

What Was I Made For?

2024 Towson University Marching Band

Arr. Boerma/Yozwiak/Pretzello

1 ♩ = 80

A

Voice

mf I used to float, now I just fall down. I used to know, but I'm not sure now what I was made

Vibes

mp

Vibes

Sus *p*

Glockenspiel

mp

Marimba

mp 2 3 2 3 2 3 2 3 2 3

Marimba

mp 2 3 2 3 2 3 2 3 2 3

Piano

acoustic piano *mp*

Electric Guitar

Electric Guitar

T 4/4 A B

Electric Bass

4-string Bass Guitar

Drumset

mp Ride Sizzle

Rack Combo A

Mark Tree *mp*

Rack Combo B

Triangle *p*

BD and Tam Tam

Tam *p*

9 B

Voice
for. What was I made for? Tak - in' a drive, I was an i - deal. Looked so a - live,

Vibes
mp *f* *mp*

Vibes
mp *mf*

Glock.
mp *mf* *f*

Mar.
2 2 3 2 3 2 3 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 3 2 3 2 *p* *f* *mp*

Mar.
2 2 3 2 2 3 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 3 2 3 2 *p* *f*

Pno.
mf *mf*

E.Gtr.
mf C Em C/F
D D D U D D D U D D D U D D D U

E. Gtr.
T A B

E. Bass
mf

Bass
mf 3 2 3

Dr.Set
Sizzle *f* *p* *f* 5

RackA
mp

RackB
mp Tambo

BDTam
p Tam

15

Score for a musical piece, page 15. The score includes parts for Voice, Vibes, Glock., Mar., Pno., E. Gr., E. Gr., E. Bass, Bass, Dr. Set, RackA, RackB, and BDTam.

Voice: turns out I'm not real. Just some-thin' you paid for. *f* What was I made for?

Vibes: *mp*

Glock.: *f* *mf*

Mar.: 2 3 2 3 2 2 3 2 3 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 3 2 3 2 3 2 2 *p*

Pno.: *mf* *mf*

E. Gr.: C Em C/F C Em Fmaj7 Fmaj7/A Em Fmaj7

E. Gr.: T A B

E. Bass: *mf*

Bass: 3 2 3 3 2 3 2 2 3 2 3 2 0 2 *mf*

Dr. Set:

RackA:

RackB:

BDTam:

21 **C****D**

Voice:

Vibes:

Vibes:

Glock.:

Mar.:

Mar.:

Pno.:

E. Gtr.:

E. Gtr.:

E. Bass:

Bass:

Dr. Set:

Rack A:

Rack B:

BDTam:

28 **E**

Voice

Vibes *mp* *ff* *Sus* *mf* *ff*

Vibes *ff* *Sus* *mf* *ff*

Glock. *mp* *ff*

Mar. *Sus* *mf* *ff* *Sus* *mf* *ff*

Mar. *Sus* *mf* *ff* *Sus* *mf* *ff*

Pno. *p* *ff* *fff*

E.Gtr. *f* *ff*

E. Gtr. *T* *A* *B*

E. Bass *ff*

Bass *f*

Dr.Set *fff*

RackA

RackB *Sus* *mf* *ff*

BDTam *TamRoll* *p* *f* *BD* *ff*

33

F

rit.

Score for measures 33-38, featuring a key signature change to F major and a tempo change to *rit.*

Instrumentation: Voice, Vibes (2), Glock., Mar. (2), Pno., E. Gr., E. Gr. (T, A, B), E. Bass, Bass, Dr. Set, Rack A, Rack B, BDTam.

Measure 33: Key signature change to F major (one flat). Dynamics: *mf* for Pno. and Bass.

Measure 34: Dynamics: *mp* for Pno. and Bass.

Measure 35: Dynamics: *mp* for Pno. and Bass.

Measure 36: Dynamics: *mp* for Pno. and Bass.

Measure 37: Dynamics: *mp* for Pno. and Bass.

Measure 38: Dynamics: *mp* for Pno. and Bass.

Drum and Percussion Details:

- Dr. Set:** Ride (measures 34-38), Sizzle (measures 34-35, 38), *p* (measure 37).
- Rack A:** Mark Tree (measures 34-35), *mp* (measures 34-35).
- Rack B:** Triangles (measures 36-38), Triangle *mp* (measure 38).
- BDTam:** Tam *p* (measures 34-35).