

ROCK LOBSTER

Pierson, Schneider, Strickland,
Wilson, & Wilson
arr. by Scott Boerma

"New Wave" ♩ = 180

A

Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Baritone

Opt. Bar.

Tuba

Rock Organ

Vibraphone

Marimba

Electric Guitar

Electric Bass

ROCK LOBSTER

B

7

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Opt. Bar.

Tuba

Org.

Vib.

Mrb.

E.Gtr.

E.B.

ROCK LOBSTER

ROCK LOBSTER

Score for **ROCK LOBSTER**, featuring a full orchestra and various instruments.

The score is divided into two systems, marked with **C** and **D** in boxes.

System C (Measures 1-4):

- Picc.** (Piccolo): Rests.
- Cl.** (Clarinet): Rests.
- A. Sax** (Alto Saxophone): Rests.
- T. Sax** (Tenor Saxophone): Rests.
- Tpt. 1, 2, 3** (Trumpets): Rests.
- Mello 1, 2** (Mellophones): Rests.
- Trb. 1, 2** (Trombones): Rests.
- Bar.** (Baritone): Rests.
- Opt. Bar.** (Optional Baritone): Rests.
- Tuba**: Rests.
- Org.** (Organ): Active, playing a repeating eighth-note pattern.
- Vib.** (Vibraphone): Active, playing a repeating eighth-note pattern.
- Mrb.** (Maracas): Active, playing a repeating eighth-note pattern.
- E.Gtr.** (Electric Guitar): Active, playing a repeating eighth-note pattern.
- E.B.** (Electric Bass): Active, playing a repeating eighth-note pattern.

System D (Measures 5-6):

- Picc.** (Piccolo): *ff* (fortissimo), playing a note.
- Cl.** (Clarinet): *ff* (fortissimo), playing a note.
- A. Sax** (Alto Saxophone): *ff* (fortissimo), playing a note.
- T. Sax** (Tenor Saxophone): *ff* (fortissimo), playing a note.
- Tpt. 1, 2, 3** (Trumpets): *ff* (fortissimo), playing a note.
- Mello 1, 2** (Mellophones): *ff* (fortissimo), playing a note.
- Trb. 1, 2** (Trombones): *ff* (fortissimo), playing a note.
- Bar.** (Baritone): *ff* (fortissimo), playing a note.
- Opt. Bar.** (Optional Baritone): *ff* (fortissimo), playing a note.
- Tuba**: *ff* (fortissimo), playing a note.
- Org.** (Organ): *ff* (fortissimo), playing a note.
- Vib.** (Vibraphone): *ff* (fortissimo), playing a note.
- Mrb.** (Maracas): *ff* (fortissimo), playing a note.
- E.Gtr.** (Electric Guitar): *ff* (fortissimo), playing a note.
- E.B.** (Electric Bass): *ff* (fortissimo), playing a note.

ROCK LOBSTER

19

E

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Opt. Bar.

Tuba

Org.

Vib.

Mrb.

E.Gtr.

E.B.

lower split opt.

3 3 3 3

The musical score for 'Rock Lobster' is written for a large ensemble. It begins at measure 19, marked with a '19' in a box. A key signature change to E major is indicated by a box containing the letter 'E'. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Trombones 1-2, Baritone, Opt. Baritone, Tuba, Organ, Vibraphone, Maracas, Electric Guitar, and Electric Bass. The Piccolo, Clarinet, Alto Saxophone, and Organ parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Trumpets and Trombones play sustained notes with dynamic markings. The Electric Guitar and Electric Bass provide a rhythmic foundation. The Maracas and Vibraphone parts are marked with rests. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like 'lower split opt.'.

ROCK LOBSTER

24

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Opt. Bar.

Tuba

Org.

Vib.

Mrb.

E.Gtr.

E.B.

F

fff

f

ROCK LOBSTER

G

H

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Opt. Bar.

Tuba

Org.

Vib.

Mrb.

E.Gtr.

E.B.

ROCK LOBSTER

I

34

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Opt. Bar.

Tuba

Org.

Vib.

Mrb.

E.Gtr.

E.B.

ROCK LOBSTER

Perc. J feat. K ♩ = 180

40

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Opt. Bar.

Tuba

Org.

Vib.

Mrb.

E.Gtr.

E.B.

ROCK LOBSTER

L

M

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left are: Picc., Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Mello 1, Mello 2, Trb. 1, Trb. 2, Bar., Opt. Bar., Tuba, Org., Vib., Mrb., E.Gtr., and E.B. The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. Articulation marks like accents and slurs are used throughout. The score is divided into measures by vertical bar lines, and the page number '14' is visible in the top right corner.

ROCK LOBSTER

N

51

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Opt. Bar.

Tuba

Org.

Vib.

Mrb.

E.Gtr.

E.B.

The musical score is for the piece 'Rock Lobster'. It features a variety of instruments. The woodwinds (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpets 1-3, Trombones 1-2, Baritone, Opt. Baritone, Tuba) are mostly silent, indicated by whole rests. The Mellophones 1 and 2 enter in the fourth measure with a melody marked 'f' (forte). The three Trumpets play a rhythmic pattern of eighth notes, marked 'fff' (fortississimo) in the third measure. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) provide the harmonic foundation with a driving eighth-note pattern. The score includes various musical notations such as triplets, accents, and dynamic markings.

O

11

ROCK LOBSTER

This is a detailed musical score for the song "Rock Lobster" by The B-52's. The score is written for a large ensemble, including Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpets 1 through 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophones 1 and 2 (Mello 1, Mello 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Baritone (Bar.), Opt. Baritone (Opt. Bar.), Tuba, Organ (Org.), Vibraphone (Vib.), Maracas (Mrb.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score begins at measure 61 and continues through several measures, showing various instrumental parts with dynamic markings such as *ff*, *mf*, and *f*. The instrumentation includes woodwinds, brass, reeds, mellophones, tubas, organ, vibraphone, maracas, electric guitar, and electric bass. The score is presented in a standard musical notation format with staves and clefs.

ROCK LOBSTER

ROCK LOBSTER

Instrument List:

- Picc.
- Cl.
- A. Sax
- T. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Mello 1
- Mello 2
- Trb. 1
- Trb. 2
- Bar.
- Opt. Bar.
- Tuba
- Org.
- Vib.
- Mrb.
- E.Gtr.
- E.B.

Key Information:

- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Tempo: Not specified
- Form: 5 measures

Performance Instructions:

- Picc.**: **Q** (Measure 1), **R** (Measure 5)
- Org.**: *div.* (Measure 1)
- E.Gtr.**: *div.* (Measure 1)
- E.B.**: *div.* (Measure 1)
- Mrb.**: *div.* (Measure 1)
- Vib.**: *div.* (Measure 1)
- Tuba**: *div.* (Measure 1)
- Bar.**: *div.* (Measure 1)
- Trb. 2**: *div.* (Measure 1)
- Mello 2**: *div.* (Measure 1)
- Tpt. 3**: *div.* (Measure 1)
- Tpt. 2**: *div.* (Measure 1)
- Tpt. 1**: *div.* (Measure 1)
- T. Sax**: *div.* (Measure 1)
- A. Sax**: *div.* (Measure 1)
- Cl.**: *div.* (Measure 1)
- Picc.**: *div.* (Measure 1)

Other Markings:

- Lower Split Opt.**: Indicated for Mello 1, Mello 2, Trb. 1, Trb. 2, Bar., Opt. Bar., and Tuba in Measure 4.
- Dynamic Markings**: *ff* (fortissimo) is used for Picc., Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Mello 1, Mello 2, Trb. 1, Trb. 2, Bar., Opt. Bar., Tuba, Org., Vib., Mrb., E.Gtr., and E.B. in Measure 1.
- Articulation**: Accents and slurs are used throughout the score.

S

14

ROCK LOBSTER

T

76

Picc.
 Cl.
 A. Sax
 T. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mello 1
 Mello 2
 Trb. 1
 Trb. 2
 Bar.
 Opt. Bar.
 Tuba
 Org.
 Vib.
 Mrb.
 E.Gtr.
 E.B.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into measures, with a section starting at measure 76. The instruments are arranged in a standard orchestral layout. The Tenor Saxophone (T. Sax) and Trombone 1 (Trb. 1) parts feature a melodic line with a slur and a crescendo hairpin. The Trumpet 1 (Tpt. 1) part has a dynamic marking of *ff* and a marking of *div.* (divisi). The Trombone 2 (Trb. 2) and Baritone (Bar.) parts also have a dynamic marking of *ff*. The Electric Guitar (E.Gtr.) part has a dynamic marking of *ff*. The Electric Bass (E.B.) part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and hairpins.

ROCK LOBSTER

U

80

Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Mello 1 *mf*

Mello 2 *mf*

Trb. 1

Trb. 2 *mf*

Bar. *mf*

Opt. Bar. *mf*

Tuba *mf*

Org.

Vib. *mf*

Mrb. *mf*

E.Gtr. *mf*

E.B. *mf*

V

17

W

18