

The Who

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 120

SnareLine

TenorLine

BassLine - 6

Cymbal Line

13

Snare

Tenor

Bass

Cym.L

sizz mp

Crash ff

A

19

To Edge----- Edge To Center----- Center

Snare

Tenor

Bass

Cym.L

sizz mp

mf sizz suck sizz suck

24 **B** $\text{♩} = 156$ **C**

Snare
ff *mp* *mf* *mp* *ff* *mp* *fff* *fff*

Tenor
ff *mp* *mf* *mp* *ff* *mp* *fff* *mf* *fff*

Bass
ff *mp* *fff* *mf* *fff*

Cym.L
 Crash *ff* Crash *mf* CC *ff* *fff* CC CC Crash

32 **D**

Snare
mp *p*

Tenor
f *mp*

Bass
mf *f* *mp* *f* *mp*

Cym.L
 HH *mp* HH HH slizz HH HH HH slizz

41 **E** Edge To Center - - - - Center

Snare
mp *p* *mf* *p* *f* *mp*

Tenor
f *ff* *mp*

Bass
f *mp* *f* *mp* *mp* *f*

Cym.L
 HH HH HH slizz HH HH HH slizz

57

G

Snare

Tenor

Bass

Cym.L

H

mp

f

mf

f

mp

HH

70

The musical score for measures 70-76 of 'The Fire of Love' features four staves: Snare, Tenor, Bass, and Cym.L. The Snare staff includes dynamics *p*, *mp*, and *ff*. The Tenor staff includes dynamics *ff* and *mp*. The Bass staff includes dynamics *mp*, *f*, and *ff*. The Cym.L. staff includes dynamics *f* and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like 'HH' and 'sizz'.

Snare

Tenor

Bass

Cym.L.

HH sizz HH HH HH sizz HH HH HH sizz HH HH

103 $\text{♩} = 168$

Snare

mf *ff* *mp* *ff*

Tenor

mf *ff* *mp* *ff*

Bass

mf *ff* *mp* *ff*

Cym.L

CC Crash CC Crash Crash

111 **N** **O**

Snare

ff *mp ff* *ff*

Tenor

ff *mp ff* *ff*

Bass

ff f *ff*

Cym.L

CC CC CC CC Crash

119 **P** **Q**

Snare

Tenor

Bass

Cym.L

[illegible]

151

Snare

ff p p

ff mp

ff

fff

Tenor

ff p p

ff mp

ff fff

Bass

ff

Cym. L.

CC Crash sizz suck sizz suck CC CC Crash