

Pad 7 (Halo)

Arr.Boerma/Yozwiak

Thunder Outro

2023 Towson University Marching Band

♩ = 172

The musical score is written for a piano and bass. It begins with a tempo marking of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five sections labeled A, B, C, D, and E.

- Section 1 (Unlabeled):** Starts with a treble clef and a bass clef. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The bass staff has a triplet of eighth notes (B2, C3, D3) marked with a '3'. This is followed by a double bar line. The next measure has a treble staff with a half note (G4) and a bass staff with a half note (B2), both marked *mf*. The following measure has a treble staff with a half note (A4) and a bass staff with a half note (C3), both marked *f*. The section ends with a double bar line.
- Section A:** Treble staff has a half note (G4) marked *mp*. Bass staff has a half note (B2). This is followed by a double bar line. The next measure has a treble staff with a half note (A4) and a bass staff with a half note (C3), both marked *ff*. The following measure has a treble staff with a half note (B4) and a bass staff with a half note (D3), both marked *ff*. The section ends with a double bar line.
- Section B:** Treble staff has a half note (G4) marked *ff*. Bass staff has a half note (B2). This is followed by a double bar line. The next measure has a treble staff with a half note (A4) and a bass staff with a half note (C3), both marked *ff*. The following measure has a treble staff with a half note (B4) and a bass staff with a half note (D3), both marked *ff*. The section ends with a double bar line.
- Section C:** Treble staff has a half note (G4) marked *ff*. Bass staff has a half note (B2). This is followed by a double bar line. The next measure has a treble staff with a half note (A4) and a bass staff with a half note (C3), both marked *ff*. The following measure has a treble staff with a half note (B4) and a bass staff with a half note (D3), both marked *ff*. The section ends with a double bar line.
- Section D:** Treble staff has a half note (G4) marked *ff*. Bass staff has a half note (B2). This is followed by a double bar line. The next measure has a treble staff with a half note (A4) and a bass staff with a half note (C3), both marked *ff*. The following measure has a treble staff with a half note (B4) and a bass staff with a half note (D3), both marked *ff*. The section ends with a double bar line.
- Section E:** Treble staff has a half note (G4) marked *ff*. Bass staff has a half note (B2). This is followed by a double bar line. The next measure has a treble staff with a half note (A4) and a bass staff with a half note (C3), both marked *ff*. The following measure has a treble staff with a half note (B4) and a bass staff with a half note (D3), both marked *ff*. The section ends with a double bar line.