

Rack Combo B
BD and Tam Tam

Rock Lobster

2023 Towson University Marching Band

Arr. Boerma/Yozwiak

$\text{♩} = 180$

A

2

mf

2

B

C

Crash *ff*

sus *mp*

Crash *ff*

2

Toms *mf*

Splash Choke

2

D

E

3

Triangle

Toms *mf*

Splash Choke

3

F

ff

4

Triangle

mf

4

G

H

4

3

4

3

I **J**

BD *mf* *f*

Tam *mf*

5

5

2/4

4/4

K

Snare Drum

mf

3

China

ff

3

BD *mf*

L **M** **N**

fff

7

4

mf

Shaker

mp

7

4

f

O

4/4

P

4/4

Q

Section Q consists of three staves. The top staff features a series of eighth notes with upward-pointing accents, grouped in pairs. The middle staff contains a continuous eighth-note pattern. The bottom staff is empty.

R**S**

Section R (measures 1-4) and Section S (measures 5-7) are shown on two staves. Section R features a melody of eighth notes with accents on the top staff, with a *mf* dynamic marking. Section S includes a crash cymbal (*ff*), a suspended cymbal (*mp*) with a decrescendo hairpin, and another crash cymbal (*ff*).

T**U**

Section T (measures 1-2) and Section U (measures 3-4) are shown on two staves. Section T includes a tom pattern (*mf*) and a double bar line. Section U features a splash cymbal and choke, followed by a tom pattern and a double bar line.

V

Section V (measures 1-4) is shown on two staves. It begins with a break drum pattern (*mf*), followed by a tom pattern (*mf*), and ends with a tom pattern (*ff*).

W**X**

Section W (measures 1-2) and Section X (measures 3-4) are shown on two staves. Section W includes a four-measure rest. Section X includes a three-measure rest, a crash cymbal (*ff*), a suspended cymbal (*mp*) with a decrescendo hairpin, and a roll (*mf*) that transitions to *f*.

Y

Section Y (measures 1-6) is shown on two staves. It features a sequence of crash cymbals (*ff*), a suspended cymbal (*mp*) with a decrescendo hairpin, a crash cymbal (*ff*), a crash cymbal (*fff*), and a final two-measure rest.