

Time's Up/Centuries Closer

2022 Towson University Marching Percussion

Arr. Boerma/Yozwiak

♩ = 120

A ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150 ♩ = 160 **B** ♩ = 164 ♩ = 168 ♩ = 172

Glockenspiel

Vibes A

Vibes B

Xylo

Marimba A

Marimba B

Electric Organ

Clock sample material

Tick Tock ...

Wind Up Long

Rumble

Wind Up 2

Wind Up Long

Rumble

Wind Up 2

Electric Guitar

Bass Guitar

Drumset

Latin Percussion

Rack Combo A

BD and Tam Tam

14 **C** ♩ = 176

D

Glock. *mp*

Vibes *Sus mp* *f* *ff* Down Lift Down Lift Down Lift

Vibes *Sus mp* *f* *ff* Down Lift Down Lift Down Lift

Xylo *Sus mp* *f* *mp* Down Lift Down Lift Down Lift

Mar. *f* Crash *mp* Down Lift Down Lift Down Lift

Mar. *f* Crash *mp* Down Lift Down Lift Down Lift

E. Org. Organ Patch *mp* *ff* Chime Chime Chime

Bass Drop/ Comp Clock Stealth Boat

E. Gr. *mp*

Bass *ff*

Dr. Set *mp*

Con. *mp*

RackA

BD Tam *f* Tam Roll *mp* *f*

Score for Percussion and Keyboard instruments, measures 38 to 47.

38

Glock. Crash

Vibes *ff* *sus mp* *ff* Choke on 1

Vibes *ff* *sus mp* *ff* Choke on 1

Xylo *ff* *sus mp* *ff* Choke on 1

Mar. *ff* *sus mp* *ff* Choke on 1

Mar. *ff* *sus mp* *ff* Choke on 1

E. Org.

E. Gr. Eb Ab Fm Fm

Bass *f* *mp* *f* *mp* *ff* *f*

Dr.Set *mp* *f* *ff* *mf*

Con. *ff* *mf*

RackA *ff* *sus mp* *ff* Choke on 1

BDTam *mf* *f*

48

B

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

E. Org.

E. Gr.

Bass

Dr.Set

Con.

RackA

BDTam

58

C **D** ♩ = 88

Glock. *mp* *ff*

Vibes *mp* *ff*

Vibes *mp* *ff*

Xylo *mp* *ff* Crash *ff* Ribbon Crasher

Mar. *mp* *ff* Crash

Mar. *mp* *ff* Crash

E. Org. *f* *ff* *mp*

E. Gtr. *Ab mp* *Fm ff*

Bass *f*

Dr. Set

Con. *ff*

RackA *f* Wind Chimes

BD Tam *mf*

[illegible]

[illegible]

90 **J** **K**

Glock. *ff* *ff*

Vibes *ff* Crash Crash *ff*

Vibes *ff* Crash Crash *ff*

Xylo *ff* Crash Crash sus *mp* sus *mp*

Mar. *ff* Crash Crash sus *mp* sus *mp*

Mar. *ff* Crash Crash sus *mp* sus *mp*

E. Org.

E. Gtr. Fm E(Natural)M7 EbPower

Bass

Dr. Set *f*

Con. *mf*

RackA

BD Tam *ff*

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

Crash

sus mp

fff

Crash

sus mp

fff

Crash

sus mp

fff

Crash

sus mp

fff

E. Org.

The musical score for the E. Org. consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The score is divided into five measures. The first measure features a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure contains a whole note chord in the treble and a half note in the bass. The fourth measure has a whole note chord in the treble and a half note in the bass. The fifth measure features a whole note chord in the treble and a half note in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *ffff*.

[illegible]

The image displays a musical score for a percussion ensemble, specifically for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Dr. Set, Congas, Rack A, and BD Tam. The notation is in 4/4 time, with a key signature of one flat (B-flat). The Dr. Set part features a mix of eighth and sixteenth notes, with a "sus" (sustained) instruction and a "mp" (mezzo-piano) dynamic marking. The Congas part includes a "Tremelo" instruction and a "mp" dynamic marking. The Rack A part has a "sus" instruction and a "mp" dynamic marking. The BD Tam part includes a "TamRoll" instruction and a "mp" dynamic marking. The score is divided into measures by vertical bar lines, and the dynamics are indicated by italicized text below the staves.