

UMBRELLA/ SINGIN' IN THE RAIN

arr. by Scott Boerma

Fast $\text{♩} = 172$

A 8 **B** 8 **C** 8

1-8 9-16 17-24 *f*

D lower split opt. *ff* lower split opt.

E **F** 2 2 2 (ride cymbal swing, winds/bass still straight) *mf* *f* *p* *mf* *ff* *p*

Swing 8ths 47-48 49-50 53-54

G 4 **H** Straight 8ths 4 **I** 4 **J** **K** *ff* *f* *fp* *ff*

55 57-60 61-64 65-68

L 5 **M** *fff* *p* *f* *ff*

74 79-83

N **O** 2 2 *fff* *ff*

93-94 96-97

P **Q** **R** *f* *ff* *fff* *mf*

102

Mellophone 2

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S

T

113

The musical score for Mellophone 2, measures 113-120, is written in 3/4 time with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and triplets. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score is divided into two sections by a box labeled 'S' and another box labeled 'T'. The first section (measures 113-118) is marked with *ff* and the second section (measures 119-120) is marked with *fff*. The score ends with a double bar line.