

**♩ = 172**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

The instruments and parts included are:

- Voice:** The vocal melody, starting with the lyrics "Hello, friends." and "The sound of silence."
- Marimba A and B:** Playing a rhythmic pattern of eighth notes, marked with *f* (forte) and *mf* (mezzo-forte).
- Xylo/Glock:** Playing a melodic line, marked with *f* (forte).
- Vibes A and B:** Playing a melodic line, marked with *f* (forte).
- Synth Voice:** Playing a melodic line, marked with *mf* (mezzo-forte).
- Electric Bass:** Playing a rhythmic pattern of eighth notes, marked with *f* (forte).
- 4-string Bass Guitar:** Playing a rhythmic pattern of eighth notes, marked with *f* (forte).
- Electric Guitar:** Playing a melodic line, marked with *f* (forte).
- Electric Guitar (B):** Playing a melodic line, marked with *f* (forte).
- Drumset:** Playing a complex rhythmic pattern, marked with *ff* (fortissimo).
- Rack Combo B:** Playing a rhythmic pattern of eighth notes, marked with *mf* (mezzo-forte).
- BD and Tam Tam:** Playing a rhythmic pattern of eighth notes, marked with *f* (forte).

The score is written for a full band and vocalists. The instruments and parts included are: Voice, Marimba A, Marimba B, Xylo/Glock, Vibes A, Vibes B, Synth Voice, Electric Bass, 4-string Bass Guitar, Electric Guitar, Electric Guitar (B), Drumset, Rack Combo B, and BD and Tam Tam. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Score for a percussion ensemble and voice, starting at measure 6. The score includes parts for Voice, BassDr, Glock., Vibes, Syn. Voice, E. Bass, Bass, E. Gtr., Dr. Set, RackB, and BDTam.

**Voice:** Silent throughout the measures shown.

**BassDr:** Two staves. Measures 6-7 show rhythmic patterns with accents and dynamics *mf*. Measures 8-10 are silent.

**Glock.:** Starts in measure 8 with a melodic line, labeled *Glockenspiel* and *mf*.

**Vibes:** Two staves. Measures 8-10 show melodic lines with dynamics *mf* and *f*.

**Syn. Voice:** Starts in measure 8 with a melodic line, labeled *mf*.

**E. Bass:** Starts in measure 6 with a melodic line, labeled *f* and *mf*.

**Bass:** Starts in measure 6 with a melodic line, labeled *f* and *mf*.

**E. Gtr.:** Two staves. Measures 6-7 show rhythmic patterns with accents and dynamics *f* and *mp*. Measures 8-10 show melodic lines with dynamics *mp*.

**Dr. Set:** Starts in measure 6 with a melodic line, labeled *f* and *mp*.

**RackB:** Starts in measure 6 with a melodic line, labeled *f* and *mp*.

**BDTam:** Starts in measure 6 with a melodic line, labeled *f* and *mp*.

Score for measures 13 through 19, featuring various instruments and a vocal line.

**Voice:** Silent throughout the measures.

**BassDr:** Two staves. Marimba. Measures 13-14: Rest. Measures 15-19: *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.

**Glock.:** Glockenspiel. Measures 13-14: *mp* (mezzo-piano) playing a rhythmic pattern. Measures 15-19: *mf* playing a rhythmic pattern.

**Vibes:** Two staves. Vibraphone. Measures 13-19: Playing a rhythmic pattern of eighth notes with sustained notes indicated by ^.

**Syn. Voice:** Synthesizer Voice. Measures 13-19: Playing a rhythmic pattern of eighth notes.

**E. Bass:** Electric Bass. Measures 13-19: Playing a rhythmic pattern of eighth notes.

**Bass:** Bass. Measures 13-19: Playing a rhythmic pattern of eighth notes.

**E. Gtr.:** Electric Guitar. Measures 13-19: Playing a rhythmic pattern of eighth notes.

**Dr.Set:** Drum Set. Measures 13-19: Playing a rhythmic pattern of eighth notes.

**RackB:** Rack Bass. Measures 13-19: Playing a rhythmic pattern of eighth notes.

**BDTam:** Bongos/Tambores. Measures 13-19: Silent throughout the measures.

**Additional notation:** A *mp* to *ff* (fortissimo) dynamic marking is shown at the bottom of the page, indicating a transition in the music.

Score for a musical ensemble, featuring multiple instruments and vocals. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, and *ff*.

**Instrumentation:**

- Voice
- BassDr (Bass Drum)
- BassDr (Bass Drum)
- Glock. (Glockenspiel)
- Vibes (Vibraphone)
- Vibes (Vibraphone)
- Syn. Voice (Synthesizer Voice)
- E. Bass (Electric Bass)
- Bass (Bass)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- Dr. Set (Drum Set)
- RackB (Rack Bass)
- BDTam (Bass Drum/Tam-tam)

**Key Musical Elements:**

- Tempo/Style:** The score is marked with a tempo of 20.
- Key Signature:** The key signature is B-flat major (two flats).
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Techniques:** The score includes various performance techniques such as *mf*, *f*, *mp*, and *ff*, as well as specific articulation marks like *mf*, *f*, *mp*, and *ff*.
- Instrumentation:** The score includes a variety of instruments, including Voice, BassDr, Glock., Vibes, Syn. Voice, E. Bass, Bass, E. Gtr., Dr. Set, RackB, and BDTam.

Score for measures 28-33, featuring various instruments and dynamics.

**Voice:** Silent throughout the measures.

**BassDr:** Features a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, *f*, *sus mp*, and *ff*. A crescendo leads from *mp* to *ff* in measures 32 and 33.

**BassDr:** Similar to the first BassDr part, with dynamics *f*, *mp*, *f*, *sus mp*, and *ff*. A crescendo leads from *mp* to *ff* in measures 32 and 33.

**Glock.:** Features a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, *f*, *sus mp*, and *ff*. A crescendo leads from *mp* to *ff* in measures 32 and 33.

**Vibes:** Features a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, *f*, *sus mp*, and *ff*. A crescendo leads from *mp* to *ff* in measures 32 and 33.

**Vibes:** Features a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, *f*, *sus mp*, and *ff*. A crescendo leads from *mp* to *ff* in measures 32 and 33.

**Syn. Voice:** Features a sustained chord in the first two measures, followed by a melodic line starting in measure 3. Dynamics include *f*.

**E. Bass:** Features a melodic line starting in measure 3. Dynamics include *f*.

**Bass:** Features a melodic line starting in measure 3. Dynamics include *f*.

**E. Gtr.:** Features a melodic line starting in measure 3. Dynamics include *f*.

**E. Gtr.:** Features a melodic line starting in measure 3. Dynamics include *f*.

**Dr. Set:** Features a rhythmic pattern of eighth notes. Dynamics include *f*, *sus mp*, and *ff*. A crescendo leads from *mp* to *ff* in measures 32 and 33.

**RackB:** Features a melodic line starting in measure 3. Dynamics include *f*, *sus mp*, and *ff*. A crescendo leads from *mp* to *ff* in measures 32 and 33.

**BDTam:** Features a melodic line starting in measure 3. Dynamics include *f*.

**Wind Chimes:** Features a melodic line starting in measure 3. Dynamics include *f*.

**Bb:** Chord symbol for B-flat major.

**Cm:** Chord symbol for C minor.

Score for measures 38-41, featuring a key signature of two flats (B-flat and E-flat) and a common time signature.

**Instrumentation and Dynamics:**

- Voice:** Silent throughout the measures.
- BassDr (Bass Drum):** Plays a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 38-39), *f* (measure 40), *mp* (measure 41).
- Glock. (Glockenspiel):** Plays a melodic line. Dynamics: *ff* (measure 38), *mp* (measures 39-40), *mf* (measure 41).
- Vibes (Vibraphone):** Plays a melodic line. Dynamics: *ff* (measure 38), *mp* (measures 39-40), *mf* (measure 41).
- Syn. Voice (Synthesizer Voice):** Silent throughout the measures.
- E. Bass (Electric Bass):** Plays a melodic line. Dynamics: *mf* (measures 38-41).
- Bass (Bass):** Plays a melodic line. Dynamics: *mf* (measures 38-41).
- E. Gtr. (Electric Guitar):** Plays a melodic line. Dynamics: *mp* (measures 38-39), *mf* (measure 40), *mp* (measure 41).
- Dr. Set (Drum Set):** Plays a complex rhythmic pattern. Dynamics: *f* (measures 38-39), *p* (measure 40), *mf* (measure 41).
- RackB (Rack Bass):** Plays a melodic line. Dynamics: *sus mp* (measures 38-39), *f* (measure 40).
- BDTam (Bass Drum/Tam):** Silent throughout the measures.

**Measure Details:**

- Measure 38:** BassDr, Glock., Vibes, and E. Bass enter with *ff* dynamics. Bass and E. Gtr. enter with *mp* dynamics.
- Measure 39:** BassDr, Glock., Vibes, and E. Bass continue with *mp* dynamics. Bass and E. Gtr. continue with *mp* dynamics.
- Measure 40:** BassDr, Glock., Vibes, and E. Bass continue with *f* dynamics. Bass and E. Gtr. continue with *mf* dynamics.
- Measure 41:** BassDr, Glock., Vibes, and E. Bass continue with *mp* dynamics. Bass and E. Gtr. continue with *mp* dynamics.

Score for measures 46-52, featuring a key signature of two flats (B-flat and E-flat) and a common time signature.

**Instrumentation and Dynamics:**

- Voice:** Silent throughout the measures.
- BassDr (Bass Drum):** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano).
- BassDr (Bass Drum):** Similar to the first BassDr, with a consistent rhythmic pattern and dynamics from *f* to *mp*.
- Glock. (Glockenspiel):** Plays a melodic line in the first measure, then remains silent.
- Vibes (Vibraphone):** Two staves. The first staff plays a melodic line with triplets, while the second staff provides a harmonic accompaniment. Dynamics range from *mf* (mezzo-forte) to *f*.
- Syn. Voice (Synthesizer Voice):** Provides a melodic line in the first measure, then remains silent.
- E. Bass (Electric Bass):** Features a melodic line with triplets and sixteenth notes.
- Bass (Bass):** Provides a harmonic accompaniment with a consistent rhythmic pattern.
- E. Gtr. (Electric Guitar):** Two staves. The first staff plays a melodic line with triplets, while the second staff provides a harmonic accompaniment. Dynamics range from *mf* to *f*.
- Dr.Set (Drum Set):** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *f*.
- RackB (Rack Bass):** Silent throughout the measures.
- BDTam (Bass Drum Tam):** Silent throughout the measures.

**Measure Details:**

- Measure 46:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *mp*.
- Measure 47:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *f*.
- Measure 48:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *mp*.
- Measure 49:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *f*.
- Measure 50:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *mp*.
- Measure 51:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *f*.
- Measure 52:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *mp*.

Score for measures 54-60, featuring various instruments and vocal parts. The score is divided into two systems, G and H.

**System G (Measures 54-60):**

- Voice:** Silent.
- BassDr:** Two staves. Measures 54-55: *ff*. Measures 56-60: *mf*. Includes triplets and sixteenth notes.
- Glock:** Measures 54-55: *mf*. Measures 56-60: *f*. Includes triplets and sixteenth notes.
- Vibes:** Two staves. Measures 54-55: *mf*. Measures 56-60: *f*. Includes triplets and sixteenth notes.
- Syn. Voice:** Measures 54-55: *ff*. Measures 56-60: *mf*. Includes triplets and sixteenth notes.
- E. Bass:** Measures 54-55: *ff*. Measures 56-60: *mf*. Includes triplets and sixteenth notes.
- Bass:** Measures 54-55: *ff*. Measures 56-60: *mf*. Includes triplets and sixteenth notes.
- E. Gtr:** Measures 54-55: *mf*. Measures 56-60: *mf*. Includes triplets and sixteenth notes.
- E. Gtr:** Silent.
- Dr.Set:** Measures 54-55: *mp*. Measures 56-60: *ff*. Includes triplets and sixteenth notes.
- RackB:** Measures 54-55: *mp*. Measures 56-60: *mf*. Includes triplets and sixteenth notes.
- BDTam:** Silent.

**System H (Measures 61-66):**

- BassDr:** Measures 61-66: *mf*. Includes triplets and sixteenth notes.
- Glock:** Measures 61-66: *f*. Includes triplets and sixteenth notes.
- Vibes:** Measures 61-66: *f*. Includes triplets and sixteenth notes.
- Syn. Voice:** Measures 61-66: *mf*. Includes triplets and sixteenth notes.
- E. Bass:** Measures 61-66: *mf*. Includes triplets and sixteenth notes.
- Bass:** Measures 61-66: *mf*. Includes triplets and sixteenth notes.
- E. Gtr:** Measures 61-66: *mf*. Includes triplets and sixteenth notes.
- E. Gtr:** Silent.
- Dr.Set:** Measures 61-66: *ff*. Includes triplets and sixteenth notes.
- RackB:** Measures 61-66: *mf*. Includes triplets and sixteenth notes.
- BDTam:** Silent.

**Annotations:**

- Ad Lib Comping:** Above Dr.Set staff, measures 61-66.
- Bongos - Addie:** Above RackB staff, measures 61-66.
- Add light tambo on 2/4:** Below RackB staff, measures 61-66.

**Chord Progression (Measures 61-66):**

- Gm7
- E♭6
- Gm7
- E♭6
- Gm7
- E♭6
- Gm7
- E♭6
- Gm7
- E♭6



Score for a musical ensemble, featuring multiple instruments and a vocal line. The score is written in 6/8 time and includes dynamic markings and articulation.

**Voice:** Silent throughout the page.

**BassDr:** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves feature a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mp*, *mf*, and *f*. Rhythmic notation includes R L R L R L L and 3 2 3 2 3 2 3 2 3 2 3 2.

**Glock:** Treble clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**Vibes:** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves feature a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**Syn. Voice:** Treble and Bass clefs. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**E. Bass:** Bass clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**Bass:** Treble clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**E. Gtr:** Treble clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**E. Gtr:** Bass clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**Dr. Set:** Treble clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**RackB:** Treble clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**BD Tam:** Treble clef. Features a melodic line with triplets and sixteenth notes. Dynamic markings include *mf*.

**Chords:** The score includes several chords: *Gm7*, *Eb6*, *Eb7*, *Fm7*, *Bb9*, *Fm7*, *Bb9*, and *Fm7*.

J

K

Score for measures 67-72, featuring various instruments and vocal parts. The key signature is B-flat major (two flats).

**Voice:** Measures 67-72 are marked with a whole rest.

**BassDr:** Measures 67-72. Includes triplets (3) and dynamics: *ff*, *sus mp*, *ff*. Markings include "In In..." and "Choke on 1".

**BassDr:** Measures 67-72. Includes triplets (3) and dynamics: *ff*, *sus mp*, *ff*. Markings include "In In..." and "Choke on 1".

**Glock.:** Measures 67-72. Includes a "Xylo" marking and dynamics: *ff*. Marking includes "Choke on 1".

**Vibes:** Measures 67-72. Includes dynamics: *sus mp*, *ff*. Marking includes "Choke on 1".

**Vibes:** Measures 67-72. Includes dynamics: *sus mp*, *ff*. Marking includes "Choke on 1".

**Syn. Voice:** Measures 67-72. Includes dynamics: *f*, *ff*, *ff*.

**E. Bass:** Measures 67-72. Includes dynamics: *f*.

**Bass:** Measures 67-72. Includes dynamics: *f*. Chord symbols: Bb9, Eb9, Eb.

**E. Gtr.:** Measures 67-72. Includes dynamics: *f*.

**E. Gtr.:** Measures 67-72. Includes dynamics: *f*.

**Dr. Set:** Measures 67-72. Includes dynamics: *mp*, *ff*.

**RackB:** Measures 67-72. Includes dynamics: *f*.

**BD Tam:** Measures 67-72. Includes dynamics: *f*. Marking includes "Open".



**M****N**

Score for measures 83-89, featuring various instruments and dynamics.

**Voice:** Silent throughout the measures.

**BassDr:** Two staves. Dynamics: *mp*, *mf*, *ff*, *mp*, *ff*, *mf*, *ff*, *mp*, *ff*, *mf*, *ff*. Includes rhythmic notation and articulation marks.

**Glock:** Two staves. Dynamics: *mp*, *mf*, *ff*, *mp*, *ff*, *mf*, *ff*, *mp*, *ff*, *mf*, *ff*. Includes rhythmic notation and articulation marks.

**Vibes:** Two staves. Dynamics: *ff*, *mp*, *mf*. Includes sustained notes and articulation marks.

**Syn. Voice:** Two staves. Dynamics: *f*, *ff*. Includes sustained notes and articulation marks.

**E. Bass:** Two staves. Dynamics: *f*, *ff*. Includes sustained notes and articulation marks.

**Bass:** Two staves. Dynamics: *f*, *ff*. Includes rhythmic notation and articulation marks.

**E. Gtr.:** Two staves. Dynamics: *ff*, *mp*, *mf*. Includes rhythmic notation and articulation marks.

**Dr.Set:** Two staves. Dynamics: *f*. Includes rhythmic notation and articulation marks.

**RackB:** Two staves. Dynamics: *mp*, *ff*. Includes sustained notes and articulation marks.

**BDTam:** Two staves. Silent throughout the measures.

Voice: It's rain - in', rain - in', Ooh, ba-by, it's rain - in', rain - in'. *ff*

BassDr: *f* *ff* *ff*

BassDr: *f* *ff* *ff*

Glock.: *f* *ff* *ff* Glockenspiel

Vibes: *f* *ff* *ff*

Vibes: *f* *ff* *ff*

Syn. Voice: *ff* *mf*

E. Bass: *ff* *mf* *mf*

Bass: *ff* *mf* *mf*

E. Gtr.: *f* *ff* *mf*

E. Gtr.: *f* *ff*

Dr.Set: HH1 *mf* *ff* *p* *mf* *mp* *mf*

RackB: Shaker *p*

BDTam: Dampen *ff*

Score for a musical piece, page 14 (measure 97). The score includes staves for Voice, BassDr, Bass, Glock., Vibes, Syn. Voice, E. Bass, Bass, E. Gtr., Dr. Set, RackB, and BDTam. The key signature is B-flat major (two flats).

**Voice:** It's rain - in', rain - in', *ff*

**BassDr:** *mp* *mf* *f* *mp*

**Bass:** *mp* *mf* *f* *mp*

**Glock.:** *f*

**Vibes:** *ff*

**Syn. Voice:** *ff*

**E. Bass:**

**Bass:** 1 1 3 3 3 3 5 5 5 5 3 1 1 1

**E. Gtr.:** *mf*

**Dr. Set:** *f* *f* *p* *mf* *mp*

**RackB:** *mp* *ff*

**BDTam:**

Additional markings include *ff*, *mp*, *mf*, *f*, *p*, *sus*, and a guitar icon with *A<sup>b</sup>* and *mf*.

Voice: Ooh, ba-by, it's rain - in', rain - in'.

BassDr: Crash

BassDr: Crash

Glock.: Yarn Mallets, Crash, Xylo

Vibes: *ff*, *ff*, Splash

Vibes: *ff*, *ff*, Splash

Syn. Voice: *ff*, *ff*, *mf*

E. Bass: *ff*, *ff*, *mf*

Bass: *ff*, *ff*, *mf*

E. Gtr.: *ff*, *mf*

E. Gtr.:

Dr.Set: *mf*, *f*, *f*, *f*, HH6, SplashChoke

RackB: *mp*, *ff*

RackB: *ff*

BDTam: Open, *ff*, Dampen, *f*

Score for measures 112-116, featuring various instruments and vocal parts.

**Voice:** Silent throughout the measures.

**BassDr:** Plays a rhythmic pattern of eighth notes and rests. Includes instruction: **Drop 2 Mallets**.

**BassDr:** Plays a rhythmic pattern of eighth notes and rests. Includes instruction: **Drop 2 Mallets**.

**Glock.:** Plays a rhythmic pattern of eighth notes and rests. Includes instruction: **Mallet Change**.

**Vibes:** Two staves. Includes instructions: **Splash**, **ff**, and **Splash**.

**Syn. Voice:** Includes a melodic line with a **ff** dynamic marking.

**E. Bass:** Includes a melodic line with a **ff** dynamic marking.

**Bass:** Includes a melodic line with a **ff** dynamic marking.

**E. Gtr.:** Includes a melodic line with a **ff** dynamic marking.

**E. Gtr.:** Includes a melodic line with a **ff** dynamic marking.

**Dr. Set:** Includes a melodic line with a **ff** dynamic marking.

**RackB:** Includes a melodic line with a **ff** dynamic marking.

**BD Tam:** Includes a melodic line with a **ff** dynamic marking.

**Other markings:** **Dampen**, **SUS mp**, **ff**, **ff**, **ff**, **ff**.



Score for measures 117-120, featuring a variety of instruments and vocal parts.

**Voice:** Silent throughout the measures.

**BassDr (Bass Drum):** Features triplet patterns in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff* and *sus*.

**BassDr (Bass Drum):** Similar to the first BassDr part, featuring triplet patterns and sustained notes. Dynamics include *fff* and *sus*.

**Glock. (Glockenspiel):** Features triplet patterns in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff* and *sus*.

**Vibes (Vibraphone):** Features sustained notes in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff* and *mp*.

**Syn. Voice (Synthesizer Voice):** Features sustained notes in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff*.

**E. Bass (Electric Bass):** Features sustained notes in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff*.

**Bass (Bass):** Features sustained notes in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff*.

**E. Gtr. (Electric Guitar):** Features sustained notes in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff*.

**E. Gtr. (Electric Guitar):** Features sustained notes in measures 117 and 118, followed by sustained notes in measures 119 and 120. Dynamics include *fff*.

**Dr. Set (Drum Set):** Features a crash in measure 117, followed by sustained notes in measures 118 and 119, and a crash in measure 120. Dynamics include *fff* and *mp*.

**RackB (Rack Bass):** Features a crash in measure 117, followed by sustained notes in measures 118 and 119, and a crash in measure 120. Dynamics include *fff* and *mp*.

**BDTam (Bass Drum Tam):** Features a crash in measure 117, followed by sustained notes in measures 118 and 119, and a crash in measure 120. Dynamics include *fff* and *mp*.