

Marimba B

# Good Riddance

## Time of Your Life

Wright, Pritchard Armstrong

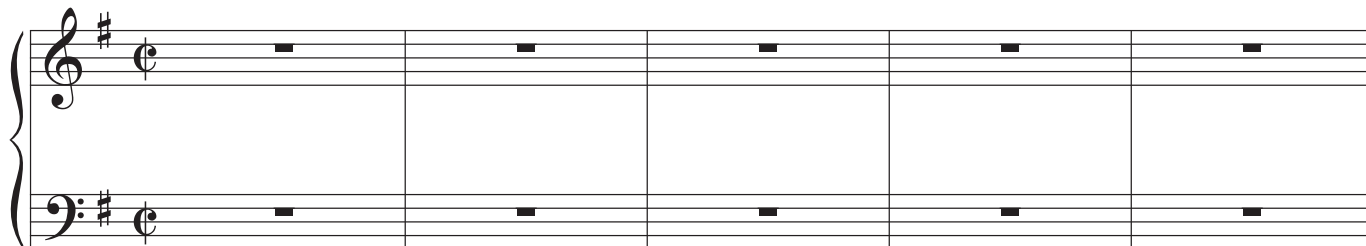
Arr. Scott Boerma

Arr. Taylor Yozwiak

Arr. Andrew Pretzello

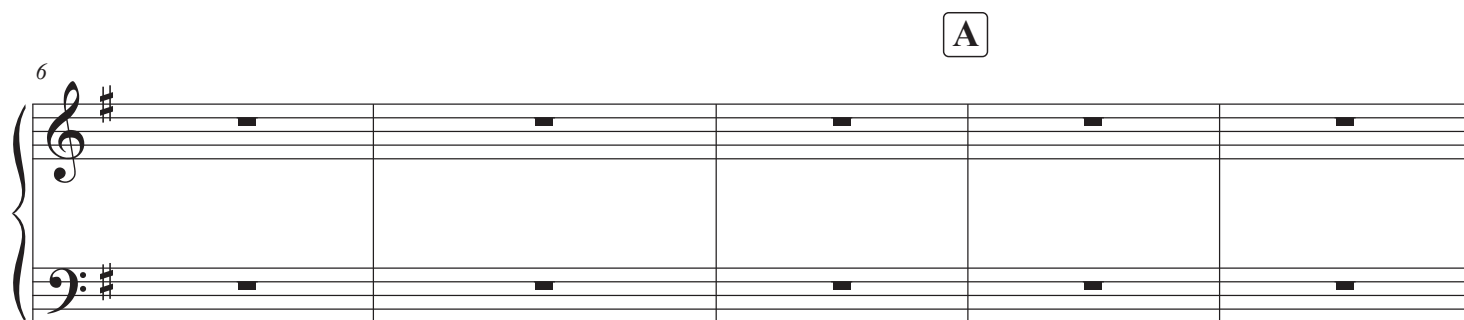
$\text{♩} = 96$

Marimba B

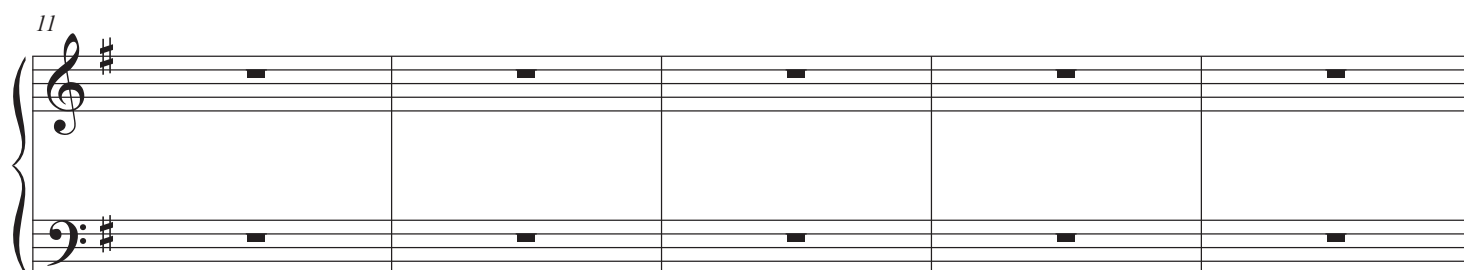


b. B

A



b. B



b. B

B



21 2 3 2 3 2 3 2 23 2 3 2 3 2 2 3 2 3 2 3 2 C<sub>3</sub> 4 3

b. B

*mp* *mp* *mp* *f* *mf*

*mp*

26 4 3 4 3 4 3 2 4 3

b. B

*mf* *sim.* *sim.*

D

b. B

*mp* *mf* *mp*

*mp* *mf* *mp*

36 1 3 2 3 2 3 2 1 sim.

b. B

*mf* *mf* *p* *mp*

41 3 2 3 2 3 2 3 2 3 1 3 2 sim. 1 mf 2

b. B

*mf* *f* *mf* *mf*

# Good Riddance

3

b. B

46

**p**

RH

Sus Cym

**mf** sh

**F**

b. B

51

**mp**

Drop 2

LH

**f**

3 3 3

**mp**

b. B

56

**G**

Sus Cym

**ff**

**mp**

b. B

61

**mp**

**ff**

RH

Crash

**H**

b. B

66

**mp**

**ff**

Pick-up 2

**A tempo**  
♩ = 96

**mf**

# Good Riddance

b. B

*mf*

*mf*

b. B

76

3 2 3 2 3 J

*rit.*

*p*

*p*

b. B

81

b. B

82

b. B

87