

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$

6 6

mp

4 3 1 3 2 3 3 3 3 3 3 3 3 3 3 3

7 8 9

10 11 12

mf

13 14 15

f *ff* *mp*

16 17

A

18 19 20 21

ff *mp* *mf* *f*

22 23 24 25 26 27 28 29

B

fff

30 31 32 33 34 35 36

mp *fff* *mp* *fff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 3/4 time, with a tempo of quarter note = 204. It features a piano (p) and a left hand (LH) part. The score is divided into sections labeled C, D, E, F, G, and H. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (mp, mf, f, ff, p). The score is for a single system, with measures numbered 46 through 85.

86 87 88

mp 3 3 3 3 3 3

7 2 100 101 102

ff 7 2 *ff* 7 2

103 104 105 106 107 108

fff *mp* *ff* *mp* 3 3 3 3 3 3

109 110 111 112 113 114 115

ff *fff* *fff* *fff* 2 2

K 9 9

K 9 9

Kraken - World

Marimba 1

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into three systems. The first system contains measures 1 through 127, with a repeat sign at the end. The second system contains measures 128 through 129. The third system contains measures 130 through 131. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The dynamics are marked "mf" (mezzo-forte) at the beginning and "f" (forte) at the end. The score is written for a single melodic line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, starting with a treble clef and a key signature of one flat. The melody is written in a single line, with a bass line below it. The first measure is marked with a forte (*ff*) dynamic and a fingering of 4 1 3 2. The second measure is marked with a mezzo-forte (*mp*) dynamic. The second system contains the next two measures, starting with a mezzo-forte (*mp*) dynamic and a mezzo-forte (*mp*) dynamic. The melody is written in a single line, with a bass line below it. The third measure is marked with a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The fourth measure is marked with a forte (*ff*) dynamic. The score includes a repeat sign at the end of the second system. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature is one flat. The score is for a single melodic line, with a bass line below it.

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures, numbered 133, 134, and 135. Measure 133 starts with a piano (p) dynamic. Measure 134 has a piano (p) dynamic. Measure 135 has a piano (p) dynamic. The piano part includes fingerings (4, 1, 3, 2, 4, 3, 1, 4, 2, 3, 4, 1, 3, 2, 4, 2) and dynamics (mp, ff, mf).

136

137

138

4 1 3 2

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 137 to 139, and the second system covers measures 140 to 142. The music is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 139 is marked with a '139' above the staff. The second system begins with a mezzo-forte (*mf*) dynamic. The melody continues with similar rhythmic patterns. Measure 140 is marked with a '140' above the staff. The final two measures of the second system (141 and 142) feature triplet markings (the number '3' over a group of three notes) and a final cadence. The bass staff is empty throughout the score.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 141 and 142. The melody is written in the treble clef with a key signature of one flat (B-flat). The first staff of the first system is marked with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes. The second system continues the melody in measures 143 and 144. The key signature changes to two flats (B-flat and E-flat). The melody continues with eighth and quarter notes. The bass line is written in the bass clef and consists of whole notes. The first system has a whole rest in the bass line for measure 141. The second system has a whole rest in the bass line for measure 143. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a single melodic line with a supporting bass line.

Kraken - World

⑤

209 210

f

W 212 213

mp *mf*

214 215 216 217

f *mf*

218 222 223

ff *mf* *ff*

224 225 226 227 228

f *mp* *ff*

Y 230 231 232 233

mp *fff*

8

Kraken - World

Marimba 1

Section Z

Measures 240-244

Section AA

Section BB

Measures 260-265

Section CC

Kraken

World Class Version

Andrew Markworth

♩ = 172

The musical score for Marimba 2, 'Kraken' by Andrew Markworth, is written in 4/4 time with a tempo of 172 beats per minute. The score is divided into six systems, each containing a treble and bass staff. The key signature is one flat (Bb). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The score is divided into sections A and B.

System 1: Measures 1-4. Treble staff: Measure 1 has a whole note chord (F4, Bb4, D5). Measures 2-4 contain eighth notes with triplets. Bass staff: Measure 1 has a whole note chord (F3, Bb3, D4). Measures 2-4 are rests.

System 2: Measures 5-7. Treble staff: Measure 5 has eighth notes with triplets. Measure 6 has eighth notes. Measure 7 has eighth notes with triplets. Bass staff: Measures 5-7 are rests.

System 3: Measures 8-10. Treble staff: Measure 8 has eighth notes with triplets. Measure 9 has eighth notes with triplets. Measure 10 has eighth notes with triplets. Bass staff: Measures 8-10 are rests.

System 4: Measures 11-13. Treble staff: Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes with triplets. Bass staff: Measures 11-13 are rests.

System 5: Measures 14-16. Treble staff: Measure 14 has eighth notes with triplets. Measure 15 has eighth notes with triplets. Measure 16 has eighth notes with triplets. Bass staff: Measures 14-16 are rests.

System 6: Measures 17-19. Treble staff: Measure 17 has eighth notes with triplets. Measure 18 has eighth notes with triplets. Measure 19 has eighth notes with triplets. Bass staff: Measures 17-19 are rests.

Section A: Measures 20-22. Treble staff: Measure 20 has eighth notes with triplets. Measure 21 has eighth notes with triplets. Measure 22 has eighth notes with triplets. Bass staff: Measures 20-22 are rests.

Section B: Measures 23-25. Treble staff: Measure 23 has eighth notes with triplets. Measure 24 has eighth notes with triplets. Measure 25 has eighth notes with triplets. Bass staff: Measures 23-25 are rests.

System 7: Measures 26-28. Treble staff: Measure 26 has eighth notes with triplets. Measure 27 has eighth notes with triplets. Measure 28 has eighth notes with triplets. Bass staff: Measures 26-28 are rests.

System 8: Measures 29-31. Treble staff: Measure 29 has eighth notes with triplets. Measure 30 has eighth notes with triplets. Measure 31 has eighth notes with triplets. Bass staff: Measures 29-31 are rests.

System 9: Measures 32-34. Treble staff: Measure 32 has eighth notes with triplets. Measure 33 has eighth notes with triplets. Measure 34 has eighth notes with triplets. Bass staff: Measures 32-34 are rests.

System 10: Measures 35-36. Treble staff: Measure 35 has eighth notes with triplets. Measure 36 has eighth notes with triplets. Bass staff: Measures 35-36 are rests.

②

Kraken - World

Marimba 2

②

C $\text{♩} = 204$

D

E

F

G

H

46 47 48 49

50 51 52 54 55

56 57 58 59 60

64 65

74 75 76 77 78 79

80 82 83 84 85

mp *LH* *mp* *f* *mp* *mf* *f* *mp* *ff* *p* *ff* *mp* *f* *ff*

86 87 88

3 3 3

mp *ff*

7 2

7 2

J

100 101 102 103 104 105

ff *fff* *mp*

106 107 108 109 110 111

ff *mp* *ff* *fff*

3

112 113 114 115

fff

2 2

$\text{♩} = 132$

K

9 9

④

Kraken - World

Marimba 2

Section L

Measures 127-129

Staff 1 (Treble): *mf* (measures 127-129)

Staff 2 (Bass): (measures 127-129)

Measure numbers: 128, 129

Handwritten fingering: 4 1 3 2 4 3 1 4 2 3 4 1 3 2 3 2

Section M

Measures 130-133

Staff 1 (Treble): *ff* (measures 130-133)

Staff 2 (Bass): *mp* (measures 130-133)

Measure numbers: 130, 132, 133

Measures 134-136

Staff 1 (Treble): *ff* (measures 134-136)

Staff 2 (Bass): *mf* (measures 134-136)

Measure numbers: 134, 135, 136

Handwritten fingering: 4 1 3 2 4 3 1 4 2 3 4 1 3 2 4 2

Measures 137-139

Staff 1 (Treble): *ff* (measures 137-139)

Staff 2 (Bass): (measures 137-139)

Measure numbers: 137, 138, 139

Measures 140-142

Staff 1 (Treble): *mf* (measures 140-142)

Staff 2 (Bass): *ff* (measures 140-142)

Measure numbers: 140, 141, 142

Handwritten fingering: 3

Section O

Measures 151-153

Staff 1 (Treble): *p* (measures 151-153)

Staff 2 (Bass): *mf* (measures 151-153)

Measure numbers: 151, 152, 153

Handwritten fingering: 6

154 155 156

mp *f* *mp* *f*

157 **Q** 159 160

mp *ff* *mp*

161 162 163 164 165

ff *mp* *ff*

R 167

f

168 169

ff *fff*

2 3 172 173 3

mf *fff*

6

Kraken - World

Marimba 2

S

178 179 180 181

mp *mf*

182 183 184 185 186

mp *f* *f*

T

188 189 190 191 192

mp *ff*

mp *ff*

U **V**

2 7 204

mp

205 206 207 208

f *mp*

W

209 210 212

f *mp*

213 214 215

mf *f*

216 217 218

mf *ff*

3 3 2

X

222 223 224

mf *ff*

2 1 2 1 2 1 2 1 2 2 1 2

225 226 227 228

f *mp* *ff*

Y

230 231 232 233

mp *fff*

3 3

8

Kraken - World

Marimba 2

Z

AA

BB

CC

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$

Xylo

Crotales

mp *mf*

A

f *ff* *mp* *ff*

B

mp

ff

C $\text{♩} = 204$ **D**

fff *ff* *mp*

mf

106 107 108 109 110

Xylo

Crot.

ff *mp* *ff*

111 112 113 114 = 132 115

Xylo

Crot.

fff *fff*

3 2

K L

9 2

129 130

Xylo

Crot.

mf *f*

M

132 133 134 135 136 137

Xylo

Crot.

mp *mp* *f* *mf*

138 139 140 141 142

Xylo

Crot.

ff *mf* *ff*

3

O P

7 4

Xylo

Crot.

7 4

④

Kraken - World

Xylo/Crotales

Musical notation for measures 154-156. Xylo/Crotales. Measures 154 and 156 show a melodic line in the Xylo with dynamics *mp* and *f*. Measure 155 is a rest.

Musical notation for measures 157-160. Xylo/Crotales. Measure 157 shows a melodic line in the Xylo with dynamics *mp* and *ff*. Measure 159 is a rest. Measure 160 shows a melodic line in the Xylo with dynamics *mp*. A box labeled 'Q' is above measure 158.

Musical notation for measures 161-165. Xylo/Crotales. Measure 161 shows a melodic line in the Xylo with dynamics *ff*. Measure 162 is a rest. Measure 163 shows a melodic line in the Xylo with dynamics *mp*. Measure 164 shows a melodic line in the Xylo with dynamics *ff*. Measure 165 is a rest.

Musical notation for measures 166-167. Xylo/Crotales. Measure 166 shows a melodic line in the Xylo with dynamics *f*. Measure 167 shows a melodic line in the Xylo. A box labeled 'R' is above measure 166. Fingering numbers 4, 2, 3, 2, 1, 1 are written below the notes in measure 166.

Musical notation for measures 168-172. Xylo/Crotales. Measure 168 shows a melodic line in the Xylo with dynamics *ff*. Measure 169 shows a melodic line in the Xylo with dynamics *ff* and *fff*. Measure 170 shows a melodic line in the Xylo with dynamics *mf*. Measure 171 shows a melodic line in the Xylo with dynamics *mf*. Measure 172 shows a melodic line in the Xylo with dynamics *mf*. A box labeled 'S' is above measure 170.

Musical notation for measures 180-186. Xylo/Crotales. Measure 180 shows a melodic line in the Xylo with dynamics *fff*. Measure 181 shows a melodic line in the Xylo with dynamics *fff*. Measure 182 shows a melodic line in the Xylo with dynamics *fff*. Measure 183 shows a melodic line in the Xylo with dynamics *fff*. Measure 184 shows a melodic line in the Xylo with dynamics *mp* and *f*. Measure 185 shows a melodic line in the Xylo with dynamics *mp*. Measure 186 shows a melodic line in the Xylo with dynamics *mp*. A box labeled 'S' is above measure 183. The time signature changes to 3/4 at the end of measure 186.

System 1: Measures 189-194. Xylo/Crotales. Time signature 3/4. Measure 192 changes to 4/4. Dynamics: *mp* (measures 189-191), *ff* (measures 192-194). Rehearsal mark T.

System 2: Measures 204-207. Xylo/Crotales. Time signature 3/4. Measure 205 changes to 4/4. Dynamics: *ff* (measures 204-205), *mf* (measures 206-207). Rehearsal marks U and V.

System 3: Measures 208-213. Xylo/Crotales. Time signature 3/4. Measure 210 changes to 4/4. Dynamics: *ff* (measures 208-210), *mp* (measures 211-212), *mf* (measures 212-213), *f* (measures 213-214). Rehearsal mark W.

System 4: Measures 214-218. Xylo/Crotales. Time signature 3/4. Measure 216 changes to 4/4. Dynamics: *mf* (measures 214-215), *f* (measures 215-216), *ff* (measures 217-218). Rehearsal mark X.

System 5: Measures 223-226. Xylo/Crotales. Time signature 3/4. Measure 224 changes to 4/4. Dynamics: *ff* (measures 223-224), *f* (measures 225-226). Rehearsal mark Y.

System 6: Measures 227-233. Xylo/Crotales. Time signature 3/4. Measure 232 changes to 4/4. Dynamics: *mp* (measures 227-228), *ff* (measures 229-231), *f* (measures 232-233). Rehearsal mark Y.

⑥

Kraken - World

Xylo/Crotales

System 1: Measures 237-239. Xylo/Crotales. Xylo has triplets and dynamics *mp*, *f*, *mp*. Crotales has rests.

System 2: Measures 240-244. Xylo/Crotales. Xylo has triplets and dynamics *f*, *mp*, *ff*, *f*. Crotales has rests.

System 3: Measures 246-252. Xylo/Crotales. Xylo has rests and dynamics *ff*. Crotales has notes and rests, with a triplet in measure 251.

System 4: Measures 254-258. Xylo/Crotales. Xylo has chords and dynamics *fff*. Crotales has rests.

System 5: Measures 259-265. Xylo/Crotales. Xylo has rests and chords. Crotales has rests and a double bar line in measure 262.

System 6: Measures 262-265. Xylo/Crotales. Xylo and Crotales have long horizontal lines indicating sustained notes or rests.

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$

6 7 3 8 3 9 3 10 3 11 12

mp *mf*

Drop 2

A 13 14 15 16 18 19

f *ff* *mp* *mp* *mf*

20 21 22 23 24

f *ff*

B 26 27 2 30

ff *mp*

31 32 33 34 35 36

fff *ff*

C $\text{♩} = 204$ 7 D 46 47 48

fff *mp* *f*

49 50 51 52

mp *mf* *f*

E 6 F 3 64 65 66 67

ff *f* *mp*

68 69 70 71 72 G 74 75 76 77

f *mp* *mp* *f*

78 79 80 H 2 83 84 3

mp

88

I

7

2

J

ff

100

101

102

103

104

105

ff

fff

mp

106

107

108

109

3

113

114

♩ = 132

115

ff

ff

fff

fff

K

2

8

126

L

128

129

130

mf

mf

f

M

132

133

134

135

136

137

mp

f

mf

138

139

140

141

142

ff

mf

ff

O

7

P

mp

152

153

154

ff

p

Q

3

159

160

161

162

mf

R

163

164

165

167

168

169

2

mp

ff

f

ff

fff

S

172

♩ = 180

173

3

178

179

180

181

182

fff

mp

mf

183 184 185 186 **T** 188 189

190 191 192 **2**

U **7** **V** 204 205 206 207

208 209 210 **W** 212 213

214 215 216 217 218 **2**

X 222 223 224 225 226 227

228 **Y** 230 231 232 233 **2** 236

Z **3**

f *mp* *ff* *mf* *f*

④

Kraken - World

Glockenspiel

241 242 243 244

mp *ff*

AA 246 247 248 249 250 251 252

BB 254 255 256 257

258 259 260 261

262 263 264 265 CC

fff *fff* 4

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$

6 7 3 8 3 9 3 10 3 11 12

mp *mf*

f *ff* *mp* *mp* *mf*

Drop 2

A

13 14 15 16 18 19

f *ff*

20 21 22 23 24

f *ff*

B

26 27 30

ff *mp*

31 32 33 34 35 36

fff *ff*

C $\text{♩} = 204$ D

47 48 49 50

fff *mp* *f* *mp*

51 52 E

f *f*

58 59 60

mp *ff*

F

3

64 65 66 67 68 69 70 71 72

f *mp* *f* *mp*

G 74 75 76 77 78 79 80

mp *f* *Red.* *Red.* *Red.* *Red.*

H 83 84 85 86 87 88

mf *ff* *mp* *Red.*

I 97 98

ff

J 100 101 102 103 104 105

ff *Red.* *Red.* *Red.* *fff* *mp* *Red.*

106 107 108 109 110 111 112

ff *ff* *fff* *Red.*

113 114 115 116 117

fff *fff*

K 128 129 130

mf *mp* *f*

L 132 133 134 135 136

mp *f* *mp* *ff* *mp* *f* *ff* *mf*

137 138 139 140 141 142

ff *mf* *ff*

144 Drop 2 5

p *mp*

151 152

153 154 155 2

ff *p* *ff*

159 160 161 162 163

mf *mp*

164 165 167 168 169 172

ff *f* *ff* *fff*

173 180 181 182 183 184

fff *mp*

185 186 188 189 190

f *mp*

191 192 193 194

ff *ff*

7

④

Kraken - World

Vibe 1

Sheet music for "Kraken - World" (Vibe 1), measures 204 to 265. The score is written for a single melodic line on a grand staff (treble and bass clefs).

Measures 204-210: Section V. Dynamics: *mf*, *ff*, *mf*, *ff*. Pedal points are indicated below measures 212, 213, 214, 215, 216, 217, and 218.

Measures 211-226: Section W. Dynamics: *mp*, *mf*, *f*, *mf*, *f*, *ff*. Pedal points are indicated below measures 222, 223, 224, 225, and 226.

Measures 227-232: Section X. Dynamics: *mp*, *ff*, *mp*, *fff*. Pedal points are indicated below measures 228, 230, 231, and 232.

Measures 233-244: Section Y. Dynamics: *ff*, *mp*, *f*, *mp*. Pedal points are indicated below measures 238, 241, 242, and 243.

Measures 245-252: Section Z. Dynamics: *f*, *mp*, *f*. Pedal points are indicated below measures 246, 247, 248, 249, 250, 251, and 252.

Measures 253-261: Section AA. Dynamics: *ff*, *fff*. Pedal points are indicated below measures 254, 255, 256, and 257.

Measures 262-265: Section BB. Dynamics: *mp*. Pedal points are indicated below measures 262, 263, 264, and 265.

Measures 266-267: Section CC. Dynamics: *fff*, *fff*. Pedal points are indicated below measures 266 and 267.

Measures 268-269: Section CC. Dynamics: *fff*. Pedal points are indicated below measures 268 and 269.

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$

6

mp *mf*

Drop 2

13 14 15 16 18 19

f *ff* *mp* *mp* *mf*

20 21 22 23 24

f *ff*

B

26 27 31 32 33 34 35

ff *ff* *ff*

$\text{♩} = 204$

36 47 48 49 50

fff *mp* *f* *mp*

E

51 52 58 59 60

f *f* *mp* *ff*

F

64 65 66 67 68 69 70 71 72

f *mp* *f* *mp*

G

74

f

75 76 77 78 79 80

mp *f*

Red.

H 2 83 84 85 86 87 88

mf *ff* *mp*

Red.

I 7 97 98

ff

J 100 101 102 103 104 105

ff *fff* *mp*

Red.

106 107 108 109 110 111 112

ff *ff* *fff*

Red.

113 114 115 116 117

fff *fff*

K 8 **L** 128 129 130

mf *mp*

Red.

M 132 Drop 2 133 134 135 136 137

f *mp* *ff* *ff* *mf*

Red.

138 139 140 141 142

ff *mf* *ff*

O 144 5 151
p *mp*
Ped.

152 153 154 155 2
ff *p* *ff*
Ped.

Q 159 160 161 162 163
mf *mp*
Ped.

164 165 **R** 167 168 169 172
ff *f* *ff* *fff*
Ped.

$\text{♩} = 180$ 173 3 **S** 4 181 182 183 184 185 186
fff *mf*
Ped.

T 188 189 190 191 192 193 194
mp *ff*

U 7 **V** 204 205 206 207
ff *mf* *ff* *mf*
Ped.

208 209 210 **W** 212 213
Ped. *ff* *mp* *mf* *f*

214 215 216 217 218 2
mf *f* *ff*

X

222 223 224 225 226 227

mf *ff* *f* *mp*

ff *mp* *ff*

Y

228 230 231 232 233

ff *mp* *ff*

Z

238 239

mp *f* *mp*

240 241 242 243 244

f *mp* *ff*

AA

246 247 248 249 250 251 252

ff *fff* *ff*

BB

254 255 256 257

mp

258 259 260 261

f

CC

262 263 264 265

fff *fff*

3 4

Synth 1

Kraken

World Class Version

Andrew Markworth

♩ = 172

2 3 4 5 6 7 8 9 10 11 12

Tranquil Pad

mp

②

Kraken - World

Synth 1

D Bell Synth

46 47 48 49 50 51

mp *f* *mp* *mf* *f*

String Ens. Staccato

mp *mf*

8^{vb}

E String Ens. Staccato

52 54 55 56 57 58

mf *f* *mp*

String Ens. Staccato

59 60 62 63 64 65 66 67

F Glass Pad

ff *p* *mf*

String Ens. Staccato

68 72 74 75 76 77 78 79 80

G Drifting Pad

mp

Glass Pad

mp

82 83 84 85 88

H Strings

String Ens. Staccato

f *mf* *ff*

2 2

I Texture Pad 90 91 92 93 94 **2** 97 98

mf

80s Synth Pad

ff

2

J Strings & Choir 100 101 102 103 104 105 106 107

ff

Strings & Sub Bass

ff

fff

mp

ff

108 109 110 111 112 113 114 $\text{♩} = 132$ 115

fff

2

2

K Tranquil Pad 119 120 121 122 123 124 125 126

Tranquil Pad

mp

mp

L 128 129 130 **M** Tapped Wine Glass 132 133 134

mp

ff

3

135 136 137 138 139 140 141 142

mf *ff* *mf* *ff*

O 7 **P** Arctic Shimmer Pad 151 152 153 154 155 Piano 156

p *mp* *mp* *f*

Q 157 159 160

mp *ff/mf*

161 162 163 164 165

mp *ff*

R 167 168 169 3 172 173 174

f *ff* *fff* *mf* *fff*

S 178 179 180 181 182 183 184 185

Drone Pad Turkish Saz Zither

mp *f*

186 **T** 188 189 190 191 192

193 194 **U** 196 197 198 199 200 201 202

Choir **V** 204 205 206 207 208 209 210

Choir **W** 212 213 214 215 216 217 218 219

220 **X** Old Wave Synth Lead 222 223 224 225

226 **Y** 227 228 230 236

mp *mf* *ff* *mp* *mf* *f* *ff* *mp* *ff* *f*

Dystopian Soundscape

Formant Builder

Infinity Pad

5

5

6

Kraken - World

Synth 1

6

243 Wobble Lead

244

AA

246

247

248

249

ff Monster Bass

fff

fff

250

251

252

BB

8^{va} Strings

254

255

256

257

mp Strings

(8)

258

259

260

261

262

mp

fff

263

264

265

CC

267

268

269

270

8^{vb}

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$

2 3 4 5 6 7 8 9 10 11 12

Strings

mf

8^{vb}

13 14 15 16

A Bell Synth

mp

18 19 20 21

mf

f

(8)

(8)

22 23 24

ff

3

B Strings

Arco Bass

ff

26 27

2

2

30 31 32

mp

fff

35 36

2

2

C $\text{♩} = 204$

38 39 40 41 42

Strings

mf

Red.

②

Kraken - World

Synth 2

D Piano 8vb 46 47 48 49 50 51 52

mp *f* *mp* *mf* *f*

Piano 8vb

E 54 55 56 57 58 59 60

f *ff*

F 62 63 64 65 66 67 68

f

G Piano 74 75 76 77 78 79 80

mp *f*

H 82 83 84 85 86 87 88

Piano *ff* *mp*

I Riser Pad 90 91 92 93 94 95 96 97 98

mf *Piano*

④

Kraken - World

Synth 2

156 157 **Q** 159 160 161 162 163

mp *f* *mp* *ff* *mf* *fff*

164 165 **R** 167 168 169 170 171 172 = 180 173

f *ff* *mf* *fff*

S Strings 8vb 178 179 180 181 182 183 184 185 186

mp Strings 8vb

T 188 189 190 191 192 2

ff

U 196 197 198 **Airy Descent** 199 200 2

mf

V 204 Lyrical Synth Lead 205 206 207 208 209 210

mf *ff* *mf* *ff*

W 212 213 214 215 216 217 218

mp *mf* *f* *mf* *f* *ff*

2 X Strings 222 223 224 225 226 227 228

mf *ff* *f* *mp* *ff*

Y 230 231 232 233 234 235 236

fff *f* *ff*

Z Strings & Choir 238 239 240 241 242 243 244

mp *ff*

mp AA 246 247 248 249 250 251 252

ff *fff* *fff*

Piano BB 254

mp *ff*

⑥

Kraken - World

Synth 2

255 256 257 258 259 260

mp

(8)

261 262 263 264 265

fff

(8)

CC

5

5

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$
Intro Ocean

Poem 1 2

10

Kraken 1 13

2

Kraken Riser 1 16

A 6

Kraken Riser 2 23

24

B 3

Kraken Drone 1 28

3

Sub 3 32

33

Kraken Riser 3 34

35

36

C $\text{♩} = 204$
Boomer 1 38

Kraken 4 39

5

D 6

2

E Boomer 34

7

F Sub 2

62

63

9

G Kraken Drone 2

7

H Boomer 36

3

Kick 2 85

86

Kraken Riser 4 87

88

I Boomer 2

5

95

Kraken 2 96

2

J 8

Kraken Riser 5 107

7

$\text{♩} = 132$
Boomer 4 115

2

K Poem 2

8

L 4

M 12

②

Kraken - World

Sampler

O Underwater Poem 3 Kraken 1 146

P 8 Sub 3 **Q** 2 161 3 165

R 167 168 169 3 Kraken Choir 1 170 171 Kraken Choir 2 172

S Poem 4 3 7 Surfacing 185 186

T 6 Release The Kraken Kraken 5 193 194 **U** Boom 1 2 Boom 2 198 4

V Boom 3 7 **W** 10

X 8 **Y** Kraken Riser 6 3 Kraken Wind 1 233 3

Z Kraken Wind 2 3 Kraken Riser 7 241 3

AA 4 249 Sub 4 250 251 252

BB Sub 3 254 255 256 257 258 Kraken Riser 8 259

2 Sub 3 262 263 264 265

CC

Boomer 7 &
Kraken Drone 3

Outro Ocean

3

Poem 5

270

Bass

Kraken

World Class Version

Andrew Markworth

♩ = 172

The bass line for 'Kraken' is written in 4/4 time, starting at a tempo of 172. It consists of 104 measures, divided into 10 sections (A-J). The key signature has one flat (B-flat). The piece features various dynamics (mp, mf, f, ff) and articulations (accents, slurs). Section A (measures 15-22) includes a repeat sign and a key signature change to two flats (B-flat, E-flat). Section B (measures 23-32) includes a repeat sign and a key signature change to three flats (B-flat, E-flat, A-flat). Section C (measures 35-42) includes a repeat sign and a key signature change to two flats (B-flat, E-flat). Section D (measures 46-52) includes a repeat sign and a key signature change to one flat (B-flat). Section E (measures 54-59) includes a repeat sign and a key signature change to two flats (B-flat, E-flat). Section F (measures 60-68) includes a repeat sign and a key signature change to three flats (B-flat, E-flat, A-flat). Section G (measures 82-88) includes a repeat sign and a key signature change to two flats (B-flat, E-flat). Section H (measures 90-92) includes a repeat sign and a key signature change to one flat (B-flat). Section I (measures 100-102) includes a repeat sign and a key signature change to two flats (B-flat, E-flat). Section J (measures 103-104) includes a repeat sign and a key signature change to one flat (B-flat).

6 7 8 9 10 11 12 13 14

mp *mf* *f* *ff* *mp*

(8) 15 16 A 18 19 20 21 22

mp *mf* *f*

B 23 24 26 27 32

ff *fff*

2 35 36 C ♩ = 204 38 39 40 41 42 2

fff *mf*

D 46 47 48 49 50 51 52

mp *f* *mp* *mf* *f*

E 54 55 56 57 58 59

mf *f* *mp* *ff*

F 60 62 63 64 65 66 67 68 4

G 8 H 82 83 84 85 86 87 88

f *mf* *ff* *mp*

I 90 91 92 4 2

ff

J 100 101 102 103 104

ff *fff*

Musical score for Bass, measures 105 to 210. The score includes various dynamics, articulations, and structural markings.

Measures 105-110: *mf* (105), *ff* (106), *mp* (107), *ff* (108), *ff* (109). Measure 110 has a tempo marking $\text{♩} = 132$.

Measures 111-114: *fff* (111), *fff* (112), *fff* (113), *fff* (114). Measure 114 has a tempo marking $\text{♩} = 132$.

Measures 115-130: Measure 115 has a key signature change to B-flat major (marked with a 'K' box). Measure 116 has a 9-measure rest. Measure 117 has a key signature change to E-flat major (marked with an 'L' box). Measures 118-130 continue with various notes and rests.

Measures 131-149: Measure 131 has a key signature change to A-flat major (marked with an 'M' box). Measures 132-149 continue with various notes and rests. Measure 142 has a 3-measure rest (marked with an 'O' box).

Measures 150-157: Measure 150 has a key signature change to D-flat major (marked with a 'P' box). Measures 151-157 continue with various notes and rests.

Measures 158-165: Measure 158 has a key signature change to G-flat major (marked with a 'Q' box). Measures 159-165 continue with various notes and rests.

Measures 166-173: Measure 166 has a key signature change to C major (marked with an 'R' box). Measures 167-173 continue with various notes and rests.

Measures 174-186: Measure 174 has a key signature change to F major (marked with an 'S' box). Measures 175-186 continue with various notes and rests.

Measures 187-192: Measure 187 has a key signature change to B-flat major (marked with a 'T' box). Measures 188-192 continue with various notes and rests.

Measures 193-210: Measure 193 has a key signature change to E-flat major (marked with a 'U' box). Measures 194-210 continue with various notes and rests. Measure 195 has a 4-measure rest (marked with a 'V' box).

Dynamics include *mf*, *ff*, *mp*, *fff*, *p*, *f*, and *mp*. Articulations include accents and slurs. Structural markings include key signature changes (K, L, M, P, Q, R, S, T, U, V) and rests of 2, 3, 4, and 9 measures.

Bass

Kraken - World

③

W

212 213 214 215 216 217 218

mp *mf* *f* *ff*

X

222 223 224 225 226

mf *ff* *f*

Y

227 228 230 231 232 233

mp *ff* *mp* *fff*

Z Steinway Grand Piano

238 239 240 241 242 243 244

mp

AA

246 247 248 249 250 251 252

ff *fff*

BB

254 255 256 257 258 259

mp

260 261 262 263 264 265

fff

CC

4

The musical score is written for a bass line. It consists of eight staves of music. The first staff, labeled 'W', contains measures 212 to 218, starting with a whole note and followed by eighth notes, with dynamics *mp*, *mf*, *f*, and *ff*. The second staff, labeled 'X', contains measures 222 to 226, featuring a double bar line, eighth notes, and triplets, with dynamics *mf*, *ff*, and *f*. The third staff, labeled 'Y', contains measures 227 to 233, with eighth notes, triplets, and a final double bar line, with dynamics *mp*, *ff*, *mp*, and *fff*. The fourth staff, labeled 'Z', is titled 'Steinway Grand Piano' and contains measures 238 to 244, with eighth notes and a final double bar line, with a dynamic of *mp*. The fifth staff, labeled 'AA', contains measures 246 to 252, with a key signature change to one flat and time signature changes to 3/4 and 4/4, with dynamics *ff* and *fff*. The sixth staff, labeled 'BB', contains measures 254 to 259, with eighth notes and a final double bar line, with a dynamic of *mp*. The seventh staff contains measures 260 to 265, with eighth notes and a final double bar line, with a dynamic of *fff*. The eighth staff, labeled 'CC', contains a final double bar line and a measure with a whole note, with a dynamic of 4.

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$

6

mp

mf *f* *ff* *mf*

2

A

mp *mf* *f* *ff*

B

mp *ff*

2

mp *fff*

C $\text{♩} = 204$ **7** **D**

mp *f* *mp*

E

mf *f* *mf*

F

f

62 63 64

Drumset score for 'Kraken - World'. The score is written on a single staff with a double bar line at the beginning and end. The notation includes various drum symbols (x for snare, o for cymbal, and solid black for bass drum) and rests. The score is divided into measures, with measure numbers 65 through 136 indicated above the staff. Dynamic markings (mp, ff, p, f, mf, fff, mf) are placed below the staff, often with slurs indicating crescendos or decrescendos. The score includes several sections labeled with letters in boxes: G, H, I, J, K, L, and M. Section G starts at measure 74. Section H starts at measure 82. Section I starts at measure 93. Section J starts at measure 100. Section K starts at measure 113. Section L starts at measure 126. Section M starts at measure 132. The score also includes various musical notations such as triplets (3), a 4/4 time signature change at measure 95, and a 2-measure rest at measure 115.

65 66 67 68 69 70 71 72

mp *ff* *p*

G 74 75 76 77 78 79 80

f *mf* *f*

H 82 83 84 85 86 87 88

mp *mf* *ff* *mp*

I 93 94 95 96 97 98

ff

J 100 101 102 103 104 105 106

fff *mf*

107 108 109 110 111 112

ff *mp* *ff* *fff*

113 114 115 132 115 2

mp *fff*

K 8 126

L

mp

128 129 130

f

M 132 133 134 135 136

mp *f* *mp* *ff* *mp* *mf* *ff* *mf*

Drumset score for "Kraken - World", measures 137 to 180. The score is written on a single staff with a double bar line at the end of each measure. The notation includes various drum patterns, rests, and dynamic markings.

Measures 137-140: Pattern of eighth notes with accents. Measure 138 has a "6" above it. Measure 139 has a "6" above it. Measure 140 has a "3" above it. Measure 141 has a "3" above it. Measure 142 has a "3" above it. Measure 143 has a "3" above it. Measure 144 has a "3" above it. Measure 145 has a "3" above it. Measure 146 has a "3" above it. Measure 147 has a "3" above it. Measure 148 has a "3" above it. Measure 149 has a "3" above it. Measure 150 has a "3" above it. Measure 151 has a "3" above it. Measure 152 has a "3" above it. Measure 153 has a "3" above it. Measure 154 has a "3" above it. Measure 155 has a "3" above it. Measure 156 has a "3" above it. Measure 157 has a "3" above it. Measure 158 has a "3" above it. Measure 159 has a "3" above it. Measure 160 has a "3" above it. Measure 161 has a "3" above it. Measure 162 has a "3" above it. Measure 163 has a "3" above it. Measure 164 has a "3" above it. Measure 165 has a "3" above it. Measure 166 has a "3" above it. Measure 167 has a "3" above it. Measure 168 has a "3" above it. Measure 169 has a "3" above it. Measure 170 has a "3" above it. Measure 171 has a "3" above it. Measure 172 has a "3" above it. Measure 173 has a "3" above it. Measure 174 has a "3" above it. Measure 175 has a "3" above it. Measure 176 has a "3" above it. Measure 177 has a "3" above it. Measure 178 has a "3" above it. Measure 179 has a "3" above it. Measure 180 has a "3" above it.

Measures 137-140: *ff*

Measures 141-144: *mf* *ff*

Measures 145-148: *p* *mf*

Measures 149-152: *mp* *f* *mp* *f* *mp* *f*

Measures 153-156: *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Measures 157-160: *mf* *f* *mp* *ff*

Measures 161-164: *f* *mp* *ff*

Measures 165-168: *f* *mf* *ff* *mf*

Measures 169-172: *f* *mf* *ff* *mf*

Measures 173-176: *fff*

Measures 177-180: *fff*

Drumset score for "Kraken - World". The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures, with measure numbers 176 through 226 indicated. The score includes various drum notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The score is divided into sections labeled S, T, U, V, W, and X.

Measure numbers: 176, 178, 179, 180, 181, 182, 183, 184, 185, 186, 188, 189, 190, 191, 192, 196, 197, 198, 199, 200, 201, 202, 204, 205, 206, 207, 208, 209, 210, 212, 213, 214, 215, 216, 217, 218, 222, 223, 224, 225, 226.

Section labels: S, T, U, V, W, X.

Dynamic markings: *f*, *mp*, *mf*, *ff*, *mp*, *ff*, *mp*, *f*, *mp*, *mf*, *f*, *ff*, *mf*, *mf*, *ff*, *f*.

Section S (Measures 176-186): *f* to *mp* to *mf*.

Section T (Measures 188-192): *mp* to *ff*.

Section U (Measures 196-198): *mp* to *ff*.

Section V (Measures 204-206): *ff* to *mp* to *f*.

Section W (Measures 212-218): *mp* to *mf* to *f*.

Section X (Measures 222-226): *mf* to *ff* to *f*.

227 228 Y 230 231 232 3 233

ff *mp* *fff*

3 Z 238 239 240 241 242

mp *f* *mp* *f* *mp*

243 244 AA 246 247 248 249 3

f *ff* *fff*

250 251 3 252 BB 254 255 256

mp *ff*

257 258 259 260 261

mp

262 263 264 265

fff

CC 4

fff

Rack Combo A
Rack Combo B

Kraken

World Class Version

Andrew Markworth

$\text{♩} = 172$
Wind Chimes

2 3 4 5 6 7 8 9 10 11

mp
BD

ppp

Sus. 12 3 16 **A** 18 19 20 21

f *f*
Tamb.

mp *mf* *f*

22 23 24 **B** China 26 Crash 27 28

ff BD/Tam *ff*

29 Sizzle 30 31 32 35 Splash 36

mf *fff* *fff*

2 2

C $\text{♩} = 204$ 7 7

②

Kraken - World

Rack Combo A
Rack Combo B

D Toms

46 47 48 49 50 51 52

mp *Tri.* *mf* *ff*

mp *f* *mp*

E

54 55 56 57 58 59 60

ff *f* *Zil Bell* *mp* *ff* *Sizzle* *ff*

F

62 63 64 65 66 67 68 69

China *Crash* *Wind Chimes* *Ride Bell* *mf* *f*

mp

G

70 71 72 77 78 79 80

f *f* **3** **3**

H

85 88

Brake Drum *ff* **2** **2**

I *China*

90 91 92 93 94 95 96

ff **2** **2**

ff

Section J (Measures 100-107)

Measures 100-107. Dynamics: *ff*, *fff*, *f*, *mf*, *ff*. Includes a Zil Bell in measure 104.

Measures 108-115. Dynamics: *fff*, *fff*. Tempo marking: ♩ = 132.

Section K (Measures 119-126)

Measures 119-126. Dynamics: *mp*. Includes a repeat sign in measure 119.

Section L (Measures 128-133)

Measures 128-133. Dynamics: *mf*, *f*, *mf*, *mp*. Includes a section marked M (Measures 130-133) with Finger Cyms. in measure 130.

Measures 134-135 and a final section.

Measures 134-135. Dynamics: *mf*. Includes a final section with a repeat sign and a *2* marking.

[illegible]

185 186 **T** 188 189 190 191 192 **2**

U 196 197 198 199 200 201 202

V 204 205 206 207 208 Ride 209 210

W 212 213 214 215 216 217 218

219 220 **X** 222 223 224 Brake Drum 225 226

227 228 **Y** 230 231 232 233 **3**

6

Kraken - World

Rack Combo A
Rack Combo B

Section Z (Measures 238-244)

Measures 238-244. Dynamics: *fff* (238-240), *mp* (241), *f* (242), *mf* (243-244). The section features a melody in the upper staff and a bass line in the lower staff.

Section AA (Measures 246-252)

Measures 246-252. Dynamics: *ff* (246-248), *fff* (250-252). The section features a melody in the upper staff and a bass line in the lower staff.

Section BB (Measures 254-258)

Measures 254-258. Dynamics: *ff* (254-258). The section features a melody in the upper staff and a bass line in the lower staff.

Section CC (Measures 259-265)

Measures 259-265. Dynamics: *fff* (259-265). The section features a melody in the upper staff and a bass line in the lower staff.

Section CC (Measures 266-272)

Measures 266-272. Dynamics: *fff* (266-272). The section features a melody in the upper staff and a bass line in the lower staff.