

# Tiger Mania

©

Srd 1  
R L R L R L R L R L R L R L R L R L R L R L  
*mp* Shell

Srd 2  
R R R L R L L L  
*mp*

Srd 3  
R L R L R L R L R L R L R L R L R L R L R L  
*mp* Shell

Srd 4  
R R R L R L L L  
*mp*

Srd 5  
R L R L R L R L R L R L R L R L R L R L R L  
*mp*

Srd 6  
R L R L R L R L R L R L  
*mp*

Srd 7  
R L R L R L R L R L R L R L R L R L R L R L  
*mp*

Srd 8  
R L R L R L R L R L R L R L R L R L R L R L  
*mp*

Srd 9  
R L R L R L R L R L R L R L R L R L R L R L  
*mp*

Srd 10  
R L R L R L R L R L R L R L R L R L R L R L  
*mp*

Srd 11  
R L R L R L R L R L R L  
*mp*

Srd 12  
R L R L R L R L R L R L R L R L R L R L R L  
*mp* Shell

Srd 13  
R R R L R L L L  
*mp*

Srd 14  
R L R L R L R L R L R L R L R L R L R L R L  
*mp* Shell

Srd 15  
R R R L R L L L  
*mp*

Srd 16  
R L R L R L R L R L R L R L R L R L R L R L  
*mp*

**C**

**B**

The image displays a musical score for 16 strings, labeled Srd 1 through Srd 16. The score is written on 16 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (ff, f, mf, p). The score is divided into four measures, with the first measure containing a key signature change from F# to C major. The notation is dense and includes many accidentals and ties.



23

Srd 1  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 2  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 3  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 4  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 5  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 6  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 7  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 8  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 9  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 10  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 11  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 12  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 13  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 14  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 15  
R L R L R  
R L R L R  
R L R L R  
R L R L R

Srd 16  
R L R L R  
R L R L R  
R L R L R  
R L R L R

*f*

*f*

*f*

*f*

27

Float

Srd 1

R L R L R

R L R L

R R L R L R L

R L

R L

Srd 2

R R L

R L R L R L R L

R R L R L R R L

R L

R L

Srd 3

R R L

R L R L R L

R R L R L R R L

R L

R L

Srd 4

R R L

R L R L R L R L

R R L R L R R L

R L

R L

Srd 5

R R L

R L R L R L

R R L R L R R L

R L

R L

Srd 6

R L R L R

R L R L R L R L

R R L R L R

R L

R L

Srd 7

R R L

R L R L R L

R R L R L R

R L

R L

Srd 8

R R L

R L R L R L R L

R R L R L R

R L

R L

Srd 9

R R L

R L R L R L R L

R R L R L R

R L

R L

Srd 10

R R L

R L R L R L

R R L R L R

R L

R L

Srd 11

R L R L R

R L R L R L R L

R R L R L R

R L

R L

Srd 12

R R L

R L R L R L

R R L R L R

R L

R L

Srd 13

R R L

R L R L R L R L

R R L R L R

R L

R L

Srd 14

R R L

R L R L R L R L

R R L R L R

R L

R L

Srd 15

R R L

R L R L R L R L

R R L R L R

R L

R L

Srd 16

R

R L R L R L R L R

R L R L

R L R L

## 7

Vert.  
Side

---

RL  
Horz.  
Side

Diagram illustrating the 16 Srd (Srd 1 to Srd 16) components and their connections. Each Srd component is represented by a horizontal line with a central box labeled "Srd" and two side boxes labeled "Horz." and "Vert." The connections are indicated by arrows and labels:

- Srd 1:** Connections to Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 2:** Connections to Srd 1, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 3:** Connections to Srd 1, Srd 2, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 4:** Connections to Srd 1, Srd 2, Srd 3, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 5:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 6:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 7:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 8:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 9:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 10:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 11:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 12, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 12:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 13, Srd 14, Srd 15, and Srd 16.
- Srd 13:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 14, Srd 15, and Srd 16.
- Srd 14:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 15, and Srd 16.
- Srd 15:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 16.
- Srd 16:** Connections to Srd 1, Srd 2, Srd 3, Srd 4, Srd 5, Srd 6, Srd 7, Srd 8, Srd 9, Srd 10, Srd 11, Srd 12, Srd 13, Srd 14, Srd 15.



# Tiger Mania

Sheet music for 16 Srd (Soprano) parts, labeled Srd 1 through Srd 16. The music is written for a single melodic line on a five-line staff, featuring a variety of rhythmic patterns and dynamics.

**Key Features:**

- Staff:** Five-line staff with a G-clef.
- Time Signature:** 4/4.
- Tempo/Style:** Indicated by the title "Tiger Mania" and the dynamic markings.
- Dynamic Markings:** *p* (piano), *ff* (fortissimo), and *fff* (fortississimo).
- Rhythmic Patterns:** The music consists of a series of eighth and sixteenth notes, often grouped in pairs or fours, with some triplets. The patterns are consistent across all 16 parts, suggesting a synchronized performance.
- Lyrics:** The lyrics "TUFF!" and "Lay it out" are written below the staff, corresponding to specific musical phrases.

The sheet music is organized into 16 staves, each representing a different Srd part. The notation is consistent across all parts, indicating a synchronized performance. The dynamics range from *p* to *fff*, and the tempo is indicated by the title "Tiger Mania".