

## Trombone 2

UMBRELLA/  
SINGIN' IN THE RAINCarter, Harrell, Stewart, Nash/  
Freed, Brown  
arr. by Scott Boerma

Fast  $\text{♩} = 172$

**A** 8 **B**

1-8 9-16 *f* *ff*

24 **C** 7 **D** *ff* **E** *mf*

26-32

42 **F** 3 (ride cymbal swing, winds/bass still straight) *ff* *p*

50-52

Swing 8ths

55 **G** 4 **H** 4 **I** 4 **J** *f* *fp* *ff* *p* **K**

57-60 61-64 65-68

75 **L** *ff* *fff* *p* **M** *f* *ff* **N**

79-83

90 **O** 2 **P** 3 *fff* 93-94 96-98 *ff* **P** 3 103-105

106 **Q** *ff* **R** 5 *fff* *mf* **S** *ff*

Trombone 2

UMBRELLA / SINGIN' IN THE RAIN

T

117

The musical score for Trombone 2, measures 117-122, is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes the following elements:

- Measure 117:** Starts with a *fff* dynamic marking. The first half contains a half note G2 with an accent (>) and a slur. The second half contains a quarter note F2, a quarter rest, and a quarter note G2 with an accent (>).
- Measure 118:** Contains a half note G2 with an accent (>) and a slur.
- Measure 119:** Contains a half note G2 with an accent (>) and a slur.
- Measure 120:** Contains a half note G2 with an accent (>) and a slur.
- Measure 121:** Contains a half note G2 with an accent (>) and a slur.
- Measure 122:** Contains a half note G2 with an accent (>) and a slur.

Rehearsal marks (trapezoids) are placed below the staff at the beginning of measure 117 and the end of measure 122.