

# THUNDER

McKee, Platzman, Reynolds,  
Sermon, Grant, DeZuzio  
arr. by Scott Boerma

Fast ♩ = 172

A

B

Score for "THUNDER" (Fast ♩ = 172). The score is arranged for a 14-piece band and a male vocal. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two sections, A and B, marked by boxed letters. Section A spans measures 1 through 8, and Section B spans measures 9 through 11. The instruments are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, Tuba, Male Vocal, Synthesizer, and Electric Bass. The Male Vocal part includes lyrics: "Thun - der, feel the thun - der! Light - 'ning and the thun - der, thun - der!". Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as rests, eighth notes, sixteenth notes, and chords. The Male Vocal part is written in bass clef. The Synthesizer part is written in treble clef. The Electric Bass part is written in bass clef. The score is arranged for a 14-piece band and a male vocal.

Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Baritone

Tuba

Male Vocal

Synthesizer

Electric Bass

Thun - der, feel the thun - der! Light - 'ning and the thun - der, thun - der!

*ff*

*f*

*mf*

# THUNDER

**C**

**D**

Picc. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *div.*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba *ff*

Vocal *ff*

Synth.

E.B. *ff*

# THUNDER

**E**

Picc. *fff*

Cl. *fff*

A. Sax *fff*

T. Sax *fff*

Tpt. 1 *fff*

Tpt. 2 *fff* div.

Tpt. 3 *fff*

Mello 1 *fff*

Mello 2 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Bar. *fff*

Tuba *fff*

Vocal

Synth.

E.B. *fff*