

Electric Bass  
Bass Guitar TAB

# Golden Hour

2023 Towson University Marching Band

Arr. Boerma/Yozwiak

♩ = 184

**A** **B**

8 8

*f*

4 4 4 3 3

*f*

22 **C**

3 2 1 1 1 1 1 1 1

**D**

*mf*

*mf*

1 1 1 1 0 0 0 4

*mf*

**E** **F**

*mp* *ff* *ff*

*mp* *ff* *ff*

3 3 3 3 0 0 0 0 0 0 1 1 1

*mp* *ff* *ff*

51 **G**

*mf* *ff*

*mf* *ff*

1 1 1 1 1 1 1 1 1 1

*mf* *ff*

**H**

Section H: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf*, *ff*, *f*, and *ff*. A crescendo hairpin connects the *mf* and *ff* markings. The guitar part below shows fret numbers 1, 3, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1.

**I****J**

Sections I and J: Bass clef, key signature of two flats. Section I features a triplet of eighth notes with a dynamic marking *f*. Section J features a triplet of eighth notes with a dynamic marking *ff*. A crescendo hairpin connects the *f* and *ff* markings. The guitar part shows fret numbers 1, 1, 3, 1, 0, 3, 1, 1, 1, 1, 1, 1.

**K**

Section K: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking *mf*. The guitar part shows fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1.

**L**

Section L: Bass clef, key signature of two flats. The staff contains a sequence of notes. The guitar part shows fret numbers 1, 1, 1, 1, 1, 1, 1, 1.

**M****N**

rit. . . . . rit. . . . . ♩ = 60

Sections M and N: Bass clef, key signature of two flats. Section M features an 8-measure rest. Section N features a 3-measure rest. The guitar part shows 8-measure and 3-measure rests corresponding to the musical rests.