

Whenever, Wherever

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 92$ A $\text{♩} = 112$

Score for **Whenever, Wherever** by Towson University Marching Band, arranged by Boerma/Yozwiak. The score is in 4/4 time and features a variety of instruments.

Voice: The vocal line begins with the lyrics "Luck-y you were born that far a - way, so we could both make fun of dis - tance. Luck-y that I love a for - eign land for". The tempo changes from $\text{♩} = 92$ to $\text{♩} = 112$ at the start of the section marked 'A'.

Vibes: Two Vibes parts are shown, both playing a sustained chord in the key of B-flat major (Bb major) during the section marked 'A'.

Xylo: The Xylophone part is silent throughout the section marked 'A'.

Marimba: Two Marimba parts are shown, both playing a rhythmic pattern of eighth notes during the section marked 'A'.

Electric Piano: The Electric Piano part is silent throughout the section marked 'A'.

Electric Guitar: The Electric Guitar part features a melodic line in the key of B-flat major, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic during the section marked 'A'.

Electric Bass: The Electric Bass part features a rhythmic line in the key of B-flat major, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic during the section marked 'A'.

4-string Bass Guitar: The 4-string Bass Guitar part features a rhythmic line in the key of B-flat major, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic during the section marked 'A'.

Drumset: The Drumset part features a rhythmic line in the key of B-flat major, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic during the section marked 'A'.

Latin Combo: The Latin Combo part features a rhythmic line in the key of B-flat major, starting with a mezzo-forte (*mp*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic during the section marked 'A'.

Rack Combo B: The Rack Combo B part features a rhythmic line in the key of B-flat major, starting with a mezzo-forte (*mp*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic during the section marked 'A'.

BD and Tam Tam: The BD and Tam Tam part is silent throughout the section marked 'A'.

the luck-y fact of your ex - is - tence.

Vibes *sus mp f*

Vibes *sus mp f*

Xylo *mf f* 6 6

Mar. Drop 2 *mf f* 6 6

Mar. Drop 2 *mf f* 6 6

E. Piano

E. Gtr. Eb Bb Cm G Ab(add9) Eb Bb

E. Gtr. 4 4 4 4 3 3 3 3 4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

E. Bass

Bass 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

Dr. Set HH5 *f*

Latin *ff* Timbale Clave *mp*

RackB *mp* *sus mp f*

BDTam

12 **B**

Voice

Le doh lo le lo le Leh do lo le lo le _____ Can't you see _____ I'm at your feet _____ *ff* When-ev - er, where-ev - er

Vibes

f *mp* *ff*

Vibes

f *ff*

Xylo

ff Glock *ff*

Mar.

ff *mp* *ff*

Mar.

ff *mp* *ff*

E. Piano

f *fp* *f* *ff*

E. Gtr.

f *ff*

E. Gtr.

f *ff*

E. Bass

f *ff*

Bass

f *ff*

Dr.Set

ff

Latin

ff *f* Shekere

RackB

mp

BDTam

mp Tam

Score for a musical ensemble, featuring a vocal line and various instruments. The key signature is B-flat major (two flats).

Voice: we're meant to be to - geth - er, I'll be there and you'll be near, and that's the deal, my dear. There o___ ver here un___ der you'll ne___ ver have to won der

Vibes: L L R, *sus mp*, *ff*

Xylo: L L R

Mar.: L L R

E. Piano:

E. Gtr.: Eb, Bb, Cm, Ab, Fm, Bb, Cm, Ab, Eb, Bb

E. Gtr.: Eb, Bb, Cm, Ab, Fm, Bb, Cm, Ab, Eb, Bb

E. Bass:

Bass:

Dr. Set: *mp ff*

Latin:

RackB: *sus mp*

BDTam:

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a vocal duo, vibraphone, xylophone, maracas, electric piano, electric guitar, electric bass, double bass, drums, and Latin percussion. The key signature is B-flat major (two flats), and the time signature is 4/4.

The score is divided into five measures. The first measure is a rest for all instruments. The second measure features a vocal entry with the lyrics "Hello, friends" and a vibraphone/xylophone/maraca introduction. The third measure continues the vocal melody and the instrumental accompaniment. The fourth measure features a vocal entry with the lyrics "The sound of silence" and a vibraphone/xylophone/maraca introduction. The fifth measure continues the vocal melody and the instrumental accompaniment.

The score includes various dynamic markings, such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). It also includes articulation marks, such as accents (^) and slurs, and performance instructions, such as "Drop 2" for the maracas and "Tam" for the tambores.

The score is a full band arrangement, featuring a vocal duo, vibraphone, xylophone, maracas, electric piano, electric guitar, electric bass, double bass, drums, and Latin percussion. The score is written for a large ensemble, including a vocal duo, vibraphone, xylophone, maracas, electric piano, electric guitar, electric bass, double bass, drums, and Latin percussion.

33



Score for a percussion ensemble and piano, page 33. The score includes staves for Voice, Vibes, Xylo, Mar., E. Piano, E. Gtr., E. Gtr. (Bass), E. Bass, Bass, Dr. Set, Latin, RackB, and BDTam.

Voice: Silent throughout the page.

Vibes: Two staves. The top staff has a melodic line with accents and dynamics *sus mp*, *ff*, and *Crash*. The bottom staff has a rhythmic line with accents and dynamics *ff*, *Crash*, and *sus mp*.

Xylo: Melodic line with accents and dynamics *ff*.

Mar.: Two staves. The top staff has a rhythmic line with accents and dynamics *ff*. The bottom staff has a rhythmic line with accents and dynamics *ff*.

E. Piano: Two staves. The top staff has a melodic line with accents and dynamics *fp*, *f*, and *ff*. The bottom staff has a melodic line with accents and dynamics *fp*, *f*, and *ff*.

E. Gtr.: Two staves. The top staff has a rhythmic line with accents and dynamics *ff*. The bottom staff has a rhythmic line with accents and dynamics *ff*.

E. Bass: Melodic line with accents and dynamics *f* and *ff*.

Bass: Rhythmic line with accents and dynamics *f* and *ff*.

Dr. Set: Rhythmic line with accents and dynamics *f*.

Latin: Rhythmic line with accents and dynamics *fff* (Timbale) and *f* (Shekere).

RackB: Rhythmic line with accents and dynamics *sus mp*.

BDTam: Silent throughout the page.

Score for a musical ensemble, page 38. The score includes staves for Voice, Vibes, Xylo, Mar., E. Piano, E. Gtr., E. Bass, Bass, Dr. Set, Latin, RackB, and BDTam.

Instrumentation and Dynamics:

- Voice:** Silent.
- Vibes:** Two staves. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Effects include *Crash* and *sus* (sustained).
- Xylo:** Dynamics include *ff* and *mp*. Effects include *Crash* and *sus*.
- Mar. (Maracas):** Two staves. Dynamics include *ff* and *mp*. Effects include *Crash* and *sus*.
- E. Piano (Electric Piano):** Two staves. Dynamics include *ff* and *mp*. Effects include *Crash* and *sus*.
- E. Gtr. (Electric Guitar):** Two staves. Dynamics include *ff* and *mp*. Effects include *Crash* and *sus*.
- E. Bass (Electric Bass):** Two staves. Dynamics include *ff* and *mp*. Effects include *Crash* and *sus*.
- Bass:** Two staves. Dynamics include *ff* and *mp*. Effects include *Crash* and *sus*.
- Dr. Set (Drum Set):** Two staves. Dynamics include *mp* and *ff*.
- Latin:** Two staves. Dynamics include *mp* and *ff*.
- RackB (Rack Bells):** Two staves. Dynamics include *mp* and *ff*. Effects include *Crash* and *sus*.
- BDTam (Bongos/Tam-tams):** Two staves. Dynamics include *mp* and *ff*.

Chord Progression (E. Gtr. Staff):

Chords: Cm, Ab, Fm, Bb, Cm, Ab, Eb, Bb, Cm, Ab.

Tempo and Style: The score is in 4/4 time. The tempo is marked *mp* (mezzo-piano).

43

J

Score for measures 43-48, featuring various instruments and percussion.

Voice: Silent throughout the measures.

Vibes: Measures 43-44: Crash, sus *mp* \rightarrow *ff*. Measures 45-48: Splash Choke, Crash, Splash Choke, Crash Choke.

Xylo: Measures 43-44: *ff*. Measures 45-48: Splash Choke, Crash, Splash Choke, Crash Choke.

Mar. (Maracas): Measures 43-44: *ff*. Measures 45-48: Splash Choke, Crash, Splash Choke, Crash Choke.

E. Piano: Measures 43-44: *ff*. Measures 45-48: *ff*.

E. Gtr. (Electric Guitar): Measures 43-44: Fm, Bb5, B5, C5. Measures 45-48: *ff*.

E. Gtr. (Electric Guitar): Measures 43-44: Fm, Bb5, B5, C5. Measures 45-48: *ff*.

E. Bass: Measures 43-44: *ff*. Measures 45-48: *ff*.

Bass: Measures 43-44: *ff*. Measures 45-48: *ff*.

Dr. Set (Drum Set): Measures 43-44: Choke, Choke. Measures 45-48: Crash, Choke, Choke, Choke.

Latin: Measures 43-44: *ff*. Measures 45-48: Splash Choke, Crash, Splash Choke, Crash Choke.

RackB (Rack B): Measures 43-44: *ff*. Measures 45-48: Splash Choke, Crash, Splash Choke, Crash Choke.

BDTam (Bongos/Tambores): Measures 43-44: *ff*. Measures 45-48: *ff*, BD.

Voice

Whenever, Wherever

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Arr.Boerma/Yozwiak

1 $\text{♩} = 92$ 2 $\text{♩} = 112$ **A**

Luck-y you were born that far a-way, so we could both make fun of dis-tance. Luck-y that I love a for-eign land for

7 **B** 3

Le doh lo le lo le Le do lo le lo le _____ Can't you see _____

15 the luck-y fact of your ex-is-tence.

I'm at your feet_ When-ev - er, where-ev - er we're meant to be to-geth-er, I'll be there and you'll be near, and that's the deal, my dear.

C *ff*

There o__ ver here un__ der you'll ne__ ver have to won der we can al__ ways play by ear but thats the deal my dear

D 2 **E** 2 **F** 2 **G** 2 **H** 4

I 8 **J** 5

Vibes

Arr.Boerma/Yozwiak

Whenever, Wherever

2024 Towson University Marching Band

1

A

$\text{♩} = 92$ **2** $\text{♩} = 112$ **3**

mf *sus mp* *f* *sus mp* *f*

B

f *sus mp* *ff*

18

C

L L R *sus mp* *ff*

D **E** **F**

f **2**

G **H**

f *f* *sus mp*

I

Crash *ff* Crash *sus mp* Crash *ff* Crash *sus mp* Crash *ff* Crash *sus mp* Crash *ff* Crash *sus mp*

J

ff Splash Choke Crash Splash Choke Crash Choke

Whenever, Wherever

2024 Towson University Marching Band

1 $\text{♩} = 92$ **2** $\text{♩} = 112$ **A** **3**

mf *sus mp* *f* *sus mp* *f*

B

f *ff*

16

C

D **E** **F** **2**

G **H**

f *f* *ff* *ff* *ff* *ff* *ff* *ff*

I

Crash *ff* Crash *mp* *sus* *ff* Crash *mp* *sus* *ff* Crash *mp* *sus* *ff* Crash *mp* *sus*

J

ff Splash Choke Crash Splash Choke Crash Choke

Xylo

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Arr.Boerma/Yozwiak

1 $\text{♩} = 92$ 2 $\text{♩} = 112$ 4 6

A

mf

11 6 **B** Glock *f* *ff* *ff*

16 *L L R*

C

D Xylo **E** **F** 2

G **H** Glock *f* *ff*

I *L L R*

40

J *ff* Splash Choke Crash Splash Choke Crash Choke

Marimba

Whenever, Wherever

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 92$ 2 $\text{♩} = 112$ **A** *mf* Drop 2

8 *mf* 6 *f* 6

B *ff* 2 *sus mp* *ff* L L R

19 **C**

D Pickup 2 **E** *f* **F** 2

G *f* **H** Drop 2 4 *ff* **I** L L R

39

J Splash Choke Crash Splash Choke Crash Choke

Marimba

Whenever, Wherever

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Arr.Boerma/Yozwiak

1 $\text{♩} = 92$ 2 $\text{♩} = 112$ **A** Drop 2

8 *mf* *f* 6 6

B *ff* *sus mp* *ff* L L R

19 **C**

D Pickup 2 **E** **F** 2

G **H** Drop 2 4 **I** *ff* L L R

39

J Splash Choke Crash Splash Choke Crash Choke

Electric Piano

Arr.Boerma/Yozwiak

Whenever, Wherever

2024 Towson University Marching Band

1 $\text{♩} = 92$ 2 $\text{♩} = 112$ **A**

11 **B**

18 **C**

22 **D**

E

F **G**

ff f f f

H **I**

f fp f ff ff ff

39

J

Electric Guitar
Electric Guitar

Whenever, Wherever

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

♩ = 92

♩ = 112



1

f *mf*

A

4/4

1-1-4 1-1-3 1-1-3 4-4-4 4-4-4 3-3-3 3-3-3 4-4-4 4-4-4

3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

f *mf*

7

f

E_b **B_b** **Cm** **G** **A_b(add9)** **E_b** **B_b**

4/4

4-4-4 4-4-3 3-3-3 3-3-3 4-4-4 4-4-4 3-3-3 3-3-3 4-4-4 4-4-4 4-4-3 3-3-3 3-3-3

5-5-5 5-5-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 6-6-6 6-6-6 5-5-3 3-3-3 3-3-3

F_m **Cm** **A_b** **Cm** **A_b** **E_b** **B_b**

B

f *ff*

4/4

1-1-1 1-1-1 1-1-1 1-1-1 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-3 3-3-3 3-3-3

1-1-1 1-1-1 1-1-1 1-1-1 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-3 3-3-3 3-3-3

f *ff*

18

C

f *ff*

Cm **A_b** **F_m** **B_b** **Cm** **A_b** **E_b** **B_b**

4/4

4-4-4 4-4-4 4-4-4 4-4-4 1-1-1 1-1-1 3-3-3 3-3-3 4-4-4 4-4-4 4-4-3 3-3-3 3-3-3

5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-3 3-3-3 3-3-3

V.S.

Chord diagrams for Cm, Ab, Eb, Bb, Cm, Ab, Fm, Bb5, B5, and C5 are shown above the staff. The staff contains a melodic line with various notes and rests, and a bass line with fret numbers (4, 5, 6, 3, 2, 1, 0) and fingerings (1, 2, 3, 4).

A section marker 'J' is present above the staff. The staff contains a melodic line with various notes and rests, and a bass line with fret numbers (3, 4, 1, 3, 4, 1, 3) and fingerings (1, 2, 3, 4).

Whenever, Wherever

2024 Towson University Marching Band

$\text{♩} = 92$ $\text{♩} = 112$

1

A

f *mf*

7

B

f *ff*

18

C

22

D

E **F** **G** **H**

f

I

ff

40

J

Electric Bass
4-string Bass Guitar

Whenever, Wherever

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 92 2 ♩ = 112 A

mf

7

B

f *ff*

16

C

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The music is written for a piano and a three-stringed guitar. The piano part is in the bass clef with a key signature of two flats (B-flat and E-flat). The guitar part is in the treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo). The first system is labeled with a 'D' in a box above the first measure and an 'E' in a box above the second measure. The second system is labeled with an 'F' in a box above the third measure. The guitar part features a triplet of eighth notes in the first measure of the first system, a triplet of eighth notes in the second measure of the first system, and a triplet of eighth notes in the third measure of the second system. The piano part features a half note in the first measure of the first system, a half note in the second measure of the first system, a half note in the third measure of the second system, and a half note in the fourth measure of the second system. The piano part also includes a triplet of eighth notes in the second measure of the first system and a triplet of eighth notes in the fourth measure of the second system.

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The vocal line is in bass clef with a key signature of two flats and a common time signature. The guitar accompaniment is in treble clef with a key signature of two flats and a common time signature. The score is divided into four measures. The first measure has a repeat sign at the beginning. The guitar part includes fingerings and a triplet in the second measure.

40

3 3 3 3 | 1 1 1 1 | 3 3 3 3 | 1 1 1 1 | 3 3 3 3 | 3 4 5

[illegible]

Whenever, Wherever

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 **A**

$\text{♩} = 92$ **2** $\text{♩} = 112$

mf

7

B

f *ff*

16

C

D **E**

f

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff, and the bass line is on the lower staff. The score is marked with dynamic levels: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The melody features various rhythmic values, including eighth and sixteenth notes, and rests. The bass line consists of a simple accompaniment pattern. The score concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4 (labeled '1' below), a quarter note A4 (labeled '3' below), and a quarter note B4 (labeled '3' below). The staff continues with a series of eighth and sixteenth notes, with some notes marked with accents (^) and breath marks (>). The system ends with a double bar line.

40

The musical score for 'Ave Maria' by Schubert is presented in a single system. It features a vocal line (Soprano) and a piano accompaniment. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score consists of 15 measures, divided into three groups of five measures each. The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment begins with a quarter note, followed by a half note, and then a quarter note. The score is written in a clear, legible font, with the vocal line and piano accompaniment clearly distinguished.

J

5 3 4 1 3 4 1 3

Drumset

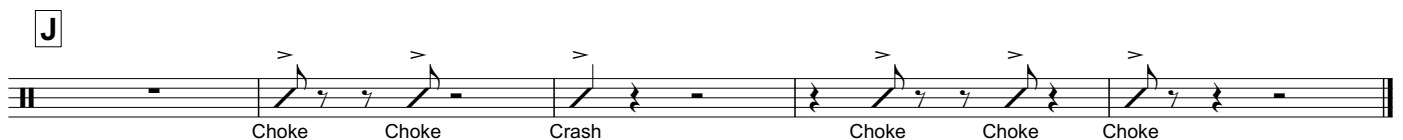
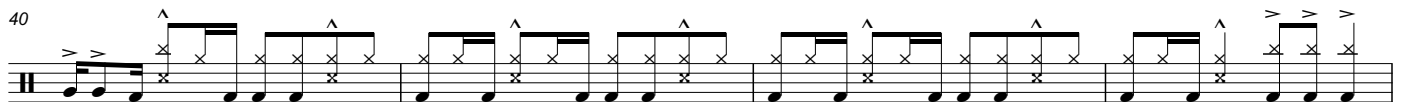
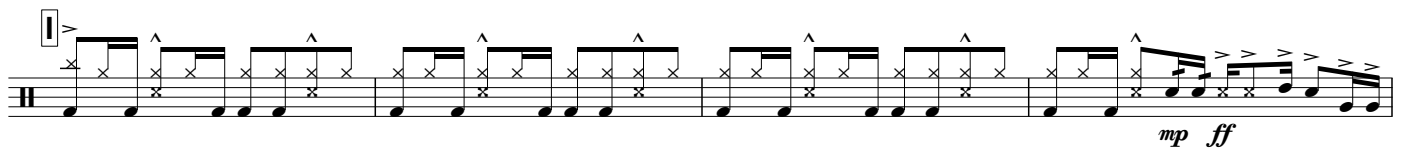
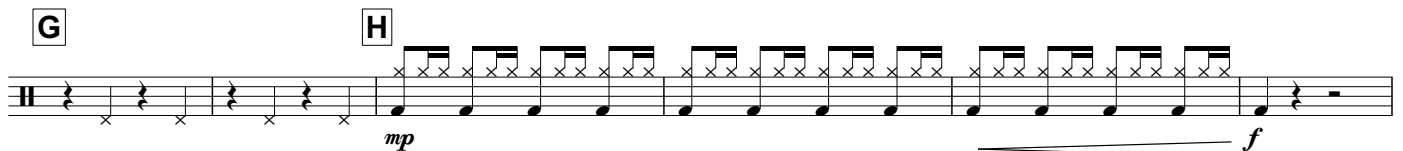
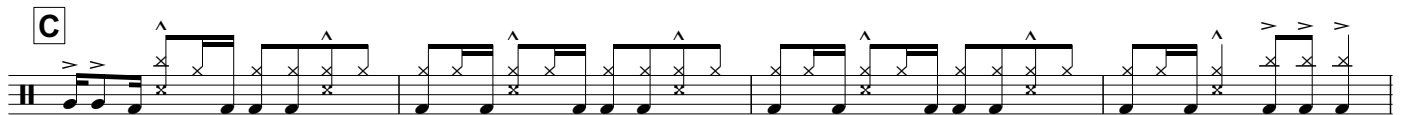
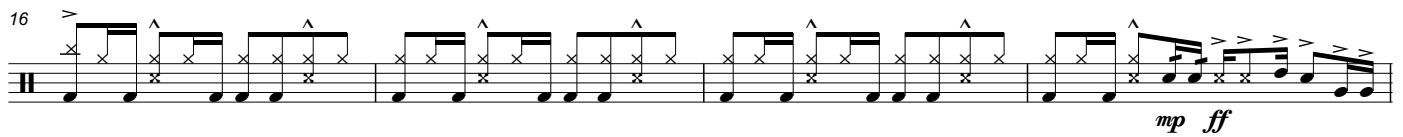
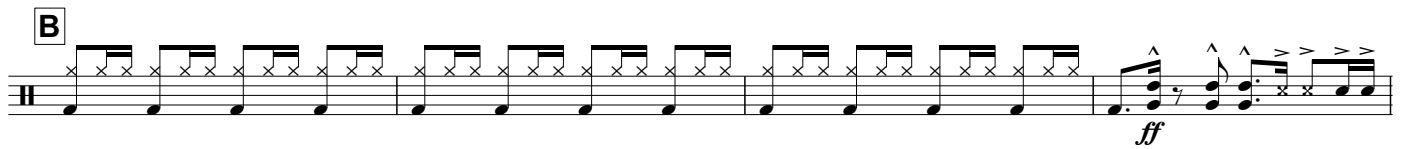
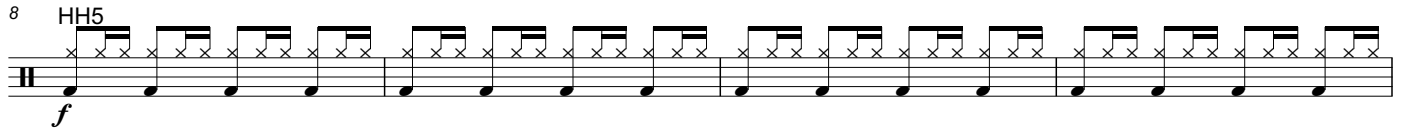
Whenever, Wherever

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 92

♩ = 112

A

Latin Combo
Rack Combo B
BD and Tam Tam

Arr.Boerma/Yozwiak

Whenever, Wherever

2024 Towson University Marching Band

1 **A**

♩ = 92 2 ♩ = 112 Clave

mp

mp

7 Clave

ff

mp

sus mp f

B

fff

sus mp

Tam mp

16

f

Shekere

sus mp

C

Section C consists of four measures. The top staff features a rhythmic pattern of eighth notes with accents (>) on measures 1, 2, 3, and 4. The middle staff contains a continuous eighth-note accompaniment. The bottom staff is empty.

D

E

F

G

H

Sections D, E, F, and G each consist of a single measure with a whole note and a '2' above it, indicating a two-measure rest. Section H consists of two measures with eighth-note patterns. The middle staff has a continuous eighth-note accompaniment starting in measure 5, marked *mp*. The bottom staff is empty until measure 6, where it contains a 'Tam' symbol and a *mp* dynamic marking.

34

I

Section I spans four measures. The top staff has eighth-note patterns in measures 7 and 8, and quarter notes in measures 9 and 10. The middle staff has a continuous eighth-note accompaniment. The bottom staff is empty. In measure 8, there is a 'Timbale' part marked *fff* and a 'Shekere' part marked *f*. A 'sus' (sustained) marking with a wedge is present in the middle staff in measure 8, marked *mp*.

38

This block contains measures 11 through 14. The top staff has eighth-note patterns with accents (>) on measures 11, 12, 13, and 14. The middle staff has a continuous eighth-note accompaniment. The bottom staff is empty. A 'sus' (sustained) marking with a wedge is present in the middle staff in measure 11, marked *mp*.

42

J

Musical score for measures 42-44. The score is written for three staves. The top staff contains three measures, each with a single eighth note marked with an 'x' and an accent (>). The middle staff contains a continuous eighth-note pattern across all three measures. The bottom staff is empty.

45

Musical score for measures 45-48. The score is written for three staves. The top staff contains four measures, each with a single eighth note marked with an accent (>) and a 'z' symbol. The middle staff contains four measures, each with a single eighth note marked with an accent (>) and a 'z' symbol. The bottom staff contains four measures, each with a single eighth note marked with an accent (>) and a 'z' symbol. The first two measures of the bottom staff are labeled 'ff' and 'BD'. The first two measures of the top staff are labeled 'Splash Choke'. The first two measures of the middle staff are labeled 'Crash'. The last two measures of the top staff are labeled 'Crash Choke'. The last two measures of the middle staff are labeled 'Crash Choke'. The last two measures of the bottom staff are labeled 'Crash Choke'.

BD and Tam Tam

Last Edit: 9/16/24 11:44

Whenever, Wherever

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 ♩ = 92 ♩ = 112

A **B**

2 8 7

Tam
mp

C **D** **E** **F** **G**

4 2 2 2 2

H **I** **J**

3 8 3

Tam
mp *ff* BD