

# Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 152 A

SnareLine

TenorLine

BassLine

Cymbal Line

18 B

Snare

Tenors

BassDr

Cym.L

29 C

Snare

Tenors

BassDr

Cym.L

Crash sizz suck sizz suck sizz suck sizz

35

Snare

Tenors

BassDr

Cym.L

*ff* *mp*

*ff*

sizz suck sizz suck sizz suck sizz suck sizz

41

Snare

Tenors

BassDr

Cym.L

*mp* *fff* *mp* *ff* *mp* *mf* *ff*

*ff* *mp* *fff* *mp* *ff* *mp* *mf* *ff*

*fff* *mf* *ff*

suck sizz Crash

**D**

53

Snare

Tenors

BassDr

Cym.L

*ff* *mp* *f* *mp* *f*

*ff* *mp* *f* *mp*

*ff* *mp* *f* *mp*

**E** **F**

66

Snare

Tenors

BassDr

Cym.L

*mp* *fff* *mp* *ff* *mp* *ff*

*fff* *mp* *ff* *mp* *ff* *mp*

*ff* *fff* *ff*

Crash sizz suck sizz suck sizz suck sizz suck

*ff*

**G**

72

Snare

*mp* *fff* *mp*

Tenors

*fff* *mp* *ff* *mp*

BassDr

*fff* *ff*

Cym.L

Crash

sizz suck sizz suck sizz suck sizz suck

Crash

*mp* *f* *ff*

79

Snare

*fff* *mp* *mf* *ff* *fff* *mp* *ff*

Tenors

*fff* *mp* *mf* *ff* *fff* *mp*

BassDr

*mf* *ff* *fff*

Cym.L

Crash

7 Players Hold For Snares

87

Snare

*mp* *f* *ff* *fff* *p* *p*

Tenors

*mp* *f* *ff* *fff* *p* *p*

BassDr

*mp* *f* *ff* *fff* *p* *p*

Cym.L

Crash

CC

91

Snare

On Cue

Tenors

On Cue

BassDr

On Cue

Cym.L

Crash

Roll

Reg

*fff*

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Arr.Boerma/Yozwiak

1  $\text{♩} = 152$

**A** 9 **B** 8 6

*ff*  $\text{—}$  *mp*

27 **C**

*f*  $\text{>}$  *f* *mp* *f*  $\text{—}$  *mp* *fff* *mp*

R r r L r l r l r l r l | R I R I R R L R B r r r B r r r B r r r B r L

33

*mp* *fff* *mp*

r R I R I R R L R

39

*mp* *fff* *mp* *fff* *mp* *mf*  $\text{<}$  *ff*

r R I R I R R L R I r r l l r L r r l l R L R L R

**D** 10 **E** 8 **F**

*ff*  $\text{—}$  *mp*  $\text{—}$  *f*  $\text{>}$  *f* *mp* *f*  $\text{—}$  *mp* *fff* *mp*

R r r L r l r l r l r l | R I R I R R L

**G**

R

r R I R I R R L

*mp* *fff* *mp*

73

R

r l b b b b b b B R R R L R L V.S.

*mp*  $\text{—}$  *f* *ff*

79

Musical notation for measures 79-84. The staff shows a sequence of notes with various dynamics and articulations. A box labeled 'H' is placed above the staff at measure 82. The dynamics are *ff*, *mp*, *mf*, *ff*, *fff*, *mp*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents and slurs.

R I r r l l r L r r l l I R L R L R R I R I R R L

85

Musical notation for measures 85-90. The staff shows a sequence of notes with various dynamics and articulations. The dynamics are *mp*, *f*, *ff*, and *fff*. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents and slurs. A box labeled 'H' is placed above the staff at measure 85.

r l b b b b b b B R R R L R L R I R I R R I R I R I I R I R I R I R L

Musical notation for measures 91-96. The staff shows a sequence of notes with various dynamics and articulations. The dynamics are *fff* and *fff*. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents and slurs. A box labeled 'I' is placed above the staff at measure 91. The text 'On Cue' is written above the staff at measure 94.

R R R R L R L R

## Arr.Boerma/Yozwiak

**7** ♩ = 152

**A** 9 **B** 8 9

R I R I R RL

*fff mp*

**C**

R RIIRIIRII R RIIRIIRIIRII R

*ff mp*

34

R I R I R RL R

*fff mp fff mp*

39

R I R I R RL

*ff mp fff mp*

43

**D** 10 **E** 8 **F** 3

R I r r l l r L r r l l R L R L R

*ff mp mf ff fff mp*

**G**

R RIIRIIRIIRII R RIIRIIRIIRII R

*ff mp*

72

R I R I R RL R

*fff mp fff mp*

76

*mp* *f* *ff* *ff* *mp* *mf* *ff* *fff* *mp*

b b b b b b B R R R L R L R I r r l l r L r r l l R L R L R R I R I R R L

**H**

*f* *ff*

R R L L R L R L L L R L L L

86

*mp* *f* *ff* *ff* *p*

b b b b b b B R R R L R L R I R I R I R I R I I R I R I R I R R L

**I**

*fff*

On Cue

R R R L R L R

# Animal (Encore)

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Arr.Boerma/Yozwiak

1  $\text{♩} = 152$

**A** **B**

9 8 6

*ff* *mp* *mp*

27 **C**

*f* *f* *mp* *ff* *fff* *ff*

33

*fff* *ff*

39

*fff* *mf* *ff*

**D** **E** **F**

10 8

*ff* *mp* *mp* *f* *f* *mp*

66 **G**

*ff* *fff* *ff*

72

*fff* *ff*

77

*mf* *ff* *fff*

V.S.



**H**

R L R L R R L R L R L R L R R L R L R L R L R R L R L R L R L R L R L

88

R R L R R L R L R R R R L R R R R L R

93

On Cue

*mp* *fff* R L R L R

## Arr.Boerma/Yozwiak

**C**

The musical score for the 'C' section of 'The Rite of Spring' is written on a single staff. It begins with a double bar line and a 'C' time signature. The tempo is marked 'Allegro' and the dynamics are 'ff'. The score consists of 16 measures. The first measure is a half note G4. The next 14 measures are eighth notes, alternating between G4 and A4. The notes are: G4, A4, G4, A4, G4, A4, G4, A4, G4, A4, G4, A4, G4, A4, G4, A4. The score ends with a double bar line.

Crash sizz suck sizz suck sizz suck sizz suck Crash sizz suck sizz

*ff*

37

suck sizz suck sizz suck sizz suck sizz suck sizz Crash

The musical score for 'The Great Wall of China' is written on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked '10' (10 beats per minute). The score is divided into four measures, each with a letter above it: D, E, F, and G. The first three measures (D, E, F) are marked with a '10', '8', and '4' respectively, indicating the tempo. The fourth measure (G) is marked with a '4' and a 'ff' (fortissimo) dynamic marking. The notation for the fourth measure includes a crash, followed by a series of notes and rests, with the words 'sizz' and 'suck' written below the staff. The score ends with a double bar line.

72

Crash sizz suck sizz suck sizz suck sizz suck Crash Crash

**H** 7 PLayers Hold For Snares

Musical notation for the '7 PLayers Hold For Snares' section. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A double bar line with a '2' above it indicates a two-measure rest. The section ends with a 'Crash' and a 'CC' (Cymbal Crash) symbol.