

Electric Organ

Time's Up/Centuries Closer

2022 Towson University Marching Percussion

$\text{♩} = 120$
Clock sample material

Tick Tock ...

Wind Up Long

Rumble Wind Up 2

A $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 160$ **B**

Wind Up Long

Rumble Wind Up 2

11 $\text{♩} = 164$ $\text{♩} = 168$ $\text{♩} = 172$ **C** $\text{♩} = 176$

5

5

Bass Drop/
Comp Clock

24 **D** Organ Patch

mp *ff* Chime Chime Chime Chime Chime

Stealth Boat

E Alarm Alarm Alarm... Centuries Closer

Chime

ff *ff*

V.S.

42

Section A (measures 42-49) and Section B (measures 50-58). Section A consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. Section B consists of two measures of a whole note chord, marked with a mezzo-forte (*mf*) dynamic. The key signature is two flats (B-flat and E-flat).

59

Section C (measures 59-66) and Section D (measures 67-74). Section C consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. Section D consists of two measures of a whole note chord, marked with a mezzo-forte (*mp*) dynamic. The key signature is two flats (B-flat and E-flat).

Section E (measures 75-82) and Section F (measures 83-90). Section E consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. Section F consists of two measures of a whole note chord, marked with a mezzo-forte (*mp*) dynamic. The key signature is two flats (B-flat and E-flat).

Section G (measures 91-98) and Section H (measures 99-106). Section G consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. Section H consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat).

Section I (measures 107-114) and Section J (measures 115-122). Section I consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. Section J consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat).

Section K (measures 123-130) and Section L (measures 131-138). Section K consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. Section L consists of two measures of a whole note chord, marked with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat).