

# Good Riddance

## Time of Your Life

Wright, Pritchard Armstrong  
Arr. Scott Boerma  
Arr. Taylor Yozwiak  
Arr. Andrew Pretzello

$\text{♩} = 96$

Voice

Violin

Glockenspiel

Marimba A

Marimba B

Xylophone

Vibraphone A

Vibraphone B

Synth Pad

Acoustic Guitar

Bass Guitar

Drum Set

Conga Drums

Accessories

Percussion

Wind Chimes

*mf*

*p*

## Good Riddance

8

An - oth - er turn - ing point, a fork stuck in the road. Time grabs you by the wrist, dir - ects

Vln.

8

Glk.

*mp*

Mrb. A

Mrb. B

Xyl.

Vib. A

*mp*

*sim.*

Vib. B

*mp*

*sim.*

Pad

Ac.Gtr.

Bass

DS

C. Dr.

8

Gong

Triangle

Triangle

Triangle

Acc.

*p*

*mp*

*mp*

*mp*

Perc.

**B**

**B**



**D**

27

in the end is right. 27 hope you have the time of your life.

Vln.

27

Glk.

27

Mrb. A

sim.

mp

4 3

Mrb. B

sim.

mp

4 3

Xyl.

27

Vib. A

4 3 1

sim.

Drop 2

Vib. B

Sus Cym

mp

Drop 2

Pad

27

Ac. Gtr.

Bass

DS

27

C. Dr.

p

mp

p

mp

p

mp

mf

mp

Triangle

Acc.

27

Perc.

Sus Cym

p

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, starting at measure 33. The instruments and their parts are as follows:

- Vln. (Violins):** Play a melodic line with a crescendo leading to a triplet of eighth notes in the final measure.
- Glk. (Glockenspiel):** Play a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *f*.
- Mrb. A (Maracas A):** Play a steady eighth-note pattern, with dynamic markings of *mf*, *mp*, and *p*.
- Mrb. B (Maracas B):** Play a steady eighth-note pattern, with dynamic markings of *mf*, *mp*, and *p*.
- Xyl. (Xylophone):** Play a melodic line with a crescendo leading to a triplet of eighth notes in the final measure.
- Vib. A (Vibraphone A):** Play a melodic line with a crescendo leading to a triplet of eighth notes in the final measure.
- Vib. B (Vibraphone B):** Play a melodic line with a crescendo leading to a triplet of eighth notes in the final measure.
- Pad (Pads):** Play sustained chords, with dynamic markings of *mf* and *p*.
- Ac. Gtr. (Acoustic Guitar):** Play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.
- Bass:** Play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.
- DS (Drum Set):** Play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *mp*.
- C. Dr. (Congas):** Play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *mp*.
- Triangle:** Play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *mp*.
- Acc. (Accordions):** Play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.
- Perc. (Percussion):** Play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The final measure features a triplet of eighth notes in the Violins, Glockenspiel, Maracas A, Maracas B, Xylophone, Vibraphone A, and Vibraphone B parts.

## 7

[illegible]

This musical score is for the track "The Day After Tomorrow". It is a 12-measure piece in 4/4 time, starting at measure 47. The score is arranged for a large ensemble of instruments and percussion.

**Instrumentation and Parts:**

- Vln. (Violins):** Two staves, both showing rests throughout the piece.
- Glk. (Glockenspiel):** One staff, featuring a melodic line starting in measure 48 and ending in measure 51.
- Mrb. A (Maracas A):** Two staves, playing a rhythmic pattern of eighth notes.
- Mrb. B (Maracas B):** Two staves, playing a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** One staff, playing a melodic line starting in measure 48 and ending in measure 51.
- Vib. A (Vibraphone A):** Two staves, playing a rhythmic pattern of eighth notes.
- Vib. B (Vibraphone B):** Two staves, playing a rhythmic pattern of eighth notes.
- Pad (Pads):** Two staves, playing a sustained harmonic background.
- Ac. Gtr. (Acoustic Guitar):** One staff, playing a melodic line starting in measure 48 and ending in measure 51.
- Bass:** One staff, playing a bass line starting in measure 48 and ending in measure 51.
- DS (Drum Set):** One staff, playing a complex rhythmic pattern.
- C. Dr. (Congas):** One staff, playing a rhythmic pattern.
- Acc. (Accordions):** Two staves, playing a rhythmic pattern.
- Perc. (Percussion):** One staff, playing a rhythmic pattern.

**Key Musical Elements:**

- Tempo:** The score is marked with a tempo of 120 BPM.
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Measure Numbers:** The score is numbered 47, 48, 49, 50, and 51.
- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).
- Performance Instructions:** The score includes performance instructions such as "Sus Cym" (Sustained Cymbal), "Crash", "Drop 2", "Gong", and "BD" (Bongos).



**G**

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and percussion arrangement. The score is written for a variety of instruments, including Violin (Vln.), Glockenspiel (Glk.), Maracas (Mrb. A and B), Xylophone (Xyl.), Vibraphone (Vib. A and B), Pad, Acoustic Guitar (Ac. Gtr.), Bass, Double Bass (DS), Conga (C. Dr.), Accordion (Acc.), and Percussion (Perc.). The score is divided into measures, with a 60-measure mark indicated at the beginning of each staff. The tempo is marked as 60. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The percussion part includes specific instructions for the Gong, BD (Bongos), and Crash/China cymbals. The Acoustic Guitar part includes instructions for "Strum - Open Chords" and specific chords (F and C). The Bass part includes a melodic line with a *mf* marking. The Maracas part includes a melodic line with a *ff* marking. The Xylophone and Vibraphone parts include melodic lines with *mf* and *ff* markings. The Pad part includes a melodic line with a *ff* marking. The Violin part includes a melodic line with a *ff* marking. The Glockenspiel part includes a melodic line with a *ff* marking. The Accordion part includes a melodic line with a *ff* marking. The Percussion part includes a melodic line with a *ff* marking. The score is a full orchestration of the song, capturing the essence of the original recording.

Alto 96

67

*mf* It's some - thing un - pre - dict - a - ble, — but in the end — is right.

Vln.

Glk.

Mrb. A

Pick-up 2

*ff*

*mf*

Mrb. B

Pick-up 2

*ff*

*mf*

Xyl.

Vib. A

Pick-up 2

*ff*

*mf*

Vib. B

*ff*

*mf*

*sim.*

*sim.*

Pad

Ac.Gtr.

Bass

DS

*mf*

*f*

C. Dr.

*mp*

Triangle

Acc.

*ff*

Sus Cym

*mf*

Perc.

*ff*

*p*

*rit.*

This musical score is for the song "I Hope You Have the Time of Your Life". It includes the following parts and instruments:

- Vocal:** The main melody with lyrics: "I hope you have the time of your life."
- Vln. (Violin):** Provides harmonic support with long, flowing lines.
- Glk. (Glockenspiel):** Plays a rhythmic pattern of eighth notes.
- Mrb. A & B (Maracas):** Play a steady eighth-note rhythm.
- Xyl. (Xylophone):** Remains silent throughout this section.
- Vib. A & B (Vibraphone):** Play a rhythmic pattern with vibrato.
- Pad (Piano):** Provides a soft, sustained harmonic background.
- Ac. Gtr. (Acoustic Guitar):** Plays a rhythmic pattern with chords.
- Bass:** Provides a steady bass line.
- DS (Drum Set):** Includes a snare drum pattern and a cymbal pattern.
- C. Dr. (Conga Drum):** Plays a rhythmic pattern.
- Acc. (Accordions):** Play a rhythmic pattern.
- Perc. (Percussion):** Includes Triangle, Wind Chimes, and other percussion instruments.

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mp*, *p*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "sim.", "HH7").

81

Vln.

Glk.

Mrb. A

Mrb. B

Xyl.

Vib. A

Vib. B

Pad

Ac.Gtr.

Bass

DS

C. Dr.

Acc.

Perc.

Ride

*p* *mp* *p* *mp*

The musical score for 'Good Riddance' features a variety of instruments and percussion. The string section (Vln., Glk.) and woodwinds (Mrb. A, Mrb. B, Xyl., Vib. A, Vib. B) are mostly silent, marked with whole rests. The piano (Pad) and acoustic guitar (Ac.Gtr.) also play whole notes. The bass line is simple, with whole notes. The drums (DS, C. Dr., Acc., Perc.) are active, with the snare drum (DS) playing a complex pattern of eighth and sixteenth notes. The ride cymbal (Ride) plays a steady eighth-note pattern. The conga (C. Dr.) and other percussion (Acc., Perc.) are marked with whole rests. Dynamics include piano (*p*) and mezzo-piano (*mp*).