

Rock Lobster

2023 Towson University Marching Band

$\text{♩} = 180$

A

B

C

D **E** **F**

27

30

G **H**

39

I

4

BassLine - 6

45

J

mp *ff* *ff* R L R L

K

R R L R R L R L R R L R L R L R L R L R L R L R L R L R L R B B *ff* *fff*

L **M** **N**

B 7 4 4

O **P** **Q**

4 4 4 *ff* *mp*

R

mp *ff* R *fff*

S

R *ff* R L R L R L R L R L R L *fff*

T

f *ff* *mp* *ff* R L L R R R R L *fff*

U

R B *mf*

V

R L R L L R L R L L R L R L L R L L R L *ff*

W

mf *ff* R L R L

BassLine - 6

The first system of the musical score for 'The Merry-Go-Round' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a forte (ff) dynamic. The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), with a mezzo-forte (mf) dynamic. The third measure contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), with a forte (ff) dynamic. The fourth measure contains a triplet of eighth notes (F#5, G5, A5) followed by a quarter note (B5), with a mezzo-forte (mf) dynamic. The system concludes with a double bar line.

113

ff

116

R L L

mp *ff*

L