# **Business Case Study: Movie Recommender Systems**

# **Problem Description**

A Movie Recommender System aims to improve the user experience by suggesting personalized movie recommendations based on user ratings and preferences. The system leverages the data provided by multiple users to identify patterns and recommend movies that a particular user might enjoy. The goal is to build a system that accurately predicts a user's rating for unseen movies, enhancing their interaction with the platform by offering relevant suggestions.

## Objectives:

- **Personalized Movie Recommendations:** Suggest movies based on a user's historical ratings and similar users' preferences.
- **Improve User Experience:** Provide better recommendations using techniques like Pearson Correlation, Cosine Similarity, and Matrix Factorization.
- Efficient and Scalable System: Develop a system that can handle large datasets and compute recommendations in a scalable way.

#### Dataset:

The dataset comprises three files:

- 1. **ratings.dat:** Contains user ratings for movies, (Each user has at least 20 ratings) including the following information in the format: UserID::MovieID::Rating::Timestamp
  - **UserID:** Unique identifier for users. (range between 1 and 6040)
  - **MovieID:** Unique identifier for movies. (range between 1 and 3952)
  - **Rating:** User rating on a 5-star scale. (whole-star ratings only)
  - **Timestamp:** Time of rating. (represented in seconds)
- 2. **users.dat:** Contains demographic information for users and is in the following format: UserID::Gender::Age::Occupation::Zip-code
  - **UserID:** Unique identifier for users.
  - **Gender:** is denoted by a "M" for male and "F" for female

• **Age:** The age group and the corresponding code used to represent each age group are summarized in Table 3.1.

**Table 3.1:** Age group details of the Users

| Age Group Code | Age Range |
|----------------|-----------|
| 1              | Under 18  |
| 18             | 18-24     |
| 25             | 25-34     |
| 35             | 35-44     |
| 45             | 45-49     |
| 50             | 50-55     |
| 56             | 56+       |

- Occupation: Profession of the user. The occupation details and the corresponding occupation code used to represent each occupation are summarized in Table 3.2.
- **Zip-code:** Zip code of the user.
- 3. **movies.dat:** Contains metadata about movies and is in the following format: MovieID::Title::Genres
  - MovieID: Unique identifier.
  - **Title:** Movie title, including the release year.
  - **Genres:** List of genres the movie belongs to Action, Adventure, Animation, Children's, Comedy, Crime, Documentary, Drama, Fantasy, Film-Noir, Horror, Musical, Mystery, Romance, Sci-Fi, Thriller, War, and Western

## **Business Questions to be answered from Analysis**

- 1. Users of which age group have watched and rated the most number of movies?
- 2. Users belonging to which profession have watched and rated the most movies?
- 3. Most of the users in our dataset who've rated the movies are Male. (T/F)

**Table 3.2:** Occupation Details of the Users

| Occupation Code | Occupation Description |
|-----------------|------------------------|
| 0               | other or not specified |
| 1               | academic/educator      |

| 2  | artist               |
|----|----------------------|
| 3  | clerical/admin       |
| 4  | college/grad student |
| 5  | customer service     |
| 6  | doctor/health care   |
| 7  | executive/managerial |
| 8  | Farmer               |
| 9  | homemaker            |
| 10 | K-12 student         |
| 11 | lawyer               |
| 12 | programmer           |
| 13 | retired              |
| 14 | sales/marketing      |
| 15 | scientist            |
| 16 | self-employed        |
| 17 | technician/engineer  |
| 18 | tradesman/craftsman  |
| 19 | unemployed           |
| 20 | writer               |

- 4. Most of the movies present in our dataset were released in which decade?
  - 1. 70s b. 90s c. 50s d.80s
- 5. The movie with maximum no. of ratings is \_\_\_\_.
- 6. Name the top 3 movies similar to 'Liar Liar' on the item-based approach.
- 7. On the basis of approach, Collaborative Filtering methods can be classified into \_\_\_\_-based and \_\_\_\_-based.
- 8. Pearson Correlation ranges between \_\_\_\_ to \_\_\_\_ whereas, Cosine Similarity belongs to the interval between \_\_\_\_ to \_\_\_\_.
- 9. Mention the RMSE and MAPE that you got while evaluating the Matrix Factorization model.

# Methodology

The methodology for building a movie recommendation system involves the following series of steps

#### 1. Data Collection and Preparation

- **Dataset:** Start with the provided dataset, which includes three key files: ratings.dat, users.dat, and movies.dat.
- **Data Formatting:** The first task is to load the data and bring it into a workable format. You can use Python libraries like pandas to read and manipulate the data.
  - o ratings.dat contains user ratings of movies.
  - users.dat provides demographic information like age, gender, and occupation.
  - o movies.dat contains movie metadata such as title and genres.

# 2. Exploratory Data Analysis (EDA) and Feature Engineering

- Exploratory Data Analysis (EDA): Analyze the structure of the dataset, inspect missing values, outliers, and check for inconsistencies.
- Perform summary statistics to understand the distribution of ratings and the number of ratings per movie.
- Performing necessary type conversion and deriving new features
- Investigating the data for any inconsistency
- **Data Merging:** Merge the three datasets on the common columns like MovieID and UserID to create a consolidated dataset for further analysis.
- **Feature Engineering:** Extract new features like the release year from the movie titles.
- Analyze the distribution of ratings by age, gender, or occupation to understand the preferences of different demographic groups.
- Group the data according to the average rating and no. of ratings

## 3. Building the Recommender System

- Movie recommendation can be done using various approaches. The two most common methods are Collaborative Filtering and Matrix Factorization.
  - a. **Collaborative Filtering** relies on the idea that users with similar preferences in the past will like similar items in the future.

#### i. Item-Based Collaborative Filtering

- Pivot Table Creation: Create a user-item matrix where rows represent users and columns represent movies. The values are the ratings given by users to movies.
- Pearson Correlation: Compute the correlation between movies based on user ratings using Pearson correlation. The goal is to recommend movies that are highly correlated to the ones the user has already rated highly.
- Cosine Similarity: Calculate the Cosine Similarity between movies based on their ratings. This is useful in the nearest-neighbor approach to find similar movies. For example, recommend movies that are closest in similarity to the one the user has rated highly.

### **b.** Matrix Factorization (Model-Based Approach)

Matrix Factorization techniques decompose the user-item matrix into two lower-dimensional matrices, which reveal the latent features of users and movies. Singular Value Decomposition (SVD) or Alternating Least Squares (ALS): These algorithms learn latent factors from the rating matrix and predict missing ratings. Each user and movie is represented by a set of latent features. A dot product of these features gives a predicted rating for unseen movies. The performance of the matrix factorization model is evaluated using metrics like Root Mean Squared Error (RMSE) and Mean Absolute Percentage Error (MAPE).

#### 4. Recommender System Implementation

## a. Recommendations Using Pearson Correlation

The system should accept a movie title as input from the user. Based on the Pearson correlation between movies, recommend 5 movies that are most similar to the input movie.

## b. Recommendations Using Cosine Similarity (K-Nearest Neighbors)

Implement a K-Nearest Neighbors (KNN) algorithm to find the nearest similar movies based on Cosine Similarity. Given a movie title, recommend 5 movies that have the highest similarity scores.

#### c. Recommendations Using Matrix Factorization

Train a matrix factorization model using libraries such as cmfrec or Surprise. For each user, predict their rating for unseen movies and recommend the top-rated ones. Evaluate the model using RMSE to ensure accurate recommendations.

#### 5. Embedding Visualization

- a. **Embeddings:** The matrix factorization process produces user and movie embeddings (low-dimensional representations).
- b. **Visualization:** Visualize these embeddings to explore relationships between users and movies.
- c. **Analysis:** Analyze the structure and relationships in the embedding space, comparing movies that are closer to each other in terms of their latent features.

## **Analysis**

#### 1. Data Collection and Preparation

• **Data Formatting:** The first task is to load the data and bring it into a workable format. The data samples of ratings.dat, users.dat, and movies.dat are shown in Figures 3.1, 3.2, and 3.3 respectively.

| User | ID::MovieID::Rating::Timestamp |
|------|--------------------------------|
| 0    | 1::1193::5::978300760          |
| 1    | 1::661::3::978302109           |
| 2    | 1::914::3::978301968           |
| 3    | 1::3408::4::978300275          |
| 4    | 1::2355::5::978824291          |

Figure 3.1: Rating.dat data sample in the format: UserID::MovieID::Rating::Timestamp

|   | UserID::Gender::Age::Occupation::Zip-code |  |  |
|---|---|--|--|
| 0 | 1::F::1::10::48067                        |  |  |
| 1 | 2::M::56::16::70072                       |  |  |
| 2 | 3::M::25::15::55117                       |  |  |
| 3 | 4::M::45::7::02460                        |  |  |
| 4 | 5::M::25::20::55455                       |  |  |

Figure 3.2: Users.dat data sample in the format: UserID::Gender::Age::Occupation::Zip-code

• **Splitting the data into workable form:** All the third data are split into workable forms and shown in Figures 3.4, 3.5, and 3.6 respectively.

|   | Movie ID::Title::Genres                          |
|---|--|
| 0 | 1::Toy Story (1995)::Animation Children's Comedy |
| 1 | 2::Jumanji (1995)::Adventure Children's Fantasy  |
| 2 | 3::Grumpier Old Men (1995)::Comedy Romance       |
| 3 | 4::Waiting to Exhale (1995)::Comedy Drama        |
| 4 | 5::Father of the Bride Part II (1995)::Comedy    |

Figure 3.3: Movies.dat data sample in the format: MovieID::Title::Genres

|   | UserID | MovieID | Rating | Timestamp |
|---|--------|---------|--------|-----------|
| 0 | 1      | 1193    | 5      | 978300760 |
| 1 | 1      | 661     | 3      | 978302109 |
| 2 | 1      | 914     | 3      | 978301968 |
| 3 | 1      | 3408    | 4      | 978300275 |
| 4 | 1      | 2355    | 5      | 978824291 |

Figure 3.4: Rating.dat data is split into columns UserID, MovieID, Rating and Timestamp

|   | UserID | Gender | Age | Occupation | Zip-code |
|---|--------|--------|-----|------------|----------|
| 0 | 1      | F      | 1   | 10         | 48067    |
| 1 | 2      | M      | 56  | 16         | 70072    |
| 2 | 3      | M      | 25  | 15         | 55117    |
| 3 | 4      | M      | 45  | 7          | 02460    |
| 4 | 5      | M      | 25  | 20         | 55455    |

**Figure 3.5:** Users.dat data is split into columns UserID, Gender, Age, Occupation, and Zip-code

|   | Movie ID | Title                              | Genres                       |
|---|----------|------------------------------------|------------------------------|
| 0 | 1        | Toy Story (1995)                   | Animation Children's Comedy  |
| 1 | 2        | Jumanji (1995)                     | Adventure Children's Fantasy |
| 2 | 3        | Grumpier Old Men (1995)            | Comedy Romance               |
| 3 | 4        | Waiting to Exhale (1995)           | Comedy Drama                 |
| 4 | 5        | Father of the Bride Part II (1995) | Comedy                       |

**Figure 3.6:** Movies.dat data is split into columns MovieID, Title and Genres

### 2. Exploratory Data Analysis (EDA) and Feature Engineering

- Reviewing the shape and structure of the dataset. The ratings.dat consists of 1000209 movies with 6040 UserID unique values, 3706 unique values, 5 unique ratings (1,2,3,4,5), and 458455 unique values. The count, unique value count, top value, and frequency of the top value of rating.dat are displayed in Figure 3.7 (a).
- The rating value 4 has the highest frequency with 348971 Unique ratings and Figure 3.7 (b) lists the five movie ratings and the number of movies with each unique rating. User.dat consists of 6040 user information of which 4331 (71.7 %) are male and 1709 (28.3 %) of female users. The number of users in each age group and each occupation are cataloged in Table 3.3 and Table 3.4 respectively. The count, unique value count, top value, and frequency of the top value of Users.dat are displayed in Figure 3.8. The count, unique value count, top value, and frequency of the top value of movies.dat are displayed in Figure 3.9.

| count         1000209         1000209         1000209         1000209         4           unique         6040         3706         5         458455         3           top         4169         2858         4         975528402         2           freq         2314         3428         348971         30         1 |
|--|
| top 4169 2858 4 975528402 5  top 2314 3428 348971 30   |
| top 4169 2858 4 975528402 5  freq 2314 3428 348971 30  |
| freq 2314 3428 348971 30   |
| freq 2314 3428 348971 30   |
|  |

**Figure 3.7:** (a) The count, unique value count, top value, and frequency of top value of rating.dat (b) Unique rating and number of movies with those ratings

|        | UserID | Gender | Age  | Occupation | Zip-code |
|--------|--------|--------|------|------------|----------|
| count  | 6040   | 6040   | 6040 | 6040       | 6040     |
| unique | 6040   | 2      | 7    | 21         | 3439     |
| top    | 1      | M      | 25   | 4          | 48104    |
| freq   | 1      | 4331   | 2096 | 759        | 19       |

**Figure 3.8:** The count, unique value count, top value, and frequency of the top value of Users.dat

**Table 3.3:** Number of users in each age group

| Age Group Code | Age Range | Number of Users |
|----------------|-----------|-----------------|
| 1              | Under 18  | 222             |
| 18             | 18-24     | 1103            |
| 25             | 25-34     | 2096            |
| 35             | 35-44     | 1193            |
| 45             | 45-49     | 550             |
| 50             | 50-55     | 496             |
| 56             | 56+       | 380             |

|        | Movie ID | Title            | Genres |
|--------|----------|------------------|--------|
| count  | 3883     | 3883             | 3883   |
| unique | 3883     | 3883             | 301    |
| top    | 1        | Toy Story (1995) | Drama  |
| freq   | 1        | 1                | 843    |

**Figure 3.9:** The count, unique value count, top value, and frequency of the top value of movies.dat

• Transforming Movie Genres into Binary Features: This is done by creating a structured matrix-like table with Movie ID as rows, Genres as columns, and

movie Titles as values and removed null values as illustrated in Figure 3.10. The 18 unique Genres are Animation, Children's, Comedy, Adventure, Fantasy, Romance, Drama, Action, Crime, Thriller, Horror, Sci-Fi, Documentary, War, Musical, Mystery, Film-Noir, and Western.

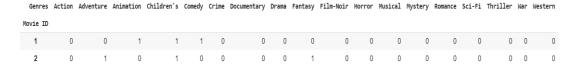


Figure 3.10: Transforming Movie Genres into Binary Features

• Merging the data files and creating a single consolidated data frame: The data frame ratings and users are merged based on the common "UserID" column, storing the combined information where "UserID" matches in the df DataFrame as displayed in Figure 3.11. This data frame was merged with the "movies" data frame to the new data frame as shown in Figure 3.12

**Table 3.4:** Number of users in each Occupation

| Occupation<br>Code | Occupation  Description | Number of Users |
|--------------------|-------------------------|-----------------|
| 0                  | other or not specified  | 711             |
| 1                  | academic/educator       | 528             |
| 2                  | artist                  | 267             |
| 3                  | clerical/admin          | 173             |
| 4                  | college/grad student    | 759             |
| 5                  | customer service        | 112             |
| 6                  | doctor/health care      | 236             |
| 7                  | executive/managerial    | 679             |
| 8                  | Farmer                  | 17              |
| 9                  | homemaker               | 92              |
| 10                 | K-12 student            | 195             |
| 11                 | lawyer                  | 129             |
| 12                 | programmer              | 388             |
| 13                 | retired                 | 142             |

| 14 | sales/marketing     | 302 |
|----|---------------------|-----|
| 15 | scientist           | 144 |
| 16 | self-employed       | 241 |
| 17 | technician/engineer | 502 |
| 18 | tradesman/craftsman | 70  |
| 19 | unemployed          | 72  |
| 20 | writer              | 281 |

|   | UserID | MovieID | Rating | Timestamp | Gender | Age | Occupation | Zip-code |
|---|--------|---------|--------|-----------|--------|-----|------------|----------|
| 0 | 1      | 1193    | 5      | 978300760 | F      | 1   | 10         | 48067    |
| 1 | 1      | 661     | 3      | 978302109 | F      | 1   | 10         | 48067    |

Figure 3.11: Merging rating and users dataset

|   | UserID | MovieID | Rating | Timestamp | Gender | Age | Occupation | Zip-code | Movie ID | Title                                  | Genres |
|---|--------|---------|--------|-----------|--------|-----|------------|----------|----------|--|--------|
| 0 | 1      | 1193    | 5      | 978300760 | F      | 1   | 10         | 48067    | 1193     | One Flew Over the Cuckoo's Nest (1975) | Drama  |
| 1 | 2      | 1193    | 5      | 978298413 | М      | 56  | 16         | 70072    | 1193     | One Flew Over the Cuckoo's Nest (1975) | Drama  |

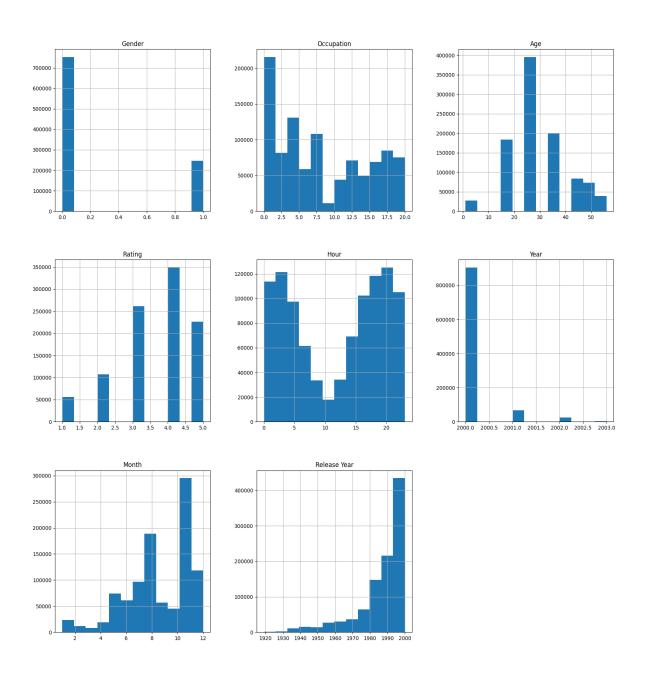
Figure 3.12: Data frame formed after merging ratings, users, and movies data frame

- Performing feature engineering steps type conversions and deriving new features like 'Release Year': The hour, month, and year extracted from the Timestamp column in the DataFrame, where each timestamp is converted to an integer and then transformed into a datetime object to retrieve the specific components (hour, year, month).
- The Gender column is converted into integers, where 'F' is mapped to 1 and 'M' to
  0. Additionally, the Age and Occupation columns are also converted into integers.
  Finally, any rows with missing values are dropped from the DataFrame. The
  Release Year was derived from the title column.
- The new dataframe after these feature engineering steps is represented in Figure 3.13. The histogram for the columns Gender, Occupation, Age, Rating, Hour, Year, Month, and Release Year is plotted in Figure 3.14.

|   | UserID Movi |      | Rating | Timestamp | Gender | Age | Occupation | Zip-code | Title                                  | Genres | Hour | Year | Month | Release Year |
|---|-------------|------|--------|-----------|--------|-----|------------|----------|--|--------|------|------|-------|--------------|
| 0 | 1           | 1193 | 5      | 978300760 | 1      | 1   | 10         | 48067    | One Flew Over the Cuckoo's Nest (1975) | Drama  | 22   | 2000 | 12    | 1975         |
| 1 | 2           | 1193 | 5      | 978298413 | 0      | 56  | 16         | 70072    | One Flew Over the Cuckoo's Nest (1975) | Drama  | 21   | 2000 | 12    | 1975         |

Figure 3.13: Data frame after these feature engineering steps

• Group the data according to the average rating and no. of ratings: The User ID, title of movies, age group, occupation code, and movie genres of top 5, bottom 5, top 5 mean, and bottom 5 mean count are summarized in Table 3.5, Table 3.6, Table 3.7, Table 3.8, and Table 3.9 respectively



**Figure 3.14:** Histogram for the columns Gender, Occupation, Age, Rating, Hour, Year, Month, and Release Year

**Table 3.5:** User ID of top 5, bottom 5, top 5 mean, and bottom 5 mean count

|   | Top 5 count | <b>Bottom 5 count</b> | Top 5 mean | Bottom 5 mean |
|---|-------------|-----------------------|------------|---------------|
| 1 | 4169        | 5725                  | 283        | 5850          |
| 2 | 1680        | 3407                  | 2339       | 4539          |
| 3 | 4277        | 1664                  | 3324       | 2744          |
| 4 | 1941        | 4419                  | 3902       | 4486          |
| 5 | 1181        | 3021                  | 446        | 3598          |

**Table 3.6:** Title of movies of top 5, bottom 5, top 5 mean, and bottom 5 mean

|   | Top 5 Count                                    | <b>Bottom 5 Count</b>                              | Top 5 Mean           | Bottom 5<br>Mean                                    |  |
|---|--|--|----------------------|---|--|
| 1 | American Beauty                                | Target   | Ulysses<br>(Ulisse)  | Fantastic Night, The (La Nuit Fantastique)          |  |
| 2 | Star Wars: Episode IV - A New Hope             | I Don't Want to Talk About It (De eso no se habla) | Lured                | Cheetah   |  |
| 3 | Star Wars: Episode V - The Empire Strikes Back | An Unforgettable<br>Summer                         | Follow the Bitch     | Torso (Corpi Presentano Tracce di Violenza Carnale) |  |
| 4 | Star Wars: Episode VI - Return of the Jedi     | Never Met Picasso                                  | Bittersweet<br>Motel | Mutters<br>Courage                                  |  |
| 5 | Jurassic Park                                  | Full Speed   | Song of<br>Freedom   | Windows   |  |

# 3. Build a Recommender System based on Pearson Correlation

- A pivot table of movie titles & user ID was created, imputing the NaN values with the UserID as index, Titles as columns, and Values as Ratings given by user to that particular movie title as as illustrated in Figure 3.15.
- The correlation of dataframe from the imputed dataframe was calculated.

**Table 3.7:** Age group of top 5, bottom5, top 5 mean, and bottom 5 mean count

|   | Top 5 Count | <b>Bottom 5 Count</b> | Top 5 Mean | Bottom 5 Mean |
|---|-------------|-----------------------|------------|---------------|
| 1 | 25          | 18                    | 56         | 45            |
| 2 | 35          | 45                    | 50         | 35            |
| 3 | 18          | 50                    | 45         | 1             |
| 4 | 45          | 56                    | 35         | 25            |
| 5 | 50          | 1                     | 1          | 18            |

**Table 3.8:** Occupation code of top 5, bottom, top 5 mean, and bottom 5 mean count

|   | Top 5 Count | <b>Bottom 5 Count</b> | Top 5 Mean | Bottom 5 Mean |
|---|-------------|-----------------------|------------|---------------|
| 1 | 4           | 19                    | 13         | 10            |
| 2 | 0           | 13                    | 15         | 18            |
| 3 | 7           | 18                    | 6          | 20            |
| 4 | 1           | 9                     | 9          | 8             |
| 5 | 17          | 8                     | 3          | 19            |

**Table 3.9:** Movie genres of top 5, bottom, top 5 mean, and bottom 5 mean count

|   | Top 5 Count | <b>Bottom 5 Count</b> | Top 5 Mean | Bottom 5 Mean |
|---|-------------|-----------------------|------------|---------------|
| 1 | Comedy      | Drama                 | Romance    | Western       |
| 2 | Drama       | Children's            | Fantasy    | Sci-Fi        |
| 3 | Comedy      | Romance               | Comedy     | Film-Noir     |
| 4 | Comedy      | Drama                 | Film-Noir  | Horror        |
| 5 | Drama       | Romance               | Fantasy    | Adventure     |

| Title  | \$1,000,000<br>Duck<br>(1971) | 'Night<br>Mother<br>(1986) | 'Til<br>There<br>Was You<br>(1997) | 'burbs,<br>The<br>(1989) | And<br>Justice<br>for All<br>(1979) | 1-900<br>(1994) | Things<br>I Hate<br>About<br>You<br>(1999) | 101<br>Dalmatians<br>(1961) | 101<br>Dalmatians<br>(1996) | Angry<br>Men<br>(1957) | <br>Young<br>Poisoner's<br>Handbook,<br>The (1995) | Young<br>Sherlock<br>Holmes<br>(1985) | Young and<br>Innocent<br>(1937) | Your<br>Friends<br>and<br>Neighbors<br>(1998) | Zachariah<br>(1971) | Zed & Two<br>Noughts,<br>A (1985) | Zero<br>Effect<br>(1998) | Zero Kelvin<br>(Kjærlighetens<br>kjøtere) (1995) |     | eXistenZ<br>(1999) |
|--------|-------------------------------|----------------------------|------------------------------------|--------------------------|-------------------------------------|-----------------|--|-----------------------------|-----------------------------|------------------------|--|---------------------------------------|---------------------------------|---|---------------------|-----------------------------------|--------------------------|--|-----|--------------------|
| UserID |                               |                            |                                    |                          |                                     |                 |  |                             |                             |                        |  |                                       |                                 |   |                     |                                   |                          |  |     |                    |
| 1      | 3.0                           | 4.0                        | 3.2                                | 3.2                      | 4.6                                 | 2.5             | 4.0  | 4.0                         | 3.8                         | 4.6                    | 3.4  | 4.0                                   | 3.8                             | 2.6   | 3.5                 | 3.4                               | 3.0                      | 3.5  | 3.0 | 3.2                |
| 2      | 3.6                           | 3.0                        | 2.8                                | 2.8                      | 4.2                                 | 2.5             | 3.6  | 3.8                         | 3.6                         | 4.6                    | 3.8  | 3.6                                   | 3.8                             | 2.8   | 3.5                 | 3.6                               | 3.0                      | 3.5  | 2.0 | 3.4                |
| 3      | 3.0                           | 3.4                        | 2.4                                | 2.8                      | 4.2                                 | 2.5             | 4.4  | 4.2                         | 4.2                         | 4.4                    | <br>4.0  | 4.2                                   | 4.2                             | 3.4   | 3.5                 | 4.0                               | 4.4                      | 3.5  | 2.0 | 3.2                |
| 4      | 3.4                           | 3.4                        | 3.2                                | 3.8                      | 4.4                                 | 2.5             | 3.6  | 3.4                         | 4.0                         | 4.8                    | <br>3.8  | 2.8                                   | 4.2                             | 3.6   | 3.5                 | 3.8                               | 3.8                      | 3.5  | 22  | 3.8                |
| 5      | 2.4                           | 3.0                        | 2.4                                | 3.4                      | 4.0                                 | 2.5             | 3.6  | 4.0                         | 2.6                         | 4.2                    | 3.8  | 3.0                                   | 3.6                             | 3.8   | 3.5                 | 3.6                               | 4.4                      | 3.5  | 2.6 | 3.4                |

Figure 3.15: Pivot table after imputation

- Item-based approach to create a simple recommender system that uses Pearson Correlation was built and tested for getting the top 3 recommendations for the movie title Liar Liar (1997) and got the recommended movies
  - 1. Jury Duty (1995)
  - 2. Big Bully (1996)
  - 3. Dumb & Dumber (1994)
- 4. Build a Recommender System based on Cosine Similarity.
  - Print the user similarity matrix and item similarity matrix
    - 1. **Cosine Similarity with Users:** A new data frame was formed by grouping UserID, Gender, Age, and Occupation, calculating the mean of the Rating, Hour, Month, and Year for each group then resetting the index to create a new DataFrame; afterward, it drops the UserID column from the DataFrame and displays the first few rows of the modified DataFrame in Figure 3.16.

|   | Gender | Age | Occupation | Rating   | Hour      | Month     | Year        |
|---|--------|-----|------------|----------|-----------|-----------|-------------|
| 0 | 1      | 1   | 10         | 4.188679 | 22.245283 | 9.301887  | 2000.245283 |
| 1 | 0      | 56  | 16         | 3.713178 | 21.155039 | 12.000000 | 2000.000000 |
| 2 | 0      | 25  | 15         | 3.901961 | 21.000000 | 12.000000 | 2000.000000 |
| 3 | 0      | 45  | 7          | 4.190476 | 20.000000 | 12.000000 | 2000.000000 |
| 4 | 0      | 25  | 20         | 3.146465 | 6.015152  | 12.000000 | 2000.000000 |

Figure 3.16: Cosine Similarity with Users

2. **Cosine Similarity with Items:** A copy of the movie data frame was created, and then the Genres column split into separate rows. It then removes duplicates and pivots the DataFrame to create a binary matrix

indicating the presence of each genre for each movie. After resetting the index and merging with the average ratings by grouping movies ID, it calculates the cosine similarity between the Movies based on this binary matrix and their average ratings.

#### 5. Build a Recommender System based on Matrix Factorization

- Create a Recommender System using the Matrix Factorization method: A new data frame was created with userID, movieID, and rating
- Imported **cmfrec/Surprise** library to run matrix factorization.
- The Collaborative Matrix Factorization (CMF) model using the Alternating Least Squares (ALS) method with specified parameters, such as 2 latent factors (k), a regularization term (lambda\_) of 0.1, and no user or item bias was used to test the new dataframe.
- Evaluated the model's performance are

o RMSE: 0.76533128944678

o MAE: 0.6878217940191732

• Use embeddings for visualization and similarity-based models: This calculates the overlap between the top recommended movies for each user and the movies they have already rated in the training data, storing the number of overlapping movies and the total recommended movies for each user in two lists, overlap and num\_rec. It then computes the average percentage of overlap by dividing the mean of the overlap list by the mean of the number of recommendations. Finally, it visualizes the distribution of overlap counts by creating a histogram with 20 bins and is visualized in Figure 3.17

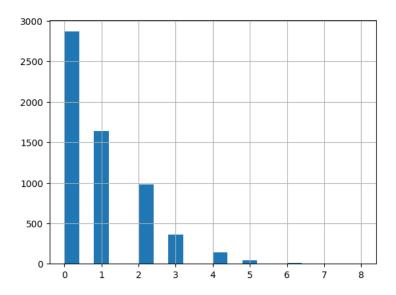


Figure 3.17: Use embeddings for visualization and similarity-based models

## 6. Build a Recommender System based Pearson Correlation

- A user-movie matrix was created using a pivot table from the DataFrame df,
   which organizes user ratings by UserID and MovieID.
- It then calculates the Pearson correlation matrix to determine the similarity between users and defines a function to find the top five most similar users for a given user ID.
- Finally, it retrieves the top five movie recommendations for the specified user based on high ratings from similar users, ensuring that recommended movies are not already rated by the user, and prints the recommendations as [1, 17, 34, 36, 161]

# **Business Questions to be answered from Analysis**

- 1. Users of which age group have watched and rated the most number of movies?
  - 25: "25-34"
  - 25 395556
- 2. Users belonging to which profession have watched and rated the most movies?
  - The most common profession is "college/grad student" with a count of 759.
- 3. Most of the users in our dataset who've rated the movies are Male. (T/F)

T(True) 4. Most of the movies present in our dataset were released in which decade? a. 70s b. 90s c. 50s d. 80s Answer: 90's The number of movies released in 70's is 82552 The number of movies released in 90's is 532843 The number of movies released in 50's is 35232 The number of movies released in 80's is 224056 5. The movie with the maximum no. of ratings is American Beauty (1999) American Beauty (1999) 14800 6. Name the top 3 movies similar to 'Liar Liar' on the item-based approach. 1. Jury Duty (1995) 2. Big Bully (1996) 3. Dumb & Dumber (1994)

2. On the basis of approach, Collaborative Filtering methods can be classified into user-

2. Pearson Correlation ranges between -1 to 1 whereas, Cosine Similarity belongs to the

9. Mention the RMSE and MAPE that you got while evaluating the Matrix Factorization

based and item-based.

interval between 0 to 1.

Yes

• Yes

model.

RMSE: 0.76533128944678

MAE: 0.6878217940191732

## **Actionable Insights**

- 18 unique Genres of movies: 'Animation', "Children's", 'Comedy', 'Adventure', 'Fantasy', 'Romance', 'Drama', 'Action', 'Crime', 'Thriller', 'Horror', 'Sci-Fi', 'Documentary', 'War', 'Musical', 'Mystery', 'Film-Noir', 'Western'
- Out of 6040 Users, 4331 (71.7 %) users are male and 1709 (28.3 %) users are female (Ratings are mostly provided by males)
- The number of users in each age group and each occupation are cataloged in Table 3.3 and Table 3.4 respectively
- 72.7 % of users are aged between 18 and 44
- Out of 6040 users,
- Most watched category is college/grad student (12%)
- Mean of rating is 3.58
- 61% of users had given 3 4 rating
- 90% of the movies were released
- The least watched hour is between 10 and 11
- 60% of movies are watched during August, November, and December
- The User ID, title of movies, age group, occupation code, and movie genres of top 5, bottom 5, top 5 mean, and bottom 5 mean count are summarized in Table 3.5, Table 3.6, Table 3.7, Table 3.8, and Table 3.9 respectively
- Most movies belong to Comedy and Drama.

#### Recommendations

- 1. The case study recommends the service provider encourage users to provide more ratings, especially women.
- 2. More Comedy and Drama movies should be recommended.