

Good Riddance

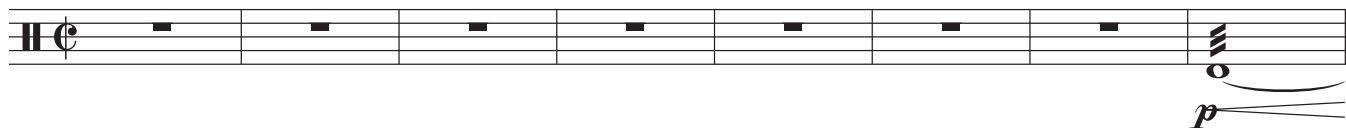
Time of Your Life

Wright, Pritchard Armstrong

Arr. Scott Boerma

Arr. Taylor Yozwiak

Arr. Andrew Bratzello

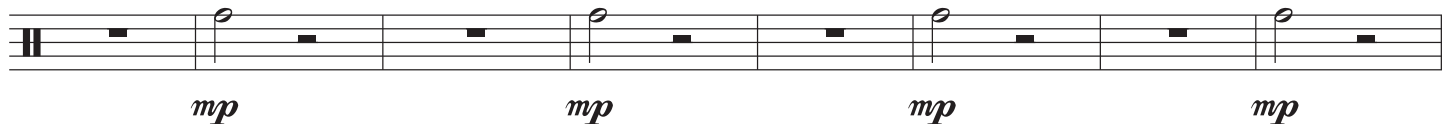
 $\text{♩} = 96$ **A**

Triangle

Triangle

Triangle

Triangle

**B**

Swish Klocker

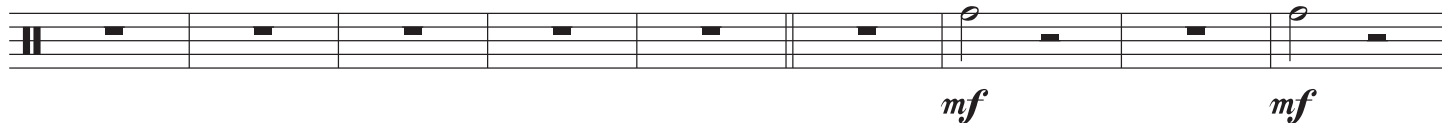
Swish Klocker

C**D**

Triangle

Triangle

26



35

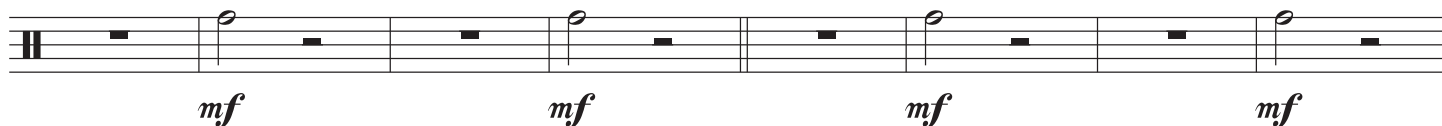
Triangle

Triangle

E

Triangle

Triangle



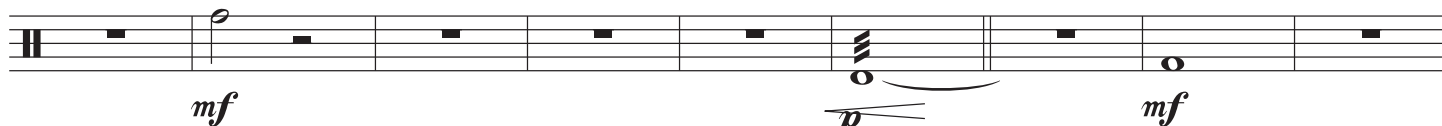
43

Triangle

Gong

F

BD

**G**

52



61

Gong

H

BD

Gong



2

Good Riddance

A tempo **I**

Triangle

Triangle

Triangle

J

Wind Chimes

70

70

70

71

72

73

mf

mp

p

p

Detailed description: This block contains the first four measures of the musical score. Measure 70 starts with a double bar line and a key signature change to one sharp (F#). Measures 71 and 72 each contain a half note on G4 and a quarter rest on F#4. Measure 73 contains a half note on G4 and a quarter rest on F#4. Dynamic markings *mf*, *mp*, *p*, and *p* are placed below measures 71, 72, 73, and 74 respectively. Above measures 71 and 72 is the word 'Triangle'. Above measure 73 is the word 'Triangle'. Above measure 74 is the word 'Wind Chimes'. A box containing the letter 'I' is above measure 70, and a box containing the letter 'J' is above measure 74. A slur connects measures 74 and 75.

79

79

79

80

81

Detailed description: This block contains the last three measures of the musical score. Measure 79 starts with a double bar line and a key signature change to one sharp (F#). Measures 80 and 81 each contain a half note on G4 and a quarter rest on F#4. A double bar line is at the end of measure 81. A slur connects measures 79 and 80.

