

Time Warp

2022 Towson University Marching Band

♩ = 176

Hand Dampen on 2

A

Arr. Boerma/Yozwiak

Score for Time Warp, 2022 Towson University Marching Band. The score is in 4/4 time, with a tempo of 176 beats per minute. The key signature is B-flat major (two flats).

Instrumentation:

- Glockenspiel
- Marimba A
- Marimba B
- Xylo
- Vibes A
- Vibes B
- Electric Piano
- Electric Guitar
- Bass Guitar
- Drumset
- Congas
- Rack Combo A
- BD and Tam Tam

Key Features:

- Tempo:** 176 beats per minute (♩ = 176).
- Key Signature:** B-flat major (two flats).
- Section A:** The score is divided into measures, with a section labeled **A** starting at measure 5.
- Hand Dampen on 2:** A performance instruction for the Glockenspiel.
- Arr. Boerma/Yozwiak:** The arranger's name.
- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *Rock Piano* are used throughout the score.
- Drumset:** Includes HH7 (Hi-Hat 7) and CC (Crash Cymbal) parts.
- Electric Piano:** Features a *Rock Piano* section starting at measure 5.
- Electric Guitar:** Features a *A La Time Warp Original* section starting at measure 5.

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Glock.** (Glockenspiel): Plays a melodic line in the first staff, starting with a *mp* (mezzo-piano) dynamic and ending with a *mf* (mezzo-forte) dynamic.
- Mar.** (Maracas): Two staves, both playing a rhythmic pattern of eighth notes. The first Maraca part starts with a *f* (forte) dynamic and ends with a *mp* (mezzo-piano) dynamic.
- Vibes** (Vibraphone): Two staves, both playing a rhythmic pattern of eighth notes. The first Vibraphone part starts with a *f* (forte) dynamic and ends with a *mp* (mezzo-piano) dynamic.
- E. Pno.** (Electric Piano): Two staves, both playing a rhythmic pattern of eighth notes. The first Electric Piano part starts with a *f* (forte) dynamic and ends with a *mp* (mezzo-piano) dynamic.
- E. Gr.** (Electric Guitar): One staff, playing a rhythmic pattern of eighth notes. The first Electric Guitar part starts with a *f* (forte) dynamic and ends with a *mp* (mezzo-piano) dynamic.
- Bass**: One staff, playing a rhythmic pattern of eighth notes. The first Bass part starts with a *f* (forte) dynamic and ends with a *mp* (mezzo-piano) dynamic.
- Dr. Set** (Drum Set): One staff, playing a rhythmic pattern of eighth notes. The first Drum Set part starts with a *mp* (mezzo-piano) dynamic and ends with a *mf* (mezzo-forte) dynamic.
- Con.** (Congas): One staff, playing a rhythmic pattern of eighth notes. The first Conga part starts with a *mp* (mezzo-piano) dynamic and ends with a *mp* (mezzo-piano) dynamic.
- Rack A** (Rack A): One staff, playing a rhythmic pattern of eighth notes. The first Rack A part starts with a *mp* (mezzo-piano) dynamic and ends with a *mp* (mezzo-piano) dynamic.
- BD Tam** (Bongos/Tam-tams): One staff, playing a rhythmic pattern of eighth notes. The first BD Tam part starts with a *mp* (mezzo-piano) dynamic and ends with a *mp* (mezzo-piano) dynamic.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and a section labeled "HH2" (Hi-Hat 2) in the Drum Set part.

18 C

This musical score page contains measures 18 through 23. It features a variety of instruments including Glockenspiel, Maracas, Xylophone, Vibraphone, Electric Piano, Electric Guitar, Bass, Drums, Congas, Rack A, and BDTam. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *mp*, *f*, *mf*, and *fl* are indicated throughout. A section marker 'C' is placed above measure 19. The percussion parts are highly rhythmic, while the piano parts provide harmonic support.

Glock. *mp* *mp*

Mar. *f* *mp*

Mar. *f* *mp*

Xylo *f* *mp*

Vibes *f* *mp* *mf*

Vibes *f* *mp* *mf*

E. Pno. Pad 2 (Warm) *mf* *f*

E. Gr. *f*

Bass

Dr. Set *fl* *mf*

Con. *mp*

Rack A *Sus mp* *f* *mp*

BDTam

25

Score for Percussion and Keyboard instruments, marked **D**. The score is in 4/4 time and features a variety of percussion instruments and keyboard parts.

Instrument Parts:

- Glock.** (Glockenspiel): Features melodic lines with accents and dynamics *mp* and *f*.
- Mar.** (Maracas): Features rhythmic patterns with accents and dynamics *mp* and *f*.
- Mar.** (Maracas): Features rhythmic patterns with accents and dynamics *mp* and *f*.
- Xylo.** (Xylophone): Features rhythmic patterns with accents and dynamics *mp* and *f*.
- Vibes** (Vibraphone): Features melodic lines with accents and dynamics *mp* and *f*. Includes the instruction "Drop 2 Mallets".
- Vibes** (Vibraphone): Features melodic lines with accents and dynamics *mp* and *f*. Includes the instruction "Drop 2 Mallets".
- E. Pno.** (Electric Piano): Features chords and melodic lines with dynamics *f*.
- E. Gr.** (Electric Guitar): Features rhythmic patterns with accents and dynamics *f*, *mp*, and *f*.
- Bass**: Features a bass line with dynamics *f*.
- Dr.Set** (Drum Set): Features a standard drum set pattern with accents.
- Con.** (Congas): Features a conga pattern with accents.
- RackA** (Rack A): Features a rack A pattern with accents and dynamics *mp* and *f*. Includes the instruction "Toms 3".
- BDTam** (Bongos/Tambores): Features a bongos/tambores pattern with accents.

Performance Markings:

- Accents** (v): Indicated above notes in Glock., Mar., Xylo., Vibes, E. Gr., and RackA.
- Dynamics**: *mp* (mezzo-piano) and *f* (forte) are used throughout the score.
- Phrasing**: Slurs and breath marks are used to indicate phrasing in the Glock., Mar., Xylo., Vibes, E. Pno., E. Gr., and RackA parts.
- Tempo/Style**: The score is marked **D**, indicating a specific tempo or style.

32 **E**

Glock. *ff*

Mar. Drop 2 Mallets *f* *mp* *ff* *f* Splash

Mar. Drop 2 Mallets *f* *mp* *ff* *f* Splash

Xylo Drop 2 Mallets *f* *mp* *ff* *f* Splash

Vibes *Sus mp f ff*

Vibes *Sus mp f ff*

E. Pno. *ff*

E. Gr. *f* Db Ab Eb Bb F Db Ab Eb Bb

Bass *ff*

Dr. Set *f* *f*

Con. *mp/ f ff mp/ f ff*

RackA *Sus mp f*

BD Tam *ff*

ff Regular Mallet Open *ff*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a large percussion section and a string ensemble. The score is written for a 12-measure segment, divided into two systems of six measures each. The key signature is B-flat major (two flats), and the time signature is 4/4.

Instrumentation:

- Glock.** (Glockenspiel): Plays a melodic line in the first system, then a rhythmic pattern in the second system.
- Mar.** (Maracas): Plays a steady 3/8-note rhythmic pattern throughout.
- Xylo.** (Xylophone): Plays a steady 3/8-note rhythmic pattern throughout.
- Vibes** (Vibraphone): Two parts, each playing a steady 3/8-note rhythmic pattern.
- E. Pno.** (Electric Piano): Plays a sustained chord in the first system, then a rhythmic pattern in the second system.
- E. Gtr.** (Electric Guitar): Plays a sustained chord in the first system, then a rhythmic pattern in the second system.
- Bass** (Bass): Plays a sustained chord in the first system, then a rhythmic pattern in the second system.
- Dr. Set** (Drum Set): Includes a snare drum part in the first system and a cymbal part in the second system.
- Con.** (Congas): Plays a rhythmic pattern in the second system.
- Rack A** (Rack A): Plays a rhythmic pattern in the second system.
- BD Tam** (Bongos/Tambores): Plays a rhythmic pattern in the second system.

Dynamic Markings:

- mf** (mezzo-forte): Moderate volume.
- f** (forte): Loud.
- ff** (fortissimo): Very loud.
- mp** (mezzo-piano): Moderate volume.
- ff** (fortissimo): Very loud.

Performance Notes:

- Many parts feature triplets (indicated by a '3' over the notes).
- There are several slurs and ties throughout the score.
- The percussion section is highly active, with many notes and rests.

64 L

Glock.

Mar.

Mar.

Xylo

Vibes

Vibes

E. Pno.

E. Gr.

Bass

Dr.Set

Con.

RackA

BDTam

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Glock.** (Glockenspiel): Plays a melodic line in the right hand, starting in the 6th measure.
- Mar.** (Maracas): Two parts, both playing a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*.
- Xylo.** (Xylophone): Plays a rhythmic pattern of eighth notes, mirroring the maracas. Dynamics range from *mp* to *f*.
- Vibes** (Vibraphone): Two parts, both playing a sustained chord. Dynamics range from *mf* to *f*.
- E. Pno.** (Electric Piano): Plays a melodic line in the right hand, starting in the 6th measure. Dynamics range from *f* to *ff*.
- E. Gtr.** (Electric Guitar): Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.
- Bass**: Plays a bass line in the left hand. Dynamics range from *f* to *mf*.
- Dr. Set** (Drum Set): Plays a complex rhythmic pattern. Dynamics range from *mp* to *f*.
- Con.** (Congas): Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mp*.
- Rack A** (Bongos): Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mp*.
- BD Tam** (Bongos): Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mp*.

The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like accents and slurs.

82

Glock.

Mar.

Mar.

Xylo

Vibes

Vibes

E. Pno.

E. Gr.

Bass

Dr. Set

Con.

RackA

BD Tam

Dead Normal Dead Normal Dead Normal

mf

mf

mf

mf

Sus *mp* \leq *f*

Sus *mp* \leq *f*

mf *ff* *ff*

mf *ff*

mf

Sus *mp* \leq *f*

90 **N** **O**

Glock. *ff*

Mar. *f* *mp* *ff* *f* Splash Crash

Mar. *f* *mp* *ff* *f* Splash Crash

Xylo *f* *mp* *ff* *f* Splash Crash

Vibes *ff* *Sus mp* *f* *ff* Crash

Vibes *ff* *Sus mp* *f* *ff* Crash

E. Pno. *ff*

E. Gr. *f* Db Ab Eb Bb F Db Ab Eb Bb F

Bass *ff*

Dr. Set *f* *f* *f*

Con. *mp/ f* *ff* *mp/ f* *ff*

RackA *Sus mp* *f*

BD Tam *ff* *ff*

Regular Mallet Open

98

Glock.

Mar.

Mar.

Xylo

Vibes

Vibes

Hold and Bend Previous Chord Down

E. Pno.

E.Gtr.

Bass

Dr.Set

Con.

RackA

BDTam

ff

[illegible]

105

[illegible]

112

Score for Percussion and Piano, measures 112-115.

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Score for Percussion and Piano, measures 119-122.

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