

Baritone

# UMBRELLA/ SINGIN' IN THE RAIN

Carter, Harrell, Stewart, Nash/  
Freed, Brown  
arr. by Scott Boerma

**Fast** ♩ = 172

**A** 8 **B** *f*

1-8 9-16

23 *ff* **C** 7 **D** *ff* 26-32

40 **E** *mf* **F** *f* 50-52

53 *ff* *ff* **G** 4 **H** 4 **I** 4 **J** *f* *fp*

(hide cymbal swing, winds/bass still straight) **K** *ff* *p* *ff* **L** *fff* *p* **M** *f* *ff* 79-83

87 **N** *ff* **O** *fff* 93-94 *ff* 96-98

100 **P** 3 *ff* **Q** *fff* **R** *mf*

103-105

**Swing 8ths** **Straight 8ths**

# Baritone

# UMBRELLA / SINGIN' IN THE RAIN

**S**

T
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113

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score is presented on a single staff.