

Baritone B.C.

# Star-Spangled Banner

arr. Jay Bocook

$\text{♩} = 82$

11

19

27

33 rit.

Detailed description: This block contains the first 33 measures of the Baritone B.C. part for 'Star-Spangled Banner'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 82. The piece begins with a 3/4 time signature. Measures 1-4 are marked *mp* (mezzo-piano). Measures 5-8 are marked *mf* (mezzo-forte). Measure 11 is the start of a new section, marked with a box containing the number 11. Measures 12-15 are marked *f* (forte). Measure 19 is the start of another section, marked with a box containing the number 19. Measures 20-23 are marked *mf*. Measure 27 is the start of a third section, marked with a box containing the number 27. Measures 28-30 are marked *ff* (fortissimo). Measure 33 is marked *rit.* (ritardando) and features a half note G2. The piece ends with a double bar line.

Baritone B.C.

# Star-Spangled Banner

arr. Jay Bocook

$\text{♩} = 82$

11

19

27

33 rit.

Detailed description: This block contains the second 33 measures of the Baritone B.C. part for 'Star-Spangled Banner'. The score is identical to the first block, written on a single staff in bass clef with a key signature of two flats. The tempo is marked as quarter note = 82. The piece begins with a 3/4 time signature. Measures 1-4 are marked *mp*. Measures 5-8 are marked *mf*. Measure 11 is the start of a new section, marked with a box containing the number 11. Measures 12-15 are marked *f*. Measure 19 is the start of another section, marked with a box containing the number 19. Measures 20-23 are marked *mf*. Measure 27 is the start of a third section, marked with a box containing the number 27. Measures 28-30 are marked *ff*. Measure 33 is marked *rit.* and features a half note G2. The piece ends with a double bar line.