

Kraken

World Class Version

Andrew Markworth

♩ = 172

2 3 4 5 6 7 8 9 10

Marimba 1

mp

Marimba 2

mp

Xylo

Crotales

mp

Glockenspiel

mp

Vibe 1

mp

Vibe 2

mp

Synth 1

Tranquil Pad

mp

Synth 2

Strings

mf

Sampler

Intro Ocean Poem 1

Bass

mp

Drumset

mp

Rack Combo A

Wind Chimes

mp

Rack Combo B

BD

PPP

This musical score is for the song "Kraken" by The Lumineers. It is a 12-measure piece in 4/4 time, featuring a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- Mar. 1 (Maracas):** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Mar. 2 (Maracas):** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Xylo:** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Crot.** (Crotchet): Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Glock.** (Glockenspiel): Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- V1 (Vocals):** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- V2 (Vocals):** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Synth. 1 (Tranquil Pad):** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Synth. 2:** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Smp. (Smp.):** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Bass:** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Dr. Set (Drum Set):** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Rack A:** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.
- Rack B:** Measures 11-16. Dynamics: *mf*, *f*, *ff*, *mp*.

Tempo and Key: The tempo is marked "Moderato" and the key signature is one flat (B-flat major or D minor).

Lyrics:

11. The Kraken is a sea monster
12. that lives in the deep
13. and is said to be the
14. largest animal on Earth
15. and is said to be the
16. most dangerous animal in the ocean

Full Score for "Kraken - World" (Page 3)

Measures 18 through 24 are shown. The score includes parts for Mar. 1, Mar. 2, Xylo, Cro., Glock., V1, V2, Synth. 1, Synth. 2, Smp., Bass, Dr. Set, RackA, and RackB.

Key markings and dynamics include:

- Mar. 1, Mar. 2:** *ff*, *mp*, *mf*, *f*
- Glock., V1, V2:** *mp*, *mf*, *f*, *ff*
- Synth. 1:** *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*
- Synth. 2:** *mp*, *mf*, *f*, *ff*
- Bass:** *mp*, *mf*, *f*, *ff*
- Dr. Set:** *mp*, *mf*, *f*, *ff*, *mp*
- RackA:** *f*
- RackB:** *mp*, *mf*, *f*

Other markings include "A" (measure 18), "Kraken Riser 2" (measure 23), and "Staccato String Ens. Bvb & Piano" (measures 18-24).

④

B

26 27 28 29 30 31 32

Mar. 1 *ff* *mp* *fff*

Mar. 2 *ff* *mp* *fff*

Xylo *mp* *fff*

Crot. *ff* *mp* *fff*

Glock. *ff* *mp* *fff*

V1 *ff* *mp* *fff*

V2 *ff* *mp* *fff*

Choir *ff* *mp* *fff*

Synth. 1 *ff* *mp* *fff*

Sub Bass *ff* *mp* *fff*

Strings *ff* *mp* *fff*

Synth. 2 *ff* *mp* *fff*

Arco Bass *ff* *mp* *fff*

Smp. *ff* *mp* *fff*

Kraken Drone 1 Sub 3

Bass *ff* *mp* *fff*

Dr. Set *ff* *mp* *fff*

China *ff* *mp* *fff*

Crash *ff* *mp* *fff*

Sizzle *ff* *mp* *fff*

BD/Tam *ff* *mp* *fff*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

C $\text{♩} = 204$ **D**

Mar. 1 *mp* *fff* *mp* LH 3 4

Mar. 2 *mp* *fff* *mp* LH 3 4

Xylo *ff* *fff*

Crot. *mp*

Glock. *ff* *fff* *mp*

V1 *ff* *fff* *mp* Ped Deco Deco Deco

V2 *ff* *fff* *mp* Ped Deco Deco Deco

Synth. 1 *mp* *fff* *mf* Tranquil Pad *mp* Bell Synth String Ens. Staccato Piano Bvb

Synth. 2 *mp* *fff* *mf* Strings *mp* Piano Bvb

Smp. Kraken Riser 3 Boomer 1 Kraken 4

Bass *fff* *mf* *mp*

Dr. Set *mp*

RackA Splash Toms *mp*

RackB *mp* Tri.

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including two maracas (Mar. 1, 2), xylophone (Xylo), crotales (Crot.), glockenspiel (Glock.), two violins (V1, V2), two synthetizers (Synth. 1, 2), a string ensemble (String Ens.), a snare drum (Smp.), bass (Bass), a drum set (Dr. Set), and two rock drums (Rock A, B). The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, 54, 55, and 56 indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The arrangement features a complex interplay of instruments, with the maracas and xylophone providing a rhythmic foundation, the strings and synthetizers adding harmonic depth, and the drums providing a driving pulse. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Full Score for Kraken - World, Page 7. The score is written for a large ensemble, including Maracas (Mar. 1, Mar. 2), Xylophone (Xylo), Crotales (Crot.), Glockenspiel (Glock.), Violins (V1, V2), Synthesizers (Synth. 1, Synth. 2), Snare Drum (Smp.), Bass, Drums (Dr. Set), and Percussion (Rock A, Rock B). The music is in 4/4 time and features a variety of dynamics and articulations.

Key musical elements and dynamics include:

- Mar. 1 & 2:** Play a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*. A box labeled 'F' is placed above measure 60.
- Xylo:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Crot.:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Glock.:** Plays a rhythmic pattern of eighth notes. Dynamics range from *ff* to *f*.
- V1 & V2:** Violins play a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Synth. 1:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*. Includes a section labeled 'Gloss Pad' and 'String Ens. Staccato'.
- Synth. 2:** Plays a rhythmic pattern of eighth notes. Dynamics range from *ff* to *f*.
- Smp.:** Snare Drum plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Bass:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Dr. Set:** Drums play a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Rock A & B:** Percussion plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*. Includes a section labeled 'Crash' and 'Wind Chimes'.

The score is marked with measures 57 through 65. The key signature is one flat (B-flat). The tempo is marked 'Allegro'.

[illegible]

[illegible]

This musical score is for the song "Kraken" by The Lumineers. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into two systems, each containing six staves. The first system includes Maracas 1 & 2, Xylophone, Crotales, Glockenspiel, Violin 1, and Violin 2. The second system includes Synthesizer 1, Synthesizer 2, Snare, Bass, Drums, and Rack A/B. The music is in the key of D minor and has a tempo of 120 BPM. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The lyrics "Kraken" are written below the Drums staff. The score is a full orchestration of the song, including all instrumental parts and the vocal line.

106 107 108 109 110 111 112 113 114 $\text{♩} = 132$ 115 116 117

Mar. 1

Mar. 2

Xylo

Crot.

Glock.

V1

V2

Synth. 1

Synth. 2

Smp. Kraken Riser 5 Boomer 4

Bass

Dr. Set

Rock A

Rock B

Detailed description of the musical score: The score is for measures 106 through 117. Measures 106-108 feature a rhythmic pattern of eighth notes in the Maracas, Xylophone, and Violins. Measures 109-113 are mostly rests for these instruments, with some activity in the Glockenspiel and Violins. Measure 114 is marked with a tempo of quarter note = 132 and features a crescendo leading to a fortissimo (ff) dynamic. Measures 115-117 continue the fortissimo texture. The percussion section (Dr. Set, Rock A/B) provides a steady rhythmic foundation throughout. The Bass line follows a similar rhythmic pattern to the percussion. The Synthesizers provide harmonic support with sustained chords and moving lines. Dynamics are indicated by 'ff' (fortissimo) and 'mp' (mezzo-piano). Measure 114 includes a tempo marking of $\text{♩} = 132$. Sample names 'Kraken Riser 5' and 'Boomer 4' are noted above the Smp. part in measures 109 and 114 respectively.

Full score page 13, measures 119 to 129. The score includes parts for Mar. 1, Mar. 2, Xylo, Crok., Glock., V1, V2, Synth. 1, Synth. 2, Smp., Bass, Dr. Set, RockA, and RockB.

Measures 119-126 are marked with a 'K' box. Measures 127-129 are marked with an 'L' box.

Key musical events and dynamics include:

- Mar. 1 & 2:** Enter at measure 127 with a melodic line, marked *mf*. Fingerings are indicated: 4 1 3 2 4 3 1 4 2 3 4 1 3 2 3 2.
- Xylo & Crok.:** Enter at measure 129 with a melodic line, marked *mf*.
- Glock.:** Enter at measure 127 with a melodic line, marked *mf*.
- V1 & V2:** Enter at measure 127 with a melodic line, marked *mf*. Dynamics change to *mp* at measure 128.
- Synth. 1:** Features a "Tranquil Pad" starting at measure 119, marked *mp*.
- Synth. 2:** Features "Strings" starting at measure 127, marked *mp*.
- Smp.:** Features "Poem 2" starting at measure 119, marked *mp*.
- Bass:** Features a melodic line starting at measure 127, marked *mp*.
- Dr. Set:** Features a melodic line starting at measure 127, marked *mp*.
- RockA & RockB:** Enter at measure 127 with a melodic line, marked *mp*.

130 M 132 133 134 135

Mar. 1 *ff* *mp* *f* *mp* *ff* *mp* *ff* *mf*

Mar. 2 *ff* *mp* *f* *mp* *ff* *mp* *ff* *mf*

Xylo. *f* *mp*

Crot. *mp* *f* *mf*

Glock. *f* *mp* *f* *mf*

V1 *f* *mp* *f* *mp* *ff* *mp* *f* *ff* *mf*

V2 *f* *mp* *ff* *Drop 2* *ff* *mf*

Synth. 1 Tapped Wine Glass *mp* *ff* *mf*

Synth. 2 *f* *mp* *mf*

Smp.

Bass *f* *mp* *ff* *mf*

Dr. Set *f* *mp* *f* *mp* *ff* *mp* *mf* *ff* *mf*

RockA *f* *mf* *mf*

RockB Finger Cym. *mp*

141 142 144 145 146 147 148 149

Mar. 1 *ff* *p* *mf*

Mar. 2 *ff* *p* *mf*

Xylo

Crot. *ff*

Glock. *ff* *mp*

V1 *ff* *p* *mp*
Drop 2

V2 *ff* *p* *mp*
Arctic Shimmer Pad

Synth. 1 *ff* *p* *mp*
Piano

Synth. 2 *ff* *p* *mp*
Strings

Smp. *Underwater* *Poem 3* *Kraken 1*

Bass *p* *mf*

Dr. Set *ff* *p* *mf*

Rock A *ff* *mp* *mf*

Rock B *p* *mf*

O **P**

151 152 153 154 155

Mar. 1

Mar. 2

Xylo.

Crot.

Glock.

V1

V2

Synth. 1

Synth. 2

Smp.

Bass

Dr. Set

Rock A

Rock B

156 157 **Q** 159 160 161 162

Mar. 1 *mp* *f* *mp* *ff* *mp* *ff*

Mar. 2 *mp* *f* *mp* *ff* *mp* *ff*

Xylo *mp* *f* *mp* *ff* *mp* *ff*

Crot.

Glock. *mf*

V1 *mf*

V2 *mf*

Synth. 1 *mp* *f* *mp* *ff* *mf*

Synth. 2 *mp* *f* *mp* *ff* *mf*

Smp. Sub 3

Bass *mp* *f* *mp* *ff*

Dr. Set *mp* *f* *mp* *ff* *mf* *ff* *mf* *ff* *mf*

RockA *mp* *f* *mp* *ff*

RockB *ff*

163 164 165 167

R

Mar. 1

Mar. 2

Xylo

Crot.

Glock.

V1

V2

Synth. 1

Synth. 2

Smp.

Bass

Dr. Set

Rock A

Rock B

mp

ff

f

4 2 3 2 1

1 1 1

Red

Bell Tree

168 169 170 171 172 180 173 174 175

Mar. 1

Mar. 2

Xylo

Crot.

Glock.

V1

V2

Synth. 1

Synth. 2

Smp.

Bass

Dr. Set

Rack A

Rack B

Kraken Choir 1

Kraken Choir 2

Boomer 9

176 **S** 178 179 180 181 182 183 184 185 186

Mar. 1

Mar. 2

Xylo

Crot.

Glock.

V1

V2

Synth. 1

Synth. 2

Smp.

Bass

Dr. Set

Rock A

Rock B

mp *mf* *f* *pp*

Drone Pad

Strings 8vb

Poem 4

Surfacing

Turkish Saz Zither

Full score page 22, measures 188 to 194. The score includes parts for Mar. 1, Mar. 2, Xylo, Croc., Glock., V1, V2, Synth. 1, Synth. 2, Smp., Bass, Dr. Set, Rock A, and Rock B. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamics (mp, ff, mf) and includes performance instructions such as "Release The Kraken", "Kraken 5", "Boom 1", "Dystopian Soundscape", and "Drone Pad".

Measures 188-194 are marked with a 'T' at the beginning and a 'U' at the end. The score includes various musical notations such as notes, rests, and articulation marks.

Measure numbers: 188, 189, 190, 191, 192, 193, 194.

Instrument parts and dynamics:

- Mar. 1: mp, ff
- Mar. 2: mp, ff
- Xylo: mp, ff
- Croc.: mp, ff
- Glock.: mp, ff
- V1: mp, ff
- V2: mp, ff
- Synth. 1: mp, ff, mf
- Synth. 2: ff, mf (Drone Pad)
- Smp.: Release The Kraken, Kraken 5, Boom 1
- Bass: ff
- Dr. Set: mp, ff
- Rock A: mp, ff
- Rock B: ff

196 197 198 199 200 201 202

Mar. 1

Mar. 2

Xylo.

Crot.

Glock.

V1

V2

Synth. 1

Formant Builder

mf
Airy Descent

Synth. 2

mf

Smp.

Boom 2

Bass

Dr. Set

mp

Rock A

Rock B

Score for Kraken - World, Full Score, measures 204-209.

Mar. 1 (Maracas 1): *mp* (measures 204-205), *f* (measures 206-207), *mp* (measures 208-209). Includes a **V** (Vibrato) marking at the start of measure 204.

Mar. 2 (Maracas 2): *mp* (measures 204-205), *f* (measures 206-207), *mp* (measures 208-209).

Xylo (Xylophone): Rests throughout measures 204-209.

Crot. (Crotales): *mf* (measures 204-205), *ff* (measures 206-207), *mf* (measures 208-209).

Glock. (Glockenspiel): *mf* (measures 204-205), *ff* (measures 206-207), *mf* (measures 208-209).

V1 (Violin 1): *mf* (measures 204-205), *ff* (measures 206-207), *mf* (measures 208-209). Includes *Reo* (Ritardando) markings at the end of measures 205, 207, and 209.

V2 (Violin 2): *mf* (measures 204-205), *ff* (measures 206-207), *mf* (measures 208-209). Includes *Reo* markings at the end of measures 205, 207, and 209.

Choir: *mf* (measures 204-205), *ff* (measures 206-207), *mf* (measures 208-209). Includes *Reo* markings at the end of measures 205, 207, and 209.

Synth. 1 (Synthesizer 1): *mp* (measures 204-205), *ff* (measures 206-207), *mf* (measures 208-209).

Synth. 2 (Synthesizer 2): *mf* (measures 204-205), *ff* (measures 206-207), *mf* (measures 208-209). Includes a **Lyrical Synth Lead** marking at the start of measure 204.

Smp. (Soprano): *mp* (measures 204-205), *ff* (measures 206-207), *mp* (measures 208-209).

Bass: *mp* (measures 204-205), *ff* (measures 206-207), *mp* (measures 208-209).

Dr. Set (Drum Set): *ff* (measures 204-205), *mp* (measures 206-207), *f* (measures 208-209).

Rock A (Rock A): *mp* (measures 204-205), *ff* (measures 206-207), *mp* (measures 208-209). Includes a **Ride** marking at the start of measure 204.

Rock B (Rock B): *mf* (measures 204-205), *ff* (measures 206-207), *mp* (measures 208-209).

210 **W** 212 213 214 215

Mar. 1 *f* *mp* *mf* *f*

Mar. 2 *f* *mp* *mf* *f*

Xylo

Crot. *ff* *mp* *mf* *f* *mf* *f*

Glock. *ff* *mp* *mf* *f* *mf* *f*

V1 *ff* *mp* *mf* *f* *mf* *f*

V2 *ff* *mp* *mf* *f* *mf* *f*

Choir

Synth. 1 *mp* *mf* *f*

Synth. 2 *ff* *mp* *mf* *f* *mf* *f*

Smp.

Bass *f* *mp* *mf* *f*

Dr. Set *f* *mp* *mf* *f*

Rock A *f* *mp* *mf* *f*

Rock B *mf* *mp*

Toms

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into three 4-measure sections. The score includes parts for various instruments and a vocal line.

Instrumentation:

- Mar. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Mar. 2 (Maracas 2):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Xylo (Xylophone):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Crat. (Cymbal):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- V1 (Vocal 1):** Sings the melody in the first two measures, then a triplet of eighth notes in the third measure.
- V2 (Vocal 2):** Sings the melody in the first two measures, then a triplet of eighth notes in the third measure.
- Synth. 1 (Synthesizer 1):** Plays a sustained chord in the first two measures, then a triplet of eighth notes in the third measure.
- Synth. 2 (Synthesizer 2):** Plays a sustained chord in the first two measures, then a triplet of eighth notes in the third measure.
- Smp. (Soprano Saxophone):** Plays a sustained chord in the first two measures, then a triplet of eighth notes in the third measure.
- Bass:** Plays a sustained chord in the first two measures, then a triplet of eighth notes in the third measure.
- Dr. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Rock A (Rock A):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Rock B (Rock B):** Plays a rhythmic pattern of eighth notes in the first two measures, then a triplet of eighth notes in the third measure.

Lyrics:

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This musical score, titled "Kraken Riser 6", is a multi-stemmed orchestration. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures 222 through 228, with a final measure marked with a 'Y' in a box. The instruments and their parts are as follows:

- Mar. 1 (Maracas 1):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* (fortissimo) dynamic and transitioning to *mp* (mezzo-piano) and *ff* again.
- Mar. 2 (Maracas 2):** Similar to Mar. 1, with a *ff* dynamic in the first half and *mp* in the second half.
- Xylo:** Plays a melodic line with a *f* (forte) dynamic in the first half and *mp* in the second half.
- Crat. (Conga):** Provides a rhythmic accompaniment, starting with *ff* and moving to *mp* and *ff*.
- Glock. (Glockenspiel):** Plays a melodic line, starting with *ff* and moving to *f*, *mp*, and *ff*.
- V1 (Violin 1):** Features a melodic line with a *ff* dynamic in the first half and *mp* and *ff* in the second half.
- V2 (Violin 2):** Similar to V1, with a *ff* dynamic in the first half and *mp* and *ff* in the second half.
- Synth. 1 (Synthesizer 1):** Plays a melodic line with a *ff* dynamic in the first half and *f*, *mp*, and *ff* in the second half.
- Synth. 2 (Synthesizer 2):** Provides a harmonic accompaniment, starting with *ff* and moving to *f*, *mp*, and *ff*.
- Smp. (Snare):** Plays a rhythmic pattern, starting with *ff* and moving to *f*, *mp*, and *ff*.
- Bass:** Provides a low-frequency accompaniment, starting with *ff* and moving to *f*, *mp*, and *ff*.
- Dr. Set (Drum Set):** Plays a complex rhythmic pattern, starting with *ff* and moving to *f*, *mp*, and *ff*.
- Rock A (Rock A):** Plays a melodic line, starting with *ff* and moving to *f*, *mp*, and *ff*.
- Rock B (Rock B):** Provides a harmonic accompaniment, starting with *ff* and moving to *f*, *mp*, and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *mp*, *mf*). It also features a section labeled "Kraken Riser 6" in the bottom right corner.

230 231 232 233 234 235 236

Mar. 1

Mar. 2

Xylo

Crot.

Glock.

V1

V2

Synth. 1

Synth. 2

Smp.

Bass

Dr. Set

Rack A

Rack B

ff *ff* *ff* *ff* *ff* *ff* *ff*

f *ff*

Kraken Wind 1

Z

238 239 240 241 242 243 244

Mar. 1
Mar. 2
Xylo
Crot.
Glock.
V1
V2
Synth. 1
Synth. 2
Smp.
Bass
Dr. Set
Rock A
Rock B

mp *f* *mp* *f* *mp* *ff* *f*

mp *f* *mp* *f* *mp* *ff* *f*

mp *f* *mp* *f* *mp* *ff* *f*

ff *mp* *ff*

mp *f* *mp* *f* *mp* *f* *ff*

mp *f* *mp* *f* *mp* *ff* *f*

ff *mp* *ff*

mp *mp*

Kraken Wind 2 Kraken Riser 7

Steinway Grand Piano

mp *mp* *f* *mp* *f* *mp* *f*

fff *mp* *f* *mf*

mp

Wobble Lead
Monster Bass

AA

246 247 248 249 250 251 252

Mar. 1 *ff* *fff*

Mar. 2 *ff* *fff*

Xylo *ff*

Crot. *ff*

Glock. *ff*

V1 *ff* *fff* *ff*

V2 *ff* *fff* *ff*

Synth. 1 *fff* *fff*

Synth. 2 *ff* *fff*

Smp. Sub 4

Bass *ff* *fff*

Dr. Set *ff* *fff* *mp*

RackA *ff* *fff*

RackB *ff* *fff*

[illegible]