

MARYLAND MEDLEY

CONDUCTOR SCORE

Revised - 6.23.09
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THE MUSIC OF THE
GREAT STATE OF MARYLAND
Arranged by Andrew Yozviak

With Strength! $\text{♩} = 96$
Whiplash

Tongue stop on beat 3!

Conductor score for Maryland Medley, featuring ten staves for various instruments. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 96 beats per minute. The score is divided into four measures, each with a measure number in a box at the bottom: 1, 2, 3, and 4. The instruments are: Piccolo 1, Piccolo 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Mellophone, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. The score includes dynamic markings (f), articulation (accents), and performance instructions (Tongue stop on beat 3!).

Piccolo 1

Piccolo 2

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

1

2

3

4

Score for Maryland Medley, Page 2. The score is written for a large ensemble, including Piccolo 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Mellophone, Low Brass 1, 2, and 3, and Tuba. The music is in 3/4 time and features a key signature of one flat (B-flat).

The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The notation includes various musical symbols such as notes, rests, and articulation marks. A specific instruction, "Tongue stop on beat 3!", is repeated for several instruments (Picc. 1, Picc. 2, Cl., A. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mello., L.B. 1, L.B. 2, L.B. 3, and Tba.) across measures 5, 6, and 7.

A

The image displays a page from a musical score, specifically focusing on the woodwind and brass sections. The staves are arranged vertically, with the following instruments labeled on the left: Pic. 1, Picc. 2, Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mello., L.B. 1, L.B. 2, L.B. 3, and Tba. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. A prominent instruction, "Tongue stop on beat 3!", is repeated across multiple staves, indicating a specific performance technique. The score is presented in a clean, professional layout with clear notation and labels.

[illegible]

21

C Spirited March $\text{♩} = 148$ D *> Ravens/Colts Fight Song*

Pic. 1

Picc. 2

Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tba.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

22

24

25

26

This musical score page contains measures 27 through 31 of the Maryland Medley. The instrumentation includes Piccolo 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, and 3, Mellophone, Low Brass 1, 2, and 3, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 27 with a forte (*f*) dynamic. Measures 28 and 29 feature complex rhythmic patterns with many accents. Measure 30 continues with similar patterns, and measure 31 concludes the section with a final chord. The woodwinds and brasses play melodic lines, while the saxophones provide harmonic support. The low brass and tuba play a steady, accented rhythmic pattern throughout.

Pic. 1

Picc. 2

Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tba.

F *Navy Hymn*

The image displays a page from a musical score for the 'Navy Hymn' by John Philip Sousa. The score is written for a band and includes parts for Piccolo (Picc.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx.), Trumpet (Tpt. 1, 2, 3), Mellophone (Mello.), and Trombone (L.B. 1, 2, 3, Tba.). The tempo is marked 'Slightly Slower' and the time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, E and F. System E contains measures 1-4, and System F contains measures 5-8. The music features a prominent triplet of eighth notes in the first measure of each system, followed by a series of eighth and sixteenth notes. The dynamics are marked 'mp' (mezzo-piano). The score is written for a band and includes parts for Piccolo, Clarinet, Saxophone, Trumpet, Mellophone, and Trombone.

42

accel.

48

H Fast Rock $\text{♩} = 148$
Oriole Magic

Pic. 1 *f*

Picc. 2 *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

L.B. 3 *f*

Tba. *f*

Score for Maryland Medley, Page 12. The score is written for a large ensemble, including Piccolo 1, Piccolo 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. The music is in 2/4 time and features a key signature of one flat (B-flat).

The lyrics for the vocal parts are: "O - R - I - O - L - E - S".

The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo), and articulation marks like accents and slurs. A first ending bracket labeled "I" is present at the top right of the page.



J

William Tell Overture

Pic. 1

Picc. 2

Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tba.

59

60

61

62

63

64

65

66

K

Musical score for Maryland Medley, Page 14, measures 67-76. The score is for a woodwind and brass ensemble. The instruments are Piccolo 1, Piccolo 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 67-75, and the second system contains measures 76. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Piccolo parts play a rhythmic pattern of eighth notes. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet parts play a rhythmic pattern of eighth notes. The Mellophone part plays a rhythmic pattern of eighth notes. The Low Brass parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The score is written for a woodwind and brass ensemble. The instruments are Piccolo 1, Piccolo 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 67-75, and the second system contains measures 76. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Piccolo parts play a rhythmic pattern of eighth notes. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet parts play a rhythmic pattern of eighth notes. The Mellophone part plays a rhythmic pattern of eighth notes. The Low Brass parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

Pic. 1
mf
f

Picc. 2
mf
f

Cl.
mf
f

A. Sax.
mf
f
f

T. Sax.
mf
f
mf

Tpt. 1
mf
f

Tpt. 2
mf
f

Tpt. 3
mf
f

Mello.
mf
f
f

L.B. 1
mf
f
mf

L.B. 2
mf
f
mf

L.B. 3
mf
f
mf

Tba.
mf
f
mf

67

68

69

70

71

72

73

74

75

76

L

Musical score for Maryland Medley, page 15, measures 77-84. The score is for a woodwind and brass ensemble. The instruments are: Pic. 1, Picc. 2, Cl., A. Sx., T. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mello., L.B. 1, L.B. 2, L.B. 3, and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 77 through 84. Measures 77-82 are mostly rests for the woodwinds, with the A. Sx. and T. Sx. playing a rhythmic pattern. Measures 83-84 feature a strong entry for Pic. 1, Picc. 2, and Cl. with a melodic line, while the A. Sx. and T. Sx. continue their pattern. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Mello., L.B. 1, L.B. 2, L.B. 3, and Tba.) provides a harmonic and rhythmic foundation throughout.

77

78

79

80

81

82

83

84

M

Musical score for Maryland Medley, Page 16, measures 85-90. The score is written for a large ensemble, including Piccolo 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Mellophone, Low Brass 1, 2, and 3, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The music is marked with a 'M' in a box at the beginning of measure 85.

Instrument parts shown:

- Pic. 1
- Picc. 2
- Cl.
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Mello.
- L.B. 1
- L.B. 2
- L.B. 3
- Tba.

85

86

87

88

89

90

Musical score for Maryland Medley, Page 17, measures 91-96. The score is arranged for a large ensemble, including Piccolo 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Mellophone, Low Brass 1, 2, and 3, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for most parts. The score features various musical notations, including eighth notes, quarter notes, and half notes, with many notes marked with accents (>). The Piccolo parts play a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

Measures 91-96 are shown. The dynamics are marked *mf* (mezzo-forte) for most parts.

N

This musical score page contains measures 97 through 104 of the Maryland Medley. The instrumentation includes Piccolo 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Mellophone, Low Brass 1, 2, and 3, and Tuba. The key signature is one flat (B-flat major/D minor). The score features various musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often with accents and slurs. The Piccolo parts have a wavy line above them in measures 101 and 103. The Mellophone and Tenor Saxophone parts have a wavy line below them in measures 101 and 103. The Trumpet parts have a wavy line below them in measures 101 and 103. The Low Brass and Tuba parts have a wavy line below them in measures 101 and 103. The measure numbers 97 through 104 are printed in boxes at the bottom of the page.

Pic. 1

Picc. 2

Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tba.

mf

mf

mf

97 98 99 100 101 102 103 104

O

Recapitulation/Finale

Pic. 1

f *Recapitulation/Finale*

Picc. 2

f *Recapitulation/Finale*

Cl.

f *Recapitulation/Finale*

A. Sx.

f *Recapitulation/Finale*

T. Sx.

f *Recapitulation/Finale*

Tpt. 1

f *Recapitulation/Finale*

Tpt. 2

f *Recapitulation/Finale*

Tpt. 3

f *Recapitulation/Finale*

Mello.

f *Recapitulation/Finale*

L.B. 1

f *Recapitulation/Finale*

L.B. 2

f *Recapitulation/Finale*

L.B. 3

f *Recapitulation/Finale*

Tba.

f *Recapitulation/Finale*

105 106 107 108 109 110 111 112

P

Score for Maryland Medley, Page 20, measures 113-119. The score is written for a large ensemble, including Piccolo 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Mellophone, Low Brass 1, 2, and 3, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 113-116, and the second system covers measures 117-119. The dynamics are marked *ff* (fortissimo) throughout. The Piccolo parts play a melodic line with slurs and accents. The Saxophone and Mellophone parts play a rhythmic pattern with slurs and accents. The Low Brass and Tuba parts play a bass line with slurs and accents. The Trumpet parts play a melodic line with slurs and accents.

Measures 113, 114, 115, 116, 117, 118, 119.