

Snare

Kraken

World Class Version

Andrew Markworth

[illegible]

171 172 173 $\text{♩} = 180$ 3

f *fff*

S 10 **T** 6 193 194

mp *fff*

U 196 197 198

ff/mp

3 3 199 3 3 200 3 3 201 3 3 202 3 3

V 7 **W** 10

ff

X 222 223 224

fff f/mp *f ff/mp*

225 226 227 228

fff mf/mp *ff*

Y 230 231

mp-mf

232 3 3 halfway 233 3 3 3 3 234 3 3 move...

fff mf/mp

235 center 3 236 3 **Z** 3

ff *fff*

④

Kraken - World

Snare

[illegible]

Musical score for "The Rose Tree" in 3/4 time. The score is divided into three systems. The first system (measures 249-250) features a melody starting with a forte (*fff*) dynamic, marked with accents and triplets. The second system (measures 251-252) continues the melody, marked with accents and triplets, and includes a dynamic change to *ff/ mp*. The third system (measures 253-254) shows the melody continuing with a dynamic change to *mp*. The score includes a key signature of one flat (B-flat) and a time signature of 3/4.

[illegible]

3 3 257 3 3 3 3 258 3 3 259 260

R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical notation for measures 260-265. Measure 260 contains two eighth notes (R, L) followed by a quarter rest. Measures 261-265 are in 4/4 time. Measures 261-264 each contain a half note (B) and a half rest. Measure 265 contains a half note (B) and a half rest. The piece ends with a double bar line. Dynamics include *fff* at measure 261 and *ffff* at measure 265.

The first measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first note is a quarter note on the line (B4), with a 'B' written below it. This is followed by a quarter rest, then a half note on the line (B4), and finally a half note on the space (C5). The measure is marked with a '4' above the staff, indicating a 4-measure phrase.

Tenors

Kraken

World Class Version

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♩ = 172

16

A

3 3 3 3 18 3 3 3 19 3

R L R L R L R R L R L R L R L R L R

mp *mf*

3 20 3 21 22 23 3 24

L R L R L R L R L R L R L R L R L R L R L R L

f *ff/mp* *mp*

B

26 27 28 29

R R L R L R L R L R L R L R L R L R L R L R L

ff/mf *fff* *ff/mp* *mf/mp* *ff* *fff*

3 30 3 31 32 33

R L R L R L R L R L R L R L R L R L R L R L R

mp *mf/mp* *ff* *mp*

34 35 36 Arm!

R L R L R L L R L L R L L R L

ff/mp *fff*

C ♩ = 204

7

R

D **6** **E** **8**

F

62 63 9

B B B R

ff

74 75 76 77 78 79

G

*mf/**mp* *ff/**mf*

80 81 82 83

H

mp *mf*

84 85 86 87 88

f *ff/**mp*

92 93 94 95

I

ff *mp* *ff/**mp*

96 97 98

*ff/**mp*

100 101 102 103 104 105 106 107 108 109

J

fff *mf/**mp* *ff* *mp* *fff*

110 111 112 113

ff *ff/**mf*

114 115

fff

159 160 161 162

Split Concert Toms

fff

8 12 7

L M O P Q

Kraken - World

③

168 169 170

3 3 3 6 6 6

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of 170 measures. Measures 168, 169, and 170 are highlighted. Measure 168 contains a triplet of eighth notes. Measure 169 contains a triplet of eighth notes. Measure 170 contains a triplet of eighth notes. The score ends with a double bar line.

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 180. The score consists of 173 measures, divided into three sections: measures 1-171, 172-173, and 174-175. The first section (measures 1-171) features a melody with a six-measure phrase (measures 1-6) and a six-measure phrase (measures 171-176). The second section (measures 172-173) features a melody with a six-measure phrase (measures 172-177) and a six-measure phrase (measures 178-183). The third section (measures 174-175) features a melody with a six-measure phrase (measures 174-179) and a six-measure phrase (measures 180-185). The score includes dynamic markings of *f* and *fff*, and a repeat sign at the end.

[illegible][illegible][illegible]

The first system of the musical score for 'The Great Wall of China' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of a single melodic line. It starts with a quarter note G4, followed by a quarter rest, then a half note A4. This is followed by a measure with a whole note G4, marked with a '7' above it. The system ends with a double bar line, followed by a measure with a whole note G4, marked with a '10' above it. The system is labeled 'V' in a box at the beginning and 'W' in a box above the final measure.

This page of musical notation is a drum solo score, likely for a snare drum, featuring a variety of rhythmic patterns and dynamics. The notation is organized into systems, each with a staff and a corresponding rhythm line below it.

Section X: This section begins with a double bar line and a key signature of one sharp (F#). It contains measures 221 through 224. The dynamics range from *fff* (fortissimo) to *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is marked in measure 222.

Section Y: This section starts with a double bar line and a key signature of one sharp. It contains measures 225 through 231. The dynamics are *fff*, *ff*, *mf/mp*, and *ff*. The notation features eighth and sixteenth notes, with a triplet of eighth notes in measure 225.

Section Z: This section begins with a double bar line and a key signature of one sharp. It contains measures 232 through 242. The dynamics are *fff*, *mf/mp*, and *ff*. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 232.

Section AA: This section starts with a double bar line and a key signature of one sharp. It contains measures 243 through 246. The dynamics are *f/mp* and *fff ff/mp*. The notation features eighth and sixteenth notes, with a triplet of eighth notes in measure 243.

Section BB: This section begins with a double bar line and a key signature of one sharp. It contains measures 247 through 251. The dynamics are *fff*, *ff/mp*, and *fff*. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 247.

Section BB (continued): This section continues from the previous one and contains measures 252 through 259. The dynamics are *mp*, *ff/mp*, and *fff*. The notation features eighth and sixteenth notes, with a triplet of eighth notes in measure 252.

Section BB (continued): This section continues from the previous one and contains measures 260 through 265. The dynamics are *fff* and *ffff*. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 260.

Tenors

Kraken - World

⑤

CC

4

B

The musical notation is written on a single staff. The key signature is one flat (Bb), indicated by a flat symbol on the B line. The time signature is common time (C). The notation consists of four measures: the first measure has a quarter note on B; the second measure has a quarter rest; the third measure has a half rest; and the fourth measure has a whole note on B. The piece concludes with a double bar line.

Kraken

World Class Version

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♩ = 172

16

A

3 3 3 3 18 3 3 3 19 3

R L R L R L R R L R L R L R L R L R

mp *mf*

3 20 3 3 21 3 22 3 23

L R L R L R L R L R L R L R L R

f *ff* *mp*

B

5 26 5 27 28 29

R L R R L R L R L

ff/mf *ff* *ff/mp* *ff*

30 3 3 3 3 32 33 34

R *mf/mp* *ff* *mp*

C ♩ = 204

35 36

ff *fff*

D **6** **2** **E** **7**

F

6 6 6 62 63 6 64 65

ff *mp* *ff* *mp* *ff* *mp*

66 67 68 69

mf *f* *ff*

70 71 72

G **H**

74 6 8

R L R L R L R *ff* *mp*

②

Kraken - World

Bass Drums

1

2

91 92 93 94 95 96

R R L L R R L L R R L L R R L L R R L R R L

mp *ff/mp*

97 98 99 100

L R L R L L R R L L R R L L

ff/mp

101 102 103 104 105 106 107 108 109

R L R L R 6 6 6 6 6 3 3 3 3 3

mp *fff* *mf* *f*

110 111 112 113 114

R L L R L R L R L R R R L R L

ff *mp* *ff*

115

2 9 4

fff

M O P

12 7 8

Split Concert Toms

Q

159 160 161 162 163

fff *mp*

164 165 166 167

fff

168 169 170 171 172 173

3 3 6 6 6 6

f *fff*

3

Bass Drums

Kraken - World

③

S **10** **T** **6** 193 194

R R L R L R L R

mp *ff*

U 196 **6** 197 198

L R L R L R R L R

*ff/**mp*

199 200 201 202 **6** **6** 3 3

ff *mf* *ff*

V **5** 209 210

ff *mf* *ff*

W 212 213 **6** **6** 214 **6** **6**

mf *f*

215 **6** **6** 216 **6** **6** 217

ff *mf*

218 **6** 219 **6** 3 220 **6** **6**

ff *mf* *ff* *mf*

X **7** **Y** **8**

ff

Z **4**

④

Kraken - World

Bass Drums

Musical notation for measures 241-244. The notation is on a single staff with a double bar line at the end. Measures 241 and 242 are marked with *mf/mp*. Measures 243 and 244 are marked with *f/mp*. The notation includes various rhythmic values and dynamic markings.

Musical notation for measures 245-248. The notation is on a single staff with a double bar line at the end. Measures 245 and 246 are marked with *ff*. Measures 247 and 248 are marked with *mp*. The notation includes various rhythmic values and dynamic markings.

Musical notation for measures 249-252. The notation is on a single staff with a double bar line at the end. Measures 249 and 250 are marked with *mp*. Measures 251 and 252 are marked with *mp*. The notation includes various rhythmic values and dynamic markings.

Musical notation for measures 253-259. The notation is on a single staff with a double bar line at the end. Measures 253 and 254 are marked with *ff*. Measures 255 and 256 are marked with *mp*. Measures 257 and 258 are marked with *mp*. Measures 259 and 260 are marked with *mp*. The notation includes various rhythmic values and dynamic markings.

Musical notation for measures 261-265. The notation is on a single staff with a double bar line at the end. Measures 261 and 262 are marked with *ff*. Measures 263 and 264 are marked with *ff*. Measures 265 and 266 are marked with *fff*. The notation includes various rhythmic values and dynamic markings.

Musical notation for measures 267-268. The notation is on a single staff with a double bar line at the end. Measures 267 and 268 are marked with *4*. The notation includes various rhythmic values and dynamic markings.

Cymbals

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$\text{♩} = 172$

A One Player 16 18 19 20 21 22

HH *mp* *mf* *f*

B 2 26 27 28 29

CC Crash P *ff* Crash *f* Sizz Suc CC

30 31 32 35 36

Crash P *ff* Crash CC

$\text{♩} = 204$

C 7 **D** 6 2

Crash *fff*

E 8 **F** 62 63 64 65 7

P *ff* Orch

G 7 **H** 8 **I** 2 Split 91 92

Sizz *f* Taps *mf*

93 94 95 96 97 98

Crash Crash CC HH *f* P *ff*

J 100 101 102 103 104 2 107

Crash CC Bell CC

108 109 110 111 112 113

Crash CC CC P Crash

$\text{♩} = 132$

114 115 **K** 2 9

fff

②

Kraken - World

Cymbals

②

L 4 **M** 12 **O** 7

P 8 **Q** 8 **R** 7 $\text{♩} = 180$ 4

S 10 **T** 6 3/4 4/4 2

U 196 Split A/B 197 198 201 202
Crash *ff* HH *mf* Crash *f* CC *ff*

V 7 **W** 10
Crash

X 7 **Y** 8
Crash *ff*

Z 4 241 242 Solo Crashes 243 244
HH *mf* Crash

AA 246 247 248 249 250 251 252
CC *f* Crash CC Crash CC Crash

BB 254 255 256 257 258
CC *ff*

259 2 262 263 264 265
Crash CC

CC 4
Crash *fff*