

# Spanks 2005

**Murray Gusseck**

**A** ♩ = 104 - 116

12/8

3 2

7

9

11

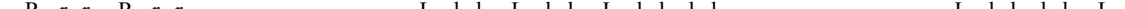
13

16

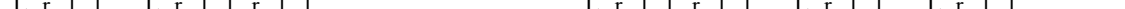
**B** ♩ =

21/16

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20   
R r r r r R r r R r r L l l L l l L l l l l L l l l l L l l L l l

[illegible]

30 

34 > > >

R | r r | l | R | l r r | l | R | l r r | l | r r | l | l

37  $\text{>}$   $\text{8:6}$   $\text{8:6}$   $\text{>}$   $\text{>}$   $\text{>}$

R l r r l r r l l R l r r l l r r l l r r l l r r L r l l r r L r l l r r L r l l r l l r r

**C**

43

R l l r r r L r r l l l R l l r r r l l r r l l l / R l l r r r L L r r l l R R l l r r r L L r r l l R

46   
R l l r r L r r L L r r l l R l l R R l l R l l R l l r r r L r r l l l R l l r r l l r r l l l

49

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a common time signature (C). The melody consists of eighth notes. The lyrics 'The Rose Tree' are written below the staff, with each note aligned with a syllable: 'The' (R), 'Rose' (R), 'Tree' (R), 'The' (L), 'Rose' (L), 'Tree' (L), 'The' (R), 'Rose' (R), 'Tree' (R), 'The' (L), 'Rose' (L), 'Tree' (L), 'The' (R), 'Rose' (R), 'Tree' (R), 'The' (L), 'Rose' (L), 'Tree' (L), 'The' (R), 'Rose' (R), 'Tree' (R), 'The' (L), 'Rose' (L), 'Tree' (L). The dynamic marking *mp* is placed below the staff.

51

[illegible]

**D** alternating sticking on repeat

53

53 >

R r l l r l l R l l r l l r l l r l l R l l r l l

58

58

1

r l r l r l l R l r l r l r l r l R l r l r l

62

65

67

[illegible]

69

69

R L R L R L L R R L R L

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