

Tenor Sax

GOLDEN HOUR

Zachary & Jake Lawson

arr. by Scott Boerma

Flowing ♩ = 184

The score is written for Tenor Sax in 3/4 time. It begins with a tempo marking of 184 beats per minute. The piece is divided into measures, with some measures containing rhythmic patterns (e.g., 8, 2) and others containing specific notes and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *rit.* (ritardando). Articulations include accents (>) and slurs. The score is organized into measures, with some measures containing rhythmic patterns (e.g., 8, 2) and others containing specific notes and rests. The piece concludes with a final measure containing a whole note and a fermata.

Measures and Dynamics:

- Measures 1-8: *ff*
- Measures 9-16: *ff*
- Measures 17-24: *ff*
- Measures 25-32: *ff*
- Measures 33-40: *ff*
- Measures 41-48: *ff*
- Measures 49-56: *mf*
- Measures 57-64: *ff*
- Measures 65-72: *f*
- Measures 73-80: *ff*
- Measures 81-88: *ff*
- Measures 89-96: *ff*
- Measures 97-104: *ff*
- Measures 105-112: *ff*
- Measures 113-114: *ff*

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- Measures 1-8: *ff*
- Measures 9-16: *ff*
- Measures 17-24: *ff*
- Measures 25-32: *ff*
- Measures 33-40: *ff*
- Measures 41-48: *ff*
- Measures 49-56: *mf*
- Measures 57-64: *ff*
- Measures 65-72: *f*
- Measures 73-80: *ff*
- Measures 81-88: *ff*
- Measures 89-96: *ff*
- Measures 97-104: *ff*
- Measures 105-112: *ff*
- Measures 113-114: *ff*