

Marimba B

# Time's Up/Centuries Closer

## 2022 Towson University Marching Percussion

♩ = 120 A ♩ = 120 ♩ = 130 ♩ = 140

♩ = 150 ♩ = 160 ♩ = 164 ♩ = 168 ♩ = 172 C ♩ = 176

9

24 D

E Centuries Closer

39 Choke on 1

**A**

Section A consists of two staves. The upper staff features a series of chords in the right hand, starting with a *mp* dynamic, followed by a crescendo to *mf*, then a *mp* section with a 1/2 1/3/2/4 rhythm, and finally a *ff* section with a 3/4 1/2/3/4 rhythm. The lower staff is mostly empty, with a few notes in the final measure.

**B**

Section B is similar to section A, featuring a series of chords in the right hand. It starts with a *mp* dynamic, followed by a crescendo to *mf*, then a *mp* section with a 1/2 1/3/2/4 rhythm, and finally a *ff* section with a 3/4 1/2/3/4 rhythm. The lower staff is mostly empty.

**C**

Section C begins with a "Crash" symbol in the upper staff. This is followed by a measure with a 3 over the staff. The next two measures are marked with a 4 over the staff. The section ends with a *f* dynamic and a 1/3/2/4 rhythm. The lower staff is mostly empty.

**D** $\text{♩} = 88$ **E**

Normal Dead Normal Dead

Section E continues from section C, featuring a *f* dynamic and a 1/3/2/4 rhythm. The upper staff has notes marked with "Normal" and "Dead" above them. The lower staff is mostly empty.

71

Section 71 consists of two staves. The upper staff features a series of chords in the right hand, starting with a 1/2/3/4 rhythm, followed by a 1/2/3/4 rhythm, and finally a *sus mp* dynamic. The lower staff is mostly empty.

**F** $\text{♩} = 176$ **G**

Section G begins with a *ff* dynamic. This is followed by a measure with a *sus mp* dynamic and a 3 over the staff. The next two measures are marked with a 2 over the staff. The section ends with a *fff* dynamic. The lower staff is mostly empty.

**H**

**I**

2

sus *mp* *ff* sus *mp*

2

**J**

**K**

*ff* Crash Crash sus *mp* sus *mp* sus *mp*

**L**

Crash sus *mp* *fff*