

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 120

Score for The Who (2024 Towson University Marching Band) by Arr.Boerma/Yozwiak. The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats).

The score includes parts for the following instruments:

- Voice
- SnareLine
- TenorLine
- BassLine - 6
- Cymbal Line
- Vibes
- Vibes
- Xylo
- Marim
- Marim
- Piano (Baba O'Riley Samples)
- Electric Guitar
- Electric Guitar (T, A, B)
- Electric Bass
- 4-string Bass Guitar
- Drumset
- Rack Combo A
- Rack Combo B
- BD and Tam Tam

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f*, *mp*, and *ff*. The SnareLine, TenorLine, and BassLine - 6 parts include specific rhythmic patterns and dynamics. The Piano part includes a section labeled "Baba O'Riley Samples" with a *ff* dynamic. The Electric Bass and 4-string Bass Guitar parts also feature *ff* dynamics. The Drumset, Rack Combo A, Rack Combo B, and BD and Tam Tam parts are marked with rests throughout the score.

This musical score is for a percussion ensemble, featuring a variety of instruments and complex rhythmic patterns. The score is organized into systems, with each instrument having its own staff. The instruments included are:

- Voice
- Snare
- Tenor
- Bass
- Cym.L
- Vibes
- Vibes
- Xylo
- Mar.
- Mar.
- Pno.
- E. Gtr.
- E. Gtr.
- E. Bass
- Bass
- Dr.Set
- RackA
- RackB
- BDTam

The score includes a variety of musical notations, including notes, rests, and dynamic markings (f, p, mf, ff, mp). It also features complex rhythmic patterns, such as sixteenth and thirty-second notes, and articulation marks (accents, staccato, etc.). The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

[illegible]

This musical score is for a percussion ensemble, featuring a variety of instruments and complex rhythmic patterns. The score is organized into measures, with each instrument part clearly delineated.

**Instruments and Parts:**

- Voice:** A single staff at the top, mostly containing rests.
- Snare:** Features complex rhythmic patterns with triplets and sixteenth notes, including dynamics like *mp*, *mf*, *mp*, *ff*, and *fff*.
- Tenor:** Similar to the Snare, with complex rhythmic patterns and dynamics like *mp*, *mf*, *mp*, *ff*, and *fff*.
- Bass:** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- Cym.L:** Features patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- Vibes:** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- Xylo:** Features patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- Mar. (Maracas):** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- Pno. (Piano):** Features patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- E. Gtr. (Electric Guitar):** Includes patterns with triplets and sixteenth notes, with dynamics like *mf* and *fff*.
- E. Gtr. (Electric Guitar):** Includes patterns with triplets and sixteenth notes, with dynamics like *mf* and *fff*.
- E. Bass (Electric Bass):** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- Bass:** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- Dr. Set (Drum Set):** Features patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- RackA:** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- RackB:** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.
- BDTam (Bongos/Tambores):** Includes patterns with triplets and sixteenth notes, with dynamics like *fff* and *mf*.

**Dynamics and Articulation:**

- Dynamics:** The score uses a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), and *mp* (mezzo-piano).
- Articulation:** The score includes various articulation marks, such as accents, slurs, and breath marks.

Score for Percussion and Strings, page 30.

**Instrument List:** Voice, Snare, Tenor, Bass, Cym.L., Vibes, Xylo, Mar. (Mandolin), Pno. (Piano), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Dr. Set (Drum Set), Rack A, Rack B, BDTam (Bongos/Tambores).

**Key Signature:** B-flat major (two flats).

**Tempo/Style:** Not explicitly stated, but the notation suggests a fast, rhythmic piece.

**Notation Details:**

- Voice:** Treble clef, no notes.
- Snare:** Treble clef, no notes.
- Tenor:** Treble clef, no notes.
- Bass:** Treble clef, no notes. A *mf* (mezzo-forte) dynamic marking is present in the 7th measure.
- Cym.L. (Cymbal Left):** Treble clef, no notes.
- Vibes (Vibraphone):** Treble clef. Notes are marked with *ff* (fortissimo) and include articulation marks (RLR, RLLR, L, RLR, LRLR).
- Xylo (Xylophone):** Treble clef. Notes are marked with *f* (forte).
- Mar. (Mandolin):** Treble clef. Notes are marked with *f*. Fingerings are indicated below the notes (e.g., 2 4 4 2 4 4 1 2, 3 3 2 4 2 3 2 4 4).
- Pno. (Piano):** Grand staff (treble and bass clefs). Notes in the bass clef are marked with *ff*.
- E. Gtr. (Electric Guitar):** Treble clef. Notes are marked with *f*. A *Slap* marking is present in the 7th measure.
- E. Bass (Electric Bass):** Bass clef. Notes are marked with *ff*. A *Slap* marking is present in the 7th measure.
- Dr. Set (Drum Set):** Treble clef. Notes are marked with *ff*.
- Rack A:** Treble clef, no notes.
- Rack B:** Treble clef. Notes are marked with *ff*.
- BDTam (Bongos/Tambores):** Treble clef, no notes. A *To Shaker* marking is present in the 7th measure.

**Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

**Articulation:** *Slap* markings are present on the E. Gtr. and E. Bass staves in the 7th measure.

**Fingerings:** Detailed fingerings are provided for the Mandolin and Electric Bass parts.

37 **D** (must be sung in this range)

Voice *mf* Who are you? Who, who, who, who? Who are you?

Snare *mp* *p* *mp*

Tenor *f* *mp*

Bass *f* *mp* *f* *mp* *f* *mp*

Cym.L *f* *mp* HH HH HH slizz HH HH HH slizz HH HH HH slizz

Vibes *f*

Vibes *f*

Xylo *ff* Glock *f*

Mar. *ff* *mf*

Mar. *ff* *mf*

Pno. *mf*

E. Gtr. *mf*

E. Gtr. *mf*

E. Bass *mf*

Bass *mf*

Dr.Set *mf* HH5

RackA *mp* Shaker

RackB *mf* Tambourine and Shaker

BDTam



Score for a percussion ensemble and voice, featuring various instruments and dynamic markings.

**Voice:** Staff with a treble clef and a key signature of two flats. The staff is mostly empty, indicating a vocal line that is not present in this section.

**Snare:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *mp*, *mp*, *f*, *ff*, *ff*, *ff*.

**Tenor:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *mp*, *mp*, *f*, *ff*, *ff*, *ff*.

**Bass:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *mp*, *mp*, *f*, *ff*, *ff*, *ff*.

**Cym.L:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *f*, *ff*, *ff*.

**Vibes:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *ff*, *ff*, *mf*, *mf*, *mf*.

**Xylo:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *f*, *ff*, *ff*.

**Mar.:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *f*, *ff*, *mf*, *mf*.

**Mar.:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *f*, *ff*, *mf*, *mf*.

**Pno.:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *ff*, *mf*, *mf*.

**E. Gtr.:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *mf*.

**E. Gtr.:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*.

**E. Bass:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *mf*.

**Bass:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *mf*.

**Dr.Set:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *f*, *f*.

**RackA:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *ff*, *sus*, *mp*, *ff*.

**RackB:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *mf*.

**BDTam:** Staff with a treble clef and a key signature of two flats. The staff contains a complex rhythmic pattern with dynamic markings: *mf*.

**Chords:** The score includes several chords: *Eb/G*, *D<sup>b</sup>*, and *A<sup>b</sup>*.



Score for a musical ensemble, page 56, marked with a 'G' (Guitar). The score includes staves for Voice, Snare, Tenor, Bass, Cym.L., Vibes, Xylo, Mar., Pno., E. Gtr., E. Gtr. (T/B), E. Bass, Bass, Dr.Set, RackA, RackB, and BDTam.

The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into measures, with dynamic markings (ff, mf, f) and articulation marks (accents, slurs) indicating performance instructions. The E. Gtr. part includes chord diagrams for Eb/G, Db, and Ab.

Instrument parts include:

- Voice: Silent.
- Snare: Silent.
- Tenor: Silent.
- Bass: Silent.
- Cym.L.: Silent.
- Vibes: Two staves, playing melodic lines with dynamics ff, mf, f.
- Xylo: Playing melodic lines with dynamics ff, mf.
- Mar.: Two staves, playing rhythmic patterns with dynamics ff, mf.
- Pno.: Two staves, playing melodic lines with dynamics ff, mf, f.
- E. Gtr.: One staff with chord diagrams (Eb/G, Db, Ab) and rhythmic patterns.
- E. Gtr. (T/B): Silent.
- E. Bass: Playing melodic lines with dynamics ff, mf, f.
- Bass: Playing a bass line with dynamics ff, mf, f.
- Dr.Set: Playing a rhythmic pattern.
- RackA: Playing a melodic line with dynamics mf.
- RackB: Playing a rhythmic pattern.
- BDTam: Silent.

Score for Percussion and Piano, measures 64-69.

**Measures 64-69:**

- Voice:** Silent.
- Snare:** Silent.
- Tenor:** Silent.
- Bass:** Silent.
- Cym.L:** Silent.
- Vibes (Top):** *ff* (64), *f* (65), *ff* (66), *ff* (67), *ff* (68), *fff* (69). *mp* (69).
- Vibes (Bottom):** *ff* (64), *f* (65), *ff* (66), *ff* (67), *ff* (68), *fff* (69). *mp* (69).
- Xylo:** *ff* (64), *mf* (65), *ff* (66), *f* (67), *f* (68), *ff* (69). *mp* (69).
- Mar. (Top):** *ff* (64), *mf* (65), *ff* (66), *mf* (67), *f* (68), *ff* (69). *mp* (69).
- Mar. (Bottom):** *ff* (64), *mf* (65), *ff* (66), *mf* (67), *f* (68), *ff* (69). *mp* (69).
- Pno:** *ff* (64), *f* (65), *ff* (66), *ff* (67), *ff* (68), *fff* (69).
- E. Gtr. (Top):** *Eb/G* (64), *D<sup>b</sup>* (65).
- E. Gtr. (Bottom):** Silent.
- E. Bass:** *ff* (64), *f* (65), *ff* (66), *fff* (67), *fff* (68), *mf* (69).
- Bass:** *ff* (64), *f* (65), *ff* (66), *fff* (67), *fff* (68), *mf* (69).
- Dr.Set:** *mf* (64), *mf* (65), *mf* (66), *mf* (67), *mf* (68), *mf* (69). *HH5* (69).
- RackA:** *mf* (64), *mf* (65), *mf* (66), *mf* (67), *mf* (68), *mf* (69). *mp* (69).
- RackB:** *mf* (64), *mf* (65), *mf* (66), *mf* (67), *mf* (68), *mf* (69). *mp* (69).
- BDTam:** *mf* (64), *mf* (65), *mf* (66), *mf* (67), *mf* (68), *mf* (69). *mp* (69).

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Score for Percussion and Strings, measures 70-75.

**Measures 70-75:**

- Voice:** Silent.
- Snare:** Rhythmic pattern with accents. Measure 73 includes a triplet of eighth notes.
- Tenor:** Rhythmic pattern with accents.
- Bass:** Melodic line with dynamics *mp* and *f*. Measure 73 includes a triplet of eighth notes.
- Cym.L:** HH, sizz. Measure 73 includes HH, HH.
- Vibes (2 staves):** Drop 2. Measure 73 includes *mf*.
- Xylo:** Measure 73 includes *mf*.
- Mar. (2 staves):** Dead. Measure 73 includes *mp* and *mf*.
- Pno:** Measure 73 includes *mp* and *mf*.
- E. Gtr. (2 staves):** Measure 73 includes *mp* and *mf*.
- E. Bass:** Bass line with dynamics *mp* and *mf*.
- Bass:** Bass line.
- Dr.Set:** Rhythmic pattern with accents.
- RackA:** Rhythmic pattern with accents.
- RackB:** Tambourine. Measure 73 includes *mf*.
- BDTam:** Silent.

Score for Percussion and Piano, measures 76-81.

**Voice:** Silent.

**Snare:** Complex rhythmic patterns with triplets and accents. Dynamics: *ff mp*, *ff*, *mp*, *ff*, *ff*, *mp*, *ff*.

**Tenor:** Complex rhythmic patterns with triplets and accents. Dynamics: *ff mp*, *ff*, *mp ff*, *ff*, *mp ff*.

**Bass:** Complex rhythmic patterns with triplets and accents. Dynamics: *ff*, *ff*, *mp*, *ff*, *mf*, *ff*, *mp*, *ff*.

**Cym.L:** Crash at measures 77 and 79. Dynamics: *ff*.

**Vibes:** Crash at measures 77 and 79. Dynamics: *ff*. Sustain (sus) at measures 78 and 80. Dynamics: *mp* to *ff*. Off at measure 81.

**Xylo:** Crash at measures 77 and 79. Dynamics: *ff*. Sustain (sus) at measures 78 and 80. Dynamics: *mp* to *ff*. Off at measure 81.

**Mar. (Mars):** Crash at measures 77 and 79. Dynamics: *ff*. Sustain (sus) at measures 78 and 80. Dynamics: *mp* to *ff*. Splash Choke at measure 81.

**Pno. (Piano):** *fff* at measure 77. *mp* at measure 81.

**E. Gtr. (Electric Guitar):** *fff* at measure 77.

**E. Gtr. (Electric Guitar):** Fingering: 1-4-1-1-3, 1-4-1-4-4, 1-4-1-1-3, 1-4-1-4-4.

**E. Bass (Electric Bass):** *ff* at measure 77. *mp* at measure 81.

**Bass:** *ff* at measure 77. *mp* at measure 81.

**Dr.Set (Drum Set):** *mp* at measure 81.

**RackA:** Crash at measures 77 and 79. Dynamics: *ff*. Sustain (sus) at measures 78 and 80. Dynamics: *mp* to *ff*. Splash Choke at measure 81.

**RackB:** *mf* at measure 81.

**BDTam (Bongos/Tam-tam):** *ff* at measure 77. BD at measure 78.

**Wind Chimes:** *mf* at measure 81.

[illegible]

This musical score is a comprehensive arrangement for a percussion ensemble, likely for a film or stage production. It features 17 staves, each representing a different instrument or section. The notation is highly detailed, including complex rhythmic patterns, dynamic markings, and articulation symbols.

**Staves and Instruments:**

- Voice:** The top staff, which is mostly empty, suggesting a vocal line that is not present in this section.
- Snare:** The second staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mf*, and *ff*.
- Tenor:** The third staff, also featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- Bass:** The fourth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- Cym.L:** The fifth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- Vibes:** The sixth and seventh staves, featuring complex rhythmic patterns with dynamic markings of *ff*, *mp*, and *ff*.
- Xylo:** The eighth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- Mar.:** The ninth and tenth staves, featuring complex rhythmic patterns with dynamic markings of *ff*, *mp*, and *ff*.
- Pno.:** The eleventh staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- E. Gr.:** The twelfth and thirteenth staves, featuring complex rhythmic patterns with dynamic markings of *ff*, *mp*, and *ff*.
- E. Bass:** The fourteenth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- Bass:** The fifteenth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- Dr.Set:** The sixteenth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- RackA:** The seventeenth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- RackB:** The eighteenth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.
- BDTam:** The nineteenth staff, featuring a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.

**Dynamic Markings:** The score includes a variety of dynamic markings, including *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). These markings are used to indicate the volume and intensity of the sound.

**Articulation:** The score includes a variety of articulation symbols, including accents, slurs, and staccato marks. These symbols are used to indicate the timing and phrasing of the sound.

**Other Notation:** The score includes a variety of other notation, including notes, rests, and bar lines. These symbols are used to indicate the timing and structure of the music.

This musical score is for a percussion ensemble, likely for a film or stage production. It features a variety of instruments and includes detailed performance instructions.

**Instrumentation and Parts:**

- Voice:** A single staff at the top, mostly containing rests.
- Snare:** Multiple staves with rhythmic patterns and dynamic markings like *mp* and *ff*.
- Tenor:** Multiple staves with rhythmic patterns and dynamic markings like *mp* and *ff*.
- Bass:** Multiple staves with rhythmic patterns and dynamic markings like *f* and *ff*.
- Cym.L:** A single staff with rhythmic patterns and dynamic markings like *ff*.
- Vibes:** Multiple staves with notes and dynamic markings like *p*, *mp*, and *ff*.
- Xylo:** Multiple staves with notes and dynamic markings like *p*, *mp*, and *ff*.
- Mar. (Maracas):** Multiple staves with notes and dynamic markings like *p*, *mp*, and *ff*.
- Pno (Piano):** Multiple staves with notes and dynamic markings like *ff*.
- E. Gtr. (Electric Guitar):** Multiple staves with notes and dynamic markings like *p* and *f*.
- E. Bass (Electric Bass):** Multiple staves with notes and dynamic markings like *ff*.
- Bass:** Multiple staves with notes and dynamic markings like *ff*.
- Dr.Set (Drum Set):** Multiple staves with notes and dynamic markings like *mp* and *ff*.
- RackA:** Multiple staves with notes and dynamic markings like *mp* and *ff*.
- RackB:** Multiple staves with notes and dynamic markings like *mp* and *ff*.
- BDTam (Bongos/Tambores):** Multiple staves with notes and dynamic markings like *ff*.

**Performance Instructions:**

- Dead:** Indicated for Vibes and Xylo.
- Normal:** Indicated for Vibes and Xylo.
- Crash...:** Indicated for Cym.L.
- Tambourine and Shaker:** Indicated for RackA.

**Dynamic Markings:**

- p* (piano)
- mp* (mezzo-piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)

**Articulation:**

- Accents (marked with a small triangle)
- Slurs (marked with a curved line)
- Staccato (marked with a small 'x')

This musical score is for a percussion ensemble, featuring a variety of instruments and dynamic markings. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is B-flat major (two flats), and the time signature is 4/4.

**Instruments and Parts:**

- Voice:** Features vocal lines with lyrics and dynamic markings like *mf* and *ff*.
- Snare:** Includes snare drum patterns with dynamic markings like *ff* and *mp*.
- Tenor:** Includes tenor drum patterns with dynamic markings like *ff* and *mp*.
- Bass:** Includes bass drum patterns with dynamic markings like *mf* and *ff*.
- Cym. L:** Includes cymbal patterns with dynamic markings like *ff* and *mp*.
- Vibes:** Includes vibraphone patterns with dynamic markings like *ff* and *mp*.
- Xylo:** Includes xylophone patterns with dynamic markings like *f* and *ff*.
- Mar.:** Includes maracas patterns with dynamic markings like *f* and *ff*.
- Pno.:** Includes piano accompaniment with dynamic markings like *f* and *ff*.
- E. Gtr.:** Includes electric guitar patterns with dynamic markings like *f* and *ff*.
- E. Bass:** Includes electric bass patterns with dynamic markings like *f* and *ff*.
- Bass:** Includes bass patterns with dynamic markings like *f* and *ff*.
- Dr. Set:** Includes drum set patterns with dynamic markings like *f* and *ff*.
- Rack A:** Includes rack A patterns with dynamic markings like *f* and *ff*.
- Rack B:** Includes rack B patterns with dynamic markings like *f* and *ff*.
- BD Tam:** Includes bass drum and tom patterns with dynamic markings like *f* and *ff*.

**Dynamic Markings:** The score uses various dynamic markings to indicate the volume of the music, including *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).

**Performance Instructions:** The score includes specific performance instructions such as "Crash" and "CC" (Crash Cymbal) to guide the performer.





Score for 116 measures, featuring multiple instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *f*.

**Voice:** Silent throughout the measures.

**Snare:** Silent throughout the measures.

**Tenor:** Silent throughout the measures.

**Bass:** Silent throughout the measures.

**Cym.L:** Silent throughout the measures.

**Vibes:** Playing a melodic line with chords. Dynamic markings include *ff* and *mf*.

**Xylo:** Playing a melodic line with chords. Dynamic markings include *mf* and *f*.

**Mar.:** Playing a rhythmic pattern. Dynamic markings include *f* and *mf*.

**Pno.:** Playing a sustained chord. Dynamic markings include *mf* and *f*.

**E. Gr.:** Playing a sustained chord. Dynamic markings include *mf* and *f*.

**E. Gr.:** Playing a sustained chord. Dynamic markings include *mf* and *f*.

**E. Bass:** Playing a sustained chord. Dynamic markings include *mf* and *f*.

**Bass:** Playing a sustained chord. Dynamic markings include *mf* and *f*.

**Dr.Set:** Playing a rhythmic pattern. Dynamic markings include *mf* and *f*.

**RackA:** Playing a rhythmic pattern. Dynamic markings include *mf* and *f*.

**RackB:** Playing a sustained chord. Dynamic markings include *mf* and *f*.

**BDTam:** Silent throughout the measures.

123 P

Voice  
 Snare  
 Tenor  
 Bass  
 Cym.L  
 Vibes  
 Vibes  
 Xylo  
 Mar.  
 Mar.  
 Pno.  
 E. Gr.  
 E. Gr.  
 E. Bass  
 Bass  
 Dr.Set  
 RackA  
 RackB  
 BD Tam

Dynamics: *f*, *mp*, *pp*, *mf*  
 Performance Instructions: *Soft Mallets*, *Pick-up 2*, *Palm Mute*, *Tam*

This musical score is for a percussion ensemble, featuring a variety of instruments and dynamic markings. The key signature is two flats (B-flat and E-flat).

**Instruments and Parts:**

- Voice:** A single staff at the top, mostly silent.
- Snare:** A single staff, mostly silent.
- Tenor:** A single staff, mostly silent.
- Bass:** A single staff, mostly silent.
- Cym.L:** A single staff, mostly silent.
- Vibes:** Two staves. The upper staff has a melodic line starting in the 6th measure, marked *mp* and *f*. The lower staff has sustained notes, marked *sus mp*.
- Xylo:** A single staff with a melodic line starting in the 6th measure, marked *mp* and *f*.
- Mar. (Maracas):** Two staves. The upper staff has a steady eighth-note pattern. The lower staff has a steady eighth-note pattern.
- Pno. (Piano):** A grand staff (treble and bass clef). The bass clef has a steady eighth-note pattern, marked *mp*.
- E. Gr. (Electric Guitar):** A single staff with a steady eighth-note pattern, marked *mp*.
- E. Gr. (Electric Guitar):** A single staff with a steady eighth-note pattern, marked *mp*. Below the staff is a tablature line with numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377

This musical score is for a percussion ensemble, featuring a variety of instruments and dynamic markings. The score is organized into systems, with each instrument having its own staff.

**Instruments and Parts:**

- Voice:** The top staff, which appears to be a vocal line or a placeholder for a vocal part.
- Snare:** The second staff, featuring a complex rhythmic pattern with triplets and dynamic markings like *mf*, *f*, *mp*, and *ff*.
- Tenor:** The third staff, also featuring a complex rhythmic pattern with dynamic markings like *mp*, *f*, *mp*, *mf*, *mpf*, and *ff*.
- Bass:** The fourth staff, featuring a complex rhythmic pattern with dynamic markings like *mp*, *f*, *mp*, *mf*, *mp*, and *ff*.
- Cym. L.:** The fifth staff, featuring a complex rhythmic pattern with dynamic markings like *mp*, *ff*, and *mf*.
- Vibes:** The sixth and seventh staves, featuring complex rhythmic patterns with dynamic markings like *mf*, *ff*, and *mf*.
- Xylo:** The eighth staff, featuring a complex rhythmic pattern with dynamic markings like *mf*, *f*, and *mf*.
- Mar.:** The ninth and tenth staves, featuring complex rhythmic patterns with dynamic markings like *mp*, *f*, and *mf*.
- Pno.:** The eleventh staff, featuring a complex rhythmic pattern with dynamic markings like *mf*, *f*, and *mf*.
- E. Gr.:** The twelfth and thirteenth staves, featuring complex rhythmic patterns with dynamic markings like *mf*, *f*, and *mf*.
- Bass:** The fourteenth staff, featuring a complex rhythmic pattern with dynamic markings like *mf*, *f*, and *mf*.
- Dr. Set:** The fifteenth staff, featuring a complex rhythmic pattern with dynamic markings like *f* and *mf*.
- RackA:** The sixteenth staff, featuring a complex rhythmic pattern with dynamic markings like *f* and *mf*.
- RackB:** The seventeenth staff, featuring a complex rhythmic pattern with dynamic markings like *f* and *mf*.
- BDTam:** The eighteenth staff, featuring a complex rhythmic pattern with dynamic markings like *f* and *mf*.

**Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mpf* (mezzo-pianissimo).

**Performance Instructions:** The score includes several performance instructions, including "Listen Back for Battery" and "Crash...".

The image displays a complex musical score for a percussion ensemble, organized into 18 staves. The instruments and parts are as follows:

- Voice:** A single staff at the top, mostly containing rests.
- Snare:** Features rhythmic patterns with dynamic markings of *mf* and *ff*, and articulation like accents.
- Tenor:** Similar to the snare, with *mf* and *ff* dynamics and rhythmic notation.
- Bass:** Includes a prominent *fff* dynamic and various rhythmic figures.
- Cym.L:** A cymbal part with a *ff* dynamic and a single note.
- Vibes:** Two vibraphone staves with sustained notes, marked *mp* and *f*, and a *Crash* instruction.
- Xylo:** A xylophone staff with a *f* dynamic and a *Crash* instruction.
- Mar.:** Two maraca staves with *f* dynamics and *Crash* instructions.
- Pno.:** A piano accompaniment with *f* and *fff* dynamics.
- E. Gr.:** Two electric guitar staves, one with a *ff* dynamic and a *Crash* instruction.
- E. Bass:** An electric bass staff with a *fff* dynamic.
- Bass:** A double bass staff with a *fff* dynamic.
- Dr.Set:** A drum set part with a *f* dynamic and a *Crash* instruction.
- RackA:** A rack tom part with a *f* dynamic and a *Crash* instruction.
- RackB:** Another rack tom part with a *f* dynamic and a *Crash* instruction.
- BD Tam:** A bongo and tambores part with a *fff* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings to guide the performance.

Score for Percussion and Drums, measures 152 to 156.

**Drum Parts:**

- Snare:** Features triplet patterns (R L R L R L R L) and various dynamics including *ff*, *mp*, and *fff*.
- Tenor:** Features triplet patterns (R L R L R L R L) and dynamics including *ff*, *mp*, and *fff*.
- Bass:** Features patterns (R R R R R L) and dynamics including *fff*.

**Percussion and Drums:**

- Cym.L:** Includes patterns like "CC", "Crash sizz suck", "sizz suck", "CC", and "Crash".
- Vibes:** Includes "Crash" and "sus mp" (sustained medium piano).
- Xylo:** Includes "Crash" and "sus mp".
- Mar. (Maracas):** Includes "Crash", "Splash Choke", and "ff".
- Pno. (Piano):** Includes "F" (Forte) and "F5" (Forte 5).
- E. Gtr. (Electric Guitar):** Includes "T A B" (Tuning A B) and "F5".
- Bass:** Includes "T A B" (Tuning A B) and "F5".
- Dr. Set (Drum Set):** Includes "Crash", "Crash Choke", and "ff".
- Rack A:** Includes "Crash", "sus mp", and "ff".
- Rack B:** Includes "Crash", "Ribbon Crasher", "Break Drum", and "ff".
- BD Tam (Bongos/Tambores):** Includes "ff".

Voice

Last Edit: 8/22/24 13:01

# The Who

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1  $\text{♩} = 120$

**A** 14 **B** 9 2 3  $\text{♩} = 156$

**C** 8 **D** (must be sung in this range)

Who *mf* are\_ you? Who, who, who, who? Who are\_

42 **E** 8

— you? Who, who, who, who?

**F** 8 **G** 8 **H** 8

**I** 4 **J** 12 **K** 4 **L** 4

**M** 8  $\text{♩} = 168$  **N** 2 **O** 4 8

**P** 8 **Q** 8 **R** 8  $\frac{2}{4}$   $\frac{4}{4}$

**S** 4 **T** 5



## Arr.Boerma/Yozwiak

7  $\text{♩} = 120$

10

*f mp* *ff fp* *mf p! f* *ff*

**A**

*ff mfi mp* *ff* *ff* *mp*

To Edge-----Edge

20 To Center----- Center

*ff* *mp!* *mfi* *fi* *ff* *mp!* *ff*

*p* *p* *p* *p*

**B**

$\text{♩} = 156$

*mp* *mfi mp* *ffi mp* *fff* *fff*

**C**

**D**

*mp* *p*

42 Edge **E** To Center - - - -

*p* *mfi* *p*

47 Center

*f* *mp* *ffi mp*

51 **F**

*ffi* *mp* *mp!* *f* *ff*

**G**

8

**H**

*mp* *p* *mp*

75

**I**

*ff* *mp* To Edge *ff* Edge *mp* To Center *ff* *f* *mp* Center *ff* Edge *mp* To Center *ff*

**J**

*ff* *mp* *f* *mp* *mp/p* *mf* *mp*

92

Center *f* *mf* *ff*

**K**

*ff* *mp* *ff* *f* *mp* *ff* *mp* *ff*

**L**

*mp* *ff* *mp*

**M**

*RLLRLRLLRL* *mp* *ff* *mf*

106

*R L r r l I R I R R L R I r r l I R L R L R L R I r I r I r I r I R B R R L R R R L R L*

*ff* *mp* *ff* *ff*

*♩ = 168*

**N**

*R R L R I R P L R R R L R L*

**O**

*ff*

**P**

*mp* *ff*

**Q**

*R R L R L*

**R**

*mf* *f* *mp* *mf* *f* *mp* *ff* *mp* *f*



## Arr.Boerma/Yozwiak

♩ = 120

3 8

*mp* *ff* *mp* *f* *mf* *p* *f* *ff*

**A**

*ff* *f* *mp* *ff* *mp*

19

*f* *mp* *ff* *mp* *ff* *mp* *ff*

♩ = 156

**B**

*ff* *mp* *mf* *mp* *ff* *mp* *fff* *mf*

**C** **D**

*fff* *f* *mp*

40

**E** **F**

*f* *ff* *mp* *f* *mp* *ff* *mp* *7*

**G**

8

*Tenorline*

**H**

 $f^l \quad mp^l$ 

**J**

**K**

**L**

**M**

106

**N**

**O** **P** <sup>TenorLine</sup> **Q**

R

**R**

*mp* *f* *mp* *ff*

143

*ff* *mf* *ff* *ff*

**S**

*ff* *p* *p*

**T**

*ff* *mp* *ff* *fff*

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 120

11

4/4

11

*mp* *ff*

6 6 3

*ff* R R R

[illegible]

19

ff *R* *mp* *mp* *ff* *p* *mp* *ff* *R* *L*

23

R R R L R L R 3 3 3 3

R L R L

25

6 6 6

$\text{♩} = 156$

R R lrrlll R lrrlll R lrrlll R

*ff* *mp* *fff* *mf* *fff*

R L R B

BassLine - 6

36 D

*mf* *f* *mp* *f*

*f*

40

*mp* *f* *mp* *f* *mp*

*f*

E

*f* *mp* *f* *fl* *mp*

*f*

50

*mp* *ff* *f*

*f*

F G

*mf*

*f*

H

*f* *mp* *f* *mp*

*f*



73

# BassLine - 6

106

106

R R R R R

*mf* *ff* *R l r* *mp* *ff* *ff* *ff*

♩ = 168

N

N

*ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

113

113

6 6 6 6 6 6

*ff* *R L R L*

O

P

Q

O P Q

R 7 8 7 7 7

*mf* *mp*

R

R

*ff* *R* *mp* *f*

144

144

*mp* *mf* *mp* *ff* *R R* *f* *ff* *ff* *ff*

BassLine - 6

**S**

Section S consists of four measures. The first measure features a continuous eighth-note pattern on a single staff with a 'R' below it. The second measure begins with a half note, followed by eighth notes, and includes a 'ff' dynamic marking and 'R L R L' below. The third and fourth measures continue with eighth notes and triplets, with 'R R R L R L' and 'R R R R L' written below respectively.

R

*ff* R L R L

R R R L R L

R R R R L

**T**

Section T consists of four measures. The first measure has a half note with 'R' below. The second measure has eighth notes with 'R R R R R' below. The third measure starts with a half note, followed by eighth notes, and includes a 'fff' dynamic marking and 'B' below. The fourth measure continues with eighth notes and triplets, with 'L R L R L' and 'R' written below.

R

R R R R R

*fff* B

L R L R L

R

## Arr.Boerma/Yozwiak

**B**  $\text{♩} = 156$

Crash *ff* Crash *mf* CC Crash *ff* *fff* CC CC

42

HH sizz HH HH HH sizz

E 6

# Cymbal Line

51

**F**

CC CC CC CC CC Crash

*f* *ff*

7

**G** **H**

HH HH HH sizz HH HH HH sizz HH HH HH sizz HH HH

*mp*

8

**I** **J**

*ff* Crash

7

sizz *mf* HH HH HH HH HH HH sizz *p* *mf*

2

**K** **L**

*ff* Crash

HH HH HH sizz HH HH HH

*mp*

**M**

*ff* Crash... CC Crash

108  $\text{♩} = 168$  **N**

CC Crash Crash CC CC CC CC

*ff*

**O** **P** **Q**

Crash

7 8 8

*ff*

**R**

HH sizz suck HH HH HH HH HH HH HH HH sizz suck HH HH Crash... 2

*mp* *ff*

*Cymbal Line*

148

Cymbal Line

The musical score for the Cymbal Line consists of four measures. Measure 148 starts with a double bar line, a 4/4 time signature, and a fortissimo (ff) dynamic marking. It contains eighth notes with accents on measures 1, 3, and 5, and rests on measures 2, 4, and 6. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 contains an eighth note with an accent on measure 1, and rests on measures 2, 3, 4, and 5. The score ends with a double bar line and the marking 'CC'.

*ff*

CC

**T**

Crash sizz suck sizz suck CC CC Crash

*fff*

## Arr.Boerma/Yozwiak

**Section A:** Features a piano introduction with a tempo of 120. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 13-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section B:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section C:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section D:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section E:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

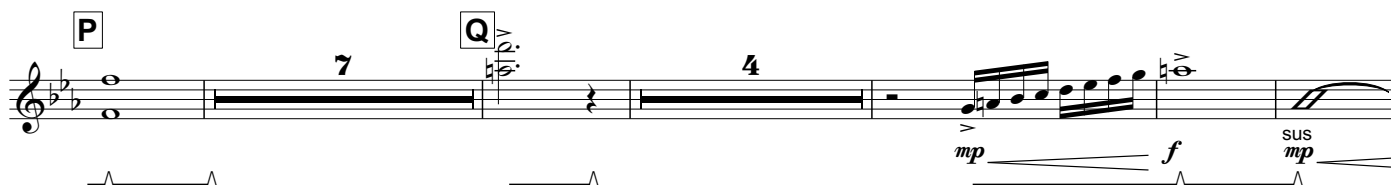
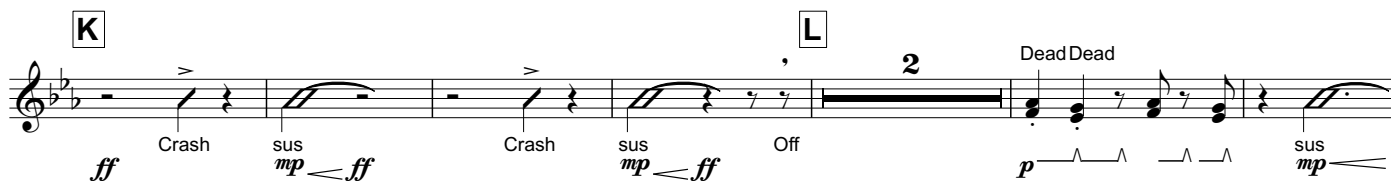
**Section F:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section G:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section H:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section I:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.

**Section J:** Features a piano introduction with a tempo of 156. The music is in 4/4 time and includes a key signature of one flat. The section is marked with a 3-measure rest, followed by a crash, and then a 4-measure rest. Dynamics include *sus mp* and *ff*.





# The Who

## 2024 Towson University Marching Band

1  $\text{♩} = 120$

**A**

13  $\text{♩} = 156$  4

sus  $mp$   $ff$  Crash sus  $mp$   $ff$  Crash sus  $mp$   $ff$

**B**

3

R L R L Crash sus  $mp$

**C**

Crash  $ff$  R L R R L L R L R L

**D**

3 3 Gas Pedal

$f$   $mf$

**E**

3

$f$   $ff$

**F**

$ff$   $mf$   $ff$   $mf$

60 **G**

$ff$   $f$   $ff$   $f$

67 **H**

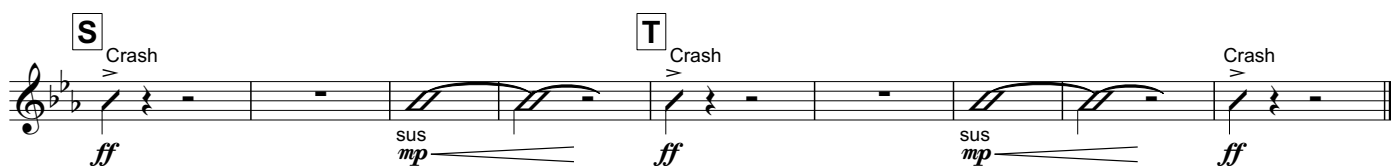
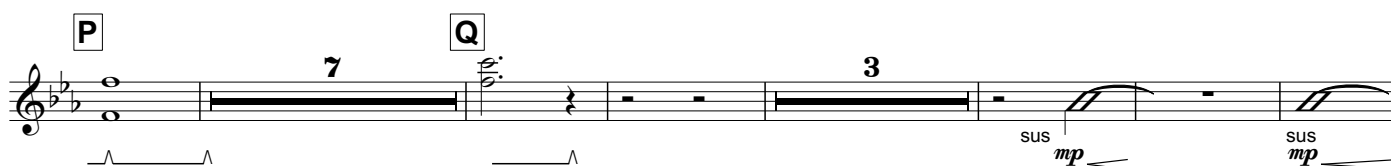
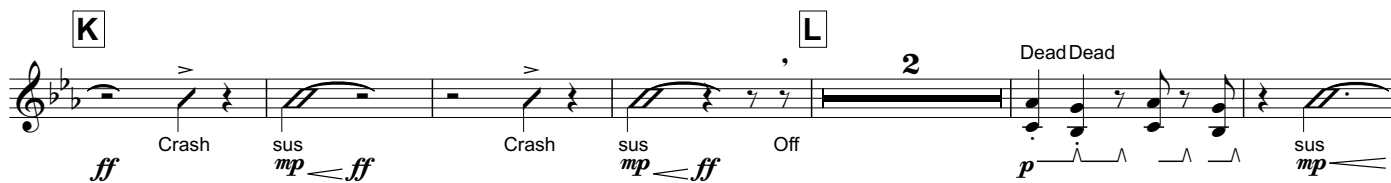
Drop 2 2 2

$ff$   $4/3/2$   $fff$   $mp$   $mf$

**I** **J**

3 3

$ff$  Crash sus  $mp$   $ff$  Crash sus  $mp$   $ff$  Off sus  $mp$



Xylo

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1  $\text{♩} = 120$

**A**

14

Crash Crash Crash Crash

sus  $mp \rightarrow ff$

**B**

$\text{♩} = 156$

2 Xylo

Crash

sus  $mp \rightarrow ff$

**C**

$ff$

$f$

32

**D**

2 Glock

$ff$

$f$

3

$mf$

**E**

2

$f$

$mp$

3

$ff$

$f$

**F**

Glock

$ff$

$ff$

$mf$

$ff$

2

$mf$

$ff$

**G**

3

$ff$

$mf$

$ff$

$f$

3

$mf$

**H**

Glock

$ff$

2

$mf$

2

$ff$

Crash

sus  $mp \rightarrow ff$

Crash

80

**J**

4

sus  $mp \rightarrow ff$

Off

$f$

$mp$

90

**K**

3

$f$

$mp$

$ff$

$ff$

Crash

sus  $mp \rightarrow ff$

Crash

sus  $mp \rightarrow ff$

Off V.S.

**L** Xylo Dead Dead Normal **M** 2

*p* *sus mp* *ff* *mf*

105 *f* *ff* *f* *ff* ♩ = 168

**N** Choke Choke Choke **O** Glock *ff*

118 Xylo *mf* *f* *mf*

**P** Soft Mallets *f* *mp*

129 **Q**

133 Glock *mp* *f*

**R** 2 *mf* *f* Xylo *mf* *f*

**S** Crash *sus mp* *ff* **T** Crash *sus mp* *ff*

# The Who

## 2024 Towson University Marching Band

1  $\text{♩} = 120$

**A**

14

Crash Crash Crash Crash

3

sus  $mp$   $\rightarrow$   $ff$

**B**

$\text{♩} = 156$

3

Crash

sus  $mp$   $\rightarrow$   $ff$

**C**

2 3 2 4 4 1 4 4 2 4 4 2 4 4 1 2 3 3 2 4 2 3 2 4 4

3 3 3 3 3 3 1 3 3 1 3 3 3 3 3 3

$ff$   $f$

32

2 4 4 2 3 2 1 2 3 4 2 4 4 1 4 4 2 4 4 2 4 4 1 2 2 3 1 R 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2

1 3 3 1 3 3 3 3 1 3 3 1 3 3

**D**

3

$ff$   $mf$   $mf$

**E**

$f$

2 ... 3/2 ...

1

**F**

$ff$   $mf$   $ff$   $mf$   $ff$   $mf$

59

**G**

$ff$   $mf$

64

$ff$   $mf$   $ff$   $mf$   $f$  3 3  $mf$

**H**

$ff$

Dead Dead

$mp$

3

75 Dead Dead

*mf*

**I**

sus *mp*  $\leq$  *ff*

Crash

sus *mp*  $\leq$  *ff*

Splash Choke

**J**

3 Normal Wilencia Only

*p*

*mp*

*mf*

Jack/Kayla add in

90 Wilencia Jack/Kayla

*f*

*mp*

*mf*

*ff*

*ff*

Crash

Crash

sus *mp*  $\leq$  *ff*

Splash Choke

**K**

ALL 3

**L**

2 Dead Dead Normal

*p*

sus *mp*  $\leq$  *ff*

*mf*

**M**

2

105 *f*

*ff*

108 *f* *ff*

**N**

Choke

Choke

Choke

Choke

**O**

*mf*

119 *f* *mf*

**P**

Pick-up 2

*f*

*mp*

130

Q



136

R

Drop 2



143

Crash



S

Crash

T

Crash



## Arr.Boerma/Yozwiak

1  $\text{♩} = 120$  **A**

14

Crash Crash Crash Crash

sus  $mp$   $\text{ff}$

**B**  $\text{♩} = 156$  **C**

Crash

sus  $mp$   $\text{ff}$

$ff$

2 3 2 4 4 1 4 4 2 4 4 2 4 4 1 2 3 3 2 4 2 3 2 4 4

3 3 3 3 3 3 1 3 3 1 3 3 3 3 3 3

$f$

2 4 4 2 3 2 1 2 3 4 2 4 4 1 4 4 2 4 4 2 4 4 1 2 2 3 1 R 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2

1 3 3 1 3 3 3 3 3 3 1 3 3 1 3 3 2 2 3 1 R 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2

**D**

3  $ff$

$mf$

$mf$

**E**

2 ... 3 ...

1  $ff$   $ff$   $ff$

$f$   $ff$   $mf$   $ff$   $mf$

**F**

$ff$   $mf$   $ff$   $mf$

**G**

$ff$   $mf$

**H**

Dead Dead

$ff$   $mp$

3



75

75

Dead Dead

*mf*

*sus mp*  $\leq$  *ff*

Crash

*sus mp*  $\leq$  *ff*

Splash Choke

**J**

3 Normal 5

Leanne/Owen add in

*mf* *f* *mp*

Leanne/Owen

*f* *ff*

4 2 3 1 3 2 4 3

Detailed description: This musical score is for a piece titled 'J'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first section consists of a whole note chord, indicated by a '3' above the staff, followed by a 'Normal' section with a whole note chord, indicated by a '5' above the staff. The second section, labeled 'Leanne/Owen add in', starts with a bass clef and a half note chord marked *mf*, followed by a half note chord marked *f*, and then a half note chord marked *mp*. The third section, labeled 'Leanne/Owen', starts with a treble clef and a half note chord marked *f*, followed by a half note chord marked *ff*. The score concludes with a sequence of notes: 4, 2, 3, 1, 3, 2, 4, and 3.

The musical score for the bass line is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'mod.' (moderato). The score is divided into two sections, 'K' and 'L', each enclosed in a box. Section 'K' contains three measures: the first measure has a whole rest followed by a 'Crash' (marked with an accent and *ff*); the second measure has a whole rest followed by a 'Crash' (marked with an accent and *mp*); the third measure has a half note G2 (marked with an accent and *ff*) and a half note F2 (marked with an accent and *mp*). Section 'L' contains five measures: the first measure has a whole rest followed by a 'Splash Choke' (marked with an accent and *ff*); the second measure has a whole rest followed by a 'Dead Dead' (marked with an accent and *p*); the third measure has a whole rest followed by a 'Normal' (marked with an accent and *mp*); the fourth measure has a whole rest followed by a 'Dead Dead' (marked with an accent and *p*); the fifth measure has a whole rest followed by a 'Normal' (marked with an accent and *mp*). The score ends with a double bar line.

**M**

The musical score for the middle section of 'The Swan' is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The melody is characterized by rapid sixteenth-note passages. The section concludes with a crescendo leading to a forte (*f*) dynamic.

106

106 ♩ = 168

*ff* *f* *ff*

The first staff of music is in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The first four measures each contain a quarter note G4, a quarter rest, and a quarter note G4, with the word "Choke" written above the first quarter note in each measure. Above the first measure is a square box containing the letter "N", and above the fifth measure is a square box containing the letter "O". The fifth measure begins with a mezzo-forte (*mf*) dynamic marking. The remaining six measures consist of eighth-note runs: the fifth measure has four eighth notes (A4, Bb4, C5, D5), the sixth has four (E5, F5, G5, A5), the seventh has four (G5, F5, E5, D5), the eighth has four (C5, Bb4, A4, G4), the ninth has four (F4, E4, D4, C4), and the tenth has four (Bb3, A3, G3, F3).

118

118

*p* *f* *mf*

The first system of the musical score for 'The Rose Tree' is in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, and then a half note F4. The accompaniment starts with a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4. The melody continues with a quarter note E4, a quarter note D4, and a half note C4. The accompaniment continues with a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4. The melody concludes with a quarter note B-flat4, a quarter note A4, and a half note G4. The accompaniment concludes with a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4. The system is marked with a 'P' in a box, indicating a pick-up, and the tempo is marked 'Pick-up 2'. The dynamics are marked 'f' (forte) and 'mp' (mezzo-piano).

130

130

**Q**

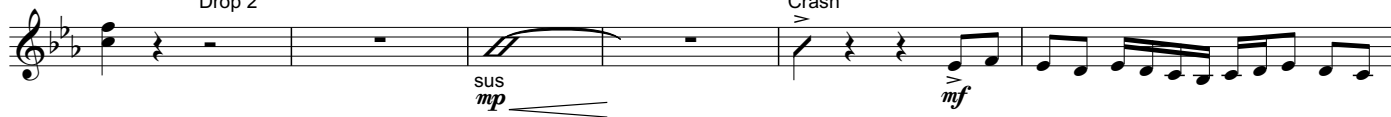
Musical score for piano, measures 130-139. The score is in B-flat major (two flats) and 4/4 time. It features a treble clef and a key signature of two flats. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, mostly dyads and triads, often beamed together. The piece ends with a double bar line at measure 139.

135

**R**

Drop 2

Crash



145

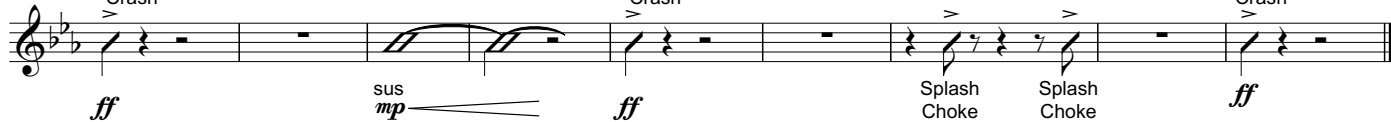
**S**

Crash

**T**

Crash

Crash



Piano  
Pad 2 (Warm)

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 Baba O'Riley Samples Pad 2 (Warm)

$\text{♩} = 120$  **6**

**6** *ff* *ff* Pad 2 (Warm)

**A**

*ff* *mf* *f* *ff*

**B**  $\text{♩} = 156$  **C**

*fff* *fff* *ff*

34 **D**

**2** *ff* **2**

39

*mf* **3** *mf* **3**

E

Section E of the musical score. The right hand (treble clef) features a series of chords and a melodic line starting with a *ff* dynamic. The left hand (bass clef) plays a continuous eighth-note pattern, starting with a *mp* dynamic and increasing to *ff* towards the end of the section.

F

Section F of the musical score. The right hand (treble clef) plays a series of chords and a melodic line, alternating between *ff* and *mf* dynamics. The left hand (bass clef) is mostly silent, with a few notes at the end of the section.

60

G

Section G of the musical score. The right hand (treble clef) plays a series of chords and a melodic line, alternating between *ff* and *f* dynamics. The left hand (bass clef) is mostly silent, with a few notes at the end of the section.

67

H

Section H of the musical score. The right hand (treble clef) plays a series of chords and a melodic line, alternating between *ff*, *fff*, *mp*, and *mf* dynamics. The left hand (bass clef) is mostly silent, with a few notes at the end of the section.

I

J

Sections I and J of the musical score. Section I (right hand, treble clef) features a series of chords and a melodic line, starting with a *fff* dynamic. Section J (right hand, treble clef) features a series of chords and a melodic line, starting with a *mp* dynamic. The left hand (bass clef) plays a continuous eighth-note pattern, starting with a *fff* dynamic and increasing to *mp* towards the end of the section.

Ooh wa ooh wa ooh wa

*mf*

2

**K**

*fff*

**L**

4

**M**

*ff*

♩ = 168

**N**

**O**

*mf*

**P**

*pp*

V.S.

Q

Musical score for section Q, measures 131-136. The piece is in B-flat major (two flats) and 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp* (mezzo-piano).

137

R

Musical score for section R, measures 137-141. The right hand has whole rests. The left hand continues the eighth-note pattern from section Q. The dynamic is marked *mf* (mezzo-forte).

142

Musical score for sections S and T, measures 142-147. The piece changes to 2/4 time at measure 146. Section S (measures 142-145) features a complex texture with chords and moving lines in both hands, marked with dynamics *f*, *mf*, and *f*. Section T (measures 146-147) features sustained chords in the right hand and moving lines in the left hand, marked with dynamics *ff* and *f*.

S

T

Musical score for sections S and T, measures 142-147. This block continues the notation for sections S and T from the previous block, showing the full musical context including the time signature change and dynamic markings.

Electric Guitar  
Electric Guitar

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1  $\text{♩} = 120$

**A**

$\text{E}^{\flat}5$  11fr  $\text{A}^{\flat}5$  4fr  $\text{E}^{\flat}5$  11fr  $\text{A}^{\flat}$

14 5

$ff$

**B**  $\text{G}^{\flat}\text{maj}7$   $\text{F}^{\flat}\text{maj}7$   $\text{E}^{\flat}$   $\text{♩} = 156$

$mf$   $fff$   $ff$   $f$

Palm Mute

**C**

$ff$   $f$

32

**D**

2 3

$mf$   $mf$

2 3

$mf$   $mf$

**E**

4 4

F

49

*ff*

*mf*

*ff*



55

*ff*

*mf*

*ff*



G

56

*ff*

*mf*

*ff*

2

2

H

57

*mp*

*mf*

*mp*

*mf*

2

3

2

3

I

58

*fff*

*fff*

*fff*

*fff*

1

4

1

1

3

1

4

1

4

4

1

4

1

1

3

1

4

1

4

4



**J**

4 *f* *mp* *f*

4 *f* *mp* *f*

91

**K**

*mp* *ff*

*mp* *ff*

**L** **M**

2 *p* *f*

2 *p* *f*

106

**N**

*f*

*f*

**O**

*mf*

*mf*

**P**

3 Palm Mute

3 Palm Mute

**Q**

*mp*

*mp*

137

**R**

*mf*

*mf*

142

4

4

*ff*

**S**

**T**

F/A

E♭<sup>5</sup> 11fr

F

F<sup>5</sup>

*fff*

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1  $\text{♩} = 120$  **A** 14 **B** 9 2  $\text{♩} = 156$  3

**C** Palm Mute *ff* *f*

35 **D** 2 3 *mf* *mf*

**E** 4 *ff*

**F** 8 **G** 8 **H** 2 3 *mp* *mf*

**I** *fff*

**J** 4 *f* *mp* *f*

91 **K** 3 *mp* *ff*

**L** 2 **M** 2 *p*

103

103

$\text{♩} = 168$

**2**

*f*

T  
A  
B

**N** **O**

**4**

*mf*

T  
A  
B

**P**

**3** Palm Mute

T  
A  
B

**Q**

*mp*

T  
A  
B

137

**R**

*mf*

T  
A  
B

142

**S**

**4** **2/4** **4/4** **4**

T  
A  
B

**T**

**5**

T  
A  
B

Electric Bass  
4-string Bass Guitar

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1  $\text{♩} = 120$

**6**

*ff*

**6**

*ff*

**A**

*ff* *mf* *f*

*ff* *mf* *f*

**B**  $\text{♩} = 156$  **C**

*fff* *ff*

*fff* *ff*

Slap

Slap

34 **D**

*mf* *mf*

*mf*

39

E

Section E consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes with accents, starting with a *mp* dynamic and ending with a *ff* dynamic. The lower staff is a guitar-style staff with a treble clef, containing a sequence of eighth notes with accents, starting with a *mp* dynamic and ending with a *ff* dynamic.

F

Section F consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with accents, starting with a *mf* dynamic, followed by a *ff* dynamic, and ending with a *mf* dynamic. The lower staff is a guitar-style staff with a treble clef, containing a sequence of eighth notes with accents, starting with a *mf* dynamic, followed by a *ff* dynamic, and ending with a *mf* dynamic.

60

G

Section G consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with accents, starting with a *ff* dynamic, followed by a *f* dynamic, and ending with a *f* dynamic. The lower staff is a guitar-style staff with a treble clef, containing a sequence of eighth notes with accents, starting with a *ff* dynamic, followed by a *f* dynamic, and ending with a *f* dynamic.

67

H

Section H consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with accents, starting with a *ff* dynamic, followed by a *fff mf* dynamic, and ending with a *fff mf* dynamic. The lower staff is a guitar-style staff with a treble clef, containing a sequence of eighth notes with accents, starting with a *ff* dynamic, followed by a *fff mf* dynamic, and ending with a *fff mf* dynamic.

74

I

Section I consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with accents, starting with a *ff* dynamic, followed by a *ff* dynamic, and ending with a *ff* dynamic. The lower staff is a guitar-style staff with a treble clef, containing a sequence of eighth notes with accents, starting with a *ff* dynamic, followed by a *ff* dynamic, and ending with a *ff* dynamic.

**J**

Section J consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff is a guitar fretboard diagram with two lines, A and B. It shows fingerings (1, 8) and a dynamic marking of *mp* (mezzo-piano).

89

**K**

Section K starts at measure 89. The top staff continues the melodic line with slurs and accents. The bottom staff shows guitar fretboard diagrams with fingerings (8, 1, 1, 1, 1, 4, 4) and dynamic markings (*f*, *ff*, *fff*).

**L****M**

Section L and M are on the same system. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretboard diagrams with fingerings (1, 3, 3, 3, 3, 3, 3, 4) and dynamic markings (*mf*, *ff*).

106

♩ = 168

**N**

Section N starts at measure 106. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretboard diagrams with fingerings (4, 1, 1, 1, 3, 3, 1, 1, 5, 3, 2, 0) and dynamic markings.

**O**

Section O consists of two staves. The top staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The bottom staff is a guitar fretboard diagram with fingerings (3, 3, 1, 1, 1, 1, 4, 4) and a dynamic marking of *mf*.

**P**

Section P consists of two staves. The top staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The bottom staff is a guitar fretboard diagram with fingerings (3, 3, 3, 3, 4) and a dynamic marking of *mf*.

Q

mp

5 10 5 10 5 10 5 10 5 10 5 10 5 10 5 10

mp

137

R

mf

5 10 5 10 5 10 5 10 5 10 5 10 5 10 5 10

mf

142

f mf f ff

5 10 5 3 1 1 4 1 1 1 1 1

f mf f ff

S

T

2

fff

2

fff

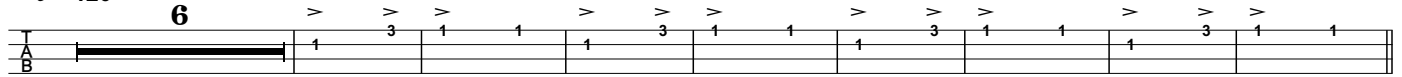
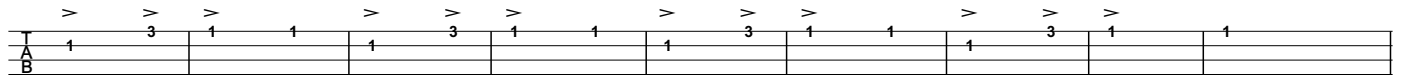


# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

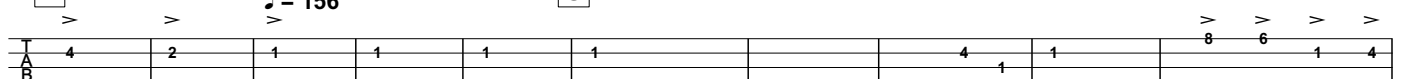
1 ♩ = 120

*ff***A****B**

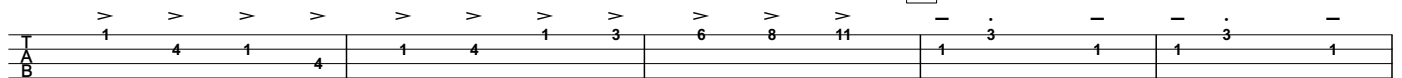
♩ = 156

**C**

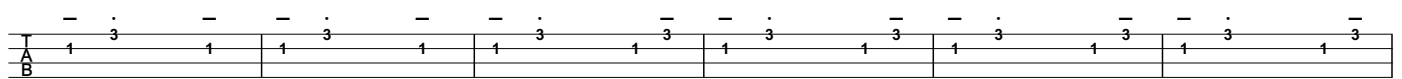
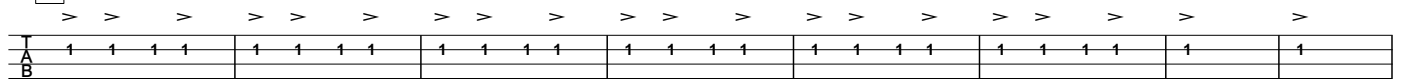
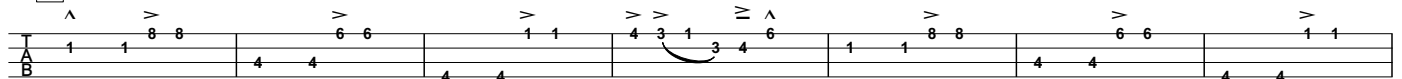
Slap



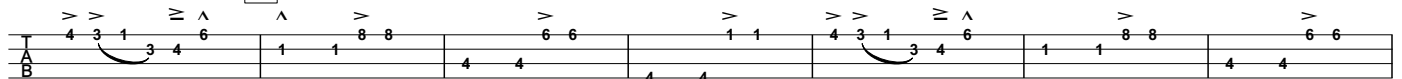
34

**D**

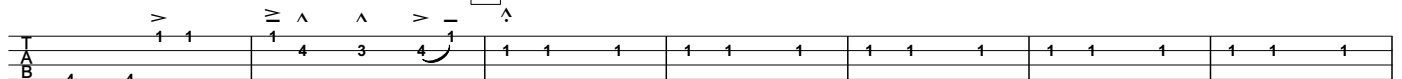
39

**E***mp**ff***F**

60

**G**

67

**H**

V.S.

74

**I**

*ff*

**J**

*mp*

89

**K**

*f ff fff*

**L**

**M**

*mf ff*

106

**N**

$\text{♩} = 168$

**O**

*mf*

**P**

**Q**

*mp*

134

*mf*

**R**

*mf f mf*

145

Handwritten musical notation for a guitar piece, measures 145-150. The notation is on a six-line staff with a treble clef (T) and a bass clef (B). The key signature has one flat (B-flat). The notation includes various dynamics (*f*, *ff*, *fff*), accents (>), and fingerings (1, 2, 4). A box labeled 'S' is placed above the staff in measure 149. A double bar line is present at the end of measure 150.

Measure 145: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*f*), accents (>), fingering (4).  
Measure 146: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*f*), accents (>), fingering (1, 1).  
Measure 147: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*ff*), accents (>), fingering (1, 1, 1).  
Measure 148: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*fff*), accents (>), fingering (1, 1).  
Measure 149: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*fff*), accents (>), fingering (1, 1).  
Measure 150: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*fff*), accents (>), fingering (1, 1). A box labeled 'S' is placed above the staff in measure 149.

Handwritten musical notation for a guitar piece, measures 151-155. The notation is on a six-line staff with a treble clef (T) and a bass clef (B). The key signature has one flat (B-flat). The notation includes various dynamics (*f*, *ff*, *fff*), accents (>), and fingerings (1, 2, 4). A box labeled 'T' is placed above the staff in measure 151. A double bar line is present at the end of measure 155.

Measure 151: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*f*), accents (>), fingering (3).  
Measure 152: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*ff*), accents (>), fingering (3).  
Measure 153: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*fff*), accents (>), fingering (3).  
Measure 154: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*fff*), accents (>), fingering (3).  
Measure 155: Treble clef (T), Bass clef (B), key signature (one flat), dynamics (*fff*), accents (>), fingering (3). A box labeled 'T' is placed above the staff in measure 151.

## Drumset

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1  $\text{♩} = 120$

**A** 14 **ff** L R L R **3** *sus mp ff*

**B**  $\text{♩} = 156$  **C** **f**

34 **D** HH5 *mf*

40

**E** Ride *mf* **f**

52 **F** **f**

58 **G**

63

**H** HH5 *mf*

73

86

**I** **J** **3** Ride

Listen for Battery Entrance!

**K** **L** HH5

99

**M** **2**

107

Crash ♩ = 168 Crash

**N**

**O**

HH

**P**

Ride

130

**Q**

137

**R**

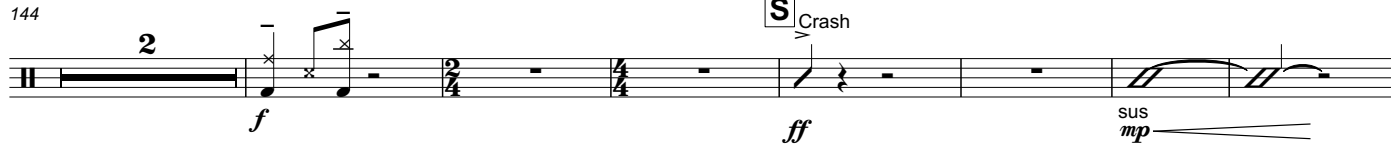
Listen Back for Battery



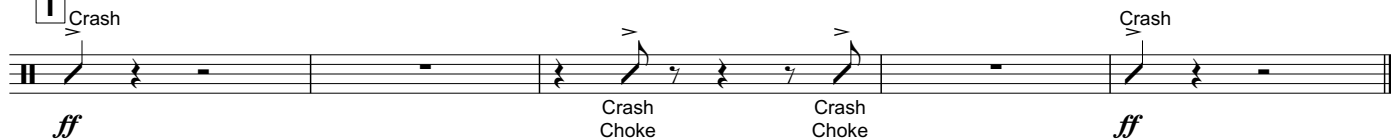
144

**S**

Crash

**T**

Crash



Rack Combo A  
Ribbon Crasher

# The Who

## 2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 120

**A**

13

sus *mp* *ff* Crash

13

13

BD *ff* Tam

19

**B**

♩ = 156

2

sus *mp* *ff* Crash

2

2

2

mf TamRoll *mp* *ff*

2

Splash *f*

Ribbon C

**C**

*ff*

Bongos *mf*

BD *ff*

35

**D**

Shaker *mp*

To Shaker

V.S.

Tambourine and Shaker

*mf*

**E**

*sus mp* *ff* *sus mp*

3

**F**

*ff* *mf* *mf*

Toms

Tambourine/Shaker

*mf*

**G**

*mf* *sus mp*

Toms



**H** Shaker > > > > > >

*mp*

*ff*

73

Tambourine > > > > > >

*mf*

**I** **J**

sus *mp* *ff* Crash sus *mp* *ff* Splash Choke Wind Chimes

*mf*

Tam BD

*ff*

86

**3**

**3**

**3**

**K**

sus *mp* *ff* Crash sus *mp* *ff* Splash Choke  
*ff* BD

**L**

Shaker *mp* sus *mp*

**M**

Tambourine and Shaker

♩ = 168  
2

ff mf 2 2 2

BD ff BD

**N**

Choke

Choke

Choke

Choke

**O**

Choke Choke Choke Choke Shaker *mf* Wind Chimes *mf*  
 BD Towel *mf* Tam Roll *p* *mf*

**P**
**Q**
**R**

**S**

Crash

Musical score for section S, measures 1-6. The score is written for three staves. Measure 1: Top staff has a half note with a slur and 'sus mp' below it. Middle staff has a half note with a slur and 'sus mp' below it. Bottom staff has a half note. Measure 2: Top staff has a half note with a slur and 'f' below it. Middle staff has a half note with a slur and 'f' below it. Bottom staff has a half note. Measure 3: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note. Measure 4: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note. Measure 5: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note. Measure 6: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note.

**T**

Crash

Musical score for section T, measures 1-4. The score is written for three staves. Measure 1: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note with a slur and 'ff' below it. Measure 2: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note with a slur and 'ff' below it. Measure 3: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note with a slur and 'ff' below it. Measure 4: Top staff has a half note with a slur and 'ff' below it. Middle staff has a half note with a slur and 'ff' below it. Bottom staff has a half note with a slur and 'ff' below it.

# The Who

## 2024 Towson University Marching Band

1 ♩ = 120

**A**

14 7

sus  
mp *ff*

**B** **C**

♩ = 156 3

Crash sus mp *ff* Bongos mf

32

**D**

4 Tambourine and Shaker

mf

**E** **F**

8 Tambourine/Shaker

mf

**G**

sus  
mp

**H**

4 Tambourine

ff mf

**I** **J**

4 Wind Chimes

mf

**K**

4

**L** Shaker *mp*

**M** **N** **O** Wind Chimes *mf*

8 2 4

$\text{♩} = 168$

**P** **Q** Toms *mp*

8

136 **R** *sus mp*

7

**S** Crash *ff* *sus mp* **T** Ribbon Crasher *ff* Break Drum *ff* Crash

# The Who

## 2024 Towson University Marching Band

1  $\text{♩} = 120$

**A** 14  $\text{ff}$   $\text{mf}$   $\text{mp} \leftarrow \text{ff}$  TamRoll

**B** 2  $\text{♩} = 156$  **C** 3  $\text{ff}$  **D** 8 **E** 8 **F** 8 To Shaker

**G** 8 **H** 8 **I**  $\text{ff}$  **J** 12  $\text{ff}$  **K**  $\text{ff}$  **L** 4  $\text{ff}$  **M**  $\text{ff}$   $\text{♩} = 168$  2

**N**  $\text{ff}$  **O** 8  $\text{mf}$  **P**  $\text{p}$  **Q** 7 **R** 8  $\text{mf}$  **S**  $\text{ff}$  **T** 3  $\text{ff}$  3  $\text{ff}$