

[illegible]

G

ff *fff*

Section G: A musical staff in 3/4 time with a key signature of two flats. It begins with a *ff* dynamic and a series of eighth-note chords. A slur groups the first four measures. The fifth measure has a whole note chord. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The section ends with a *fff* dynamic.

H **I** **J**

2 *ff* *sus mp* *ff* *sus mp* *ff* Crash Crash

Section H: A musical staff in 3/4 time with a key signature of two flats. It begins with a *ff* dynamic and a series of eighth-note chords. A slur groups the first four measures. The fifth measure has a whole note chord. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The section ends with a *fff* dynamic.

K **L**

ff Crash *sus mp* *fff*

Section K: A musical staff in 3/4 time with a key signature of two flats. It begins with a *ff* dynamic and a series of eighth-note chords. A slur groups the first four measures. The fifth measure has a whole note chord. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The section ends with a *fff* dynamic.