

Tuba

MARYLAND MEDLEY

THE MUSIC OF THE
GREAT STATE OF MARYLAND

Arranged by Andrew Yozviak

With Strength! $\text{♩}=96$
Whiplash

Revised - 6.23.09
Revised again - 4.23.21
Revised yet again 8.21.21

Tongue stop on beat 3!

The musical score for the Tuba part of the Maryland Medley is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of music, each with a specific tempo and dynamic marking.

- System 1:** Starts with a tempo of $\text{♩}=96$ and a dynamic of *Whiplash*. It includes a measure rest for 2 measures (1-2) and a triplet of eighth notes (3). The tempo is marked as *f* (forte). The system ends with a measure rest for 6 measures.
- System 2:** Continues the melody with various articulations like accents and slurs. It includes a measure rest for 10 measures and a triplet of eighth notes (11). The system ends with a measure rest for 11 measures.
- System 3:** Features a tempo change to *Spirited March* with a tempo of $\text{♩}=148$. It includes a measure rest for 14 measures and a triplet of eighth notes (15). The system ends with a measure rest for 16 measures.
- System 4:** Includes a measure rest for 17 measures and a triplet of eighth notes (18). The tempo is marked as *mf* (mezzo-forte). The system ends with a measure rest for 22-23 measures.
- System 5:** Features a tempo change to *Slightly Slower Stately March* with a tempo of $\text{♩}=116$. It includes a measure rest for 24 measures and a triplet of eighth notes (25). The system ends with a measure rest for 32-34 measures.

Key markings and instructions include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo).
- Tempo markings:** *Whiplash*, *Spirited March*, and *Slightly Slower Stately March*.
- Measure rests:** Indicated by horizontal lines with numbers below them (e.g., 1-2, 6, 10, 11, 14, 16, 17, 22-23, 24, 32-34).
- Articulations:** Accents (>), slurs, and triplets (3) are used throughout the score.
- Section markers:** Boxed letters A, B, C, and D are placed at the beginning of certain systems.

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F Navy Hymn

35 *mp* 36 37 38 39 40 41

42 43 44 *mf* 45 46

H Fast Rock Oriole Magic

47 *f* 48 49 *f* 50

51 52 53

54 *mf* 55 *f* 56

accel.

$\text{♩} = 148$

57-58

59-66

I 2 57-58

J 8 59-66

William Tell Overture

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K

67 *mf* 68 69 70 71 72 73 74

L

75 76 77 78 79 80 81 82

mf

M

83 84 85 86 87 88 89 90

N

91 92 93 94 95 96 97 98

mf

O

Recapitulation/Finale

99 100 101 102 103 104 105 106

f

P

107 108 109 110 111 112 113 114

115 116 117 118 119

ff