

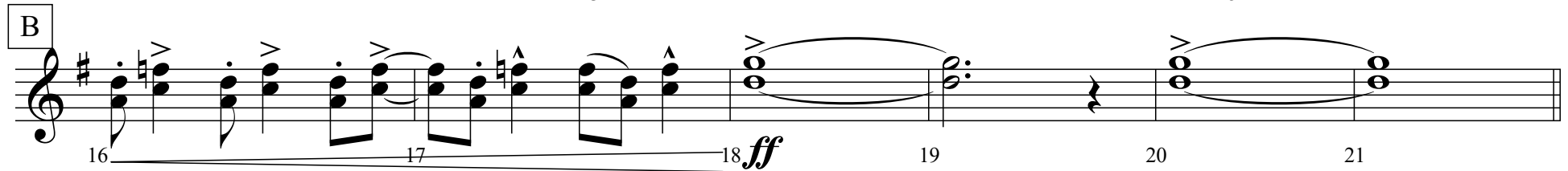
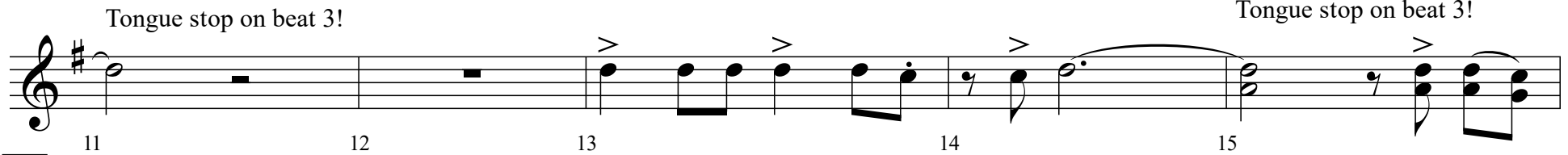
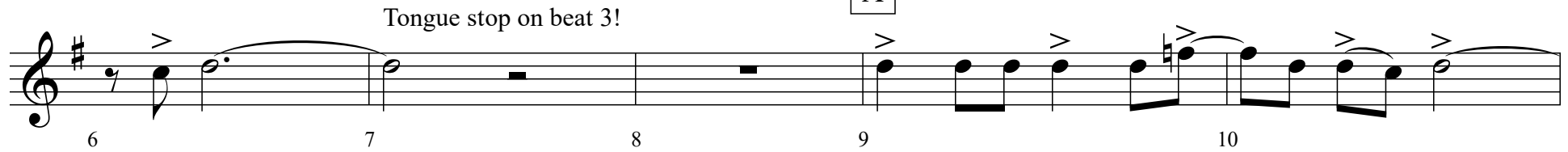
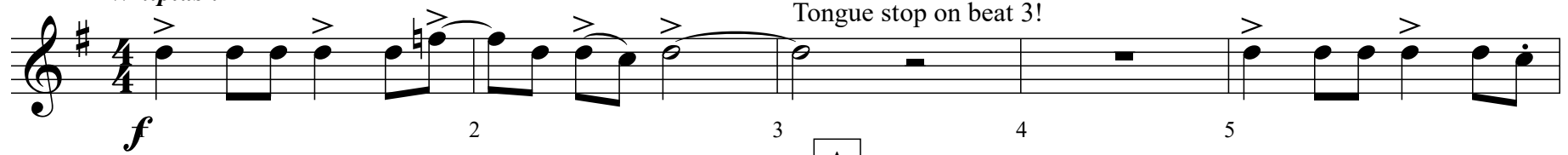
Alto Saxophone

# MARYLAND MEDLEY

Revised - 6.23.09  
Revised again - 4.23.21  
Revised yet again 8.21.21

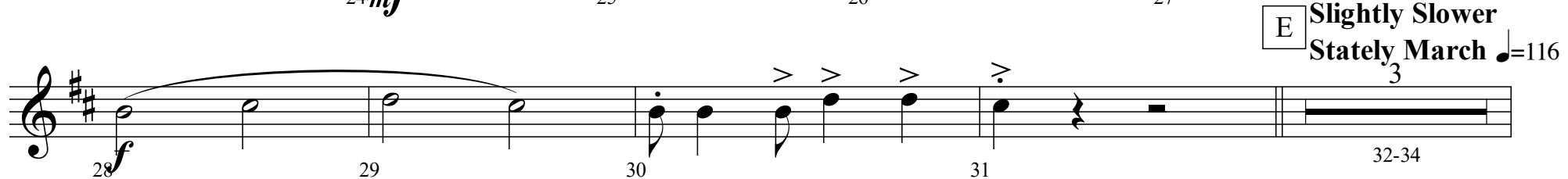
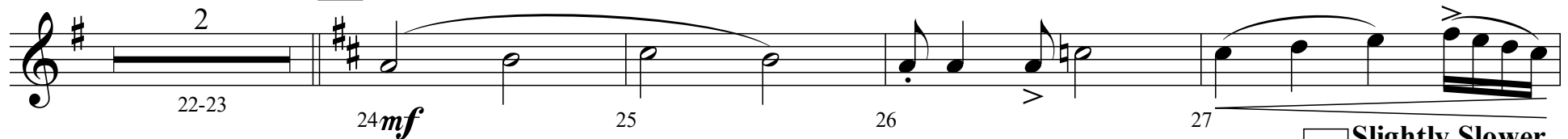
THE MUSIC OF THE  
GREAT STATE OF MARYLAND  
Arranged by Andrew Yozviak

**With Strength!** ♩=96  
*Whiplash*



**C Spirited March** ♩=148

**D**



**F** *Navy Hymn*

Measures 35-48 of the *Navy Hymn* section. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 35 starts with a whole rest. Measure 36 begins with a half note G4, marked *mp*. Measure 37 continues with a half note A4. Measure 38 has a half note B4. Measure 39 has a half note C5. Measure 40 has a half note B4. Measure 41 has a half note A4. Measure 42 has a half note G4, marked *G*. Measure 43 has a half note F#4. Measure 44 has a half note E4, marked *mf*. Measure 45 has a half note D4. Measure 46 has a half note C4. Measure 47 has a half note B3, marked *f*. Measure 48 has a half note A3, marked *accel.* with a wavy line indicating acceleration.

**H** *Fast Rock* ♩=148  
*Oriole Magic*

Measures 49-56 of the *Fast Rock Oriole Magic* section. The music is in treble clef. Measure 49 starts with a half note G4, marked *f*. Measure 50 has a half note A4. Measure 51 has a half note B4. Measure 52 has a half note C5. Measure 53 has a half note B4. Measure 54 has a half note A4. Measure 55 has a half note G4, marked *fp*. Measure 56 has a half note F#4.

**I** BATTERY

**J** *William Tell Overture*

Measures 57-66 of the *BATTERY* and *William Tell Overture* sections. Measure 57-58 is a whole rest, marked *2*. Measure 59-66 is a whole rest, marked *8*. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

# MARYLAND MEDLEY - Page 3

K

67 *mf* 68 69 70 71 *f* 72 73 74

75 76 77 *f* 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 *mf* 98

99 100 101 102 103 104 105-106 107

108 109 110 111 112 113 *ff* 114 115

116 117 118 119