

Zero to Hero

from Walt Disney Pictures' HERCULES

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♩ = 168

This musical score is a full orchestral arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including Glockenspiel, Xylophone, Vibraphone 1 & 2, Marimba 1 & 2, Piano, Synth Lead, Bass Guitar, Drum Set, and Percussion 1 & 2. The score is in 4/4 time and features a variety of dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The arrangement includes a complex percussion section with multiple layers of drums and cymbals, and a string section that provides a rich harmonic background. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat.

Zero to Hero

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble of instruments, including:

- Glk. (Glockenspiel):** Plays a melodic line in the upper register.
- Xyl. (Xylophone):** Remains silent throughout the piece.
- Vib. 1 (Vibraphone 1):** Plays a melodic line in the upper register.
- Vib. 2 (Vibraphone 2):** Plays a melodic line in the upper register.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern in the upper register.
- Mrb. 2 (Maracas 2):** Plays a rhythmic pattern in the lower register.
- Pno. (Piano):** Plays a complex, multi-layered accompaniment.
- Lead:** Plays a melodic line in the upper register.
- Bass:** Plays a melodic line in the lower register.
- D. S. (Drum Set):** Plays a complex, multi-layered accompaniment.
- Perc 1 (Percussion 1):** Plays a rhythmic pattern in the upper register.
- Perc 2 (Percussion 2):** Plays a rhythmic pattern in the lower register.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

Zero to Hero

3

[B]

Glk. ¹² *p* *mp*

Xyl.

Vib. 1 *p* *mp*

Vib. 2 *p* *mp*

Mrb. 1 ¹² *p* *mp*

Mrb. 2 ¹² *p* *mp*

Pno. ¹² *p* *mp*

Lead ¹² *p* *mp*

Bass ¹² *p* *mp*

D. S. ¹² *p* *mp*

Perc 1 *p* Swish Kicker *mp*

Perc 2 ¹² *p* Sus. Cym. *mp*

p *mp*

Glk. *mf* *f* *ff* *mf*

Xyl.

Vib. 1 *mf* *f* *ff* *mf*

Vib. 2 *mf* *f* *ff*

Mrb. 1 *mf* *f* *ff* *mf*

Mrb. 2 *mf* *f* *ff* *mf*

Pno. *mf* *f* *ff* *mf*

Lead *mf* *f* *ff* *mf*

Bass *mf* *f* *ff* *mf*

D. S. *mf* *f* *ff* *mf*

Perc 1 *mf* *f* *ff* *mf* Gong Tom Stacker

Perc 2 *mf* *f* *ff* *mf* China

p *mf* *mp* *f*

Zero to Hero

5

22 D $\text{♩} = 110$

Glk. *f* *ff*

Xyl. *f*

Vib. 1 *f* *ff*

Vib. 2 *f* *ff*

Mrb. 1 *f* *ff* *mf*

Mrb. 2 *f* *ff* *mf*

Pno. *f* *ff* *mf*

Lead *f* *ff* *mf*

Bass *f* *ff* *mf*

D. S. *f* *ff* *mf*

Perc 1 *f* *ff* *mf* Sus. Cym.

Perc 2 *f* *ff* *mf* Tambourine *p*

6

Zero to Hero

E

Glk. *mf* *f* *mf*

Xyl.

Vib. 1 *mf* *f* *mf*

Vib. 2 *mf* *f* *mf*

Mrb. 1 *f* *mf*

Mrb. 2 *mf* *f* *mf*

Pno. *f* *mf*

Lead *mf* *f* *mf*

Bass

D. S. *mf* *p* *mf*

Perc 1 *mf* *p* *mf*

Perc 2

This musical score is for a piece titled "Zero to Hero". It is written in E major (one sharp) and 4/4 time. The score spans 28 measures, with a key signature change to E major indicated by a box containing the letter 'E' and the number '6' above it. The instruments and parts include: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Lead, Bass, Drums (D. S.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion parts are particularly active, with the drums playing a steady eighth-note pattern and the other percussion instruments adding texture and rhythm. The overall mood is energetic and heroic, as suggested by the title and the dynamic markings.

Zero to Hero

7

34 **F**

Glk. *f* *p* *mp* *mf*

Xyl.

Vib. 1 *f* *p* *mp* *mf*

Vib. 2 *f* *p* *mp* *mf*

Mrb. 1 *f* *p* *mp* *mf*

Mrb. 2 *f* *p* *mp* *mf*

Pno. *f* *p* *mp* *mf*

Lead *f* *p* *mp* *mf*

Bass *p* *mp* *mf*

D. S. *p* *mp* *mf*

Perc 1 *p* *mf* *p* *mp* *mf*

Perc 2 *p* *mp* *mf*

41

Glk. *f* *mf*

Xyl.

Vib. 1 *f* *mf*

Vib. 2 *f* *mf*

Mrb. 1 *f* *mf*

Mrb. 2 *f*

Pno. *f* *mf*

Lead *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

Perc 1 *f* *p* *mf* Shaker *p*

Perc 2 *f* *mf*

This musical score is for the piece 'Zero to Hero', starting at measure 41. It is written for a large ensemble including Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Lead, Bass, Double Snare (D. S.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is in 4/4 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The percussion parts include shakers and various rhythmic patterns. The string parts (Lead, Bass) provide a harmonic foundation. The woodwinds and vibraphones add melodic and harmonic texture. The maracas provide a steady rhythmic accompaniment.

H

54

Glk. *mf* *f* *ff* *mp*

Xyl.

Vib. 1 *mf* *f* *ff* *mp*

Vib. 2 *mf* *f* *ff* *mp*

Mrb. 1 *mf* *f* *ff*

Mrb. 2 *mf* *f* *ff*

Pno. *mf* *f* *ff* *mp*

Lead *mf* *f* *ff* *mp*

Bass *mf* *f* *ff* *mp*

D. S. *mf* *f* *ff* *mp*

Perc 1 *mf* *f* *ff* *p* *mf*

Perc 2 *f* *ff*

BD
Gong

Zero to Hero

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and percussion arrangement. The score is written for a 12-lead band, including the following instruments:

- Glk.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Mrb. 1** (Maracas 1)
- Mrb. 2** (Maracas 2)
- Pno.** (Piano)
- Lead** (Lead Instrument, likely a guitar or keyboard)
- Bass** (Bass)
- D. S.** (Drum Set)
- Perc 1** (Percussion 1)
- Perc 2** (Percussion 2)

The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 61. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion parts include a drum set (D. S.) and two additional percussion instruments (Perc 1 and Perc 2). The piano part (Pno.) features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The lead instrument (Lead) plays a melodic line that is a variation of the song's main theme. The overall texture is dense and layered, characteristic of the original recording.

