

Good Riddance

Time of Your Life

Wright, Pritchard Armstrong

Arr. Scott Boerma

Arr. Taylor Yozwiak

Arr. Andrew Pretzello

 $\text{♩} = 96$

8 **A** 1 4 3 1 4 3 2 4 3 2 4 3 *sim.* *mp*

15 **B** 1 2 4 3 *sim.* 1 2 2 3 2 3 2 *mf*

21 **C** 2 3 2 3 2 4 3 2 *f* *mf*

27 **D** Drop 2 4 3 1 *sim.* 4 3 1 1 *mp*

34 **E** *mp* *f* *mp* *p* *f*

40 *mp* *mf* *f* *mf*

46 **F** *p* *mp* *Sus Cym* *Crash* *mf*

Detailed description: This is a musical score for Vibraphone A, titled 'Good Riddance Time of Your Life'. The tempo is marked as quarter note = 96. The score is written in treble clef with a key signature of one sharp (F#). It consists of six measures of music, each with a lettered section marker (A-F) and various musical notations including dynamics, articulation, and performance instructions. Section A (measures 8-14) features a series of chords with fingerings (1, 2, 4, 3) and a 'sim.' (simultaneous) marking. Section B (measures 15-20) continues with similar chordal patterns and fingerings. Section C (measures 21-26) introduces a 'Drop 2' technique and a 'sim.' marking. Section D (measures 27-33) features a 'Drop 2' technique and a 'sim.' marking. Section E (measures 34-39) includes a 'sim.' marking and a 'Drop 2' technique. Section F (measures 40-45) includes a 'sim.' marking and a 'Drop 2' technique. The score concludes with a 'Crash' instruction and a 'mf' dynamic.

52 G

59 H Crash

66 *mp* *mf* *ff* *mp* *ff* Pick-up 2 A tempo I 3 4 *sim.*

73 J *p* *rit.*

79

The image shows a musical score for the song 'Good Riddance' on page 2. It consists of five staves of music in G major (one sharp). The first staff (measures 52-58) features a melodic line with a box labeled 'G' above measure 55. The second staff (measures 59-65) includes a 'Crash' effect in measure 60 and dynamic markings of *mp*, *ff*, *mp*, and *ff*. The third staff (measures 66-72) has dynamic markings of *mp*, *mf*, *ff*, *mp*, and *ff*, and includes a 'Pick-up 2' instruction and a box labeled 'I' with numbers 3 and 4. The fourth staff (measures 73-78) has a box labeled 'J' and a *p* dynamic marking. The fifth staff (measures 79-84) continues the melodic line. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.