

Shoes

Towson University Drumline

Lusky/Wysham/Yozwiak

♩ = 120

This system contains the first four measures of the drumline score. The Snare Line features a mix of eighth and sixteenth notes with accents, including triplets and a 'hi mom' triplet in measure 4. The Tenor Line plays a steady eighth-note pattern with accents. The Bass Line has a consistent eighth-note pattern. The Cymbal Line is mostly silent, with a 'Reg' (regular) cymbal in measure 3 and 'Crunch' cymbals in measures 3 and 4. Dynamics range from *ff* to *mp*. Above the Snare Line, 'Stick Clicks' are indicated for measures 3 and 4.

6

This system contains measures 5 through 10. Measure 6 is marked with a box 'A'. The Snare Line continues with complex patterns and accents, including a 'Tap' in measure 7. The Tenor Line maintains its eighth-note pattern. The Bass Line features a mix of eighth and sixteenth notes with accents. The Cymbal Line includes 'KLU' (KLU) and 'KLA' (KLA) in measure 6, and 'Reg', 'Crunch', 'Tap', 'Crunch', 'Sizz', 'Crunch', 'CC', and 'HH' in measure 10. Dynamics range from *f* to *mp*.

11

This system contains measures 11 through 14. The Snare Line features a mix of eighth and sixteenth notes with accents, including a 'Slide' in measure 14. The Tenor Line plays a steady eighth-note pattern. The Bass Line has a consistent eighth-note pattern. The Cymbal Line is mostly silent, with a 'Slide' in measure 14. Dynamics range from *mp* to *f*. Above the Snare Line, 'Stick Clicks' are indicated for measures 11 and 12.

15

Snare

R I r I R L

Shell

mf *f*

Tenor

R R

Bass

L R L R L

Cym.L

Slide

Slide

18

Mouth Mouth Mouth Mouth Stick Clicks

mp *f* *mp* *mp* L R R L

Tenor

R I r L r L R I r L R I R L r L r L R

Stick Click Stick Click

ff

Bass

L R R r r R L

Cym.L

Op/cl HH Slide Crunch sizz

22

B

Snare

f *mp*

Tenor

ff *mp* *ff* *f* *mp*

Bass

L r L R L R L R R

Cym.L

KLA Reg Crunch sizz KLA

25

Snare

R | I | I | R | I | I | r | r | I | I | r | I | r | I

R

ff

mp

Tenor

R

f

mp

ff

mp

Bass

R

R L

L

ff

mp

Cym.L

Crunch

Slide

sk

Reg

ff

28

Snare

ff

R L L L L L R

B

R L R

Tenor

ff

R L L L L L R

f

mf

Bass

ff

R L L L L L

mf

ff

R

L R L

Cym.L

HH

mp

ff

C.C.

sizz

mf

v.h.h.

C

31

Snare

f

B

mp

B

I

R

f

mp

ff

Tenor

R I r L

R L r I r R

R L R L

R I r L r I R L

R L r r L R L

mp

ff

Bass

R

R

R

L

R

L R

mf

ff

Cym.L

C.C.

f

sizz

mf

Edge

1/2 3

Center

6

34 **D**

Snare
mp/ *f* *f/* *mp*

Tenor
f/ *mp*

Bass
mp/ *f*

Cym.L
 Crunch Reg *f* KLA HH KLU KLA

37

Snare
mp *f/* *mp* *f/* *mp* *ff/* *mf* *<ff*

Tenor
mp *f/* *mp* *f/* *mp*

Bass
mp *f*

Cym.L
 KLA hor C.C. *f* t.c. sk sk KLA sizz *mf* Crunch HH C.C. *f*

Stick Clicks

42 **E**

Snare
mp

Tenor
mp

Bass
mp

Cym.L
 Reg Reg Crunch sizz sk sk

"Shoes"

[illegible]