

Centuries Intro

2022 Towson University Marching Band

Boerma/Yozwiak

 $\text{♩} = 92$

Glockenspiel

Vibes A

Vibes B

Xylo

Marimba A

Marimba B

Synthesizer

Electric Guitar

Bass Guitar

Drumset

Latin Percussion

Rack Combo A

BD and Tam Tam

mf

mp

pp

mf

mp

pp

mf

MarkTree

5

Glock.

Vibes *mp* *mf* Drop Two Mallets *sus mp* *mf*

Vibes *mp* *mf* Drop Two Mallets *sus mp*

Xylo *mp* 6 6

Mar. *mp* *mf* *mf* *p* 6 6 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Mar. *mp* *mf* *mf* *p* 6 6 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Pad 7 *mp* *mf* *mp* *mp*

E. Gtr. Ad. Lib Over Progression Cm/G Eb/G Ab Fm/Ab Bb

Bass Ad. Lib Over Progression *mp* *mf* *mp*

Dr.Set *mp* *f!* *pp* *f pp* *f* 6 R I I r r L R L R

Con.

RackA MarkTree *mf*

BDTam *mf*

f

9 **A**

Glock. *f* *mp* *ff* *sus mp*

Vibes *f* *mp* *f* *mp* *ff* *sus mp*

Vibes *f* *mp* *f* *mp* *ff* *sus mp*

Xylo *f* *mp* *f* *mp* *ff* *sus mp*

Mar. *f* *mp* *f* *mp* *ff* *mp* *sus*

Mar. *f* *mp* *f* *mp* *ff* *mp* *sus*

Pad 7 *f* *mp* *f* *mp* *f* *To Pad 2* *Pad 2 (Warm)* *Pad 2 (Warm)*

E. Gr. *f* *mp* *f*

Bass *f* *f*

Dr.Set *f* *p* *f* *pp* *f* *f*

Con. *p* *mf* *Shaker*

RackA *p* *mf* *f* *sizz* *sus mp*

BDTam *mp* *ff*

f

This musical score is for the percussion section of "The Way of Zen" by John Williams. It is written for a large ensemble of percussion instruments, including Glockenspiel, Vibraphone, Xylophone, Maracas, Pad 7, Euphonium, Bass, Drums, Congas, Rack A, and BD/Tam. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat major or D minor). The score is divided into three measures, each containing a variety of rhythmic patterns and dynamics. The first measure starts with a forte (ff) dynamic, while the second and third measures start with a mezzo-forte (mp) dynamic. The score includes a variety of percussion instruments, including Glockenspiel, Vibraphone, Xylophone, Maracas, Pad 7, Euphonium, Bass, Drums, Congas, Rack A, and BD/Tam. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The score is divided into three measures, each containing a variety of rhythmic patterns and dynamics. The first measure starts with a forte (ff) dynamic, while the second and third measures start with a mezzo-forte (mp) dynamic. The score includes a variety of percussion instruments, including Glockenspiel, Vibraphone, Xylophone, Maracas, Pad 7, Euphonium, Bass, Drums, Congas, Rack A, and BD/Tam. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

20

C

Glock. *ff* HandCrash *ff* HandCrash *ff*

Vibes *ff* *sus mp* *ff* Choke on 4 Crash *ff* *sus mp* *fff*

Vibes *ff* *sus mp* *ff* Choke on 4 Crash *ff* *sus mp* *fff*

Xylo *ff* *sus mp* *ff* Choke on 4 Crash *ff* *sus mp* *fff*

Mar. *ff* *sus mp* *ff* Choke on 4 Crash *ff* *sus mp* *fff*

Mar. *ff* *sus mp* *ff* Choke on 4 Crash *ff* *sus mp* *fff*

f

Pad 7 *fff*

E. Gtr. Voicing Ad. Lib *ff* Cm C/G/C

Bass *fff*

Dr.Set HH7 *ff/ mf*

Con. *mf* *ff/* Tremolo on Low Conga

RackA *ff* *sus mp* *ff* Choke on 4 Crash *ff* *sus mp* *fff*

BD/Tam *ff* BD/Tam BD