

Umbrella/Singin' In The Rain

2023 Towson University Marching Band

Arr.Boerma/Yozwiak

A

♩ = 172

SnareLine

TenorLine

BassLine - 6

Cymbal Line

B **C**

15

Snare

Tenor

Bass

Cym.L

D

30

Snare

Tenor

Bass

Cym.L

ff *mf* *ff*

ff *mf* *ff*

ff

Crash *f*

37

E

Snare

mf | *ff* | *mp* | *f*

Tenor

mf | *ff* | *f* | *mp* | *mp*

Bass

ff | *ff* | *f* | *mp*

Cym.L

CC | sizz | suck

Keep R Hand Low

43

F Gut Edge

Snare

mp | *f* | *mp*

Tenor

f | *f* | *mp* | *ff* | *f* | *mp* | *mp* | *f*

Bass

f | *mp* | *f* | *mp* | *f* | *mp* | *mp* | *f* | *mf*

Cym.L

HH | sizz | suck | HH | sizz | suck | HH | sizz | suck | Crash

50 Move to Center Center

Snare

ff | *ff* | *ff* | *ff* | *ff* | *ff*

Tenor

mp | *ff* | *ff* | *ff* | *ff* | *ff*

Bass

mp | *ff* | *ff* | *ff* | *ff* | *ff*

Cym.L

HH... | Crash

56 **G** **H** **I**

Snare

Tenor

Bass

Cym.L

ff

69 **J** **K**

Snare

Tenor

Bass

Cym.L

p ff *ff! mf* *ff* *ff! mf*

f *ff* *f* *ff! mf* *mf* *ff* *ff! mf*

CC *f* Crash *ff*

76 **L**

Snare

Tenor

Bass

Cym.L

ff *mp! f* *mp* *f* *f mp* *ff* *f mp* *mp*

f *ff* *f! mp* *f! mp* *f! mp*

HH sizz suck

Adam Only On Spock Rolls

[illegible]

95 

Snare

Adam Only on Spock Rolls

Tenor

Bass

Cym.L



95 96 97 98 99 100

101

P

Q

5

Snare

mp/ f

mf/ ff

Adam Only On Spock Rolls

f mp

mp

f f mp

ff

mf/ ff

Bass

R L R L

R L RL

R L r L...

f/ mp

f/ mp

ff

R R L

Cym.L

sizz suck HH HH...

HH sizz suck

HH sizz suck

HH sizz suck HH

108

The musical score for measures 108-112 is presented for four percussion parts: Snare, Tenor, Bass, and Cym. L. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Snare: The Snare part features a complex rhythmic pattern in measures 108-110, primarily using eighth and sixteenth notes. Measure 109 includes a 'B' (bongos) and a 'B' (bongos) marking. Measure 110 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 111 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 112 has a 'B' (bongos) and a 'B' (bongos) marking. Dynamics include *mp*, *ff*, *mp*, *ff*, and *ff*.

Tenor: The Tenor part features a complex rhythmic pattern in measures 108-110, primarily using eighth and sixteenth notes. Measure 109 includes a 'B' (bongos) and a 'B' (bongos) marking. Measure 110 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 111 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 112 has a 'B' (bongos) and a 'B' (bongos) marking. Dynamics include *ff*, *mp*, *ff*, *mp*, and *ff*.

Bass: The Bass part features a complex rhythmic pattern in measures 108-110, primarily using eighth and sixteenth notes. Measure 109 includes a 'B' (bongos) and a 'B' (bongos) marking. Measure 110 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 111 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 112 has a 'B' (bongos) and a 'B' (bongos) marking. Dynamics include *mf*, *ff*, *mp*, *ff*, *mf*, and *ff*.

Cym. L: The Cym. L part features a complex rhythmic pattern in measures 108-110, primarily using eighth and sixteenth notes. Measure 109 includes a 'B' (bongos) and a 'B' (bongos) marking. Measure 110 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 111 has a 'B' (bongos) and a 'B' (bongos) marking. Measure 112 has a 'B' (bongos) and a 'B' (bongos) marking. Dynamics include *ff*, *ff*, *ff*, and *ff*.

114

Snare

ff mp ff

mp mf

Snares 1,3,5,7,9

Snares 2,4,6,8

Tenor

ff mp ff ff

mp mf

Tenors 1,3,5,9

Tenors 2,4

Bass

ff

mp mf

Cym.L

CC

Crash

CC

CC

119 **T**

Snare

mf

ff

fff

Snare 1,3,5,7,9

Snare 2,4,6,8

Tenor

mf

ff

fff

Tenor 1,3,5

Tenor 1,3,5

Bass

mf

mf

ff

fff

Cym.L

Crash

CC

Crash

fff