

♩ = 172

Score for **Drummers** (4/4 time signature).

Drumset: *mp* (first two measures), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *ff* (seventh measure).

Rack Combo A: Wind Chimes (*ff*), Shaker (*mp/mf*).

BD and Tam Tam: BD w/Towel (*f*), *ff* (fourth measure), *ff* (seventh measure).

Electric Bass: *mf* (first two measures), *f* (third measure), *mf* (fourth measure).

Electric Guitar: Palm Mute (first two measures), Strum (third measure, *mf*).

Pad 7 (Halo): *mf* (first two measures), *f* (third measure), *mf* (fourth measure).

Marimba A: *f* (first two measures), *ff* (third measure), *mp* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure).

Marimba B: *f* (first two measures), *ff* (third measure), *mp* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure).

Xylo: *ff* (first two measures), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure).

Vibe A: *ff* (first two measures), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure).

Vibe B: *ff* (first two measures), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure).

SnareLine: *f* (first two measures), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure).

TenorLine: *f* (first two measures), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure).

BassLine - 6: *f* (first two measures), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure).

Cymbal Line: *f* (first two measures), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure).

Voice: *f* (first two measures), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure).

f

16

C

Snare

R L R L r l r l R *mp ff* *mp mf/ mp* *ff* *mp ff* *mp ff* *mp f/ mp ff* R R L L R L R L L R L

Tenor

R L R L I R *mp ff* *mp mf/ mp* *ff* *mp ff* *mp ff* *mp f/ mp ff* R R L L R L R L L R L

Bass

R L R *mp* *mf/ mp* *ff* *mp* *mp f/ mp* *ff* R L R L R *mp* *mp f/ mp* *ff* R L R L R L

Cym.L

ff CC

Voice

BassDr

SUS mp ff

BassDr

SUS mp ff

Xylo

Djem

SUS mp ff

Shek

Shek

Pad 7

E. Bass

E. Gtr.

E. Gtr.

Dr.Set

HH1 *mf*

RackA

SUS mp ff

BDTam

f

23

D

E

Snare

R R I R R I R R L R R R L R

fff

mf

Tenor

R L R L R L R L R R R L R

fff

mf

Bass

R L R L R L R L R R R L R

fff

f

mf

Cym.L

Crash

ff

Voice

BassDr

Crash

Crash

SUS *mp*

BassDr

Crash

Crash

SUS *mp*

Djem

Crash

Crash

SUS *mp*

Shek

Crash

SUS *mp*

Shek

Crash

SUS *mp*

Pad 7

fff

fff

fff

E. Bass

fff

fff

fff

E. Gtr.

fff

fff

fff

E. Gtr.

T

A

B

Dr.Set

Crash

SUS *mp*

RackA

Crash

Crash

SUS *mp*

BDTam

BD

fff

BD

fff

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, likely for a live performance or recording session. The score is written for a 12-measure phrase, with measures 1 through 12 indicated at the top.

The instrumentation includes:

- Snare:** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* (fortissimo) dynamic and ending with a *ffff* (fortississimo) dynamic.
- Tenor:** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- Bass:** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- Cym.L. (Cymbal Left):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- Voice:** The vocal line is written in treble clef, with lyrics "The sound of silence" appearing in measures 1 through 4.
- BassDr. (Bass Drum):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- Shek (Shaker):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- Pad 7:** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- Dr. Set (Drum Set):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- RackA (Rack A):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.
- BDTam (Bass Drum/Tam):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic and ending with a *ffff* dynamic.

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The dynamics range from *ff* (fortissimo) to *ffff* (fortississimo). The lyrics "The sound of silence" are written in a simple, sans-serif font.