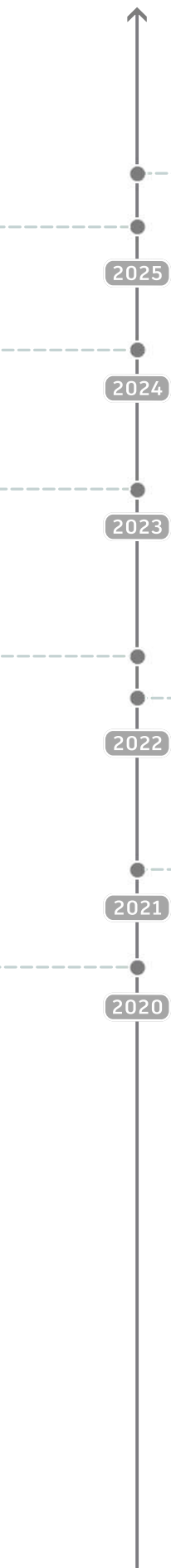
Office



Photoshop



Illustrator



# EDUCATION & COURSES

**Bachelor Of Architecture**  
Azad University of Tehran, North Branch| 2022-2025

**Interior Design Courses**  
Cavendish International College| 2020-2022

Completed interior design courses below through Paya Institute, the official representative of Cavendish College in Tehran:

- Residential Interior Design (Along with visual studies and 3D Modeling)
- Office Interior Design
- Color in Interior Design
- Ideogram
- Contemporary Architecture
- Designer & Customer

Grades: GPA equivalent of 3.7–4.0 (Iranian scale: 19-20)

**Interior Design Advanced Diploma**  
Technical University Of Tehran | 2019-2021

# LANGUAGE SKILLS

Persian is my mother tongue. I have studied English since childhood and have some knowledge of German.



# HOBBIES

- Freehand Drawing & Sketching
- Digital Illustration
- Aerial / Swing Yoga
- Playing The Sims 4

# CONTENTS

Architecture, Interior Design  
& Furniture Design Projects

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## LAW OFFICE

- Interior Design
- Constructed Perspective Drawing



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## SOLO COMPLEX

- Architecture
- Interior Design
- Furniture Design
- 3D Modeling



03

## THE DORM

- Architecture
- Interior Design
- Furniture Design
- 3D Modeling



## Interdisciplinary Projects



### MOODBOARDS

A quick way to communicate design concepts.

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### DRAWINGS

- Observational Perspective
- Constructed Perspective
- Other Drawings

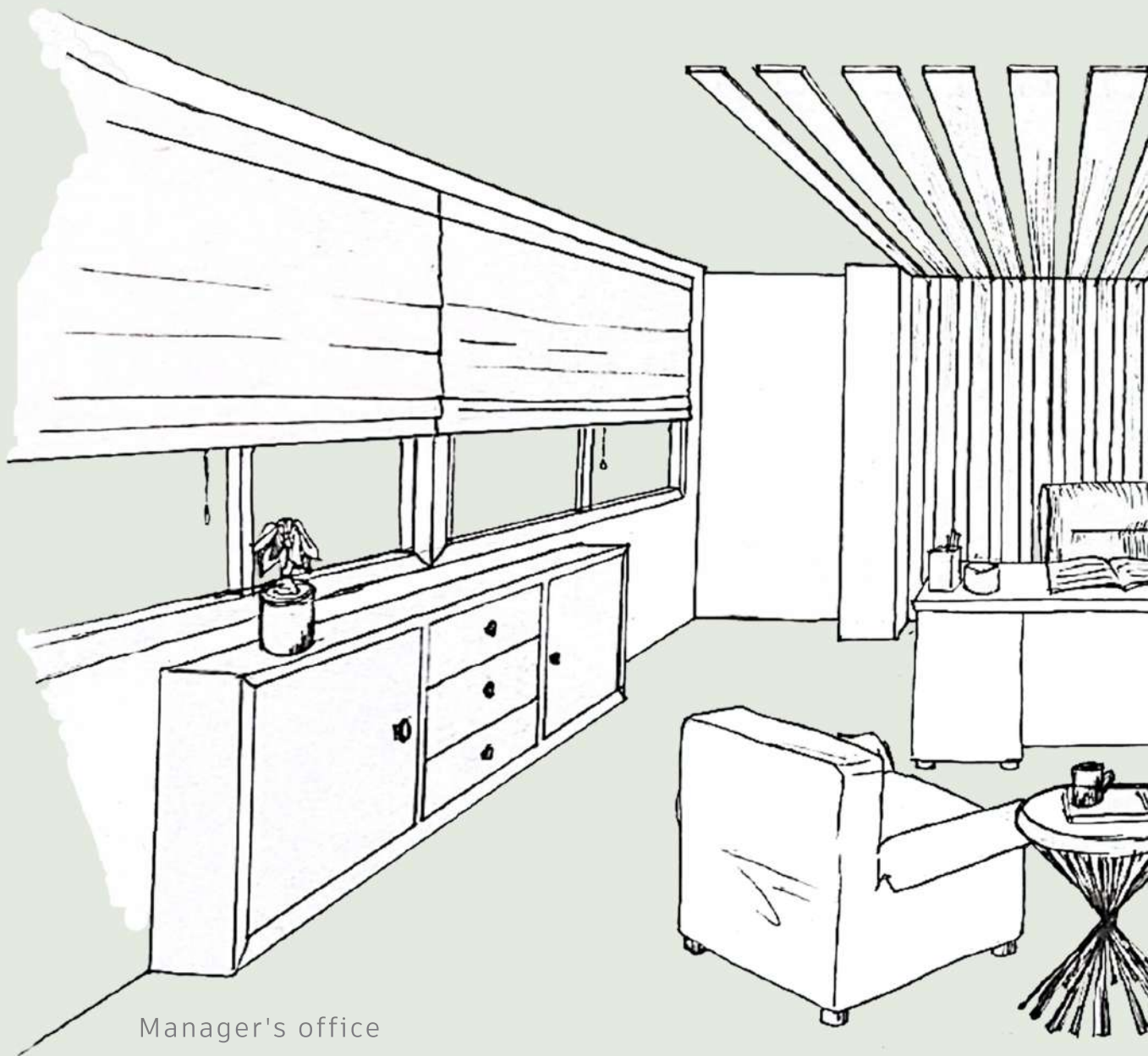
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# 01

## LAW OFFICE

Interior Office Design Course  
Individual Work - Jun 2021



Manager's office

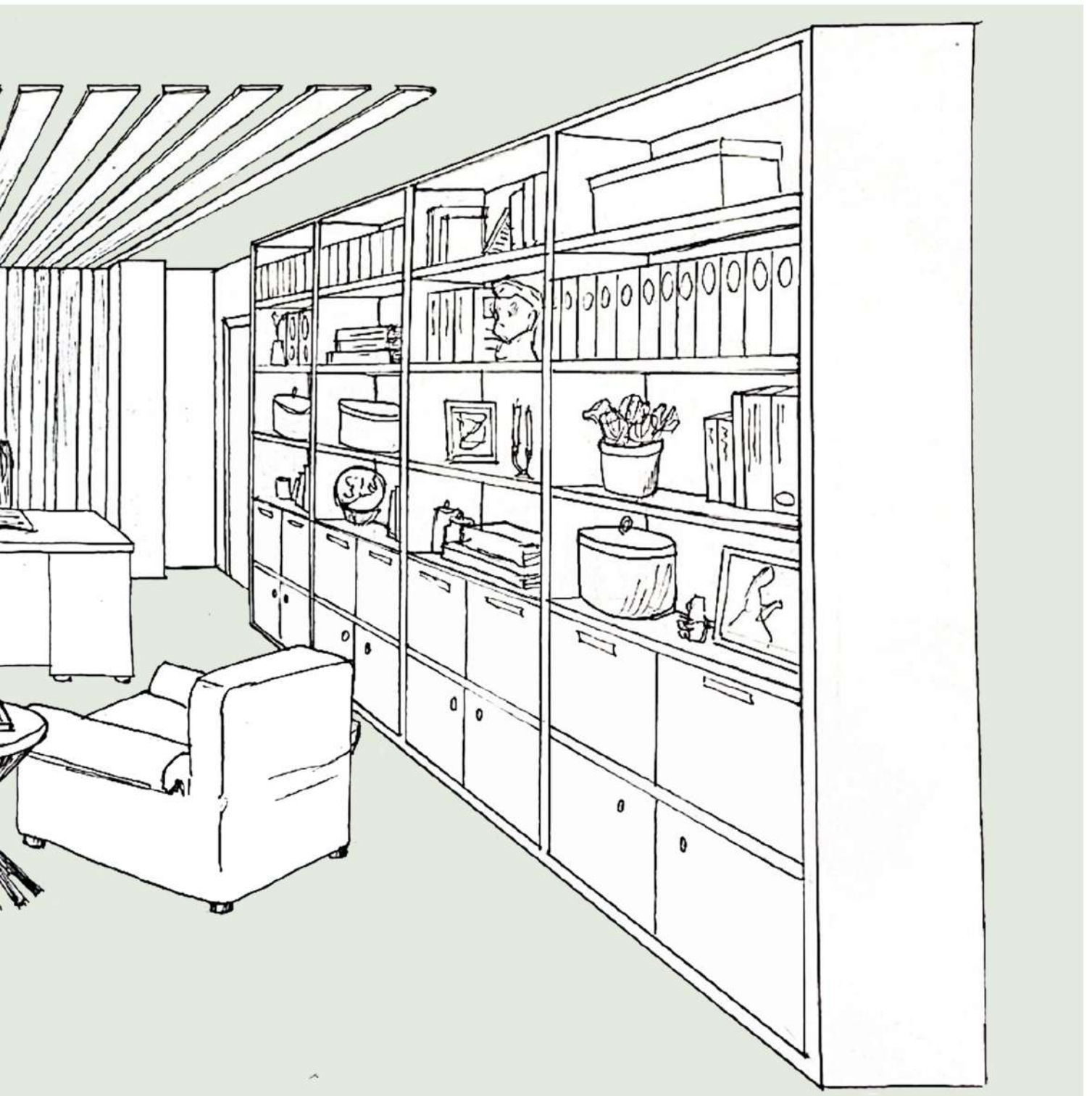


## INTRODUCTION:

This course required students to design an office for a client while emphasizing the value of traditional drafting. We were challenged to manually construct accurate measured perspectives from our proposal plan, strengthening our drafting skills and building a foundation for more effective use of digital tools in future projects.

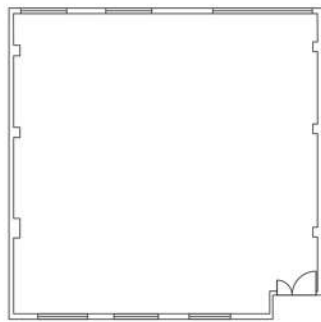
## MEDIA & TECHNIQUES:

Photoshop, Constructed perspective drawing

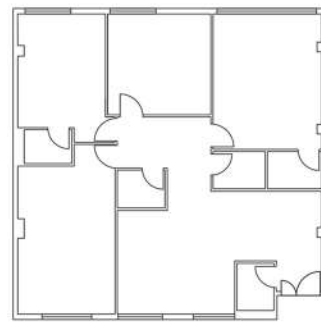




Waiting area



AS-BUILT PLAN

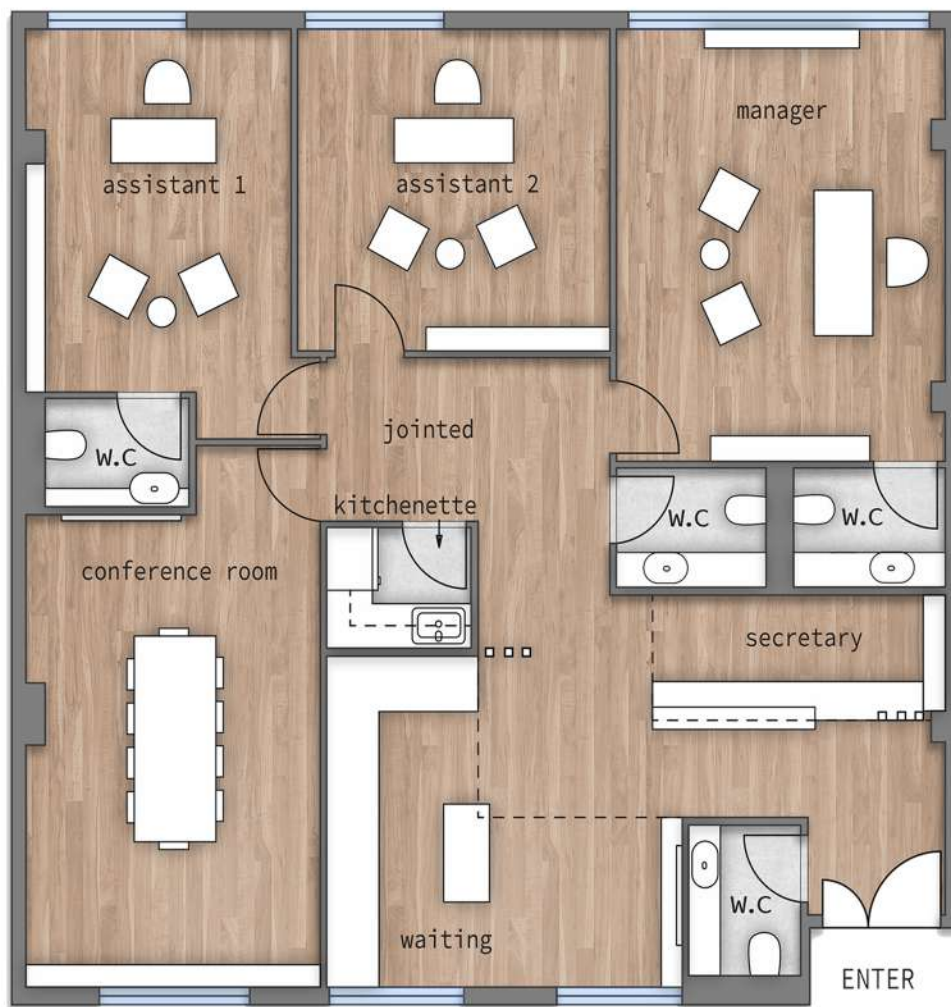


PROPOSAL PLAN



Secretary

The client was a lawyer managing two assistants, based in a commercial building in Tehran. The as-built plan specifies a 12.5m x 12m rectangular area, benefiting from natural light on two sides. The proposed plan includes three private offices for the manager and assistants, each with its own bathroom. Additionally, there is a conference room and a waiting area, equipped with a TV, a coffee bar, and a bathroom to provide comfort to clients.



# 02

## SOLO COMPLEX

Bachelor of Architecture - Fourth Semester  
Individual Work - Oct 2023



### INTRODUCTION:

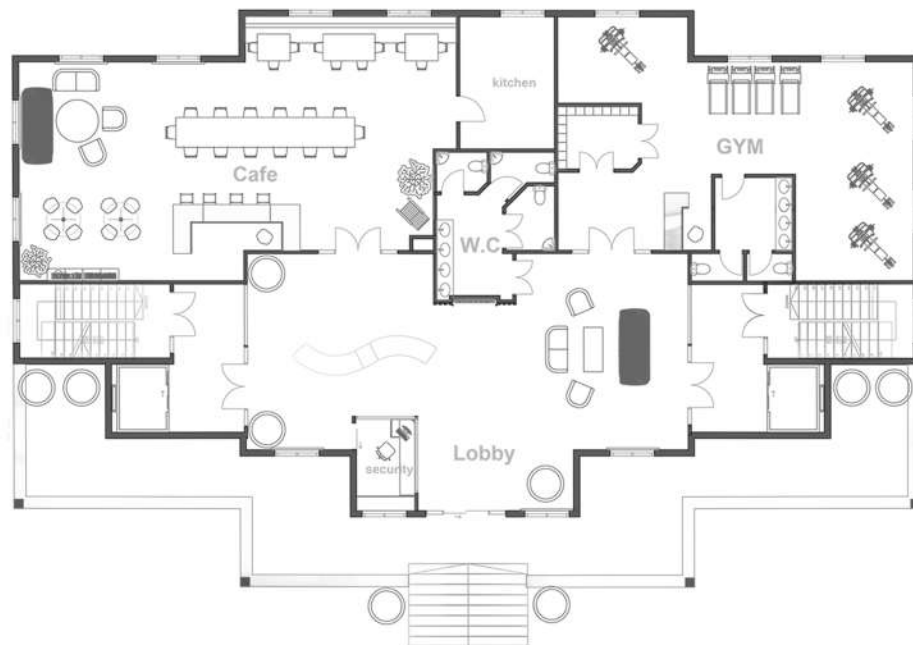
This building is part of a group project to design a gated community in Tehran, comprising multiple residential complexes along with various amenities. This residential complex is exclusively designed for individuals who live alone.

### MEDIA:

ArchiCad



The building includes 20 studio units, a gym, and a café, providing residents with spaces to socialize and connect. The rooftop winter balcony is also designed for gatherings with family and friends.



THE CAFE



THE WINTER BALCONY

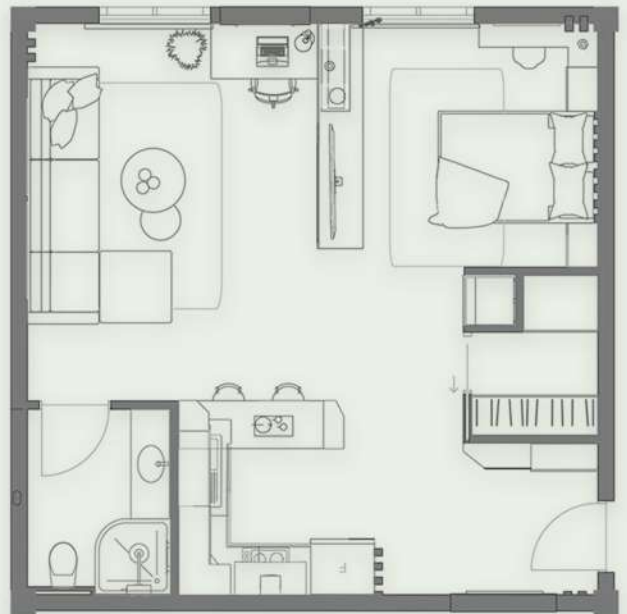


THE GYM

## INTERIOR DESIGN

The apartment units are 7.5m x 7.5 m square with natural light coming from one side. It is not just a space to meet basic needs but is also designed to increase comfort, creativity, and productivity.

Each unit features a working area for daily studies or work-related activities, a walk-in closet to avoid clutter, and a laundry closet for convenience.



KITCHEN

ENTRY

BEDROOM

WORK AREA

TV-AREA

BATHROOM

WALK-IN CLOSET

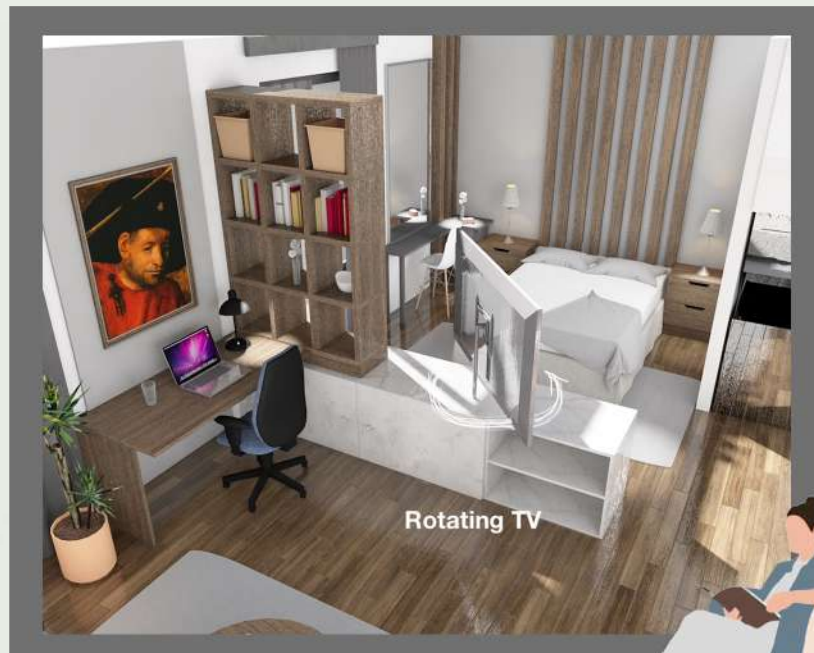
LAUNDRY CLOSET

BEDROOM





## The Solo Complex FURNITURE



Each unit features a **rotating TV**, allowing users to watch TV from any part of the apartment, including the living room, bedroom, or kitchen.



# 03

## AZAD DORMITORY

Bachelor of Architecture - Final Semester  
**Individual Work - Oct 2024**

### INTRODUCTION:

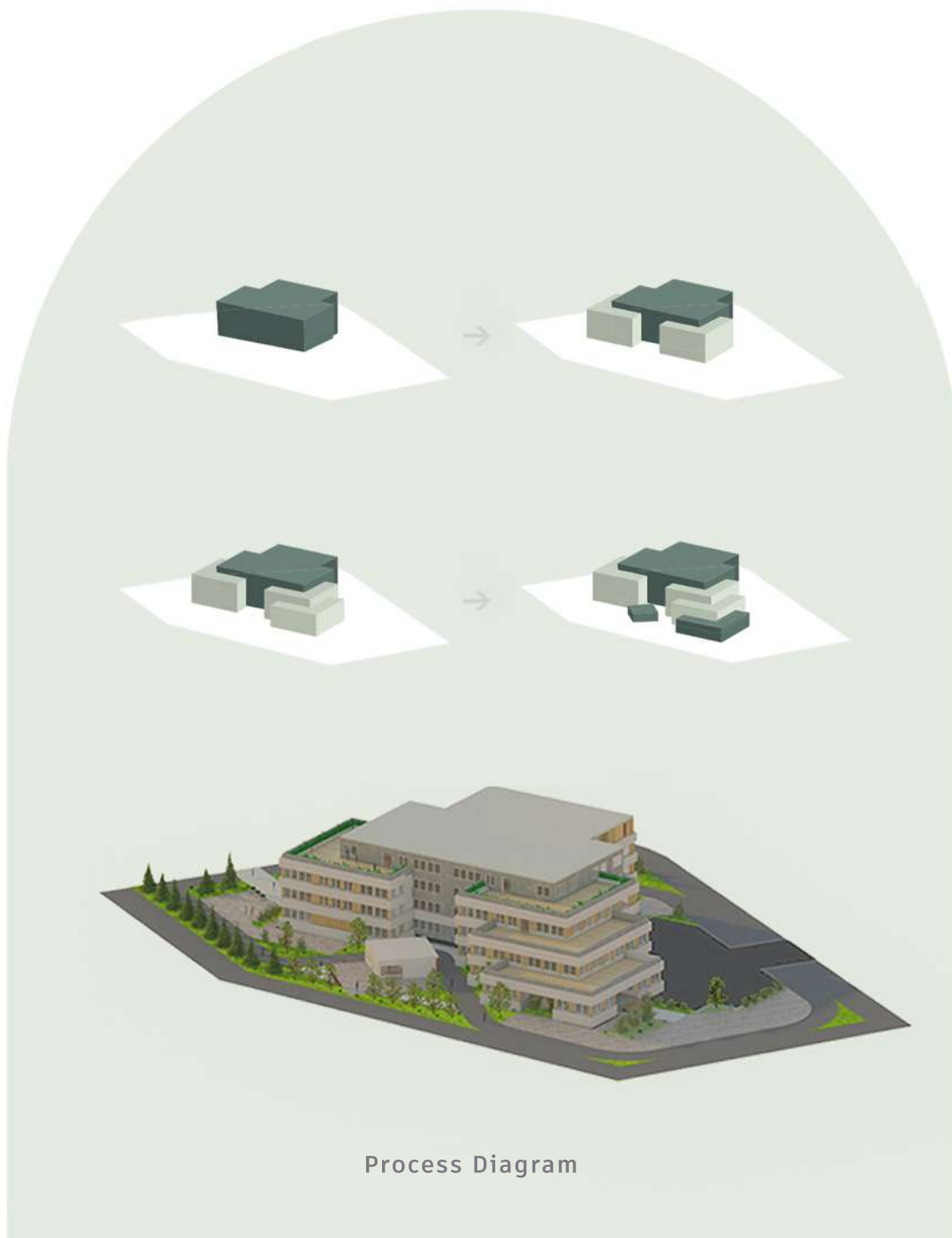
This dormitory building is located near Azad University of Tehran and accommodates 200 students. Designed to support student well-being, it aims to reduce feelings of monotony and isolation by creating spaces that encourage productivity and social interaction with new friends.

**MEDIA:** ArchiCAD, Illustrator, Photoshop

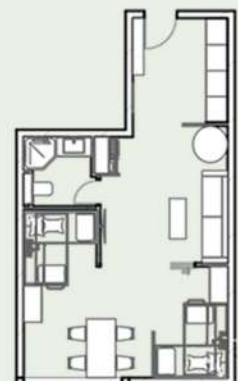
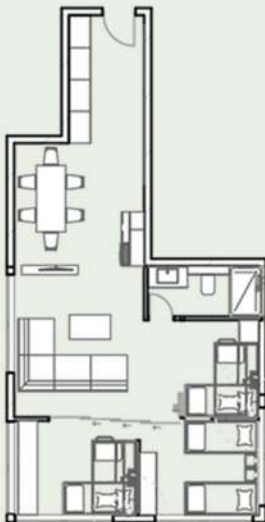
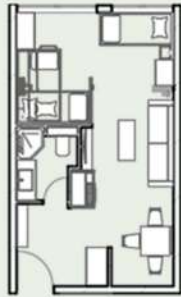


The site features a bicycle station connected to an extended bike path looping around the building, integrating seamlessly with the surrounding neighborhood and landscaped green spaces.

Shared facilities include a common room, a co-working space, and balconies, while each floor is equipped with two kitchens.



The Azad Dormitory  
INTERIOR DESIGN

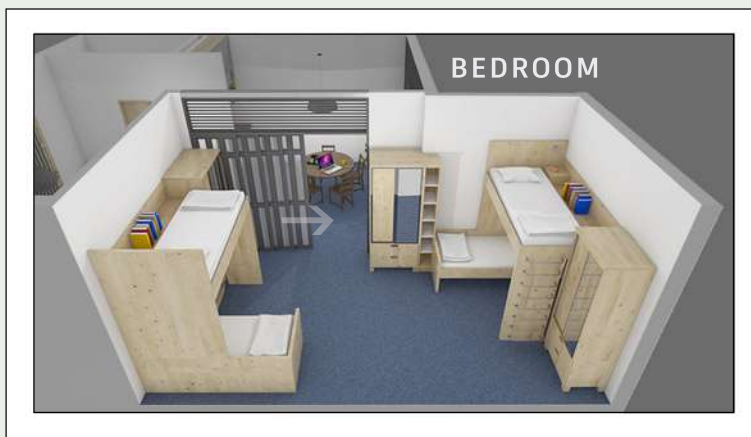






The dormitory is composed of nine prototype studio layouts, repeated throughout the building like puzzle pieces to form a cohesive whole. Designed in response to the typically limited space of Iranian dormitories, the units maximize efficiency and comfort.

Each studio accommodates 3 to 6 students, with the bedroom separated from the living area by a sliding door for added privacy.



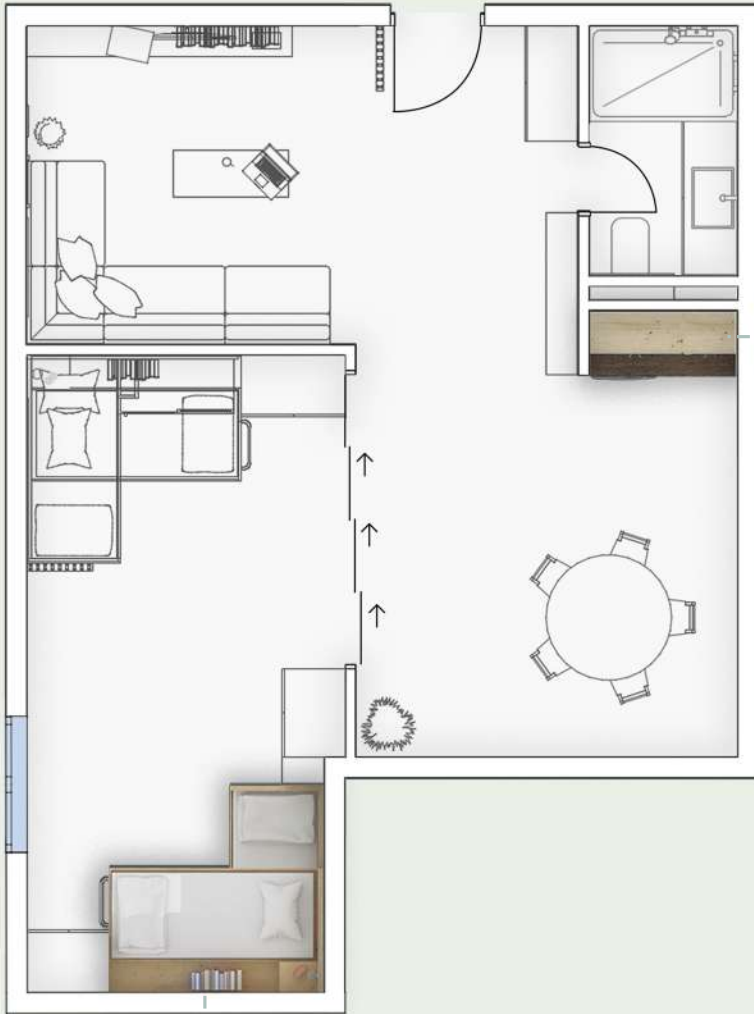
## The Azad Dormitory

# FURNITURE DESIGN

A custom bunk bed was designed for this project to provide greater comfort and extra storage, while avoiding the feeling of confinement which is often associated with traditional bunk beds. Each also features a small section for a washing machine and microwave.







# 05

## MOOD BOARDS

**MEDIA:** Photoshop



Visual collections of materials, colors, and elements to quickly communicate design concepts.



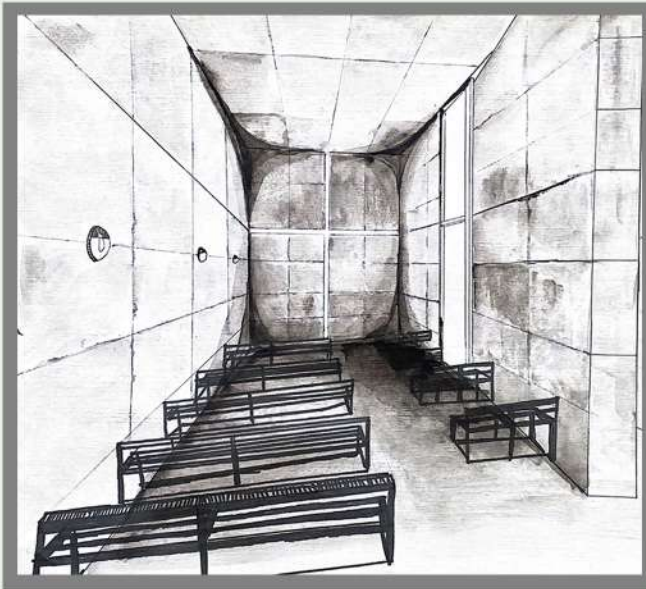
# 06

## DRAWINGS

### OBSERVATIONAL PERSPECTIVE SKETCHES

Exercises in observation and manual drawing to refine proportion, detail, and composition.

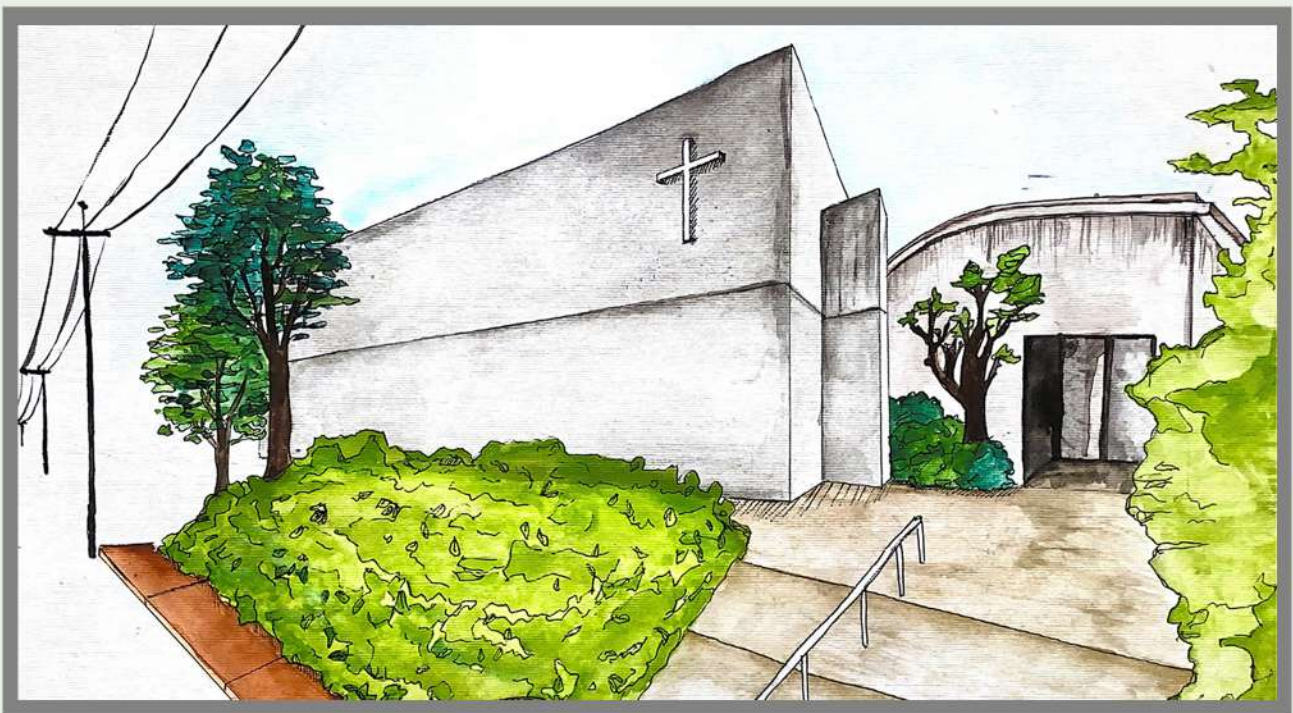
Church of Light interior – watercolor & rapidograph



Boho interior – freehand pencil sketch



Church of Light – watercolor & rapidograph





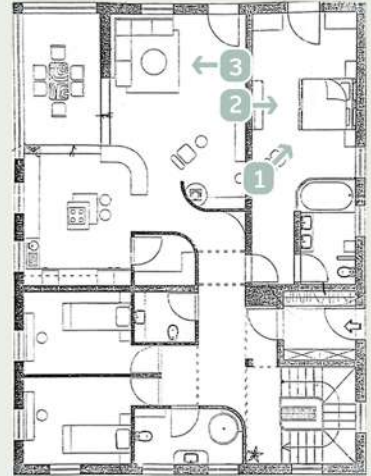
# CONSTRUCTED PRESPECTIVE

Drawings that are built precisely from the floor plan

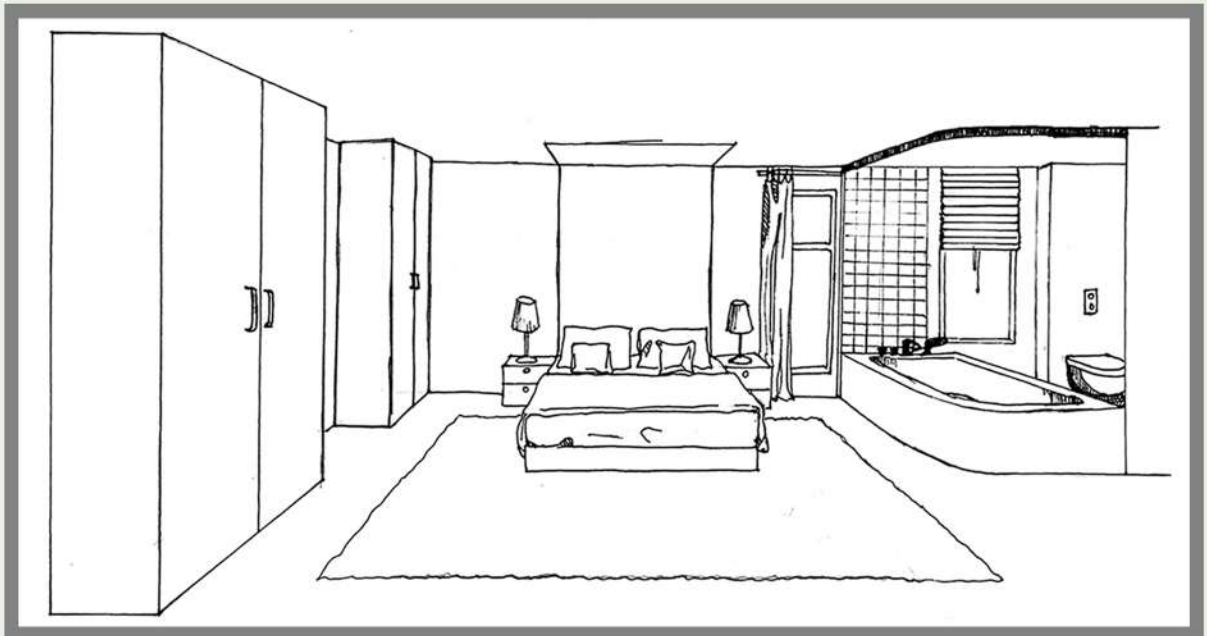
Perspective View 1



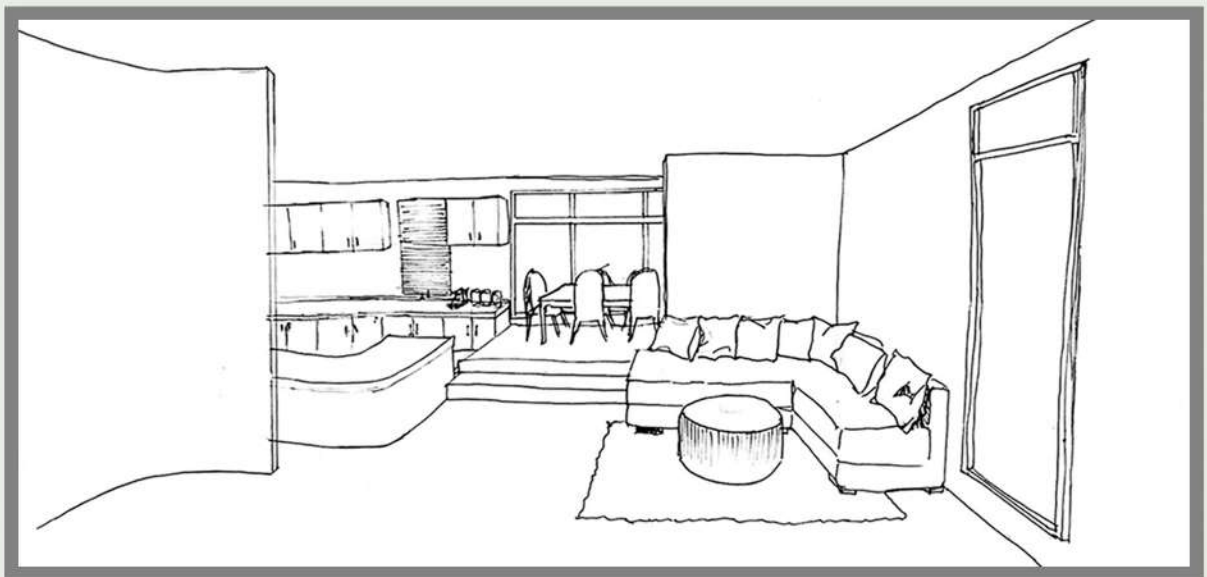
Perspective Views shown in plan



Perspective View 2

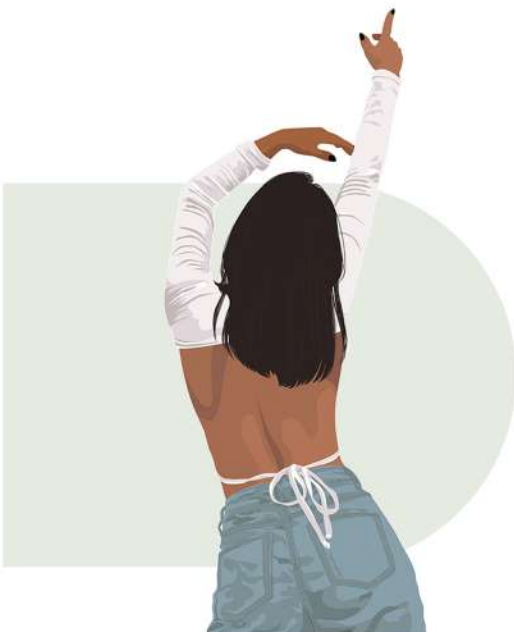
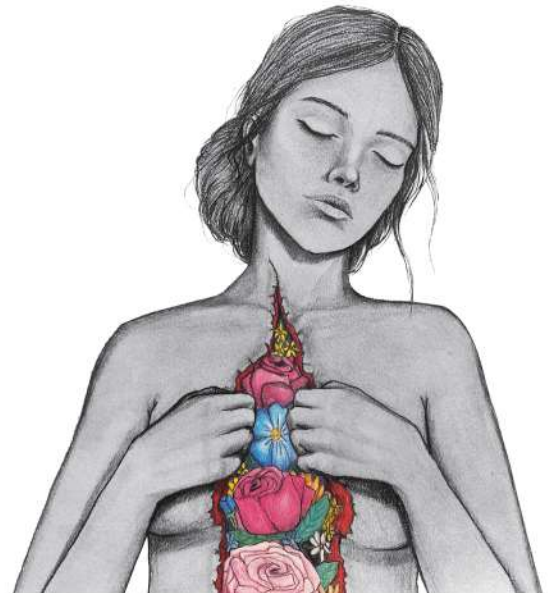
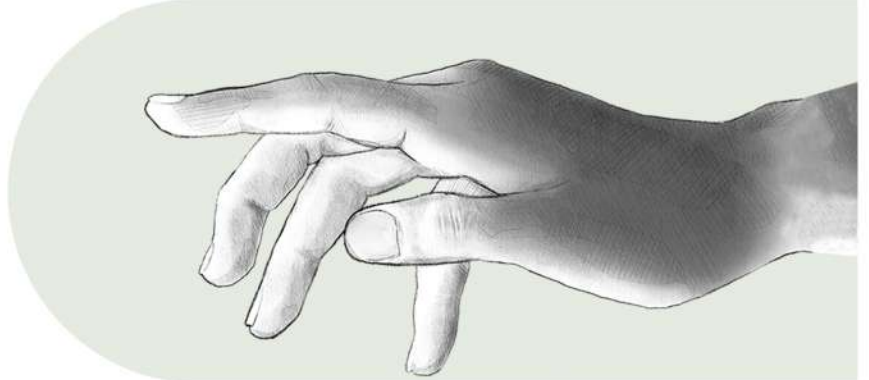


Perspective View 3



## OTHER DRAWINGS

A selection of personal drawings, some enhanced digitally, many of which were turned into printable wall art.



# THANK YOU

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