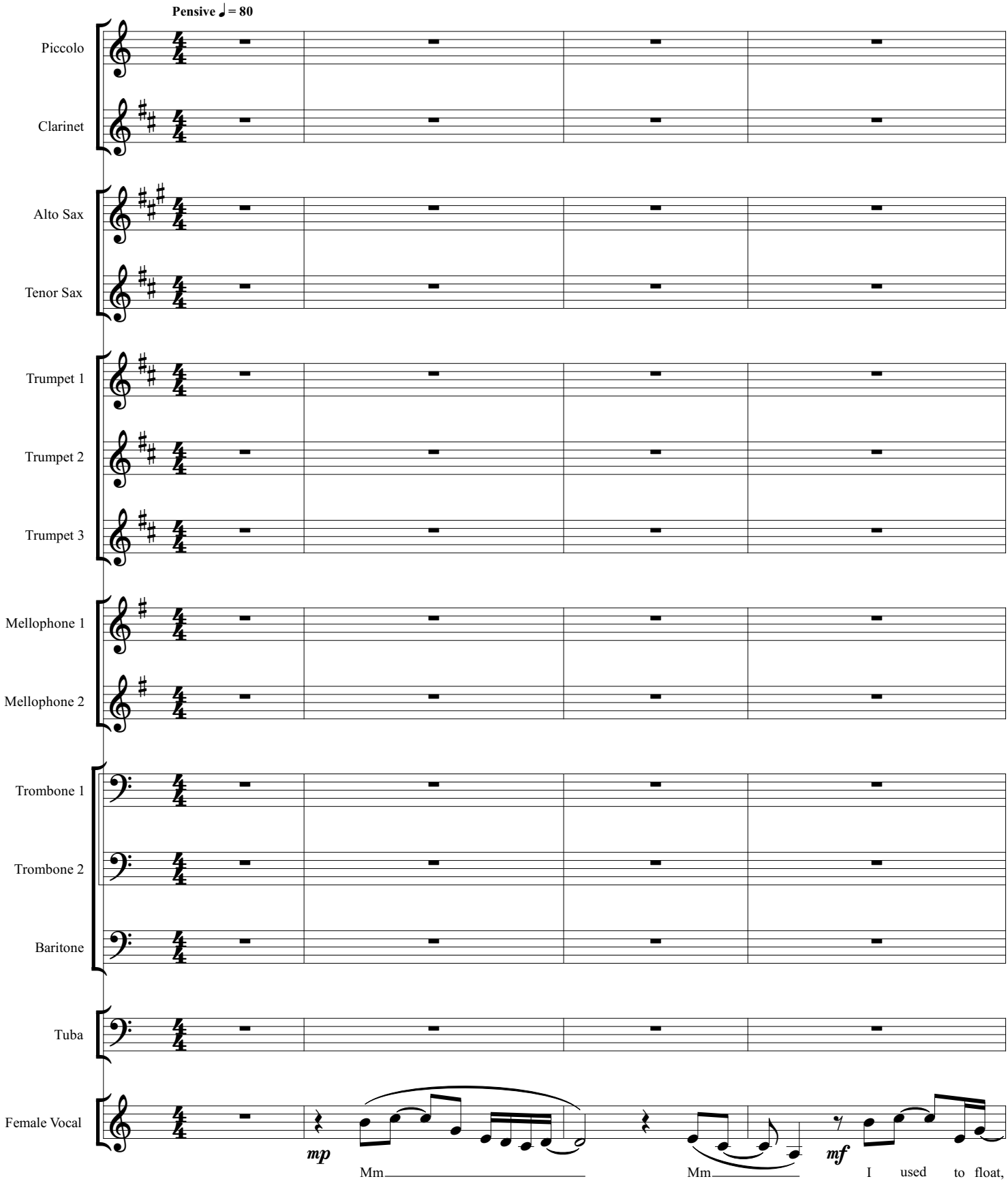
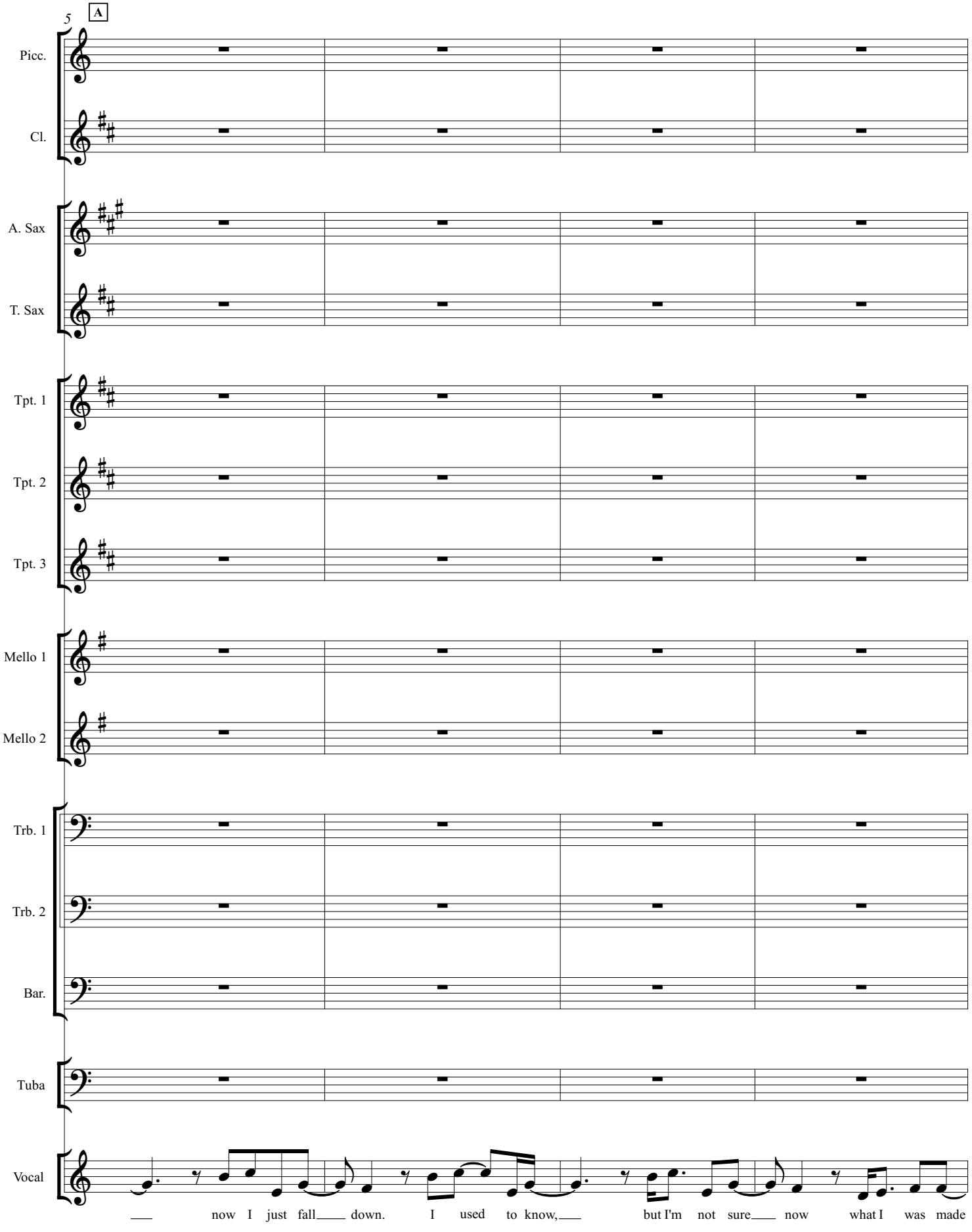
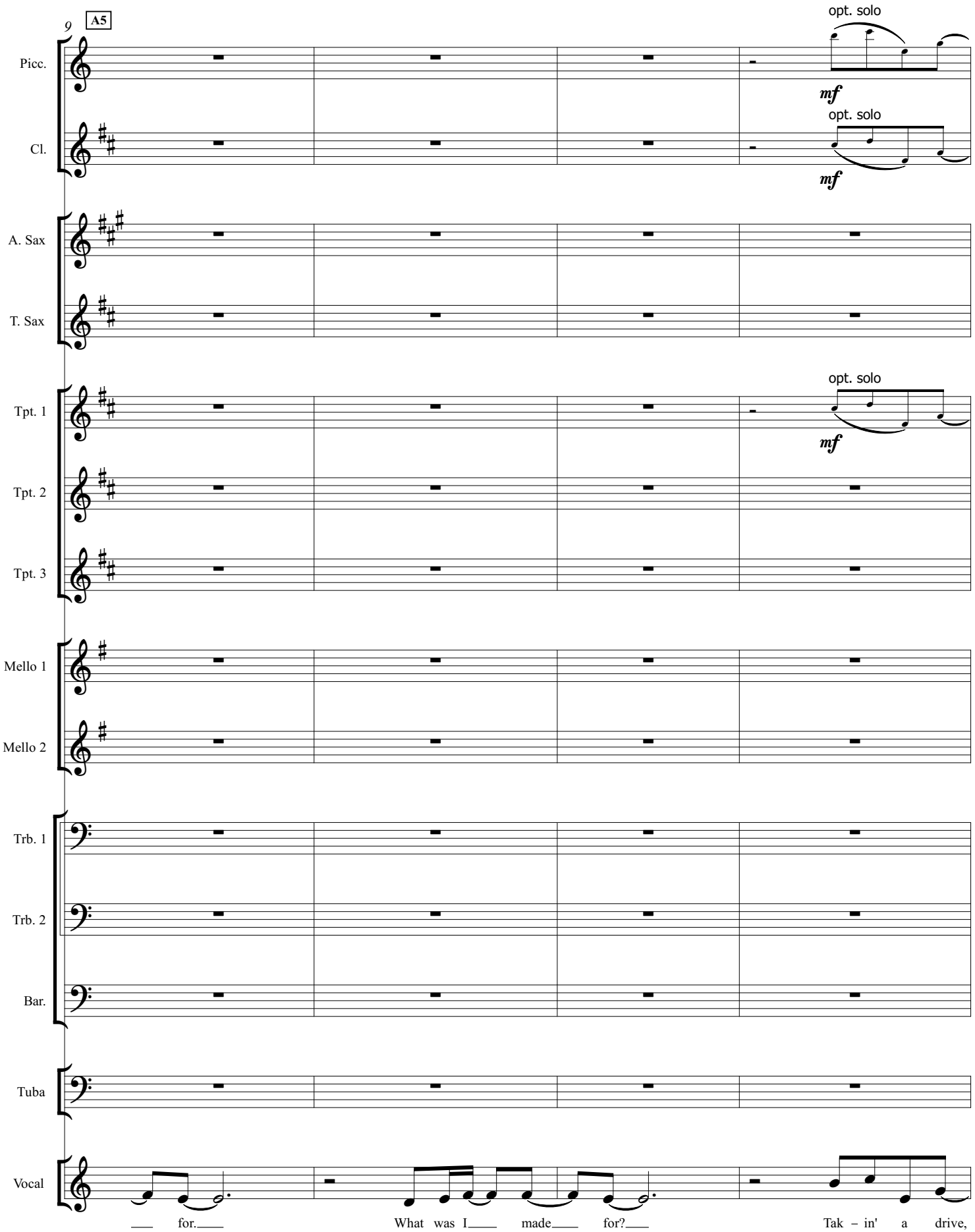
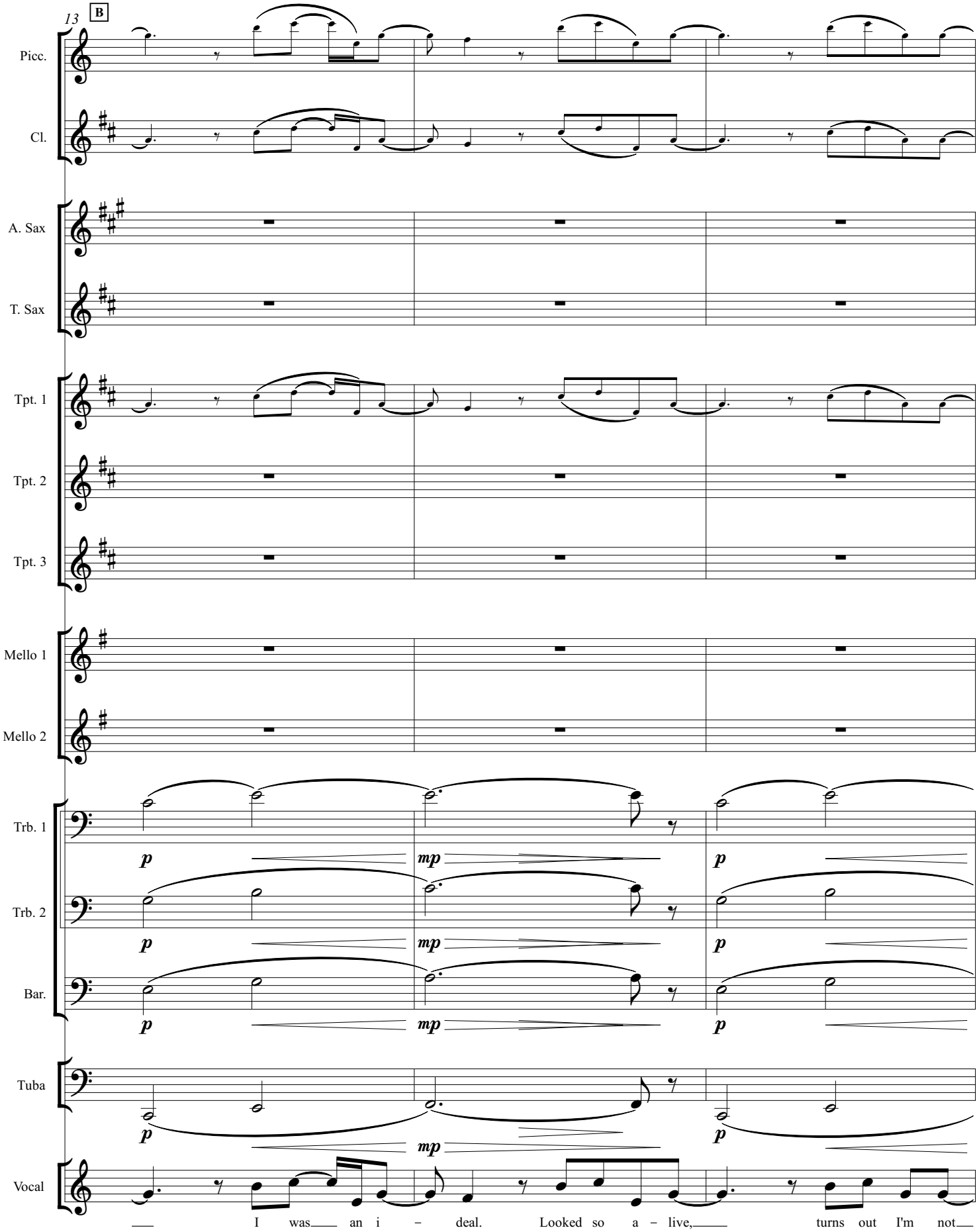
Billie and Finneas O'Connell
arr. by Scott Boerma

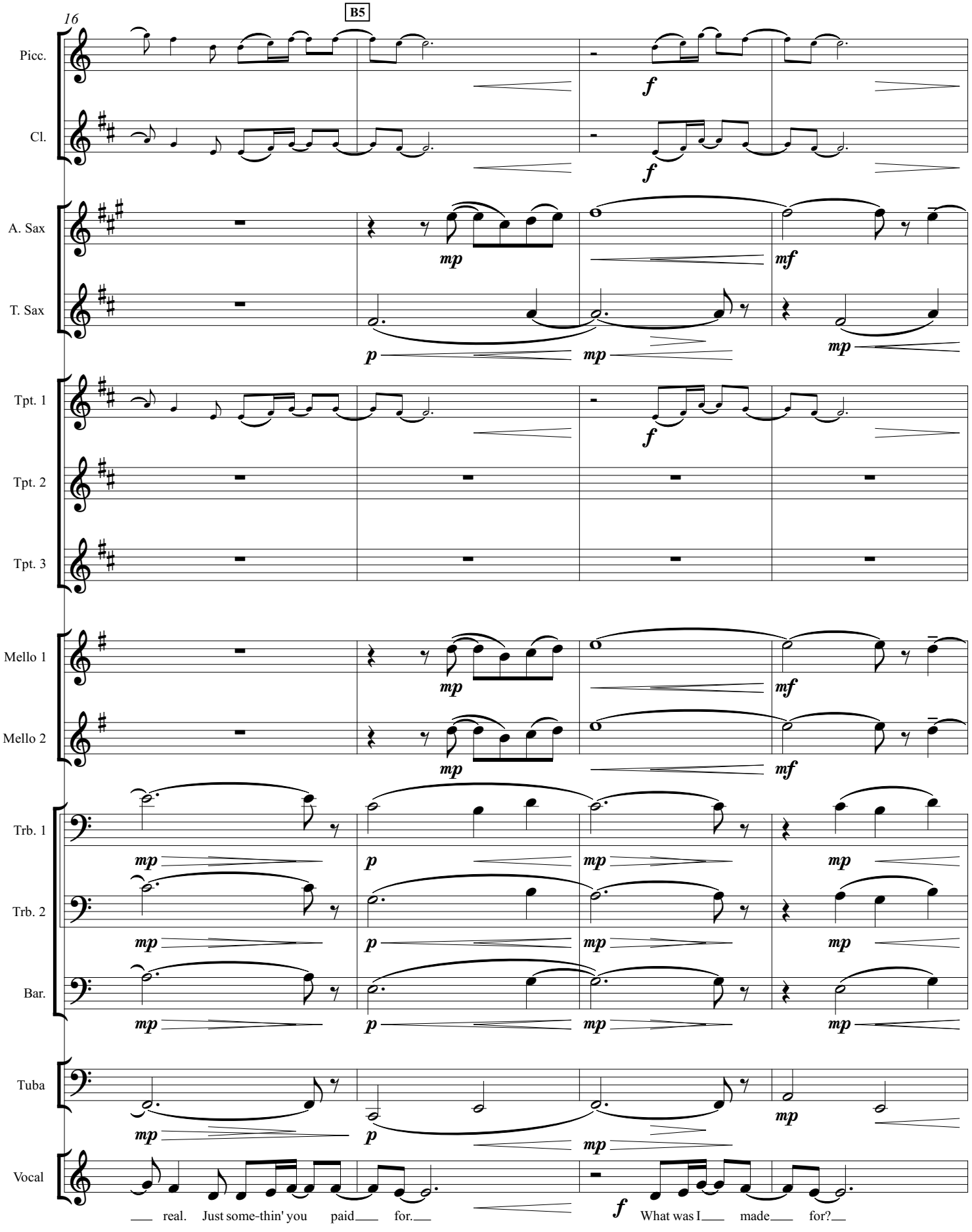
WHAT WAS I MADE FOR?

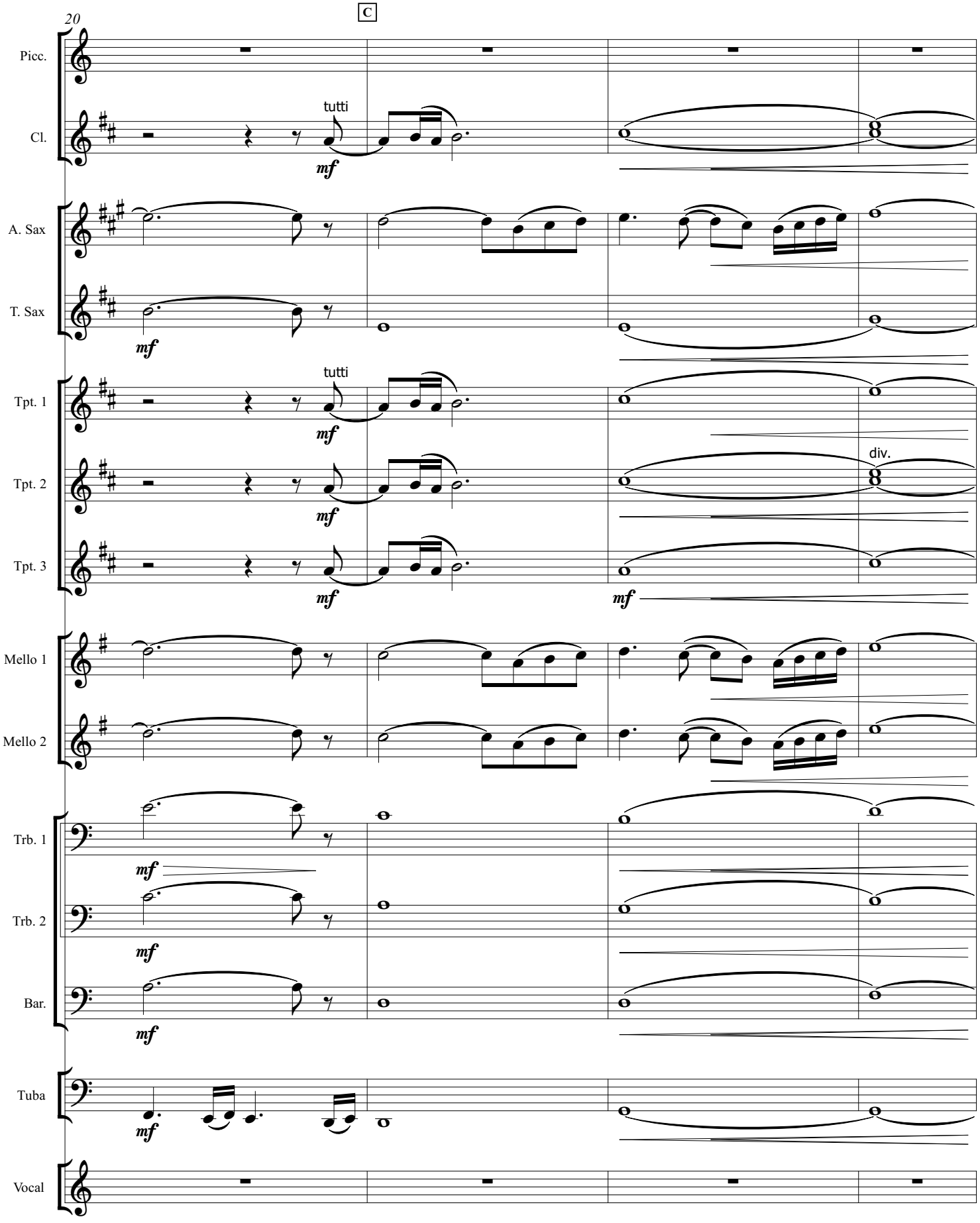


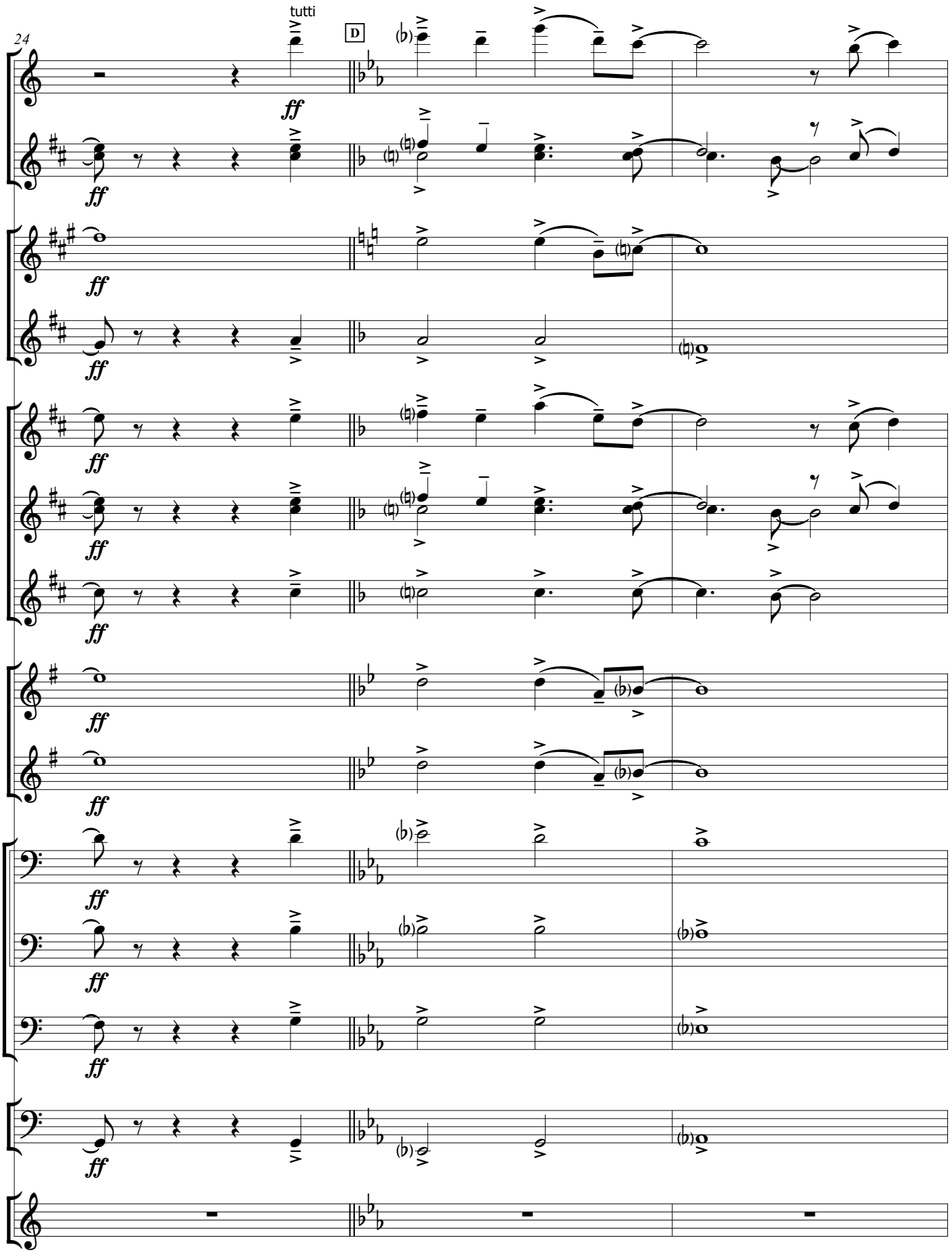

5
A
Picc.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Trb. 1
Trb. 2
Bar.
Tuba
Vocal
___ now I just fall___ down. I used to know,___ but I'm not sure___ now what I was made

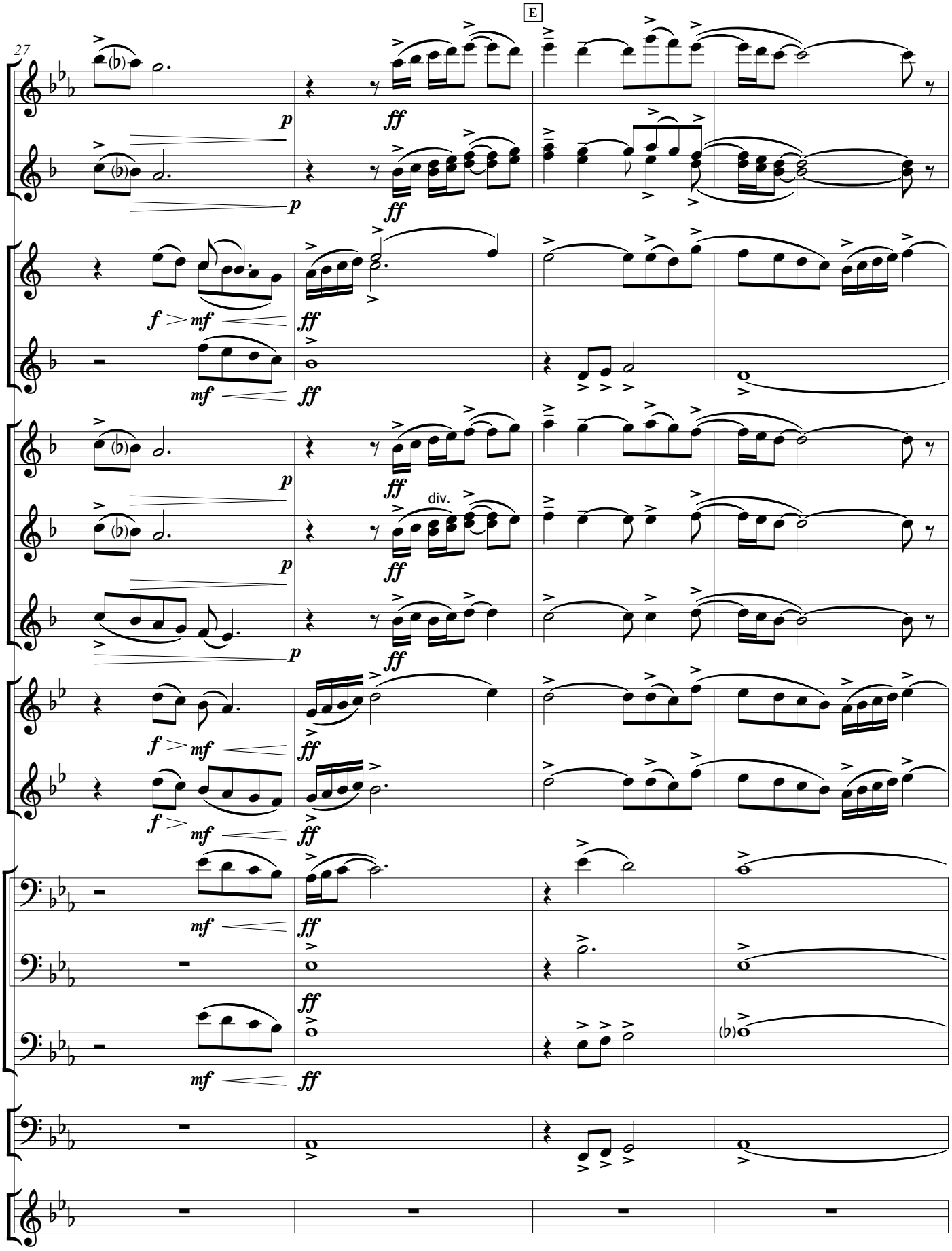

9
A5
Picc.
opt. solo
mf
Cl.
opt. solo
mf
A. Sax
T. Sax
Tpt. 1
opt. solo
mf
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Trb. 1
Trb. 2
Bar.
Tuba
Vocal
for.
What was I made for?
Tak – in' a drive,

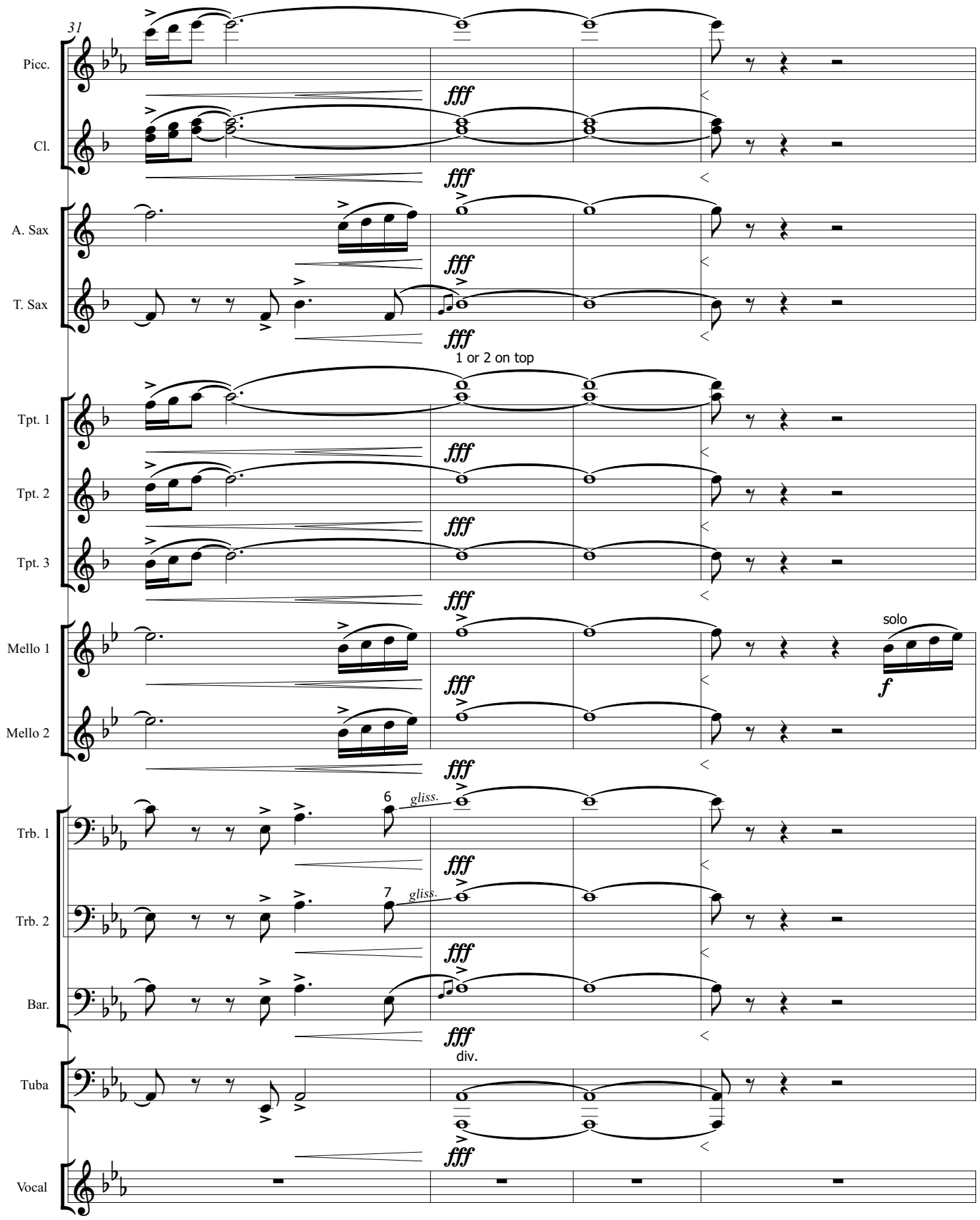

13
B
Picc.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Trb. 1
Trb. 2
Bar.
Tuba
Vocal
p
mp
p
I was an i – deal. Looked so a – live, turns out I'm not

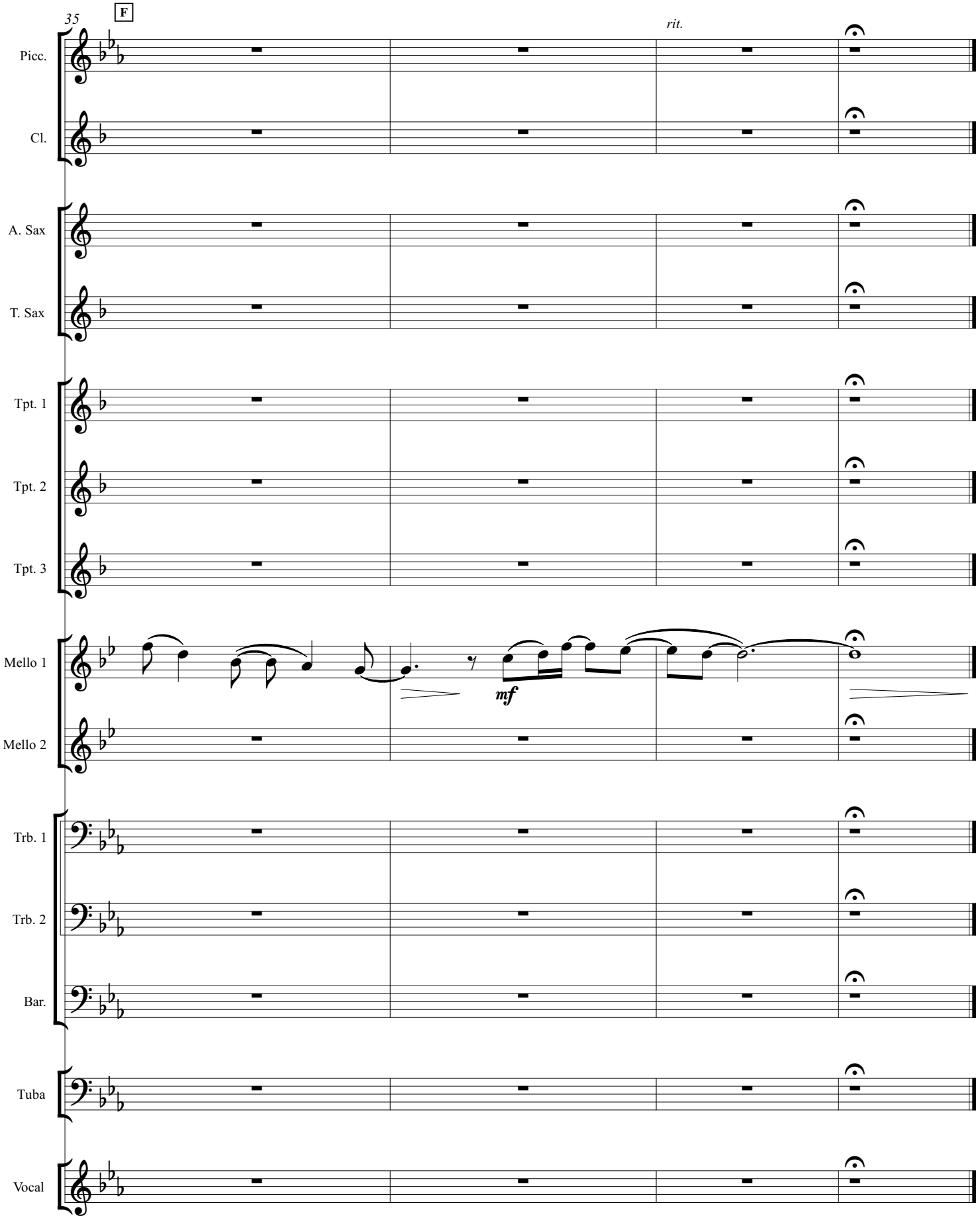

16
B5
Picc.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Trb. 1
Trb. 2
Bar.
Tuba
Vocal
real. Just some-thin' you paid for.
What was I made for?


20
C
Picc.
Cl.
tutti
mf
A. Sax
T. Sax
mf
Tpt. 1
tutti
mf
Tpt. 2
mf
div.
Tpt. 3
mf
mf
Mello 1
Mello 2
Trb. 1
mf
Trb. 2
mf
Bar.
mf
Tuba
mf
Vocal


24
tutti
D
Picc.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Trb. 1
Trb. 2
Bar.
Tuba
Vocal
ff


E
27
Picc.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Trb. 1
Trb. 2
Bar.
Tuba
Vocal
div.


31
Picc.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Trb. 1
Trb. 2
Bar.
Tuba
Vocal
fff
1 or 2 on top
solo
f
6
gliss.
7
gliss.
div.


35
F
rit.
Picc.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
mf
Trb. 1
Trb. 2
Bar.
Tuba
Vocal