

Arr. Boerma/Yozwiak

Section A: 4-measure rest for piano, then a series of chords.

Section B: Melodic line with dynamics *ff*, *mp*, *ff*, *ff*. Includes performance instructions "Crash" and "sus".

Section C: Melodic line with dynamics *ff*, *mf*, *f*, *ff*, *ff*. Includes performance instructions "R R R...", "L", "B", "R", "L", "B", and "Float.....".

Section D: Chordal accompaniment with dynamics *mp*, *mf*, *mp*.

Section E: Melodic line with dynamics *mf*, *f*, *ff*, *ff*. Includes performance instructions "R R R...", "L", "B", "R", "L", "B", and "Float.....".

Section F: Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*.

Section G: Melodic line with dynamics *mp*, *f*, *ff*. Includes performance instructions "L", "B", "R", "L", "B", and "3 2 3 2 3 2...".

Section H: Melodic line with dynamics *mf*, *f*, *ff*. Includes performance instructions "in in in" and "Drop Two Mallets".

Section I: 5-measure rest for piano, then a series of chords.

Section J: Melodic line with dynamics *mp*, *mp*, *ff*. Includes performance instructions "R R L".

Section K: Melodic line with dynamics *ff*, *ff*, *fff*. Includes performance instructions "R L R L T L R L" and "V.S.".

The musical score for the 'R' and 'S' sections is written on a single staff. The 'R' section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth notes, followed by a measure with a 'sus' (sustained) marking and a 'mp' (mezzo-piano) dynamic. The 'S' section follows, marked with a 'Crash' and 'ff' (fortissimo) dynamic. It includes a measure with a 'sus' marking and a 'mp' dynamic, followed by a measure with a 'Crash' and 'ff' dynamic. The score concludes with a final measure marked 'ff'.

W

mp

116

Crash *ff*

sus *mp*

CC *ff*

Crash *fff*

2