

Thunder Intro

2023 Towson University Marching Band

Arr. Boerma/Yozwiak

 $\text{♩} = 172$

Preshow Vamp

Score for Thunder Intro (Preshow Vamp) for 2023 Towson University Marching Band. The score is in 4/4 time and features a variety of instruments and vocals.

Voice: Silent throughout the piece.

BassLine: Two staves. The first staff has a *f* dynamic and a *mp* dynamic. The second staff has a *ff* dynamic and a *mp* dynamic. Both staves feature a *ff* dynamic at the end of the piece.

Djembe: Features a *ff* dynamic and a *mf* dynamic.

Shekere: Two staves. Both staves feature a *ff* dynamic.

Choir: Features a *p* dynamic, a *mp* dynamic, and a *mf* dynamic. The bottom staff has a *mf* dynamic and a *f* dynamic.

Electric Bass: Features a *mf* dynamic and a *f* dynamic.

Electric Guitar: Features a *Cm* chord and a *Palm Mute* instruction.

Drumset: Features a *mp* dynamic and a *f* dynamic.

Rack Combo A: Features a *ff* dynamic and a *mp/mf* dynamic.

BD and Tam Tam: Features a *f* dynamic and a *ff* dynamic.

Other Instruments: Wind Chimes, Shaker, and BD w/Towel.

8 Show Begins

Voice *mf* Just a young gun with a quick fuse. I was up - tight,

BassDr *mp* *ff* *fff* *ff*

BassDr *mp* *ff* *fff* *ff*

Djem *fff* *ff*

Shek

Shek

Choir *mf* *f* *mf* *mp* *mf*

E. Bass *mf* *f* *mf* *mf*

E. Gtr. *mf* *f*

E. Gtr.

Dr.Set *ff* *mf* *ff* HH7 Possibly w/ ribbon crasher

RackA Mark Tree Shaker

BDTam *ff*

15 A

Voice

wan-na let loose. I was dream - ing of big-ger things and wan - na leave my old life be - hind. Not a "Yes sir,"

BassDr

L R R R L R L R R *mp*

Marimba

BassDr

L R R R L R L R R *mp*

Marimba

Djem

mp

Glockenspiel

mf

Shek

mp

Vibes

sus *mp* *f*

Shek

mp

Vibes

sus *mp*

Choir

mp

E. Bass

mf

E. Gtr.

D = Down
U = Up

mf

Strum

D U U D D U

E. Gtr.

T
A
B

Dr.Set

HH4 *ff*

RackA

Shaker *mp*

BDTam

not a fol-low-er. Fit the box, fit the mold, have a seat in the foy - er, take a num - ber. I was light-'ning, be-fore the thun - der.

BassDr *mp* *f* *mp* *mf* *f* *sus mp* *f* Drop 2 Mallets

BassDr *mp* *f* *mp* *mf* *f* *sus mp* *f* Drop 2 Mallets

Djem *p* *mf* *p* *p* *mf*

Shek *mp* *f*

Shek *mp* *f*

Choir *mp* *f*

E. Bass *f*

E. Gtr. U D D D U D U U D D U *mp* *f*

E. Gtr. *mp* *f*

Dr.Set HH7 *p* *mp*

RackA

BDTam Tam-Tam

28 **B**

Voice

BassDr

BassDr

Djem

Shek

Shek

Choir

E. Bass

E. Gtr.

E. Gtr.

Dr.Set

RackA

BDTam

ff *mf* *f* *mp* *ff* *mf* *f*

ff *mf* *f* *mp* *ff* *mf* *f*

Xylo

mp *ff*

ff *mf* *f* *mp* *ff* *mf* *f*

ff *mf* *f* *mp* *ff* *mf* *f*

f

f *Cm*

Clean - Open Strum

mf

f *mp* *f* *mp* *f* *mp* *f*

Wind Chimes

ff

mf

Score for measures 35-40, featuring multiple instruments and dynamic markings.

Measures 35-40:

- Voice:** Silent.
- BassDr:** Features triplet patterns. Dynamics: *mp*, *ff*, *mf*, *f*, *mp*, *ff*, *mf*.
- BassDr:** Features triplet patterns. Dynamics: *mp*, *ff*, *mf*, *f*, *mp*, *ff*, *mf*.
- Djem:** Features triplet patterns. Dynamics: *mp*, *ff*, *mp*, *ff*.
- Shek:** Features triplet patterns. Dynamics: *mp*, *ff*, *mf*, *f*, *mp*, *ff*, *mf*.
- Shek:** Features triplet patterns. Dynamics: *mp*, *ff*, *mf*, *f*, *mp*, *ff*, *mf*.
- Choir:** Silent.
- E. Bass:** Features a melodic line. Dynamics: *mp*, *f*, *mp*, *f*.
- E. Gtr.:** Features a melodic line. Dynamics: *mp*, *f*, *mp*, *f*. Includes guitar icons and the text "Clean - Open Strum".
- E. Gtr.:** Silent.
- Dr.Set:** Features a drum pattern. Dynamics: *mp*, *f*, *mp*, *f*.
- RackA:** Silent.
- BDTam:** Silent.

Score for measures 53-58, featuring various instruments and dynamics.

Voice: Silent throughout the measures.

BassDr: Silent in measures 53-54. Enters in measure 55 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *ff* by measure 58.

Bass: Silent in measures 53-54. Enters in measure 55 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *ff* by measure 58.

Djem: Silent in measures 53-54. Enters in measure 55 with a *f* dynamic, playing a rhythmic pattern of eighth notes. Dynamics decrease to *mp* by measure 56.

Shek: Silent in measures 53-54. Enters in measure 55 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *ff* by measure 58.

Choir: Silent in measures 53-54. Enters in measure 55 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *ff* by measure 58.

E. Bass: Silent in measures 53-54. Enters in measure 55 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *ff* by measure 58.

E. Gtr.: Silent in measures 53-54. Enters in measure 55 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *f* by measure 58.

E. Gtr.: Silent throughout the measures.

Dr.Set: Silent in measures 53-54. Enters in measure 55 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *ff* by measure 58.

RackA: Silent in measures 53-54. Enters in measure 55 with a *p* dynamic, playing a rhythmic pattern of eighth notes. Dynamics increase to *ff* by measure 58.

BDTam: Silent throughout the measures.

Score for Percussion and Choir, measures 60-69.

Instrumentation: Voice, BassDr (Bass Drum), Djem (Conga), Shek (Conga), Choir, E. Bass (Electric Bass), E. Gtr. (Electric Guitar), Dr. Set (Drum Set), RackA (Rack Tom), BDTam (Bass Drum Tom).

Measures 60-69:

- Voice:** Silent.
- BassDr:** Crash *ff*, sus *mp* → *ff*, Crash *ff*, BassLine, *fff*, sus *mp* → *ff*.
- Djem:** Crash *ff*, sus *mp* → *ff*, Crash *ff*, BassLine, *fff*, sus *mp* → *ff*.
- Shek:** Crash *ff*, sus *mp* → *ff*, Crash *ff*, sus *mp* → *ff*.
- Choir:** *fff* (Sustained chords).
- E. Bass:** *fff* (Sustained chords), *fff* (Sustained chords), *fff* (Sustained chords).
- E. Gtr.:** *fff* (Sustained chords), *fff* (Sustained chords), *fff* (Sustained chords).
- Dr. Set:** *ff*, sus *mp* → *ff*, *ff*, *fff*, sus *mp* → *ff*.
- RackA:** *fff*, Impact, *fff*, sus *mp* → *ff*.
- BDTam:** *fff*, *fff*.

Annotations:

- BassLine:** Indicated above the BassDr and Djem staves.
- Impact:** Indicated above the RackA staff.
- Turn Drum Face Up:** Indicated below the BDTam staff.