

Trumpet in B \flat

The Who

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 120$

A ff div. **2**

21 f ff fff $\text{♩} = 156$ div.

C **D** **E** mp **3** **3**

49 ff

F **G** **H** **7** **8** **8**

I fff **J** **10** f div. **3**

K fff **L** **3**

100

M lower split opt.

lower split opt.



107

♩ = 168

N**O****P****Q**

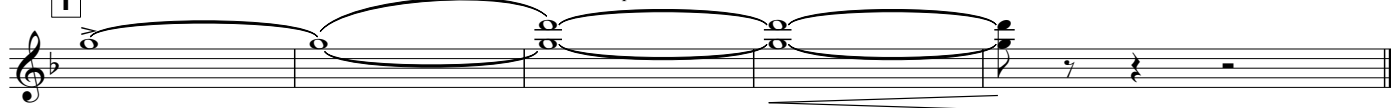
135

R

146

S**T**

1 or 2 on top



Trumpet in B \flat

Arr.Boerma/Yozwiak

The Who

2024 Towson University Marching Band

1 $\text{♩} = 120$

A div. ff 3 11 2

21 $\text{♩} = 156$ **B** f ff fff div.

C **D** **E** mp div. 7 8 3 3 3

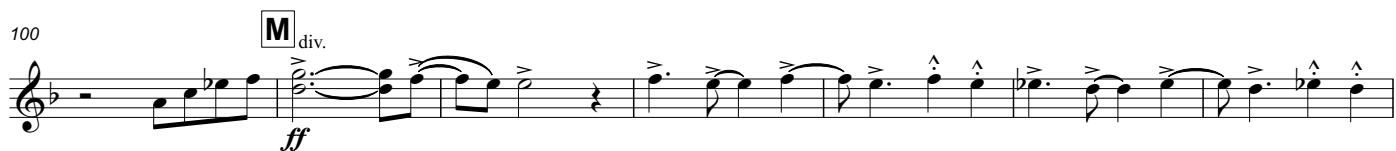
49 ff

F **G** **H** 7 8 8

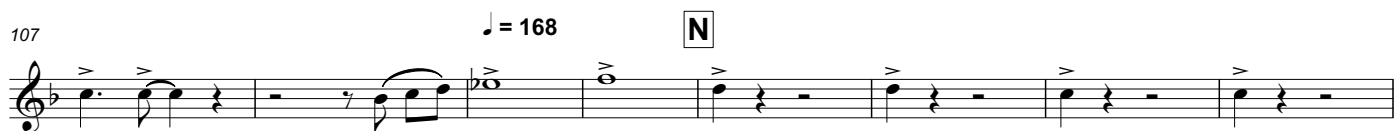
I **J** 10 fff f 3 3

K **L** 3 fff

100



107



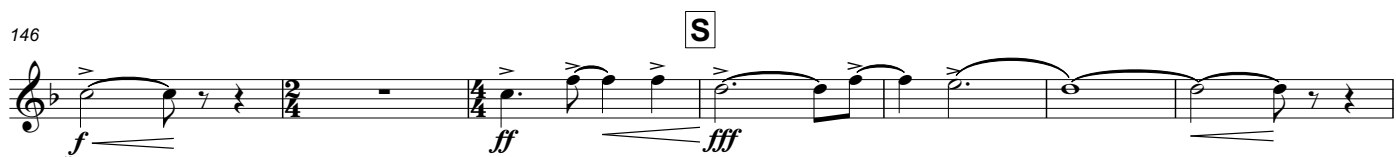
100



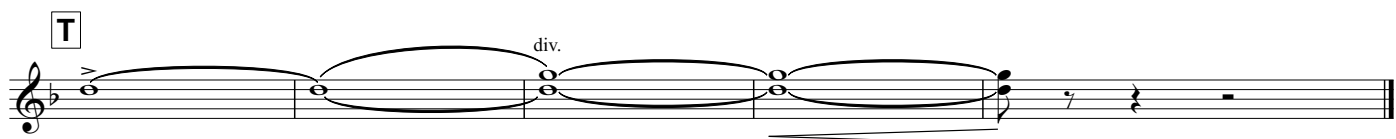
135



146



100



Trumpet in B \flat

The Who

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 120$

A

3 11 ff 2

21 $\text{♩} = 156$

B

f ff fff

C **D** **E**

7 8 3 mp ff

50 **F**

7

G **H** **I**

8 8 fff

J

8 mf f 3 3

K **L**

fff div. 3

The musical score is written for a Trumpet in B-flat. It begins with a tempo of 120 beats per minute (♩ = 120) and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into sections A through L, with various musical notations including rests, notes, and dynamic markings. Section A starts with a 3-measure rest, followed by an 11-measure rest, then a series of notes with accents and a forte (ff) dynamic. Section B starts with a 21-measure rest, followed by a series of notes with accents and a forte (f) dynamic, then a series of notes with accents and a fortissimo (fff) dynamic. Section C starts with a 7-measure rest, followed by an 8-measure rest, then a 3-measure rest, and finally a series of notes with accents and a mezzo-piano (mp) dynamic. Section D starts with a 7-measure rest, followed by an 8-measure rest, then a 3-measure rest, and finally a series of notes with accents and a forte (ff) dynamic. Section E starts with a 7-measure rest, followed by an 8-measure rest, then a 3-measure rest, and finally a series of notes with accents and a forte (ff) dynamic. Section F starts with a 7-measure rest, followed by an 8-measure rest, then a 3-measure rest, and finally a series of notes with accents and a forte (ff) dynamic. Section G starts with an 8-measure rest, followed by an 8-measure rest, then a series of notes with accents and a fortissimo (fff) dynamic. Section H starts with an 8-measure rest, followed by an 8-measure rest, then a series of notes with accents and a forte (f) dynamic. Section I starts with an 8-measure rest, followed by an 8-measure rest, then a series of notes with accents and a forte (f) dynamic. Section J starts with an 8-measure rest, followed by an 8-measure rest, then a series of notes with accents and a mezzo-forte (mf) dynamic. Section K starts with an 8-measure rest, followed by an 8-measure rest, then a series of notes with accents and a forte (f) dynamic. Section L starts with an 8-measure rest, followed by an 8-measure rest, then a series of notes with accents and a forte (f) dynamic.

100

M

107

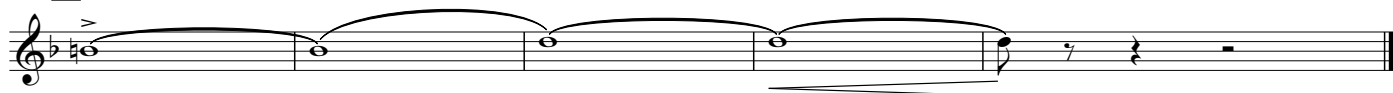
♩ = 168

N**O****P****Q**

135

R

146

S**T**

Mellophonium in F

The Who

2024 Towson University Marching Band

Arr.Boerma/Yozwiak

1 $\text{♩} = 120$

A

3 11

ff *mf*

20 $\text{♩} = 156$

B

f *ff* *ff*³ *fff*

C **D** **E**

7 8

mp

48

ff

F **G** **H**

8 8 8

I **J**

fff *mf*

8

90 **K**

f *fff*

L

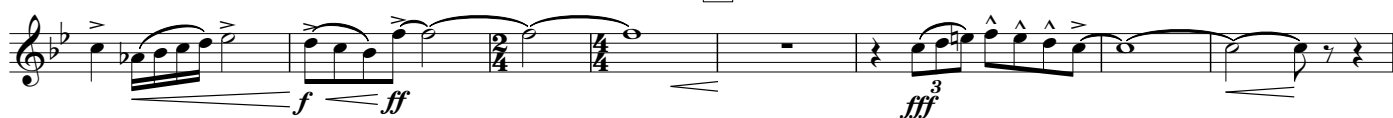
4

M

♩ = 168

**N****O****P****Q****R**

145

S**T**

Arr.Boerma/Yozwiak

L

4

M



108

♩ = 168

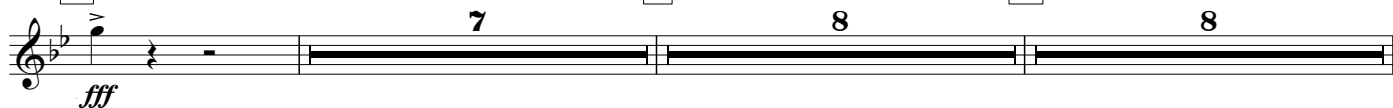
N



O

P

Q

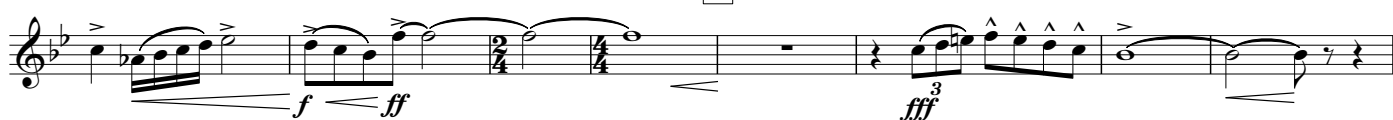


R



145

S



T

