**HARKAT NOIDA, 16-02-2020**

**BHULI BHATIYARI KA MAHAL**

**EXT. FOREST - DAY**

RAJA and RANI are taking a walk in forest.

RAJA

Rani dekhiye kitna sunder van hai ye, har taraf kitni sundarta hai.

RANI

Ji Maharaj, ati sunder, mera to yaha se jane ka ji hi nahi karta.

RAJA

Ji apne sahi kaha, bahut he sunder bilkul aapki hi tarah, chaliye Rani wapas chale.

RANI

Agar aapki agya ho to main kuchh din yaha ruk sakti hu.

RAJA

Thik hai rani main aapke liye yaha rukne ki vavyastha kar deta hu.

RANI

Shukriya Maharaj.

**EXT. GARDEN - DAY**

Rani is taking a walk in the garden with her dasis. She sees the premi and gestures to Dasi to call her. Dasi approaches the premi.

DASI

Acha soono tum kaun ho or yahan kya kar rahe ho? Rani sahiba ne bulaya hai

Both approach the Rani

PREMI

hum rani sahiba pass ke gaon se hain, hame shama kare mujhse koi bhool ho gai kya jo apne yaad kia.

RANI

nahi nahi bhool to aapse kuch nahi hui hai, hum hi aapko dekh kar ke kuch bhool se gaye hain.

Premi muskurata hai. usko lagta hai ki kuch reham sa ho gaya hai upar wale ka jo rani sahiba ne baat ki.

PREMI

aap kya kah rahi hain

RANI

aaiye mehal me bhojan karwate hain aapko.

PREMI

(haath jode niche dekhta hua)

ji

He follows the queen inside the Mahal.

**EXT. GARDEN - DAY**

RAJA with him soldiers enters the Garden.

RAJA

(To his soldiers)

Bhuli Rani Se Aaj Mahine Ke Baad Mulaqat Hogi – Dekhen Kaisi Hain Maharani

In the garden corner lover is lying with his head in Queen’s lap.

King is angry.

RAJA

(Shouting)

Bhuli !!!! Kaun hai ye Dussahsi ?

Lover & Queen get up. Lover tries to run/escape.

RAJA

(to the soldiers)

Isko bandi bana lo

Soldiers catch the lover.

RAJA

(To Queen)

Meri rani hokar aesi neech harkat. Man maryada ka to socha hota

RANI

maaf karein maharaj……………..

Raja stops her.

RAJA

Khamosh

(to Daasi)

Aaj ke baad bhuli rajmahal mein nahi rahegi. Isi jangal mein bandi bani rahegi aur ye bahar nikli to tumhari gardan kaat di jayegi.

(to soldiers, pointing to lover)

Kal ise mritudand diya jayega.

RANI

Maharaj ise maaf kar dijiye, chahe meri jaan le lijiye.

Raja ignores queen

INT. QUEEN’S CHAMBER - AFTERNOON

Queen lying on the bed and her friends are sitting beside her. The cook enters the chamber with food.

FIRST FRIEND

(Combing the Queen’s hair)

Maharani, aap maharaj se ek baar baat karke dekhe. Wo aapse bahut prem karte hain.

SECOND FRIEND

Ha Maharaani wo aapki galti jarur maaf kar denge.

COOK

(entering the room with plate)

Maharaani aapne 2 din se kuchh nahi khaya. Kuchh kha lijiye nahi to aapka swasthya bigad jayega.

FIRST FRIEND

(Offering a bite to Queen)

Maharaani kripa karke thoda sa kha le. Aapka swasthya theek nahi lag raha.

QUEEN

(Throwing the Plate in anger)

Nahi mujhe kuchh nahi khana aur na hi rajaji mujhse or main rajaji se prem kharti hoon. Wo mera tyag karke aur iss mahal me bandi banakar chale gaye. Main iska badla awashya lungi. Aur agar meri mrityu hi ho gayi to meri rooh ye badla le ke rahegi.

**EXT. ROAD - EVENING**

Utkarsh standing by the roadside and dialing a number on his phone.

UTKARSH

Abe kaha reh gaya yaar, dair ho rahi hai.

GAURAV is walking by the road with phone held to his ear.

GAURAV

palat ke dekh mere yaar.

Vibrant smile appears on Utkarsh’s face after he turns around.

Gaurav discards the call and puts the phone in his pocket and smiles back.

Both of them do a high five and hug each other.

UTKARSH

Yaar aaj regular karobaar nahi chalega. Kahi shaant jagah chalte hain no disturbance wali.

GAURAV

Tere liye gajab ki jagah hai mere paas, aesi sunsaan jagah delhi to kya duniya mein kahi nahi milegi.

UTKARSH

Abe chal Delhi mein nahi ho sakti aesi jagah.

GAURAV

beta ise kehte hain bhooli bhatiyari ka mahal. Police bahar pehra degi, koi disturbance nahi hoga.

UTKARSH

Gazab. Chha gaya mere yaar. Hai kaha ye nayab jagah.

GAURAV

Chal main le chalta hoon.

**INT. MAHAL - NIGHT**

GAURAV

Delhi ki sham aur haath mein jaam, bhai maja aa gaya.

UTKARSH

Asli maja to yaha ki raani ka tha, apne rajaji se mahal bhi banwa liya aur jangal mein mangal apne aashiq ke saath karti rahi.

GAURAV

Yaar sahi to kaha hai, love is blind. Vaise suna hai rani abhi bhi mahal mein aati hai.

UTKARSH

Are raani to raja ke naseeb mein hoti hai. Sarkari aadmi ke haath mein to bas kaam hai.

GAURAV

Tu raani ki keh raha hai, yaha to sarkar maharaj bhi bech rahi hai.

UTKARSH

Wo chhod. Ye bata chakhna laya hai ?

GAURAV

Yahi kahi to rakha tha.

A plate rises with peanuts. Both see the plate and screem.

BOTH

Bhago rani bhago.

The End