

[illegible]

The musical score is a complex arrangement for a percussion ensemble, spanning measures 20 to 28. It is divided into two main sections, A and B, with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Mar. 1 & Mar. 2:** Maracas, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Xylo:** Xylophone, playing a melodic line with eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Crot.:** Congas, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Glock.:** Glockenspiel, playing a melodic line with eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- V1 & V2:** Violins, playing a melodic line with eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Synth. 1 & Synth. 2:** Synthesizers, playing a melodic line with eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Smp.:** Snare, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Bass:** Bass, playing a melodic line with eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Dr. Set:** Drums, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Rack A & Rack B:** Rack A and Rack B, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Snare:** Snare, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Tenors:** Tenors, playing a melodic line with eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Bass Dr.:** Bass Drum, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.
- Cym.:** Cymbals, playing a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *mp*, *mf*, *p*). It also features a key signature of one flat (Bb) and a time signature of 4/4.

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Mar. 1 *mp* *fff* *mp* *fff*

Mar. 2 *mp* *fff* *mp* *fff*

Xylo *mp* *fff* *ff* *fff*

Crot. *fff* *ff* *fff*

Glock. *mp* *fff* *ff* *fff*

V1 *mp* *fff* *ff* *fff*

V2 *fff* *ff* *fff*

Synth. 1 *mp* *fff* *mp* *fff* *Tranquil Pad* *mf*

Synth. 2 *mp* *fff* *mf* *fff* *Strings* *mf*

Smp. Sub 3 *fff* *fff* *fff* *fff* *Boomer 1* *fff* *Krakem 4* *fff*

Bass *fff* *fff* *mf*

Dr. Set *mp* *fff* *fff* *fff*

RockA *mf* *fff* *fff* *fff* *Sizzle* *mf*

RockB *fff* *fff* *fff* *fff* *Splash* *fff*

Snare *fff* *mp* *mf/mp* *fff* *halfway* *mp* *move...* *fff* *center* *fff* *Arml* *fff*

Tenors *fff* *mp* *mf/mp* *fff* *fff* *mp* *fff* *fff* *fff* *Arml* *fff*

Bass Dr. *fff* *mf/mp* *fff* *fff* *mp* *fff* *fff* *fff* *fff* *fff*

Cym. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Sizz. Sizz. CC Crash *fff* *fff* *fff* *fff* *Crash* *fff* *CC* *Crash* *fff*

The image displays a page of a musical score for a percussion ensemble. The score is organized into 14 staves, each representing a different instrument or section. The staves are labeled as follows:

- Mar. 1
- Mar. 2
- Xylo
- Crot.
- Glock.
- V1
- V2
- Synth. 1
- Synth. 2
- Smp.
- Bass
- Dr. Set
- Rack A
- Rack B
- Snare
- Tenors
- Bass Dr.
- Cym.

The score includes various musical notations, including notes, rests, and dynamic markings (mp, f, mf, ff). It also features section markers 'D' and 'E' at the top, and performance instructions like 'Bull Synth', 'String Ens. Staccato', 'Piano Bvb', 'Boomer 34', 'solo halfway', 'side', 'all edge', 'move...', and 'center'.

[illegible]

65 66 67 68 69 70 71 72 **G** 74 75 76 77

Mar. 1 *f* *mp* *f*

Mar. 2 *f* *mp* *f*

Xylo *f*

Crot. *mp* *f* *mp* *f*

Glock. *f* *mp* *f* *mp* *mp* *f*

V1 *f* *mp* *f* *mp* *mp* *f*

V2 *f* *mp* *f* *mp* *f* *mp* *f*

Synth. 1 *mp* *Glass Pad*

Synth. 2 *mp* *Piano* *f*

Smp. *Kraken Drone 2*

Bass

Dr. Set *mp* *ff* *p* *f* *mf* *f*

RockA *Ride Bell* *mf* *f* *f*

RockB *Wind Chimes* *mp* *f*

Snare

Tenors *mf/mp* *ff/mf*

Bass Dr. *mp* *mf* *f* *ff* *mp* *ff* *mp*

Cym. *Orch* *f*

This is a detailed musical score for a 12-piece band, arranged in a 12-staff format. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics, and articulations. The instruments and their parts are as follows:

- Mar. 1 & 2:** Maracas, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mp* to *ff*.
- Xylo:** Xylophone, playing a melodic line with triplets. Dynamics range from *ff* to *mp*.
- Crot.:** Congas, playing a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*.
- Glock.:** Glockenspiel, playing a melodic line with eighth notes. Dynamics range from *mf* to *ff*.
- V1 & V2:** Violins and Viola, playing a melodic line with eighth notes. Dynamics range from *mf* to *ff*.
- Synth. 1 & 2:** Synthesizers, playing a melodic line with eighth notes. Dynamics range from *f* to *ff*.
- Smp.:** Snare, playing a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Bass:** Bass, playing a melodic line with eighth notes. Dynamics range from *f* to *ff*.
- Dr. Set:** Drums, playing a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Rack A & B:** Rack A and Rack B, playing a rhythmic pattern of eighth notes. Dynamics range from *ff* to *ff*.
- Snare:** Snare, playing a rhythmic pattern of eighth notes. Dynamics range from *mf/np* to *ff*.
- Tenors:** Tenors, playing a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.
- Bass Dr. & Cym.:** Bass Drum and Cymbal, playing a rhythmic pattern of eighth notes. Dynamics range from *mp* to *ff*.

The score includes various musical notations, such as notes, rests, dynamics, and articulations. It also features a variety of musical symbols, including a treble clef, a bass clef, a common time signature, and a variety of musical notations, including notes, rests, dynamics, and articulations. The score is written in a clear and concise manner, making it easy to read and understand.

[illegible]

This page of the musical score is for a percussion ensemble. It includes parts for Maracas 1 and 2, Xylophone, Congas, Glockenspiel, two Synthesizers (V1, V2), Synthesizer 1 and 2, Snare, Bass, Drums Set, Rack A and B, Snare, Tenors, Bass Drums, and Cymbals. The score is written in 4/4 time and features a variety of dynamic markings such as *mp*, *ff*, *mf*, *nf*, and *ff/np*. Performance instructions include "Kuhlen Riser 5", "halfway", "move...", and "center". The score is divided into measures, with measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 indicated at the top. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and includes a "CC" (Cymbal Crash) marking at the end of the page.

133 134 135 136 137 138 139

Mar. 1 *mp* *ff* *mf* *ff*

Mar. 2 *mp* *ff* *mf* *ff*

Xylo

Crok. *f* *mf* *ff*

Glock. *f* *mf* *ff*

V1 *mp* *f* *ff* *mf* *ff*

V2 *Drop 2* *ff* *mf* *ff*

Synth. 1 *ff* *mf* *ff*

Synth. 2 *mf* *ff*

Smp.

Bass *ff* *mf* *ff*

Dr. Set *mp* *mf* *ff* *mf* *ff*

RockA *mf* *ff*

RockB *ff*

Snare

Tenors

Bass Dr.

Cym.

The image displays a musical score for a 12-piece ensemble, including Mar. 1, Mar. 2, Xylo, Crot., Glock., V1, V2, Synth. 1, Synth. 2, Smp., Bass, Dr. Set, RackA, RackB, Snare, Tenors, Bass Dr., and Cym. The score is in 4/4 time with a key signature of two flats. It features various musical notations such as staccato, accents, and dynamic markings (mf, ff, p, mp). The score is divided into measures 140 through 149, with a repeat sign at the end.

[illegible]

157 159 160 161 162 163 164 165

Mar. 1 *mp* *ff* *mp* *ff* *mp* *ff*

Mar. 2 *mp* *ff* *mp* *ff* *mp* *ff*

Xylo *mp* *ff* *mp* *ff* *mp* *ff*

Crot.

Glock. *mf* *mp* *ff*

V1 *mf* *mp* *ff*

V2 *mf* *mp* *ff*

Synth. 1 *mp* *ff* *mf* *mp* *ff*

Synth. 2 *mp* *ff* *mf* *mp* *ff*

Smp. Sub 3

Bass *mp* *ff* *mp* *ff*

Dr. Set *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *mp* *ff*

RockA *mp* *ff*

RockB *ff* *f* Bell Tree

Snare Split Concert Toms *fff* *mp* *fff*

Tenors Split Concert Toms *fff* *mp* *fff*

Bass Dr. Split Concert Toms *fff* *mp* *fff*

Cym.

Full score page 17, measures 167-170. The score includes parts for Mar. 1, Mar. 2, Xylo, Crot., Glock., V1, V2, Synth. 1, Synth. 2, Smp., Bass, Dr. Set, RockA, RockB, Snare, Tenors, Bass Dr., and Cym.

Measure 167: Mar. 1, Mar. 2, and Xylo play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Glock., V1, and V2 play sustained chords with a forte (*f*) dynamic. Synth. 1 plays a sustained chord with a forte (*f*) dynamic. Synth. 2 plays a sustained chord with a forte (*f*) dynamic. Smp., Bass, Dr. Set, RockA, and RockB play sustained chords with a forte (*f*) dynamic. Snare, Tenors, and Bass Dr. play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Cym. is silent.

Measure 168: Mar. 1, Mar. 2, and Xylo play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Glock., V1, and V2 play sustained chords with a forte (*f*) dynamic. Synth. 1 plays a sustained chord with a forte (*f*) dynamic. Synth. 2 plays a sustained chord with a forte (*f*) dynamic. Smp., Bass, Dr. Set, RockA, and RockB play sustained chords with a forte (*f*) dynamic. Snare, Tenors, and Bass Dr. play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Cym. is silent.

Measure 169: Mar. 1, Mar. 2, and Xylo play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Glock., V1, and V2 play sustained chords with a forte (*f*) dynamic. Synth. 1 plays a sustained chord with a forte (*f*) dynamic. Synth. 2 plays a sustained chord with a forte (*f*) dynamic. Smp., Bass, Dr. Set, RockA, and RockB play sustained chords with a forte (*f*) dynamic. Snare, Tenors, and Bass Dr. play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Cym. is silent.

Measure 170: Mar. 1, Mar. 2, and Xylo play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Glock., V1, and V2 play sustained chords with a forte (*f*) dynamic. Synth. 1 plays a sustained chord with a forte (*f*) dynamic. Synth. 2 plays a sustained chord with a forte (*f*) dynamic. Smp., Bass, Dr. Set, RockA, and RockB play sustained chords with a forte (*f*) dynamic. Snare, Tenors, and Bass Dr. play a rhythmic pattern (4 2 3 2 1 1) with a forte (*f*) dynamic. Cym. is silent.

The musical score for 'S' (Section 1) spans measures 171 to 183. It features a variety of instruments and dynamic markings. The Maracas (Mar. 1 and Mar. 2) and Xylophone (Xylo) play a rhythmic pattern in measures 171-173, marked *mf*. The Glockenspiel (Glock.) and V1/V2 play a sustained note in measures 171-173, marked *mf*. The Synthesizers (Synth. 1 and Synth. 2) play a sustained note in measures 171-173, marked *mf*. The Snare (Smp.) plays a rhythmic pattern in measures 171-173, marked *f*. The Tenors (Tenors) and Bass Drum (Bass Dr.) play a rhythmic pattern in measures 171-173, marked *f*. The Cymbals (Cym.) play a rhythmic pattern in measures 171-173, marked *f*. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*.

184 185 186 188 189 190 191 192 193 194

Mar. 1 *mp* *f* *mp* *ff*

Mar. 2 *mp* *f* *mp* *ff*

Xylo *mp* *f* *mp* *ff*

Crot.

Glock. *f* *mp* *ff*

V1 *f* *mp* *ff*

V2 *mp* *ff*

Turkish Sax Zither

Synth. 1 *mp* *f* *mp* *ff*

Synth. 2 *ff*

Smp. Surfacing Release The Kraken Kraken 5

Bass *ff*

Dr. Set *f* *mp* *ff*

RockA *mp* *ff*

RockB

Snare *mp* *ff*

Tenors *mp* *ff*

Bass Dr. *mp* *ff*

Cym.

The image displays a complex musical score for a percussion ensemble, spanning measures 196 to 202. The score is organized into two main sections: 'U' (measures 196-201) and 'V' (measures 202-203). The instruments and parts include:

- Mar. 1** and **Mar. 2**: Maracas, starting with a 'mp' (mezzo-piano) dynamic in measure 202.
- Xylo**: Xylophone, marked 'ff' (fortissimo) in measure 196.
- Crot.**: Congas, marked 'ff' in measure 196.
- Glock.**: Glockenspiel, marked 'ff' in measure 196.
- V1** and **V2**: Vibraphone, marked 'ff' in measure 196.
- Synth. 1** and **Synth. 2**: Synthesizers, marked 'mf' (mezzo-forte) in measure 196. Synth. 1 includes a 'Dystopian Soundscape' and a 'Formant Builder' section. Synth. 2 includes a 'Drone Pad' and an 'Ary Descent' section.
- Smp.**: Snare Drum, marked 'mf' in measure 196. It includes 'Boom 1', 'Boom 2', and 'Boom 3' sections.
- Bass**: Bass line, marked 'mf' in measure 196.
- Dr. Set**: Drum Set, marked 'mp' in measure 202.
- Rack A** and **Rack B**: Rack Tom, marked 'ff' in measure 196.
- Snare**: Snare Drum, marked 'ff/imp' (fortissimo/improvvisando) in measure 196.
- Tenors**: Tenors, marked 'ff/imp' in measure 196.
- Bass Dr**: Bass Drum, marked 'ff/imp' in measure 196.
- Cym.**: Cymbals, marked 'ff' in measure 196.

The score includes various musical notations, such as dynamics (ff, mf, mp), articulation (accents, slurs), and specific performance instructions like 'Dystopian Soundscape', 'Formant Builder', 'Ary Descent', 'Boom 1', 'Boom 2', 'Boom 3', 'Split A/B', and 'Crash'. The score is divided into two sections: 'U' (measures 196-201) and 'V' (measures 202-203).

204 205 206 207 208 209 210 W

Mar. 1 *f* *mp* *f* *mp*

Mar. 2 *f* *mp* *f* *mp*

Xylo

Crot. *mf* *ff* *mf* *ff* *mp*

Glock. *mf* *ff* *mf* *ff* *mp*

V1 *mf* *ff* *mf* *ff* *mp*

V2 *mf* *ff* *mf* *ff* *mp*

Synth. 1 *mp* *Piano*

Synth. 2 Lyrical Synth Lead *mf* *ff* *mf* *ff* *mp*

Smp.

Bass *mp* *f* *mp*

Dr. Set *f* *mp* *f* *mp*

RockA *mp* *f* *mp*

RockB *mf* *mf*

Snare

Tenors

Bass Dr. *mf* *ff* *mf*

Cym.

212 213 214 215 216 217 218

Mar. 1 *mf* *f* *mf* *ff*

Mar. 2 *mf* *f* *mf* *ff*

Xylo

Crot. *mf* *f* *mf* *f* *ff*

Glock. *mf* *f* *mf* *f* *ff*

V1 *mf* *f* *mf* *f* *ff*

V2 *mf* *f* *mf* *f* *ff*

Synth. 1 *mf* *f* *ff*

Synth. 2 *mf* *f* *mf* *f* *ff*

Smp.

Bass *mf* *f* *ff*

Dr. Set *mf* *f* *ff*

RockA *mf* *f* *ff*

RockB *mp* *f*

Snare

Tenors

Bass Dr. *f* *ff* *mf* *ff*

Cym.

This page of a musical score is for a percussion ensemble. It contains 14 staves, each representing a different instrument or group of instruments. The staves are labeled as follows:

- Mar. 1
- Mar. 2
- Xylo
- Cro.
- Glock.
- V1
- V2
- Synth. 1
- Synth. 2
- Smp.
- Bass
- Dr. Set
- Rack A
- Rack B
- Snare
- Tenors
- Bass Dr.
- Cym.

The score includes various musical notations, including notes, rests, and dynamic markings (mf, ff, f, mp). It also features a 'X' mark above the first staff and a 'Grah' (Graham) mark above the last staff.

This page of the musical score covers measures 228 through 236. It is a percussion ensemble score with the following parts and key musical elements:

- Mar. 1 & 2:** Maracas. Measures 228-232 feature a rhythmic pattern of eighth notes with dynamics *ff* and *mp*. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Xylo:** Xylophone. Measures 228-232 are mostly rests. Measures 233-234 have a triplet of eighth notes with *ff* dynamics.
- Crot.:** Crotales. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Glock.:** Glockenspiel. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- V1 & V2:** Vibraphone. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Synth. 1 & 2:** Synthesizers. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Smp.:** Snare Drum. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Bass:** Bass Drum. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Dr. Set:** Drums. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- RackA & RackB:** Rack Tom. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Snare:** Snare. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Tenors:** Tenors. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.
- Bass Dr & Cym.:** Bass Drum and Cymbals. Measures 228-232 are mostly rests. Measure 233 has a triplet of eighth notes with *ff* dynamics.

The score includes various musical notations such as dynamics (*ff*, *mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions (Kraken Riser 6, Kraken Wind 1). The tempo is marked as *Allegro* and the time signature is 4/4.

Full score page 25, measures 238-244. The score includes parts for Mar. 1, Mar. 2, Xylo, Crot., Glock., V1, V2, Synth. 1, Synth. 2, Smp., Bass, Dr. Set, Rock A, Rock B, Snare, Tenors, Bass Dr., and Cym.

Measures 238-244 are marked with a 'Z' and 'AA' box. The score includes various dynamics (mp, f, ff, mf, fmp, ffmp) and articulations (trills, slurs, accents, etc.).

Key markings include:

- Mar. 1: mp, f, mp, f, mp, ff, f, ff
- Mar. 2: mp, f, mp, f, mp, ff, f, ff
- Xylo: mp, f, mp, f, mp, ff, f, ff
- Crot.: ff
- Glock.: ff, mp, ff
- V1: mp, f, mp, f, mp, f, ff, ff
- V2: mp, f, mp, f, mp, f, ff, ff
- Synth. 1: ff, Wobble lead, Monster Bass, ff
- Synth. 2: mp, ff
- Smp.: Kraken Wind 2, Kraken Riser 7
- Bass: mp, ff
- Dr. Set: mp, f, mp, f, mp, f, ff
- Rock A: ff, mp, f, mf, ff
- Rock B: mp, ff
- Snare: ff, mf/np, fmp, ffmp
- Tenors: ff, mf/np, fmp, ffmp
- Bass Dr.: mf/np, fmp, ff
- Cym.: mf, Crash, cc, f

This page of a musical score is for a percussion ensemble. It contains 15 staves, each representing a different instrument or group of instruments. The staves are labeled on the left as follows: Mar. 1, Mar. 2, Xylo, Crotales, Glock., V1, V2, Synth. 1, Synth. 2, Smp., Bass, Dr. Set, Rack A, Rack B, Snare, Tenors, Bass Dr., and Cym.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). A section of the score is labeled **BB** in a box at the top right.

The instruments and their parts include:

- Mar. 1**: Maracas, playing a steady rhythm.
- Mar. 2**: Maracas, playing a steady rhythm.
- Xylo**: Xylophone, playing a melody.
- Crotales**: Crotales, playing a steady rhythm.
- Glock.**: Glockenspiel, playing a melody.
- V1**: Vibraphone, playing a melody.
- V2**: Vibraphone, playing a melody.
- Synth. 1**: Synthesizer, playing a melody.
- Synth. 2**: Synthesizer, playing a melody.
- Smp.**: Snare, playing a steady rhythm.
- Bass**: Bass, playing a steady rhythm.
- Dr. Set**: Drums, playing a steady rhythm.
- Rack A**: Rack A, playing a steady rhythm.
- Rack B**: Rack B, playing a steady rhythm.
- Snare**: Snare, playing a steady rhythm.
- Tenors**: Tenors, playing a steady rhythm.
- Bass Dr.**: Bass Drum, playing a steady rhythm.
- Cym.**: Cymbals, playing a steady rhythm.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). A section of the score is labeled **BB** in a box at the top right.

This musical score, titled "Kraken Riser B", is a multi-stemmed arrangement for a variety of instruments. The score is divided into measures, with measure numbers 256, 257, 258, 259, 260, and 261 indicated at the top. The instruments and their parts include:

- Mar. 1 & 2:** Maracas, playing a steady, rhythmic pattern in the upper register.
- Xylo:** Xylophone, playing a steady, rhythmic pattern in the upper register.
- Crot.:** Crotales, playing a steady, rhythmic pattern in the upper register.
- Glock.:** Glockenspiel, playing a steady, rhythmic pattern in the upper register.
- V1 & V2:** Violins 1 and 2, playing a steady, rhythmic pattern in the upper register.
- Synth. 1 & 2:** Synthesizers 1 and 2, playing a steady, rhythmic pattern in the upper register.
- Smp.:** Snare, playing a steady, rhythmic pattern in the upper register.
- Bass:** Bass, playing a steady, rhythmic pattern in the lower register.
- Dr. Set:** Drum Set, playing a steady, rhythmic pattern in the lower register.
- Rack A & Rack B:** Rack A and Rack B, playing a steady, rhythmic pattern in the lower register.
- Snare:** Snare, playing a steady, rhythmic pattern in the lower register.
- Tenors:** Tenors, playing a steady, rhythmic pattern in the lower register.
- Bass Dr.:** Bass Drum, playing a steady, rhythmic pattern in the lower register.
- Cym.:** Cymbal, playing a steady, rhythmic pattern in the lower register.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "mp" (moderato). The score is a full orchestration of the "Kraken Riser B" track, featuring a variety of instruments and a complex, multi-layered sound.

262 263 264 265 CC 267 268 269 270

Mar. 1 *fff*

Mar. 2 *fff*

Xylo

Crot.

Glock. *fff*

V1 *fff*

V2 *fff*

Synth. 1 *fff*

Synth. 2 *fff*

Smp. Sub 3 Boomer 7 & Kraken Drone 3 Outro Ocean Poem 5

Bass *fff*

Dr. Set *fff*

RockA *fff*

RockB *fff*

Snare *fff*

Tenors *fff*

Bass Dr *fff*

Cym. *fff*

Crash CC Crash *fff*