

MARYLAND MEDLEY

Clarinet

Revised - 6.23.09

Revised again - 4.23.21

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THE MUSIC OF THE
GREAT STATE OF MARYLAND

Arranged by Andrew Yozviak

With Strength! ♩=96

Whiplash

Tongue stop on beat 3!

The musical score is written for Clarinet in 4/4 time, with a tempo of 96 beats per minute. It begins with a **Whiplash** section, marked **f** (forte). The first staff (measures 1-5) includes a **Tongue stop on beat 3!** instruction. The second staff (measures 6-11) also features a **Tongue stop on beat 3!** instruction. The third staff (measures 12-16) includes a **Tongue stop on beat 3!** instruction. The fourth staff (measures 17-21) is marked **ff** (fortissimo). The fifth staff (measures 22-23) is marked **C Spirited March** with a tempo of 148 beats per minute. The sixth staff (measures 24-28) is marked **D** and **mf** (mezzo-forte). The seventh staff (measures 29-31) is marked **E Stately March** with a tempo of 116 beats per minute. The score concludes with measures 32-34. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 24, 25, 26, 27, 28, 29, 30, 31, 32-34

Dynamics: **f**, **ff**, **mf**, **f**

Tempo: 96, 148, 116

Section Labels: **C Spirited March**, **D**, **E Stately March**

Instructions: **With Strength!**, *Whiplash*, **Tongue stop on beat 3!**, **Slightly Slower**

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The musical score is divided into two main sections. The first section, 'Fast Rock' (Oriole Magic), is in 2/4 time with a tempo of 148. It features a melody in treble clef with a key signature of one flat. The melody is marked with various dynamics including *mp*, *mf*, *f*, and *fp*, and includes accents and slurs. The second section, 'William Tell Overture', is in 2/4 time with a key signature of one sharp. It consists of two measures, 57-58 and 59-66, which are marked with a '2' and an '8' respectively, indicating a repeat or a specific performance instruction.

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K

67 *mf* 68 69 70 71 *f* 72 73 74 75 76

L

M

77-83 84 *f* 85 86 87 88

89 90 91 92 93 94 95 96 *mf*

N

97 98 99 100 101 102 103 104

O *Recapitulation/Finale*

105 *f* 106 107 108 109 110 111 112

P

113 114 115 116 117 *ff* 118 119