

SnareLine

# Time Warp

## 2022 Towson University Marching Band

Arr. Boerma/Yozwiak

$\text{♩} = 176$

**A** **B** **C**

4 8 8

24

**D** **E**

38

**F** **G** **H**

**I** **J**

60

**K** **L** **M**

12 11

The score is written for a snare line in 4/4 time. It begins with a tempo marking of 176 bpm. The music is divided into sections A through M. Section A is a 4-measure rest. Section B is an 8-measure rest. Section C is an 8-measure rest. Section D contains measures 24-37, featuring various rhythmic patterns and dynamics. Section E contains measures 38-47, featuring various rhythmic patterns and dynamics. Section F contains measures 48-57, featuring various rhythmic patterns and dynamics. Section G contains measures 58-67, featuring various rhythmic patterns and dynamics. Section H contains measures 68-77, featuring various rhythmic patterns and dynamics. Section I contains measures 78-87, featuring various rhythmic patterns and dynamics. Section J contains measures 88-97, featuring various rhythmic patterns and dynamics. Section K contains measures 98-107, featuring various rhythmic patterns and dynamics. Section L is a 12-measure rest. Section M is an 11-measure rest.

89

R L R L R L R L *ff*

R R L L R | I R L R | *ff* *mf*

R R L L R L R L R L *ff*

R | r r r r | | | | r | *mp* *f*

0

*ff* *mf* *ff* 3

R L R I I R L r I r R R R R L R L R L R L R L R L R L

101

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, many of which are beamed in groups of three and marked with accents. The dynamics are indicated by *fff*, *mf*, *ff*, and *f/ mp*. The system ends with a double bar line and a 3/4 time signature.

R R L R L R L R L R L R L R L R R R R L R L R L R L

*fff* *mf* *ff* *f/ mp*

[illegible][illegible]

113

3 > 3 > 3 > 3 >

*mp ff mp ff*

*ff/ ff/ mf ff/*

R

[illegible]

121

R L R L R L R L *mf*

R B B B B *ff*

B B B *ffff*

B *ffff*