

Electric Guitar
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Arr. Boerma/Yozwiak

Rock Lobster

2023 Towson University Marching Band

♩ = 180

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a whole rest for the first measure, followed by a series of eighth and quarter notes. The melody is marked with a forte (*f*) dynamic. The guitar part is shown in TAB format below the staff, with fret numbers (0, 1, 3) and a forte (*f*) dynamic marking.

A

Section A continues the melody with eighth and quarter notes, ending with a fortissimo (*ff*) dynamic. The guitar part continues with fret numbers and a fortissimo (*ff*) dynamic marking.

B

Section B features a continuous eighth-note melody. The guitar part consists of a steady eighth-note pattern with fret numbers 1 and 3, and a fortissimo (*ff*) dynamic marking.

C

Section C continues the eighth-note melody. The guitar part maintains the eighth-note pattern with fret numbers 1 and 3, and a fortissimo (*ff*) dynamic marking.

D

Section D features a continuous eighth-note melody, marked with a mezzo-forte (*mf*) dynamic. The guitar part continues with the eighth-note pattern and fret numbers, also marked with a mezzo-forte (*mf*) dynamic.

V.S.

E

Section E musical score. The treble staff contains a melodic line with eighth and quarter notes, ending with a half note. The bass staff contains a bass line with triplets of eighth notes and single eighth notes. Dynamics include *f* (forte) in both staves.

F

Section F musical score. The treble staff contains a continuous eighth-note melody. The bass staff contains a bass line with triplets of eighth notes and single eighth notes. Dynamics include *mf* (mezzo-forte) in both staves.

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G

Section G musical score. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with triplets of eighth notes and single eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano) in both staves.

H

I

Sections H and I musical score. The treble staff contains a melodic line with eighth and quarter notes, ending with a half note. The bass staff contains a bass line with triplets of eighth notes and single eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) in both staves. A five-measure rest is present in both staves.

J

K

Sections J and K musical score. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with triplets of eighth notes and single eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo) in both staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4 and 4/4.

L Pick Scrape

Section L, 'Pick Scrape', consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, followed by a four-measure rest. The bottom staff is a guitar TAB with two lines, Treble (T) and Bass (B). It features fret numbers (1, 3) and a 'ff' (fortissimo) dynamic marking. The section ends with a four-measure rest.

Section M and N. Section M (measures 1-2) has a three-measure rest on both staves. Section N (measures 3-6) features a melodic line in the top staff and a corresponding guitar TAB in the bottom staff. The guitar TAB includes fret numbers (0, 1, 3) and a 'mf' (mezzo-forte) dynamic marking. The section concludes with a three-measure rest.

Section O, consisting of measures 7-10. The top staff shows a continuous melodic line. The bottom staff provides the guitar TAB with fret numbers (0, 1, 3) and a 'mf' dynamic marking. The section ends with a three-measure rest.

Section P, consisting of measures 11-14. The top staff continues the melodic line. The bottom staff shows the guitar TAB with fret numbers (0, 1, 3) and a 'mf' dynamic marking. The section ends with a three-measure rest.

Section Q, consisting of measures 15-18. The top staff shows the melodic line. The bottom staff provides the guitar TAB with fret numbers (0, 1, 3) and a 'mf' dynamic marking. The section ends with a three-measure rest.

R

Exercise R is a 4-measure piece in B-flat major. The first staff is a treble clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The second staff is a bass clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The first measure is marked *mf* and the last measure is marked *f*. The piece ends with a double bar line.

S

Exercise S is a 4-measure piece in B-flat major. The first staff is a treble clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The second staff is a bass clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The first measure is marked *mf* and the last measure is marked *f*. The piece ends with a double bar line.

T

Exercise T is a 4-measure piece in B-flat major. The first staff is a treble clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The second staff is a bass clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The first measure is marked *mf* and the last measure is marked *f*. The piece ends with a double bar line.

U

Exercise U is a 4-measure piece in B-flat major. The first staff is a treble clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The second staff is a bass clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The first measure is marked *f* and the last measure is marked *f*. The piece ends with a double bar line.

V

Exercise V is a 4-measure piece in B-flat major. The first staff is a treble clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The second staff is a bass clef with a key signature of two flats. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The first measure is marked *f* and the last measure is marked *f*. The piece ends with a double bar line.

W

mp

mp

X

f

ff

ff

f

ff

ff

f

ff

ff

f

ff

ff

Y

Cm

3

fff

3

3

3

Cm

3

fff

3

3

3