

# Time's Up/Centuries Closer

## 2022 Towson University Marching Percussion

♩ = 120 A ♩ = 120 ♩ = 130 ♩ = 140

♩ = 150 ♩ = 160 B ♩ = 164 ♩ = 168 ♩ = 172 ♩ = 176 C

9 D E F

Centuries Closer Choke on 1

Crash Sus *mp* *ff* sus *mp* *ff* sus *mp* *ff* sus *mp* *ff*

4 2 6

Lift Lift Lift Lift Lift Lift Lift Lift

Down Down Down Full Down Full Full Down Down

*ff* *mp* *f* *mp*

44 A B C D E F

♩ = 88 ♩ = 176

2 2

*mp* *mf* *mp* *ff* *mp* *ff*

1/2 1/3 2/4 3/4 1/2 3/4

Crash *ff* sus *mp* *ff*

Xylo

**G**

Measure G: Treble clef, key signature of two flats. The measure begins with a half rest, followed by a half note G4. The dynamics are *sus mp* and *ff*. The notation includes a slur over the half note and a fermata over the measure.

**H** **I** **J**

Measures H, I, and J: Treble clef, key signature of two flats. Measure H: Half rest, half note G4, dynamics *sus mp* and *ff*. Measure I: Half rest, half note G4, dynamics *sus mp* and *ff*. Measure J: Half rest, half note G4, dynamics *sus mp* and *ff*. The notation includes slurs and fermatas over the half notes.

**K** **L**

Measures K and L: Treble clef, key signature of two flats. Measure K: Half rest, half note G4, dynamics *sus mp* and *ff*. Measure L: Half rest, half note G4, dynamics *sus mp* and *ff*. The notation includes slurs and fermatas over the half notes.