

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 152

Score for Animal (Encore) by Towson University Marching Band, Arr. Boerma/Yozwiak. The score is in 4/4 time, starting at measure 1. The tempo is marked as ♩ = 152.

Instrumentation:

- Vibes (Two staves)
- Xylo
- Marimba (Two staves)
- Electric Piano (Synthesizer)
- Electric Guitar (Two staves)
- Electric Bass
- 4-string Bass Guitar
- Drumset
- Rack Combo A
- Rack Combo B
- BD and Tam Tam

Key Features:

- Electric Piano (Synthesizer):** Starts at measure 2 with a *f* dynamic, playing a continuous eighth-note pattern. The instruction "Vamp Until Cue" is present.
- Electric Guitar:** Starts at measure 2 with a *f* dynamic, playing a continuous eighth-note pattern. The instruction "Vamp Until Cue" is present.
- Electric Bass:** Starts at measure 2 with a *f* dynamic, playing a continuous eighth-note pattern. The instruction "Vamp/Improvise Until Cue" is present.
- 4-string Bass Guitar:** Starts at measure 2 with a *f* dynamic, playing a continuous eighth-note pattern. The instruction "Vamp/Improvise Until Cue" is present.
- Drumset:** Starts at measure 2 with a *ff* dynamic, playing a continuous eighth-note pattern. The instruction "Vamp/Improvise Until Cue" is present.

The score includes a key signature of one flat (Bb) and a tempo of 152 beats per minute. The arrangement is for a 2024 Towson University Marching Band.

10 **A**

Vibes *mp* *f*

Vibes *f*
R L R L R L R L R L R L R L R L R

Xylo Glockenspiel *f*

Mar. *mp*

Mar. *mp*

E. Piano

E. Gtr. *E^b* *A^b* *E^b* *B^b* *E^b* *A^b maj⁷* *B^b*
Palm Mute

E. Gtr. *1-1-1 4-4-4*

E. Bass *f*

Bass *f*

Dr. Set

RackA Shaker *mp*
Tambo on 2 and 4 only

RackB Bongos *mp*

BD Tam

19

B

Vibes *mp* *mf* *f*
 Vibes *f*
 Xylo *f*
 Mar. *mf* *f*
 Mar. *mf* *f*
 E. Piano
 E. Gtr. *mp* Normal
 E. Gtr. *mp* Normal
 E. Bass
 Bass
 Dr. Set Listen for battery
 Rack A
 Rack B
 BDTam

27 C Drop 2

Vibes *ff*

Vibes *ff*

Xylo *ff*

Mar. *sus mp ff*

Mar. *sus mp ff*

E. Piano *ff*

E. Gtr. *f*

E. Gtr. *f*

E. Bass *ff*

Bass *ff*

Dr.Set *f*

RackA *sus mp ff*

RackB *sus mp ff*

BDTam *BD ff*

33

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score includes parts for:

- Vibes:** Two staves, both playing a melodic line with a triplet in the first measure and a sustained note in the second measure.
- Xylo:** One staff, playing a melodic line with a triplet in the first measure and a sustained note in the second measure.
- Mar. (Maracas):** Two staves, both playing a rhythmic pattern of eighth notes.
- E. Piano (Electric Piano):** One staff, playing a melodic line with a triplet in the first measure and a sustained note in the second measure.
- E. Gtr. (Electric Guitar):** One staff, playing a melodic line with a triplet in the first measure and a sustained note in the second measure.
- E. Gtr. (Electric Guitar):** One staff, playing a melodic line with a triplet in the first measure and a sustained note in the second measure.
- E. Bass (Electric Bass):** One staff, playing a rhythmic pattern of eighth notes.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.
- Dr. Set (Drum Set):** One staff, playing a rhythmic pattern of eighth notes.
- RackA (Rack A):** One staff, playing a melodic line with a triplet in the first measure and a sustained note in the second measure.
- RackB (Rack B):** One staff, playing a melodic line with a triplet in the first measure and a sustained note in the second measure.
- BDTam (Bongos/Tambores):** One staff, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including triplets, sustained notes, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo).

39

Score for measures 39-44, featuring Vibes, Xylo, Mar., E. Piano, E. Gtr., E. Gtr. (Fingering), E. Bass, Bass, Dr. Set, RackA, RackB, and BDTam.

Measures 39-44:

- Vibes:** Two staves. Measures 39-41: Triplet eighth notes (F4, G4, A4) with accents. Measure 42: Sustained chord (F4, G4, A4) marked *mp* and *sus*. Measure 43: Sustained chord marked *ff*.
- Xylo:** Measures 39-41: Triplet eighth notes (F4, G4, A4) with accents. Measure 42: Xylophone entry (Xylo) with triplet eighth notes (F4, G4, A4) and accents. Measure 43: Triplet eighth notes (F4, G4, A4) with accents.
- Mar. (Maracas):** Two staves. Measures 39-41: Triplet eighth notes (F4, G4, A4) with accents. Measure 42: Triplet eighth notes (F4, G4, A4) with accents. Measure 43: Triplet eighth notes (F4, G4, A4) with accents.
- E. Piano:** Measures 39-41: Chords (F4, G4, A4) with accents. Measure 42: Sustained chord (F4, G4, A4) marked *mp* and *sus*. Measure 43: Sustained chord marked *ff*.
- E. Gtr. (Electric Guitar):** Measures 39-41: Triplet eighth notes (F4, G4, A4) with accents. Measure 42: Triplet eighth notes (F4, G4, A4) with accents. Measure 43: Triplet eighth notes (F4, G4, A4) with accents.
- E. Gtr. (Fingering):** Measures 39-41: Fingering for E. Gtr. (F4, G4, A4) with accents. Measure 42: Fingering for E. Gtr. (F4, G4, A4) with accents. Measure 43: Fingering for E. Gtr. (F4, G4, A4) with accents.
- E. Bass:** Measures 39-41: Eighth notes (F4, G4, A4) with accents. Measure 42: Eighth notes (F4, G4, A4) with accents. Measure 43: Eighth notes (F4, G4, A4) with accents.
- Bass:** Measures 39-41: Eighth notes (F4, G4, A4) with accents. Measure 42: Eighth notes (F4, G4, A4) with accents. Measure 43: Eighth notes (F4, G4, A4) with accents.
- Dr. Set:** Measures 39-41: Eighth notes (F4, G4, A4) with accents. Measure 42: Eighth notes (F4, G4, A4) with accents. Measure 43: Eighth notes (F4, G4, A4) with accents.
- RackA:** Measures 39-41: Eighth notes (F4, G4, A4) with accents. Measure 42: Eighth notes (F4, G4, A4) with accents. Measure 43: Eighth notes (F4, G4, A4) with accents.
- RackB:** Measures 39-41: Eighth notes (F4, G4, A4) with accents. Measure 42: Eighth notes (F4, G4, A4) with accents. Measure 43: Eighth notes (F4, G4, A4) with accents.
- BDTam:** Measures 39-41: Eighth notes (F4, G4, A4) with accents. Measure 42: Eighth notes (F4, G4, A4) with accents. Measure 43: Eighth notes (F4, G4, A4) with accents.

Measures 45-48:

- Vibes:** Measures 45-47: Sustained chord (F4, G4, A4) marked *mp* and *sus*. Measure 48: Sustained chord marked *ff*.
- Xylo:** Measures 45-47: Sustained chord (F4, G4, A4) marked *mp* and *sus*. Measure 48: Sustained chord marked *ff*.
- Mar.:** Measures 45-47: Sustained chord (F4, G4, A4) marked *mp* and *sus*. Measure 48: Sustained chord marked *ff*.
- E. Piano:** Measures 45-47: Sustained chord (F4, G4, A4) marked *mp* and *sus*. Measure 48: Sustained chord marked *ff*.
- E. Gtr.:** Measures 45-47: Sustained chord (F4, G4, A4) marked *mp* and *sus*. Measure 48: Sustained chord marked *ff*.
- E. Gtr. (Fingering):** Measures 45-47: Fingering for E. Gtr. (F4, G4, A4) with accents. Measure 48: Fingering for E. Gtr. (F4, G4, A4) with accents.
- E. Bass:** Measures 45-47: Eighth notes (F4, G4, A4) with accents. Measure 48: Eighth notes (F4, G4, A4) with accents.
- Bass:** Measures 45-47: Eighth notes (F4, G4, A4) with accents. Measure 48: Eighth notes (F4, G4, A4) with accents.
- Dr. Set:** Measures 45-47: Eighth notes (F4, G4, A4) with accents. Measure 48: Eighth notes (F4, G4, A4) with accents.
- RackA:** Measures 45-47: Eighth notes (F4, G4, A4) with accents. Measure 48: Eighth notes (F4, G4, A4) with accents.
- RackB:** Measures 45-47: Eighth notes (F4, G4, A4) with accents. Measure 48: Eighth notes (F4, G4, A4) with accents.
- BDTam:** Measures 45-47: Eighth notes (F4, G4, A4) with accents. Measure 48: Eighth notes (F4, G4, A4) with accents.

Score for Vibes, Xylo, Mar., E. Piano, E. Gtr., E. Gtr., E. Bass, Bass, Dr. Set, RackA, RackB, and BDTam.

Vibes: *p*, *mp*, *mf*, *f*, *ff*

Xylo: Glockenspiel *p*, *mp*, *mf*, *f*, *ff*

Mar.: *p*, *mp*, *mf*, *f*

E. Piano: *mf*, *mf*

E. Gtr.: *p* (Palm Mute), *mp*, *mf*, *f*, Normal *ff*

E. Gtr.: *ff*, Normal

E. Bass: *mf*

Bass: *mf*

Dr. Set: *f* (Mark), Tree

RackA: *f* (Mark), Tree

RackB:

BDTam:

53

E

Vibes

Vibes

Xylo

Mar.

Mar.

E. Piano

E. Gtr.

E. Gtr.

E. Bass

Bass

Dr. Set

RackA

RackB

BDTam

sus *mp* *f*

f

f

ff *mp* *mf*

ff *mp* *mf*

f

mf *f*

f Normal

f Normal

mf *f*

mf

mp *ff*

Shaker

Tambo on 2 and 4 only *mp*

Bongos *mp*

[illegible]

74

Vibes

Vibes

Xylo

Mar.

Mar.

E. Piano

E. Gtr.

E. Gtr.

E. Bass

Bass

Dr. Set

RackA

RackB

BD Tam

sus
mp *ff*

sus
mp *ff*

BD
ff

80

[H]

Vibes

sus *mp* *ff* Crash

Vibes

sus *mp* *ff* Crash

Xylo

Yarn Mallets

ff sus *mp* *ff* sus *mp*

Mar.

ff sus *mp* *ff* sus *mp*

Mar.

ff sus *mp* *ff* sus *mp*

E. Piano

E. Gtr.

ff *ff*

E. Gtr.

ff *ff*

E. Bass

Bass

Dr.Set

mp

RackA

sus *mp* *ff* sus *mp* *ff* sus *mp* *ff* sus *mp*

RackB

sus *mp* *ff* sus *mp* *ff* sus *mp* *ff* sus *mp*

BDTam

BD *ff* BD BD

88

Vibes *ff* Float *ff* B Crash *ff* Crash *ff* sus *mp* Prep

Vibes *ff* Float *ff* B Crash *ff* Crash *ff* sus *mp* Prep

Xylo *ff* Float *ff* B Crash *ff* Crash *ff* sus *mp* Prep

Mar. *ff* Float *ff* B Crash *ff* Crash *ff* sus *mp* Prep

Mar. *ff* Float *ff* B Crash *ff* Crash *ff* sus *mp* Prep

E. Piano *ff* *ff* *fp* *fp*

E. Gtr. *ff*

E. Gtr. *ff*

E. Bass *ff* *p* *mp*

Bass *ff* *p* *mp*

Dr. Set *ff* *ff*

RackA *ff* Float *ff* B Crash *ff* Crash *ff* sus *mp*

RackB *ff* Float *ff* B Crash *ff*

BD Tam *ff* BD Tam *mp*

Score for measures 93-98, featuring Vibes, Xylo, Mar., E. Piano, E. Gtr., E. Gtr., E. Bass, Bass, Dr. Set, RackA, RackB, and BDTam.

Vibes: Two staves, both playing a sustained, arched melody in the upper register, marked *fff* at the end of the measure.

Xylo: One staff, playing a sustained, arched melody in the upper register, marked *fff* at the end of the measure.

Mar.: Two staves, both playing a sustained, arched melody in the upper register, marked *fff* at the end of the measure.

E. Piano: Two staves, playing a sustained, arched melody in the upper register, marked *ff* at the end of the measure.

E. Gtr.: One staff, playing a sustained, arched melody in the upper register, marked *ff* at the end of the measure.

E. Gtr.: One staff, playing a sustained, arched melody in the upper register, marked *ff* at the end of the measure.

E. Bass: One staff, playing a sustained, arched melody in the lower register, marked *mf* at the beginning and *ff* at the end of the measure.

Bass: One staff, playing a sustained, arched melody in the lower register, marked *mf* at the beginning and *ff* at the end of the measure.

Dr. Set: One staff, playing a sustained, arched melody in the upper register, marked *ff* at the end of the measure.

RackA: One staff, playing a sustained, arched melody in the upper register, marked *fff* at the end of the measure.

RackB: One staff, playing a sustained, arched melody in the upper register, marked *fff* at the end of the measure.

BDTam: One staff, playing a sustained, arched melody in the upper register, marked *fff* at the end of the measure.

Vibes

Arr.Boerma/Yozwiak

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1 $\text{♩} = 152$

A

10

mp *f*

B

mp *mf* *f* *ff*

Drop 2

C

ff *sus mp* *ff*

37

sus mp *ff*

D

p *mp* *mf* *f* *ff*

53

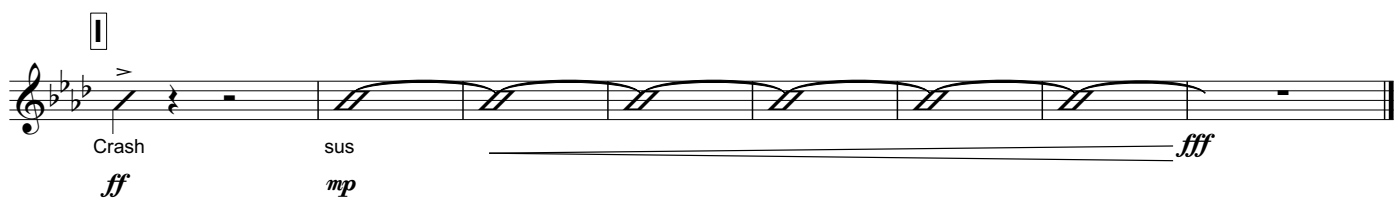
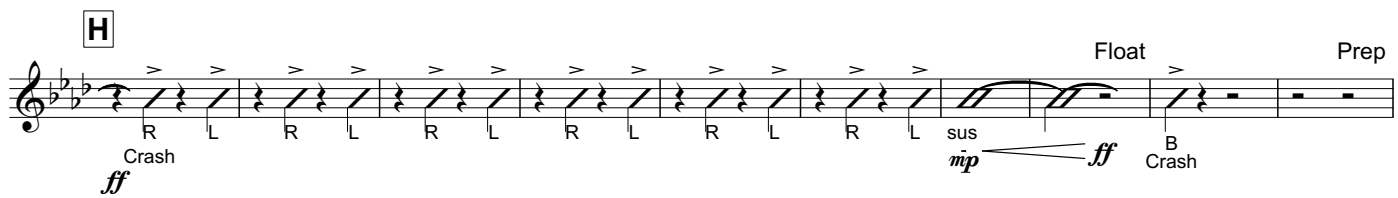
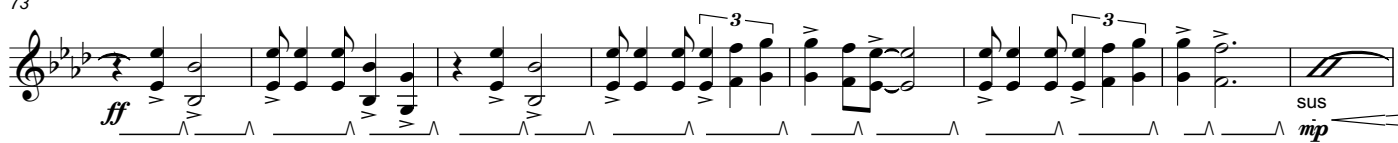
E

sus mp *f* *f* *L R L R L L R L*

F **G**

3

sus mp *ff* *sus mp* V.S.



Arr.Boerma/Yozwiak

66

G

Musical notation for section G, measures 66-73. The notation is in 3/4 time with a key signature of three flats. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sus mp* and *ff*. There are also slurs and accents. A triplet of eighth notes is marked with a '3' and a bracket.

74

Musical notation for section G, measures 74-81. The notation continues with eighth and sixteenth notes. Dynamic markings include *sus mp* and *ff*. A triplet of eighth notes is marked with a '3' and a bracket.

H

Musical notation for section H, measures 82-90. The notation features a series of eighth notes, often beamed together. Dynamic markings include *ff* and *sus mp*. There are also slurs and accents. The word "Crash" is written above the first measure, and "B Crash" is written above the eighth measure. The words "Float" and "Prep" are written above the final two measures.

I

Musical notation for section I, measures 91-98. The notation features a series of eighth notes, often beamed together. Dynamic markings include *ff* and *sus mp*. There are also slurs and accents. The word "Crash" is written above the first measure, and "B Crash" is written above the eighth measure.

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$ Glockenspiel **A**

10 *f*

17 **B**

26 **C** *f* *ff* *ff* 3 Xylo

34 Glockenspiel *ff* 3 3 Xylo

42 **D** Glockenspiel 2 *p* *mp* *mf* *f*

51 **E** 3

58 *f* V.S.

F **G**

3

ff

Xylo

3

73

Glockenspiel

ff

3

Xylo

3

Yarn Mallets

H

ff

sus *mp*

ff

sus *mp*

sus *mp*

ff

Float

89

Prep

I

B Crash

Crash

ff

sus *mp*

fff

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$

A

10

mp

16

B

22

mf *f* *sus mp*

C

ff *sus mp* *ff* *sus mp*

2

37

ff *sus mp* *ff*

2

D

p *mp* *mf* *f* *ff*

54

E

mp *mf* V.S.

61

61

F

mp *ff*

G

Drop 2

ff *sus mp* *ff* *sus mp* *ff*

78

H

ff *sus mp* *ff* *sus mp*

87

Float

Prep

I

sus mp *ff* *B Crash* *Crash ff* *sus mp* *fff*

Marimba

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$

10

A

mp

16

B

22

mf *f* *sus mp*

C

ff *sus mp* *ff* *sus mp* *ff*

40

sus mp *ff* *p*

D

47

mp *mf* *f* *ff*

E

mp *mf*

V.S.

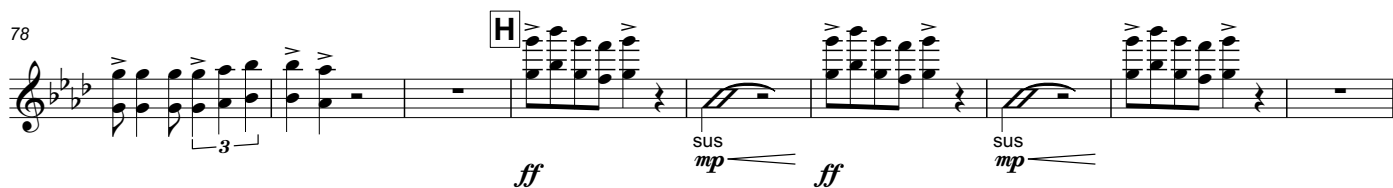
61



G



78



87



Electric Piano
Pad 2 (Warm)

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$
Synthesizer Vamp Until Cue

Pad 2 (Warm)

6

A

Electric Piano

17 **B**

22

C

Pad 2 (Warm)

Section C consists of nine measures. The treble staff features a series of chords, mostly triads and dyads, with a final measure containing a more complex chordal structure. The bass staff provides a simple harmonic accompaniment with single notes and dyads. The dynamic marking *ff* is present at the beginning of the section.

38

This block contains measures 48 through 56 of section C. The musical texture continues with chords in the treble and single notes in the bass. The final measure of this block features a melodic line in the bass staff.

D

Electric Piano

Section D spans measures 57 to 65. The treble staff contains sustained chords, while the bass staff is mostly silent. The dynamic marking *mf* is shown at the start. The section concludes with a melodic flourish in the bass staff.

E

Section E covers measures 66 to 71. The treble staff has a continuous eighth-note melody, and the bass staff provides a simple harmonic accompaniment. The dynamic marking *f* is indicated.

61

F

Section F includes measures 72 to 77. The treble staff continues with a melodic line, and the bass staff has a simple accompaniment. The section ends with a final chord in the treble.

G

Pad 2 (Warm)

3

Section G consists of nine measures (78-86). The musical arrangement is similar to section C, with chords in the treble and single notes in the bass. The dynamic marking *ff* is present at the beginning.

77

H

Musical score for measures 77-83. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano (p) and includes various dynamics and articulations. Measure 77: Treble clef has a whole rest, bass clef has a half note G2. Measure 78: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 79: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 80: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 81: Treble clef has a whole rest, bass clef has a half note G2. Measure 82: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 83: Treble clef has a half note chord (F3, A3), bass clef has a half note G2.

84

Musical score for measures 84-90. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano (p) and includes various dynamics and articulations. Measure 84: Treble clef has a whole rest, bass clef has a half note G2. Measure 85: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 86: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 87: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 88: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 89: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 90: Treble clef has a half note chord (F3, A3), bass clef has a half note G2.

I

Musical score for measures 91-97. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano (p) and includes various dynamics and articulations. Measure 91: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 92: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 93: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 94: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 95: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 96: Treble clef has a half note chord (F3, A3), bass clef has a half note G2. Measure 97: Treble clef has a half note chord (F3, A3), bass clef has a half note G2.

Electric Guitar
Electric Guitar

Arr.Boerma/Yozwiak

Animal (Encore)

2024 Towson University Marching Band

1 ♩ = 152 Vamp Until Cue

Measures 1-5: Treble clef, key of Bb, 4/4 time. Measure 1: whole rest. Measures 2-5: eighth-note vamp starting on G2. Bass clef, 4/4 time. Measures 2-5: eighth-note vamp starting on G2. Dynamics: f.

6

Measures 6-10: Treble clef, key of Bb, 4/4 time. Measures 6-10: eighth-note vamp starting on G2. Bass clef, 4/4 time. Measures 6-10: eighth-note vamp starting on G2.

Chord diagrams for measures 1-5:

- Measure 1: Eb
- Measure 2: Ab
- Measure 3: Eb
- Measure 4: Bb
- Measure 5: Eb
- Measure 6: Abmaj7

A

Palm Mute

Measures 11-16: Treble clef, key of Bb, 4/4 time. Measures 11-16: eighth-note vamp starting on G2 with palm mutes. Bass clef, 4/4 time. Measures 11-16: eighth-note vamp starting on G2.

Chord diagrams for measures 11-16:

- Measure 11: Bb
- Measure 12: Eb
- Measure 13: Ab
- Measure 14: Eb
- Measure 15: Bb

B

17

Measures 17-21: Treble clef, key of Bb, 4/4 time. Measures 17-21: eighth-note vamp starting on G2. Bass clef, 4/4 time. Measures 17-21: eighth-note vamp starting on G2.



Musical notation for measures 22-26. The staff shows a melodic line with a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *f* (forte). The guitar part is in standard tuning (T A B) and includes fret numbers (3, 0, 3, 0, 3, 0, 1) and a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *f* (forte).

Musical notation for measures 27-36, marked with a box 'C'. The staff shows a melodic line with a dynamic marking of *f* (forte). The guitar part is in standard tuning (T A B) and includes fret numbers (11-6, 11-11-11-6-3, 11-6, 11-11-11-13-15, 15-13-11, 15, 15-13-15-18-15, 11-6, 11-11-11-6-3) and a dynamic marking of *f* (forte).

Musical notation for measures 37-46. The staff shows a melodic line with a dynamic marking of *f* (forte). The guitar part is in standard tuning (T A B) and includes fret numbers (11-6, 11-11-11-11-13-15, 15-13-11-11, 11-11-11-11-13-15, 15-13-15, 15, 15-13-15-18-15, 15) and a dynamic marking of *f* (forte). Chord diagrams for Abmaj7, Bb, and Ab are shown below the staff.

Musical notation for measures 47-50, marked with a box 'D'. The staff shows a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to *mp* (mezzo-piano) and then *mf* (mezzo-forte). The guitar part is in standard tuning (T A B) and includes a dynamic marking of *p* (piano).

Musical notation for measures 51-54, marked with a box 'E'. The staff shows a melodic line with a dynamic marking of *f* (forte). The guitar part is in standard tuning (T A B) and includes fret numbers (4, 4, 3, 4, 3, 1, 0, 0, 3, 3, 1, 1, 3, 3, 0, 0, 3, 3, 1, 1, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0) and a dynamic marking of *ff* (fortissimo) and a crescendo leading to *f* (forte).

58

3 3 3 3 3 3 3 3 0 0 1 1 3 3 0 0 1 1 3 3 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3

F **G**

f

4

11 6 11 11 11 6 3 11 6 11 11 11 11 13 15 15 13 11 15 15 13 15 18 18 15

11 6 11 11 11 6 3 11 6 11 11 11 11 13 15 15 13 11 11 11 11 13 15 15 13

H **E♭**

ff *ff* *ff*

3 6 3 1 3 3 6 3 1 3 3 6 3 1 3 3

I **E♭**

ff

3 3 3 3 3 3

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 152

First system of music (measures 1-5). Treble (T) and Bass (B) staves. Bass staff has a 4/4 time signature. Fingering numbers (0, 1, 3) and a forte (*f*) dynamic are present.

Second system of music (measures 6-10). Treble (T) and Bass (B) staves. Fingering numbers (0, 1, 3) are present.

Section A (measures 11-15) and Section B (measures 16-20). Treble (T) and Bass (B) staves. Section A has a 7-measure rest. Section B has a 6-measure rest. Dynamics include *mp* and *f*.

Section C (measures 21-36). Treble (T) and Bass (B) staves. Fingering numbers (11, 6, 13, 15) and a forte (*f*) dynamic are present.

Continuation of Section C (measures 37-42). Treble (T) and Bass (B) staves. Fingering numbers (11, 6, 13, 15) and a forte (*f*) dynamic are present.

Section D (measures 43-47) and Section E (measures 48-57). Treble (T) and Bass (B) staves. Section D has a 7-measure rest. Section E has a 6-measure rest. Dynamics include *ff* and *f*.

Continuation of Section E (measures 58-62). Treble (T) and Bass (B) staves. Fingering numbers (0, 1, 3) are present.

Section F (measures 63-67) and Section G (measures 68-72). Treble (T) and Bass (B) staves. Section F has a 4-measure rest. Section G has a 5-measure rest. Dynamics include *f*.

Continuation of Section G (measures 73-77). Treble (T) and Bass (B) staves. Fingering numbers (11, 6, 13, 15) are present.

H

3 6 3 1 3

3 6 3 1 3

3 6 3 1 3

5

Electric Bass
4-string Bass Guitar

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$ Vamp/Improvise Until Cue

A

17

B

23

C

ff

V.S.

35

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 7 5 3

40

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

fff *fff*

D

mf *mf*

4 4 1 1 4 4 1 1 4

E

f

1 1

61

F

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

G

ff *ff*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

73

Musical notation for measures 73-78. The system consists of a bass staff and a guitar staff. The bass staff contains eighth-note patterns. The guitar staff contains fret numbers: 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 1 1 1 1 1 7 5 3, and 1 1 1 1 1 1 1 1.

79

H

Musical notation for measures 79-83. The system consists of a bass staff and a guitar staff. The bass staff contains eighth-note patterns. The guitar staff contains fret numbers: 3 3 3 3 3 3 3 3, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, and 3 3 3 3 3 3 3 3.

84

Musical notation for measures 84-88. The system consists of a bass staff and a guitar staff. The bass staff contains eighth-note patterns, followed by a whole note and a half note. The guitar staff contains fret numbers: 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, and 1 1 1. The dynamic *fff* is marked in measures 86 and 88.

I

Musical notation for measures 89-93. The system consists of a bass staff and a guitar staff. The bass staff contains half notes with dynamic markings *p*, *mp*, *mf*, and *ff*. The guitar staff contains fret numbers: 4, 2, 0, 1, 1, 1, 1, and 1. The dynamic *fff* is marked in measure 93.

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 152

First staff of music, measures 1-10. The staff shows a sequence of notes with fingerings (1, 3, 1, 1, 1, 3) and a final measure with a grace note (8) and a fermata. The dynamic *f* is indicated below the staff.

A

Second staff of music, measures 11-16. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

17

B

Third staff of music, measures 17-21. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

22

Fourth staff of music, measures 22-26. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

C

Fifth staff of music, measures 27-34. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

ff

35

Sixth staff of music, measures 35-39. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

40

Seventh staff of music, measures 40-44. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

D

Eighth staff of music, measures 45-49. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

*mf**mf***E**

Ninth staff of music, measures 50-54. The staff shows a sequence of notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a final measure with a grace note (4) and a fermata. The dynamic *f* is indicated below the staff.

Drumset

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$ *ff* Vamp/Improvise Until Cue

6

A

17 **B**

22 Listen for battery

C *f*

36

43 **D**

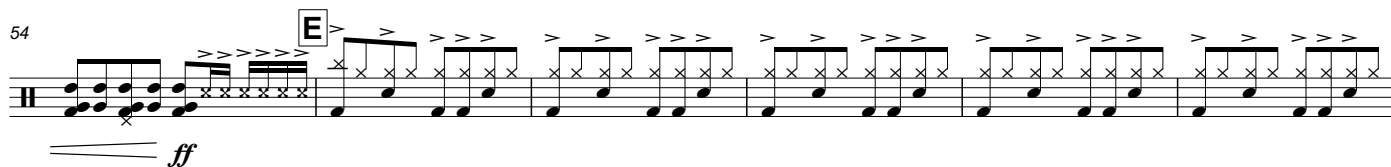
The score is written for a drumset in 4/4 time with a tempo of 152 beats per minute. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and a 'Vamp/Improvise Until Cue' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers A, B, C, and D are placed above the staves at measures 1, 17, 36, and 43 respectively. A 'Listen for battery' instruction is placed above the staff starting at measure 22. The score ends with a 'V.S.' (Verso) instruction at the bottom right.

V.S.

49

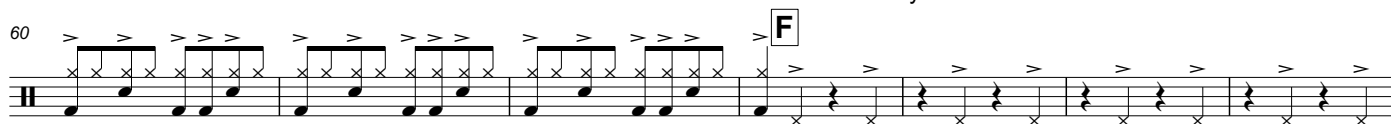


54

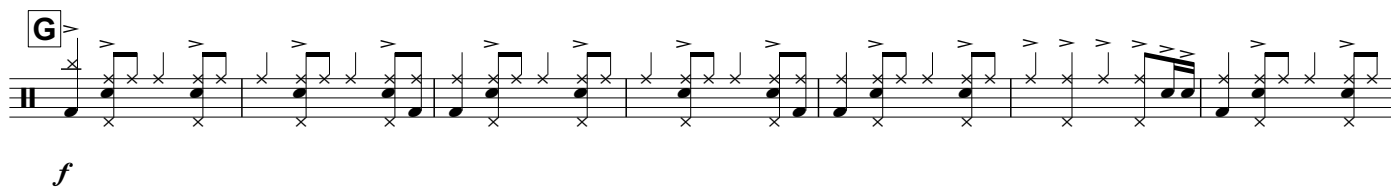


Listen for battery

60



G



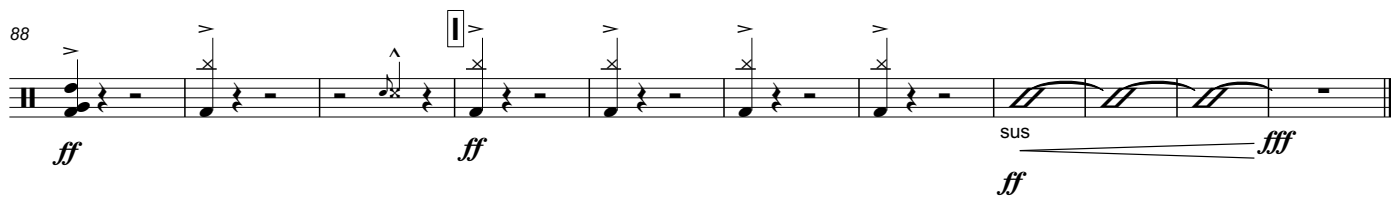
74



H



88



Rack Combo A
 Rack Combo B
 BD and Tam Tam

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$

A

Shaker

10

Tambo on 2 and 4 only
mp

Bongos

10

10

16

B

21

C

3

3

3

SUS *mp*

SUS *mp*

C

2

2

2

ff

SUS *mp*

ff

ff

SUS *mp*

ff

BD *ff*

BD

58

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the melody, written in treble clef with a key signature of one flat (B-flat). The middle staff is for the accompaniment, written in treble clef with a key signature of one flat. The bottom staff is for the bass line, written in bass clef with a key signature of one flat. The music is in 4/4 time. The melody is a simple, catchy tune with a repeating pattern. The accompaniment provides a steady, rhythmic background. The bass line is a simple, low-pitched line that follows the general contour of the melody. The score is divided into five measures, each containing a measure of melody, a measure of accompaniment, and a measure of bass line. The first measure of the melody is marked with a "V" above it, indicating a strong accent. The second measure of the melody is marked with a "V" above it, indicating a strong accent. The third measure of the melody is marked with a "V" above it, indicating a strong accent. The fourth measure of the melody is marked with a "V" above it, indicating a strong accent. The fifth measure of the melody is marked with a "V" above it, indicating a strong accent. The first measure of the accompaniment is marked with a "V" above it, indicating a strong accent. The second measure of the accompaniment is marked with a "V" above it, indicating a strong accent. The third measure of the accompaniment is marked with a "V" above it, indicating a strong accent. The fourth measure of the accompaniment is marked with a "V" above it, indicating a strong accent. The fifth measure of the accompaniment is marked with a "V" above it, indicating a strong accent. The first measure of the bass line is marked with a "V" above it, indicating a strong accent. The second measure of the bass line is marked with a "V" above it, indicating a strong accent. The third measure of the bass line is marked with a "V" above it, indicating a strong accent. The fourth measure of the bass line is marked with a "V" above it, indicating a strong accent. The fifth measure of the bass line is marked with a "V" above it, indicating a strong accent.

F **G**

3 2

SUS *mp* *ff* SUS *mp* *ff* SUS *mp* *ff* SUS *mp* *ff*

3 2

SUS *mp* *ff* SUS *mp* *ff* SUS *mp* *ff* SUS *mp* *ff*

3 2

BD *ff* BD *ff* BD *ff* BD *ff*

76

H

4

4

4

SUS *mp* *ff*

SUS *mp* *ff*

SUS *mp* *ff*

SUS *mp* *ff*

BD *ff*

BD

BD

Float

Float

89

I

B Crash

B Crash

BD

Crash *ff*

SUS *mp*

Tam *mp*

fff

fff

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$

A Bongos

10

mp

16

B

21

3

SUS mp

C

3 6

ff SUS mp ff

D **E** Bongos

10

mp

59

F **G**

3 3 5

SUS mp ff

H

2 Float

ff SUS mp ff

I

8

B Crash

Animal (Encore)

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 152$

A 10 8 **B** 10

C 3 6

D 10 **E** 8 **F** 4 **G** 3

74 **H** 5

86 **I** 3

BD *ff* BD *ff* BD *ff* BD *ff* BD *ff*

BD *ff* BD *ff* BD *ff* BD *ff*

BD *ff* BD *ff* BD *ff* BD *ff*

Tam *mp* *fff*