

Tuba

Why Can't We Be Friends?

2024 Towson University Marching Band

Arr. Boerma/Yozwiak
Edited: B. Novak/Mason

1 $\text{♩} = 88$ **A** **B** $\text{♩} = 104$

C legato, like st. bass

D **E** soli

F To Tba.
To Voice

we be friends?

54

Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

G

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

69

we be friends? Why can't we be friends? Why can't we be friends? Why can't we be friends?

H

85

mf fp f V.S.

The musical score is written for a Tuba part in 4/4 time. It begins with a tempo of 88 bpm and a key signature of three flats. The score is divided into sections labeled A through H. Section A consists of a 3-measure rest, followed by an 8-measure rest, and then a 4-measure rest. Section B starts with a melody in the right hand, marked with dynamics *mf*, *f*, and *ff*. Section C is a legato line for the tuba, marked 'legato, like st. bass'. Section D is an 8-measure rest, followed by a solo line in the right hand, marked with dynamics *f*, *ff*, and *ff*. Section E is a solo line in the right hand, marked with dynamics *f*, *ff*, and *ff*. Section F is a line for the tuba, marked with dynamics *f*, *ff*, and *ff*, and includes a 'To Tba. To Voice' instruction. Section G is a line for the tuba, marked with dynamics *f*, *ff*, and *ff*. Section H is a line for the tuba, marked with dynamics *mp*, *mf*, *fp*, and *f*. The score ends with a 'V.S.' (Viva) instruction.

