

From: "Against All Odds"

24 Famous Piano Intros and Licks - A Seamless Medley

by

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Arranged by: NATE HANCE

for **Piano**

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Nate Hance

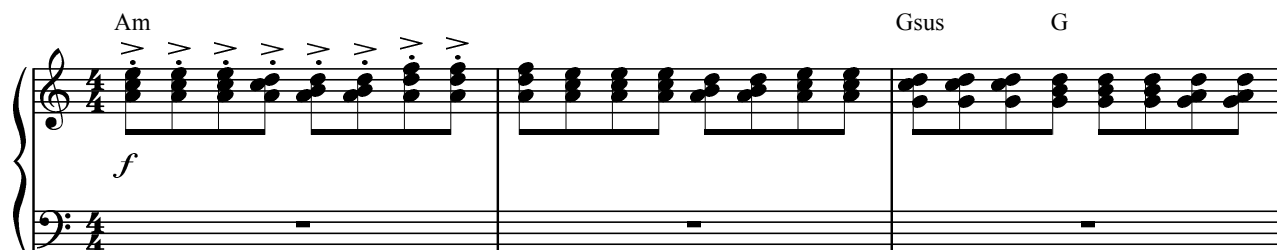
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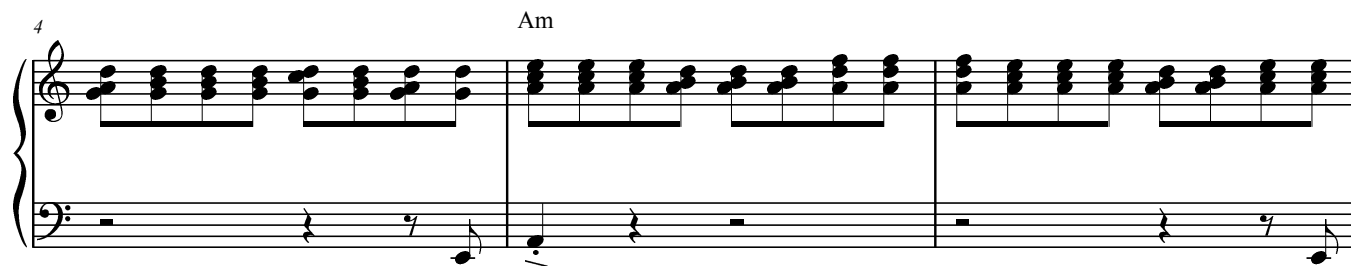
“Runaway”

Fast rock ♩ = 150

Am Gsus G



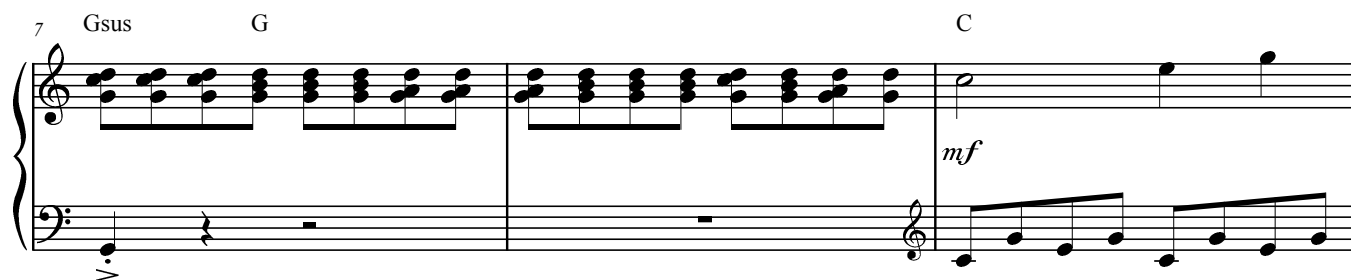
4 Am



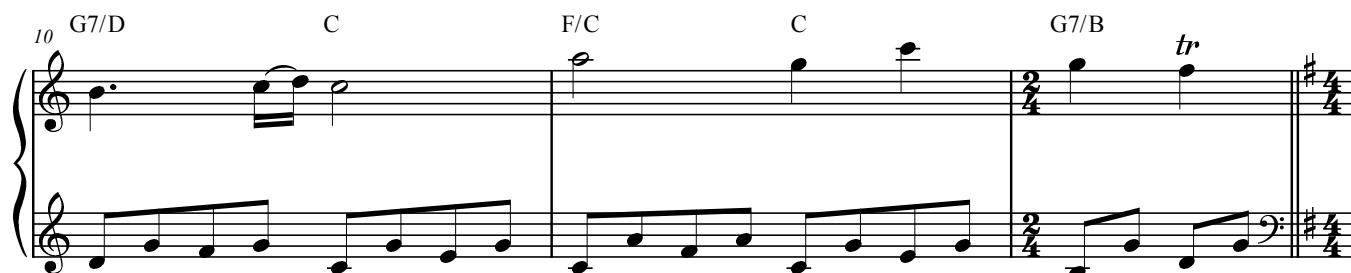
“Piano Sonata in C”

Moderate classical

7 Gsus G C



10 G7/D C F/C C G7/B tr



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"Separate Ways"

Rock!

Em

13

f

"Don't Stop Believin'"

17

E B5 C#m7 A

21

E B5 G#m

"Piano Concerto in Am"

Dramatic!

Am

E

Am

E

sva

24

ff

27

Am E Am

accel.

30

Dm/F E/G#

"The Way It Is"

Moderately ♩ = 110

34

Am7 Em7 D C2 G C/D

mf

37

C2 Am7 Em7 D C2

"Spain"

Med. Samba

N.C.

40

G G/D

f

43

46

49

"Bennie and the Jets"

♩ = 70

Gmaj7

Fmaj7

"Rondo alla Turca"

(♩ = ♪) Am

Em

62 *Am*

66 *Faug Am/E Dm Am/C Dm Am/E E7 tr*

“Hedwig’s Theme”

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"A Thousand Years"

Moderato

85 E5 F# B/D# E5 F# B/D# E5

mf

87 F# B/D# E5 F# B/D# E6

This musical score is for the piece "A Thousand Years" in E major, 4/4 time, at a moderate tempo. It consists of two systems of piano accompaniment. The first system (measures 85-86) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted half notes and quarter notes. The second system (measures 87-88) continues the melody and bass line, ending with a repeat sign in the right hand. Chord symbols E5, F#, B/D#, and E6 are placed above the right-hand staff.

"You Are the Sunshine of My Life"

89 Bmaj7 F#aug

92 Bmaj7

This musical score is for the piece "You Are the Sunshine of My Life" in E major, 4/4 time. It consists of two systems of piano accompaniment. The first system (measures 89-91) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted half notes and quarter notes. The second system (measures 92-94) continues the melody and bass line, ending with a repeat sign in the right hand. Chord symbols Bmaj7 and F#aug are placed above the right-hand staff.

"Cold as Ice"

♩ = 130

95 F#aug Ebsus Ebm

This musical score is for the piece "Cold as Ice" in E major, 4/4 time, with a tempo of 130 beats per minute. It consists of two systems of piano accompaniment. The first system (measures 95-97) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted half notes and quarter notes. The second system (measures 98-100) continues the melody and bass line, ending with a repeat sign in the right hand. Chord symbols F#aug, Ebsus, and Ebm are placed above the right-hand staff.

98 Eb sus Eb m Eb sus Eb m Eb sus Eb m

sim.

Λ

“Take Five”

101 Eb m Bbm7 Eb m Bbm7 Eb m Bbm7

“The Final Countdown”

Slightly slower

104 Eb m Bbm7 F#m D

107 Bm7 E F#m

110 D Bm7 E E#dim

“Prelude in C#m”

Lento

N.C.

113

ff

115 C#m *pp*

117

This musical score for 'Prelude in C#m' consists of three systems of piano notation. The first system (measures 113-114) is in 2/4 time, marked 'Lento' and 'N.C.' (No Chord), with a fortissimo (*ff*) dynamic. The second system (measures 115-116) changes to 4/4 time, marked 'C#m' and 'pp' (pianissimo). The third system (measures 117-118) continues in 4/4 time, ending with a key signature change to B-flat major. The notation includes various chords, arpeggios, and melodic lines in both hands.

“Linus and Lucy”

Allegro

A♭6

119

mf

This musical score for 'Linus and Lucy' is a single system of piano notation, measures 119-121. It is in 4/4 time, marked 'Allegro' and 'A♭6'. The dynamic is mezzo-forte (*mf*). The notation features a steady eighth-note bass line and a treble staff with rests.

“The Minute Waltz”

Vivace

A♭

122

This musical score for 'The Minute Waltz' is a single system of piano notation, measures 122-124. It is in 3/4 time, marked 'Vivace' and 'A♭'. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A fermata is placed over the first measure of the treble staff.

125 D \flat

128 D \flat /F D \flat D \flat /F

131 A \flat 9 A \flat 7/E \flat A \flat 9

"Clocks"

Driving Rock

134 E \flat B \flat m

137 Fm E \flat B \flat m

"Against All Odds"**Slightly slower**

140

Fm Ebm

143

A^b Ebm A^b

This musical score for 'Against All Odds' consists of two systems of piano accompaniment. The first system, starting at measure 140, features a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Chords Fm and Ebm are indicated above the staff. The second system, starting at measure 143, continues the piece with similar notation and includes chords A^b, Ebm, and A^b.

"Cheers Theme"**Half the speed**

146

B^b F/B^b B^b F/B^b

The musical score for 'Cheers Theme' is a single system of piano accompaniment starting at measure 146. It features a treble and bass staff. The treble staff contains a melodic line with some triplets, and the bass staff has a steady accompaniment. Chords B^b, F/B^b, B^b, and F/B^b are marked above the staff.

"Come Sail Away"**Slower**

148

C Dm7 Em7 Dm7

The musical score for 'Come Sail Away' is a single system of piano accompaniment starting at measure 148. It features a treble and bass staff. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment. Chords C, Dm7, Em7, and Dm7 are marked above the staff.

"Piano Man"

150

C G Dm7

tr

The musical score for 'Piano Man' is a single system of piano accompaniment starting at measure 150. It features a treble and bass staff. The treble staff has a melodic line with a trill (tr) on the G note, and the bass staff has a steady accompaniment. Chords C, G, and Dm7 are marked above the staff.

"Jump"

Driving Rock

152 Ddim7 G/C C F G/C

155 C F/C C/F Gsus G/C C

158 F/C G/C C F/C C/F Gsus

161 G/C C F G/C C F/C

164 C/F Gsus F/C C

167

F/C C/F Gsus C

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