

THUNDER

McKee, Platzman, Reynolds,  
Sermon, Grant, DeZuzio  
arr. by Scott Boerma

Fast ♩ = 172

A

Piccolo

Opt. Cl. Solo

Clarinet

A. Sax Solo

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Baritone

Tuba

Male Vocal

Synthesizer

Electric Bass

*mf* Just a young gun with a quick fuse. I was up-tight, wan-na let loose. I was dream-ing of big-ger things and wan-na leave my old life be-hind. Not a "Yes sir," not a fol-low-er. Fit the box, fit the

*mp*

# THUNDER

**B**

12

Picc.

Cl. Solo

Cl.

A.S. Solo

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

E.B.

opt. solo  
(mic'd w/distortion)

solo  
(mic'd w/distortion)

*f*

*f*

mold, have a seat in the foy - er, take a num - ber. I was light-'ning, be-fore the thun - der.

# THUNDER

23

**C**

Picc. *mp* *opt.* *f*

Cl. Solo *f*

Cl. *mp* *opt.* *f*

A.S. Solo *f*

A. Sax *mp* *opt.* *f*

T. Sax *mp* *opt.* *f*

Tpt. 1 *ff* *div.*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth. *f*

E.B. *f*

**D**

# THUNDER

E

F

35

Picc. *ff*

Cl. Solo

Cl. *ff*

A.S. Solo

A. Sax *ff*

T. Sax

Tpt. 1 *ff*

Tpt. 2 *div.*

Tpt. 3 *div.*

Mello 1

Mello 2

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba *ff*

Vocal *ff*

Synth.

E.B. *ff*

H

5

# THUNDER

55

Picc.

Cl. Solo

Cl.

A.S. Solo

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Synth.

E.B.

This musical score is for a piece titled "THUNDER". It is written for a large ensemble, including woodwinds, brass, and a vocal line. The score is in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes Piccolo, Clarinet Solo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, Tuba, Vocal, Synthesizer, and Electric Bass. The score is divided into measures, with a measure number of 55 indicated at the beginning. The vocal line is written in a bass clef and features a melodic line with lyrics. The electric bass line is written in a bass clef and features a rhythmic line. The other instruments are written in their respective staves, with some featuring dynamic markings and articulation.