

Vibraphone B

Good Riddance

Time of Your Life

Wright, Pritchard Armstrong

Arr. Scott Boerma

Arr. Taylor Yozwiak

Arr. Andrew Pretzello

$\text{♩} = 96$

8 **A** 3 4 *mp* *sim.*

15 **B** 4 3 2 2 4 3 2 2 4 3 2 1 3 1 *mf*

21 *sim.* * **C** 1 2 3 *mp*

28 * **D** Drop 2 *p* *mp* *Sus Cym*

35 **E** *f* *mp* *f* *p* *mp*

41 *mf* *f* *p*

47 * **F** *mp* *Cresc.* *f*

Detailed description: This is a musical score for Vibraphone B, titled 'Good Riddance' by Taylor Yozwiak. The score is in G major (one sharp) and 4/4 time, with a tempo of 96 beats per minute. It consists of seven staves of music, each containing a section letter (A-F) and various musical notations. Section A (measures 8-14) features a melodic line with eighth notes and a 'sim.' (sustained) marking. Section B (measures 15-20) includes a complex rhythmic pattern with eighth and sixteenth notes, and a 'mf' (mezzo-forte) dynamic. Section C (measures 21-23) has a 'sim.' marking and a 'mp' (mezzo-piano) dynamic. Section D (measures 28-34) includes a 'Drop 2' instruction and a 'p' (piano) dynamic. Section E (measures 35-40) features a 'f' (forte) dynamic and a 'mp' (mezzo-piano) dynamic. Section F (measures 47-52) includes a 'Cresc.' (crescendo) marking and a 'f' (forte) dynamic. The score also includes various other markings such as 'mp', 'p', 'f', 'mf', 'Cresc.', and 'Sus Cym' (sustained cymbal).

54

mp

G

61

mf *ff* *mp* *ff* *Crash* *mp*

H

68

ff *mf* *rit. sim.*

I

75

p *rit. sim.*

J