

THE WHO

Baba O'Riley & Who Are You?

Pete Townshend

arr. by Scott Boerma

Moderate rock ♩ = 120

Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Baritone

Tuba

Vocals

Vibraphone

Marimba

Synthesizer (Elec. Guitar)

Electric Bass

Percussion 1

Percussion 2

Mellophone

Mellophone

3

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

mf 6

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

4 Repeat as needed

Picc.

4 Repeat as needed

Cl.

4 Repeat as needed

A. Sax

4 Repeat as needed

T. Sax

4 Repeat as needed

Tpt. 1

4 Repeat as needed

Tpt. 2

4 Repeat as needed

Tpt. 3

4 Repeat as needed

Mello 1

4 Repeat as needed

Mello 2

4 Repeat as needed

Trb. 1

4 Repeat as needed

Trb. 2

4 Repeat as needed

Bar.

4 Repeat as needed

Tuba

Vocals

Vib.

Mrb.

Synth.

Sounds oct. lower

7

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

6

11

Picc. *f* *ff*

Cl. *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Mello 1 *f* *ff*

Mello 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Vocals

Vib.

Mrb.

Synth.

E.B. *f* *ff*

14 **B**

Picc. 

Cl. 

A. Sax 

T. Sax 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Mello 1 

Mello 2 

Trb. 1 

Trb. 2 

Bar. 

Tuba 

Vocals 

Vib. 

Mrb. 

Synth. 

E.B. 

18

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

div.

C

ff

p

> > > > 6 > > > >

21

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

25

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

(must be sung in this range)

mf

Who are you?

Vib.

Mrb.

Synth.

E.B.

Perc. 1

mf

mf

29

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Who, who, who, who?

Vib.

Mrb.

mf

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Who, who, who, who?

mf

30

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Who are you?

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

33

E

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

mp

mf

Who, who, who, who?

36

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

39 **E5**

Picc. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba *ff*

Vocals

Vib.

Mrb.

Synth.

E.B. *ff*

The musical score for page 17, measures 39-42, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 39 begins with a box containing 'E5' above the Piccolo staff. The Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, and Tuba all play a sustained, powerful melody marked *ff* (fortissimo) with accents. The melody consists of a half note followed by a quarter note, then a half note, and finally a whole note. The woodwinds and some brass instruments have a second line of music in measure 40, which is a more rhythmic pattern of eighth notes. The Percussion section (Vocals, Vibraphone, Maracas, Synthesizer, and Electric Bass) is mostly silent, with some rhythmic notation in the Electric Bass part.

41

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

F

1sts div.
or duet

f

ff *mf*

mf

45

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

46

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

The musical score for measures 46-49 is as follows:

- Measures 46-49:** The score is in 4/4 time with a key signature of two flats (Bb and Eb).
 - Picc., Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Mello 1, Mello 2:** All instruments have whole rests in measures 46-49.
 - Trb. 1:** Measure 46: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 47: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 48: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 49: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note).
 - Trb. 2:** All instruments have whole rests in measures 46-49.
 - Bar., Tuba:** All instruments have whole rests in measures 46-49.
 - Vocals:** All instruments have whole rests in measures 46-49.
 - Vib., Mrb.:** All instruments have whole rests in measures 46-49.
 - Synth.:** Measure 46: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 47: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 48: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 49: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note).
 - E.B.:** Measure 46: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 47: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 48: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 49: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note).
 - Perc. 1:** Measure 46: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 47: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 48: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 49: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note).
 - Perc. 2:** Measure 46: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 47: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 48: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note). Measure 49: Bb2 (half note), Gb2 (quarter note), Fb2 (quarter note).

50

G

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

54

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

58 H

Picc. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1 *ff* *fff*

Trb. 2 *ff* *fff*

Bar. *ff* *fff*

Tuba *ff* *fff*

Vocals

Vib.

Mrb.

Synth. *ff* *fff*

E.B. *ff* *fff* *mf*

Perc. 1

61

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

63

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

70

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

71 **J** **J5**

Picc. *mp*

Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals *mp*
Ooh wa ooh wa ooh wa ooh wa ooh wa ooh. Ooh wa ooh

Vib. *f*

Mrb. *f*

Synth. *mp* *f*

E.B. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

81 K

Picc. *f* *fff*

Cl. *f* *fff*

A. Sax *f* *fff*

T. Sax *ff* *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff*

Tpt. 3 *f* *fff*

Mello 1 *f* *fff*

Mello 2 *f* *fff*

Trb. 1 *f* *fff*

Trb. 2 *f* *fff*

Bar. *ff* *fff*

Tuba *f* *ff* *fff*

Vocals

Vib. *f* *fff*

Mrb. *f* *fff*

86 L

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

(must be sung in this range)

mf

Who _____ are _____

Vib.

Mrb.

Synth.

E.B.

mf

Perc. 1

mf

Perc. 2

88

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

you?

Who, who, who, who?

f

mf

91 **M**

Picc. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. 1 *ff*
lower split opt.

Tpt. 2 *ff*
div.

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Tuba *ff*

Vocals

Vib.

Mrb.

Synth.

93 **M3**

Picc.

Cl.

A. Sax

T. Sax

lower split opt.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

lower oct. opt.

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

96

M7

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

div.

Fast ♩ = 168

98

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

100

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

N

ff

ff

103

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

[illegible]

108

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

109

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

P

112

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

solo

f

mf

P5

116

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

solo

f

solo

f

solo

f

pp

6

Q

120

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

ff

mf

p

mp

124

Q5

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

Mello.

128

R

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

mf

tutti

mp

R5

132

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

135

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

[illegible]

139

Picc. *fff*

Cl. *fff*

A. Sax *fff*

T. Sax *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Mello 1 *fff*

Mello 2 *fff*

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth. *fff*

E.B.

Perc. 1

Perc. 2

141

Picc.

Cl.

A. Sax

T. Sax

fff

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

fff

Trb. 2

fff

Bar.

fff

Tuba

fff

Vocals

Vib.

Mrb.

Synth.

E.B.

fff

Perc. 1

The musical score for page 51, measures 141-144, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Mellophones 1-2, Trombones 1-2, Baritone, Tuba, Vocals, Vibraphone, Mridangam, Synthesizer, Euphonium, and Percussion 1. Measures 141-144 show a sustained melodic line in the woodwinds and brass, with a strong fortissimo (fff) dynamic. The percussion part features a complex rhythmic pattern with accents.

143 **T**

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

145

Picc.

Cl.

A. Sax

T. Sax

1 or 2 on top

Tpt. 1

div.

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

147

Picc.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Trb. 1

Trb. 2

Bar.

Tuba

Vocals

Vib.

Mrb.

Synth.

E.B.

Perc. 1

Perc. 2

Mello.

The musical score for page 54, measures 147-148, features a variety of instruments. Measures 147-148 show the following parts: Piccolo (melodic line), Clarinet (chord), Alto Saxophone (chord), Tenor Saxophone (melodic line), Trumpets 1-3 (chord), Mellophones 1-2 (chord), Trombones 1-2 (chord), Baritone (chord), Tuba (chord), Vocals (rest), Vibraphone (rest), Maracas (rest), Synthesizer (rest), Euphonium (chord), Percussion 1 (chord), Percussion 2 (chord), and Mellophone (chord).