

Piano

Golden Hour

2023 Towson University Marching Band

Arr. Boerma/Yozwiak

$\text{♩} = 184$
acoustic piano

mp

A

Section A consists of 7 measures of the eighth-note melody in the treble staff, followed by a whole rest in the 8th measure. The bass staff has whole rests throughout.

B

Section B consists of 8 measures of the eighth-note melody in the treble staff. The bass staff has whole rests throughout.

C

Section C consists of 8 measures of the eighth-note melody in the treble staff. The bass staff has whole rests throughout.

D

Section D consists of 8 measures. The treble staff has whole rests. The bass staff has a melody of half notes with slurs, marked 'f'.

f

V.S.

E

Section E: A musical score in 3/4 time, key of B-flat major. The right hand has a whole rest in the first two measures, followed by a half note chord in the third measure, and a half note chord in the fourth measure. The left hand has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The fourth measure has a half note chord in the right hand and a half note chord in the left hand. The fifth measure has a half note chord in the right hand and a half note chord in the left hand. The sixth measure has a half note chord in the right hand and a half note chord in the left hand. The seventh measure has a half note chord in the right hand and a half note chord in the left hand. The eighth measure has a half note chord in the right hand and a half note chord in the left hand. The dynamic markings are *mp* in the third measure and *ff* in the fourth measure.

F

Section F: A musical score in 3/4 time, key of B-flat major. The right hand has a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The left hand has a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The dynamic markings are *ff* in the first measure and *mf* in the third measure.

G

Section G: A musical score in 3/4 time, key of B-flat major. The right hand has a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The left hand has a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The dynamic markings are *ff* in the first measure, *fp* in the second measure, *f* in the third measure, and *mf* in the fourth measure.

H

Section H: A musical score in 3/4 time, key of B-flat major. The right hand has a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The left hand has a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The dynamic markings are *ff* in the first measure, *mf* in the second measure, *f* in the third measure, and *ff* in the fourth measure.

I

Section I: A musical score in 3/4 time, key of B-flat major. The right hand has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The left hand has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The dynamic markings are *ff* in the first measure, *mf* in the second measure, and *f* in the third measure.

J

Section J: A musical score in 3/4 time, key of B-flat major. The right hand has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The left hand has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The dynamic markings are *ff* in the first measure, *f* in the second measure, and *ff* in the third measure.

K

Section K is an 8-measure piece in B-flat major. The right hand plays a continuous eighth-note melody with slurs, starting on G4 and ascending to Bb4. The left hand is silent. The dynamic is *mf*.

L

Section L is an 8-measure piece in B-flat major. The right hand continues the eighth-note melody from section K, ending with a trill on Bb4. The left hand is silent.

M

Section M is an 8-measure piece in B-flat major. The right hand plays a melody of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays a continuous eighth-note accompaniment. The dynamic is *mp*.

N

Section N is an 8-measure piece in B-flat major. The right hand plays a melody of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays a continuous eighth-note accompaniment. The dynamic is *mp*. The section concludes with a double bar line.