



32

Snare

Tenors

BassDr

Cym.L

suck HH Sizz suck HH Sizz suck CC mf Sizz suck HH

*f ff mp ff mp ff*

**E**

39

Snare

Tenors

BassDr

Cym.L

Sizz suck HH *f* Crash CC *ff* Crash Crash Crash

*ff mp mf mfi mp f ff ff mp ff mp ff*

**F**

48

Snare

Tenors

BassDr

Cym.L

Crash Crash CC Crash

*mp ff mp mf mfi mp f ff ff ff*

60

**G**

Snare

Tenors

BassDr

Cym.L

77

**H**

Snare

Tenors

BassDr

Cym.L

*mp* *ff* *p*

*mp* *ff* *p*

90

**I**

Float Left

Snare

Tenors

BassDr

Cym.L

*ff* *mp* *ff* *ff* *ff* *ff* *mp*

*ff* *mp* *ff* *ff* *ff* *ff* *mp*

*ff* *ff* *mf* *ff*

Crash *ff*

Or similar arounds...

98

Float Left

Snare

Tenors

BassDr

Cym.L

*mp* *ff* *mp* *ff* *ff* *ff* *mp* *p* *mp* *p*

*mp* *ff* *mp* *ff* *ff* *ff* *mp*

*ff* *mf* *ff*

*mf* *sizz*

Or similar arounds...

112

Snare

R L R L r r I I R L R L  
*mp ff*

Tenors

R L R L r r I I R L R L  
*mp ff*

BassDr

R L R L r r I I R L R L  
*mp ff*

Cym.L

- - - CC CC CC CC CC

Float all except... Normal

L(D) Dampen

fff fff fff fff fff

# Why Can't We Be Friends?

## 2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$

**A** 4 **B** 4

$\text{♩} = 104$

20 **C**

26 **D**

32

**E**

43 **F**

49

**G** 16 **H** 11

7

Handwritten notation for SnareLine, including rhythmic patterns, dynamics (ff, mp, mf, f), and section markers (A, B, C, D, E, F, G, H).

88

*mp* *ff* *p* *f* *fff*

Float Left

*ff* *f*

99

Float Left

*mp* *f* *ff*

105

Float all except...

*p* *mp* *mf* *f*

111

Normal Float all except...

*ff* *mp* *f*

115

Normal

*ff* *f*

TenorLine

# Why Can't We Be Friends?

## 2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$

**A** 4 **B** 8 **C** 6

$\text{♩} = 104$

*mp* *f* *ff*

**C**

*mp* *f* *ff*

28 **D**

*f*

34 **E**

*ff* *mp* *ff*

39

*mp* *ff* *ff*

**F**

*mp* *ff* *mp* *ff* *mp*

51 *ff*

*ff*

**G** 16 **H** 12

89

ff p fff

I

Or similar arounds...

ff

99

Or similar arounds...

mp fff mp ff mp ff

105

J

Float all except...

mfi p mf fff mf

111

Float all except...

ff mp ff

115

fff



# Why Can't We Be Friends?

2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$

**A** **B**

4 8 4

*ffl mp* *ffl*

19  $\text{♩} = 104$  **C**

6 6 6

*ff mp* *ff* *ffl fl mp* *mp* *f*

24

*mp* *f* *mp* *ff*

**D**

*mf* *ff*

34 **E**

40

*mp* *mf* *mf* *mp* *f* *ff*

**F**

*mp* *mf* *mf* *mp* *f* *ff*

51

7

The image displays the bass line for a marching band piece. It consists of seven staves of music. The first staff starts at measure 1 with a tempo of 88 and a 4/4 time signature. It features a series of rests for measures 1-4, followed by a sequence of eighth notes and sixteenth notes. The second staff begins at measure 19 with a tempo change to 104. It includes sixteenth-note runs and various rests. The third staff starts at measure 24 and continues the rhythmic pattern. The fourth staff, labeled 'D', shows a transition with sixteenth-note runs. The fifth staff, labeled 'E', continues with similar rhythmic elements. The sixth staff, labeled 'F', features more complex sixteenth-note patterns. The seventh staff starts at measure 51 and ends with a final rest. Dynamics such as *ffl*, *mp*, *f*, and *ff* are indicated throughout. Rehearsal marks A through F are placed above specific measures. Footnotes and a final measure number '7' are also present.

**G** **H**

16 11

*mp* *ff* *p*

91

*ff* *ff mf* *ff*

R R R L L R R R R L R L R L R R L

98

R R R R R L R R R L R L L R L R L R R R

*ff* *mf* *ff*

104

*mf* *ff* *mf* *fff*

[illegible]

115

The musical score for measures 115-118 is written on a single staff. Measure 115 begins with a forte (*ff*) dynamic and contains two eighth notes, both marked with an accent (>) and labeled 'B' below. Measure 116 contains five eighth notes, each with an accent (>) and labeled 'B' below. Measure 117 starts with a rest, followed by a quarter note marked with an accent (>) and labeled 'R' below, then another rest. Measure 118 begins with a triplet of eighth notes, each with an accent (>) and labeled 'R' below, followed by a quarter note with an accent (^) and labeled 'L' below, then another quarter note with an accent (^) and labeled 'R' below, and finally a quarter note with an accent (^) and labeled 'L' below. The piece concludes with a final double bar line. The dynamics *ff* and *ffff* are indicated at the beginning and end of the passage respectively.

*ff* B B B B B R R R L R L R *ffff*

Cymbal Line

# Why Can't We Be Friends?

2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$

**A** 4 **B** 8 **C** 6  $\text{♩} = 104$  2

**C**

*ff* Crash CC CC

**D**

*mf* Sizz suck HH Sizz suck HH Sizz suck HH Sizz suck *f* CC

**E**

*mf* Sizz suck HH Sizz suck HH *f* Crash CC

**F**

*ff* Crash Crash Crash Crash Crash

52 **G** 7 16

CC Crash

**H** 16 **I**

Crash *ff*

99 *mf* sizz suck

**J** 3 3 3 3

*ff* CC CC CC CC CC *fff* *ffff*