

A Select Collection of Old Plays

8^o.

Title: A Select Collection of Old Plays

Authors:

Title Transcription:

Printers:

Date: 1744

Reference:

Binding: Contemporary full brown calf, rebacked.

Description: 8^o.

Owners:

- Public Library Hereford:

The Encyclopedia Britannica

Ninth edition. 4^o. 36 volumes.

Title: The Encyclopedia Britannica

Authors:

Title Transcription:

Printers: Black, Adam & Charles

Date: None

Reference:

Binding: 3/4 red morocco over cloth boards.

Description: Ninth edition. 4^o. 36 volumes.

Owners:

R.P.F. Gabrielis A S Vincentio Carmelitae Excalceati In Universam Primarm Partem Summae Angelicae

Title: R.P.F. Gabrielis A S Vincentio Carmelitae Excalceati In Universam Primarm Partem Summae Angelicae

Authors:

Title Transcription:

Printers:

Date: 1664

Reference:

Binding: Vellum.

Description:

Owners:

The Spectator

Addison, Joseph, , Steele, Richard

Small 8^o; engraved frontispiece. 8 volumes.

Title: The Spectator

Authors: Addison, Joseph, , Steele, Richard

Title Transcription:

Printers:

Date: 1780

Reference:

Binding: Full calf, gilt-decorated spines.

Description: Small 8^o; engraved frontispiece. 8 volumes.

Owners:

Autograph Letter

Anthony, Susan B.

Autograph Letter Signed., 2pp, December 26, 1900, Rochester, NY, to the Mayor of Eldorado, regarding incident in Eldorado.

Title: Autograph Letter

Authors: Anthony, Susan B.

Title Transcription:

Printers:

Date: 1900

Reference:

Binding:

Description: Autograph Letter Signed., 2pp, December 26, 1900, Rochester, NY, to the Mayor of Eldorado, regarding incident in Eldorado.

Owners:

Divi Thomae Aquinatis doctoris angelici ordinis Fratrum Praedicatorum opera omnia

Aquinas, Thomas

Title: Divi Thomae Aquinatis doctoris angelici ordinis Fratrum Praedicatorum opera omnia

Authors: Aquinas, Thomas

Title Transcription:

Printers:

Date: 1570

Reference:

Binding: vellum

Description:

Owners:

- **Redemptorist Fathers:** library card pocket;

Orlando Furioso

Ariosto, Ludovico

Third Folio Edition. 2^o.

Condition: Engraved title-page including a small portrait of Harington and 46 plates, title cut slightly close at foot, later ownership inscription to top. Some light browning and damp staining throughout, edges with occasional chips, one margin torn with loss slightly affecting text, lacking Pp1; later manuscript note tipped onto the paste down alongside a pencil note concerning two leaves (Q3 and V1) that have been made up from another copy.

Source for Much Ado About Nothing.

Title: Orlando Furioso

Authors: Ariosto, Ludovico

Title Transcription: Orlando Furioso. In English Heroical Verse by Sir John Harington. Now thirdly revised and amended with the Addition of the Author's Epigrams. London: printed by G. Miller for J. Parker 1634

Printers: Miller, G.

Date: 1634

Reference: STC 748

Binding: Contemporary calf, worn, rebaked in early 20th century roan, itself with some wear, maroon spine label.

Description: Third Folio Edition. 2^o.

Condition: Engraved title-page including a small portrait of Harington and 46 plates, title cut slightly close at foot, later ownership inscription to top. Some light browning and damp staining throughout, edges with occasional chips, one margin torn with loss slightly affecting text, lacking Pp1; later manuscript note tipped onto the paste down alongside a pencil note concerning two leaves (Q3 and V1) that have been made up from another copy.

Source for Much Ado About Nothing.

Owners:

- **Savile, Gertrude:** ownership signature to title-page.

History of the Reign of King Henry the Seventh

Bacon, Francis

Title: History of the Reign of King Henry the Seventh

Authors: Bacon, Francis

Title Transcription:

Printers:

Date: 1637

Reference:

Binding:

Description:

Owners:

A Declaration

Bacon, Sir Francis

First edition. Small 4^o. Collation: A–Q4 (lacking A1, blank except for signature);.

Headlines partly shaved throughout, otherwise a large copy with text and side-notes intact.

From Arthur Freeman: “Although in 1601 Sir Francis Bacon, aged forty, was an experienced and facile writer – of texts ranging from ‘devices’ or dramatic dialogues designed for private performance to legal opinions, socio-political tracts, and the earlier of his immortalizing ‘essays or counsels civill and morall’ – A Declaration of the Practises and Treasons is only his second or third publication in print, following the brief initial selection of *Essayes* [and] *Religious Meditations* (1597) and the attributed *Letter Written out of England to an English Gentleman Remaining at Padua* (1599), on the pathetic and clumsy assassination conspiracy of Edward Squire. A Declaration, while quasi-official in its stance and auspices, proved controversial indeed, since throughout the previous

decade Essex had been a close friend and patron of Bacon, forwarding his credit at court and (while he could) with the hitherto unsympathetic Queen. But on 8 February 1601 – after his failure to suppress the campaign of the Irish rebels under Tyrone, and frustrated at his reduced political status – Essex led his own ‘forlorn’ rebellion against his sovereign: Bacon was compelled to choose between personal and national loyalty, and he turned state’s evidence with a vengeance, testifying and actively promoting the prosecution at the trial of Essex and his immediate followers, and at the Queen’s behest composing A Declaration, for which he received a reward of £1200, out of the sizeable fines levied on some of Bacon’s adherents. Essex himself, during the trial, accused Bacon of being ‘an accomplice’, by virtue of his having served at one time as his amanuensis, but Bacon successfully insisted he had ‘spent more time in vain in studying how to make the Earl a good servant to the Queen, than I have done in anything else’. Yet in 1604 he still felt uneasy enough to publish his Apologie in Certaine Imputations Concerning the late Earle of Essex, in which he somewhat petulantly defends himself further from charges of complicity and/or ingratitude.

Bacon’s own text (A3–K3) on Essex and the particulars of the abortive insurrection is followed (K4–Q4) by the ‘voluntary confessions’ of his fourteen supposed closest allies and five others, taken before and during the trial and concluding with two (dated 21 and 25 February) by Essex himself, who was convicted and quickly executed in the Tower on the 25th. But for many readers the most provocative detail falls at the end of the first part (K2v–K3r), where Bacon gives a vivid account of a kind of ‘rally’ arranged by the would-be rebels on the eve of their fruitless march on the City. Sir Gelly Meyrick visited the Globe Theatre with a party of conspirators and negotiated with Augustine Phillips of the Lord Chamberlain’s Men, Shakespeare’s own acting company, to perform the suggestive tragedy of Richard ii, ‘the Play of deposing King Richard the second’, on that Saturday, when members of Essex’s inner circle attended, hoping to inspire support from the citizenry for the next day’s campaign. The relevant substance of Shakespeare’s play was of course the overthrow and subsequent death of a weak monarch, ousted by the vigorous usurper Henry iv (Bolingbroke), and the voluntary abdication of the former – in a famous scene (iv.i.154–315) played on-stage as early as 1597, but withheld from print until the fourth quarto of 1608. Phillips objected, like the company man he was, that ‘the Play was olde, and they should have losse in playing it, because fewe would come to it’, but was appeased by a promised subsidy of ‘fourty shillings extraordinarie given to play it, and so thereupon playd it was’. ‘Neither was it casuall’, Bacon adds, ‘but a Play bespoken by Merrick’, although Phillips later alleged that the applicants were Sir Charles Percy, Sir Jocelyn Percy, and Lord Mounteagle, ‘with some thre[e] more’ (Shakespeare Allusion-Book (1932), i:82, oddly omitting Bacon’s text).”

Title: A Declaration

Authors: Bacon, Sir Francis

Title Transcription: A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her

Majestie and her Kingdoms, and of the proceedings as well at the Arraignments & Convictions of the said late Earle, and his adherents ... Together with the very Confessions and other parts of the Evidences themselves, word for word taken out of the Originals. Imprinted at London by Robert Barker, Printer to the Queenes most excellent Majestie. Anno 1601.

A | DECLARATION | of the Practises & Treasons | attempted and committed by Robert | late Earle of Essex and his Complices, | against her Maiestie and her Kingdoms, | and of the proceedings as well at the | Arraignments & Conuictions of the | said late Earle, and his adhe rents, | as after: | Together with the very Confessions | and other parts of the Evidences them selues, | word for word taken out of | the Originals. | ¶Imprinted at London by Robert | Barker, Printer to the Queenes | most excellent Maiestie. | ANNO 1601.

Printers: Barker, Robert

Date: 1601

Reference: STC 1133; Gibson 63a

Binding: Polished calf gilt by Baynton; top hinge rubbed, with short split at foot, but sound.

Description: First edition. Small 4^o. Collation: A–Q4 (lacking A1, blank except for signature);.

Headlines partly shaved throughout, otherwise a large copy with text and side-notes intact.

From Arthur Freeman: “Although in 1601 Sir Francis Bacon, aged forty, was an experienced and facile writer – of texts ranging from ‘devices’ or dramatic dialogues designed for private performance to legal opinions, socio-political tracts, and the earlier of his immortalizing ‘essays or counsels civill and morall’ – A Declaration of the Practises and Treasons is only his second or third publication in print, following the brief initial selection of *Essayes* [and] *Religious Meditations* (1597) and the attributed *Letter Written out of England to an English Gentleman Remaining at Padua* (1599), on the pathetic and clumsy assassination conspiracy of Edward Squire. A Declaration, while quasi-official in its stance and auspices, proved controversial indeed, since throughout the previous decade Essex had been a close friend and patron of Bacon, forwarding his credit at court and (while he could) with the hitherto unsympathetic Queen. But on 8 February 1601 – after his failure to suppress the campaign of the Irish rebels under Tyrone, and frustrated at his reduced political status – Essex led his own ‘forlorn’ rebellion against his sovereign: Bacon was compelled to choose between personal and national loyalty, and he turned state’s evidence with a vengeance, testifying and actively promoting the prosecution at the trial of Essex and his immediate followers, and at the Queen’s behest composing A Declaration, for which he received a reward of £1200, out of the sizeable fines levied on some of Bacon’s adherents. Essex himself, during the trial, accused Bacon of being ‘an accomplice’, by virtue of his having served at one time as his amanuensis, but

Bacon successfully insisted he had ‘spent more time in vain in studying how to make the Earl a good servant to the Queen, than I have done in anything else’. Yet in 1604 he still felt uneasy enough to publish his *Apologie in Certaine Imputations Concerning the late Earle of Essex*, in which he somewhat petulantly defends himself further from charges of complicity and/or ingratitude.

Bacon’s own text (A3–K3) on Essex and the particulars of the abortive insurrection is followed (K4–Q4) by the ‘voluntary confessions’ of his fourteen supposed closest allies and five others, taken before and during the trial and concluding with two (dated 21 and 25 February) by Essex himself, who was convicted and quickly executed in the Tower on the 25th. But for many readers the most provocative detail falls at the end of the first part (K2v–K3r), where Bacon gives a vivid account of a kind of ‘rally’ arranged by the would-be rebels on the eve of their fruitless march on the City. Sir Gelly Meyrick visited the Globe Theatre with a party of conspirators and negotiated with Augustine Phillips of the Lord Chamberlain’s Men, Shakespeare’s own acting company, to perform the suggestive tragedy of Richard ii, ‘the Play of deposing King Richard the second’, on that Saturday, when members of Essex’s inner circle attended, hoping to inspire support from the citizenry for the next day’s campaign. The relevant substance of Shakespeare’s play was of course the overthrow and subsequent death of a weak monarch, ousted by the vigorous usurper Henry iv (Bolingbroke), and the voluntary abdication of the former – in a famous scene (iv.i.154–315) played on-stage as early as 1597, but withheld from print until the fourth quarto of 1608. Phillips objected, like the company man he was, that ‘the Play was olde, and they should have losse in playing it, because fewe would come to it’, but was appeased by a promised subsidy of ‘fourty shillings extraordinarie given to play it, and so thereupon playd it was’. ‘Neither was it casuall’, Bacon adds, ‘but a Play bespoken by Merrick’, although Phillips later alleged that the applicants were Sir Charles Percy, Sir Jocelyn Percy, and Lord Mounteagle, ‘with some thre[e] more’ (Shakespeare Allusion-Book (1932), i:82, oddly omitting Bacon’s text).’’

Owners:

- **Wall, Sir Nicholas:** tiny ticket of the late Bacon collector on rear paste-down.
- **University College, London:** small library stamps on A2v (with their ‘Duplicate’ release stamp) and Q4v.

Premier et Second Thome des Histoires Tragiques

Bandello, Matteo

8°; 287, [1]; 312 [i. e., 299], [1] leaves, including final blanks. 165x99 mm.

French translation by Pierre de Boaistuau and François de Belleforest. Selection of 36 stories from Bandello's collection of 214 novelle, "the largest and most influential . . . of the sixteenth century" (Wilkins). The Italian original was first published in 3 parts in 1554, with a fourth appearing posthumously in 1573. In various translations it was drawn upon by Shakespeare, Webster, Massinger, and Beaumont and Fletcher. Wilkins, page 232-34.

Title: Premier et Second Thome des Histoires Tragiques

Authors: Bandello, Matteo

Title Transcription:

Printers: Macé, Jacques

Date: 1568

Reference: Wilkins 232-34

Binding: 19th-century crimson morocco by Chambolle-Duru

Description: 8°; 287, [1]; 312 [i. e., 299], [1] leaves, including final blanks. 165x99 mm.

French translation by Pierre de Boaistuau and François de Belleforest. Selection of 36 stories from Bandello's collection of 214 novelle, "the largest and most influential . . . of the sixteenth century" (Wilkins). The Italian original was first published in 3 parts in 1554, with a fourth appearing posthumously in 1573. In various translations it was drawn upon by Shakespeare, Webster, Massinger, and Beaumont and Fletcher. Wilkins, page 232-34.

Owners:

- **Fernández, Isidoro :** Morocco booklabels of Isidoro Fernández (1878-1963) on pastedowns, his gilt supra-libros added on covers.

A King and No King (1631)

Beaumont, Francis, Fletcher, John

Third edition. 4 (181x134 mm). Pages: [4], 91 pages, including initial blank; lacks D4 (pages 27-28).

Third edition of a play first performed in 1611 and published in 1619.

Condition: Missing title-page, lower margins trimmed without text loss, contents toned with occasional soiling, scattered minor stains or ink smudges.

Title: A King and No King (1631)

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: A King and No King. Acted at the Blacke-Fryars. London: A. M. for Richard Hawkins, 1631

Printers: Mathewes, Augustine

Date: 1631

Reference: STC (2nd ed.), 1672; Greg II, 360c; ESTC S101163

Binding: Modern full brown calf, custom clamshell case, partly darkened, missing portions of backstrip, front cover partly detached, rear cover starting.

Description: Third edition. 4 (181x134 mm). Pages: [4], 91 pages, including initial blank; lacks D4 (pages 27-28).

Third edition of a play first performed in 1611 and published in 1619.

Condition: Missing title-page, lower margins trimmed without text loss, contents toned with occasional soiling, scattered minor stains or ink smudges.

Owners:

The Works

Beaumont, Francis, Fletcher, John

8°; in 10 vols

Title: The Works

Authors: Beaumont, Francis, Fletcher, John

Title Transcription:

Printers:

Date: 1970

Reference:

Binding: Half glossy blond calf, back with 5 [nerves] adorned with a golden wheel, golden title on old red morocco piece, golden [tomaison] on piece of morocco ebony, nets, irons and gilded florets in the boxes, garlands head and tail.

Description: 8°; in 10 vols

Owners:

- Ellis, Charles D. C.: (?)

The Works of Beaumont & Fletcher

Beaumont, Francis, Fletcher, John

Title: The Works of Beaumont & Fletcher

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: The Works of Beaumont & Fletcher; The Text formed from a New Collation of the Early Edition. With Notes and Biographical Memoir by The Rev. Alexander Dyce

Printers:

Date: 1853

Reference:

Binding:

Description:

Owners:

The Works (1812)

Beaumont, Francis, Fletcher, John

222 x 140 mm. (8 3/4 x 5 1/2"). 14 volumes; With frontispiece portraits in the first two volumes and facsimiles of the authors' writings. Plates, facsimiles, and a couple of text openings noticeably foxed, intermittent minor foxing elsewhere.

Title: The Works (1812)

Authors: Beaumont, Francis, Fletcher, John

Title Transcription:

Printers: James Ballantyne and Company

Date: 1812

Reference:

Binding: Contemporary green half calf over marbled boards, flat spines gilt in double-ruled compartments with curling cornerpieces, each spine with red Morocco label; Spines sunned to a soft olive brown (one spine somewhat discolored and scratched, as if sanded), joints a bit rubbed and flaked (the top of two spines slightly chipped, three joints with short splits), boards with minor chafing, but the original bindings quite sound.

Description: 222 x 140 mm. (8 3/4 x 5 1/2"). 14 volumes; With frontispiece portraits in the first two volumes and facsimiles of the authors' writings. Plates, facsimiles, and a couple of text openings noticeably foxed, intermittent minor foxing elsewhere.

Owners:

- **Holland House:** Bookplate of the Fox family (Fairbairn 32.12), presumably that of Henry Fox, 3rd Baron Holland and comes from the library of Holland House, the vast and immensely important home still standing in Holland Park, Kensington. Constructed beginning in 1606, and purchased in 1767 by Henry Fox, grandfather to the 3rd Baron, the house had a long history of social prominence. The hospitality of our Henry Fox and his wife during the first four decades of the 19th century was legendary in literary, social, and intellectual circles, with frequent dinner guests at the mansion including the likes of Byron, Dickens, Disraeli, Scott, Thomas Moore, Jeremy Bentham, Faraday, Humphry Davy, Melbourne, Palmerston, and many more.

Fifty Comedies and Tragedies (Second Folio)

Beaumont, Francis, Fletcher, John

Second folio edition. 2 in fours. Frontispiece with engrave portrait.

Collation: [-]2; A-4D4; 4E2; A-4A4 [misprinting 22A as A, 22B1 as B1, 23E2 as 2E2], 576 leaves.

Condition: Dampstains mainly to first half and particularly to title-page and frontis.

Title: Fifty Comedies and Tragedies (Second Folio)

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: [within double rules] FIFTY | COMEDIES | AND | TRAGEDIES. | Written by {FRANCIS BEAUMONT AND JOHN FLETCHER,} Gentlemen. | [rule] | All in one Volume. | [rule] | Published by the Authors Original Copies, the Songs | to each Play being added. | [rule] | Si quid habent veri Vatum præsagia, vivam. | [rule] | [ornament, device 317 or copy, between groups of ornaments] | [double rule] | LONDON, | Printed by J. Macock, for John Martyn, Henry Herringman, | Richard Marriot, M DCLXXIX

Printers: Macock, John

Date: 1679

Reference: Greg 1679, Pforzheimer 54

Binding: Contemporary full paneled brown calf, rebacked. Dampstains mainly to first half and particularly to title page and frontis. Spine has six panels and five ribs. “BEAUMONT | & | FLETCHER | WORKS” gold embossed on red background in second panel. Other panels have ornaments. “1679” at bottom of spine.

Description: Second folio edition. 2 in fours. Frontispiece with engrave portrait.

Collation: [-]2; A-4D4; 4E2; A-4A4 [misprinting 22A as A, 22B1 as B1, 23E2 as 2E2], 576 leaves.

Condition: Dampstains mainly to first half and particularly to title-page and frontis.

Owners:

- **Bart, Sir Charles Mordant:** Walton, Warwickshire (c. 1700)
- **Sondheim, Norman J.:** ?

The Dramatic Works of Beaumont and Fletcher

Beaumont, Francis, Fletcher, John

8°: engraved frontispiece to Vol One and each play (i.e. 54 plates). [4], cxi, 4, xxiii, 399; [4], 485; [4], 500; [4], 474; [4], 544; [4], 461; [4], 483, [i]; [4], 464;

[4],525; [4],594.

Title: The Dramatic Works of Beaumont and Fletcher

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: The dramattick works of Beaumont and Fletcher; collated with all the former editions, and corrected; with notes, critical and explanatory, by various commentators; and adorned with fifty-four original engravings. In ten volumes. London : printed by T. Sherlock, Bow-Street, Covent-Garden; for T. Evans, and P. Elmsley, in the Strand; J. Ridley, St. James's Street; J. Williams, no. 39, Fleet-Street; and W. Fox, Holborn, MDCCLXXVIII. [1778]

Printers: Sherlock, T.

Date: 1778

Reference:

Binding: In fine contemporary bindings of full calfall joints and hintges are intact, all boards securely attached, the spines with raised bands, gilt ruled bands, plain compartments, fine original red lettering pieces and small red volume roundels, all intact. Volume one sl worn at head of spine, this wear strengthened with a small piece of leather replacement.

Description:

8°: engraved frontispiece to Vol One and each play (i.e.54 plates). [4],cxl,4,xxiii,399; [4],485; [4],500; [4],474; [4],544; [4],461; [4],483,[i]; [4],464; [4],525; [4],594.

Owners:

The Maids Tragedy

Beaumont, Francis, Fletcher, John

Sixth Edition. 4 . Pages: [72] p. Collation: A-I4.

With advertisement on I4v of "Books Printed or sold by William Leake."

Condition: Repair to fore-edge throughout, closely trimmed at other margins.

Title: The Maids Tragedy

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: THE | Maids Tragedy. | As it hath been divers times Acted at the Bl[ack] | Friers, by the KINGS Majesties Servants: | Written by FRANCIS BEAUMONT and | JOHN FLETCHER, Gentlemen. | The sixth Impression, Revised and Corrected exactly by the Orig[inal] | [woodcut | London

Printed for William Leake, at the Crown in Fleet-st[reet be] | tween the two Temple Gates. 1650

Printers:

Date: 1650

Reference: Wing B1595; Greg 357(fii)

Binding: Modern brown sheep over marbled boards. Housed in a brown morocco clamshell case.

Description: Sixth Edition. 4 . Pages: [72] p. Collation: A-I4.

With advertisement on I4v of “Books Printed or sold by William Leake.”

Condition: Repair to fore-edge throughout, closely trimmed at other margins.

Owners:

The Scornful Lady

Beaumont, Francis, Fletcher, John

Sixth edition. 4 . Collation: A-H4, 32 leaves unnumbered.

Condition: Title-page and final leaf browned.

Title: The Scornful Lady

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: THE | SCORNEFVLL | LADY. | [rule] | A COMEDY. | [rule] | As it was Acted (with great applause) | by the late Kings Majesties Servants, | at the Blacke-Fryers. | [rule] | Written by {FRANCIS BEAUMONT. and JOHN FLETCHER.} Gentlemen. | [rule] | The sixt Edition, Corrected and amended. | {rule} | ornament [device 269] | LONDON, | Printed for Humphrey Moseley, and are to be fold at his Shop | at the Princes Armes in St. Pauls Church-yard. 1651.

Printers:

Date: 1651

Reference: Greg 334

Binding: Modern half tan morocco over marbled boards. “THE SCORNEFULL LADY. BEAUMONT AND FLETCHER” on spine.

Description: Sixth edition. 4 . Collation: A-H4, 32 leaves unnumbered.

Condition: Title-page and final leaf browned.

Owners:

The Works of Beaumont and Fletcher (2 vols.)

Beaumont, Francis, Fletcher, John

2-volume set

With engraved frontispiece portraits of the two playwrights. Some light and scattered foxing to the preliminary pages.

An attractive previous owner ex-libris on the pastedown of each volume.

Title: The Works of Beaumont and Fletcher (2 vols.)

Authors: Beaumont, Francis, Fletcher, John

Title Transcription:

Printers:

Date: 1862

Reference:

Binding: Full calf with double-ruled gilt fillets and a blind stamped decorative rule as well to the perimeter of the boards; dentelles in blind to the turn-ins; raised bands and gilt decorations to the spine, with morocco title labels.

Description: 2-volume set

With engraved frontispiece portraits of the two playwrights. Some light and scattered foxing to the preliminary pages.

An attractive previous owner ex-libris on the pastedown of each volume.

Owners:

A King and No King (1639)

Beaumont, Francis, Fletcher, John

Fourth edition. 4°. Collation: A-L4

Condition: Wanting title-page and sig. B4

Title: A King and No King (1639)

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: A KING | AND | NO KING. | Acted at the Black-Fryars,
by his | MAIESTIES Servants. | And now the fourth time printed, according
| to the true Copie. | [rule] | Written by FRANCIS BEAVMONT & JOHN
FLETCHER Gent. | [rule] | . . . | LONDON, Printed by E.G. [Edward Griffin]
for William Leake, and are to be sold at his shop in Chancery-lane, neere unto
the | Rowles. 1639

Printers: Griffin, Edward

Date: 1639

Reference: STC 1673; Greg 360(d); Pforzheimer 48

Binding: Modern full brown calf by Heritage.

Description: Fourth edition. 4°. Collation: A-L4

Condition: Wanting title-page and sig. B4

Owners:

Comedies and Tragedies

Beaumont, Francis, Fletcher, John

First collected edition. 1 volume complete. Lacks portrait frontispiece of Fletcher. 2° in fours. Title page backed. Pp. [i-lij], 1-75 [76], 1-143 [144], 1-165 [166-168], 1-71 [72], 1-172, 1-92, 1-50 [i.e. 52], 1-28, 25-48

with the usual occasional mispagination: few marginalia not affecting the text and some brown foxing spots but not affecting the readability of the text. The first few and final pages have a brown spot at the top margins but not reaching the text.

The work contains 34 plays and a masque., All pages are in order confirmed by the catchwords though page numbers as occasionally misnumbered.

Title: Comedies and Tragedies

Authors: Beaumont, Francis, Fletcher, John

Title Transcription: Comedies and Tragedies. Never printed before And now published by the Authours Originall Copies.

Printers: Islip, Susan

Date: 1647

Reference:

Binding: Bound in later full calf with raised bands and compartments with red and black leather labels with gilt titles and with blind borders.

Description: First collected edition. 1 volume complete. Lacks portrait frontispiece of Fletcher. 2° in fours. Title page backed. Pp. [i-iii], 1-75 [76], 1-143 [144], 1-165 [166-168], 1-71 [72], 1-172, 1-92, 1-50 [i.e. 52], 1-28, 25-48

with the usual occasional mispagination: few marginalia not affecting the text and some brown foxing spots but not affecting the readability of the text. The first few and final pages have a brown spot at the top margins but not reaching the text.

The work contains 34 plays and a masque., All pages are in order confirmed by the catchwords though page numbers as occasionally misnumbered.

Owners:

Plays Written by the Late Ingenious Mrs. Behn

Behn, Aphra

12°. 4 volumes; Previous owner's bookplate present to the front board, library blind stamp present to the title page. Text is clean and free of marks.

Title: Plays Written by the Late Ingenious Mrs. Behn

Authors: Behn, Aphra

Title Transcription: Plays written by the late ingenious Mrs. Behn. In four volumes. / London : printed for Mary Poulson, and sold by A. Bettesworth, and F. Clay, 1724.

Printers:

Date: 1724

Reference: ESTC T138984

Binding: Bound in leather with gilt titles and spine label present to the spine. Spines rebacked. Boards wear present to the extremities of the boards (boards scuffed and worn to the extremities). Marbled endpapers. Binding tight and solid.

Description: 12°. 4 volumes; Previous owner's bookplate present to the front board, library blind stamp present to the title page. Text is clean and free of marks.

Owners:

- **Dye, W.S.:** Bookplate from Department of English Pennsylvania State University

Histories Tragiques

Belleforest, Francois de

8^o.

Major source for Hamlet

Title: Histories Tragiques

Authors: Belleforest, Francois de

Title Transcription: Le cinquieme des histories tragiques..... Lyon: Benoist Rigaud, 1581.

Printers: Rigaud, Benoist

Date: 1581

Reference:

Binding: Contemporary full vellum. New endpapers, binding with repairs.

Description: 8^o.

Major source for Hamlet

Owners:

Mirror for Magistrates

Blenerhasset, Thomas

First edition. 4^o. Collation: A-P4 (missing *4, **2, Q4, R2) 66 leaves numbered I-60.

Source for Shakespeare's Cymbeline.

Title: Mirror for Magistrates

Authors: Blenerhasset, Thomas

Title Transcription: ¶ THE | Second part of the | Mirror for Ma- | gistrates,
containing the falles | of the infortunate Princes | of this Lande. | from the

Conquest of | Caesar, vnto the com- | myng of Duke Wil- | liam the Con- | queror. | [London] Imprinted by [Thomas Dawson for] Richard Webster, | Anno Domini, 1578. | Goe straight and feare not. [black letter].

Printers: Dawson, Thomas

Date: 1578

Reference: STC 3131, Pforzheimer 736

Binding: Brown diced calf, ornamental blind tooling framing outer edges of boards, blind double tooled fillets frame the ornamentation. Five raised bands, “MIRROUR | FOR | MAGISTRATES | — | T.B. HASSET” embossed in second panel; “1578” embossed in fifth panel.

Description: First edition. 4^o. Collation: A-P4 (missing *4, **2, Q4, R2) 66 leaves numbered I-60.

Source for Shakespeare’s Cymbeline.

Owners:

- **Lewes, C.L. :** Son of G.H. Lewes, partner of Mary Ann Evans (George Eliot).

The English Gentleman and English Gentlewoman

Braithwait, Richard

2^o in fours. First Combined Edition. First Edition of A Ladies Love Lecture and The Turtles Triumph.

Engraved title-page, by William Marshall folding table sheet at the end of Ladies Love-Lecture.

Title: The English Gentleman and English Gentlewoman

Authors: Braithwait, Richard

Title Transcription: THE ENGLISH | GENTLEMAN | AND | ENGLISH | GENTLEWOMAN | Both | In one Volume couched, | The 3d. Edition, revised, | corrected & enlarged; | with | A LADIES Love Lecture, | And a Supplement | Lately annexed, | and | Entitled | The TURTLES | TRIUMPH. | By Rich: Braithwait. . . . LONDON | Printed by | John Dawson [1641]

Printers: Dawson, John

Date: 1641

Reference: Pforzheimer 79; Grolier Wither to Prior 69

Binding: Original calf boards, re-backed in tan calf, raised bands, gilt, red label by K. N. Fisher.

Description: 2^o in fours. First Combined Edition. First Edition of A Ladies Love Lecture and The Turtles Triumph.

Engraved title-page, by William Marshall folding table sheet at the end of Ladies Love-Lecture.

Owners:

The Damoiselle, or, The New Ordinary a Comedy

Brome, Richard

8^o.

Title: The Damoiselle, or, The New Ordinary a Comedy

Authors: Brome, Richard

Title Transcription: THE | DAMOISELLE, | OR | THE NEW | ORDINARY.
| [rule] | A COMEDY. | [rule] | LONDON, | Printed by T. R. for Richard Marriot,
and Thomas | Dring, and are to be sold at their Shops | in Fleet-Street, 1653.

Printers: Roycroft, Thomas

Date: 1653

Reference:

Binding: Modern half reddish-brown pigskin over marbled boards, gilt label to upper cover, custom brown calf clamshell case.

Description: 8^o.

Owners:

The Queen's Exchange

Brome, Richard

Small 4^o.

Condition: no title page. B-F4; G2 only.

Title: The Queen's Exchange

Authors: Brome, Richard

Title Transcription: THE | QUEENES | EXCHANGE, | A | COMEDY |
Acted with general applause at the | BLACK-FRIERS | BY | His MAJESTIES
Servants. | [rule] | WRITTEN BY | Mr. RICHARD BROME, | Regia res amor
e[s]t — | [rule] | LONDON, | Printed for Henry Brome at the Hand in | St. Paul's
Church-yard. 1657 |

Printers:

Date: 1657

Reference: Pforzheimer 108

Binding: Disbound, in custom clasmshell brown hald case.

Description: Small 4°.

Condition: no title page. B-F4; G2 only.

Owners:

The Anatomy of Melancholy

Burton, Robert

Fifth edition. 2°.

Collation: [12], 78, [2], 97, 96-140, [4], 141-218, [4], 219-262, 259-723, [11], 29
cm.

Title page and following page are early 20th century facsimiles of the 3rd edition.
Last page and 2 pages after the frontis have been conserved. Title page and
following page are early 20th century facsimiles of the 3rd edition. Late owners
name on title page.

Title: The Anatomy of Melancholy

Authors: Burton, Robert

Title Transcription: The anatomy of melancholy. What it is, with all the
kinds causes, symptomes, prognostickes, & seuerall cures of it. In three par-
titions, with their severall sections, members & subsections. Philosophically,
medicinally, historically, opened & cut up. By. Democritus Iunior. With a
satyricall preface, conducing to the following discourse.

Printers:

Date: 1638

Reference: STC 4161 (3rd edition). Printing in the Mind of Man 108; Garrison-Morton 4918; Lowndes I 328. Pforzheimer I 119. Norman 381, “the classic study on depression”. (all citing 1st ed)

Binding: 3/4 modern brown crushed Moroccan over marbled boards, gilt, red leather spine label raised bands. Fine binding and cover.

Description: Fifth edition. 2°.

Collation: [12], 78, [2], 97, 96-140, [4], 141-218, [4], 219-262, 259-723, [11], 29 cm.

Title page and following page are early 20th century facsimiles of the 3rd edition. Last page and 2 pages after the frontis have been conserved. Title page and following page are early 20th century facsimiles of the 3rd edition. Late owners name on title page.

Owners:

Hudibras

Butler, Samuel

12°. Frontis. 9 plates.

Title: Hudibras

Authors: Butler, Samuel

Title Transcription:

Printers:

Date: 1739

Reference:

Binding: Contemporary full brown calf, rebacked.

Description: 12°. Frontis. 9 plates.

Owners:

Prolusions or, Select Pieces of Ancient Poetry

Capell, Edward

Small 8°; [4], xii,23,(1),23,(1),13,(3),93,(15),81,(3); The only edition of this scarce book. According to Dard Hunter (Papermaking, p. 125), this title is the first book printed on watermarked perfect wove paper. This copy particularly notable as being poet Algernon Swinburne's copy with two pages (on one leaf) of "Manuscript" bound in at the end consisting of the lines not printed within in Sackville's "Induction" from Mirror for Magistrates and containing 250 words.

In Swinburne's Study of Shakespeare, he opens his chapter on Edward III by saying that In 1760 it was reprinted in the "Prolusions" of Edward Capell, whose text is now before me.

Title: Prolusions or, Select Pieces of Ancient Poetry

Authors: Capell, Edward

Title Transcription: PROLUSIONS; OR, SELECT PIECES OF ANTIENT POETRY,- COMPIL'D WITH GREAT CARE FROM THEIR SEVERAL ORIGINALS AND OFFER'D TO T / [SWINBURNE, Algernon] CAPELL, Edward

Printers: J. and R. Tonson

Date: 1760

Reference:

Binding: Bound in later full polished calf leather rebacked with the original gilt-decorated spine

Description: Small 8°; [4], xii,23,(1),23,(1),13,(3),93,(15),81,(3); The only edition of this scarce book. According to Dard Hunter (Papermaking, p. 125), this title is the first book printed on watermarked perfect wove paper. This copy particularly notable as being poet Algernon Swinburne's copy with two pages (on one leaf) of "Manuscript" bound in at the end consisting of the lines not printed within in Sackville's "Induction" from Mirror for Magistrates and containing 250 words.

In Swinburne's Study of Shakespeare, he opens his chapter on Edward III by saying that In 1760 it was reprinted in the "Prolusions" of Edward Capell, whose text is now before me.

Owners:

- **Swinburne, Algernon:** (1837-1909) English poet, playwright, novelist, and critic

Household Receipts

Carxter, R., Stonley, Richard, Carne, Elizabeth

A group of 16th & 17th century household receipts 1 signed by R. Carxter (first purchaser of Shakespeare quarto); 5 signed by Richard Stonley; 4 signed by Elizabeth Carne.

Title: Household Receipts

Authors: Carxter, R., Stonley, Richard, Carne, Elizabeth

Title Transcription:

Printers:

Date: 0

Reference:

Binding:

Description: A group of 16th & 17th century household receipts 1 signed by R. Carxter (first purchaser of Shakespeare quarto); 5 signed by Richard Stonley; 4 signed by Elizabeth Carne.

Owners:

The Tragedy of Charles, Duke of Byron

Chapman, George

Small 4^o, second edition

The Tragedie alone, without The Conspiracie. The divisional title for The Tragedie serves here as the title page, and - since the register was continuous - the signatures in this volume run from I1 to R3.

Title: The Tragedy of Charles, Duke of Byron

Authors: Chapman, George

Title Transcription: THE TRAGEDIE OF CHARLES DUKE OF BYRON, MARSHALL OF FRANCE. London: PRINTED BY N.O. FOR THOMAS THORP, 1625

Printers: N.O.

Date: 1625

Reference: Pforzheimer 148; STC 4969

Binding: Later half calf, lettered in gilt on spine, some loss to corner of M3 and R3 (not affecting text), some spotting, boards soiled and worn, particularly at joints.

Description: Small 4^o, second edition

The Tragedie alone, without The Conspiracie. The divisional title for The Tragedie serves here as the title page, and - since the register was continuous - the signatures in this volume run from I1 to R3.

Owners:

- **Forman, Harry Buxton:** (1842-1917), bookplate and ownership inscription; his sale, Anderson Galleries, New York, 15
- **Frothingham, John Whipple :** March 1920, lot 160; John Whipple Frothingham, bookplate

Eastward Hoe

Chapman, George, Jonson, Benjamin, Marston, John

First Edition. 4 . Collation: A-I4; 36 leaves.

Condition: Trimmed close and tipped to larger sheets.

Ownership signature the American Actor W. E. Burton on title page.

Title: Eastward Hoe

Authors: Chapman, George, Jonson, Benjamin, Marston, John

Title Transcription: EASTWARD | HOE. | As | It was playd in the | Black-friers. | By | The Children of the Maiesties Reuels, | Made by | GEO: CHAPMAN. BEN: IONSON. IOH: MARSON. | ornament | AT LONDON | Printed for William Aspley. | 1605.

Printers: Eld, George

Date: 1605

Reference: Pforzheimer 149; Greg 217; STC 4973

Binding: 19th century brown morocco over marbled boards.

Description: First Edition. 4 . Collation: A-I4; 36 leaves.

Condition: Trimmed close and tipped to larger sheets.

Ownership signature the American Actor W. E. Burton on title page.

Owners:

- **Burton, W.E.:** American actor

His Majesties Declaration to All His Loving Subjects

Charles I, King of England

4^o. Pages: [2], 6pp.

Title: His Majesties Declaration to All His Loving Subjects

Authors: Charles I, King of England

Title Transcription: His Majesties | DECLARATION | To all His loving Subjects, | Occasioned by a false and scandalous Imputa- | tion laid upon His Majestie, of an Intention of Rasing | or Leavying War against His Parliament, and of | having raised Force to that end. | ALSO, | His Majesties Declaration and Profesion, together with | that of the Lords and others of His Councell there present, dis- | avowing any Preparations or Intentions of Leavying War | against His two Houses of Parliament. | [rule] | [ornament] | [rule] | LONDON: | Printed by ROBERT BARKER, Printer to the Kings most Ex- | cellent Majestie: and by the Assignes of JOHN BILL. 1642.

Printers: Barker, Robert

Date: 1642

Reference:

Binding: Modern marbled boards.

Description: 4^o. Pages: [2], 6pp.

Owners:

- **Loh, William:** bookplate on title-page

Works

Chaucer, Geoffrey

2^o.

Condition: acks all but 4 leaves before B1, lacks 2 leaves after Vvv7. Lacks catalogue of translations by John Ludgate. Text complete–10 ll. total lacking.

Title: Works

Authors: Chaucer, Geoffrey

Title Transcription: See Rasmussen-Hines collection book.

Printers:

Date: 1561

Reference: STC 5075; Pforzeimer 176

Binding: Recent calf by Period Bookbinders.

Description: 2^o.

Condition: acks all but 4 leaves before B1, lacks 2 leaves after Vvv7. Lacks catalogue of translations by John Ludgate. Text complete–10 ll. total lacking.

Owners:

An Apology for The Life of Mr. Colley Cibber, Comedian, and Late Patentee of the Theatre- Royal

Cibber, Colley

4 ; [16], 346, [2] p., [1] leaf of plates : port.

Title: An Apology for The Life of Mr. Colley Cibber, Comedian, and Late Patentee of the Theatre-Royal

Authors: Cibber, Colley

Title Transcription: An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. London : printed by John Watts for the author, MDCCXL. [1740]

Printers:

Date: 1740

Reference: ESTC N16310;

Binding: Bound in full black leather with gilt stampings in a clamshell box with black spine and red cloth. Bound 1971, full leather (hardcover) clamshell box.

Description: 4 ; [16], 346, [2] p., [1] leaf of plates : port.

Owners:

De Oratore

Cicero, Marcus Tullius

2^o. Early marginalia.

Condition: Lacks all before b3, D5 is final leaf–wanting 7 leaves.

Title: De Oratore

Authors: Cicero, Marcus Tullius

Title Transcription:

Printers: Torresanu, Andreas , de Blavis, Bartholomaeus

Date: 1485

Reference: ISTC No. ic00662000

Binding: Vellum and waste paper (Nuremburg Chronicles) binding.

Description: 2^o. Early marginalia.

Condition: Lacks all before b3, D5 is final leaf–wanting 7 leaves.

Owners:

The Way of the World

Congreve, William

Small 4^o; [10],89,[1]pp; First edition, state with ‘Lady’ as catchword on p.80.

Title: The Way of the World

Authors: Congreve, William

Title Transcription: THE | Way of the World, | A | COMEDY. | As it is ACTED | AT THE | Theatre in Lincolnâ€™s-Inn-Fields, | BY | His Majestyâ€™s Servants. | [rule] | Written by Mr. CONGREVE. | [rule] | Audire est Opera Pretium, procedure recte | Qui mÓ•chis non vultis— Hor. Sat.2. l.r.| —Metuat doti depersna. — Ibid. | LONDON: | Printed for Jacob Tonson, within Grayâ€™s-Inn-Gate next [to] | Grayâ€™s-Inn-Lane. 1700.

Printers:

Date: 1700

Reference: GROLIER ENGLISH HUNDRED 37; TINKER 734; ESTC R8381; WING C5878.

Binding: Full black crushed levant, stamped in gilt, by Stikeman. Lacking the half-title and the terminal leaf (which bears ads and the conclusion of the epilogue), N1 repaired and silked, with loss of a few letters at gutter and final line on verso,

Description: Small 4°; [10],89,[1]pp; First edition, state with ‘Lady’ as catch-word on p.80.

Owners:

The Works of Mr. Abraham Cowley

Cowley, Abraham

Title: The Works of Mr. Abraham Cowley

Authors: Cowley, Abraham

Title Transcription: The works of Mr. Abraham Cowley: consisting of those which were formerly printed, and those which he design’d for the press. Now published out of the author’s original copies. With the Cutter of Coleman-street ...

Printers:

Date: 1700

Reference:

Binding:

Description:

Owners:

Confessions of an English Opium-Eater

De Quincey, Thomas

8°; XV, [1], 290pp.

Title: Confessions of an English Opium-Eater

Authors: De Quincey, Thomas

Title Transcription:

Printers: Hogg, James

Date: 1856

Reference: Judson S. Lyon, Thomas de Quincey, New York, Twayne, 1969; p. 91

Binding: Contemporary 3/4 calf over marbled paper covered boards, with gold lettering to spine; Binding rubbed along edges, with sporadic abrasion to calf.

Description: 8°; XV, [1], 290pp.

Owners:

Document

Devereux, Robert

Document, 1p, on vellum with 4 wax seals.

Recently-discovered document by which Queen Elizabeth transferred the confiscated lands and property of Sir Francis Englefield to Robert Devereux, 2nd Earl of Essex.

Signed by Gelly Meyrick, later executed for commissioning Shakespeare's acting company to perform Richard II on the eve of the Essex Rebellion in 1601.

Sir Francis Englefield (1522-1605), one of the chief officers of the household of Princess Mary, was a devout Catholic. On Mary's accession to the throne he was made a privy councillor and master of the Court of Wards and Liveries. Throughout her Catholic reign, he sat in Parliament as one of the knights of the shire for Berkshire. But when Elizabeth was crowned, and the old religion was outlawed, Sir Francis fled from England. He lived in exile, at Vallodolid in Spain, for the remainder of his life.

The new monarch seized Englefield's lands and properties in 1589, granting them to Thomas Crompton, Robert Wright and Gelly Meyrick, acting as trustees for the Queen's favourite, Robert Devereux, the 2nd Earl of Essex, who was angling for Englefield House and for the money to refurbish it. This was part of his bid to win the hand of Sir Francis Walsingham's beautiful daughter, Frances, the widow of Sir Philip Sidney. Englefield's remaining property was sold by Crompton, Wright and Meyrick, also on Essex's behalf, to raise money for the refurbishment of Englefield House. The present document records the sale of Englefield's Berkshire lands.

Dated July 1st 1592, it relates that the entire village of Brimpton, its arable land, farms, church, and manor, have been sold to Thomas Johnson, merchant tailor, for a yearly sum of 19 pounds, 5 shillings and 3 pence. (That yearly payment is to be made on the Feast of the Annunciation – perhaps as a taunting reference to the Catholicism that lost Englefield his property.)

The transaction recorded in this document has not been previously known to historians of the manor and lands of Brimpton, who record only the later sale of the village, by the same three men, Crompton, Wright and Meyrick (on Essex's behalf), to William Wollascott in 1595. What happened to Thomas Johnson and why his purchase was resold is unclear; perhaps, given Essex's immediate needs, Wollascott was persuaded to provide more money for the same property.

Following the Essex rebellion in February 1601, the authorities claimed that Meyrick was responsible for paying the players 40 shillings for reprising Richard II "so old & so long out of use" (TNA: PRO, SP 12/278/85) and he was imprisoned in Newgate. On 5 March he was tried at Westminster Hall and charged with rebellion on the grounds that he had fortified Essex House against the queen's forces, provided munitions for the earl's men, and helped to arrange the performance of the play. He made little effort to defend himself: "I must die and not unwillingly; for the tree being fallen, the branches must not stand" (State trials, 1.1449). Meyrick was hanged, drawn, and quartered at Tyburn on 13 March 1601.

Transcription of manuscript indenture dated 1 July 1592 signed by Thomas Compton, Robert Wright, and Gelly Meyrick on behalf of Robert Devereux, 2nd Earl of Essex.

Title: Document

Authors: Devereux, Robert

Title Transcription:

Printers:

Date: 1592

Reference:

Binding:

Description: Document, 1p, on vellum with 4 wax seals.

Recently-discovered document by which Queen Elizabeth transferred the confiscated lands and property of Sir Francis Englefield to Robert Devereux, 2nd Earl of Essex.

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Transcription of manuscript indenture dated 1 July 1592 signed by Thomas Compton, Robert Wright, and Gelly Meyrick on behalf of Robert Devereux, 2nd Earl of Essex.

Owners:

Little Dorrit

Dickens, Charles

8° each approximately 35pp., with ads at the front and rear of each issue. With errata slip at page 481, part XVI. All parts are ‘good’ or better. Some soiling, damp-staining, and part 19 has its front wrapper detached. Part 1 has had some of its ads at front removed/ripped, and last page of Norton’s Pills half torn away. Part one additionally split along spine.

Title: Little Dorrit

Authors: Dickens, Charles

Title Transcription:

Printers:

Date: 1855

Reference:

Binding: 20 parts bound in 19; original blue-green wrappers.

Description: 8° each approximately 35pp., with ads at the front and rear of each issue. With errata slip at page 481, part XVI. All parts are ‘good’ or better. Some soiling, damp-staining, and part 19 has its front wrapper detached. Part 1 has had some of its ads at front removed/ripped, and last page of Norton’s Pills half torn away. Part one additionally split along spine.

Owners:

Bleak House

Dickens, Charles

First edition in serial, complete in the original parts (twenty parts bound in nineteen issues). 8°, xvi, 624 pages; illustrated by “Phiz,” aka H. K. Browne. Part I lacks W. Mott and Norton’s Chamomile Pills ads; part III lacking “Crochet

Cotton” slip; part IV lacks “Household Words” slip; part VI lacking “Household Words” slip and “New Serial by Charles Lever” and “Crochet Cotton” slip; part VII lacking front advertisement pp. 2-10 and rear advertisements; part X lacking “New Sporting Newspaper. | The Field.” ad; part XI lacking household words slip and “Handley Cross” slip and “New Sporting Newspaper. | The Field.” slip; part XIII lacks slip “Grace Aguilar’s Works”; part XIV lacks Household Words slip and “New Geographical and Educational Works”; part XVI lacking slip “Grace Aguilar’s Works.” However, the Village Pastor slip in part XV is present. Chemise has bookplate of B. George Ulizio.

Title: Bleak House

Authors: Dickens, Charles

Title Transcription: London: Bradbury and Evans

Printers:

Date: 1851

Reference: Eckel, pages 79-81; Gimbel A131; Hatton and Cleaver, pages 275-304; Smith, Dickens, I, 10

Binding: Publisher’s light blue printed paper wrappers; Housed in a chemise and slipcase.

Description: First edition in serial, complete in the original parts (twenty parts bound in nineteen issues). 8^o, xvi, 624 pages; illustrated by “Phiz,” aka H. K. Browne. Part I lacks W. Mott and Norton’s Chamomile Pills ads; part III lacking “Crochet Cotton” slip; part IV lacks “Household Words” slip; part VI lacking “Household Words” slip and “New Serial by Charles Lever” and “Crochet Cotton” slip; part VII lacking front advertisement pp. 2-10 and rear advertisements; part X lacking “New Sporting Newspaper. | The Field.” ad; part XI lacking household words slip and “Handley Cross” slip and “New Sporting Newspaper. | The Field.” slip; part XIII lacks slip “Grace Aguilar’s Works”; part XIV lacks Household Words slip and “New Geographical and Educational Works”; part XVI lacking slip “Grace Aguilar’s Works.” However, the Village Pastor slip in part XV is present. Chemise has bookplate of B. George Ulizio.

Owners:

- **Ulizio, B. (Bernard) George:** American businessman and book collector from New Jersey. Ulizio was friends with A. Edward Newton and Morris Parrish. Kent State University Libraries Special Collections now holds his collection. In 2006 Oak Knoll Press and Kent State University Libraries and Media Services published A Catalogue of the B. George Ulizio Collection in the Kent State University Libraries, edited by Dean H. Keller and Cara Gilgenbach. Rachel Solomon mentions Ulizio in an article titled “Two Studies: Henry Handel Richardson and The Great Extractor.”

The Mystery of Edwin Drood

Dickens, Charles

8° in six parts; First edition; contains rare “Cork Hat” ad present in part II; lacking five pages of front ads in part II, slip and fourteen pages of rear ads in part III, and lacking six pages of rear ads in part IV

Title: The Mystery of Edwin Drood

Authors: Dickens, Charles

Title Transcription:

Printers:

Date: 1870

Reference: Hatton and Cleaver pp. [371-384]

Binding: Original wrappers (part VI has the first issue price sticker). Some wear, chipping to spines of parts, some thumbsoiling to wrappers. Chemised in slipcase.

Description: 8° in six parts; First edition; contains rare “Cork Hat” ad present in part II; lacking five pages of front ads in part II, slip and fourteen pages of rear ads in part III, and lacking six pages of rear ads in part IV

Owners:

Dealings with the Firm of Dombey and Son

Dickens, Charles

Original 20/19 parts, in green clamshell case.

Title: Dealings with the Firm of Dombey and Son

Authors: Dickens, Charles

Title Transcription:

Printers:

Date: None

Reference:

Binding:

Description: Original 20/19 parts, in green clamshell case.

Owners:

- **Universitas Bostoniensis:** bookplate

Our Mutual Friend

Dickens, Charles

First edition in serial. 8°. 20 parts in 19.

Half-titles, 'To the Reader' slip tipped to first text leaf. Wood-engraved frontispiece and 39 wood engravings after Marcus Stone by Dalziel and W.T. Green, advertisements (occasional light spotting, lacking only the 'Economic Life Assurance Society' ads in parts 14 and 19/20; the Mappin, Webb & Co. ad not in part 16 but instead bound into part 18).

Provenance: pencil annotation in part 17 – parts 1-3 inscribed on upper cover.

Title: Our Mutual Friend

Authors: Dickens, Charles

Title Transcription: Our Mutual Friend/By Charles Dickens/with illustrations by Marcus Stone

Printers:

Date: None

Reference: Eckel, pp. 94-5; Hatton & Cleaver, pp. 343-370; Yale/Gimbel A149.

Binding: Original green pictorial printed wrappers (some chips and tears, occasional staining). All housed within green cloth portfolio and slipcase.

Description: First edition in serial. 8°. 20 parts in 19.

Half-titles, 'To the Reader' slip tipped to first text leaf. Wood-engraved frontispiece and 39 wood engravings after Marcus Stone by Dalziel and W.T. Green, advertisements (occasional light spotting, lacking only the 'Economic Life Assurance Society' ads in parts 14 and 19/20; the Mappin, Webb & Co. ad not in part 16 but instead bound into part 18).

Provenance: pencil annotation in part 17 – parts 1-3 inscribed on upper cover.

Owners:

Life and Adventures of Martin Chuzzlewit

Dickens, Charles

8 vo. 20 monthly parts in 19 as issued. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers, with a variety of publishers ads, and slips bound-in.

First edition in original parts, with engravings by "Phiz."

Title: Life and Adventures of Martin Chuzzlewit

Authors: Dickens, Charles

Title Transcription:

Printers:

Date: None

Reference:

Binding: Housed in a four-fold green cloth folder and quarter morocco and green cloth slip-case with titling in gilt.

Description: 8 vo. 20 monthly parts in 19 as issued. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers, with a variety of publishers ads, and slips bound-in.

First edition in original parts, with engravings by "Phiz."

Owners:

Disraeli's Works

Disraeli, Benjamin

Title: Disraeli's Works

Authors: Disraeli, Benjamin

Title Transcription: Coningsby or The New Generation

Printers: Ballantine Press

Date: 0

Reference:

Binding:

Description:

Owners:

The Beauties of Shakespeare

Dodd, William

Second edition. 12^o. 2 volumes.

Title: The Beauties of Shakespeare

Authors: Dodd, William

Title Transcription:

Printers: Waller, T.

Date: 1757

Reference:

Binding: Contemporary speckled calf.

Description: Second edition. 12^o. 2 volumes.

Owners:

- **Rolle:** bookplate
- **Watson, R. B.:** ownership signature
- **Oke, William:** ownership signature

Letters to Several Persons of Honour

Donne, John

4 . [8], 318, [2] p., [1] leaf of plates : port. ; Portrait trimmed and inlaid, light damp stain in lower margin of opening leaves, contents otherwise generally clean. Bookplates on front endpapers. First edition.

Title: Letters to Several Persons of Honour

Authors: Donne, John

Title Transcription: Letters to severall persons of honour: written by John Donne sometime Deane of St Pauls London. Published by John Donne Dr. of the Civill Law. London : printed by J. Flesher, for Richard Marriot, and are to be sold at his shop in St Dunstans Church-yard under the Dyall, 1651.

Printers: Flesher, J.

Date: 1651

Reference: Keynes 55; Pforzheimer 295; Wing D1864; Thomason, E.622[17]; ESTC R1211

Binding: Contemporary sheep, rebacked in the 19th-century, spine ends, joints, and cover edges worn.

Description: 4 . [8], 318, [2] p., [1] leaf of plates : port. ; Portrait trimmed and inlaid, light damp stain in lower margin of opening leaves, contents otherwise generally clean. Bookplates on front endpapers. First edition.

Owners:

- **Gibb, Molly Flagg:** bookplate; cattle rancher and author; see bio <https://www.nevadawomen.org/research-center/biographies-alphabetical/molly-flagg-knudtsen/>

The Spanish Friar, or The Double Discovery

Dryden, John

Second edition. 4^o. Collation: A2, B-L4.

Title: The Spanish Friar, or The Double Discovery

Authors: Dryden, John

Title Transcription: THE | SPANISH | FRYAR, | OR, | The Double Discovery. | Acted at | The Theatre Royal. || . . . | Written by JOHN DRYDEN, Servant | to His MAJESTY. || The Second Edition. || Licensed to be Reprinted, March 30. 1686. Ro. LâEstrange. || LONDON, | Printed for Richard Tonson and Jacob Tonson, within Gray's- | Inn-Gate, next Gray's-Inn-Lane, and at the Judges- | Head, in Chancery-Lane. 1686.

Printers:

Date: 1686

Reference: Wing D2369, Pforzheimer 338 (first edition)

Binding: Modern full brown sheep by Pettingeli.

Description: Second edition. 4°. Collation: A2, B-L4.

Owners:

All For Love (1703)

Dryden, John

Fourth edition. 4°. Collation: a4 A - I4. 8-3/8" x 6-1/2". Pages: [16], 63, [1] pp.

This the last play Dryden wrote for the King's Company; it was first performed c. 12 December 1677 at the Theatre Royal.

Title: All For Love (1703)

Authors: Dryden, John

Title Transcription: ALL For LOVE. Or, The World well Lost. A TRAGEDY, Acted By Her MAJESTIES SERVANTS. Written in Imitation of Shakespear's Stile. London : Printed for J. Tonson, and T. Bennet. Sold by R. Wellington, G. Strahan, and B. Lintot, 1703.

Printers:

Date: 1703

Reference: ESTC T21226

Binding: Modern maroon qtr-morocco with marbled paper boards. Gilt spine lettering.

Description: Fourth edition. 4°. Collation: a4 A - I4. 8-3/8" x 6-1/2". Pages: [16], 63, [1] pp.

This the last play Dryden wrote for the King's Company; it was first performed c. 12 December 1677 at the Theatre Royal.

Owners:

Troilus and Cressida

Dryden, John

4°.

Advert leaf preceding title, wanting final blank.

Title: Troilus and Cressida

Authors: Dryden, John

Title Transcription:

Printers:

Date: 1679

Reference:

Binding: Modern half crimson levant.

Description:

4^o.

Advert leaf preceding title, wanting final blank.

Owners:

Document

Elizabeth I Privy Council

[Excerpt of an Elizabeth I Privy Council document dated 25th of January, 1595.]

From the court the xv^xth of January 1595. /

Your loving friends . / |

W^Burghley C^Howard Devereux |

Hunsdon Fortescue |

To our loving friend Mr. Vincent |

Skyⁿner of the receipt . / |

As noted in the Victorian-era italicized hand on the bottom margin below the excerpt, this document contains the signatures of “William Cecil created Baron Burleigh in 1571. K. G. ob. 1598. Charles Howard created Earl of Nottingham 1597, Lord High Admiral K. G. ob. 1624. Robert Devereux, Earl of Essex, Earl Marshal 1597, Lord Lieut. of Ireland 1599, K. G. beheaded 1600. Henry Carey created Baron Hunsdon 1559, K. G. ob. 1596. Sir John Fortescue ~”

Sir Vincent Skyⁿner (1543 – 1616) was secretary to William Cecil the Baron Burghley from 1575 – 1593 and afterwards was appointed Auditor of the Receipt of the Exchequer, an office he held from 1593 – 1603.

Title: Document

Authors: Elizabeth I Privy Council

Title Transcription:

Printers:

Date: 1595

Reference:

Binding:

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Owners:

Moriae Encomium

Erasmus, Desiderius

First illustrated edition. 8° (162 x 150 mm).

Engraved title by Kaspar Merian after Holbein, engraved device on title-page, 3 engraved portraits after Holbein, engraved transcription of Erasmus' memorial stone, 81 illustrations by Merian after Holbein including 6 mounted and folding.

First illustrated edition of In Praise of Folly, with commentary by G. Listrius, and engravings by Hans Holbein, with the illustrations taken from drawings

made by Holbein and his brother Ambrosius in the margins of 1515 edition of Erasmus's work by Froben.

Title: Moriae Encomium

Authors: Erasmus, Desiderius

Title Transcription: Basel: Typis Genathianis, 1676.

Printers: Genath, Johann Rudolf

Date: 1676

Reference:

Binding: Contemporary calf, Greek key roll tooled border (rebacked, some wear to covers).

Description: First illustrated edition. 8^o (162 x 150 mm).

Engraved title by Kaspar Merian after Holbein, engraved device on title-page, 3 engraved portraits after Holbein, engraved transcription of Erasmus' memorial stone, 81 illustrations by Merian after Holbein including 6 mounted and folding.

First illustrated edition of In Praise of Folly, with commentary by G. Listrius, and engravings by Hans Holbein, with the illustrations taken from drawings made by Holbein and his brother Ambrosius in the margins of 1515 edition of Erasmus's work by Froben.

Owners:

- **Fossett, Steve and Peggy:** Carmel, CA

The History of Tom Jones, a Foundling

Fielding, Henry

12^o; xx, 304; viii, 330; x, 288; xii, 347, [1] pp. 12mo. Fourth edition.

Richard Brinsley Sheridan's (1751-1816) copy of the fourth edition of Tom Jones. In 1778 Sheridan and David Garrick brought Fielding's lost play The Fathers: or, the Good-Natur'd Man to Drury Lane for the benefit of Fielding's widow. A manuscript fragment of the play had been found among the papers of Sir Charles Hanbury Williams and identified as Fielding's by Garrick. It ran for nine nights, the house packed with Fielding's friends, and brought his widow Mary much needed relief.

Title: The History of Tom Jones, a Foundling

Authors: Fielding, Henry

Title Transcription:**Printers:****Date:** 1750**Reference:****Binding:** Contemporary mottled calf, gilt, red morocco spine labels. Chipped and worn, front hinges in vols. I & II repaired.**Description:** 12°; xx, 304; viii, 330; x, 288; xii, 347, [1] pp. 12mo. Fourth edition.

Richard Brinsley Sheridan's (1751-1816) copy of the fourth edition of Tom Jones. In 1778 Sheridan and David Garrick brought Fielding's lost play *The Fathers; or, the Good-Natur'd Man to Drury Lane* for the benefit of Fielding's widow. A manuscript fragment of the play had been found among the papers of Sir Charles Hanbury Williams and identified as Fielding's by Garrick. It ran for nine nights, the house packed with Fielding's friends, and brought his widow Mary much needed relief.

Owners:

- **Sheridan, Richard Brinsley:** Irish satirist, a playwright, poet, and long-term owner of the London Theatre Royal, Drury Lane. He is known for his plays such as *The Rivals*, *The School for Scandal*, *The Duenna*, and *A Trip to Scarborough*. He was also a Whig MP for 32 years in the British House of Commons for Stafford (1780–1806), Westminster (1806–1807), and Ilchester (1807–1812). He is buried at Poets' Corner in Westminster Abbey. His plays remain a central part of the canon and are regularly performed worldwide.
- **Davidson, Louis & Anne Marie:**

The Tragedy of Rollo, Duke of Normandy

Fletcher, John

First edition. 4 . Pages: [2], 73, [1] p. Collation: A-I4, K2.

Title: The Tragedy of Rollo, Duke of Normandy**Authors:** Fletcher, John**Title Transcription:** The Tragoedy of | ROLLO | Duke of Normandy. |
ACTED BY HIS | Majesties Servants. | [rule] | Written by | JOHN FLETCHER

| Gent. | [rule] | [ornament] | OXFORD, | Printed by LEONARD LICHFIELD
| Printer to the University. | ANNO. 1640

Printers: Litchfield, Leonard

Date: 1640

Reference: STC (2nd ed.) 11065; Greg, II, 565(b); Madan, I, p. 220

Binding: Full red levant by Sangorski & Sutcliffe.

Description: First edition. 4 . Pages: [2], 73, [1] p. Collation: A-I4, K2.

Owners:

- **Berland, Abel E.:** noted Chicago book collector

The Coronation A Comedy

Fletcher, John

First edition. Small 4^o.

Woodcut vignette on title-page, woodcut initial and headpieces, some headpieces composed of printer's ornaments; inkstains on margin of title-page and one hole costing several letters on the verso, pages somewhat browned. Pencil marking on verso. Gift inscription in pen on ffep.

The Coronation is a Caroline era stage play, a tragicomedy written by James Shirley, and notable for the tug-of-war of authorship claims in which it was involved in the middle seventeenth century. The first edition of The Coronation was issued in 1640 in a quarto printed by Thomas Cotes for the booksellers Andrew Crooke and William Cooke. And the authorship of the play was assigned to John Fletcher.

Title: The Coronation A Comedy

Authors: Fletcher, John

Title Transcription: THE | CORONATION | A COMEDY. | As it was
prefented by her | Majefties Servants at the private | Houfe in Drury Lane.
| Written by John Fletcher. Gent. | LONDON | Printed by Tho. Cotes, for
Andrew Cooke, and William Cooke. and are to be fold at the figne | of the
Greene Dragon, in Andrew Cooke, in Paul's | Church-yard. 1640. |

Printers: Cotes, Thomas

Date: 1640

Reference: Rosenbach 25:7

Binding: Red morocco binding. Gilt on sping reads “THE CORONATION. — FLETCHER. 1640.”

Description: First edition. Small 4^o.

Woodcut vignette on title-page, woodcut initial and headpieces, some headpieces composed of printer’s ornaments; inkstains on margin of title-page and one hole costing several letters on the verso, pages somewhat browned. Pencil marking on verso. Gift inscription in pen on ffep.

The Coronation is a Caroline era stage play, a tragicomedy written by James Shirley, and notable for the tug-of-war of authorship claims in which it was involved in the middle seventeenth century. The first edition of The Coronation was issued in 1640 in a quarto printed by Thomas Cotes for the booksellers Andrew Crooke and William Cooke. And the authorship of the play was assigned to John Fletcher.

Owners:

Rule a Wife and have a Wife

Fletcher, John

First edition. 4^o. Collation: A-I4.

Title: Rule a Wife and have a Wife

Authors: Fletcher, John

Title Transcription: RVLE A WIFE | And have a Wife. | A COMEDY. | ACTED BY HIS | Majesties Servants. | [rule] | Written by | JOHN FLETCHER | Gent. | [rule] | [ornament] | OXFORD, | Printed by Leonard Lichfield | Printer to the University. | Anno 1640.

Printers: Lichfield, Leonard

Date: 1640

Reference: STC 11073; Greg 598; Porzheimer 372

Binding: Full 19th-century morocco by Riviere.

Description: First edition. 4^o. Collation: A-I4.

Owners:

Accounting for the Prince of Wales's hunting excursion

Frederick, Henry, Prince of Wales

Accounting for the Prince of Wales's hunting excursion, 1 page.

Title: Accounting for the Prince of Wales's hunting excursion

Authors: Frederick, Henry, Prince of Wales

Title Transcription:

Printers:

Date: 1610

Reference:

Binding:

Description: Accounting for the Prince of Wales's hunting excursion, 1 page.

Owners:

She Stoops to Conquer

Goldsmith, Oliver

Title: She Stoops to Conquer

Authors: Goldsmith, Oliver

Title Transcription: She Stoops to Conquer or The Mistakes of a Night

Printers:

Date: 1773

Reference:

Binding:

Description:

Owners:

- **Kolb, Gwin J.:** Professor in the Humanities - University of Chicago; eminent Johnsonian

Certain learned and elegant works of the Right Honorable Fulke Lord Brooke

Greville, Fulke, First Baron Brooke

First edition. 2 . Pages: [4], 23-82, 298, [2] p.

Title: Certain learned and elegant works of the Right Honorable Fulke Lord Brooke

Authors: Greville, Fulke, First Baron Brooke

Title Transcription: CERTAINE | LEARNED | AND | ELEGANT | WORKES | OF THE | RIGHT HONORABLE | FVLKE | LORD BROOKE, | Written in his Youth, and familiar | Exercise with | SIR | PHILIP SIDNEY. | [rule] | The seuerall Names of which Workes the | following page doth declare. | [rule] | [ornament] | [rule] | LONDON, | Printed by E.P. for Henry Seyle, and are to | be sold at his shop at the signe of the Tygers | head in St. Paules Churchyard. 1633.

Printers: Purslowe, Elizabeth

Date: 1633

Reference: STC (2nd ed.), 12361; Greg, II, 489; III, p. 1068-69; Pforzheimer, 437

Binding: Calf binding has a very vulnerable hinge on front board.

Description: First edition. 2 . Pages: [4], 23-82, 298, [2] p.

Owners:

The History of Guicciardin

Guicciardini, Francesco

2°: A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Hhhh6, lacking first and last blanks, Tt2 partly detached frayed at edges with a mended tear, stubs before Tt1 and Tt5 so that maybe parts of sig. Tt are cancels(?), 2 small wormholes in upper margin of

last 100 leaves. . Ink inscription at the head of A6r “Master William Thomas his booke” in a 17th century hand, a 19th (?) century armorial bookplate of “Frederick Martin Burton” on front pastedown.

London : Imprinted.. by Richard Field, dwelling in the Blackfriars by Ludgate.
1599

Title: The History of Guicciardin

Authors: Guicciardini, Francesco

Title Transcription: The Historie of Guicciardin: Containing the Warres of Italie and Other Parties, Continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same.... Reduced into English by Geffray Fenton

Printers: Field, Richard

Date: 1599

Reference: STC 12459; Davenport: English Heraldic Book-Stamps. p.159 citing this book

Binding: Full contemporary calf, blind 3-fillet borders, armorial supra-libris of Queen Elizabeth I in gilt on both covers, sometime expertly rebaked with the old back laid on in 4 of the 5 compartments, corners repaired, sound.

Description: 2°: A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Hhhh6, lacking first and last blanks, Tt2 partly detached frayed at edges with a mended tear, stubs before Tt1 and Tt5 so that maybe parts of sig. Tt are cancels(?), 2 small wormholes in upper margin of last 100 leaves. . Ink inscription at the head of A6r “Master William Thomas his booke” in a 17th century hand, a 19th (?) century armorial bookplate of “Frederick Martin Burton” on front pastedown.

London : Imprinted.. by Richard Field, dwelling in the Blackfriars by Ludgate.
1599

Owners:

- **Burton, Frederick Martin:** (?) an Irish painter who was born in Co. Wicklow on 8 April 1816.
- **Thomas, William:** (note from bookseller) We have not been able to identify Master William Thomas. Of the several listed in DNB the most likely candidates would seem to be William Thomas (1613-1689), bishop of Worcester or his grandson (1670-1738).
- **Queen Elizabeth I:** armorial supra-libris of Queen Elizabeth I in gilt on both covers

The Troublous Season of King Henry the Sixth

Halle, Edward

Second Edition. 2^o. Collation: a-t6, plus s3 table.

Extracted from: The Union of the Two Noble and Illustre Families of Lancastre & Yorke. London: Richard Grafton, 1550.

Title: The Troublous Season of King Henry the Sixth

Authors: Halle, Edward

Title Transcription: The Troubleous Season of Kyng Henry the Sixt.

Printers: Grafton, Richard

Date: 1550

Reference: STC 12723; Grolier Langland to Wither 217

Binding: Mid 19th century half tan calf over marbled boards.

Description: Second Edition. 2^o. Collation: a-t6, plus s3 table.

Extracted from: The Union of the Two Noble and Illustre Families of Lancastre & Yorke. London: Richard Grafton, 1550.

Owners:

- **Hayes, Gerald R.:** bookplate
- **Chas. Ino Shoppee.:** bookplate

The Origin of the English Drama

Hawkins, Thomas

12^o. 3 volumes.

Title: The Origin of the English Drama

Authors: Hawkins, Thomas

Title Transcription: Oxford: at the Clarendon Press, for S. Leacroft, 1773.

Printers: Clarendon Press

Date: 1773

Reference:

Binding: Full tan calf, re-backed.

Description: 12^o. 3 volumes.

Owners:

- **Keate, John, D.D.:** bookplate

The Life and Reign of King Edward the Sixth

Hayward, John

First Edition. 12^o.

“MS on last endsheet in pencil:

King’s Chaplains to travel through countries 349

“Meazles” 401

Smallpox 402

“Poyson” 405

Bishop Ridly 407

See [margin] 414”

Title: The Life and Reign of King Edward the Sixth

Authors: Hayward, John

Title Transcription: THE | Life and Raigne | OF | KING EDWARD | The
Sixt. | [rule] | With the beginning | of the Raigne of | QUEENE | ELIZABETH
| [rule] | both Written by Sr | Iohn Hayward Kt. | Dr. of Lawe. | [rule] | London
Printed, | for John Partridge and are to be sold at the signe of the Sunne in
Paules Churchyard. 1630

Printers:

Date: 1630

Reference: STC 12998; Pforzheimer 459

Binding: Contemporary calf, rebacked.

Description: First Edition. 12^o.

“MS on last endsheet in pencil:

King’s Chaplains to travel through countries 349

“Meazles” 401

Smallpox 402
“Poyson” 405
Bishop Ridly 407
See [margin] 414”

Owners:

Document

Herbert, Henry, 2nd Earl Pembroke

Henry Herbert, 2nd Earl Pembroke (1534-1601), patron of the Pembroke’s Men, possibly Shakespeare’s acting company before he and others joined the Chamberlain’s Men in 1594.

This document is signed by four of the successive High Sheriffs of Wiltshire and probably dates to the late 1590s (“1598” is written in the upper left in pencil in a later hand).

Transcription: S xxxvi li xiii s iiii d To the Pembroke

Edw Penruddok
Henry Willoughby Esq
James ley
John Danntesey Edmunde Lambert
Wa: Vaughan:
Jo: penrudd[ler?]

High Sheriffs of Wiltshire from 1588-98 (signatories of the present document in bold):

1588: Henry Willoughby, of Knoyle Odierne or West Knoyle 1589: John Warneford, of Sevenhampton near Highworth 1590: William Eyre, of Great Chalfield 1591: Sir John Hungerford 1592: Sir John Thynne 1593: John Hungerford, of Stoke near Great Bedwyn 1594: Sir Henry Sadler Kt, of Everley 1595: John Dauntsey, of West Lavington 1596: Sir James Mervyn Kt., of Fonthil 1597: Sir Edward Penruddocke, of Compton Chamberlayn 1598: Walter Vaughan, of Falstone

Henry Willoughby is the most famous of these sheriffs. He is author of *Willobie his Avisa* (1594), which contains an unattributed prefatory poem in which his celebration of Avisa’s chastity is compared with that of ‘Shake-speare’ who ‘paints poore Lucrece rape’: this is the first ever printed reference to Shakespeare. As the book also contains a reference to taking counsel, when in love, with ‘his familiar friend W. S. who not long before had tryed the curtesy of

the like passion, and was now newly recovered of the like infection' (a man also described as an 'old player', well practised in the drama of a 'loving Comedy ... like to have grown to a Tragedy'), it is often suggested that Willoughby and Shakespeare knew one another. More dubious is the argument that maintains Willoughby is therefore Shakespeare's 'W.H.' and hence his fair youth.

The problem with all of the above has been that there is scant evidence to show Willoughby and Shakespeare ever met. The only person so far to uncover significant material potentially linking the men is Leslie Hotson in 1937; he found a mutual acquaintance, Thomas Russell, who could have introduced the two (L. Hotson, I, William Shakespeare (1937), 53–70).

Shakespeare is sometimes said to have performed with Pembroke's men; he certainly had strong and continuous connections with the literary Earls of Pembroke. This document, by linking Pembroke and Willoughby (a link confirmed by Assize records showing the two present at sessions held in Winchester castle), provides a second conduit through which Willoughby could have been brought to Shakespeare.

Title: Document

Authors: Herbert, Henry, 2nd Earl Pembroke

Title Transcription:

Printers:

Date: 1598

Reference:

Binding:

Description: Henry Herbert, 2nd Earl Pembroke (1534-1601), patron of the Pembroke's Men, possibly Shakespeare's acting company before he and others joined the Chamberlain's Men in 1594.

This document is signed by four of the successive High Sheriffs of Wiltshire and probably dates to the late 1590s ("1598" is written in the upper left in pencil in a later hand).

Transcription: S xxxvi li xiii s iiii d To the Pembroke

Edw Penruddok
Henry Willughby Esq
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John Danntesey Edmunde Lambert
Wa: Vaughan:
Jo: penrudd[1er?]

High Sheriffs of Wiltshire from 1588-98 (signatories of the present document in bold):

1588: Henry Willoughby, of Knoyle Odierne or West Knoyle 1589: John Warneford, of Sevenhampton near Highworth 1590: William Eyre, of Great Chalfield 1591: Sir John Hungerford 1592: Sir John Thynne 1593: John Hungerford, of Stoke near Great Bedwyn 1594: Sir Henry Sadler Kt, of Everley 1595: John Dauntsey, of West Lavington 1596: Sir James Mervyn Kt., of Fonthil 1597: Sir Edward Penruddocke, of Compton Chamberlayn 1598: Walter Vaughan, of Falstone

Henry Willoughby is the most famous of these sheriffs. He is author of *Willobie his Avisa* (1594), which contains an unattributed prefatory poem in which his celebration of Avisa's chastity is compared with that of 'Shake-speare' who 'paints poore Lucrece rape': this is the first ever printed reference to Shakespeare. As the book also contains a reference to taking counsel, when in love, with 'his familiar friend W. S. who not long before had tryed the curtesy of the like passion, and was now newly recovered of the like infection' (a man also described as an 'old player', well practised in the drama of a 'loving Comedy ... like to have growen to a Tragedy'), it is often suggested that Willoughby and Shakespeare knew one another. More dubious is the argument that maintains Willoughby is therefore Shakespeare's 'W.H.' and hence his fair youth.

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Owners:

Document

Herbert, Philip, Earl of Montgomery and 4th Earl of Pembroke, Skinner, Sir Vincent

Letter signed ("Montgomery") from Whitehall, dated 14 February 1608, to Sir Vincent Skinner, Auditor of Receipt, notifying him that King James I has granted the twelve Keepers of the Forests of Blackmore and Pewsham [Wiltshire] listed the sums specified as their yearly allowance.

“because they ar very poore men & have had no allowance of wages theis two years, I desier for the time that is past you will make them present paiment.”

Title: Document

Authors: Herbert, Philip, Earl of Montgomery and 4th Earl of Pembroke, Skinner, Sir Vincent

Title Transcription:

Printers:

Date: 1608

Reference:

Binding:

Description: Letter signed (“Montgomery”) from Whitehall, dated 14 February 1608, to Sir Vincent Skinner, Auditor of Receipt, notifying him that King James I has granted the twelve Keepers of the Forests of Blackmore and Pewsham [Wiltshire] listed the sums specified as their yearly allowance.

“because they ar very poore men & have had no allowance of wages theis two years, I desier for the time that is past you will make them present paiment.”

Owners:

Document

Herbert, William, 3rd Earl of Pembroke, Mohan, Sir Reginald

Manuscript in ink, one page, 2^o (305 x 200mm), some loss at right hand margin affecting the text; endorsed on verso.

Letter signed (“Penbrocke”) to Sir Reginald Mohan.

Pembroke had been Lord Lieutenant of Cornwall since 1604, and here he addresses his deputies about Pendennis Castle. Among his correspondents is Richard Carew - almost certainly the antiquary Richard Carew of Antony (1555-1620), author of the Survey of Cornwall.

After my very hartye commendaconns, whearas at the Laste musters thear was a question stirred by Sir John Parker his depytye of the castle of Pendennis, whether the ffyve parishes allotted heretofore to that castle, should bee mustred by yow, and viewed and trained b the muster master, which though now it bee derided, so as I shall no expect to hear of the like agayne, but that they are as free for to enrol, impose armes, muster and trayne, as any other part of the <> Sheere. yet Least that it maye on the other side bee thought, that they are

theaby cleerlye exempted from the castle, I have thought f let yow knowe, That when yow and the Serjant major and mu master have don that in those parishes which beelongeth to yor p<> that then yow doo delyver to the captayne of the sayd castle or h deputye the Roll of the names of all the Soldiors thear to the end that hee maye knowe what numbers they are, and that theye Likewise bee subject to the Alarm of the castle, and to such othe services as heretofore they have bene accustomed to doo. And yf captayne shall have a desire to muster them at any tyme bee the generall musters, I am contented that hee shall doo it, So as it bee in the presence of some of yow, And that it bee at his owne charge. Whereof desyrynge yow to take notice, and to gyve waye unto him, I doo verye hartyllye bid yow farewell and rest. Yor very assured Lovinge ffrende Penbrocke Theobaldes this 18th of Julye 1616 To my most Assured ffrendes Sr Reginald Mohan Knights Baronet Sir William Wraye, Sir Anthonye Rowse, Sir Barnerd Greneville Knightes, and Richard Caren Esquires deputye Leiuetenanntes Of the countye of cornwall these dd

Deputy Leiuetenauntes

Title: Document

Authors: Herbert, William, 3rd Earl of Pembroke, Mohan, Sir Reginald

Title Transcription:

Printers:

Date: 1616

Reference:

Binding:

Description: Manuscript in ink, one page, 2^o (305 x 200mm), some loss at right hand margin affecting the text; endorsed on verso.

Letter signed ("Penbrocke") to Sir Reginald Mohan.

Pembroke had been Lord Lieutenant of Cornwall since 1604, and here he addresses his deputies about Pendennis Castle. Among his correspondents is Richard Carew - almost certainly the antiquary Richard Carew of Antony (1555-1620), author of the Survey of Cornwall.

After my very hartye commendaconns, whearas at the Laste musters thear was a question stirred by Sir John Parker his depytye of the castle of Pendennis, whether the ffyve parishes allotted heretofore to that castle, should bee mustred by yow, and viewed and trained b the muster master, which though now it bee derided, so as I shall no expect to hear of the like agayne, but that they are as ffree for to enrol, impose armes, muster and trayne, as any other part of the <> Sheere. yet Least that it maye on the other side bee thought, that they are theaby cleerlye exempted from the castle, I have thought f let yow knowe, That when yow and the Serjant major and mu master have don that in those parishes which beelongeth to yor p<> that then yow doo delyver to the captayne of the

sayd castle or h deputye the Roll of the names of all the Soldiors thear to the end that hee maye knowe what numbers they are, and that theye Likewise bee subject to the Alarm of the castle, and to such othe services as heretofore they have bene accustomed to doo. And yf captayne shall have a desire to muster them at any tyme bee the generall musters, I am contented that hee shall doo it, So as it bee in the presence of some of yow, And that it bee at his owne charge. Whereof desyrynge yow to take notice, and to gyve waye unto him, I doo verye hartyllye bid yow farewell and rest. Yor very assured Lovinge ffrende Penbrocke Theobaldes this 18th of Julye 1616 To my most Assured ffrendes Sr Reginald Mohan Knights Baronet Sir William Wraye, Sir Anthonye Rowse, Sir Barnerd Greneville Knightes, and Richard Caren Esquires deputye Leiuetenanntes Of the countye of cornwall these dd

Deputy Leiuetenauntes

Owners:

Leviathan

Hobbes, Thomas

2°; [vi], 394 pages; Together with original endleaves, now removed and loose, originally from an account book for work done by Christopher Wren for the Crown. Text on manuscript leaves are written in black ink in a secretarial hand. Two of the three leaves have five signatures, including Christopher Wren ("Cr. Wren"), Hugh May, Richard Rider (Master Carpenter for the Crown), Thomas Wise (Master Mason for the Crown), and Thomas Rotherham.

Title: Leviathan

Authors: Hobbes, Thomas

Title Transcription:

Printers:

Date: 1651

Reference:

Binding: Bound in contemporary calf, boards paneled in blind. Rebacked, preserving original calf, boards restored and repaired, new endleaves; Binding worn, damage to the first three quires and last several leaves (with substantial loss at bottom), lower edge of text dampstained throughout, page 385 with a long tear, both engraved and printed title-pages are mounted (both with significant loss at bottom), letterpress folding plate damaged at bottom with loss.

Description: 2°; [vi], 394 pages; Together with original endleaves, now removed and loose, originally from an account book for work done by Christopher Wren for the Crown. Text on manuscript leaves are written in black ink in a secretarial hand. Two of the three leaves have five signatures, including Christopher Wren (“Cr. Wren”), Hugh May, Richard Rider (Master Carpenter for the Crown), Thomas Wise (Master Mason for the Crown), and Thomas Rotherham.

Owners:

News sheet depicting coronation of James I as King of England

Hogenberg, Abraham

Etching. 11 x12 in. July 25, 1603.

Title: News sheet depicting coronation of James I as King of England

Authors: Hogenberg, Abraham

Title Transcription:

Printers:

Date: 1603

Reference:

Binding:

Description: Etching. 11 x12 in. July 25, 1603.

Owners:

Chronicles

Holinshed, Raphael, Harrison, William,

Second Edition. 2 . Three volumes in one

Pages: vol. 1: [10], 250; [4], 202, [2] p.; vol. 2: 61, [13], 183, [1]; 421, 424-430, 436-438, 431-433, 439-445, 450-464, [56] p.; vol. 3: [8], 1080, 1080-1327, [2], 1332-1371, 1371-1421, 1490-1491, 1536-1555, 1574-1592, [62] p.

Condition: Part I lacks 18 leaves (others perfect), title-page trimmed and mounted, from another copy, repairs to first two gatherings, and occasional repairs throughout, new endpapers.

Bookplates of Sara R. Dunn; and Charles Butler of Warren Wood, Hatfield. MS on title page “The Gift of Mr. Jon ____ | Of _____ to J. P. Peyse[?] | 1766”. Note on the final page indicates it was “finished in | January 1684” with a signature that looks like Thomas Woodcock. Signatures of Thomas _____ on last page. Signature of John Ba_____. Signature of Robert Williams.

Title: Chronicles

Authors: Holinshed, Raphael, Harrison, William,

Title Transcription: THE | First and Second | volumes of Chronicles, | comprising | I The description and historie of England, | 2 The description and historie of Ireland, | 3 The description and historie of Scotland: | First collected and published by Raphaell | Holinshed, William Harrison, | and others: | Now newlie augmented and continued | (with manifold matters of singular | note and worthie memorie) | to the yeare 1 5 8 6. by | Iohn Hooker alias Vowell Gent. | and others. | With conuenient tables at | the end of these | volumes. | Historiæ placeant nostratæ ac peregrinæ

Printers: Hooker, John, alias Vowell Gent.

Date: 1587

Reference: STC (2nd ed.), 13569; Pforzheimer (separate volumes) 494; STC 13569

Binding: Contemporary paneled brown calf, rebacked. Six panels and five ribs on spine. Second panel has “HOLINSHED CHRONICLES.” Fourth panel has “VOL. 1. 2.” Bottom of spine reads “LONDON 1587.”

Description: Second Edition. 2 . Three volumes in one

Pages: vol. 1: [10], 250; [4], 202, [2] p.; vol. 2: 61, [13], 183, [1]; 421, 424-430, 436-438, 431-433, 439-445, 450-464, [56] p.; vol. 3: [8], 1080, 1080-1327, [2], 1332-1371, 1371-1421, 1490-1491, 1536-1555, 1574-1592, [62] p.

Condition: Part I lacks 18 leaves (others perfect), title-page trimmed and mounted, from another copy, repairs to first two gatherings, and occasional repairs throughout, new endpapers.

Bookplates of Sara R. Dunn; and Charles Butler of Warren Wood, Hatfield. MS on title page “The Gift of Mr. Jon ____ | Of _____ to J. P. Peyse[?] | 1766”. Note on the final page indicates it was “finished in | January 1684” with a signature that looks like Thomas Woodcock. Signatures of Thomas _____ on last page. Signature of John Ba_____. Signature of Robert Williams.

Owners:

- Dunn, Sara R.:
- Butler, Charles:

- **Woodcock, Thomas:**

Odyssey and Iliad

Homer

2° in sixes. Odyssey: [10], 1-193, [1], 195-378, [8], 24 books, engraved title page (A2) showing Homer in centre surrounded by shadowy figures, with seated Pallas and Ulysses below, title inscribed in cupid-supported decorative panel at top, some decorated head- and tailpieces and initials.

Iliad: 18 pages of prelims and preliminary and final blank, decorated head- and tailpieces and initials, pages: [8 of 26], 1-341, [1], [8 of 10], ; THE ILIADS OF HOMER prince of poets · Never before in any languag (sic) truely translated. With a co[m]ment uppon some of his chiefe places: 24 books.; Lacking engraved title page

Title: Odyssey and Iliad

Authors: Homer

Title Transcription: HOMER'S ODYSSES and ILIADS. Translated according to ye Greeke by. Geo: Chapman. Imprinted at London : by Rich: Field [and W. Jaggard], for Nathaniell Butter.

Printers: Jaggard, William, Rich: Field

Date: 1615

Reference: Pforzheimer Volume I, pages 167-170, Nos 169 and 170; STC (2nd ed.) 13637; ESTC S118235

Binding: Bound together in full modern panelled calf with blind stamped decoration, gilt decorated raised bands, richly gilt in compartments, gilt lettered red morocco label, new cream endpapers.

Description: 2° in sixes. Odyssey: [10], 1-193, [1], 195-378, [8], 24 books, engraved title page (A2) showing Homer in centre surrounded by shadowy figures, with seated Pallas and Ulysses below, title inscribed in cupid-supported decorative panel at top, some decorated head- and tailpieces and initials.

Iliad: 18 pages of prelims and preliminary and final blank, decorated head- and tailpieces and initials, pages: [8 of 26], 1-341, [1], [8 of 10], ; THE ILIADS OF HOMER prince of poets · Never before in any languag (sic) truely translated. With a co[m]ment uppon some of his chiefe places: 24 books.; Lacking engraved title page

Owners:

The Odyssey

Homer

12^o. Frontis. Two volumes.

Title: The Odyssey

Authors: Homer

Title Transcription: London: for Henry Lintot, 1752.

Printers:

Date: 1752

Reference:

Binding: Full tan calf.

Description: 12^o. Frontis. Two volumes.

Owners:

- **Fitzpatrick, Jane:** ownership inscriptions

Odyssey

Homer

First edition.

Title: Odyssey

Authors: Homer

Title Transcription: The Odyssey [Works in Greek.] Bartolmeo di Libri.
Florence: Bernardus Nerlius & D. Damilas, 9 Dec, 1488.

Printers: Nerlius, Bernardus, Damilas, D.

Date: 1488

Reference:

Binding: Single leaf. 2^o.

Editio Princeps.

Description: First edition.

Owners:

L'Impromptu pour la Duchesse de Windsor

Ionesco, Eugene

A MS in French, signed "Eugene Ionesco," thirty-three lined pages, 6.75 x 8.5. A printed slip laid into the book reads, "With the compliments of the private secretary of the Duke and Duchess of Windsor." This play was performed for the Duke and Duchess of Windsor and ten guests in May 1957. Pre-certified PSA/DNA.

Title: L'Impromptu pour la Duchesse de Windsor

Authors: Ionesco, Eugene

Title Transcription: L'Impromptu pour la Duchesse de Windsor [Improvisation for the Duchess of Windsor]

Printers:

Date: 1957

Reference:

Binding: Affixed page-by-page within a custom-made leatherbound slipcased album.

Description: A MS in French, signed "Eugene Ionesco," thirty-three lined pages, 6.75 x 8.5. A printed slip laid into the book reads, "With the compliments of the private secretary of the Duke and Duchess of Windsor." This play was performed for the Duke and Duchess of Windsor and ten guests in May 1957. Pre-certified PSA/DNA.

Owners:

- **Duke and Duchess of Windsor:**

The Works of Ben Jonson (1692)

Jonson, Benjamin

First complete single-volume edition. 2°. Pages: [12], 264, 281-368, 371-382, 393-744, [4]pp.

Title: The Works of Ben Jonson (1692)

Authors: Jonson, Benjamin

Title Transcription: The works of Ben Jonson, which were formerly printed in two volumes, are now reprinted in one. To which is added a comedy, called The nev v inn. With additions never before published. London : printed by Thomas Hodgkin, for H. Herringman, E. Brewster, T. Bassett, R. Chiswell, M. Wotton, G. Conyers, M DC XCII. [1692]

Printers: Hodgkin, Thomas

Date: 1692

Reference: Wing (CD-ROM, 1996), J1006; Pforzheimer, 561; Woodward & McManaway, 667

Binding: Contemporary panelled calf (a little worn), respined and recornered in matching leather with five raised spine bands, gilt-lettered red morocco spine label to second compartment and blind tooling to spine bands and remaining compartments.

Description: First complete single-volume edition. 2°. Pages: [12], 264, 281-368, 371-382, 393-744, [4]pp.

Owners:

The Works of Ben Jonson (1616)

Jonson, Benjamin

2°. pp. (x), 264, 281-382, 393-744, (4); volume contains all of Jonson's masques, epigrams, plays, verse letters and panegyrics; sonnets, the English Grammar, Timber, or Discoveries; and the translation of Horace's de Arte Poetica; First complete collected edition.

Title: The Works of Ben Jonson (1616)

Authors: Jonson, Benjamin

Title Transcription:

Printers: Hodgkin, Thomas

Date: 1616

Reference: Pforzheimer, 561

Binding: Recent binding in full brown calf with raised bands and gilt centres on the spine and blind-ruled lines on boards.

Description: 2^o. pp. (x), 264,281-382,393-744, (4); volume contains all of Jonson's masques, epigrams, plays, verse letters and panegyrics; sonnets, the English Grammar, Timber, or Discoveries; and the translation of Horace's de Arte Poetica; First complete collected edition.

Owners:

The Works of Ben Jonson (1640)

Jonson, Benjamin

Small 2^o in sixes; without title page, portrait and all prelims, the book opens up on B1 with the title page to Everyman in His Humour followed by the dedication 'To the most learned and my honour'd friend Mr. Cambden Clarentiaux'.

Slightly trimmed copy, page 131 in Masques torn with substantial loss, small wormhole in second part from page 5-128 and several small worm holes from 131 to the end, mostly affecting blank areas but occasionally affecting a letter, 2 small holes in text just affecting letters but no loss of meaning, 1 small hole to blank margin, last page has tip of lower corner repaired, not affecting text and a small hole to top margin, not affecting text, 1 page has tip of top corner missing, not affecting text, 3 pages have small patches of pale browning, all text legible, occasional small pale brown marks and pale staining mostly to margins, 'Ben Johnson' written in old ink in blank margin of page 99, second part.

Title: The Works of Ben Jonson (1640)

Authors: Jonson, Benjamin

Title Transcription:

Printers:

Date: 1640

Reference: Pforzheimer Library, Volume II, page 578-579; Hazlitt, Second Series Volume 3 of Bibliographical Collections and Notes on Early English Literature 1474-1700, page 320.

Binding: Rebound in full modern calf, gilt lettered crimson morocco label, gilt date at foot of spine, heavy gilt decoration to spine, gilt decoration and rules to

edges of covers, blind decoration to covers, edges red, new endpapers, housed in a brown cloth slipcase.

Description: Small 2° in sixes; without title page, portrait and all prelims, the book opens up on B1 with the title page to *Everyman in His Humour* followed by the dedication 'To the most learned and my honour'd friend Mr. Cambden Clarentiaux'.

Slightly trimmed copy, page 131 in *Masques* torn with substantial loss, small wormhole in second part from page 5-128 and several small worm holes from 131 to the end, mostly affecting blank areas but occasionally affecting a letter, 2 small holes in text just affecting letters but no loss of meaning, 1 small hole to blank margin, last page has tip of lower corner repaired, not affecting text and a small hole to top margin, not affecting text, 1 page has tip of top corner missing, not affecting text, 3 pages have small patches of pale browning, all text legible, occasional small pale brown marks and pale staining mostly to margins, 'Ben Johnson' written in old ink in blank margin of page 99, second part.

Owners:

The Works of Ben Jonson (1756)

Jonson, Benjamin

8°; with the portrait frontispiece, eleven engraved plates, half-titles, and list of subscribers in vol. I; armorial bookplate of John Bacon Sawrey Morritt of Rokeby Park; first critical edition of Jonson's works.

Title: The Works of Ben Jonson (1756)

Authors: Jonson, Benjamin

Title Transcription: The Works in seven Volumes. Collated with all the former Editions, and corrected; with Notes critical and explanatory. By Peter Whalley, late Fellow of St John's College in Oxford

Printers:

Date: 1756

Reference: Alston, I.12

Binding: Contemporary polished calf, gilt, spines elaborately gilt, red and black morocco spine labels, joints slightly rubbed

Description: 8°; with the portrait frontispiece, eleven engraved plates, half-titles, and list of subscribers in vol. I; armorial bookplate of John Bacon Sawrey Morritt of Rokeby Park; first critical edition of Jonson's works.

Owners:

- **Morritt, John Bacon Sawrey:** of Rokeby Park; an English traveller, politician and classical scholar

Sejanus

Jonson, Benjamin

First Folio Edition. 2^o.

Extracted from Works (Jonson First Folio), London: 1616, pp. 357-438.

Title: Sejanus

Authors: Jonson, Benjamin

Title Transcription: “SEIANVS | his | FALL. | A Tragœdie. | Acted, in the yeere 1603. | By the K. MAIESTIES | SERVANTS. | The Author B. I. | . . . || London, | Printed by WILLIAM STANSBY, || M. DC. XVI.

Printers: Stansby, William

Date: 1616

Reference: STC 14751; Greg, III, p. 1070-3(*); Pforzheimer, 559

Binding: Late 19th-century half tan calf over blue paper boards.

Description: First Folio Edition. 2^o.

Extracted from Works (Jonson First Folio), London: 1616, pp. 357-438.

Owners:

The Works of Ben Jonson (1692)

Jonson, Benjamin

First Edition in single volume. 2^o in fours. Frontispiece with engraved portrait.

Collation: A6 B-2L4, 2O-3B4 3C2, 3E-5B4 5C2 [leaving G1 and (3N1, a half-title) unsigned, and misprinting R2 as ‘R’ and 4Z1 as 5A1], 366 leaves.

Penciled notation on the list of players for “Every Man in His Humour” detailing the cast of a presentation at the Dickens household on July 28th in Liverpool—includes roles assigned to Charles Dickens and to George Cruikshank.

Title: The Works of Ben Jonson (1692)

Authors: Jonson, Benjamin

Title Transcription: THE | WORKS | OF | BEN JONSON, | Which were formerly Printed in Two Volumes, | are now Reprinted in One. | To which is added | A COMEDY, | CALLED THE | NEW INN. | [rule] | With Additions never before Published. | [rule] | —neque, me ut miretur turba laboro : | Contentus paucis lectoribus. | [rule] | [ornaments] | [rule] | LONDON, | Printed by Thomas Hodgkin, for H[enry]. Herringman, E[dward]. Brewster | T[homas]. Basset, R[ichard]. Chiswell, M[atthew]. Wotton, G[eorge]. Conyers M DC XCII

Printers: Hodgkin, Thomas

Date: 1692

Reference: Greg 1692, Pforzheimer 561

Binding: Contemporary brown calf boards, rebaked in 19th century, new endpapers. First gathering loose. Spine has seven panels and six ribs. The second panel reads “BEN | JONSON’S | WORKS”. “1692” is printed at the bottom of the spine.

Description: First Edition in single volume. 2° in fours. Frontispiece with engraved portrait.

Collation: A6 B-2L4, 2O-3B4 3C2, 3E-5B4 5C2 [leaving G1 and (3N1, a half-title) unsigned, and misprinting R2 as ‘R’ and 4Z1 as 5A1], 366 leaves.

Penciled notation on the list of players for “Every Man in His Humour” detailing the cast of a presentation at the Dickens household on July 28th in Liverpool—includes roles assigned to Charles Dickens and to George Cruikshank.

Owners:

The Works of Ben Jonson (1616)

Jonson, Benjamin

First folio edition (third state). 2°. Volume 1.

Title-page neatly mounted, with a small closed tear. Occasional light brown-spitting, one leaf ((Aaa4)) with a closed tear, no loss, and two leaves with early marginal annotations, shaved during binding, when edges were gilt. Woodcut title-page. The title-pages for the individual plays are all in the plain state without woodcut border.

With the book-plates of Francis Drake and Walter Wilson Greg to inside of front board.

Title: The Works of Ben Jonson (1616)

Authors: Jonson, Benjamin

Title Transcription: London by by William Stansby, ano D. 1616

Printers: Stansby, William

Date: 1616

Reference: STC (2nd ed.), 14751; Greg, III, p. 1070-3; Pforzheimer, 559

Binding: 19th century full red morocco with gilt spine and simple gilt frames to boards. Double gilt lines to inside of boards. All edges gilt.

Description: First folio edition (third state). 2^o. Volume 1.

Title-page neatly mounted, with a small closed tear. Occasional light brown-spitting, one leaf ((Aaa4)) with a closed tear, no loss, and two leaves with early marginal annotations, shaved during binding, when edges were gilt. Woodcut title-page. The title-pages for the individual plays are all in the plain state without woodcut border.

With the book-plates of Francis Drake and Walter Wilson Greg to inside of front board.

Owners:

- **Drake, Francis:** bookplate (the Francis Drake??)
- **Greg, Walter Wilson:** W. W. Greg, was one of the leading bibliographers and Shakespeare scholars of the 20th century.

Catiline His Conspiracy

Jonson, Benjamin

Second edition. 4^o (183x130 mm). Pages: [46] (of [48]) leaves; lacks initial blank and last leaf of text. Signatures: A-M .

Contents soiled, lower margins trimmed at a slight angle entering bottom line of text on some leaves, later inscription on verso of last preliminary leaf, dark stains on D4v and E1r.

Tragedy first published in 1611, followed by 2 editions dated 1635. This copy has the points noted by Greg in both 1635 editions.

Title: Catiline His Conspiracy

Authors: Jonson, Benjamin

Title Transcription: Catiline his conspiracy. Written by Ben: Jonson. And now acted by his Majesties Servants with great applause London : printed by N. Okes, for I[ohn]. S[pencer]., 1635.

Printers: Okes, N.

Date: 1635

Reference: Greg 296(c)-(d); Pforzheimer 541; STC 14760

Binding: Modern tan leather in period style.

Description: Second edition. 4^o (183x130 mm). Pages: [46] (of [48]) leaves; lacks initial blank and last leaf of text. Signatures: A-M .

Contents soiled, lower margins trimmed at a slight angle entering bottom line of text on some leaves, later inscription on verso of last preliminary leaf, dark stains on D4v and E1r.

Tragedy first published in 1611, followed by 2 editions dated 1635. This copy has the points noted by Greg in both 1635 editions.

Owners:

Jonson Second Folio

Jonson, Benjamin

Jonson, Benjamin. [Works.] London: [1641]. Without General title-page. Includes: Bartholomew Fayre; The Staple of Newes; The Magnetick Lady: or Humors Reconciled; A Tale of a Tub; The Sad Shepherd: or a Tale of Robin-Hood; The Divell Is An Asse; Horace, His Art of Poetrie; The English Grammar; Timber: or, Discoveries; Christmas, the Masques – (apparently without first gathering); Under-Woods; Mortimer His Fall.

BARTHOLMEW | FAYRE: | A COMEDIE, | ACTED IN THE | YEARE, 1614.
| By the Lady ELIZABETHS | Servants. | And then dedicated to King IAMES,
of | most Blessed Memorie; || By the Author, Beniamin Iohnson. || . . . ||
LONDON, | Printed by I. B. for Robert Allot, and are | to be sold at the signe
of the Beare, in Pauls | Church-yard. 1631

First Edition. Folio

References: Greg 455(a), STC 14753.5, Pforzheimer 560

(bound with)

THE STAPLE | OF | NEVVES. || A COMEDIE | ACTED IN THE YEARE,
1625. | BY HIS MAIESTIES | Servants. || The Author Ben : Ionson. || . . . ||

LONDON, | Printed by I. B. for Robert Allot, and are | to be sold at the signe
of the Beare, in Pauls | Church-yard. 1631.

First Edition. Folio.

References: Greg 456(a), STC 14753.5, Pforzheimer 560

(bound with)

THE | MAGNETICK | LADY: | OR, | HVMORS | RECONVILD. || A COM-
EDY composed | By | Ben: Iohnson. | . . . || LONDON, | Printed M. CD.
XL.

First Edition. Folio.

References: Greg 616

(bound with)

A TALE | OF | A TUB. || A COMEDY composed | By | Ben: Iohnson. || . . .
|| LONDON, | Printed M. CD. XL.

First Edition. Folio.

References: Greg 617

(bound with)

THE SAD | SHEPHERD: | OR, | A TALE OF | ROBIN-HOOD. || WRITTEN
| By | Ben: Iohnson. || . . . || LONDON, | Printed M. CD. XLI

First Edition. Folio.

References: Greg 618

(bound with)

THE DIVELL | IS | AN ASSE. || A COMEDIE | ACTED IN THE | YEARE,
1616. | BY HIS MAJESTIES | Servants. || The Author Ben : Iohnson. || . . . ||
Imprinted at London, 1641

Second Edition. Folio

References: Greg 457(b)

Title: Jonson Second Folio

Authors: Jonson, Benjamin

Title Transcription: [Works.] London: [1641]

Printers:

Date: 1641

Reference: Greg 455(a); STC 14753.5; Pforzheimer 560

Binding: Early 19th century marble calf, rebaked.

Description: Jonson, Benjamin. [Works.] London: [1641]. Without General title-page. Includes: Bartholomew Fayre; The Staple of Newes; The Magnetick Lady: or Humors Reconci'd; A Tale of a Tub; The Sad Shepherd: or a Tale of Robin-Hood; The Divell Is An Asse; Horace, His Art of Poetrie; The English Grammar; Timber: or, Discoveries; Christmas, the Masques – (apparently without first gathering); Under-Woods; Mortimer His Fall.

BARTHOLMEW | FAYRE: | A COMEDIE, | ACTED IN THE | YEARE, 1614.
| By the Lady ELIZABETHS | Servants. | And then dedicated to King IAMES,
of | most Blessed Memorie; || By the Author, Beniamin Iohnson. || . . . ||
LONDON, | Printed by I. B. for Robert Allot, and are | to be sold at the signe
of the Beare, in Pauls | Church-yard. 1631

First Edition. Folio

References: Greg 455(a), STC 14753.5, Pforzheimer 560

(bound with)

THE STAPLE | OF | NEVVES. || A COMEDIE | ACTED IN THE YEARE,
1625. | BY HIS MAIESTIES | Servants. || The Author Ben : Ionson. || . . . ||
LONDON, | Printed by I. B. for Robert Allot, and are | to be sold at the signe
of the Beare, in Pauls | Church-yard. 1631.

First Edition. Folio.

References: Greg 456(a), STC 14753.5, Pforzheimer 560

(bound with)

THE | MAGNETICK | LADY: | OR, | HVMORS | RECONVILD. || A COM-
EDY composed | By | Ben: Iohnson. | . . . || LONDON, | Printed M. CD.
XL.

First Edition. Folio.

References: Greg 616

(bound with)

A TALE | OF | A TUB. || A COMEDY composed | By | Ben: Iohnson. || . . .
|| LONDON, | Printed M. CD. XL.

First Edition. Folio.

References: Greg 617

(bound with)

THE SAD | SHEPHERD: | OR, | A TALE OF | ROBIN-HOOD. || WRITTEN
| By | Ben: Iohnson. || . . . || LONDON, | Printed M. CD. XLI

First Edition. Folio.

References: Greg 618

(bound with)

THE DIVELL | IS | AN ASSE. || A COMEDIE | ACTED IN THE | YEARE,
1616. | BY HIS MAJESTIES | Servants. || The Author Ben : Ionson. || . . . ||
Imprinted at London, 1641

Second Edition. Folio

References: Greg 457(b)

Owners:

The Works of Ben Jonson (1640)

Jonson, Benjamin

Second edition. 2^o. Frontispiece with portrait. Volume I.

Collation: A-3K6 3L4, 2A-T6, 454 leaves, paged (B2) 3-668 [misprinting 357 as 356], (2A2) 3-228

Provenance: Bookplate "FROM | Dr LAING'S | Library". Bookplate of John Drummond of Logy Almond, Esq. Bookplate of the Wittersham house. MS "Alfred Lyttelton[?] from _____ May 1885".

Early manuscript criticism of Poetaster by Thomas North on verso of frontis:

upon ye excellent comædy named poetaster
by ye Author, mr B: Johnson.

How easy is it for to write in Rime
And to observe ye Numbers, and ye time
wth ye proportion of a fluent verse!
How easy too, such writings to rehearse!
But to give weight to words: to Numbers, wit;
To sliding Language sence to'enamel it,
Is yt wch doth a poets Image frame,
And doth reiect a po tasters Name.
Thy comædy in title dammes ye last,
But ye deserts farre of ye first hath past.
And whilst it gently lashes fluide wits
And frothy pens, from ye best praises getts.

How happy then art thou, whose learned streame
 shines much more lustrous, by thire watry veine,
 who by decyphering a poetasters fault,
 do'st ye pernasian mount win and assault!
 Let then hereafter, those wch meane to see
 themselves good poets, po tasters bee.
 And know, yt if they honour true would haue
 The first step to it, is not to write graue,
 And serious things alone: but so to dresse
 Their lines, yt great wits may meane things expresse
 In such a sort, that glory may from those
 grow to aheighth, and they thire meanenesse lose.
 Smal and weake wits, can praise praiseworthy things;
 But great wits only to meane, honour brings.
 Then po tasters, leaue your dabling trade
 of libells, satyres, epigrammes il made,
 And flattere not your sterued muse, because
 she tumbles al shee thinks, sans any pause,
 But study hard, and learne; youre matter found
 your verse wil follow in a Cadence round.
 And wth ye helpe of art, you then may see
 your fonts adorned, wth Apolloes tree.

T.N. Novemb. 27.
 1645

Title: The Works of Ben Jonson (1640)

Authors: Jonson, Benjamin

Title Transcription: [engraved title] THE | WORKES | OF | Benjamin Jon-
 son. | —necque, me vt miretur turba, | laboro: | Contentus paucis lectoribus. |
 [in second space] LONDON. | Printed by | Richard Bishop, | and are to be sold
 by | Andrew Crooke, | in St. Paules, | Church-yard. | [in third space] An^o D.
 1640.

Printers: Bishop, Richard

Date: 1640

Reference: Greg 1640, STC 14753

Binding: Contemporary brown calf boards, rebaked [covers with gilt lion atop a castle, surrounded by two branches,]

Seven panels and 6 ribs on spine. The second panel has “THE WORKES | OF | BEN JONSON.” The fourth panel has “MANUSCRIPT POEM BY THOMAS NORTH”. The bottom of the spine reads 1640. Early manuscript criticism of Poetaster by Thomas North on verso of frontis, dated November 27, 1645.

Description: Second edition. 2^o. Frontispiece with portrait. Volume I.

Collation: A-3K6 3L4, 2A-T6, 454 leaves, paged (B2) 3-668 [misprinting 357 as 356], (2A2) 3-228

Provenance: Bookplate “FROM | Dr LAING’S | Library”. Bookplate of John Drummond of Logy Almond, Esq. Bookplate of the Wittersham house. MS “Alfred Lyttelton[?] from _____ May 1885”.

Early manuscript criticism of Poetaster by Thomas North on verso of frontis:

upon ye excellent comædy named poetaster
by ye Author, mr B: Johnson.

How easy is it for to write in Rime
And to observe ye Numbers, and ye time
wth ye proportion of a fluent verse!
How easy too, such writings to reherse!
But to give weight to words: to Numbers, wit;
To sliding Language sence to’enamel it,
Is yt wch doth a poets Image frame,
And doth reiect a po tasters Name.
Thy comœdy in title dammes ye last,
But ye deserts farre of ye first hath past.
And whilst it gently lashes fluide wits
And frothy pens, from ye best praises getts.
How happy then art thou, whose learned streame
shines much more lustrous, by thire watry veine,
who by decyphering a poetasters fault,
do’st ye pernasian mount win and assault!
Let then hereafter, those wch meane to see

themselves good poets, po tasters bee.
 And know, yt if they honour true would haue
 The first step to it, is not to write graue,
 And serious things alone: but so to dresse
 Their lines, yt great wits may meane things expresse
 In such a sort, that glory may from those
 grow to aheight, and they thire meanenesse lose.
 Smal and weake wits, can praise praiseworthy things;
 But great wits only to meane, honour brings.
 Then po tasters, leaue your dabling trade
 of libells, satyres, epigrammes il made,
 And flattere not your sterued muse, because
 she tumbles al shee thinks, sans any pause,
 But study hard, and learne; youre matter found
 your verse wil follow in a Cadence round.
 And wth ye helpe of art, you then may see
 your fonts adorned, wth Apolloes tree.

T.N. Novemb. 27.
 1645

Owners:

- **Dr. Laing:** bookplate
- **Drummon, John:** bookplate of Logy Almond, Esq.
- **Wittersham house:** bookplate
- **Lyttelton:** [?] MS from _____ May 1885

B. Ion: his part of King James his royall and magnificent entertainment through his honorable city of London

Jonson, Benjamin

4 .

Title: B. Ion: his part of King James his royall and magnificent entertainment through his honorable city of London

Authors: Jonson, Benjamin

Title Transcription: B. JON: | HIS PART OF | King James his Royall and Magnifi- | cent Entertainment through his | Honorable Cittie of London, | Thursday the 15. of | March. 1603. | So much as was presented in the first and last of | their Triumphall Arch's. | With his speach made to the last presentation, in the | Strand, erected by the inhabitants of the Dutchy, | and Westminster. | Also, a briefe Panegyre of his Maiesties first and well | auspicated entrance to his high Court of Parliament | on Monday, the 19. of the same | Moneth. | With other Additions. | Mart. Quando magis dignos licuit Spectare triumphos. | [ornament] | Printed at London by V. S. for | Edward Blount, 1604.

Printers: Simmes, Valentine

Date: 1604

Reference: ESTC S109180; STC (2nd ed.), 14756; Greg, I, 200-1(a); Pforzheimer, 553

Binding:

Description: 4 .

Owners:

Ulysses

Joyce, James

8°; over 7¾" - 9¾" tall; 9th Edition 1927 (or 1st edition, 9th printing??). Anthony Powell's copy with his bookplate to inner page.

Anthony Powell from the Guardian on 4th July 2014. "Nearly every literary memoirist born in the first decade of the 20th century has his James Joyce moment. Anthony Powell remembered smuggling back a copy of the original 1920's Shakespeare and Company edition of Ulysses from Paris, his view of the

book forever after coloured by the circumstances in which it had been obtained ("Somehow one needs the grey paper, the French compositors, the under-the-counter transaction.")" This being the copy he is talking about.

Title: Ulysses

Authors: Joyce, James

Title Transcription:

Printers: Shakespeare and Company

Date: 1927

Reference:

Binding: Published in blue paper covers. Back cover missing and edges rubbed, nicked and worn. Spine with loss and repaired with archival adhesive.

Description: 8°; over 7¾" - 9¾" tall; 9th Edition 1927 (or 1st edition, 9th printing??). Anthony Powell's copy with his bookplate to inner page.

Anthony Powell from the Guardian on 4th July 2014. "Nearly every literary memoirist born in the first decade of the 20th century has his James Joyce moment. Anthony Powell remembered smuggling back a copy of the original 1920's Shakespeare and Company edition of Ulysses from Paris, his view of the book forever after coloured by the circumstances in which it had been obtained ("Somehow one needs the grey paper, the French compositors, the under-the-counter transaction.")" This being the copy he is talking about.

Owners:

- **Powell, Anthony:** was an English novelist best known for his twelve-volume work *A Dance to the Music of Time*, published between 1951 and 1975.

Bellamira Her Dream (Comedies, and Tragedies)

Kelligrew, Thomas

2°. Pages 465-576 An extract from *Comedies, and Tragedies*. Condition: browned & marked.

Title: Bellamira Her Dream (Comedies, and Tragedies)

Authors: Kelligrew, Thomas

Title Transcription: The first (second) part of Bellamira her dream: or, The love of shadows. A tragi-comedy,

Printers: Macock, John

Date: 1664

Reference: Wing (CD-ROM, 1996), K450; Pforzheimer, 571

Binding:

Description: 2^o. Pages 465-576 An extract from Comedies, and Tragedies.
Condition: browned & marked.

Owners:

Cicilia & Clorinda (Comedies, and Tragedies)

Kelligrew, Thomas

2^o. Pages 215-309 An extract from Comedies, and Tragedies. Condition:
browned & marked, minor tear at head of second title repaired.

Title: Cicilia & Clorinda (Comedies, and Tragedies)

Authors: Kelligrew, Thomas

Title Transcription: The first (second) part of Cicilia & Clorinda, or, Love
in arms. A tragicomedy

Printers: Macock, John

Date: 1664

Reference: Wing (CD-ROM, 1996), K450; Pforzheimer, 571; ESTC R7715

Binding:

Description: 2^o. Pages 215-309 An extract from Comedies, and Tragedies.
Condition: browned & marked, minor tear at head of second title repaired.

Owners:

Claricilla (Comedies, and Tragedies)

Kelligrew, Thomas

2^o. Pages 1-46. An extract from Comedies, and Tragedies. Condition: browned
& spotted

Title: Claricilla (Comedies, and Tragedies)

Authors: Kelligrew, Thomas

Title Transcription: Claricilla: a tragi-comedy

Printers: Macock, John

Date: 1664

Reference: Wing (CD-ROM, 1996), K450; Pforzheimer, 571

Binding:

Description: 2°. Pages 1-46. An extract from Comedies, and Tragedies. Condition: browned & spotted

Owners:

- **Edinburgh Literary Institute:** Stamp of the Edinburgh Literary Institute.

The Roman History

Livius, Titus

2°: [12], 804, 809-1351, 1354-1403, [43] p. : ports.; Woodcut allegorical device on title, woodcut portrait of Elizabeth I on title verso, woodcut headpieces, decorative and historiated initials; copy washed, antique and modern annotations in margins, wormholes, large but light dampstaining, some small inkspots, lacking initial and final blank leaves, repair on Bbbbbbb4, Hhhhh3 bound with upper left corner folded.

First edition in English of Livy's Roman History (Ab urbe condita), and Philemon Holland's first published translation. Holland is considered by many the "translator general in his age" (quoted in Pforzheimer).

Title: The Roman History

Authors: Livius, Titus

Title Transcription: THE ROMANE HISTORIE WRITTEN BY T. LIVIUS OF PADVA. ALSO, THE BREVIARIES OF L. FLORUS: WITH A CHRONOLOGIE TO THE WHOLE HISTORIE: AND THE TOPOGRAPHIE OF ROME IN OLD TIME. LONDON: ADAM ISLIP, 1600

Printers: Islip, Adam

Date: 1600

Reference: STC 16613; ESTC S114001; Pforzheimer 495

Binding: Modern half calf.

Description: 2°: [12], 804, 809-1351, 1354-1403, [43] p. : ports.; Woodcut allegorical device on title, woodcut portrait of Elizabeth I on title verso, woodcut headpieces, decorative and historiated initials; copy washed, antique and modern annotations in margins, wormholes, large but light dampstaining, some small inkspots, lacking initial and final blank leaves, repair on Bbbbbbb4, Hh-hhh3 bound with upper left corner folded.

First edition in English of Livy's Roman History (*Ab urbe condita*), and Philemon Holland's first published translation. Holland is considered by many the "translator general in his age" (quoted in Pforzheimer).

Owners:

An Essay concerning Humane Understanding

Locke, John

2 . [40], 407, [13] p., [1] leaf of plates : port. ; The second edition, with large additions. Dark stains in margins of preliminaries and index leaves, small hole in portrait causing minimal image loss, 19th-century institutional stamp on title and elsewhere, ink blot on G1, pencil marginalia on page 395, old catalogue cuttings mounted on blank last page. Signature of Daniel Tyerman dated Newport, Isle of Wight, 1804.

Title: An Essay concerning Humane Understanding

Authors: Locke, John

Title Transcription: An essay concerning humane understanding. In four books. Writttten [sic] by John Locke, Gent.

Printers:

Date: 1694

Reference: ESTC R21459; Pforzheimer, 601; Wing L2740; Yolton 62B; Garrison-Morton 4967; Printing and the Mind of Man 164 (citing the 1690 orginal ed.)

Binding: Modern panelled leather

Description: 2 . [40], 407, [13] p., [1] leaf of plates : port. ; The second edition, with large additions. Dark stains in margins of preliminaries and index leaves, small hole in portrait causing minimal image loss, 19th-century institutional stamp on title and elsewhere, ink blot on G1, pencil marginalia on page 395, old catalogue cuttings mounted on blank last page. Signature of Daniel Tyerman dated Newport, Isle of Wight, 1804.

Owners:

- **Tyerman, Daniel:** English missionary and author living in Isle of Wight. Tyerman published four works: “An Essay on Baptism,” “Evangelical Hope: an Essay,” “The Dairyman: the Life of Joseph Wallbridge,” “Essay on the Wisdom of God.”

Instructissima Bibliotheca Manualis Concionatoria

Lohner, Tobias

Title: Instructissima Bibliotheca Manualis Concionatoria

Authors: Lohner, Tobias

Title Transcription:

In quo De Vitiis Et Peccatis . (Instructissima Bibliotheca Manualis Concionatoria : Jn Qvatvor Divisa Tomos, In quorum Primo De Virtutibus, In Secundo de Vitiis, In Tertio de Sacramentis, Novissimis, aliisque similibus materiis frequentius in Cathedra tractari solitis: in Quarto denique de materiis rariùs in praxi occurrentibus, Copiosa Et Selecta Pro Concionibus, Exhortationibus, aliisque spiritualibus Instructionibus materia, Nempe Definitiones, Divisiones, Sententiae SS. Scripturae, & SS. Patrum . collecta, facillique, ordinatâ, & gratâ Methodo digesta proponuntur.

Printers:

Date: 1694

Reference:

Binding: Vellum.

Description:

Owners:

- **Mount st. Alphonsus:**

The Works of Lord Byron

Lord Byron

8 volumes

Title: The Works of Lord Byron

Authors: Lord Byron

Title Transcription:

Printers:

Date: 1823

Reference:

Binding:

Description: 8 volumes

Owners:

Lust's Dominion

Marlowe, Christopher

First Edition. 12^o. Collation: A2; B-G12; 73 leaves present.

Title: Lust's Dominion

Authors: Marlowe, Christopher

Title Transcription: Lusts Dominion; | OR, THE | Lascivious Queen, | A | TRAGEDIE | [rule] | Written by Christofer Marloe, Gent. | [rule] | ornament | [rule] | LONDON, | Printed for F[rancis]. K[irkman]. And are to be fold by | Robert Pollard, at the sign of Ben. Johnsons | head, on the back-side of the | Old-Exchange. 1657.

Printers:

Date: 1657

Reference: Greg 777, Pforzheimer 882

Binding: Brown old calf re-backed, housed in a brown morocco clamshell case.

Description: First Edition. 12^o. Collation: A2; B-G12; 73 leaves present.

Owners:

The Insatiate Countess

Marston, John

Third edition. 4°. Collation: A-I4 K2, missing 2 pages C gathering.

Title: The Insatiate Countess

Authors: Marston, John

Title Transcription: THE | INSATIATE | Countesse. | A | TRAGEDIE:
| Acted at White-Fryers. | [rule] | Written | By IOHN MARSTON. | [rule] |
[ornament] | [rule] | LONDON, | Printed by I, N. for Hugh Perrie, and are to
be | sould at his shop, at the signe of the Harrow in | Brittaines-burse. 1631.

Printers: I.N.

Date: 1631

Reference: Greg 315; Pforzheimer 657; STC 17476

Binding: 19th century/early 20th century half red morocco over marbled boards. Title page browned. “THE INSATIATE COUNTESSE—MARSTON—1631” on spine.

Description: Third edition. 4°. Collation: A-I4 K2, missing 2 pages C gathering.

Owners:

- **Hazen, Allen Tracy:** Bookplate of Walpole bibliographer and general editor of the Yale Edition of the Works of Samuel Johnson.

The Bond-Man

Massinger, Philip

8° with minimal blemishes, fore-edge and bottom text block edge stained burgundy with some fading and foxing, moderate age spotting/foxing throughout, sunned pages, cracked hinge at title page, binding a bit shaky but intact, few pencil marks throughout, previous owner bookplate to front pastedown.

Title: The Bond-Man

Authors: Massinger, Philip

Title Transcription: The Bond-Man: an ancient storie, as it hath beene often acted with good allowance at the Cock-Pit in Drury-Lane, by the Most Excellent Princesse, the Lady Elizabeth her servants

Printers: Raworth, John

Date: 1638

Reference:

Binding: Previous owner name in ink on top of Right Honourable page title/year/author in gilt on spine, heavy rub marks to spine, moderate loss to spine tips/tops, heavy rubbing with some loss to leather board corners, average shelf wear

Description: 8° with minimal blemishes, fore-edge and bottom text block edge stained burgundy with some fading and foxing, moderate age spotting/foxing throughout, sunned pages, cracked hinge at title page, binding a bit shaky but intact, few pencil marks throughout, previous owner bookplate to front pastedown.

Owners:

- Rooker, Ann:

The Guardian

Massinger, Philip

First Edition. 8° (with each leaf re-margined to quarto size). Collation: signatures G5-N5, pp. (4+) 1-90 (+3). Volume Collation: [-]2; A2 (printed as inner quarter of sheet T); B-S8; T6; 146 leaves.

Issued in Three New Plays with “The Bashful Lover” and “A Very Woman,” and with the same imprint.

Kemble-Devonshire copy, with a note on the title by the former: “Collated & Perfect” dated 1798.

Title: The Guardian

Authors: Massinger, Philip

Title Transcription: THE | GUARDIAN, | A | COMICAL-HISTORY. | As it hath been often acted at the Private- | House in Black-Friars, by his late | MAJESTIES Servants, | with great Applause. | [rule] | Written by | PHILIP MASSENGER, Gent. | [rule] | [group of ornaments] | [rule] | LONDON, | Printed

for Humphrey Moseley, and are to be | fold at his shop at the sign of the Prince's Arms | in St. Pauls Church-yard. 1655.

Printers:

Date: 1655

Reference: Greg 759; Pforzheimer 681

Binding: Modern tan (half orange) morocco over cloth boards with gilt top. Housed in a brown morocco clamshell case.

Description: First Edition. 8^o (with each leaf re-margined to quarto size). Collation: signatures G5-N5, pp. (4+) 1-90 (+3). Volume Collation: [-]2; A2 (printed as inner quarter of sheet T); B-S8; T6; 146 leaves.

Issued in Three New Plays with "The Bashful Lover" and "A Very Woman," and with the same imprint.

Kemble-Devonshire copy, with a note on the title by the former: "Collated & Perfect" dated 1798.

Owners:

- **Philip-Kemble, John:** (1757-1823), actor and manager of the Drury Lane and Covent Garden Theatres.

The Atlas

Mercator

An example of Mercator's map of the World, based upon the writings of Claudius Ptolemy, from a later edition of Gerard Mercator's *Tabulae geographicae* CI. Ptolemaei ad mentem autoris restitutae et emendatae per G. Mercatorem.

This is the revised second state of Mercator's 1578 Ptolemaic world map. The border has been re-engraved, and now includes a frieze of allegorical figures representing the four elements of Fire (Zeus), Air (Hera), Water (Neptune), and Earth (Gaia), rather than the strapwork and windhead border of the earlier editions.

The map includes a massive Taprobana (modern day Sri Lanka) in the Indian Ocean. The Indian subcontinent is severely truncated and the Indian Ocean appears to be land locked. Only the northern part of Africa is shown with the Nile originating in the twin lakes south of the Equator in the Lunae montes (Mountains of the Moon).

The atlas, first published in 1578, included Ptolemy's twenty-seven maps, carefully restored, handsomely engraved, and supplemented by an index of place names and an enlarged boundary map of the Nile Delta.

Title: The Atlas

Authors: Mercator

Title Transcription:

Printers:

Date: 1578

Reference:

Binding: Including Ptolemy's twenty-seven maps, carefully restored, handsomely engraved, and supplemented by an index of place names and an enlarged boundary map of the Nile Delta.

Description: An example of Mercator's map of the World, based upon the writings of Claudius Ptolemy, from a later edition of Gerard Mercator's *Tabulae geographicae Cl. Ptolemaei ad mentem autoris restitutae et emendatae per G. Mercatorem*.

This is the revised second state of Mercator's 1578 Ptolemaic world map. The border has been re-engraved, and now includes a frieze of allegorical figures representing the four elements of Fire (Zeus), Air (Hera), Water (Neptune), and Earth (Gaia), rather than the strapwork and windhead border of the earlier editions.

The map includes a massive Taprobana (modern day Sri Lanka) in the Indian Ocean. The Indian subcontinent is severely truncated and the Indian Ocean appears to be land locked. Only the northern part of Africa is shown with the Nile originating in the twin lakes south of the Equator in the *Lunae montes* (Mountains of the Moon).

The atlas, first published in 1578, included Ptolemy's twenty-seven maps, carefully restored, handsomely engraved, and supplemented by an index of place names and an enlarged boundary map of the Nile Delta.

Owners:

Utilitarianism

Mill, John Stuart

Second Edition; Contains autograph of the author.

Title: Utilitarianism

Authors: Mill, John Stuart

Title Transcription:

Printers:

Date: 1864

Reference:

Binding:

Description: Second Edition; Contains autograph of the author.

Owners:

Paradise Regained and Samson Agonistes

Milton, John

First Edition. 8°. First issue [uncorrected reading?]. Errata in second state, lacks imprimatur leaf.

Title: Paradise Regained and Samson Agonistes

Authors: Milton, John

Title Transcription: PARADISE | REGAIND, | A | POEM | In IV BOOKS.
| To which is added | SAMSON AGONISTES. | [rule] | The Author | JOHN
MILTON | [double rull] | LONDON, | Printed by J.M. for John Starkey at the
| Mare in Fleetstreet, near Temple-Bar. | MDCLXXI

Printers: J.M.

Date: 1671

Reference: Wing M2152; Not in Pforzheimer

Binding: Contemporary mottled calf, rebacked.

Description: First Edition. 8°. First issue [uncorrected reading?]. Errata in second state, lacks imprimatur leaf.

Owners:

- **Lloyd, George, Esq.:** bookplate
- **Lloyd, Susanna Georgiana:** signature, dated 1830

Paradise Lost (1758)

Milton, John

First Baskerville Editions. 8° (222x140 and 224x136 mm). Two volumes.

Paradise Lost. [30] (of [32]), 416 pages; lacks initial blank.

Paradise Regain'd. [2] (of [4]), lxxix, [1], 3-390 pages; lacks initial blank.

Listed among the subscribers is "Benj. Franklin, Esq., Philadelphia." Gaskell 4, 5.

Title: Paradise Lost (1758)

Authors: Milton, John

Title Transcription: PARADISE LOST A POEM IN TWELVE BOOKS. The AUTHOR JOHN MILTON. From the Text of THOMAS NEWTON D.D. BIRMINGHAM Printed by JOHN BASKERVILLE for J. and R. TONSON in LONDON. MDCCLVIII.

Printers: Baskerville, John

Date: 1758

Reference: Gaskell, 4 (a)

Binding: Uniform contemporary green-dyed vellum boards with morocco lettering pieces, spines faded, joints starting; mostly marginal foxing, stain on fore edges of first volume slightly showing internally on opening leaves.

Description: First Baskerville Editions. 8° (222x140 and 224x136 mm). Two volumes.

Paradise Lost. [30] (of [32]), 416 pages; lacks initial blank.

Paradise Regain'd. [2] (of [4]), lxxix, [1], 3-390 pages; lacks initial blank.

Listed among the subscribers is "Benj. Franklin, Esq., Philadelphia." Gaskell 4, 5.

Owners:

- **Hughes, Francis John:**

The Poetical Works

Milton, John

4^o. 2 volumes. Frontis.

Title: The Poetical Works

Authors: Milton, John

Title Transcription:

Printers:

Date: 1720

Reference:

Binding: Modern brown morocco over marbled boards.

Description: 4^o. 2 volumes. Frontis.

Owners:

Essayes

Montaigne, Michael de

Third edition (in English). 2^o. Collation: A4 A4 B- Ggg6 Hhh4 I6 (unsigned except for Iij on Iii5).

Provenance: "Ownership signature on blank flyleaf: "Wm. Mitforde." William Mitforde.

Inscription on title-page verso: George Gordon of Terperse to the Honorable James Forbes of [Putachie] James, 15th Lord Forbes (1688-1761) , and died at Putachie, 20th February 1761, in the 73d year of his age. Copy of a Letter from CHARLES GORDON of Ter- I746 perse 1 to his own lady. DEAR HEART,—I now tell you that I suffer death to-morrow for my duty to God, my king, and country. I bless God I die in charity with all men. I think my butchered body will I4 Nov. be taken care of and buried as a Christian, by order of Francis Farquharson, who has acted a father to me, and laid out a good deal of money to and for me, whereof you may expect a particular account, which I leave you on my blessing to repay him. I die with the greatest regret that I've been a bad husband to you, and I beg you'll pardon me in your heart, and that you 11 express your goodness (as you'll answer to God and me in the everlasting world) by your care of and motherly fol. 426. looking to your children's salvation and right putting them to business in this world. I know not how many are

alive; only set the boys to some right imployment while young, and strive to admonish the daughters in the fear of God. I herewith send you a note of what I would have done with the trifles I have a concern in, for you know the lump of my business. My dearest,—If I should write till my life ends I would still have something to say. But to stop that I end with my dying blessing to you, my young ones, and your poor mother, if alive. Your last from, your unfortunate husband, CHA. GORDON. Carlisle, November 14th, 1746. 1 He was ‘Younger of Terpersie’ in Aberdeenshire, and had engaged as a volunteer. His father, James Gordon, was an officer in the Prince’s army. In the List of Persons concerned in the Rebellion, etc. (Scot. Hist. Soc., vol. viii.), he is said to have been made prisoner at Carlisle. But a story is told of his having been captured at his own house, when, after lurking long among the neighbouring hills, he ventured to pass a night there. His captors, not being sure of his identity, carried him before the minister of the parish, but not getting satisfaction from him, they took him to a farmhouse where his wife and children resided. On his approach his children ran out and greeted him with cries of ‘Daddy ! Daddy !’ and so unwittingly sealed their father’s fate. He was tried at Carlisle and executed there on 15th November 1746. As the prisoners taken at Carlisle were sent to London, and those taken in Scotland to Carlisle, the story may be authentic.”

Title: Essayes

Authors: Montaigne, Michael de

Title Transcription: [ornament, full page engraved by Martin Droeshout, Sculpsit] THE | ESSAYES | OR | MORALL, POLITIKE, | AND MILITARIE | Discourses | of | Lo: Michael de Montaigne, | Knight | Of the noble Order of S. Michael, and | one of the Gentlemen in Ordinary of the French | Kings Chamber. | [rule] | THE THIRD EDITION | Whereunto is now newly added an Index | of the principall Matters & personages | Mentioned in this Booke. | LONDON. | Printed by M. flesher for Rich : Royston | in Iuie-lane next the exchequer Office | M DCXXXII.

Printers: Flesher, Miles

Date: 1632

Reference: STC 18043

Binding: Light calfskin, rebacked with dark calfskin. Blind double tooled fillets. Five raised bands, “MONTAIGNE’S | ESSAYS” embossed on red morocco in second panel.

Description: Third edition (in English). 2^o. Collation: A4 A4 B- Ggg6 Hhh4 I6 (unsigned except for Iij on Iii5).

Provenance: “Ownership signature on blank flyleaf: “Wm. Mitforde.” William Mitforde.

Inscription on title-page verso: George Gordon of Terperse to the Honorable James Forbes of [Putachie] James, 15th Lord Forbes (1688-1761) , and died at

Putachie, 20th February 1761, in the 73d year of his age. Copy of a Letter from CHARLES GORDON of Ter- I746 perse 1 to his own lady. DEAR HEART,—I now tell you that I suffer death to-morrow for my duty to God, my king, and country. I bless God I die in charity with all men. I think my butchered body will I4 Nov. be taken care of and buried as a Christian, by order of Francis Farquharson, who has acted a father to me, and laid out a good deal of money to and for me, whereof you may expect a particular account, which I leave you on my blessing to repay him. I die with the greatest regret that I've been a bad husband to you, and I beg you'll pardon me in your heart, and that you 11 express your goodness (as you'll answer to God and me in the everlasting world) by your care of and motherly fol. 426. looking to your children's salvation and right putting them to business in this world. I know not how many are alive; only set the boys to some right imployment while young, and strive to admonish the daughters in the fear of God. I herewith send you a note of what I would have done with the trifles I have a concern in, for you know the lump of my business. My dearest,—If I should write till my life ends I would still have something to say. But to stop that I end with my dying blessing to you, my young ones, and your poor mother, if alive. Your last from, your unfortunate husband, CHA. GORDON. Carlisle, November 14th, 1746. 1 He was 'Younger of Terpersie' in Aberdeenshire, and had engaged as a volunteer. His father, James Gordon, was an officer in the Prince's army. In the List of Persons concerned in the Rebellion, etc. (Scot. Hist. Soc., vol. viii.), he is said to have been made prisoner at Carlisle. But a story is told of his having been captured at his own house, when, after lurking long among the neighbouring hills, he ventured to pass a night there. His captors, not being sure of his identity, carried him before the minister of the parish, but not getting satisfaction from him, they took him to a farmhouse where his wife and children resided. On his approach his children ran out and greeted him with cries of 'Daddy ! Daddy !' and so unwittingly sealed their father's fate. He was tried at Carlisle and executed there on I5th November I746. As the prisoners taken at Carlisle were sent to London, and those taken in Scotland to Carlisle, the story may be authentic."

Owners:

- **Mitforde, William:** (1744-1827), English historian, author of the five-volume History of Greece; Mitford was born in London in 1744 to a well-to-do country family. After Oxford, where he was at the same breakfast club as Jeremy Bentham, who "thought his conversation commonplace" (Dict. Nat. Biog. 533) Mitford retired to the family property in Hampshire. Here he lived much of the rest of his life in semi-seclusion.

Omnia, quae hucusque

More, Sir Thomas

Small 2°. [6], 136 ff. Lacking title and final leaf, text is otherwise complete. This first Latin edition contains the first appearance of More's work on Richard III, as well as Utopia, pamphlets against Luther, etc.

Book was simultaneously published in 1565 and 1566 by Bogardus and Zangrius, unable to identify which copy this is.

Title: Omnia, quae hucusque

Authors: More, Sir Thomas

Title Transcription: THOMÆ MORI | ANGLI, VIRI ERVDI- | TIONIS
PARITER AC VIR- | TUTIS NOMINE CLARISSI- | MI, ANGLIÆQVE OLIM
| CANELLARII. Omni, quae hucusque ad manus nostras peruenerunt, Latina
Opera: | quorum aliqua nunc primum in lucem prodeunt, reliqua | vero multo
quam antea casti- | gatoria. HORVM OMNIVM ELENCHVM | Pagina duodec-
ima commonstrabit. [ornament] LOVANNII, | Apud Petrum | Zangrium Tile-
tanum, | sub Fonte, Anno . |

Printers: Bogard, Jean

Date: 1565

Reference: Adams M1751; STC Dutch 198; Gibson 75-76 a-b.

Binding: Contemporary vellum (text has separated from binding). Worn, chipped, soiled.

Description: Small 2°. [6], 136 ff. Lacking title and final leaf, text is otherwise complete. This first Latin edition contains the first appearance of More's work on Richard III, as well as Utopia, pamphlets against Luther, etc.

Book was simultaneously published in 1565 and 1566 by Bogardus and Zangrius, unable to identify which copy this is.

Owners:

Matthaei Paris, Monachi Albanensis, Angli...

Paris, Matthew

Title: Matthaei Paris, Monachi Albanensis, Angli...

Authors: Paris, Matthew

Title Transcription: Matthaei Paris, Monachi Albanensis, Angli, historia maior, a Guilielmo Conquaestore, ad Ultimum Annum Henrici Tertii. Cum Indice Locupletissimo

Tiguri: In Officina Froschoviana. [Zurich (Switzerland),

Printers:

Date: 1589

Reference:

Binding: In contemporary dark-brown leather-covered boards. Gilt title ANGLI HISTORIA PARIS on spine. Cloth ties still attached to book edge.

Description:

Owners:

- **Gates, Roger:** bookplate; "Happy is the man that findeth wisdom and the man that getteth understanding" Prov. 3:13

Letter Signed (Penbrocke) to Sir Reginald Mohan

Pembroke, William

Manuscript in ink. 2^o (305 x 200mm). One page.

Some loss at right hand margin affecting the text, but much of the text still intact; endorsed on verso.

A fine letter from Pembroke to the deputy lieutenants of Cornwall: Pembroke had been Lord Lieutenant of Cornwall since 1604, and here he addresses his deputies about Pendennis Castle (near Falmouth). Among his correspondents is Richard Carew - almost certainly the antiquary Richard Carew of Antony (1555-1620), author of the Survey of Cornwall, or his son Sir Richard (1680-1643). Pembroke is well known as a candidate for the dedicatee of Shakespeare's Sonnets (1609); he was of course also the co-dedicatee of the First Folio, and clearly knew and patronised Shakespeare. This document is signed less than three months after Shakespeare's death, which occurred on 23 April 1616.

Title: Letter Signed (Penbrocke) to Sir Reginald Mohan

Authors: Pembroke, William

Title Transcription:

Printers:

Date: 0

Reference:**Binding:**

Description: Manuscript in ink. 2^o (305 x 200mm). One page.

Some loss at right hand margin affecting the text, but much of the text still intact; endorsed on verso.

A fine letter from Pembroke to the deputy lieutenants of Cornwall: Pembroke had been Lord Lieutenant of Cornwall since 1604, and here he addresses his deputies about Pendennis Castle (near Falmouth). Among his correspondents is Richard Carew - almost certainly the antiquary Richard Carew of Antony (1555-1620), author of the Survey of Cornwall, or his son Sir Richard (1680-1643). Pembroke is well known as a candidate for the dedicatee of Shakespeare's Sonnets (1609); he was of course also the co-dedicatee of the First Folio, and clearly knew and patronised Shakespeare. This document is signed less than three months after Shakespeare's death, which occurred on 23 April 1616.

Owners:

Memoirs of Samuel Pepys,

Pepys, Samuel

8^o; 5 volumes, 10 engraved plates (some folding), folding facsimile of Pepys's shorthand; 3 instances of ink underlining on pages xxxvii, and xxxix, and in the footnote of p. lvii in vol. I, plus the note at the bottom of the frontispiece portrait, "died 304 years ago." Also, evidence of bookplate removal on verso of front free endpaper.

Title: Memoirs of Samuel Pepys,

Authors: Pepys, Samuel

Title Transcription: Memoirs of Samuel Pepys, Esq. F.R.S., Secretary to the Admiralty in the reigns of Charles II and James II : comprising his diary from 1659 to 1669, deciphered by the Rev. John Smith, from the original short-hand MS. in the Pepysian Library, and a selection from his private correspondence / edited by Richard, Lord Braybrooke.

Printers:

Date: 1825

Reference: BL 1321.h.22.

Binding: Recent half polished tan calf over pastepaper boards by Bayntun Riviere, gilt-decorated spines in 6 compartments, red and black morocco labels in 2, t.e.g

Description: 8°; 5 volumes, 10 engraved plates (some folding), folding facsimile of Pepys's shorthand; 3 instances of ink underlining on pages xxxvii, and xxxix, and in the footnote of p. lvii in vol. I, plus the note at the bottom of the frontispiece portrait, "died 304 years ago." Also, evidence of bookplate removal on verso of front free endpaper.

Owners:

C. PLINII SECUNDI HISTORIAE MUNDJ LIBRI

Plinius Seundus, C.

Title: C. PLINII SECUNDI HISTORIAE MUNDJ LIBRI

Authors: Plinius Seundus, C.

Title Transcription: C. PLINII SECUNDI HISTORIAE MUNDJ LIBRI XXXVII. Majore quam hactenus unguam, studio, fide, religione emendati.

Printers:

Date: 1553

Reference:

Binding:

Description:

Owners:

- **Inverchapel:** bookplate

Lives

Plutarch

8°. 4 volumes in 2.

Translated by Jacques Amyot. Amyot's French version of Plutarch's Lives was translated into English by Sir Thomas North in 1579.

Source for Shakespeare's Roman plays.

Title: Lives

Authors: Plutarch

Title Transcription: LES || VIES DES || HOMMES ILLVSTRES, || GRECS ET ROMAINS, || comparees l'une avec l'autre par Plu- || tarque de Chæronée. || [three stars] || Quatrième Tome. || Translatees premièrement de Grec en François par maître Jacques || Amyot, lors Abbé de Belloc, & depuis en ceste seconde édition reueues & corrigees en infinis passages par le mesme translateur, maintenant Abbé de sainte Corneille de Compiègne, Conseiller du Roy, & grand Aumosnier de France, à l'aide de plusieurs exemplaires vieux, écrits à la main, & aussi du iugement || de quelques personnages excellents en savoir. || [Device] || A LYON. || PAR ESTIENNE MICHEL. || à l'enseigne du Payen. || [-] || 1578. ||

Printers: Michel, Etienne

Date: 1578

Reference:

Binding: Contemporary limp vellum. 1st volume covers toned and brittle, 2nd volume taller. Early Latin manuscript used as binders' paper.

Description: 8°. 4 volumes in 2.

Translated by Jacques Amyot. Amyot's French version of Plutarch's Lives was translated into English by Sir Thomas North in 1579.

Source for Shakespeare's Roman plays.

Owners:

- **Andraud, Paul:** Stamp and ownership signature on covers.

The Lives of Noble Grecians and Romans

Plutarch

2°. Pages: [16], 1103, [1]; [4], 136, [32] p. : ports. (woodcuts).

Signature: A B-5A ; a-n o

Condition: Wanting one leaf in first signature.

Title: The Lives of Noble Grecians and Romans

Authors: Plutarch

Title Transcription: THE LIVES | OF THE NOBLE GRE- | CIANS AND
ROMAINES, COMPARED | TOGETHER & BY THE GRAVE LEARNED |
PHILOSOPHER AND HISTORIOGRAPHER, | Plutarke of Ch ronea. | Trans-
lated out of Greek into French by Iames Amiot Ab- | bot of Beliozone, Bishop of
Auxerre, one of the Kings priuie Counsell, | and great Anmer of France, VVith
the liues of HANNIBAL and of SCIPIO | AFRICANS: translated out of Latine
into French by CHARLES | de L'Esclyse, and out of French into English, | by
Sir Thomas North Knight. Hereunto are also added the liues of Epaminondas,
of Phillip of Macedon, of Dionysius the elder, | tyrant of Sicilia, of Augustus
C sar, of Plutarke, and of Seneca: with the lives of nine other | excellent Cheif-
taines of war: collected out of Æmyluis Probus, by | S.G.S. and Englished by
the aforesaid Translator. [ornament] Imprinted at London by Richard Field |
for THOMAS WRIGHT. | 1603. |

Printers: Field, Richard

Date: 1603

Reference: STC (2nd ed.), 20068

Binding: Modern 1/4 calf.

Description: 2^o. Pages: [16], 1103, [1]; [4], 136, [32] p. : ports. (woodcuts).

Signature: A B-5A ; a-n o

Condition: Wanting one leaf in first signature.

Owners:

- **Phipson, G.:** MS on verso of first binder's leaf (pencil)" G. Phipson 1689

The Works of Alexander Pope

Pope, Alexander

Title: The Works of Alexander Pope

Authors: Pope, Alexander

Title Transcription: The Works of Alexander Pope; Containing the Dunciad
in four books

Printers:

Date: 1753

Reference:

Binding:

Description:

Owners:

Poems on Several Occasions

Prior, Matthew

8°; First authorized edition, small paper issue, preceded by a piracy published by Edmund Curll two years earlier.

Title: Poems on Several Occasions

Authors: Prior, Matthew

Title Transcription:

Printers:

Date: 1709

Reference: Rothschild 1676; Foxon, page 641

Binding: Contemporary calf rebaked with new endpapers, red and green morocco labels, gilt lettering. Enclosed in a brown cloth slipcase.

Description: 8°; First authorized edition, small paper issue, preceded by a piracy published by Edmund Curll two years earlier.

Owners:

- **Martin, H. Bradley:** Heir to steel fortune, book collector, well-known for vast ornithological collections.
- **Grant, F.:** bookplate

The Prerogative of Parliaments in England

Raleigh, Sir Walter

4°. Pages: [8], 64pp (only).

Inscription on front free endpaper to Beeler from Jas. L. Foote

Title: The Prerogative of Parliaments in England

Authors: Raleigh, Sir Walter

Title Transcription: THE | PREROGATIVE | OF | PARLIAMENTS | IN
ENGLAND: | Proued in a Dialogue (pro & | contra) betweene a Councellour
| of State and a Iustice | of Peace. | Written by the worthy (much lacked and
| lamented) Sir Walter Raleigh Knight, | deceased. | Dedicated to the Kings
Majestie, and to the | House of Parliament now assembled. | Preferued to be now
happily | (in these distracted Times) | Published, and | Printed a Middelburge. |
1628.

Printers: Middelburge

Date: 1628

Reference:

Binding: Modern limp morocco.

Description: 4^o. Pages: [8], 64pp (only).

Inscription on front free endpaper to Beeler from Jas. L. Foote

Owners:

The History of the World

Raleigh, Sir Walter

2^o.

Condition: No date or imprint. 6 maps and plans only. Lacks printed title.

Title: The History of the World

Authors: Raleigh, Sir Walter

Title Transcription: The Historie of the World

Printers:

Date: 0

Reference:

Binding: Contemporary full brown calf.

Description: 2^o.

Condition: No date or imprint. 6 maps and plans only. Lacks printed title.

Owners:

A Short View of Tragedy

Rymer, Thomas

[16], 182, [2] p. ; 8 . Bound without initial blank and final ad. leaf; repairs to title with loss of 'A' bookplate partly removed from verso.

Title: A Short View of Tragedy

Authors: Rymer, Thomas

Title Transcription: A short view of tragedy; it's original, excellency, and corruption. With some reflections on Shakespear, and other practitioners for the stage. By Mr. Rymer, servant to their Majesties.

London : printed and are to be sold by Richard Baldwin, near the Oxford Arms in Warwick-Lane, and at the Black Lyon in Fleetstreet, between the two Temple-Gates, 1693.

Printers: Baldwin, Richard

Date: 1693

Reference: ESTC R17017; Wing (CD-Rom, 1996), R2429

Binding: Recent half calf; bound without initial blank and final ad. leaf; repairs to title with loss of 'A' bookplate partly removed from verso.

Description: [16], 182, [2] p. ; 8 . Bound without initial blank and final ad. leaf; repairs to title with loss of 'A' bookplate partly removed from verso.

Owners:

Comme Il Vous Plaira

Sand, George

One page autograph manuscript. A page handwritten by Sand from the play "Comme Il Vous Plaira", her translation of William Shakespeare's play, "As You Like It". The play was performed at the Comédie-Française in 1856, and the manuscript may date from that time. The page is an excerpt of a conversation between Jacques and Celia in act II, scene VII. Sand made several changes to Shakespeare's work, most notably her creation of a romantic connection between Celia and Jacques rather than adhering to the original Celia and Oliver pairing. In her preface, Sand remarks that the changes she made were in an attempt to

fit the fashion of the time. Lightly toned, darker around edges and at mail folds. Light foxing, some ink transfer.

Title: Comme Il Vous Plaira

Authors: Sand, George

Title Transcription:

Printers:

Date: 1856

Reference:

Binding:

Description: One page autograph manuscript. A page handwritten by Sand from the play “Comme Il Vous Plaira”, her translation of William Shakespeare’s play, “As You Like It”. The play was performed at the Comédie-Française in 1856, and the manuscript may date from that time. The page is an excerpt of a conversation between Jacques and Celia in act II, scene VII. Sand made several changes to Shakespeare’s work, most notably her creation of a romantic connection between Celia and Jacques rather than adhering to the original Celia and Oliver pairing. In her preface, Sand remarks that the changes she made were in an attempt to fit the fashion of the time. Lightly toned, darker around edges and at mail folds. Light foxing, some ink transfer.

Owners:

Tragoediae

Seneca, Lucius Annaeus

8 p. l., 215 numbered leaves (a-z8, &8, A-D8, D8, blank?, wanting). Imprint from colophon (leaf 215 recto); Some marginal annotations, seemingly of the 16th century, but trimmed. A number of woodcut ornamental initials. Vg copy, waterstain across back pages of the volume; Has owner signature “Agapoti Borgia” in humanistic cursive; This is a reprint of the 1506 edition and is thus the second Florence edition.

Title: Tragoediae

Authors: Seneca, Lucius Annaeus

Title Transcription: Florentiae. Sumptibus Philippe de Giunta Florentini. M.D.XIII. [Firenze/Florence, Giunta, 1513].

Printers: de Giunta Florentini, Sumptibus Philippe

Date: 1513

Reference:

Binding: Italian binding, perhaps 100 years old, with vellum spine and paper covered boards.

Description: 8 p. l., 215 numbered leaves (a-z8, &8, A-D8, D8, blank?, wanting). Imprint from colophon (leaf 215 recto); Some marginal annotations, seemingly of the 16th century, but trimmed. A number of woodcut ornamental initials. Vg copy, waterstain across back pages of the volume; Has owner signature “Agapoti Borgia” in humanistic cursive; This is a reprint of the 1506 edition and is thus the second Florence edition.

Owners:

- **Borgia, Agapoti :** (from bookseller) Could this be Agapito Geraldina, 1450-1515

Tragoediae

Seneca, Lucius Annaeus

2°; [6], 267, [1] leaves; Title in red and black with Bade printing press device within woodcut historiated architectural border; woodcut criblé initials of various sizes. Name of Erasmus and old inscriptions inked out on title.

Title: Tragoediae

Authors: Seneca, Lucius Annaeus

Title Transcription: Tragoediae. With commentary by Gellio Bernardino Marmita, Daniel Caietanus, and Josse Bade, edited by Desiderius Erasmus.

Printers: Bade, Josse

Date: 1514

Reference:

Binding: Old limp vellum with spine title in ink and remnants of thong ties; occasional marginal foxing and soiling,

Description: 2°; [6], 267, [1] leaves; Title in red and black with Bade printing press device within woodcut historiated architectural border; woodcut criblé initials of various sizes. Name of Erasmus and old inscriptions inked out on title.

Owners:

Works of Seneca

Seneca, Lucius Annaeus

2 . 200 pages.

Bookplate on front pastedown; writing on front pastedown & FFEP. The biography of Seneca is clean however, his philosophy "Of Benefits" is profusely underlined in red pencil.

Contains the following:

Title Page = 2 pages; Dedication Page = 4 pages; Note to Reader = 2 pages; Life of Seneca = 10 chapters consisting of 24 pages

The Argument & Benefits: First Booke = 10 chapters consisting of 14 pages; Second Booke = 35 Chapters consisting of 24 pages; Third Booke = 38 Chapters consisting of 24 pages; Fourth Booke = 40 Chapters consisting of 28 pages; Fift Booke = 25 Chapters consisting of 22 pages; Sixt Booke = 43 Chapters consisting of 28 pages; Seventh Booke = 32 Chapters consisting of 22 pages.

Title: Works of Seneca

Authors: Seneca, Lucius Annaeus

Title Transcription: Workes of Seneca Newly Inlarged and Corrected by Thomas Lodge 1620; London, printed by VVilliam Stansby, dwelling in Thames-streete, by Pauls-wharfe, next to St. Peters Church. 1620.

Printers:

Date: 1620

Reference: Pforzheimer 625 or 626?

Binding: In vellum; cracked hinge.

Description: 2 . 200 pages.

Bookplate on front pastedown; writing on front pastedown & FFEP. The biography of Seneca is clean however, his philosophy "Of Benefits" is profusely underlined in red pencil.

Contains the following:

Title Page = 2 pages; Dedication Page = 4 pages; Note to Reader = 2 pages; Life of Seneca = 10 chapters consisting of 24 pages

The Argument & Benefits: First Booke = 10 chapters consisting of 14 pages; Second Booke = 35 Chapters consisting of 24 pages; Third Booke = 38 Chapters

consisting of 24 pages; Fourth Booke = 40 Chapters consisting of 28 pages; Fift Booke = 25 Chapters consisting of 22 pages; Sixt Booke = 43 Chapters consisting of 28 pages; Seventh Booke = 32 Chapters consisting of 22 pages.

Owners:

Bury-Fair

Shadwell, Thomas

4 ; [8], 60, [4] p. ; Second Edition. Lacks terminal advertisement leaf, somewhat browned and foxed, some lower margins untrimmed, old tidemark in upper fore-margins of a number of leaves, some fraying at tips.; Shadwell includes a long dedication to the Earl of Dorset, who was influential in his succeeding Dryden as Poet Laureate.

Title: Bury-Fair

Authors: Shadwell, Thomas

Title Transcription: Bury-fair. A comedy, as it is acted by His Majesties servants. Written by Tho. Shadwell, servant to His Majesty. London : printed for James Knapton, at the Crown in St. Paul's Church-yard, 1689.

Printers:

Date: 1689

Reference: ESTC R18450; Summers 73; NCBEL II:745; Wing (2nd ed.), S2836; Macdonald, H. Dryden, 260; Woodward & McManaway, 1065

Binding: Later plain wrappers. Cloth slipcase and chemise.

Description: 4 ; [8], 60, [4] p. ; Second Edition. Lacks terminal advertisement leaf, somewhat browned and foxed, some lower margins untrimmed, old tidemark in upper fore-margins of a number of leaves, some fraying at tips.; Shadwell includes a long dedication to the Earl of Dorset, who was influential in his succeeding Dryden as Poet Laureate.

Owners:

The Dramatic Works of William Shakespeare (1802)

Shakespeare, William

2° in 9 vols; Half-titles and 96 copper engravings after Reynolds, Fuseli, Northcote, Bunbury, Hamilton, Smirke, Stothard, and many others.

Title: The Dramatic Works of William Shakespeare (1802)

Authors: Shakespeare, William

Title Transcription:

Printers: Bulmer, William

Date: 1820

Reference:

Binding: Modern 1/4 black calf over marbled boards, spine in 7 compartments with lettering pieces in 2, very minimal rubbing, a few corners bumped;.

Description: 2° in 9 vols; Half-titles and 96 copper engravings after Reynolds, Fuseli, Northcote, Bunbury, Hamilton, Smirke, Stothard, and many others.

Owners:

- **Wigan Free Public Library:**

The Plays of William Shakespeare (1803)

Shakespeare, William

Large 8°; 10 vols bound in 21 volumes; Portrait frontispiece to volume I, each volume and each play with an illustrated engraved vignette, title-page & half title also to each play. A Glossary is inserted at the end of "vol. 8"; original marbled endpapers, a little toning to the first and last few pages of volume one, text unaffected, no inscriptions, attractive bookplate to the front pastedown of No.11 Edward Place, Glasgow.

Title: The Plays of William Shakespeare (1803)

Authors: Shakespeare, William

Title Transcription: The Plays of William Shakspeare, Accurately Printed from the Text of the Corrected Copy Left By the Late George Steevens, Esq.

Printers:

Date: 1803

Reference:

Binding: Full Leather. Uniformly bound in contemporary polished diced calf with gilt detail to spine and boards, gilt stamped titling to the spine a little rubbed, bindings very good with light rubbing to joints and spine but all joints sound and all boards securely attached, a little general wear to edges and corners, but not affecting the integrity of the binding, discreet repair to a few.

Description: Large 8°; 10 vols bound in 21 volumes; Portrait frontispiece to volume I, each volume and each play with an illustrated engraved vignette, title-page & half title also to each play. A Glossary is inserted at the end of "vol. 8"; original marbled endpapers, a little toning to the first and last few pages of volume one, text unaffected, no inscriptions, attractive bookplate to the front pastedown of No.11 Edward Place, Glasgow.

Owners:

The Plays... (1765)

Shakespeare, William

8°; Engraved portrait, occasional spotting, vol.1 and 5 with occasional slight damp-staining at head of page.

Title: The Plays... (1765)

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1765

Reference:

Binding: Modern morocco by Bayntun-Riviere

Description: 8°; Engraved portrait, occasional spotting, vol.1 and 5 with occasional slight damp-staining at head of page.

Owners:

The Plays of William Shakespeare (1813?)

Shakespeare, William

21 vols

Title: The Plays of William Shakespeare (1813?)

Authors: Shakespeare, William

Title Transcription: The Plays of William Shakespeare in Twenty-One Volumes with The Corrections and Illustrations of Various Commentators by Shakespeare

Printers:

Date: 1813

Reference:

Binding:

Description: 21 vols

Owners:

The Dramatic Writings of William Shakespeare (1788)

Shakespeare, William

12 ; 20v., plates : ill., music, ports. The original endpapers are present and one volume has the original page marker.

Complete set of the 1st edition of Bell's Shakespeare with 92 plates, of which 16 are folding) . John Bell (1745-1831) was a bookseller and printer best known for his editions of Shakespeare. This is the 1st edition of his collected plays - the first 2 volumes are 'Prolegomena' containing prefaces to all the previous editions of Shakespeare and work on a chronology; and the remaining 18 contain 2 plays per volume. Each of the 'play' volumes has half title; title page to the collection dated 1788; title page to the play (dated 1785 or 1786 - this being the year that Bell published the individual play); observations; dramatis personae; play with illustrations; title page 'Annotations by Sam. Johnson & Geo. Stevens (dated 1877); notes sometimes with illustrations in the text; blank; title page Play 2; observations etc. Vol 11 is unusual in that it contains 'Mr Tolley's

Strictures concerning Morris dancing at the end of the annotations to Henry IV pt I together with a folding plate showing Morris dancing.

Title: The Dramatic Writings of William Shakespeare (1788)

Authors: Shakespeare, William

Title Transcription: The Dramatick Writings of Will.Shakspere, With the Notes of all the various Commentators; printed complete from the best edition

Printers:

Date: 1788

Reference: ESTC T65177

Binding: Contemporary full leather with series title and volume labels to spine. The bindings are generally in sound condition. There is a little scuffing and wear at the top and bottom of the spine (and sometimes the board very close to the spine) and occasionally lining vertically down the spine (in the larger volumes) but all are sound. Occasional leather wear to corners.

Description: 12 ; 20v.,plates : ill.,music,ports. The original endpapers are present and one volume has the original page marker.

Complete set of the 1st edition of Bell's Shakespeare with 92 plates, of which 16 are folding) . John Bell (1745-1831) was a bookseller and printer best known for his editions of Shakespeare. This is the 1st edition of his collected plays - the first 2 volumes are 'Prolegomena' containing prefaces to all the previous editions of Shakespeare and work on a chronology; and the remaining 18 contain 2 plays per volume. Each of the 'play' volumes has half title; title page to the collection dated 1788; title page to the play (dated 1785 or 1786 - this being the year that Bell published the individual play); observations; dramatis personae; play with illustrations; title page 'Annotations by Sam.Johnson & Geo.Stevens (dated 1877); notes sometimes with illustrations in the text; blank; title page Play 2; observations etc. Vol 11 is unusual in that it contains 'Mr Tolley's Strictures concerning Morris dancing at the end of the annotations to Henry IV pt I together with a folding plate showing Morris dancing.

Owners:

The Plays of William Shakespeare (1823)

Shakespeare, William

8°: pp. xlviii, 286; 458; 519; 489; 575; 621; 554; 541.; in 8 vols.; Engraved frontispiece of the Bard to vol. I. Small armorial stamp in black ink to each title page; First edition.

Title: The Plays of William Shakespeare (1823)

Authors: Shakespeare, William

Title Transcription: The Plays of William Shakespeare, Accurately Printed from the Text of the Corrected Copies Left by the Late George Stevens, Esq., and Edmond Malone, Esq. with Mr. Malone's Various Readings; a Selection of Explanatory and Historical Notes, from the Most Eminent Commentators; a History of the Stage, and a Life of Shakespeare.

Printers:

Date: 1823

Reference:

Binding: In contemporary tan full calf, all vols. re-spined to style with the original bindings in the early twentieth century. Title labels to vols. I and II recently replaced to style. With gilt titles to red and brown labels on spines, and further gilt tooling. Grey end-papers. Boards heavily worn especially to edges; lighter wear to spines, well-used.

Description: 8°: pp. xlviii, 286; 458; 519; 489; 575; 621; 554; 541.; in 8 vols.; Engraved frontispiece of the Bard to vol. I. Small armorial stamp in black ink to each title page; First edition.

Owners:

- **Dayman, Edward Arthur:** bookplate with Dayman family motto "Tou-jours Prest," possibly the English hymn writer and clergyman

The Plays and Poems of Shakespeare (1832?)

Shakespeare, William

Title: The Plays and Poems of Shakespeare (1832?)

Authors: Shakespeare, William

Title Transcription: The Plays and Poems of Shakespeare, With a Life, Glossarial Notes, and One Hundred and Seventy Illustrations from the Plates in Boydell's Edition.

Printers:

Date: 1832

Reference:

Binding:

Description:

Owners:

The Dramatic Works of William Shakespeare (?)

Shakespeare, William

Title: The Dramatic Works of William Shakespeare (?)

Authors: Shakespeare, William

Title Transcription: The Works of ... with the corrections and illustrations of Dr. Johnson and G. Steevens. Revised by I. Reed

Printers:

Date: None

Reference:

Binding:

Description:

Owners:

Shakespeare, translated from the English, dedicated to the King.

Shakespeare, William

20 vols. First Edition collective of works of Shakespeare in French. Quoted by Brunet.

Title: Shakespeare, translated from the English, dedicated to the King.

Authors: Shakespeare, William

Title Transcription: Shakespeare traduit de l'anglois : dédié au roi.

A Paris : Chez La veuve Duchesne, libraire, rue Saint-Jacques; Musier, fils, rue du Foin-Saint-Jacques; Nyon, rue Saint-Jean-de-Beauvais; La Combe, rue Christine; Ruault, rue de la Harpe; Le Jay, rue Saint-Jacques; Clousier, rue Saint-Jacques, MDCCLXXVI-MDCCLXXXIII [1776-1783]

Printers:

Date: 1776

Reference:

Binding: Bindings in light brown half-sheepskin with corners. Smooth backs, decorated with golden threads. Title, author and [tomaison coins]. Marbled paper on the boards.

Description: 20 vols. First Edition collective of works of Shakespeare in French. Quoted by Brunet.

Owners:

The Plays of William Shakespeare (1803)

Shakespeare, William

1st variorum edition

Title: The Plays of William Shakespeare (1803)

Authors: Shakespeare, William

Title Transcription:

Printers: Plymsell, J.

Date: 1803

Reference:

Binding:

Description: 1st variorum edition

Owners:

A New Variorum Edition of Shakespeare

Shakespeare, William

Large 8°. Ten vols. Set is "Affectionately inscribed to The Shakspeare Society of Philadelphia," a group that was founded by four lawyers in Philadelphia in 1851. Volume I. – Romeo and Juliet; Volume II. – MacBeth; Volume III. – Hamlet I; Volume IV. – Hamlet II.; V. – King Lear; VI. – Othello;; VII. – Merchant of Venice; VIII. – As You Like It; IX. – The Tempest; X. – Midsummer Nights Dream.

Title: A New Variorum Edition of Shakespeare

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1870

Reference:

Binding: 3/4 light brown morocco over marbled boards, decorated spines in gilt, raised bands, dark green title bands, t.e.g

Description: Large 8°. Ten vols. Set is "Affectionately inscribed to The Shakspeare Society of Philadelphia," a group that was founded by four lawyers in Philadelphia in 1851. Volume I. – Romeo and Juliet; Volume II. – MacBeth; Volume III. – Hamlet I; Volume IV. – Hamlet II.; V. – King Lear; VI. – Othello;; VII. – Merchant of Venice; VIII. – As You Like It; IX. – The Tempest; X. – Midsummer Nights Dream.

Owners:

- **Hawkins, Alexandra Mellon Grange:** grandniece of Andrew Mellon, founder of Mellon Bank

Poems on Affairs of State

Shakespeare, William

Third Edition of Vol I, First Edition of II-IV. 8°. 4 volumes. Pages: [viii], 267, [1] (State Poems: [viii], 264); xii, 471, [1] (final 2 leaves bound at front following the Table); xi, [i], 468; xii, 468 pp.

1697, 1703, 1704, 1707

Some browning and light staining, generally in very good condition. Seven engraved illustrations in vol. IV, folded at margin.

Title: Poems on Affairs of State

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1697

Reference:

Binding: Period half calf and marbled boards, red morocco spine labels.

Description: Third Edition of Vol I, First Edition of II-IV. 8°. 4 volumes. Pages: [viii], 267, [1] (State Poems: [viii], 264); xii, 471, [1] (final 2 leaves bound at front following the Table); xi, [i], 468; xii, 468 pp.

1697, 1703, 1704, 1707

Some browning and light staining, generally in very good condition. Seven engraved illustrations in vol. IV, folded at margin.

Owners:

The Plays of William Shakespeare (1793)

Shakespeare, William

8 ; Complete set of 15 volumes; 4th edition. Each volume has small bookseller label on FEP finishing square and neat prev owner name 'Thomas Smith Jun' on FEP.

Title: The Plays of William Shakespeare (1793)

Authors: Shakespeare, William

Title Transcription: THE | PLAYS | OF | WILLIAM SHAKESPEARE. | IN FIFTEEN VOLUMES. | WITH THE | CORRECTIONS AND ILLUSTRATIONS | OF | VARIOUS COMMENTATORS. | TO WHICH ARE ADDED, | NOTES | BY SAMUEL JOHNSON AND GEORGE STEEVENS. | THE FOURTH EDITION. | REVISED AND AUGEMENTED | (WITH A GLOSSARIAL INDEX) | BY THE EDITOR OF DODSLEY'S COLLECTION OF OLD PLAYS. | [quote in Greek] | MULTA DIES, VARIUSQUE LABOR MUTABILIS ÆVIRETULIT IN MELIUS, MULTOS ALTERNA REVISENS LUSIT, ET IN SOLIDO RURSUS FORTUNA LOCAVIT. | Virgil. | LONDON: | Printed for T. Longman, [et al] | M.DCC.XCIII.

Printers: Baldwin, H.

Date: 1793

Reference: ESTC T33036

Binding: 18th Century classical binding of full tree calf leather with gilt decorated spines, which have 'Shakspeare' and Volume No. in gilt on red and titles in gilt on black panels.

Description: 8 ; Complete set of 15 volumes; 4th edition. Each volume has small bookseller label on FEP finishing square and neat prev owner name 'Thomas Smith Jun' on FEP.

Owners:

- **Smith, Thomas:**

Comedies, Histories, And Tragedies (Second Folio)

Shakespeare, William

Second Folio Edition. 2^o. Pages: *1-4 & A1 from another, shorter copy, “To The Reader” leaf in facsimile, title-page tipped-in.

Japanese monogram in red ink to front free endpaper.

Title: Comedies, Histories, And Tragedies (Second Folio)

Authors: Shakespeare, William

Title Transcription: Mr. WILLIAM | SHAKESPEARES | COMEDIES, | HISTORIES, and | TRAGEDIES. | Published according to the true Originall Copies. | The second Impression. | [engraved portrait] | LONDON, | Printed by Tho. Cotes, for Richard Hawkins, and are to be sold at his shop | in Chancery Land, neere Serjeants Inne. 1632.

Printers: Cotes, Thomas

Date: 1632

Reference: STC 22274c variant; Greg III 1113; Pforzheimer 906

Binding: Early full brown calf, spine gilt, rebacked at an early date with original spine laid down; housed in modern cloth folder and brown morocco-backed slipcase.

Description: Second Folio Edition. 2^o. Pages: *1-4 & A1 from another, shorter copy, “To The Reader” leaf in facsimile, title-page tipped-in.

Japanese monogram in red ink to front free endpaper.

Owners:

- **Tyrwhitt, Penelope :** early 18th century
- **Peralta-Ramos, Paul :** (1931-2003), son of Millicent Rogers, Standard Oil heiress. Peralta-Ramos’ Japanese monogram in red ink on front free endpaper.
- **Bean Hall, Oxford:** notation on front pastedown

Poems

Shakespeare, William

First Edition. 8°.

Condition: Lacking the engraved portrait, *3-4 and A1, and L2-M4.

Title: Poems

Authors: Shakespeare, William

Title Transcription: POEMS: | VVRITTEN | BY | WIL. SHAKE-SPEARE.
| Gent. | [rule] | [printer's device McKerrow 283] | [rule] | Printed at London by
Tho. Cotes, and are | to be sold by Iohn Benson, dwelling in | St. Dunstons
Church-yard. 1640

Printers: Cotes, Thomas

Date: 1640

Reference: Pforzheimer 880; STC 22344; Grolier Langland to Wither 212

Binding: Late 19th-century brown levant morocco.

Description: First Edition. 8°.

Condition: Lacking the engraved portrait, *3-4 and A1, and L2-M4.

Owners:

- **Jolley, Thomas:** Ownership signature "Thos. Jolley 1822" on front blank.

The Works of Shakespeare (Imperial Edition)

Shakespeare, William

First edition. 9 volumes.

"Divisions" of "Virtue's Imperial Shakespeare", the complete plays, and sonnets, etc.

Complete with 2 title pages, and a portrait of Shakespeare. Most have 5 engravings at the front. Division 6 has 4, and Division 8 has 4 plus a title page. Division 1 has 5 plus a title page. Dampstains to the plates in Division 2. Elsewhere some foxing to be found. Back of Division 2 very foxed, and back of Division 3 very tatty with loss. Many pages of text uncut.

Title: The Works of Shakespeare (Imperial Edition)

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1875

Reference:

Binding: In their original subscription format of paper covers. "Sold to Subscribers Only."

Description: First edition. 9 volumes.

"Divisions" of "Virtue's Imperial Shakespeare", the complete plays, and sonnets, etc.

Complete with 2 title pages, and a portrait of Shakespeare. Most have 5 engravings at the front. Division 6 has 4, and Division 8 has 4 plus a title page. Division 1 has 5 plus a title page. Dampstains to the plates in Division 2. Elsewhere some foxing to be found. Back of Division 2 very foxed, and back of Division 3 very tatty with loss. Many pages of text uncut.

Owners:

The Works of Shakespeare (1728)

Shakespeare, William

Second edition. 8°. 9 volumes. Frontis.

Title: The Works of Shakespeare (1728)

Authors: Shakespeare, William

Title Transcription:

Printers: Tonson, Jacob

Date: 1728

Reference:

Binding: Contemporary full mottled brown calf.

Description: Second edition. 8°. 9 volumes. Frontis.

Owners:

The Works of Mr. William Shakespeare (1745)

Shakespeare, William

Hanmer edition. 8°. 6 volumes.

Title: The Works of Mr. William Shakespeare (1745)

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1745

Reference:

Binding: Contemporary brown calf.

Description: Hanmer edition. 8°. 6 volumes.

Owners:

- Coldham, Jas.: bookplate

The Works of Shakespeare (1747)

Shakespeare, William

8°. Warburton edition. 8 volumes. First edition.

Title: The Works of Shakespeare (1747)

Authors: Shakespeare, William

Title Transcription: London: for J. & P. Knapton

Printers:

Date: 1747

Reference:

Binding: Contemporary full mottled brown calf, re-backed, raised bands, elaborately gilt-decorated spines, red morocco spine labels.

Description: 8°. Warburton edition. 8 volumes. First edition.

Owners:

- **Rev. Sir Thomas Gery Cullum Bart.:** bookplate

Comedies, Histories, and Tragedies (1768)

Shakespeare, William

8°. 10 volumes.

Title: Comedies, Histories, and Tragedies (1768)

Authors: Shakespeare, William

Title Transcription: Mr. William Shakespeare : his comedies, histories, and tragedies : set out by himself in quarto, or by the players, his fellows in folio, and now faithfully republish'd from those editions in ten volumes octavo, with an introduction : whereunto will be added, some other volumes, notes, critical and explanatory, and a body of various readings entire.

Printers: Leach, Dryden

Date: 1768

Reference:

Binding: Contemporary tan speckled calf, rebacked.

Description: 8°. 10 volumes.

Owners:

- **Campbell, Lord Archibald:** bookplate

The Works of Shakespeare (1770)

Shakespeare, William

4°. 4 volumes only (of 6).

Title: The Works of Shakespeare (1770)

Authors: Shakespeare, William

Title Transcription:

Printers: Clarendon Press

Date: 1770

Reference:

Binding: Contemporary brown calf. Covers worn and detached.

Description: 4°. 4 volumes only (of 6).

Owners:

- **Burdick, Martin:** bookplate

The Plays (1773)

Shakespeare, William

First Edition. 8°. 10 volumes. Frontis.

Title: The Plays (1773)

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1773

Reference:

Binding: Contemporary tan calf, rebaked.

Description: First Edition. 8°. 10 volumes. Frontis.

Owners:

The Plays (1778)

Shakespeare, William

8°. 10 volumes. Frontis.

Title: The Plays (1778)

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1778

Reference:

Binding: Modern calf.

Description: 8°. 10 volumes. Frontis.

Owners:

Plays and Poems (1790)

Shakespeare, William

8°. 11 volumes. Frontis.

Title: Plays and Poems (1790)

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1790

Reference:

Binding: Contemporary full mottled brown calf.

Description: 8°. 11 volumes. Frontis.

Owners:

Twelfth Night

Shakespeare, William

First Rowe Edition. 8°.

Extract from Works. London: Jacob Tonson, 1709. Pp. 821-886.

Title: Twelfth Night

Authors: Shakespeare, William

Title Transcription: Shakespeare, William "Twelfth-Night; or What You Will."

See Rasmussen Hines Collection book.

Printers: Tonson, Jacob

Date: 1709

Reference:

Binding: Modern wraps, brown calf-backed clamshell case.

Description: First Rowe Edition. 8^o.

Extract from Works. London: Jacob Tonson, 1709. Pp. 821-886.

Owners:

The Plays of Shakespeare

Shakespeare, William

Title: The Plays of Shakespeare

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: None

Reference:

Binding:

Description:

Owners:

Hamlet

Shakespeare, William

2^o. Extracted from the Fourth Folio.

Title: Hamlet

Authors: Shakespeare, William

Title Transcription:

Printers:

Date: 1685

Reference: Wing S2917; Pforzheimer 911; Greg III, p. 1121.

Binding: Loose extract housed in modern book box with King Lear extract.

Description: 2°. Extracted from the Fourth Folio.

Owners:

King Lear

Shakespeare, William

2°. Second Edition. Fourth Folio.

Title: King Lear

Authors: Shakespeare, William

Title Transcription: The Tragedy of King Lear

Printers:

Date: 1685

Reference:

Binding: Extract housed in modern box with Hamlet.

Description: 2°. Second Edition. Fourth Folio.

Owners:

The Works of William Shakespeare (1762)

Shakespeare, William

12 ; 8 volumes.

Title: The Works of William Shakespeare (1762)

Authors: Shakespeare, William

Title Transcription: The works of Shakespeare : in eight volumes : collated with the oldest copies, and corrected, with notes, explanatory, and critical / by Mr. Theobald.

Printers:

Date: 1762

Reference:

Binding:

Description: 12 ; 8 volumes.

Owners:

The Family Shakespeare

Shakespeare, William, Bowdler, Thomas

Second edition. Ten volumes.

Title: The Family Shakespeare

Authors: Shakespeare, William, Bowdler, Thomas

Title Transcription: The family Shakespeare, in Ten Volumes; in which nothing is added to the original text; but those words and expressions are omitted which cannot with propriety be read aloud in a family.

Printers:

Date: 1820

Reference:

Binding:

Description: Second edition. Ten volumes.

Owners:

- **Gore, Maria:** Bookplate; Wilcott Manor 1854

The Poetical Works of Percy Bysshe Shelley

Shelley, Percy Bysshe

3 volumes.

Title: The Poetical Works of Percy Bysshe Shelley

Authors: Shelley, Percy Bysshe

Title Transcription:

Printers:

Date: 1853

Reference:

Binding:

Description: 3 volumes.

Owners:

The Critic

Sheridan, Richard Brinsley

98 pages; The first 6 pages repeat themselves, this includes the 2-page dedication to Mrs. Greville, 2-page prologue to the Honorable Richard Fitzpatrick, and the list of characters and the names of the actual players.

There is no half-title as called for in later editions (Second through sixth) Ahearn, Collected VBooks p. 600 or the ads on the last page.

Title: The Critic

Authors: Sheridan, Richard Brinsley

Title Transcription: THE CRITIC OR A Tragedy Rehearsed A Dramatic Piece in three ACTS as it is performed at the THEATRE ROYAL in DRURY LANE

BY Richard Brinsley Sheridan Esqr LONDON. Printed for T. Becket, Adelphi, Strand, MDCCLXXXI.

Printers:

Date: 1781

Reference:

Binding: 3/4 leather and marbled boards and has been bound by a company (signed binding) which appears to be "Botheran and Co. Strand, London". Spine with 6 compartments and 5 bands with gold tooling and stamped gold designs along with title (Compartment 2) and date (Compartment 6).

Description: 98 pages; The first 6 pages repeat themselves, this includes the 2-page dedication to Mrs. Greville, 2-page prologue to the Honorable Richard Fitzpatrick, and the list of characters and the names of the actual players.

There is no half-title as called for in later editions (Second through sixth) Ahearn, Collected VBooks p. 600 or the ads on the last page.

Owners:

School for Scandal

Sheridan, Richard Brinsley

Written in a clear hand on good quality laid paper with watermark 'S' partly obscured in the gutters. The stage directions are added in another hand. The titlepage wording mentioning Drury-Lane alone can be found in some of the earliest Dublin editions from 1781. The text is of the performing version without Miss Verjuice, and the cast list has Sir Toby Bumper. The Prologue written by Garrick is placed at the beginning.

Title: School for Scandal

Authors: Sheridan, Richard Brinsley

Title Transcription: The School for Scandal, a comedy; as it is performed at the Theatre-Royal in Drury-Lane. n.p.

Printers:

Date: 1790

Reference:

Binding: Full early tree calf, gilt edges, marbled e.ps; sl. worming, hinges cracking, spine label defective.

Description: Written in a clear hand on good quality laid paper with watermark 'S' partly obscured in the gutters. The stage directions are added in another hand. The titlepage wording mentioning Drury-Lane alone can be found in some of the earliest Dublin editions from 1781. The text is of the performing version without Miss Verjuice, and the cast list has Sir Toby Bumper. The Prologue written by Garrick is placed at the beginning.

Owners:

The Countess of Pembrokes Arcadia (1633)

Sidney, Sir Philip

2° (274x186mm.).- [6], 614 p.; sign.: 2, A-Zz6, Aaa-Fff6;

Title: The Countess of Pembrokes Arcadia (1633)

Authors: Sidney, Sir Philip

Title Transcription: The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With the supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is now added a sixth Booke, By R. B. of Lincolnes Inne, Esq.

Printers:

Date: 1633

Reference:

Binding: Decorative [Orla Woodblock] enclosing the title in cover.

Description: 2° (274x186mm.)- [6], 614 p.; sign.: 2, A-Zz6, Aaa-Fff6;

Owners:

The Countess of Pembroke's Arcadia (1674)

Sidney, Sir Philip

2 ; [32], 576, 541-564, 601-624, [28] p., [1] leaf of plates : port.

Title: The Countess of Pembroke's Arcadia (1674)

Authors: Sidney, Sir Philip

Title Transcription: The Countess of Pembroke's Arcadia written by Sir Philip Sidney Knight. The thirteenth edition. With his life and death; a brief table of the principal heads, and some other new additions. London : printed for George Calvert, at the Golden-Ball in Little-Britain, MDCLXXIV. [1674]

Printers:

Date: 1674

Reference: Wing (CD-Rom, 1996), S3770

Binding:

Description: 2 ; [32], 576, 541-564, 601-624, [28] p., [1] leaf of plates : port.

Owners:

The Countess of Pembrokes Arcadia (1638)

Sidney, Sir Philip

Ninth edition (of Waterson imprint). 2^o. Collation: *2 A-Fff6 aa6bb4 (missing Y3).

Title: The Countess of Pembrokes Arcadia (1638)

Authors: Sidney, Sir Philip

Title Transcription: THE | COUNTESSE | OF PEMBROKES | ARCADIA,
| Written by SIR PHILIP SIDNEY | KNIGHT. | Now the ninth time published,
with a | twofold supplement of a defect in the third | Book : the one by Sr
W.A Knight; the | other by Mr Ja. Johnstoun Scoto-Brit. | dedicated to K.
James, and now | annexed to this work, for | the Readers be- | nefit. | [rule]
| Whereunto is also added in sixth Booke, | By R.B. of Lincolnes Inne, Esq. |
[rule] | LONDON, | Printed for F. Waterson and R. Young, 1638.

Printers:

Date: 1638

Reference: STC 22550; Pforzheimer 939 (sixth ed.)

Binding: Light brown calf, gold tooled triple fillets around boarder, gold leaf ornaments at corners. Five raised bands on spine, "COUNTESS OF PEMBROKE ARCADIA" embossed in second panel; "SIR PH'P SIDNEY" embossed in third panel; embossed Templar crosses in panels without lettering.

Description: Ninth edition (of Waterson imprint). 2^o. Collation: *2 A-Fff6 aa6bb4 (missing Y3).

Owners:

- Alexander, John :
- Prye, M.:

Tragedies

Sophocles

Editio princeps

First edition. 8°. Woodcut Aldine dolphin and anchor device [Fletcher no.2]
from verso of last leaf mounted at the front free-fly leaf.

Title: Tragedies

Authors: Sophocles

Title Transcription: Tragaediae septem cum commentaries. Venice: Aldus,
1502

Printers: Aldus

Date: 1502

Reference:

Binding: 19th century full vellum with gold tooling.

Description: Editio princeps

First edition. 8°. Woodcut Aldine dolphin and anchor device [Fletcher no.2]
from verso of last leaf mounted at the front free-fly leaf.

Owners:

Autograph Manuscript

Southey, Robert

Autograph Manuscript, 1p., containing 2 verses of the poem “The Ides of March.

Title: Autograph Manuscript

Authors: Southey, Robert

Title Transcription:

Printers:

Date: 0

Reference:

Binding:

Description: Autograph Manuscript, 1p., containing 2 verses of the poem
“The Ides of March.

Owners:

The Fairy Queen (1609)

Spenser, Edmund

First Collected Edition. 2^o.

Fragment of the first collected edition, with text of The Faerie Queen complete. Second issue (with R3r catchword “She”). Title-page of first part in pen and ink facsimile.

Title: The Fairy Queen (1609)

Authors: Spenser, Edmund

Title Transcription: THE | FIRST | PART OF THE | FAERIE QVEENE: |
. . . By Ed. Spenser. | Imprinted at London for Mathew Lownes. | 1609 [1611].
and THE | SECOND | PART OF THE | FAERIE QVEENE: | . . . By Ed.
Spenser. | Imprinted at London for Mathew Lownes. | 1609 [1611].

Printers:

Date: 1609

Reference: STC 23083.3; Pforzheimer 973

Binding: Disbound. Housed in a brown morroco clamshell case.

Description: First Collected Edition. 2^o.

Fragment of the first collected edition, with text of The Faerie Queen complete. Second issue (with R3r catchword “She”). Title-page of first part in pen and ink facsimile.

Owners:

The Fairy Queen (1758)

Spenser, Edmund

8^o. 2 Volumes.

Condition: title-page brown and brittle.

Title: The Fairy Queen (1758)

Authors: Spenser, Edmund

Title Transcription:

Printers:

Date: 1758

Reference:

Binding: Modern half tan calf over muted marbled boards.

Description: 8°. 2 Volumes.

Condition: title-page brown and brittle.

Owners:

The Life and Opinions of Tristram Shandy, Gentleman

Sterne, Lawrence

8° in 9 vols. Complete with Hogarth's frontispiece to volumes 1 and 3 (the frontispiece to vol. 1 in its first state without hat or clock), the black page, blank page, an retention of the hand-produced marbled page, and Sterne's signatures to vols 5,7, and 9

Title: The Life and Opinions of Tristram Shandy, Gentleman

Authors: Sterne, Lawrence

Title Transcription:

Printers:

Date: 1760

Reference:

Binding: Half leather over marbled boards, five raised spine bands between single gilt fillets, gilt lettered read leather labels to second compartments gilt volumes direct to spine in fourth compartments, housed in a matching felt-lined slip case.

Description: 8° in 9 vols. Complete with Hogarth's frontispiece to volumes 1 and 3 (the frontispiece to vol. 1 in its first state without hat or clock), the black page, blank page, an retention of the hand-produced marbled page, and Sterne's signatures to vols 5,7, and 9

Owners:

A Sentimental Journey through France and Italy

Sterne, Lawrence, a.k.a Mr Yorick

First edition. 12^o. Two volumes.

A Sentimental Journey ends quite abruptly after its two first volumes, mid-sentence in fact, with the promise of two volumes to follow. This plan was interrupted by Sterne's death. John Hall-Stevenson, a friend of Sterne's, attempted to complete the work. Two volumes containing the continuation were published in 1769, and likely in more than one edition. [Grolier, English 100, #54. Rothschild 1972. Cross, pp. 603-04]. First edition with list of subscribers, bound without leaf of advertisements (as usual) but with half-titles in both volumes. Ordinary paper issue, with the readings Ôvous' (volume I, p. 150), and Ôwho have' (volume II, p. 133).

Title: A Sentimental Journey through France and Italy

Authors: Sterne, Lawrence, a.k.a Mr Yorick

Title Transcription: A Sentimental Journey through France and Italy by Mr. Yorick

Printers:

Date: 0

Reference: Grolier, English 100, #54; Rothschild 1972; Cross, pp. 603-04

Binding: Rebacked to style, spines gilt decorated with raised bands, red morocco gilt lettered spine labels, original smooth calf ruled in gilt, speckled edges.

Description: First edition. 12^o. Two volumes.

A Sentimental Journey ends quite abruptly after its two first volumes, mid-sentence in fact, with the promise of two volumes to follow. This plan was interrupted by Sterne's death. John Hall-Stevenson, a friend of Sterne's, attempted to complete the work. Two volumes containing the continuation were published in 1769, and likely in more than one edition. [Grolier, English 100, #54. Rothschild 1972. Cross, pp. 603-04]. First edition with list of subscribers, bound without leaf of advertisements (as usual) but with half-titles in both volumes. Ordinary paper issue, with the readings Ôvous' (volume I, p. 150), and Ôwho have' (volume II, p. 133).

Owners:

Fragmenta Aurea

Suckling, Sir John

8^o.

Provenance: Bookplate on title-page (verso) of Theodore Phillips Burgess.

Title: Fragmenta Aurea

Authors: Suckling, Sir John

Title Transcription: POEMS, | &C. | Written by | Sir JOHN SUCKLING.]
|[[rule] | Printed by his own Copy. | [rule] | The Lyrick Poems were set in |
Musick by Mr. Henry Laws, Gent. of | the Kings Chappel, and one of | His
Majesties Private | Musick. | [rule] | [ornament] | [rule] | LONDON: | Printed
for Humphrey Moseley at the Prince's Arm; | in St. Paul's Churchyard. 1658.

Printers:

Date: 1658

Reference:

Binding: Modern brown cloth.

Description: 8^o.

Provenance: Bookplate on title-page (verso) of Theodore Phillips Burgess.

Owners:

- Burgess, Theodore Phillips : bookplate on title-page (verso)

Gulliver's Travels

Swift, Jonathan

8^o; viii,[4],148,[6],149-310; [6],154,[8],155-353,[1]pp (numerous misnumbered pages, but text continuous and complete); four parts in two vol (the parts of the first two editions/issues were separately paginated, giving rise to the suggestion they were originally issued in parts); Third edition; Teering "B"

Engraved frontispiece portrait of Lemuel Gulliver by Sturter Sheppard, in second state, printed on paper with vertical chain lines, with "Captain Lemuel Gulliver

of Redriff. Ætat. suæ LVIII.” around the oval and beneath, on a tablet where the inscription first appeared, a quotation, in Latin, from Persius; five engraved maps (two for Part III and one for each of the other Parts), and engraved plate depicting the writing machine in the “Grand Academy of Lagado” in Part III; decorative woodcut head- and tail-pieces and historiated initials.

Title: Gulliver’s Travels

Authors: Swift, Jonathan

Title Transcription: Gulliver’s Travels Travels into several remote nations of the world. In four parts. By Lemuel Fulliver, first a Surgeon, then a Captain of several Ships [Teering “B”]

Printers:

Date: 1726

Reference: Teerink-Scouten 291; Rothschild 2108; Printing and the Mind of Man 185; Grolier English 100, 42.

Binding: Early nineteenth-century speckled calf, skillfully rebacked; red and black morocco lettering pieces gilt; marbled end papers; all edges gilt; cloth slipcase; bindings square, tight and unmarked

Description: 8°; viii,[4],148,[6],149-310; [6],154,[8],155-353,[1]pp (numerous misnumbered pages, but text continuous and complete); four parts in two vol (the parts of the first two editions/issues were separately paginated, giving rise to the suggestion they were originally issued in parts); Third edition; Teering “B”

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Owners:

The Annales of Cornelius Tacitus

Tacitus, Cornelius

2° Two volumes in oa2°: [6], 271, [1]; [6], 12, 227, [1] pages with a full-page engraved plan on page 213 in the second volume; signatures: [par.]2-4, A-Y6,

Z4; [par.]6, A-S6, T4, V5, (the first and final blanks, [par.]1 and V6, have been substituted by sympathetic paper).

The second volume: 'The End of Nero and Beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fifth Edition' has a separate dated title-page, pagination and register; the translator's dedication is signed: Henry Savile; includes a preface by A. B. Woodcut head-piece and initials; printed marginalia. Illegible ownership inscriptions on title-page, in sepia ink, crossed through, one of which is dated 1789.ne

Title: The Annales of Cornelius Tacitus

Authors: Tacitus, Cornelius

Title Transcription: The Annales of Cornelius Tacitus. The Description of Germanie. The End of Nero and Beginning of Galba.

Printers: Bill, John

Date: 1622

Reference: STC (2nd ed.), 23647; ESTC S117626

Binding: Contemporary mid-brown leather-covered boards with double blind-ruled borders. Recently re-backed in contemporary style with five raised bands, with decorative blind-tooled outline, and burgundy lettering-piece. All edges speckled red.

Description: 2° Two volumes in oa2°: [6], 271, [1]; [6], 12, 227, [1] pages with a full-page engraved plan on page 213 in the second volume; signatures: [par.]2-4, A-Y6, Z4; [par.]6, A-S6, T4, V5, (the first and final blanks, [par.]1 and V6, have been substituted by sympathetic paper).

The second volume: 'The End of Nero and Beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fifth Edition' has a separate dated title-page, pagination and register; the translator's dedication is signed: Henry Savile; includes a preface by A. B. Woodcut head-piece and initials; printed marginalia. Illegible ownership inscriptions on title-page, in sepia ink, crossed through, one of which is dated 1789.ne

Owners:

Terrance Comedies, Cicero's Letters

Terence, Cicero

2°; Two volumes in one; first Erasmus edition of Terence's Comedies 1532 and illustrated post-incunabula edition of Cicero's Letters 1514; folio; [20], 389, [13]pp (Terence); CCXXIII ff (ie. 448pp, Cicero).

In Roman letter throughout, Terence in single column, 40 lines per page, with numerous decorative capitals, Cicero in single column, up to 40 lines per page, surrounded by extensive commentary of 60 lines per page, with numerous decorative capitals.

Top quarter of Terence title page sometime supplied from another copy (slightly lighter in tone), additional example of Froben's device pasted to reverse of Terence title-page. Cicero title page lightly soiled and with two small early marginal ink stains, sporadic early ink annotations, small tears to inner margin of final page well clear of text, front and rear endpapers missing, early ink annotations to paste downs, a few light spots and stains, sporadic wormholes touching the occasional letter but otherwise complete, clean and unmarked.

Numerous woodcut decorative capitals to Terence by Holbein depicting figures from classical mythology, with Froben's woodcut device to title page and reverse of final leaf; numerous woodcut initials to Cicero together with 16 in-text woodcuts of varying sizes up to a quarter of a page, title page with woodcut of St. George and the Dragon and set within ornate woodcut frame, woodcut at end of opening Tabula similarly set within attractive ornamental surround, Rusconibus' woodcut printer's device at colophon on final leaf.

Title: Terrance Comedies, Cicero's Letters

Authors: Terence, Cicero

Title Transcription: Habes hic amice lector P. Terentii Comoedias, una cum scholiis ex Donati, Asperi, & Cornuti commentariis decerptis, multo quàm antehac unquam prodierunt emendatiores, nisi quod in scripsit vir apprime doctus Io. Calphurnius Brixienensis studio & opera Des. Erasmi Roterodami ad haec accessit index accuratus vocum à commentatoribus declaratarum. [BOUND WITH:] Marci Tullij Ciceronis Familiares epistolae, diligenti emendatione castigatae. Commentantibus Ubertino clerico Crescentinate. Martino Philetico. Georgio Merula Alexandrino viris doctissimis. Additis quibusdam in libro miscelaneorum per Angelum Politianum interpretatis.

Printers: Frobenium [Froben], Hieronymum, Episcopium, Nicolaum, de Rusconibus Mediolanensis, Georgii

Date: 1532

Reference: Terence: USTC 661434, citing 31 copies globally, with 4xUK and 1xUS institutional locations. Cicero: USTC 822083, citing just 2 copies globally, both in Italy.

Binding: Original early 16th century binding. Contemporary blindstamped half pigskin over bevelled oak boards with three raised double spine bands and traces of manuscript ink title to top compartment, lightly worn with minor loss to lower corner of front board, brass hasps to front board, clasps and straps missing from rear board, a few wormholes to boards, two neat repairs to pigskin,

a very attractive and well preserved contemporary binding with blindstamped panels containing floral motifs and medallion busts.

Description: 2°; Two volumes in one; first Erasmus edition of Terence's Comedies 1532 and illustrated post-incunabula edition of Cicero's Letters 1514; folio; [20], 389, [13]pp (Terence); CCXXIII ff (ie. 448pp, Cicero).

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Top quarter of Terence title page sometime supplied from another copy (slightly lighter in tone), additional example of Froben's device pasted to reverse of Terence title-page. Cicero title page lightly soiled and with two small early marginal ink stains, sporadic early ink annotations, small tears to inner margin of final page well clear of text, front and rear endpapers missing, early ink annotations to paste downs, a few light spots and stains, sporadic wormholes touching the occasional letter but otherwise complete, clean and unmarked.

Numerous woodcut decorative capitals to Terence by Holbein depicting figures from classical mythology, with Froben's woodcut device to title page and reverse of final leaf; numerous woodcut initials to Cicero together with 16 in-text woodcuts of varying sizes up to a quarter of a page, title page with woodcut of St. George and the Dragon and set within ornate woodcut frame, woodcut at end of opening Tabula similarly set within attractive ornamental surround, Rusconibus' woodcut printer's device at colophon on final leaf.

Owners:

The Virginians: The Tale of the Last Century

Thackeray, William Makepeace

8°; in 24 parts; each part, with the Virginians advertiser, price 1s. With two engraved titles and 46 engraved plates. Plates at beginning of each number except no. 20, in which a note explains that they will appear in no. 21. Parts 1 and 2 dated November, December, 1857; parts 3 to 14 dated January-December, 1858; 15 to 24 January-October, 1859.

Included is a duplicate of part 11 with the ads. but without wraps, part 15 without ads. with remnants remaining, part 21 without ads. The Virginians was first published in book form in two volumes, dated 1858 and 1859 respectively by Bradbury and Evans in two volumes, and almost simultaneously by the Leipzig firm of Bernhard Tauchnitz in four.

Title: The Virginians: The Tale of the Last Century

Authors: Thackeray, William Makepeace

Title Transcription: W[illiam] M[akepeace] THACKERAY

Printers:

Date: None

Reference:

Binding: Original publisher's yellow pictorial wraps, housed in recent custom slipcase. Without upper wrap to parts 1 and 12, slight rubbing and marking to all parts, occasional chipping and some loss to spines and edges,

Description: 8°; in 24 parts; each part, with the Virginians advertiser, price 1s. With two engraved titles and 46 engraved plates. Plates at beginning of each number except no. 20, in which a note explains that they will appear in no. 21. Parts 1 and 2 dated November, December, 1857; parts 3 to 14 dated January-December, 1858; 15 to 24 January-October, 1859.

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Owners:

The Newcomes. Memoirs of a Most Respectable Family

Thackeray, William Makepeace

8°: 24 parts in 23, 13, 1-32; 8, 33-64, 8; 12, 66-96, 8, 4, 4; 12, 98-128, 8, 4, [28]; [12], 129-160, 8, [2]; 8, [2], 161-192, [2]; 8, 193-224, [4]; 8, 225-256; 8, 257-288; 8, 289-320, 4, [20]; 8, 321-352, [2]; 4, 353-380, viii; 4, 1-32, 4; 8, 33-64, [6]; 8, 65-96, 8, 2, 1, [16]; 12, 97-128, 8, 2, 1, 8; 8, [4], 129-160, 8, [2]; 8, 161-192; 8, 193-224, 4, [2]; 8; 8, 225-256; 8, 257-288, [1], 4, [2]; 8, 289-320; 8, 321-375, viii; 44 plates and many illustrations and initials in text, and publishers ads; First edition.

Yellow pictorial wrappers with publishers ads as issued, some ads on teal or pink paper, some tipped in. With the book plate of Robert Leaming Montgomery to cloth portfolio, and the book plate of Walter Thomas Wallace tipped-in to part No. 1.

Title: The Newcomes. Memoirs of a Most Respectable Family

Authors: Thackeray, William Makepeace

Title Transcription:**Printers:** Bradbury & Evans**Date:** 1848**Reference:** Van Duzer 147.

Binding: Housed in a red morocco pull-off case with raised bands, gilt titling and hand-tooled decorations, and additional red cloth portfolio with flaps. Some chipping and toning to wrappers, plates are foxed and browned, edges show some slight shelf wear.

Description: 8°: 24 parts in 23, 13, 1-32; 8, 33-64, 8; 12, 66-96, 8, 4, 4; 12, 98-128, 8, 4, [28]; [12], 129-160, 8, [2]; 8, [2], 161-192, [2]; 8, 193-224, [4]; 8, 225-256; 8, 257-288; 8, 289-320, 4, [20]; 8, 321-352, [2]; 4, 353-380, viii; 4, 1-32, 4; 8, 33-64, [6]; 8, 65-96, 8, 2, 1, [16]; 12, 97-128, 8, 2, 1, 8; 8, [4], 129-160, 8, [2]; 8, 161-192; 8, 193-224, 4, [2], 8; 8, 225-256; 8, 257-288, [1], 4, [2]; 8, 289-320; 8, 321-375, viii; 44 plates and many illustrations and initials in text, and publishers ads; First edition.

Yellow pictorial wrappers with publishers ads as issued, some ads on teal or pink paper, some tipped in. With the book plate of Robert Leaming Montgomery to cloth portfolio, and the book plate of Walter Thomas Wallace tipped-in to part No. 1.

Owners:

- **Montgomery, Robert Leaming:** (?) Founder of investment company and prominent Philadelphian arts and civics leader.
- **Wallace, Walter Thomas:** (?) Book collector from South Orange, New Jersey.

The History of Pendennis

Thackeray, William Makepeace

First Edition, first printing, In original parts, with required ads, illustrated, in original yellow pictorial wrappers 24 parts in 23.

Title: The History of Pendennis**Authors:** Thackeray, William Makepeace**Title Transcription:****Printers:**

Date: 1848

Reference:

Binding: Paper of some of the spine chipped or separated, no foxing but a few lightly toned, all housed within two red morocco leather backed slipcases with chemises.

Description: First Edition, first printing, In original parts, with required ads, illustrated, in original yellow pictorial wrappers 24 parts in 23.

Owners:

The Visitation

The Fastolfe Master

Arched illuminated miniature on vellum of the Visitation (101 x 69 mm), with full illuminated border. Northern France (Rouen), c. 1450.

Size of leaf: 180 x 133 mm. On verso, small illuminated initials and 3 lines of gothic text.

A fine miniature from one of the centers of illumination in the 15th century, painted by the Fastolfe Master; this artist trained with the Bedford Master in the early part of the 15th century and then worked in Rouen in the second quarter of the century. He takes his name from a manuscript of Christian de Pisan produced in Rouen for Sir John Falstolfe, and may have moved to England with him in the mid-15th century. The starry sky and windmill at the top of the miniature is a characteristic feature of the Falstolfe Master, as are layered cliffs.

Mary and Elizabeth stand clasping each other, set on a rocky landscape; in the upper background are a windmill and a starry sky; the miniature enclosed within three-sided border of decorative colored flowers and leaves on wide burnished gold ground, large initial infilled with blue and orange flowers on curly stems on a burnished gold ground, outer borders of colored acanthus and other flowers, and small gold leaves on hair-line stems.

Title: The Visitation

Authors: The Fastolfe Master

Title Transcription:

Printers:

Date: 1450

Reference:

Binding:

Description: Arched illuminated miniature on vellum of the Visitation (101 x 69 mm), with full illuminated border. Northern France (Rouen), c. 1450.

Size of leaf: 180 x 133 mm. On verso, small illuminated initials and 3 lines of gothic text.

A fine miniature from one of the centers of illumination in the 15th century, painted by the Fastolfe Master; this artist trained with the Bedford Master in the early part of the 15th century and then worked in Rouen in the second quarter of the century. He takes his name from a manuscript of Christian de Pisan produced in Rouen for Sir John Falstolfe, and may have moved to England with him in the mid-15th century. The starry sky and windmill at the top of the miniature is a characteristic feature of the Falstolfe Master, as are layered cliffs.

Mary and Elizabeth stand clasping each other, set on a rocky landscape; in the upper background are a windmill and a starry sky; the miniature enclosed within three-sided border of decorative colored flowers and leaves on wide burnished gold ground, large initial infilled with blue and orange flowers on curly stems on a burnished gold ground, outer borders of colored acanthus and other flowers, and small gold leaves on hair-line stems.

Owners:

- **Falstolfe, Sir John:** (c.1378-1459). Fastolfe fought under Henry V in the French campaign, and after the capture of Harfleur in 1415 was made governor of the city. In 1429 he successfully brought provisions to the English army besieging Orleans. While serving under John Talbot, Fastolfe was put to flight at Patay by Joan of Arc. In Shakespeare's 1 Henry VI, Fastolfe is represented as a cowardly English captain who deserts Talbot, first at Patay, then again at Rouen. For his faint-heartedness he is deprived of the Garter and banished. It is generally assumed that Shakespeare derived the name Falstaff from Fastolfe.

Disputationes Theologicae in Primam Partem D. Thomae

Thomae, D., Cruce, Andrea A.

Two volumes.

Title: Disputationes Theologicae in Primam Partem D. Thomae

Authors: Thomae, D., Cruce, Andrea A.

Title Transcription:

Printers: Moreti, Balthasaris

Date: 1643

Reference:

Binding: vellum

Description: Two volumes.

Owners:

- **Bibliotheca C. SS. R. Ilchester, MD:**

L'Opere di Vergilio

Virgil

8° Lacking one text leaf (no. 60) and one blank leaf (no. 96). Contains 23 woodcut illustrations, 10 of them repeats.

Title: L'Opere di Vergilio

Authors: Virgil

Title Transcription:

Printers:

Date: 1593

Reference:

Binding: Full early calf; spine in five compartments with raised bands; red lettering- piece; marbled edges.

Description: 8° Lacking one text leaf (no. 60) and one blank leaf (no. 96). Contains 23 woodcut illustrations, 10 of them repeats.

Owners:

- **Garrick, David:** Famous Shakespearean actor from the 18th century. Garrick notoriously rewrote Hamlet because he didn't like the ending. Garrick cut the grave-digger because the character was too crass. Contains the bookplate of David Garrick, drawn and engraved by L. Wood, with cartouche, garlands, musical instruments and a theatrical mask, surmounted by a portrait bust of the great Thespian himself.

Recreations with the Muses

William Alexander, Lord Stirling

Small 2° in sixes; pages: (10), 1-253, (1); (4), 1-326; lacking first and last blank leaves, collation: A-X6, Y8 (-A1); (A2), B-Z6, Aa-Dd6, Ee8 (-Ee8); divided into 3 parts; engraved architectural title page, the second and third parts with dated letterpress title pages, a few woodcut initials and headpieces,

Leaf inserted after final page with an engraved pictorial emblem: "Societas Georgica Treiensis".

A small number of copies have a portrait, but this may have been added only to presentation copies, Pforzheimer knew of only 6 such copies. The volume contains: *Four Monarchicke Tragedies; Doomes-day...; A Paraenesis to Prince Henry; Jonathan...The first Booke*. "Although nearly every title included in this collection had been previously published, they are here completely revised and in some cases practically newly written". Pforzheimer, *Library of English Literature* Volume I, No.5.

Title: Recreations with the Muses

Authors: William Alexander, Lord Stirling

Title Transcription:

Printers: Harper, Thomas

Date: 1637

Reference: STC (2nd ed.), 347; Greg, III, p. 1010-1; Pforzheimer, 5; ESTC S106640

Binding: Bound in full speckled calf, rebaked to match, 2 gilt lettered red morocco labels, triple gilt border to covers with small patterned edge, gilt raised bands to spine, gilt inner dentelles (turn ins), all edges red and gilded, marbled endpapers

Description: Small 2° in sixes; pages: (10), 1-253, (1); (4), 1-326; lacking first and last blank leaves, collation: A-X6, Y8 (-A1); (A2), B-Z6, Aa-Dd6, Ee8 (-Ee8); divided into 3 parts; engraved architectural title page, the second and third parts with dated letterpress title pages, a few woodcut initials and headpieces,

Leaf inserted after final page with an engraved pictorial emblem: "Societas Georgica Treiensis".

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this collection had been previously published, they are here completely revised and in some cases practically newly written". Pforzheimer, Library of English Literature Volume I, No.5.

Owners:

- **Tennant, Charles:** (?) Sir Charles Clow Tennant, 1st Baronet (4 November 1823 – 4 June 1906) was a Scottish businessman, industrialist and Liberal politician.

England's Worthies

Winstanley, William

Second edition (?). 8°. Frontispiece, [32], 661, [3] p., [1] leaf of plates. Engraved frontispiece includes small portraits of 47 of the 72 persons included in the book.

The original pastedown has been removed and mounted on the new pastedown stating that the book belonged to John Barton, 1790, and with subsequent provenance in faint pencil annotations.

Condition: Some discoloration and spotting with moderate soiling to frontispiece and title, but generally clean and complete. There is an ink annotation on the last page of text.

Title: England's Worthies

Authors: Winstanley, William

Title Transcription: ENGLAND'S WORTHIES. SELECT LIVES OF THE MOST EMINENT PERSONS OF THE ENGLISH NATION, FROM CONSTANTINE TO THESE TIMES. London: J. C. and F. C. for Obadiah Blegrave, at the Bear in St. Pauls Church-Yard, 1684.

Printers: Cottrell, James, Collins, Freeman

Date: 1684

Reference: Wing 3059; ESTC R29272

Binding: Handsomely rebound by the Period Bookbinders, Bath in full brown calf, the spine in six panels with title label gilt, the covers with uneven panels formed from double and triple rules in blind.

Description: Second edition (?). 8°. Frontispiece, [32], 661, [3] p., [1] leaf of plates. Engraved frontispiece includes small portraits of 47 of the 72 persons included in the book.

The original pastedown has been removed and mounted on the new pastedown stating that the book belonged to John Barton, 1790, and with subsequent provenance in faint pencil annotations.

Condition: Some discoloration and spotting with moderate soiling to frontispiece and title, but generally clean and complete. There is an ink annotation on the last page of text.

Owners:

- **Barton, John:** 1790

The Prelude

Wordsworth, William

Title: The Prelude

Authors: Wordsworth, William

Title Transcription: The Prelude or Growth of a Poet's Mind

Printers:

Date: 0

Reference:

Binding:

Description:

Owners:

- **Castle, William Richards:** bookplate; author and American diplomat