

Kraken

World Class Version

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♩ = 172

A

16

Snare

16

Tenors

16

Bass Drums

16

Cymbals

HH

mp

mf

One Player

Add

Detailed description: This block contains the musical notation for section A of the 'Kraken' drum score. It features five staves: Snare, Tenors, Bass Drums, and Cymbals. The tempo is marked as 172 beats per minute. The key signature has one sharp (F#). The section is marked with a box 'A' and a rehearsal mark '16'. The Snare part includes triplet patterns and dynamic markings of *mp* and *mf*. The Tenors part also features triplet patterns and dynamic markings. The Bass Drums part includes triplet patterns and dynamic markings. The Cymbals part includes triplet patterns and dynamic markings. The notation includes various drum symbols and dynamic markings.

3

3²¹

3

3

3²²

3

3

3²³

3

3

3

3²⁴

Snare

f

ff/mp

mp

Tenors

f

ff/mp

mp

Bass Dr

f

Add

ff

mp

Cym.

f

Detailed description: This block continues the musical notation for section A of the 'Kraken' drum score. It features five staves: Snare, Tenors, Bass Drums, and Cymbals. The notation includes various drum symbols and dynamic markings. The Snare part includes triplet patterns and dynamic markings of *f*, *ff/mp*, and *mp*. The Tenors part also features triplet patterns and dynamic markings. The Bass Drums part includes triplet patterns and dynamic markings. The Cymbals part includes triplet patterns and dynamic markings. The notation includes various drum symbols and dynamic markings.

B

5

5²⁶

5

5

5²⁷

5

5²⁸

5

5²⁹

Snare

ff/mf

fff

ff/mp

mf/mp

ff

fff

Tenors

ff/mf

fff

ff/mp

mf/mp

ff

fff

Bass Dr

ff/mf

ff

ff/mp

ff

Cym.

CC

Crash

P

Crash

Sizz

Suc

CC

V.S.

Detailed description: This block contains the musical notation for section B of the 'Kraken' drum score. It features five staves: Snare, Tenors, Bass Drums, and Cymbals. The section is marked with a box 'B' and a rehearsal mark '5'. The Snare part includes triplet patterns and dynamic markings of *ff/mf*, *fff*, *ff/mp*, *mf/mp*, and *ff*. The Tenors part also features triplet patterns and dynamic markings. The Bass Drums part includes triplet patterns and dynamic markings. The Cymbals part includes triplet patterns and dynamic markings. The notation includes various drum symbols and dynamic markings.

Drum Solo

Snare

R L R L R L R L R B *mp*

B R L R L R R L L L L R R L R L R L R L L L R R L L R L L L R L R R L R

ff *mf/**mp*

*ff/**mp*

ff *ff*

Tenors

Bass Dr

Cym.

Kraken - World

③

67 68 69 70 71 72

Snare

Tenors

Bass Dr

mf *f* *ff* *mp*

Cym.

G

74 75 76 77 78 79 80

Snare

Tenors

Bass Dr

Cym.

Siz

mf/mp

ff

mp

ff/mf

f

V.S.

④

H

82 83 84 85 86 87

Snare

Tenors

Bass Dr

Cym.

88 halfway 90 move... 91 92 center 93 4

Snare

Tenors

Bass Dr

Cym.

94 4 95 3 96 3 97 3 98 f

Snare

Tenors

Bass Dr

Cym.

Crash CC HH P

100 101 3 102 3 103 fff

Snare

Tenors

Bass Dr

Cym.

Crash CC

Detailed description: This is a musical score for a drum set, specifically for a "Battery" section. It is divided into four systems, each containing staves for Snare, Tenors, Bass Drum, and Cymbals. The score is marked with measure numbers 82 through 103. The notation includes various drum sounds (snare, tenor, bass, cymbal) and dynamic markings (mp, mf, f, ff, fff). The score is divided into sections by letters H, J, and P. The first system (measures 82-87) is marked H. The second system (measures 88-93) is marked halfway, move..., center, and 4. The third system (measures 94-98) is marked 4, 3, 3, 3, and f. The fourth system (measures 99-103) is marked J, 100, 101, 102, and 103. The score includes various drum sounds (snare, tenor, bass, cymbal) and dynamic markings (mp, mf, f, ff, fff). The score is divided into sections by letters H, J, and P. The first system (measures 82-87) is marked H. The second system (measures 88-93) is marked halfway, move..., center, and 4. The third system (measures 94-98) is marked 4, 3, 3, 3, and f. The fourth system (measures 99-103) is marked J, 100, 101, 102, and 103. The score includes various drum sounds (snare, tenor, bass, cymbal) and dynamic markings (mp, mf, f, ff, fff). The score is divided into sections by letters H, J, and P.

The image shows a musical score for a drum solo, likely from a recording of Simon & Garfunkel's "The Sound of Silence". The score is written for four parts: Snare, Tenors, Bass Dr (Bass Drum), and Cym. (Cymbal). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score is divided into two main sections: "Bell" and "Crash". The "Bell" section is marked with a "ff" (fortissimo) dynamic. The "Crash" section is marked with a "ffmf" (fortissimo mezzo-forte) dynamic. The score includes various rhythmic notations, including triplets, eighth notes, and sixteenth notes, as well as dynamic markings and articulation marks. The drum solo is performed by a single drummer, as indicated by the "1" in the top right corner.

The image shows a musical score for a drum and cymbal arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Snare, Tenors, Bass Dr, and Cym. The tempo is marked as 132 BPM. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains the main rhythmic pattern, with the Snare and Tenors playing a triplet of eighth notes (R L R L R L) and the Bass Dr playing a triplet of eighth notes (R L R L). The Cym. part is silent. The second measure contains a variation of the pattern, with the Snare and Tenors playing a triplet of eighth notes (R L R L R L) and the Bass Dr playing a triplet of eighth notes (R L R L). The Cym. part is silent. The third measure contains a final variation, with the Snare and Tenors playing a triplet of eighth notes (R L R L R L) and the Bass Dr playing a triplet of eighth notes (R L R L). The Cym. part is silent. The score is marked with a forte (ff) dynamic and a 2-measure rest at the end of each measure.

The image shows a musical score for Percussion 1 (Perc 1) with four staves: Snare, Tenors, Bass Dr, and Cym. The score is divided into three measures, each with a measure number (9, 4, 12) and a key signature (K, L, M). The dynamic marking *fff* is present above the first measure. The notation includes various percussion symbols and rests.

7 8

Snare

7 8

Tenors

7 8

Bass Dr

7 8

Cym.

Split Concert Toms

fff

Split Concert Toms

fff

159 160 161 162

The musical score shows four staves: Snare, Tenors, Bass Dr., and Cym. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *mp* (mezzo-piano) and *fff* (fortississimo) are present. A rehearsal mark 'R' is located at the beginning of measure 165.

168 169 170 171

Snare

Tenors

Bass Dr

Cym.

Snare

Tempo: 180

Section: S

Measures: 172, 173, 174

Dynamics: *f*, *fff*

Parts: Snare, Tenors, Bass Dr, Cym.

Rehearsal marks: 3, 10

Snare

Tenors

Bass Dr

Cym.

Crash

209 210 **W** 212 213

Snare

Tenors

Bass Dr

Cym.

mf *ff* *mf* *f*

214 215 216

Snare

Tenors

Bass Dr

Cym.

ff

217 218 219 220

Snare

Tenors

Bass Dr

Cym.

mf *ff* *mf* *ff* *mf*

X 222 3 3 223 224

Snare

Tenors

Bass Dr

Cym.

Crash *ff*

fff *f/imp* *f* *ff/imp*

Snare

225

R L R L R

226

R L R

B *fff*

227

R L R R L L R L R R L L R L R R

mf/ mp

228

L L R L R R L L R L

ff

Tenors

L R L

B *fff*

R L R L R

ff

R L R R L L R L R R L L R L R R

mf/ mp

L L R L R R L L R L

ff

Bass Dr

Cym.

[illegible]

The musical score consists of four staves: Snare, Tenors, Bass Dr., and Cym. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *mf/mp*, *ff*, and accents are present. Measure numbers 233, 234, 235, and 236 are indicated at the top.

Snare

Tenors

Bass Dr

Cym.

3

3

3

3

halfway 241 move... 242 center 5 243 5 5 244 5

Snare *mf/mp* *f/mp*

Tenors *mf/mp* *f/mp*

Bass Dr *mf/mp* *f/mp*

Cym. HH *mf* Crash

AA 246 247 248 3 249 3

Snare *fff* *ff/mp* *fff*

Tenors *fff* *ff/mp* *fff*

Bass Dr *ff*

Cym. CC *f* Crash CC Crash

BB 250 251 252 254 255

Snare *ff/mp* *fff* *mp* *ff/mp*

Tenors *ff/mp* *fff* *mp* *ff/mp*

Bass Dr *R* *mp* *ff*

Cym. CC Crash CC *ff*

[illegible]

Snare

261

R L R L

262

R B R B

263

R B R B

264

R B R B

265

R B

fff

Tenors

R L R L

R B R B

R B R B

R B R B

R B

fff

Bass Dr

R R R

R R

R R

R R

R

ff

Cym.

Crash

CC

CC

Snare

B

Tenors

B

Bass Dr

R

Cym.

Crash

fff