

# Time Warp

## 2022 Towson University Marching Band

Arr. Boerma/Yozwiak

$\text{♩} = 176$

**A** **B**

3 8 6

*ff* *mf* *f*

**C**

*mp* *f* *mp*

25

*f* *mp* *ff*

**D**

*f* *mp* *f* *mp* *ff*

**E**

*ff* *mp* *ff*

38

**F**

*ff*

**G**

*mf* *ff*

**H** **I**

*f*

The image displays the bass line for the 2022 Towson University Marching Band's performance of 'Time Warp'. The music is in 4/4 time with a tempo of 176 beats per minute. It is divided into sections A through I, each with specific rhythmic patterns and dynamic markings. Section A starts with a 3-measure rest, followed by an 8-measure rest, and a 6-measure rest, then begins with a triplet of eighth notes. Section B continues with a triplet of eighth notes. Section C features a series of eighth notes and triplets. Section D includes a 9-measure rest. Section E has a 3-measure rest. Section F has a 3-measure rest. Section G has a 3-measure rest. Section H has a 3-measure rest. Section I has a 3-measure rest. The notation includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The notation also includes various rhythmic markings such as triplets, eighth notes, and sixteenth notes. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4.

**J**

**K**

**L**

**N**

**O**

101

**P**

**Q**

114

**S**

[illegible]