V.2 - Accented Downbeats

V.3 - Accented Upbeats

V.3 - Decrescendo a measure - Crescendo a measure

V.4 - Crescendo a measure - Decrescendo a measure

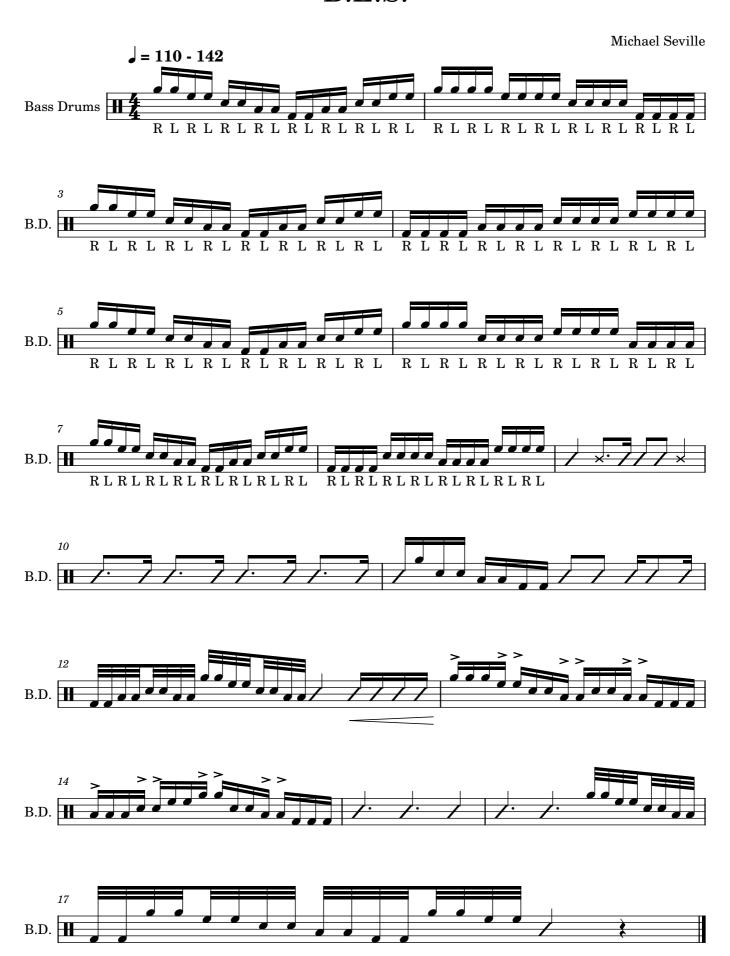
Michael Seville



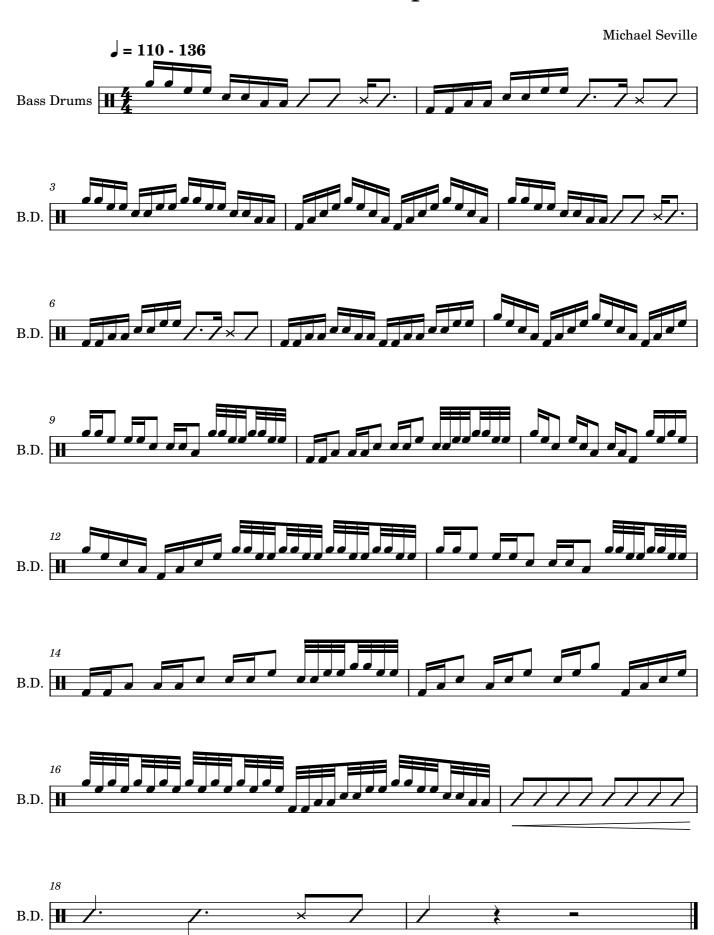




B.E.S.



Double Triple



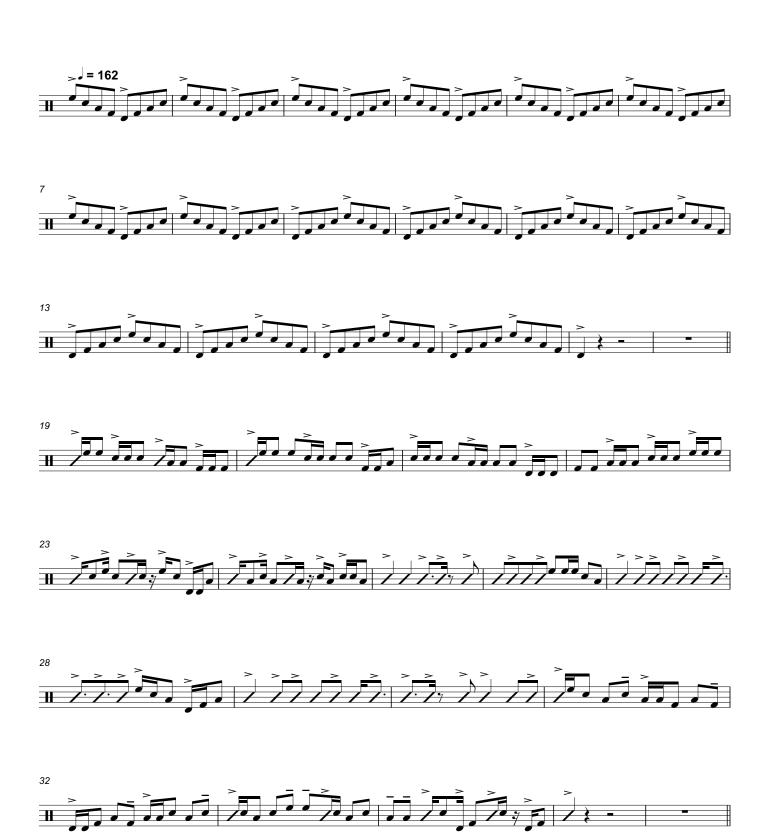
Old Bay

Michael Seville $\begin{bmatrix} \mathbf{A} \end{bmatrix} = \mathbf{172}$





Para



Shift

Michael Seville

