

Golden Hour

2023 Towson University Marching Band

Arr. Boerma/Yozwiak

$\text{♩} = 184$

A

Marimba A

2 3 2 3...
mp

Marimba B

2 3 2 3...
mp

Xylo

Soft Yarn
 2 3 2 3...
mp

Vibes B

1 r 1 r...
mp

Vibes B

1 r 1 r...
mp

Voice

acoustic piano

Piano

mp

Electric Bass

Bass Guitar TAB

Electric Guitar

Electric Guitar TAB

Drumset

mf

Aux Percussion

Wind Chimes
f

BD and Tam Tam

[illegible]

20

C

Mar. 

Mar. 

Xylo 

Vibes 

Vibes 

Voice

fall-ing for each oth-er. Pink and orange skies, feel-ing su-per child-ish, no Don-ald Glov-er. Missed call from my moth-er. Like, "Where you at ton- night?"

Pno. 

E. Bass 

Bass 

E. Gtr. 

E. Gtr. 

Dr.Set 

RackB 

BDTam 

29 **D**

Mar. *mf* 1 2 3 2 3 4 1 3 4 2 3 4 1 2 3 2 3 4 1 3 4 2 3 4 1 2 3 2 3 2 3 2 3 2 3 2 1 2 3 2 3 4

Mar. *mf* 1 2 3 2 3 4 1 3 4 2 3 4 1 2 3 2 3 4 1 3 4 2 3 4 1 2 3 2 3 2 3 2 3 2 1 2 3 2 3 4

Xylo *mp* *f* *mp*

Vibes *mf* *mp* *p* *mf* *mp*

Vibes *mf* *mp* *p* *mf* *mp*

Voice
Got no al - i - bi. I was all a-lone with the love of my life. She's got glit - ter for skin, my ra - di - ant

Pno. *f*

E. Bass *mf*

Bass *mf* *Ab7* *Gm7*

E. Gtr. *mf*

E. Gtr.

Dr.Set *f* R I I r r L R

RackB

BDTam *Tam mp*

This musical score is for the song "The Night We Met" by The Lumineers. It is a full orchestration for a live band or recording session. The score includes parts for two Maracas (Mar.), Xylophone (Xylo), Vibraphone (Vibes), Voice, Piano (Pno.), Electric Bass (E. Bass), Bass, Electric Guitar (E. Gtr.), and a Drum Set (Dr. Set) consisting of Snare, Kick, and Toms. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (p, mf, f, mp, ff). The vocal line is in the center, with lyrics: "beam in the night. I don't need no light to see you." The instrumental parts feature complex rhythms, including triplets and syncopation, and use various effects like reverb and delay. The score is written for a full band, with each instrument having its own staff. The notation is clear and professional, suitable for a recording studio or live performance.

Mar.

Mar.

Xylo

Vibes Drop 2 Mallets

Vibes Drop 2 Mallets

Voice

Pno.

E. Bass

Bass

E. Gtr.

E. Gtr.

Dr.Set

RackB

BDTam

Tam

Mar. *ff* *mf* in in in in R R 1 2 R 1 2

Mar. *ff* *mf* in in in in R R 1 2 R 1 2

Xylo *ff* *mf* Glock *f*

Vibes *ff* *sus mp* *ff* *mf* *f*

Vibes *ff* *sus mp* *ff* *mf* *f*

Voice

Pno. *f* *mf* *ff* *mf* *f* *f* *ff*

E. Bass *mf* *ff* *f* *ff*

Bass *mf* *ff* *f* *ff*

E. Gtr. *ff* *ff*

E. Gtr. *ff*

Dr.Set *mf* *ff*

RackB *sus mp* *ff*

BDTam *Tam*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments and percussion. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

The instruments and parts included are:

- Maracas (Mar.):** Two parts, both playing a rhythmic pattern of eighth and sixteenth notes, primarily in the right hand.
- Xylophone (Xylo):** Playing a melodic line in the right hand, often in unison with the piano.
- Vibes (Vibes):** Two parts, both playing a melodic line in the right hand, often in unison with the piano.
- Voice (Voice):** The vocal line, which is not present in this specific arrangement.
- Piano (Pno.):** The main melodic and harmonic instrument, playing a complex line with many trills and grace notes.
- E. Bass (Electric Bass):** Playing a simple, steady bass line.
- Bass (Bass):** A double bass part, playing a simple, steady bass line.
- E. Gtr. (Electric Guitar):** Two parts, both playing a melodic line in the right hand, often in unison with the piano.
- Dr. Set (Drum Set):** The main rhythmic foundation, featuring a complex pattern of snare, hi-hat, and kick drum.
- RackB (Rack Drum):** A small drum, often used for a snare-like sound.
- BDTam (Bongos/Tambores):** A small drum, often used for a snare-like sound.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *mf*, *f*, *mp*). It also features a key signature change from G major to E minor (three flats) in the final section, indicated by a double bar line and a key signature change.

[illegible]

Mar. *mp*

Mar. *mp*

Xylo *mp*

Vibes *mp*

Vibes *mp*

Voice

Pno. *mp*

E. Bass

Bass

E. Gtr.

E. Gtr.

Dr.Set *mp* *f* *mp* *f*

RackB *f* Wind Chimes

BDTam

Mar.

Mar.

Xylo

Vibes

Vibes

Voice

Pno.

E. Bass

Bass

E. Gtr.

E. Gtr.

Dr.Set

RackB

BDTam

Triangle

mf