

GOLDEN HOUR

Zachary & Jake Lawson

arr. by Scott Boerma

Flowing ♩ = 184

Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Baritone

Tuba

Male vocal

acoustic piano

Synthesizer

mp

mp

Vibraphone

Electric Bass

GOLDEN HOUR

A

8

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.

GOLDEN HOUR

B

15

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.

mf

f

It was just two lov-ers, sit-ting in the car, lis-ten-ing to Blonde,

stacc.

GOLDEN HOUR

C

21

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.

fall - ing for each oth - er. Pink and orange skies, feel - ing su - per child - ish, no Don - ald Glov - er.

Viol.

GOLDEN HOUR

26

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.

Missed call from my moth - er. Like, "Where you at ton-night?" Got no al - i - bi.

The musical score is for a piece titled "GOLDEN HOUR". It begins at measure 26. The instrumentation includes Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Mellophones 1 and 2, Trombones 1 and 2, Baritone, Tuba, Vocal, Synthesizer, Vibraphone, and Electric Bass. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line starts in measure 27 with the lyrics "Missed call from my moth - er. Like, 'Where you at ton-night?' Got no al - i - bi." The synthesizer and vibraphone provide accompaniment, with the vibraphone playing a steady eighth-note pattern.

GOLDEN HOUR

D

31

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

I was all a-lone ___ with the love of my life. ___ She's got

Synth.

Vib.

E.B.

f

f

mf

E

7

F

8

G

9

GOLDEN HOUR

58

Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax *mf* *ff*

T. Sax *fp* *f* *mf*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Mello 1 *mf* *ff*

Mello 2 *mf* *ff*

Trb. 1 *fp* *f* *mf*

Trb. 2 *fp* *f* *mf*

Bar. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Vocal

Synth. *mf*

Vib.

E.B. *mf*

GOLDEN HOUR

H

Picc.
 Cl.
 A. Sax
 T. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mello 1
 Mello 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Vocal
 Synth.
 Vib.
 E.B.

The musical score for "GOLDEN HOUR" is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and dynamics *mf*, *f*, and *ff*.
- Cl.**: Clarinet, playing a melodic line with dynamics *mf* and *f*.
- A. Sax**: Alto Saxophone, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- T. Sax**: Tenor Saxophone, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with dynamics *mf* and *f*. Trumpet 2 has a *div.* (divisi) marking.
- Mello 1, 2**: Mellotrons, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Trb. 1, 2**: Trombones, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Bar.**: Baritone, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Tuba**: Playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Vocal**: The vocal line is mostly silent, with a few notes at the end.
- Synth.**: Synthesizer, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- Vib.**: Vibraphone, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- E.B.**: Electric Bass, playing a melodic line with dynamics *ff*, *f*, and *ff*.

GOLDEN HOUR

I

72

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.

ff

The musical score for 'GOLDEN HOUR' begins at measure 72. The instrumentation includes Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Mellophones 1-2, Trombones 1-2, Baritone, Tuba, Vocal, Synthesizer, Vibraphone, and Euphonium. The key signature is B-flat major (two flats). The score features a variety of musical notations, including notes, rests, dynamics (such as *ff* for fortissimo), and articulation marks. The Vibraphone part is particularly prominent in the later measures with rapid sixteenth-note passages.

GOLDEN HOUR

J

77

Picc. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *f* *ff* *div.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Vocal

Synth.

Vib.

E.B. *f* *ff*

GOLDEN HOUR

K

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.

mf

f It's your gold

mf

GOLDEN HOUR

L

92

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

en hour.

Synth.

Vib.

E.B.

GOLDEN HOUR

M

99

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.

GOLDEN HOUR

N

rit.

♩ = 60

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

Vib.

E.B.