

BHULI BHATIIYARI KA MAHAL

EXT. FOREST - DAY

RAJA and RANI are taking a walk in forest.

RAJA

Rani dekhiye kitna sunder van hai
ye, har taraf kitni sundarta hai.

RANI

Ji Maharaj, ati sunder, mera to
yaha se jane ka ji hi nahi karta.

RAJA

Ji apne sahi kaha, bahut he sunder
bilkul aapki hi tarah, chaliye
Rani wapas chale.

RANI

Agar aapki agya ho to main kuchh
din yaha ruk sakti hu.

RAJA

Thik hai rani main aapke liye yaha
rukne ki vavyastha kar deta hu.

RANI

Shukriya Maharaj.

EXT. GARDEN - DAY

Rani is taking a walk in the garden with her dasis. She sees the premi
and gestures to Dasi to call her. Dasi approaches the premi.

DASI

Acha soono tum kaun ho or yahan
kya kar rahe ho? Rani sahiba ne
bulaya hai

Both approach the Rani

PREMI

hum rani sahiba pass ke gaon se
hain, hame shama kare mujhse koi
bhool ho gai kya jo apne yaad kia.

RANI

nahi nahi bhool to aapse kuch
nahi hui hai, hum hi aapko dekh
kar ke kuch bhool se gaye hain.

Premi muskurata hai. usko lagta hai ki kuch reham sa ho gaya hai upar wale ka jo rani sahiba ne baat ki.

PREMI

aap kya kah rahi hain

RANI

aaiye mehal me bhojan karwate
hain aapko.

PREMI

(haath jode niche dekhta hua)

ji

He follows the queen inside the Mahal.

EXT. GARDEN - DAY

RAJA with him soldiers enters the Garden.

RAJA

(To his soldiers)

Bhuli Rani Se Aaj Mahine Ke Baad
Mulaqat Hogi - Dekhen Kaisi Hain
Maharani

In the garden corner lover is lying with his head in Queen's lap.

King is angry.

RAJA

(Shouting)

Bhuli !!!! Kaun hai ye Dussahsi ?

Lover & Queen get up. Lover tries to run/escape.

RAJA

(to the soldiers)

Isko bandi bana lo

Soldiers catch the lover.

RAJA

(To Queen)

Meri rani hokar aesi neech
harkat. Man maryada ka to socha
hota

RANI

maaf karein maharaj.....

Raja stops her.

RAJA

Khamosh

(to Daasi)

Aaj ke baad bhuli rajmahal mein
nahi rahegi. Isi jangal mein
bandi bani rahegi aur ye bahar
nikli to tumhari gardan kaat di
jayegi.

(to soldiers, pointing to lover)

Kal ise mritudand diya jayega.

RANI

Maharaj ise maaf kar dijiye,
chahe meri jaan le lijiye.

Raja ignores queen

INT. QUEEN'S CHAMBER - AFTERNOON

Queen lying on the bed and her friends are sitting beside her. The
cook enters the chamber with food.

FIRST FRIEND

(Combing the Queen's hair)

Maharani, aap maharaj se ek baar
baat karke dekhe. Wo aapse bahut
prem karte hain.

SECOND FRIEND

Ha Maharaani wo aapki galti
jarur maaf kar denge.

COOK

(entering the room with plate)

Maharaani aapne 2 din se kuchh
nahi khaya. Kuchh kha lijiye nahi
to aapka swasthya bigad jayega.

FIRST FRIEND

(Offering a bite to Queen)

Maharaani kripa karke thoda sa
kha le. Aapka swasthya theek nahi
lag raha.

QUEEN

(Throwing the Plate in anger)

Nahi mujhe kuchh nahi khana aur
na hi rajaji mujhse or main
rajaji se prem kharti hoon. Wo
mera tyag karke aur iss mahal me
bandi banakar chale gaye. Main
iska badla awashya lungi. Aur
agar meri mrityu hi ho gayi to
meri rooh ye badla le ke rahegi.

EXT. ROAD - EVENING

Utkarsh standing by the roadside and dialing a number on his phone.

UTKARSH

Abe kaha reh gaya yaar, dair ho rahi
hai.

GAURAV is walking by the road with phone held to his ear.

GAURAV

palat ke dekh mere yaar.

Vibrant smile appears on Utkarsh's face after he turns around.

Gaurav discards the call and puts the phone in his pocket and smiles
back.

Both of them do a high five and hug each other.

UTKARSH

Yaar aaj regular karobaar nahi
chalega. Kahi shaant jagah chalte
hain no disturbance wali.

GAURAV

Tere liye gajab ki jagah hai mere
paas, aesi sunsaan jagah delhi to
kya duniya mein kahi nahi milegi.

UTKARSH

Abe chal Delhi mein nahi ho sakti
aesi jagah.

GAURAV

beta ise kehte hain bhooli
bhatiyari ka mahal. Police bahar
pehra degi, koi disturbance nahi
hoga.

UTKARSH

Gazab. Chha gaya mere yaar. Hai
kaha ye nayab jagah.

GAURAV
Chal main le chalta hoon.

INT. MAHAL - NIGHT

GAURAV
Delhi ki sham aur haath mein jaam,
bhai maja aa gaya.

UTKARSH
Asli maja to yaha ki raani ka tha,
apne rajaji se mahal bhi banwa liya
aur jangal mein mangal apne aashiq
ke saath karti rahi.

GAURAV
Yaar sahi to kaha hai, love is
blind. Vaise suna hai rani abhi bhi
mahal mein aati hai.

UTKARSH
Are raani to raja ke naseeb mein
hoti hai. Sarkari aadmi ke haath
mein to bas kaam hai.

GAURAV
Tu raani ki keh raha hai, yaha to
sarkar maharaj bhi bech rahi hai.

UTKARSH
Wo chhod. Ye bata chakhna laya hai ?

GAURAV
Yahi kahi to rakha tha.

A plate rises with peanuts. Both see the plate and scream.

BOTH
Bhago rani bhago.

The End