

Still Into You

2023 Towson University Marching Band

Arr. Yozwiak/Boerma

A

$\text{♩} = 144$

Alto *f* Can't count the years on one hand that we've been to - ge - ther. I need the o - ther one to hold you, make you

Marimba A *mp* 1 2 3/4 2/3/4

Marimba B *mp* 1 2 3/4 2/3/4

Xylo Soft Yarn Mallets *mf*

Vibes A *mp* r l r l r l

Vibes B *mp* r l r l r l

Pad 2 (Warm) Rock Organ

Electric Bass *f*

4-string Bass Guitar *f* 1 0 3 7 1 0 3 7 3 1 0 3 7 1 0 3 7 3 5 5 0 3 7

Electric Guitar Palm Mute *mf*

Electric Guitar Palm Mute *mf* 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 0 7 0 0 0 3 1 0 0 7 0 0 0 3 1 0 0 7 0 0 0 3 1 0 1

Drumset *ff* *f*

Rack Combo A Shaker *mf*

Bongos *mf*

BD and Tam Tam

A. Vocal: feel, make you feel bet-ter. It's not a walk in the park to love each - o - ther, but when our fin-gers in-ter- lock, can't_ de-ny,...
 Mar. 1/2/3/4 *f* *mp* *f* *mp* *mp* *mp* *mp* *mp*
 Mar. 1/2/3/4 *f* *mp* *f* *mp* *mp* *mp* *mp* *mp*
 Xylo *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Vibes *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Vibes *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Pad 2
 E. Bass
 Bass 5 5 0 3 7 3 5 5 0 3 7 5 5 0 3 7 3 1 1 0 3 7 1 1 0 3 7 3 1 1 0 3 7 5 5 0 3 7
 E. Gtr.
 E. Gtr. T 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1
 A 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1
 B 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1 7 0 0 0 3 1 0 1
 Dr. Set HH6 *ff*
 RackA
 BDTam

17

B **C**

A. can't de-ny you're worth it. 'Cause af-ter all... this time I'm still in - to you. *mf*

Mar. *f* *mp* *f* *mp* Drop Two Mallets *ff/mf* R l r R l r l R l R B b b B b B

Mar. *f* *mp* *f* *mp* Drop Two Mallets *ff/mf* R l r R l r l R l R B b b B b B

Xylo. *f* *mp* *f* *mp* *ff/mf* R l r R l r l R l R B b b B b B

Vibes. *f* *mp* *p* *mp* *mf* *sus mp* *ff*

Vibes. *f* *mp* *p* *mp* *mf* *sus mp* *ff*

Pad 2 *ff*

E. Bass *ff*

Bass 5 5 0 3 7 3 5 5 0 3 7 5 5 0 3 7 3 *ff*

E. Gtr. *f* *ff* A^b B^b

E. Gtr. *f*

Dr. Set HH6 *ff*

RackA Wind Chimes *f* *sus mp* *ff*

BD Tam *ff* Tambo

The image displays a page of a musical score for a percussion ensemble. The score is written for various instruments, each with its own staff. The instruments and their corresponding staves are:

- A.** (African Drums) - Staff 1
- Mar.** (Maracas) - Staff 2
- Mar.** (Maracas) - Staff 3
- Xylo** (Xylophone) - Staff 4
- Vibes** (Vibraphone) - Staff 5
- Vibes** (Vibraphone) - Staff 6
- Pad 2** (Pads) - Staff 7
- E. Bass** (Electric Bass) - Staff 8
- Bass** (Bass) - Staff 9
- E. Gr.** (Electric Guitar) - Staff 10
- E. Gr.** (Electric Guitar) - Staff 11
- Dr. Set** (Drum Set) - Staff 12
- Rack A** (Rack A) - Staff 13
- BD Tam** (Bongos/Tam-tams) - Staff 14

The score includes musical notation, dynamics, and performance instructions. Key elements include:

- Maracas:** Instructions to "Pickup Two Mallets" and dynamics like *mp* and *ff*.
- Xylophone:** Instruction "Glockenspiel" and dynamics like *ff* and *mf*.
- Vibraphone:** Dynamics like *mp* and *ff*.
- Electric Bass:** A melodic line with various notes and rests.
- Bass:** A line with rhythmic notation and fingerings.
- Electric Guitar:** A line with chords and a melodic line.
- Drum Set:** A line with rhythmic notation and a "Ride" instruction.
- Rack A:** A line with rhythmic notation and dynamics like *mp* and *ff*.
- Bongos/Tam-tams:** A line with rhythmic notation.

A. 

Mar. 

Mar. 

Xylo 

Vibes 

Vibes 

Pad 2 

E. Bass 

Bass 

E. Gr. 

E. Gr. 

Dr. Set 

Rack A 

BD Tam 

A. Well, some things just, some things just make sense and e - ven af - ter all this time I'm in - to you Ba - by not a

Mar. *mp* *f* *mp* Drop Two Mallets

Mar. *mp* *f* *mp* Drop Two Mallets

Xylo *mp* *mp* *f* *mp*

Vibes *mp* *mp* *f* *mp*

Vibes *mp* *mp* *f* *mp*

Pad 2 *f* *f*

E. Bass *f*

Bass *f*

E. Gtr. *f*

E. Gtr. *f*

Dr. Set *ff* *f*

Rack A

BD Tam

A. day goes by that I'm not___ In to___ you

Mar. *ff/mf* R l r R l r l R l R B b b B b B b L r l r R l r l R B B b b

Mar. *ff/mf* R l r R l r l R l R B b b B b B b L r l r R l r l R B B b b

Xylo Xylo *ff/mf* R l r R l r l R l R B b b B b B b L r l r R l r l R B B b b

Vibes *p mp mf mp ff* sus *mp ff*

Vibes *p mp mf mp ff* sus *mp ff*

Pad 2 *ff* Choir

E. Bass *ff*

Bass *ff* 4 1 1 3 3 1 1 3 1 1

E. Gtr. *ff* A^b B^b E^b E^b A^b

E. Gtr. 4 1 3 1

Dr. Set *ff* HH6

Wind Chimes *f* *mp ff* *mp ff*

Rack A *ff* Tambo

BD Tam

69

H

A.

Mar.
Pickup Two Mallets
sus mp ff

Mar.
Pickup Two Mallets
sus mp ff

Xylo
Glockenspiel
ff mf

Vibes
ff mf

Vibes
ff mf

Crash
ff

Pad 2

E. Bass
ff

Bass
ff

E. Gr.
ff

E. Gr.

Ride
sus mp ff

Crash
ff

Crash
ff

Crash
ff

BD
ff



A.

Mar.

Mar.

Xylo

Vibes

Vibes

Pad 2

E. Bass

Bass

E. Gr.

E. Gr.

Dr. Set

Rack A

BD Tam

Talk to Yoz
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