

DISHITA GOEL

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[LinkedIn](#)

EDUCATION

RV College of Architecture, Bangalore, India
Bachelor of Architecture (**B.Arch**)
CGPA till 8 semester: 7.6/10

2019- 2024

Link to my portfolio: [View Portfolio](#)

Link to my thesis project: [View Thesis Project](#)

ACADEMIC PROJECTS

Gateway to Journeys

May 2023- July 2023

An urban transit hub in Kengeri, Bangalore, India

- The Kengeri Urban Transit Hub aims to redefine transportation infrastructure by seamlessly integrating multiple modes of transit (bus and metro), prioritizing passenger comfort and safety, and enhancing the overall urban experience. It serves as a vibrant and dynamic hub that connects people, communities, and opportunities, contributing to the sustainable development of Kengeri.

Gurukul

May 2023- July 2023

An educational building in Ramnagara, India

- GURUKUL is a net zero, green educational center that takes learning back to its roots and brings back the traditional and sustainable way of learning and living. A place that helps in the exchange of knowledge between both, teachers and students. These principles come forward through the spaces of learning as well, when the architecture is made as a response to the site and nature drives the built form.

The Market Place

Oct. 2022- Dec. 2022

Market Place design- redesigning Johnson Market

- The project re-looks into the needs of the community and the shopkeepers and incorporates them on the site by being versatile in nature.

Rasoi

Oct 2021- Jan 2022

A community kitchen in Sheoganj, Rajasthan, India

- The intent was to bring people back to the community and educate them about their strong culture, food styles. To bring back the real- time connection between the users and also to facilitate workshops and learning. This setup also enhances the awareness about the environment through building language and involves the user in making the same. This setup is collectively also bringing different age groups as this space could be a buffer for various activities carried along the way.

Local Roots

Sept. 2020- Jan 2021

A Covid-19 Museum in Bangalore, Karnataka, India

- The COVID-19 pandemic and its aftermath, has forced us to rethink our lifestyles and health once again, with a renewed focus on oral traditions passed down from generation to generation. The main aim of the museum is to create a space for interaction and human activity. A place where people get to know about what people did with respect to nourishment during the pandemic. A place where people learn about various traditional cuisines, learn how to cook them, and learn about organic farming. A place where people get to know about the advantages of traditional cookware and how the traditional cookware was a hit during the pandemic.

EXPERIENCE

Architecture Intern, Genesis Planners Pvt. Ltd., Hyderabad, India

January 2024 – Present

- Created detailed architectural drawings and sketches, including floor plans, elevations, and sections
- Worked on cost estimating, lift and MEP calculations

Architecture Intern, Studio DUSK, Bangalore, India

May 2023 – July 2023

- Created concept designs for multiple residential projects
- Created detailed architectural drawings and sketches, including floor plans, elevations, and sections
- Developed presentations, rendered drawings, and created digital imaging to communicate design ideas to stakeholders

Interview Host, MAD School Design Department, Hyderabad, India

Aug. 2021 – June 2022

- Scheduled and coordinated interviews with students, by tracking their availability and ensuring that all interviews were completed on time
- Communicated with students after interviews to share resources and opportunities

Logo Designer, FIDUCIA | AI, Hyderabad, India

Sept. 2021 – Dec. 2021

- Designed logo that was visually appealing and could be used across a variety of platforms
- Collaborated with the company and its stakeholders to understand their vision and incorporated their feedback

Logo Designer, IDENT, Hyderabad, India

Aug. 2021 – Sept. 2021

- Created logo that visually communicated the company's unique values and mission
- Worked with clients and stakeholders to develop a deep understanding of their needs and goals, and ensure that their vision was realized in the final output

COMPETITIONS

Solar Decathlon India

Aug. 2022- May 2023

Finalist in the community resilience shelter division

- Designed a sustainable and energy efficient building to incorporate innovative green building and renewable energy technologies

Tiny House Design- Volume Zero

Sept. 2022- Dec. 2022

- Designed efficient and innovative tiny house that maximizes space and promote creativity and sustainability

Transparence 17.0 Interiors

Oct. 2022- Jan. 2023

- Conceptualizing the interiors, assuming the existing structure on site as the design playground

LEADERSHIP ACTIVITIES

Head, Marketing Team- KALPA RVCA

Sept. 2022 – Present

- Developed and implemented strategies to engage the students and the college community by creating a strong image for the magazine theme by organizing competitions and activities

Student Co-ordinator, ONSIGHT- INSIGHTS, RVCA

Sept. 2022 – Jan. 2022

- Collaborated with various architectural firms to develop and deliver a seminar series for students to learn about contemporary architectural practices and projects to expand their knowledge and vocabulary

Sergeant at arms, Rotaract Club, RVCA

April 2022 – Aug. 2022

- Collaborated with club officers and advisors to address various challenges to ensure that the club meetings ran smoothly and on schedule

CO- CURRICULAR ACTIVITIES

NSS Camp, School Bell, Makali, Karnataka, India

Sept. 2019

- Creating better learning environment for underprivileged students

HAFELE Design Workshop

Dec. 2022

- Gained a better understanding of their products
- Offered valuable insights into the latest trends in home and kitchen fittings

Bamboo Design Workshop

Nov. 2022

- Taught me lashing technique to create everyday use objects like, bench, swing etc.