

Whenever, Wherever

2024 Towson University Marching Band

Arr. Boerma/Yozwiak

Trumpet 2 part of the score for 'Whenever, Wherever' by Arr. Boerma/Yozwiak. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as J = 92, and the time signature changes to 3/4 for the first measure of the first system. The score is divided into sections labeled A through J.

Section A: 3 measures, J = 112, 8 measures, 8 measures, 4 measures, 2 measures, 2 measures, 2 measures, 2 measures, 4 measures.

Section I: 36 measures, starting with a *ff* dynamic marking.

Section J: 44 measures.