

Marimba B

Time Warp

2022 Towson University Marching Band

A

$\text{♩} = 176$

ff *f* *mp*

B

mp *f* *mp*

C

27

D

Drop 2 Mallets

mp *f* *f*

E

f *f* *f* *f* *f*

Splash

R L R L R R L R L R L R L R L R L R L

mp

F **G** **H**

ff *f*

Splash Crash Choke on 1

I **J**

CC Splash CC

mp *mf*

K

ff *f* *mp* *ff* *f*

L **M**

10 Dead Normal Dead Dead

mp *f* *mf*

N

Dead Normal Dead Dead Normal Dead Normal

mf

4 4

N

Section N is a 4-measure musical phrase in 3/4 time. The melody is written in the treble clef with a key signature of three flats. It begins with a forte (*f*) dynamic and a series of eighth notes. The first two measures contain rhythmic notation: "R L R L R L L R L R L" and "R L R L R L R L R L". The third measure features a triplet of eighth notes with the notation "R R L R L..." and a mezzo-piano (*mp*) dynamic. The fourth measure ends with a fortissimo (*ff*) dynamic. The bass line is empty.

O

Section O is an 8-measure musical phrase in 3/4 time. The melody is in the treble clef with a key signature of three flats. It starts with a forte (*f*) dynamic and eighth notes. The first measure is followed by a "Splash" effect. The third measure has a "Crash" effect. The fourth measure is a triplet of eighth notes. The fifth measure is a "Float" effect. The sixth measure has a "Crash" effect with a fortissimo (*ff*) dynamic. The seventh measure is a "Splash" effect. The eighth measure is a triplet of eighth notes. The bass line is empty.

P

Section P is a 4-measure musical phrase in 3/4 time. The melody is in the treble clef with a key signature of three flats. It begins with a forte (*f*) dynamic and eighth notes. The first two measures are followed by a fortissimo (*ff*) dynamic. The third measure is a triplet of eighth notes. The fourth measure is a triplet of eighth notes. The bass line is empty.

Q

Section Q is an 8-measure musical phrase in 3/4 time. The melody is in the treble clef with a key signature of three flats. It starts with a "Crash" effect with a fortissimo (*ff*) dynamic. The second measure is a "Sus" effect with a mezzo-piano (*mp*) dynamic. The third measure is a forte (*f*) dynamic. The fourth measure is a "CC" effect. The fifth measure is a "CC" effect. The sixth measure is a "Sus" effect with a mezzo-piano (*mp*) dynamic. The seventh measure is a fortissimo (*ff*) dynamic. The eighth measure is a "Sus" effect with a mezzo-piano (*mp*) dynamic. The bass line is empty.

R

S

Section R is an 8-measure musical phrase in 3/4 time. The melody is in the treble clef with a key signature of three flats. It starts with a "Sus" effect with a mezzo-piano (*mp*) dynamic. The second measure is a "Crash" effect with a fortissimo (*ff*) dynamic. The third measure is a "CC" effect. The fourth measure is a "Crash" effect with a fortissimo (*ff*) dynamic. The fifth measure is a "Sus" effect with a mezzo-piano (*mp*) dynamic. The sixth measure is a fortissimo (*ff*) dynamic. The seventh measure is a fortissimo (*ff*) dynamic. The eighth measure is a fortissimo (*ff*) dynamic. The bass line is empty.