

STILL INTO YOU

Hayley Williams & Taylor York

arr. by Scott Boerma

Musical score for a brass ensemble, featuring parts for Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, and Tuba. The score is divided into sections: Intro (4 measures), Verse A (15 measures), Solo Cues, Chorus Transition (2 measures), and a final 2-measure section. The tempo is marked as $\text{♩} = 144$. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics "Cause af-ter all_ this_ time" are written under the Solo Cues section.

24 C

Picc. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba *ff*

6 *gliss.*

28

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

fp

ff

gliss.

6

32

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

gliss.

fp

ff <

gliss.

fp

ff <

fp

ff

This musical score is for the instrumental section of 'The Rose Tree'. It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo)
- Cl.** (Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Mello 1, 2** (Mellophones)
- Trb. 1, 2** (Trombones)
- Bar.** (Baritone)
- Tuba**

The score begins at measure 36 and includes dynamic markings such as *sffz* (sforzando) and *ff* (fortissimo). A rehearsal mark 'D' is placed at the beginning of the instrumental section. The notation includes various musical symbols like accents, slurs, and articulation marks.

49 **E** Bridge 8 **F** Chorus Transition 7 **G**

Picc. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba *ff*

67

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

fp

ff

gliss.

6

72

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

gliss.

fp

ff <

ff

76

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

sfz

ff

div.

80

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

div.

The musical score for page 11, measures 80-84, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Mellophones 1-2, Trombones 1-2, Baritone, and Tuba. The music features various melodic lines, rests, and dynamic markings like accents (v) and breath marks (phi). The Tuba part has a 'div.' marking above measure 83.

85 **I**

Picc. *fp* *ff* *a tempo*

Cl. *fp* *ff*

A. Sax *fp* *ff*

T. Sax *fp* *ff* *div.*

Tpt. 1 *mp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Mello 1 *fp* *ff*

Mello 2 *fp* *ff*

Trb. 1 *fp* *ff*

Trb. 2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*