

## Arr. Boerma/Yozwiak

Musical notation for a drum solo, featuring various rhythmic patterns, dynamic markings, and section labels (A, B, C, D, E, F, G, H, I). The notation includes a tempo marking of  $\text{♩} = 154$  and a 4/4 time signature.

The score is divided into sections labeled A through I, with measures numbered 1, 28, 57, 64, 71, 77, and 84. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings such as *ff*, *mp*, *mf*, and *fff*.

Section A (Measures 1-8) features a pattern of eighth notes and a triplet of eighth notes. Section B (Measures 9-15) continues the eighth note pattern. Section C (Measures 16-27) introduces a pattern of eighth notes with accents. Section D (Measures 28-34) features a pattern of eighth notes with accents and a triplet of eighth notes. Section E (Measures 35-41) includes a pattern of eighth notes and a triplet of eighth notes. Section F (Measures 42-48) features a pattern of eighth notes and a triplet of eighth notes. Section G (Measures 49-56) includes a pattern of eighth notes and a triplet of eighth notes. Section H (Measures 57-63) features a pattern of eighth notes and a triplet of eighth notes. Section I (Measures 64-70) includes a pattern of eighth notes and a triplet of eighth notes.

The notation also includes a "Stick Clicks" section (Measures 42-48) and a "On Cue" section (Measures 77-84). The final measure (84) is marked with a double bar line.