

Accents and Doubles

Yozwiak

All accented notes to be played from the up position, *f*
All non-accented notes after m.3 to be played from the tap position, *mp*

A $\text{♩} = 132$

mf *f/mp*

5

mf *f/mp*

B

mf *f/mp*

12 **C**

mf *f/mp*

16

mf *f/mp*

18

mf *f/mp*