

Tuba

TUMB Warm-Ups (2024)

Ben Novak

Long Tones in F ♩ = 80

12

mf

23

Long Tones in Bb ♩ = 80

34

mf

45

Flexibility 1 ♩ = 100

50

mf

55

Flexibility 2 ♩ = 100

60

mf

65

70

75

♩ = 80

83

92

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a half note G2, a half note F2, and a whole note E2, all beamed together. The second measure contains a whole rest. The third measure contains a half note G2, a half note F2, and a whole note E2, all beamed together. The dynamic marking *mp* is placed below the third measure.

100

♩ = 130

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is present at the beginning. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

105

The musical notation for the bass staff shows six measures. The first measure contains a half note G2, a quarter note F2, and a quarter rest. The second measure contains eighth notes G2, A2, B2, C3, D3, E3, and a quarter rest. The third measure contains a half note G2, a quarter note F2, and a quarter rest. The fourth measure contains eighth notes G2, A2, B2, C3, D3, E3, and a quarter rest. The fifth measure contains a half note G2, a quarter note F2, and a quarter rest. The sixth measure contains eighth notes G2, A2, B2, C3, D3, E3, and a quarter rest.

110

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the line is a whole note G2.

116

♪ = 144

120

♩ = 80

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note, *mf*), F2 (half note), E2 (half note, *mf*), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note, *f*), F1 (half note), E1 (half note, *f*), D1 (half note), C1 (half note), B0 (half note), A0 (half note), G0 (half note). The notes G2, F2, and E2 are beamed together. The notes F1, E1, and D1 are beamed together. The notes G0, F0, and E0 are beamed together. The notes G2, F2, and E2 are marked with a *mf* dynamic. The notes F1, E1, and D1 are marked with a *f* dynamic. The notes G0, F0, and E0 are marked with a *f* dynamic.

132

152

The third system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a single eighth note on G2. The second measure is a whole rest. The third measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The fourth measure contains a single eighth note on G2, also marked with a forte (*ff*) dynamic. The fifth measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The sixth measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The seventh measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The eighth measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The ninth measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The tenth measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The eleventh measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic. The twelfth measure contains a single eighth note on G2, marked with a forte (*ff*) dynamic.