

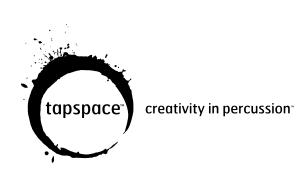
# MURRAY GUSSECK DOUBLE BEAT for marching battery ensemble

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TSPME-005

# **DESCRIPTION**

**DOUBLE BEAT** is a battery ensemble piece arranged by permission by Murray Gusseck and based on a remix by Kirk Khaleel of Mantronik Maximum Drum Formula. The original piece, as well as other very cool pieces, can be heard on the compilation CD entitled "Reich Remixed." The concept behind using a groove like this to exercise the hands was that double strokes, and all other strokes for that matter, should be practiced in the context of a rhythmic idea. In this way, the players have the motivation to play in time. This exercise was first heard during the summer months of 2003 as played by SCV and was immediately and immensely popular among the drum corps parking lot consumers. The 2004 version is somewhat longer with a few little bonus sections thrown in. In most of the measures of the snare part that contain non-accented left hands, those left hand notes should be played very controlled, and as quietly as possible - more felt than heard.

## **ABOUT THE NOTATION**

Where 2-height stickings are required, upper and lower-case sticking indications have been used. For example, a 4/4 measure of 2-height (accents and taps) 16th-note paradiddles would be notated like this:

### RIrrLrIIRIrrLrII

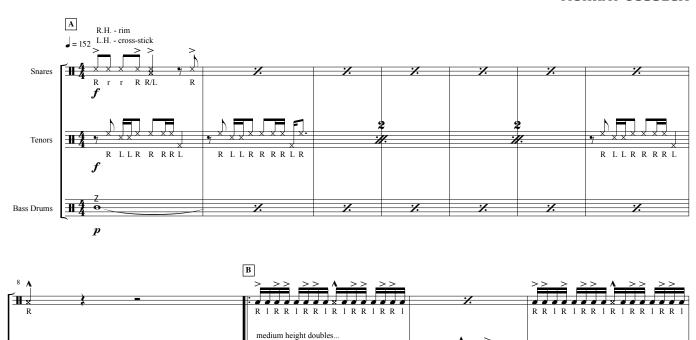
The written dynamic generally refers to the accent volume. All other notes are played at a tap height or piano volume.

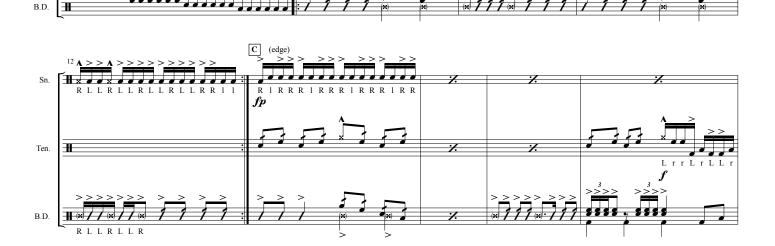
Thick 'X' noteheads with marcato '^' accents indicate rim shots. 'X' noteheads without the '^' type accent are usually rim clicks. Technique text will indicate desired articulation. Bass drum rim clicks are notated with an X in parenthesis (X), and are always played in unison unless otherwise noted. A '+' notehead in the tenor voice indicates that note is played with a cross-over arm motion.

Ten.

# **DOUBLE BEAT**

#### **MURRAY GUSSECK**







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