

Umbrella/Singin' In The Rain

2023 Towson University Marching Band

Arr.Boerma/Yozwiak

♩ = 172

A Glockenspiel

8

mf

14 **B**

mp \leq *mf*

22 **C** Xylo

mp \leq *f* *mp* \leq *f* *mp* \leq

29 **D**

f *mp* \leq *ff* *mp* \leq *ff*

E Glockenspiel

mp *mf* *mp* *mf*

F **G**

7 *mf* \leq *f*

H **I** Xylo

mf *mf*

J **K**

ff 2

M

mf/ff *mp* *ff* *mf/ff*

N

mp *mf* *f* *ff*

2

Musical score for Glockenspiel. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a forte (ff) dynamic and a first ending bracket. The melody consists of eighth and quarter notes, with some notes beamed together. The score ends with a final cadence.

The musical score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections, 'P' and 'Q', each marked with a box containing the letter.

Section P: This section consists of a single measure with a whole note chord. The chord is composed of the notes Bb, Eb, and Gb. Above the staff, the number '3' is written, indicating a triplet. The instrument 'Yarn Mallets' is indicated above the staff.

Section Q: This section consists of three measures. Each measure begins with a whole note chord (Bb, Eb, Gb) followed by a quarter rest. Above the staff, the instrument 'Xylo' is indicated. Below the staff, the instrument 'Crash' is indicated. Each measure has an accent (>) over the first eighth note of the quarter rest.

The first staff of the musical score is for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo). The staff contains a series of chords, mostly triads and dyads, with some chords marked with a 'V' above them. A box labeled 'R' is placed above the first chord, and a box labeled 'S' is placed above the eighth chord. The staff ends with a double bar line and a 'Mallet Change 2' instruction.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking 'T' in a box. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The piece starts with a forte dynamic marking 'fff'. The staff concludes with a 'SUS' (sustained) marking and a fermata over a whole note, followed by a final forte 'fff' marking.