

Bass Trombone

# Star-Spangled Banner

arr. Jay Bocook

♩ = 82

11

19

27

33 rit.

mp

mf

f

mf

ff

Detailed description: This block contains the first 33 measures of the Bass Trombone part for the Star-Spangled Banner. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 82. The first system (measures 1-10) starts with a mezzo-piano (mp) dynamic and includes a crescendo hairpin. The second system (measures 11-18) starts with a forte (f) dynamic. The third system (measures 19-26) returns to mezzo-forte (mf). The fourth system (measures 27-32) features a fortissimo (ff) dynamic with accents. The final measure (33) is marked 'rit.' (ritardando) and features a half note with an accent.

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mp

mf

f

mf

ff

Detailed description: This block contains the first 33 measures of the Bass Trombone part for the Star-Spangled Banner, identical to the one above. It is written in bass clef with a key signature of two flats. The score includes a tempo marking of quarter note = 82. Dynamics range from mezzo-piano (mp) to fortissimo (ff), with a ritardando (rit.) marking at the end. Measure numbers 11, 19, 27, and 33 are indicated at the start of their respective systems.