

# Whenever, Wherever

## 2024 Towson University Marching Band

Arr. Boerma/Yozwiak

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of four staves of music.

**Staff 1:** This staff contains a series of rhythmic patterns represented by horizontal lines. Above the staff, the following sequence is indicated:  $\text{♩} = 92$ , **3**,  $\text{♩} = 112$ , **8**, **8**, **4**, **2**, **2**, **2**, **2**, **2**, **4**. Each number is enclosed in a box and labeled with a letter: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**.

**Staff 2:** This staff begins at measure 36, marked with a box labeled **I**. The music features eighth and sixteenth notes with accents (^) and slurs. The dynamic marking *ff* (fortissimo) is present at the start of the staff.

**Staff 3:** This staff begins at measure 40, marked with a box labeled **J**. It continues the melodic line with eighth and sixteenth notes, including slurs and accents.

**Staff 4:** This staff begins at measure 45. It features a series of eighth notes and rests, with accents (^) and slurs.