

Lusky/Wysham/Yozwiak

Musical score for a drum solo, featuring a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various drum symbols (e.g., snare, tom, cymbal) and dynamic markings (e.g., *ff*, *mp*, *f*). The score is divided into sections labeled A, B, C, and D.

Section A (Measures 8-14): This section begins with a measure of two eighth notes (F#4, G#4) followed by a quarter rest. The next measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The third measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The fourth measure contains a quarter note (F#4) followed by a quarter rest. The fifth measure contains a quarter note (F#4) followed by a quarter rest. The sixth measure contains a quarter note (F#4) followed by a quarter rest. The seventh measure contains a quarter note (F#4) followed by a quarter rest.

Section B (Measures 15-18): This section begins with a measure of two eighth notes (F#4, G#4) followed by a quarter rest. The next measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The third measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The fourth measure contains a quarter note (F#4) followed by a quarter rest.

Section C (Measures 19-27): This section begins with a measure of two eighth notes (F#4, G#4) followed by a quarter rest. The next measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The third measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The fourth measure contains a quarter note (F#4) followed by a quarter rest. The fifth measure contains a quarter note (F#4) followed by a quarter rest. The sixth measure contains a quarter note (F#4) followed by a quarter rest. The seventh measure contains a quarter note (F#4) followed by a quarter rest.

Section D (Measures 28-33): This section begins with a measure of two eighth notes (F#4, G#4) followed by a quarter rest. The next measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The third measure contains a sixteenth-note triplet (F#4, G#4, A5) followed by a quarter rest. The fourth measure contains a quarter note (F#4) followed by a quarter rest. The fifth measure contains a quarter note (F#4) followed by a quarter rest. The sixth measure contains a quarter note (F#4) followed by a quarter rest. The seventh measure contains a quarter note (F#4) followed by a quarter rest.

The score concludes with a final measure containing a quarter note (F#4) followed by a quarter rest.

SnareLine

38

Stick Clicks

f/ mp *f/ mp* *ff/* *mf* *< ff*

43

E "Shoes"

mp *fff*

47

Stick Clicks

f/ mp *ff*