

PUSH

♩ = 180

The first staff of music is in 4/4 time with a tempo of 180 beats per minute. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with accents (>) over the first, third, and fifth measures. The first measure contains a triplet of eighth notes. The staff ends with a repeat sign and a double bar line. Below the staff, the lyrics 'R r | r...' are aligned with the first two measures.

R r | r...

VENDIMAC

Musical notation for the first staff of Example 6. The staff contains a series of notes with various dynamics indicated below: *ff*, *mp*, *ff*, and *mf*. The notes are grouped by slurs and have accents (^) above them.

[illegible]

CHOPS

16

ff

R R B R R R R L R L R R B R R L R L L R

TIGER CHANT

[illegible]

The 'Rhythm' section of the musical score is written on a single staff. It begins with a double bar line and a repeat sign. The notation consists of eighth and sixteenth notes, with some notes beamed together in groups of three. Above the staff, there are three groups of three eighth notes, each marked with a '3' and an accent (>). Below the staff, the rhythm is indicated by a sequence of letters: R L R, R L R, R L R L R L R, R R R L L L R R R L L L, and R R R L R R R L R L R. The section ends with a double bar line and a repeat sign.

MCNUTT