

UMBRELLA/ SINGIN' IN THE RAIN

Carter, Harrell, Stewart, Nash/
Freed, Brown
arr. by Scott Boerma

Fast ♩ = 172

Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Baritone

Tuba

Female Vocal

(sustain pedal)

Vibraphone

mf *Reo.* * *Reo.* * *Reo.* *

Marimba

Synthesizer

mf

Electric Bass

mf

This musical score is for the song 'Umbrella/Singin' in the Rain' by Scott Boerma. It is written for a large ensemble and includes the following parts: Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, Tuba, Female Vocal, Vibraphone, Marimba, Synthesizer, and Electric Bass. The tempo is marked 'Fast' with a quarter note equal to 172 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of six measures. The woodwinds and brass instruments are mostly silent, indicated by whole rests. The Female Vocal part has a whole rest in the first measure and then a whole note in the subsequent measures. The Vibraphone part features a melodic line with a 'sustain pedal' instruction and a 'Reo.' (Ritardando) marking with an asterisk in measures 2, 4, and 6. The Marimba part has whole rests. The Synthesizer part plays a rhythmic accompaniment with chords and single notes, starting with a 'mf' (mezzo-forte) dynamic. The Electric Bass part provides a steady bass line, also starting with a 'mf' dynamic.

UMBRELLA / SINGIN' IN THE RAIN

A

7

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Vib.

Mrb.

Synth.

E.B.

div.

f

Leo.

** Leo.*

** Leo.*

UMBRELLA / SINGIN' IN THE RAIN

12

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Vib.

Mrb.

Synth.

E.B.

The musical score is arranged in a standard orchestral format. The vocal part is written in a single staff. The instrumental parts are grouped by instrument type. The score includes a variety of musical notations, including rests, notes, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a '12' at the beginning of the vocal line and a '120' at the beginning of the vibraphone line. The maracas part is marked with a '120' and the electric bass part is marked with a '120'.

UMBRELLA / SINGIN' IN THE RAIN

B

Picc.
 Cl.
 A. Sax
 T. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mello 1
 Mello 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Vocal
 Vib.
 Mrb.
 Synth.
 E.B.

UMBRELLA / SINGIN' IN THE RAIN

[illegible]

UMBRELLA / SINGIN' IN THE RAIN

27

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Vib.

Mrb.

Synth.

E.B.

UMBRELLA / SINGIN' IN THE RAIN

32

D

Picc. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff* lower split opt.

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba *ff*

Vocal

Vib. *

Mrb.

Synth.

E.B. *ff*

div.

lower split opt.

lower split opt.

E

3

UMBRELLA / SINGIN' IN THE RAIN

43

Picc. *mf* *opt.*

Cl. *mf* *opt.*

A. Sax *mf*

T. Sax *mf*

Tpt. 1 *f* *p* *mf*

Tpt. 2 *f* *p* *mf*

Tpt. 3 *f* *p* *mf*

Mello 1 *f* *p* *mf*

Mello 2 *f* *p* *mf*

Trb. 1 *f*

Trb. 2 *f*

Bar. *f*

Tuba

Vocal

Vib.

Mrb.

Synth.

E.B.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 16 parts: Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, Tuba, Vocal, Vibraphone, Mridangam, and Synthetizer. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '43' is in the top left. The Piccolo and Clarinet parts have an 'opt.' (optional) marking. The woodwinds and upper brass parts are mostly silent, with some notes in the first and fifth measures. The three Trumpets and two Mellophones play a rhythmic pattern of eighth and sixteenth notes, starting in the second measure and continuing through the fifth. They have dynamic markings of *f* (forte) and *p* (piano). The Trombones and Baritone play a similar rhythmic pattern, also starting in the second measure. The Tuba part is silent. The Vocal part is silent. The Vibraphone, Mridangam, and Synthetizer parts are silent. The double bass (E.B.) part plays a simple bass line with quarter and eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

UMBRELLA / SINGIN' IN THE RAIN

(ride cymbal swing,
winds/bass still straight)

F

Picc.
 Cl.
 A. Sax
 T. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mello 1
 Mello 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Vocal
 Vib.
 Mrb.
 Synth.
 E.B.

Musical score for "Umbrella / Singin' in the Rain". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Mellophones 1-2, Trombones 1-2, Baritone, Tuba, Vocal, Vibraphone, Mallets, Synthesizer, and Electric Bass. The score is divided into two systems. The first system (measures 1-4) features a 'F' dynamic marking. The second system (measures 5-8) features a 'ff' dynamic marking and a 'p' dynamic marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Swing 8ths

11

UMBRELLA / SINGIN' IN THE RAIN

H Straight 8ths

60

Picc. 

Cl. 

A. Sax 

T. Sax 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Mello 1 

Mello 2 

Trb. 1 

Trb. 2 

Bar. 

Tuba 

Vocal 

Vib. 

Mrb. 

Synth. 

E.B. 

UMBRELLA / SINGIN' IN THE RAIN

I

Picc.
 Cl.
 A. Sax
 T. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mello 1
 Mello 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Vocal
 Vib.
 Mrb.
 Synth.
 E.B.

The score is for a 4-measure section. The key signature has two flats (B-flat and E-flat). The Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, and Vibraphone parts feature melodic lines with triplets and slurs. The Clarinet and Alto Saxophone parts include triplets of eighth notes. The Tenor Saxophone part includes triplets of eighth notes. The Vibraphone part includes triplets of eighth notes and slurs. The Maracas part includes triplets of eighth notes. The Synthesizer part includes triplets of eighth notes. The Electric Bass part includes a simple bass line. The Trumpet, Mellophone, Trombone, Baritone, and Tuba parts are marked with a flat line, indicating they are silent for this section. The Vocal part is also marked with a flat line, indicating it is silent for this section.

UMBRELLA / SINGIN' IN THE RAIN

J **K**

Picc. *fp* *fp* *ff* *p*

Cl. *f* *fp* *fp* *ff* *p*

A. Sax *f* *fp* *ff* *p*

T. Sax *f* *fp* *ff* *p*

Tpt. 1 *fp* *ff* *p*

Tpt. 2 *f* *fp* *ff* *p*

Tpt. 3 *f* *fp* *ff* *p*

Mello 1 *f* *fp* *ff* *p*

Mello 2 *f* *fp* *ff* *p*

Trb. 1 *f* *fp* *ff* *p*

Trb. 2 *f* *fp* *ff* *p*

Bar. *f* *fp* *ff* *p*

Tuba *fp* *ff* *p*

Vocal

Vib. (sustain pedal) *ff* *

Mrb. *ff*

Synth.

E.B. *f* *p* *ff*

UMBRELLA / SINGIN' IN THE RAIN

75

L

Picc. *ff* *fff* *p*

Cl. *ff* *fff* *p*

A. Sax *ff* *fff* *p*

T. Sax *ff* *fff* *p*

Tpt. 1 *ff* *fff* *p* solo *f*

Tpt. 2 *ff* *fff* *p*

Tpt. 3 *ff* *fff* *p*

Mello 1 *ff* *fff* *p*

Mello 2 *ff* *fff* *p*

Trb. 1 *ff* *fff* *p*

Trb. 2 *ff* *fff* *p*

Bar. *ff* *fff* *p*

Tuba *ff* *fff* *p*

Vocal

Vib.

Mrb.

Synth. *mf*

E.B. *fff* *mf*

M

16

UMBRELLA / SINGIN' IN THE RAIN

[illegible]

UMBRELLA / SINGIN' IN THE RAIN

CHAKALEE / RAIN-IN THE RAIN

0

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Vib.

Mrb.

Synth.

E.B.

rain-in', rain-in', Ooh, ba-by, it's rain-in', rain-in'.

UMBRELLA / SINGIN' IN THE RAIN

102 P

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocal

Vib.

Mrb.

Synth.

E.B.

ff It's rain - in', rain - in', Ooh, ba-by, it's rain - in', rain - in'.

UMBRELLA / SINGIN' IN THE RAIN

Q **R**

Picc. *ff* *fff* *mf*

Cl. *ff* *fff* *mf*

A. Sax *ff* *fff* *mf*

T. Sax *ff* *fff* *mf*

Tpt. 1 *ff* *fff* *mf*

Tpt. 2 *ff* *fff* *mf*

Tpt. 3 *ff* *fff* *mf* opt.

Mello 1 *ff* *fff* *mf*

Mello 2 *ff* *fff* *mf*

Trb. 1 *ff* *fff* *mf*

Trb. 2 *ff* *fff* *mf*

Bar. *ff* *fff* *mf*

Tuba *ff* *fff* *mf*

Vocal

Vib. *mf*

Mrb. *mf*

Synth.

E.B. *ff* *mf*

div.

S

21

T

 $\overset{>}{fff}$