

# Why Can't We Be Friends?

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$  **A**

Vibes *f* Clap

Vibes *f* Clap

Xylo *f* Clap

Marimba *f* Clap

Marimba *f* Clap

Piano *p*

String Bass *f*

Electric Guitar *mf* Wah-Wah Peddle Effect *Ab* *Db* *Ab* *C7* *Fm7*

Electric Guitar *mf* Wah-Wah Peddle Effect *Ab* *Db* *Ab* *C7* *Fm7*

Electric Bass *f*

4-string Bass Guitar *f*

Drumset *f* HH5

Latin Combo *f* Clap

Rack Combo B *f* Mark Tree Tambo

BD and Tam Tam *f* Clap

**B**

[illegible]

19  $\text{♩} = 104$   
Sus Cym

Vibes *mp* *f* *ff* *ff*

Vibes *mp* *f* *ff* Crash

Xylo Glockenspiel *ff*

Mar. *mp* *f* *f*

Mar. *mp* *f* *f*

Pno. *ff*

E. Gr. *f* Ab C7 Fm7

E. Gr. *f* Ab C7 Fm7

E. Bass *ff*

Bass *ff*

Dr.Set *mp* *f* Crash

Latin *mp* *f* Crash

RackB *f* Tambo

BDTam *f* BD

26

**D**

Vibes *mf* *f*

Vibes *mf* *f*

Xylo To Xylo Xylo

Mar. *ff* Playful *mp* 2 1 2 2 2 1 *f* 3 2 3 2

Mar. *ff* Playful *mp* 2 1 2 2 2 1 *f* 3 2 3 2

Pno.

E. Gtr. Ebm7 Ab7 Db C+

E. Gtr. *mf*

E. Bass *mf*

Bass *mf*

Dr. Set *mf*

Latin *mf* Clave

RackB Bongos *mp* *f*

BD Tam *sus* *mf* *f*

[illegible]

41

Vibes

*mf* *ff* *mp* *f* *ff* *mp* *f* *mp*

Sus Cym

Vibes

*mf* *ff* *mp* *f* *ff* *mp* *f* *mp*

Sus Cym

Xylo

4 2 3 1 3 2 4 2 3 1 3 2 3 2 3 2 *ff* *mp* *f* *mp*

Mar.

4 2 3 1 3 2 4 2 3 1 3 2 3 2 3 2 *ff* *mp* *f* *mp*

Splash Choke

Mar.

4 2 3 1 3 2 4 2 3 1 3 2 3 2 3 2 *ff* *mp* *f* *mp*

Splash Choke

Pno.

*mf* *ff* *ff*

Pad 2 (Warm)

E. Gr.

*mf* *ff* *ff*

D<sub>9</sub> C7(omit3)

E. Gr.

*mf* *ff*

E. Bass

*mf* *ff*

Bass

*mf* *ff*

Dr. Set

*mf* *ff* *ff* *mp* *f* *mp*

Sus Cym

Latin

*mp* *ff* *mp* *f* *mp*

Sus Cym

RackB

*ff* *ff* *mp* *f* *mp*

Splash Choke

BD Tam

*ff* *ff* *ff*

BDw/Towel BD(Open) BD(Open)

49

Vibes *f* *mp* Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Vibes *f* *mp* Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Xylo *f* *mp* Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Mar. *f* *mp* Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Mar. *f* *mp* Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Pno. *f* +8va

E.Gtr. *ff* Fm Eb7(omit3) Ab/Eb Db/Ab Eb/G Bbm

E. Gtr. T A B

E. Bass *f*

Bass *f*

Dr.Set *f* *mp* *f* HH6 *ff*

Latin *f* *mp* *f* Clap and Sing *f*

RackB Play and Sing *f*

BDTam *f* Clap and Sing *f* Tam *mf*

**59**

**G**

Vibes  
we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Vibes  
we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Xylo  
we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Mar.  
Clap and Sing  
we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Mar.  
we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

Pno.  
*mf*  
*mp*

E. Gr.  
Eb7/Bb A<sup>b</sup>  
Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

E. Gr.

E. Bass  
= *f*

Bass  
=

Dr.Set  
Stick Clicks

Latin

RackB

BDTam





85

Vibes

we be friends? Why can't we be friends?

Sus Cym Choke

*mp* *ff*

Vibes

we be friends? Why can't we be friends?

Sus Cym Choke

*mp* *ff*

Xylo

we be friends? Why can't we be friends?

Sus Cym Choke

*mp* *ff*

Mar.

we be friends? Why can't we be friends?

Sus Cym Choke

*mp* *ff*

Mar.

we be friends? Why can't we be friends?

Sus Cym Choke

*mp* *ff*

Pno.

*mf*

Pad 2 (Warm)

*f*

*mf* *fp* *f*

E. Gtr.

we be friends? Why can't we be friends?

*fp* *f*

D $\flat$   
Palm Mute Open

E. Gtr.

E. Bass

we be friends? Why can't we be friends?

*fp* *f*

Bass

*fp* *f*

Dr. Set

*ff* *mf* *ff* *mp*

Sus Cym Choke

*mp* *ff*

Latin

Sus Cym Choke

*mp* *ff*

RackB

Sus Cym Choke

*mp* *ff*

BD Tam

93

Vibes

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

Vibes

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

Xylo

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

Mar.

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

Mar.

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

Pno.

*ff*

E. Gr.

*ff*

E. Gtr.

T A B

E. Bass

*ff*

Bass

*ff*

Dr. Set

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

Latin

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

RackB

B Crash *ff*

Sus Cym *mp* *f* R Crash *ff*

Prep

BD Tam

BD(Open) *ff* Tam

101

Vibes

Crash *ff*

Sus Cym

Choke

Sus Cym

Vibes

Crash *ff*

Sus Cym

Choke

Sus Cym

Xylo

Crash *ff*

Sus Cym

Choke

Sus Cym

Mar.

Crash *ff*

Sus Cym

Choke

Sus Cym

Mar.

Crash *ff*

Sus Cym

Choke

Sus Cym

Pno.

E. Gtr.

D $\flat$  D $\flat$  C $\flat$  C $\flat$

E. Gtr.

2 1 3 1 0 3

E. Bass

Bass

4 4 4 3 3 3 6 5 3 1 0 3 1 1

Dr.Set

Crash *ff*

Sus Cym

Choke

Sus Cym

Latin

Crash *ff*

Sus Cym

Choke

Sus Cym

RackB

Crash *ff*

Sus Cym

Choke

Sus Cym

BDTam

TamRoll *mp*

*ff*

109

Vibes *ff* *Crash* *ff* *Prep*  
 Vibes *ff* *Crash* *ff* *Prep*  
 Xylo *ff* *Crash* *ff* *Prep*  
 Mar. *ff* *Crash* *ff* *Prep*  
 Mar. *ff* *Crash* *ff* *Prep*  
 Pno. *ff* *ff* *ff* *ff*  
 E. Gtr. *ff* *ff* *ff* *ff*  
 E. Gtr. *ff* *ff* *ff* *ff*  
 E. Bass *ff* *ff* *ff* *ff*  
 Bass *ff* *ff* *ff* *ff*  
 Dr.Set *ff* *Crash* *ff* *Prep*  
 Latin *ff* *Crash* *ff* *Prep*  
 RackB *ff* *Crash* *ff* *Prep*  
 BDTam *ff* *BD* *ff* *Prep*

113

Sus Cym

Vibes *mp*

*fff*

Prep

Crash *fff*

Sus Cym

Vibes *mp*

*fff*

Prep

Crash *fff*

Sus Cym

Xylo *mp*

*fff*

Prep

Crash *fff*

Sus Cym

Mar. *mp*

*fff*

Prep

Crash *fff*

Sus Cym

Mar. *mp*

*fff*

Prep

Crash *fff*

Pno.

E. Gtr.

A<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup>

E. Gtr.

E. Bass

Bass

Sus Cym

Dr. Set *mp*

*fff*

Prep

Crash *fff*

Sus Cym

Latin *mp*

*fff*

Prep

Crash *fff*

RackB

Break *ff*

Drum

BD Tam

Tam Roll *mp*

*fff*

# Why Can't We Be Friends?

## 2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$  **A** Clap  $f$



**B**  $\text{♩} = 104$  Sus Cym  $mp$   $f$   $ff$  Red.



**C**  $mf$



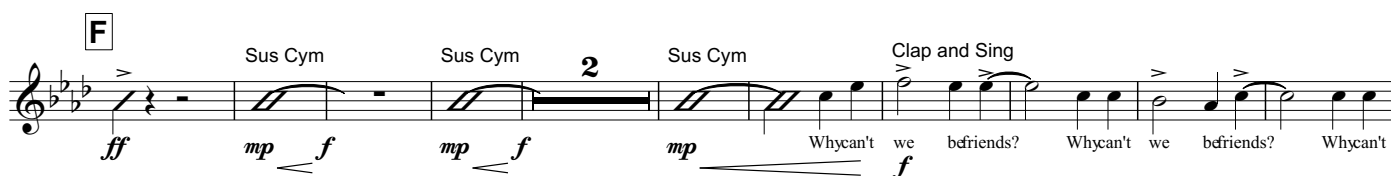
**D** 3  $f$   $f$  2  $ff$



**E** 3  $mf$   $ff$  Sus Cym  $mp$   $f$



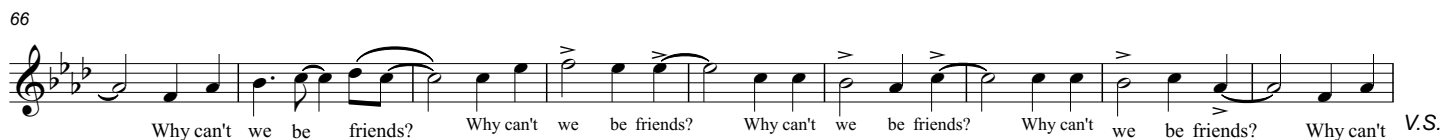
**F** Sus Cym 2 Sus Cym Clap and Sing  $ff$   $mp$   $f$  Why can't we be friends? Why can't we be friends? Why can't



57 **G**  $f$  we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?



66 Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't V.S.



75

**H**

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't

83

we be friends? Why can't we be friends? Why can't we be friends? Sus Cym Choke  
*mp* *ff*

**I**

Sus Cym Prep Sus Cym Prep  
B Crash *mp* *f* R Crash *ff* B Crash *mp* *f* R Crash *ff* B Crash *ff*

103

**J**

Sus Cym Choke Sus Cym Prep  
B Crash *mp* *f* *mp* *ff*

111

Sus Cym Prep  
B Crash *mp* *fff* B Crash *ffff*



Vibes

# Why Can't We Be Friends?

2024 Towson University Marching Band

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Edited: B. Novak/Mason

1  $\text{♩} = 88$  **A** Clap  $f$

**B**  $\text{♩} = 104$  Sus Cym  $mp$   $f$

**C** Crash  $ff$   $mf$

**D**  $f$   $f$   $ff$

**E**  $mf$   $ff$   $mp$   $f$  Sus Cym

**F** Sus Cym  $ff$   $mp$   $f$   $mp$   $f$   $mp$  Clap and Sing  $f$

Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

57 **G**  $f$

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

66  $f$  V.S.

Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

75

**H**

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't

83

we be friends? Why can't we be friends? Why can't we be friends? Sus Cym Choke  
*mp* *ff*

**I**

Sus Cym Prep Sus Cym Prep  
B Crash *mp* *f* R Crash *ff* B Crash *ff* R Crash *ff* B Crash *ff*

103

**J**

Sus Cym Choke Sus Cym Prep  
B Crash *mp* *f* *mp* *ff*

111

Sus Cym Prep  
B Crash *mp* *fff* Crash *fff*

# Why Can't We Be Friends?

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1  $\text{♩} = 88$  **A** Clap  $f$



**B**  $\text{♩} = 104$  Glockenspiel  $ff$



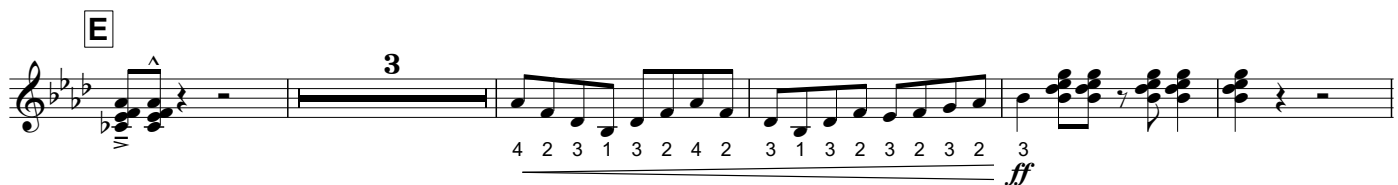
**C** To Xylo



**D**  $ff$

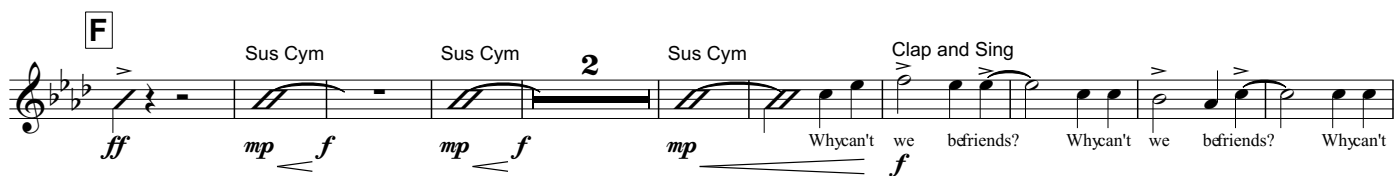


**E**  $ff$



**F** Sus Cym  $ff$   $mp$   $f$   $mp$   $f$   $mp$  Clap and Sing  $f$

Why can't we be friends? Why can't we be friends? Why can't we be friends?



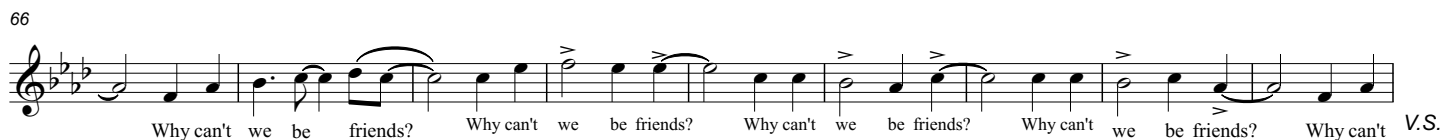
57 **G**  $f$

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?



66  $f$  V.S.

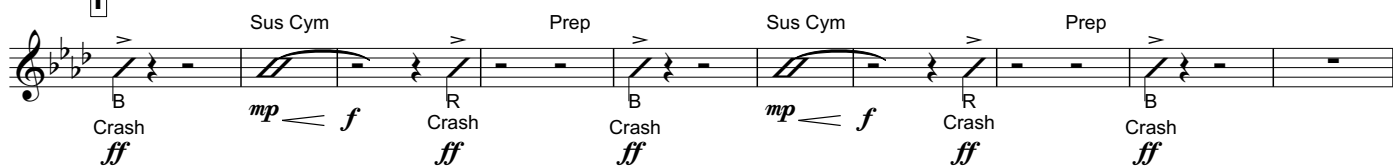
Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?



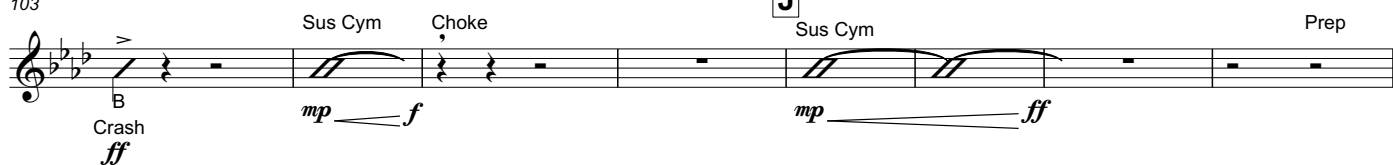
75

**H**

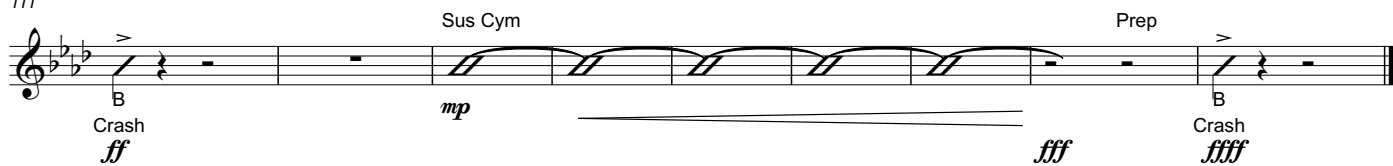
83

**I**

103

**J**

111



Arr.Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$

**A** Clap

**B**  $\text{♩} = 104$  Sus Cym

**C**

**D** Playful

**E**

**F** Splash Choke

**G** Clap and Sing

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

V.S.

H

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

84

Why can't we be friends? Why can't we be friends?

Sus Cym Choke

*mp* *ff*

I

Sus Cym Prep Sus Cym Prep Sus Cym

B Crash *mp* *f* R Crash *ff* B Crash *mp* *f* R Crash *ff* B Crash *mp* *ff*

104

Sus Cym Choke

Sus Cym Prep

*mp* *f* *mp* *ff* B Crash *ff*

112

Sus Cym Prep

*mp* *fff* B Crash *fff*

Marimba

# Why Can't We Be Friends?

2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$  **A** Clap  $f$

**B**  $\text{♩} = 104$  Sus Cym  $mp$   $f$

**C**  $f$   $ff$

**D** Playful  $mp$   $f$   $mf$

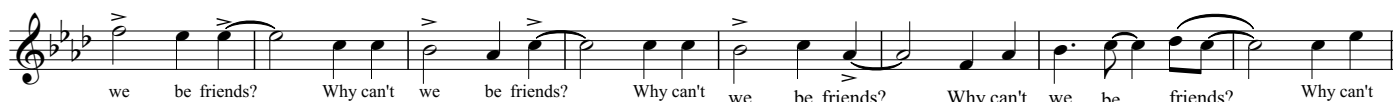
36 **E**  $p$   $mf$

43 **F** Splash Choke Sus Cym  $mp$   $f$   $mp$   $f$   $mp$  Why can't

53 Clap and Sing  $f$  we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't

**G**  $f$  we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't V.S.

69



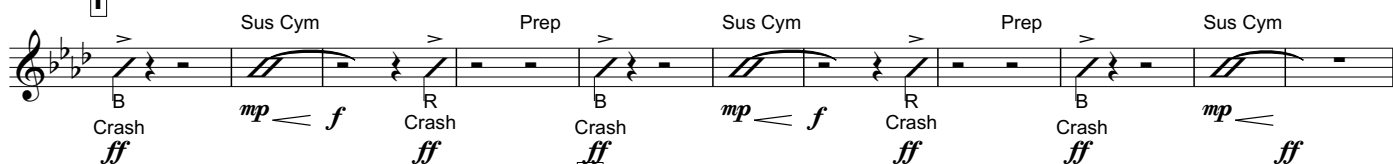
H



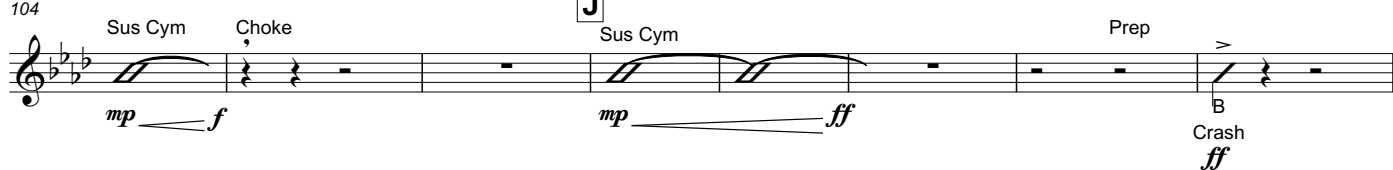
84



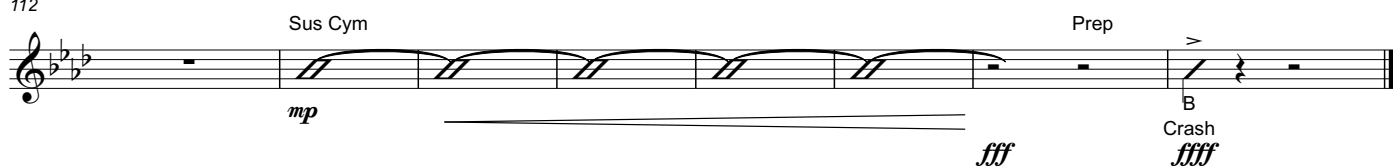
I



104



112





Piano  
Pad 2 (Warm)  
Electric Organ

Arr.Boerma/Yozwiak  
Edited: B. Novak/Mason

# Why Can't We Be Friends?

## 2024 Towson University Marching Band

1  $\text{♩} = 88$   
Piano

**A**

String Bass *f*

10 **B** Pad 2 (Warm) *mf*

18  $\text{♩} = 104$  **C**

*f* *ff*

**D** **E**

String Bass *f* *ff*

*mf* Pad 2 (Warm) *ff*

43 **F** Electric Organ

V.S.

The musical score is written for a marching band and includes piano accompaniment. It is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six sections labeled A through F. Section A (measures 1-9) features a piano accompaniment with a tempo of 88 bpm. Section B (measures 10-17) features a piano accompaniment with a tempo of 104 bpm. Section C (measures 18-25) features a piano accompaniment with a tempo of 104 bpm. Section D (measures 26-33) features a piano accompaniment with a tempo of 104 bpm. Section E (measures 34-42) features a piano accompaniment with a tempo of 104 bpm. Section F (measures 43-50) features a piano accompaniment with a tempo of 104 bpm. The score includes dynamics such as piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). The score also includes a 'V.S.' (Verso) marking at the end.

51

+8va

G

75

H

84

Pad 2 (Warm)

I

104

J

Musical score for piano, page 111. The score is written for two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a dense texture of triplets, with each triplet marked by a 'v' (accent) and a 'ff' (fortissimo) dynamic marking. The Treble staff begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Bass staff begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The music continues with a series of triplets in both hands, creating a complex, layered sound. The score ends with a double bar line.

*ff*  
div. (lower oct. opt.)

*ff*

Electric Guitar  
Electric Guitar

# Why Can't We Be Friends?

## 2024 Towson University Marching Band

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1  $\text{♩} = 88$  Wah-Wah Peddle Effect

Ab Db

*mf*

Wah-Wah Peddle Effect

Ab Db

*mf*

**A**

Ab C7 Fm7

Ab C7 Fm7

12-12 12-12 12-12 12-12

6 6 6 6

**B**

Ebm7 Ab7 Db C+7 C7

Ebm7 Ab7 Db C+7 C7

12-12 12-12

17  $\text{♩} = 104$  **C**

Bbm7 Eb7(6) Ab

*f*

Bbm7 Eb7(6) Ab

*f*

23

C7 Fm7 Ebm7 Ab7

C7 Fm7 Ebm7 Ab7

4 4 4 4

7 7 7 7

10 10

**D** Db C+ Bbm7 Eb6

*mf* *mf*

Db C+ Bbm7 Eb6

*mf* *mf*

**E** Db C+ Bbm7 Eb6

*p* *f* *mf* *ff*

Db C+ Bbm7 Eb6

*p* *f* *mf* *ff*

Db C7(omit3) Fm Eb7(omit3) Ab/Eb Db/Ab Eb6/G Bbm

**F**

*ff* *ff*

59 Ebm7/Bb Ab

**G**

Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

*f*

68

Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't

H

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't

85

we be friends? Why can't we be friends?

**Db**  
Palm Mute

Open

*fp* *f*



I

*ff* *ff*

2 2

2 2

2-1

106

J

*fff*

3-1-0-3

1-1-1

**Ab<sup>5</sup>**  
4fr

113

**Ab** **Ab** **Ab**

Electric Guitar

# Why Can't We Be Friends?

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 1  $\text{♩} = 88$  Wah-Wah Peddle Effect

Ab Db

*mf*

**A** Ab C7 Fm7 Ebm7 Ab7

12-12 12-12 12-12

12 **B** Db C+7 C7 Bbm7 Eb7(6)

12-12 12-12

19  $\text{♩} = 104$  **C** Ab C7 Fm7

*f*

27 **D** Ebm7 Ab7 Db C+ Bbm7

*mf* *mf*

35 **E** Eb6 Db C+

*p* *f*

41 **F** 16

*mf* *ff*

**G** **H** **I** 16 16 12

**J** 10

Electric Bass  
4-string Bass Guitar

# Why Can't We Be Friends?

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1  $\text{♩} = 88$  **A**

*f* *f*

10 **B**

*f* *mf* *f* *mf*

18  $\text{♩} = 104$  **C**

*f* *ff* *f* *ff*

27 **D**

*mf* *mf*

36 **E**

*p* *f* *mf* *ff* *p* *f* *mf* *ff*



44

**F**

Musical score for system 44, section F. The bass line consists of eighth and quarter notes with various rests. The guitar line shows fret numbers: 1, 3, 1, 3, 4, 4, 4, 3, 3, 3, 3, 3, 3, 1, 1, 1, 4, 4, 3, 3. Dynamics include accents (^), breath marks (>), and a forte (f) marking.

56

**G**

Musical score for system 56, section G. The bass line includes the lyrics "Why can't we be friends?". The guitar line shows fret numbers: 3, 1, 1, 1, 4, 4. Dynamics include accents (^), breath marks (>), and a forte (f) marking.

66

Musical score for system 66. The bass line includes the lyrics "Why can't we be friends?". The guitar line is empty.

75

**H**

Musical score for system 75, section H. The bass line includes the lyrics "we be friends? Why can't we be friends?". The guitar line is empty.

83

Musical score for system 83. The bass line includes the lyrics "we be friends? Why can't we be friends?". The guitar line shows fret numbers: 1, 0, 4, 4, 1, 1. Dynamics include forte piano (fp) and forte (f) markings.

I

ff

ff

105

J

fff

fff

112

# Why Can't We Be Friends?

## 2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$  **A**

*f* *f*

10 **B**

*f* *mf*

18  $\text{♩} = 104$  **C**

*f* *ff*

27 **D**

*mf*

36 **E**

*p* *f* *mf* *ff*

44 **F**

*mf*

53 **G** **H**

*f*

**G** 16 **H** 11

88

88

1 0

4 4 1 1 4 4 4 3 1 3 3 4

*fp* *f* *ff*

I

98

98

4 4 3 1 4 4 4 3 3 3 6 5 3 1 0 3

> > > > > > > > > >

J

J

>

1 1 1 4 4 4

*fff*

114

114

4 4 4 4 4 4

> > >

# Why Can't We Be Friends?

## 2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$

3

**A** HH5

*f*

11

**B**

$\text{♩} = 104$   
Sus Cym

*mp*

20

**C**

7

**D**

*f* Crash *mf*

34

**E**

*mf*

42

**F**

Sus Cym

*ff* *ff* *mp* *f* *mp* *f* *mp* *f*

2

53

HH6

*ff*

**G** Stick Clicks

69

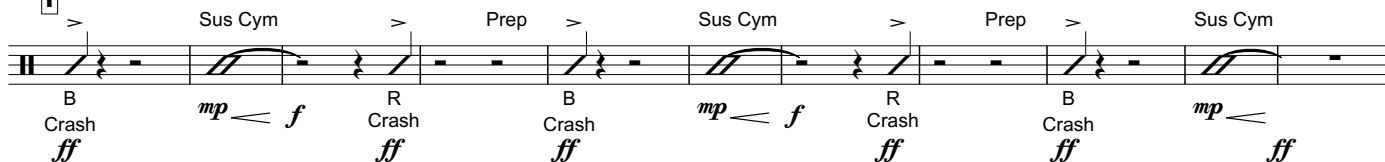
**H**



85

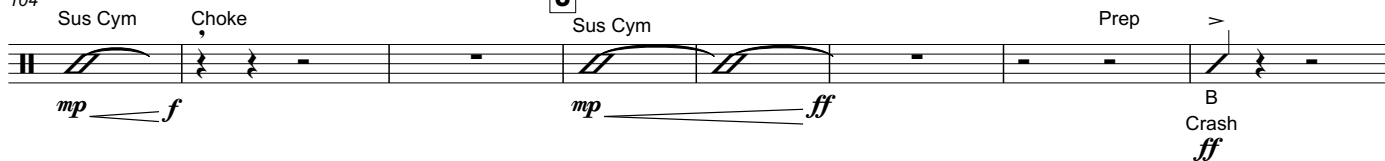


**I**



104

**J**



112



Latin Combo  
Rack Combo B  
BD and Tam Tam

# Why Can't We Be Friends?

2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1 ♩ = 88

**A**

Clap

Mark Tree

*f*

Tambo

*f*

Clap

*f*

11

**B**

2

2

2

♩ = 104

Sus Cym

*mp* *f*

**C**

Crash

*f* Tambo

BD

*f*

sus *mf*

V.S.

**D**

*mf* Clave  
Bongos

*mp/f*

*f*

35

**E**

41

**F**

**2** Sus Cym

*mp*

*ff* Crash

*mp* *f* Splash Choke

*mp* *f*

*mp* *f*

*mp*

**2**

*ff*

**2**

BDw/Towel *ff*

BD(Open) *ff*

BD(Open) *ff*

Tam *mf*

52

Clap and Sing

*f*

*f* Play and Sing

Tambo *f*

Clap and Sing

*f*



# G

69

# H

90

Sus Cym Choke Sus Cym Prep Sus Cym

*mp* *ff* *mp* *f* *mp* *ff* *mp*

Sus Cym Choke Sus Cym Prep Sus Cym

*mp* *ff* *mp* *f* *mp* *ff* *mp*

B Crash *ff* B Crash *ff* B Crash *ff*

BD(Open) Tam

*ff*

V.S.

99

Prep Sus Cym Sus Cym Choke

*f* *ff* *mp* *ff* *mp* *f*

Crash *ff* Crash *ff* Sus Cym Sus Cym Choke

Prep

J

Sus Cym Prep Sus Cym

*mp* *ff* *mp* *ff* *mp*

Sus Cym Prep Sus Cym

*mp* *ff* *mp* *ff* *mp*

TamRoll *mp* *ff* BD *ff* TamRoll *mp*

114

Prep

*fff* *ffff*

Break *ff* Drum

*fff*

# Why Can't We Be Friends?

2024 Towson University Marching Band

Arr. Boerma/Yozwiak  
Edited: B. Novak/Mason

1  $\text{♩} = 88$   
Mark Tree

**A**

*f* Tambo *f*

11

**B**

*f*

**C**

*f* Tambo

**D** Bongos

*mp/f*

35

**E**

*f*

41

**F**

*ff* Splash Choke

59

**G**

*f*

68

*f*

**H**

*f*

90

Sus Cym

Choke

Sus Cym

Prep

*mp* *ff*

B Crash *ff*

R Crash *ff*

B Crash *ff*

98

Sus Cym

Prep

Sus Cym

Sus Cym

Choke

*mp* *f*

R Crash *ff*

B Crash *ff*

*mp* *ff*

*mp* *f*

J

Sus Cym

Prep

5

B Crash *ff*

Break *ff*

Drum

[illegible]

101



J

