

Arr.Boerma/Yozwiak/Pretzello

Vibes

What Was I Made For?

2024 Towson University Marching Band

Arr.Boerma/Yozwiak/Pretzello

1 $\text{♩} = 80$ Sus **A**

2 5

p *p* *mp* *mf*

B

18 **C** Sus Sus Choke

f *mf* *mf*

D Crash *ff* *ff* *mp*

E Sus *ff* *mf* *ff*

F 2 rit. 2

1 ♩ = 80

A

5

mp

mf

This musical notation shows measures 5 through 8 of section A. Measure 5 is a whole rest. Measure 6 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 7 is a whole rest. Measure 8 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The dynamic marking *mp* is placed below measure 6, and *mf* is placed below measure 8.

B

Musical notation for section B, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a forte (*f*) dynamic, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are two measures of rest (whole notes) before the final measure, which also starts with a forte (*f*) dynamic.

19 C Xylo

mf *f* *ff* *mp*

6 6 6

D Glockenspiel

The musical score for the Glockenspiel part consists of four measures. Measure 1 starts with a fortissimo (ff) dynamic and contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 2 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 3 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 4 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The dynamic changes to mezzo-piano (mp) at the start of measure 4.

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1 $\text{♩} = 80$

A

mp

2 3 2 3 2 3 2 3 2 3

9

p

2 2 3 2 3 2 3 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 3 2 3

B

f mp

2 2 3 2 3 2 3 2 3 2 3 2 3 2 2 3 2 3

19

C

Drop 2

Sus

p f mf

1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 3 2 3 2 3 2 3 2 3

23

D

Sus

ff mp ff mf

6 6 6

E

2

Sus

F

2

rit.

2

ff mf ff

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1 $\text{♩} = 80$

A

4

mp

2 3 2 3 2 3 2 3 2 3

9

2 2 3 2 2 3 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 3 2 3

p

B

2 *f*

2 3 2 3 2 3 2 3 2 3 2 3

18

2 3 2 3 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 4 3 2 3 2 3 2 3 2 3 2

p

C

Drop 2

3 *f*

Sus

mf \leftarrow *ff*

6 *mp*

D

2

Sus

2

Sus

ff *mf* \leftarrow *ff* *mf* \leftarrow *ff*

F

2

rit.

2

Piano
Pad 2 (Warm)

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Arr.Boerma/Yozwiak/Pretzello

1 ♩ = 80

acoustic piano

A

9

B

18

C

D

E

F

mf

Piano

mf

mp

rit.

This musical score consists of four measures. The first measure features a treble staff with a melodic line starting on G4, moving to A4, Bb4, and A4, and a bass staff with a single note G3. The second measure is a whole rest in the treble and a whole note G3 in the bass. The third measure has a treble staff with a melodic line starting on G4, moving to A4, Bb4, and A4, and a bass staff with a single note G3. The fourth measure is a whole rest in the treble and a whole note G3 in the bass. The score is marked with a forte dynamic (mf) in the first measure, a piano dynamic (Piano) in the second measure, and a mezzo-forte dynamic (mp) in the third measure. A ritardando (rit.) marking is placed above the third measure. The key signature has one flat (Bb), and the time signature is 4/4.

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Arr.Boerma/Yozwiak/Pretzello

1 $\text{♩} = 80$

A **B**

mf

16

f

ff

C **D**

E

F

rit.

2 2

The musical score is written for electric guitar in 4/4 time with a tempo of 80 beats per minute. It consists of six systems of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The score includes guitar tablature and chord diagrams for various chords. The first system (measures 1-8) includes sections A and B, with a dynamic marking of *mf*. The second system (measures 9-16) includes measures 16-23, with a dynamic marking of *f*. The third system (measures 24-31) includes sections C and D, with a dynamic marking of *f*. The fourth system (measures 32-39) includes section E, with a dynamic marking of *ff*. The fifth system (measures 40-47) includes section F, with a dynamic marking of *ff*. The sixth system (measures 48-55) includes measures 48-55, with a dynamic marking of *ff*. The score includes various chords and dynamics, and is arranged by Boerma/Yozwiak/Pretzello.

Chords and dynamics shown in the score:

- Section A: C, Em, C/F, C, Em
- Section B: C/F, C, Em, Fmaj7, Fmaj7/A, Em, Fmaj7
- Section C: Dm7, G, G(add9), Eb5, Gm, C7/G
- Section D: Eb/Bb, C7/G, Abmaj7
- Section E: F
- Section F: rit.

Electric Bass
4-string Bass Guitar

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Arr. Boerma/Yozwiak/Pretzello

1 ♩ = 80

A **B**

C

D **E**

F

mf *mf* *f* *ff* *mp* *mp*

rit.

4 8 4 8 3 2 3 3 2 3 3 2

3 2 2 3 2 3 2 0 2 0 3 3 3 3 3 3 3

1 0 1 1 1 3 0 1 1 1 1 4 4 4

5 0 1 5 0 1

Drumset

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1 ♩ = 80

A Ride

Sizzle

mp

8

Sizzle

f *p* *f*

B

19

C

mp *ff*

23

D

mp *fff* *ff*

E

fff

F Ride

rit.

Sizzle

mp *p* Sizzle

Rack Combo A
 Rack Combo B
 Triangles

What Was I Made For?

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1 ♩ = 80
 Mark Tree

A

mp Triangle
 p
 Tam
 p

11

B

mp Tambo
 Tam
 p

16

C

Sus mf Choke
 TamRoll
 p

V.S.

D

Section D consists of four measures. The top staff features a continuous eighth-note pattern with accents (>) on every eighth note, starting with a mezzo-forte (*mf*) dynamic. The middle staff contains a tambo (tambourine) part with a dotted quarter note followed by an eighth rest, repeated every two measures, starting with a mezzo-forte (*mf*) dynamic. The bottom staff has a forte (*f*) dynamic marking at the beginning and a tam-rol (tam-rol) part with a dotted quarter note followed by an eighth rest, repeated every two measures, ending with a piano (*p*) dynamic marking.

E

Section E consists of six measures. The top staff continues the eighth-note pattern with accents (>) on every eighth note. The middle staff has a sus (sustained) marking above a half note, with a mezzo-forte (*mf*) dynamic marking below it, transitioning to a fortissimo (*ff*) dynamic. The bottom staff has a forte (*f*) dynamic marking at the beginning and a BD (bass drum) part with a dotted quarter note followed by an eighth rest, repeated every two measures, ending with a fortissimo (*ff*) dynamic marking.

F

Section F consists of four measures. The top staff has a Mark Tree marking above a half note, with a mezzo-piano (*mp*) dynamic marking below it. The middle staff has a Triangles marking above a half note. The bottom staff has a Tam (tambourine) part with a dotted quarter note followed by an eighth rest, repeated every two measures, starting with a piano (*p*) dynamic marking. A Triangle part with a mezzo-piano (*mp*) dynamic marking is also present in the bottom staff.