

# TUMB Warm-Ups 2024

Ben Novak

$\text{♩} = 80$   
Long Tones in F

This musical score is for a piece titled "Long Tones in F" with a tempo of 80 beats per minute. It is written in 4/4 time and features long tones for various instruments. The instruments are arranged in two systems. The first system includes Piccolo, Piccolo 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. Each instrument part begins with a dynamic marking of *mf* (mezzo-forte). The notes are held for the duration of the measure, with some parts showing slurs over the notes. The key signature is one flat (Bb), and the time signature is 4/4.

Piccolo

Piccolo 2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Trombone 3

Tuba

10

This musical score page contains measures 10 through 13 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Piccolo 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpets in Bb 1, 2, and 3, Mellophones 1 and 2, Trombones 1, 2, and 3, and Tuba. The key signature has one flat (Bb), and the time signature is 4/4. The music features a melodic line in the woodwinds and a supporting bass line in the brass. Measures 10 and 11 show the initial entry of the melodic line, while measures 12 and 13 show a continuation with some harmonic changes in the woodwinds.

Picc. 1

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

**♩ = 80**

## Long Tones in Bb

[illegible]

30

This musical score page contains measures 30 through 33 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Piccolo 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpets in Bb 1, 2, and 3, Mellophones 1 and 2, Tubas 1, 2, and 3, and a Tuba. The key signature has one flat (Bb), and the time signature is 4/4. The music features a melodic line in the woodwinds and a supporting bass line in the brass. Measures 30 and 31 show the initial entry of the woodwinds with a half-note melody. Measures 32 and 33 continue this melody, with the brass providing a steady accompaniment of half notes.

Picc. 1

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

[illegible]

47

This musical score page contains measures 47 through 51 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Piccolo 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpets in Bb 1, 2, and 3, Mellophones 1 and 2, Tubas 1, 2, and 3, and a Tuba. The music is written in 4/4 time with a key signature of one flat (Bb). Measures 47 and 48 feature a melodic line in the woodwinds and a harmonic line in the brass. Measures 49 and 50 show a change in the woodwind melody, while the brass continues with a similar harmonic pattern. Measure 51 concludes the section with a final chordal texture. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*.

Picc. 1

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

52

Picc.

Picc. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mello. 1

Mello. 2


Tbn. 1

Tbn. 2

Tbn. 3

Tba.



Flexibility 2  = 100[illegible]

62

This musical score page contains measures 62 through 65 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Piccolo 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpets in Bb 1, 2, and 3, Mellophones 1 and 2, Tubas 1, 2, and 3, and a Tuba. The key signature is Bb major (two flats). The time signature is 4/4. Measures 62 and 63 feature a complex melodic line for the woodwinds and saxophones, with many notes beamed together. Measures 64 and 65 show a change in the woodwind and saxophone parts, while the brass instruments (trumpets, tubas, and mellophones) play a more sustained, harmonic role. The score is written in a standard musical notation with various accidentals, ties, and phrasing slurs.

Picc. 1

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

66

This musical score page contains measures 66 through 69 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Piccolo 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpets in Bb 1, 2, and 3, Mellophones 1 and 2, Tubas 1, 2, and 3, and a Tuba/Euphonium. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 66 and 67 feature a melodic line in the woodwinds and a harmonic line in the brass. Measures 68 and 69 continue this pattern with some variations in the woodwind parts. The score is written in a standard musical notation with treble and bass clefs, key signatures, and various musical symbols like beams, slurs, and accidentals.

Picc. 1

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

70

This musical score page contains measures 70 through 73. The instrumentation includes Piccolo (Picc.), Piccolo 2 (Picc. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trumpet in Bb 3 (Tpt. in Bb 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 70 and 71 feature complex woodwind and reed passages with many beamed sixteenth and thirty-second notes. Measures 72 and 73 show a transition to a more sustained brass and tuba sound, with the woodwinds playing longer notes. The Tuba part in measure 70 has a long, low note that spans the first two measures.

Picc.

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

74  $\text{♩} = 80$   
Calm Tones

The musical score for measures 74-76, titled "Calm Tones", is written for a large ensemble. The tempo is marked as quarter note = 80. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Piccolo 1, Piccolo 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. Each instrument part begins with a whole note in measure 74, followed by a half rest in measure 75, and then a half note in measure 76. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *mp* (mezzo-piano) for the brass. The woodwinds and brass parts are all marked with a *mp* dynamic. The woodwinds (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone) play a half note in measure 74, a half rest in measure 75, and a half note in measure 76. The brass (Trumpet, Mellophone, Trombone, Tuba) play a half note in measure 74, a half rest in measure 75, and a half note in measure 76. The woodwinds and brass parts are all marked with a *mp* dynamic.

Picc. 1  
Picc. 2  
Cl. in Bb 1  
Cl. in Bb 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.

Tpt. in Bb 1  
Tpt. in Bb 2  
Tpt. in Bb 3  
Mello. 1  
Mello. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

84

Picc.

Picc. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

94

Articulation

Picc. *mp* *mf*

Picc. 2 *mp* *mf*

Cl. in B♭ 1 *mp* *mf*

Cl. in B♭ 2 *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Tpt. in B♭ 1 *mp* *mf*

Tpt. in B♭ 2 *mp* *mf*

Tpt. in B♭ 3 *mp* *mf*

Mello. 1 *mp* *mf*

Mello. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

102

Picc.

Picc. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

The musical score is written for a large ensemble. It begins at measure 102. The key signature has one flat (B $\flat$ ). The time signature is 4/4. The score is divided into two systems. The first system contains the Piccolo, Piccolo 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The second system contains the same instruments. The music is a complex, rhythmic melody with many accidentals, including sharps, flats, and naturals. The melody is written in a single staff for each instrument, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page number 16 is in the top left corner, and the measure number 102 is in the top left corner of the first staff.



106

Picc.

Picc. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

110

This musical score page contains measures 110 through 113 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpets in Bb 1, 2, and 3, Mellophones 1 and 2, Tubas 1, 2, and 3, and a Tuba. The music is written in 4/4 time with a key signature of one flat (Bb). Measures 110 and 111 feature a complex rhythmic pattern with eighth and sixteenth notes, while measures 112 and 113 show a more sustained melodic line with some rests. The Piccolo parts play a consistent eighth-note pattern throughout.

Picc. 1

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

**♩ = 144**

## Attacks and Release

**♩ = 80**

## Bb Tuning

[illegible]

122

Picc.

Picc. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

[illegible]

Finger Technique ♩ = 132

142

Picc.

Picc. 2

Cl. in B♭ 1

Cl. in B♭ 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

♩ = 132

146

Picc.

Picc. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

149

Picc.

Picc. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.



152

Picc.

Picc. 2

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.