

Pad 2 (Warm)
Choir
Rock Organ

Arr. Yozwiak/Boerma

Still Into You

2023 Towson University Marching Band

A Rock Organ

$\text{♩} = 144$

10

16

B

C Choir

32

D Rock Organ

The musical score is written for a Rock Organ and a Choir. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a letter label (A, B, C, D) in a box. System A (Rock Organ) starts at measure 10 and continues to measure 16. System B (Choir) starts at measure 16 and continues to measure 32. System C (Choir) starts at measure 32 and continues to measure 38. System D (Rock Organ) starts at measure 38 and continues to measure 44. The Rock Organ part features a driving bass line and a melodic line in the right hand. The Choir part features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs).

E

Section E consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and quarter notes, with some measures featuring beamed eighth notes. The lower staff is in bass clef and contains whole rests throughout the section.

F

Section F consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a series of chords, primarily dyads, marked with a forte (*f*) dynamic. The lower staff is in bass clef and contains whole notes and half notes, with a slur spanning across several measures.

Choir

G

Section G consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features complex, dense chordal textures with many beamed notes, marked with a fortissimo (*ff*) dynamic. The lower staff is in bass clef and contains a series of eighth and quarter notes, also marked with a fortissimo (*ff*) dynamic.

75

H

Section H consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a series of chords, some with beamed notes, marked with a forte (*f*) dynamic. The lower staff is in bass clef and contains a series of eighth and quarter notes, marked with a forte (*f*) dynamic.

♩ = 154

I

Section I consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a series of chords, some with beamed notes, marked with a fortissimo (*ff*) dynamic. The lower staff is in bass clef and contains a series of eighth and quarter notes, marked with a fortissimo (*ff*) dynamic.