

### Miei Cari,

la musica è il suono dell'Amore.

La preghiera che senti nel cuore ti avvicina a Dio.

La felicità si trova nell'unità, non nella dualità.

I discepoli si riuniscono ai piedi del Maestro

che dà loro protezione come un grande albero di bahnyan.

Solo i vasi vuoti possono essere riempiti.

Solo le menti umili e anelanti possono essere illuminate. Quando la mente cessa di agitarsi il Sé comincia ad illuminare il sentiero.

L'ego è una limitazione e trascina l'uomo nelle tenebre. I raggi del sole splendono attraverso la coppa di cristallo. L'onniscienza pervade il potere intelligente dell'uomo. L'abbandono totale a Dio vi guida alla dimora divina. Perdendo l'io individuale, si raggiunge l'Io universale.

Vi benedico Shrī Sathya Sāī Bābā Offering with utmost humility at Thy Lotus Feet of our most Beloved Lord in hope of obtaining complete awareness; as He declares...
"Singing the name of God is the highest form of worship."

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De	Devī				
Ga	Ganesha				
Gu	Guru				
Kŗ	Krishnā				
N <del>ā</del>	Nārāyena				
Rā	Rāmā				
Sd	Sarva Dharma				
Sh	Shiva Sharma				
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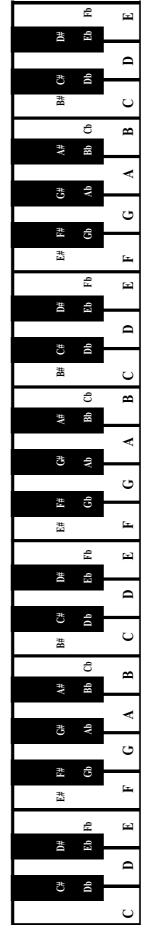
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259		B10	Om Shiva Shambho Jaya Shiva Shambho	Sh	
260		B11	Om Shivāyā Om Shivāyā Shambho Shankara Om Shivāyā	Sh	
261		B10	Om Shrī Rām Jai Rām Jai Rām	Rā	
262		B11	Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govinda	Kŗ	Νā
263		B12	Pāṇḍuraṅga Viṭṭhala Jai Pāṇḍari Nātha Viṭṭhalā	Kŗ	
264	C17		Pannaga Shayanā Kāli Avatārā	Bh	0.1
265	C11		Pāra Karo Uddhāra Karo Prabhu Parthī Purī Bhagavān	Bh	Sd
266	C17		Parthī Purīshā Sāī Deva	Bh	V.,
267	C17		Parthī Purī Sāī Gopāla Bālā	Bh Bh	Ki.
268 269	C11		Parthī Purīsha Prashānti Vāsā Sāī Murārī (He)		Rā
270	C11		Pārvatī Nandana Gajānanā Pashupati Tanayā Bāla Gajānanā	Ga Ga	
271	C11		Patita Pāvana Rām Parthī Purīshvara Rām	Rā	
272	C17		Praṇamāmī Shrī Durge Sāī Nārāyaṇī	De	
273	C11		Praṇava Svarūpa Hari Om Sāī	Bh	
274	C11		Prashānti Nilayā Rām He Parthī Purī Bhagavān (He)	Bh	Rā
275	C11		Pratah Smaranam Shrī Guru Charaṇam	Gu	
276	C11		Prathama Vandanā Gaurī Nandana	Ga	
277		A12	Prema Māyī Sāī Mā Jñāna Māyī Sāī Mā	Bh	
278		A10	Prema Mudita Mana Se Kaho Rāma Rāma Rām	Rā	
279		A11	Prema Se Bolo Eka Bār Sāī Rām	Rā	
280	C17		Prema Se Gão Pāvana Nām	Rā	
281	C11		Puṇyā Nām Pavitra Nām Rāma Nām Sāī Rām (T)	Kŗ	Rā
282	C11		Rādhā Mādhavā Gopālanā	Kṛ	
				l .	

283	C17 A6	Rādhā Ramanā Nārāyaṇā Veda Bharanā Nārāyaṇā	Nā		
284	C11 B3	Rādhe Govinda Gopālā Jaya Govinda Rādhe Gopālā	Kŗ		
285	C11 B4	Rādhe Govinda Jai Jai Rādhe Gopāla	Kŗ		
286	C11 B5	Rādhe Govinda Krishņā Murārī (T)	Kŗ		
287	C11 B6	Rādhe Rādhe Rādhe Govindā	Kŗ		
288	C11 B7	Rāghava Sundara Rāma Raghū Vara	Rā		
289	C10 B10	Raghupate Rāghava Rājā Rāma	Rā		
290	C11 B9	Raghupate Shrī Rāma Chandrā Rāghavā Dayānidhe	Rā		
291	C11 B8	Raghuvīra Raṇadhīra Rāma Rāma	Rā		
292	C11 B11	Rājā Rājeshvarī Jagan Mohinī	De		
293	C12 A1	Rakshā Karo Bhagavān Sathya Sāī Bhagavān	Bh		
294	C12 A3	Rāma Hare Sāī Krishnā Hare Sarva Dharma Priya Sāī Hare	Sd		
295	C12 A4	Rāma Krishnā Govinda Nārāyaṇa Keshava	Kŗ	Rā	
296	C12 A5	Rāma Krishna Prabhu Tū Jaya Rām Jaya Rām	Sd		
297	C12 A6	Rāma Rahīma Ko Bhajane Vāle Tere Pujārī Bābā	Bh		
298	C12 A2	Rām Rām Bhajo Mana Hare Hare	Rā		
299	C12 A7	Rāma Rāma Raghu Nandana He Ghana Shyām (Shrī)	Rā		
300	C12 A8	Rāma Rāma Sāī Rāma	Bh	Rā	
301	C12 A9	Rāma Sumira Mana Rāma Sumira Mana	Rā		
302	C12 A10	Rāsa Vilolā Nandalālā	Kŗ		
303	C12 A11	Sadā Nirantara Hari Guṇa Gāo	Bh		
304	C12 A12	Sadguru Brahmā Sanātana He	Gu		
305	C12 B1	Sahārā Do Bhagavān	Bh		
306	C12 B2	Sāī Avatāra Yuga Avatārā	Bh		
307	C17 B3	Sāī Bābā Bolo Sāī Bābā Bolo	Bh		
308	C12 B3	Sāī Bābā Gīta Sudha Madhuram Madhuram Anandam	Bh		
309	C12 B4	Sāī Bābā Praṇām (Sathya)	Bh	0.1	
310	C12 B5	Sāī Bābā Terā Nām Sathya Sāī Bābā Terā Nām	Bh	Sd	
311 312	C12 B6 C12 B7	Sāī Bhajana Binā Sukha Shānti Nahīn Sāī Gajānana Vināyakā	Bh Ga		
312	C12 B7	Sāi He Jīvan Jīvan Sathya Sāi	Bh		
313	C13 A1	Sāi Hamārā Ham Sāi Ke Aisā Prema Hamārā	Bh	Sd	
315	C12 B6	Shaila Girīshvara Umā Maheshvarā Kāshī Vishveshvara Sadā Shivā	De	Sh	
316	C13 B11	Sāī Mahādevā (Sathya)	Bh	311	
317	C17 B2	Sāi Nāma Hī Madhuram Sāi Rūpa Hī Madhuram	Bh		
318	C17 B2	Nārāyaṇa Hari Om Hari Om (Hari)	Bh		
319	C13 A5	Sāī Nārāyaṇa Nārāyaṇa	Bh		
320	C13 A6	Sāī Nātha Bhagavān Sāī Nātha Bhagavān	Bh		
321	C13 A7	Sāī Nāthā Dīnā Nāthā Brahma R <b>ū</b> pa Sadguru	Bh		
322	C13 A8	Sāī Om Sāī Om	Bh		
323	C13 A9	Sāī Prema De Shānti De Ānanda De Bābā Prema De	Bh		
324	C13 A12	Sāī Rāmā He Ghana Shyāmā	Rā		
325	C13 A10	Sāī Rām Sāī Rām	Bh		
326	C13 A11	Sāī Rām Sāī Shyām Mere Sāī Rām (T)	Bh		
327	C13 A13	Sāī Sāī Svarana Karo	Bh	Gu	
328	C13 B1	Sāī Shyāmā He Ghana Shyāmā	Kŗ		
329	C17 B5	Sāī Shyām Sāī Shyām Sāī Gopāla	Kṛ		
330	C13 B2	Saṅkaṭa Haranā Shrī Sāī Rāmana	Bh		
331	C13 B3	Sarva Dharma Priya Devā	Sd		
332	C13 B4	Sathya Dharma Shanti Prema Saba Ko Dijo (T)	Bh		
333	C13 B5	Sathya Dharma Shānti Prema Svarūpā Prashānti Nilāyā Devā	Bh	Sd	
334	C13 B10	Sathyam Jñānam Anantam Brahmā	Bh		
335	C13 B6	Sathya Nārāyaṇa Govinda Mādhavā Sāī Nārāyaṇa Govinda Keshava (T)	Bh		
336	C13 B7	Sathya Saī Smaranam Smaranam Parthī Saī Smaranam	Bh	Κŗ	Νā
337	C13 B8	Sathya Sanatana Nitya Niranjana Bhakta Parayana Narayana	Bh	De	
338	C13 B9	Sathya Svarūpinī Mā Sāī Prema Svarūpinī Mā	Sh		
339	C13 B12	Shambho Mahādevā Shiva Shambho Mahādevā	Sh		
340	C14 A5	Shambho Murare Shankara Murare	Sh		
341	C14 A1	Shambho Shankara Devā	Sh		
342	C14 A2	Shambho Shankarā Shiva Shambho Shankarā	Sh		
			1		

343	C14	A3	Shambho Shiva Shankarā	Ga	
344	C14	A4	Shambhu Kumārā Gaurī Tanaya	Sh	
345	C14	A6	Shankara Sadā Shiva Candra Shekharā (T)	Sh	
346	C14	A7	Shankara Shankarā	Sh	
347	C17	A8	Shankara Shankara Shankara Shambho Shankara	Sh	
348	C14	A8	Shankara Shiva Shankara Shankara Shambho	Sh	
349	C14	A10	Sharanam Sharanam Saīsha Sharanam	Bh	Gu
350	C14	A9	Sharanam Sharanam Pāhi Gajānanam	Ga	
351		A11	Shirdī Ke Sāī Parthī Ke Bābā	Bh	
352		A12	Shirdī Sāī Dvārakā Māī Prashānti Vāsī Sāī Rām	Bh	
353	C14		Shirdī Sāī Parthī Sāī Hamako Dījo	Bh	
354	C15	B6	Sītā Rāma Shrī Raghu Rāma	Rā	
355	C16	B2	Shiva Hara He Hara Shiva He	Sh	
356	C14	B2	Shiva Maheshvarā Shiva Maheshvarā Shiva Maheshvarā Sāī Rām	Sh	
357	C14	B3	Shiva Om Shiva Om Shiva Om Sāī Om	Sh	
358	C14		Shiva Shambho Shambho Shiva Shambho Mahādevā	Sh	
359	C14		Shambho Mahādevā (Shiva)	Sh	
360	C14		Shiva Shankara Shashi Shekhara	Sh	
361	C14		Shiva Shankara Shiva Shankara Shiva Shankara Rupa Maheshvara Saī	Sh	
362	C14		Shiva Shiva Shambho Hara Hara Shambho Sāī Shambho Shankara	Sh	
363	C14		Shiva Shawa Shambho Tandava Priyakara	Sh	
364		B10	Shiva Shiva Shankara Hara Parameshvara	Sh	
365	C15		Shiva Shiva Shiva Shivāya Namaḥ Om	Sh	
366	C15		Shiva Shivāya Namah Om	Sh	
367	C15		Shivāya Namaḥ Shiva Shivāya Namaḥ Shiva	Sh	
368	C15		Shivāya Parameshvarāya Candrashekharāya Namaḥ Om	Sh	
369	C15		Shrī Gaṇesha Shrī Gaṇesha Shrī Gaṇesha Pāhi Mām (T)	Ga	
370	C15		Shrī Ganesha Vināyakā	Ga	
371	C15		Shrī Hari Bol Shrī Hari Bol Mukunda Mādhavā Hari Hari Bol	Kr	
372	C15		Shrī Hari Jaya Hari Nanda Mukunda Hari	Kr	Νā
373	C15		Shrī Kare Kripā Kare Kshemām Kare Sāīshvare (T)	Sh	114
374		A10	Shrī Lakshmī Ramana Nārāyaṇa	De	Nā
375		A11	Shrī Nivāsā Govinda Shrī Venkaţeshva Govinda	Kŗ	114
376		A12	Shrī Raghunandana Dasharatha Nandana	Rā	
377	C15		Shrī Rāma Charaṇam Shrī Rāma Charaṇam Shrī Rāma Charaṇam Bhaje	Rā	
378	C15		Shrī Rāmā Jaya Rāmā	Rā	
379	C15		Shrī Sāī Nātha Guru Govinda	Kr	
380	C15		Subrahmanyam Subrahmanyam Shanmukhānāthā Subrahmanyam	Sh	
381	C15		Shuklāmbara Dhara Gaṇapati Mantram	Ga	
382	C15		Sundara Shyāma Murārī Sāī	Kŗ	
383	C15		Sundara Vadanā Sarasija Nayana	Bh	
384	C15		Sundara Vadanī Suguṇa Manoharī	De	
385		B10	Kalā Vatī Amba Sarasvatī	De	
386	C18		Tere Sivā Prabhu Koyī Nahīn	Sh	
387	C18		Tuma Ho Shyāma Rāma Rahīm	Sd	
388	C18		Tu Mere Svāmī Antarayāmī	Bh	
389	C18		Vahe Guru Vahe Guru Jī Bolo	Gu	
390	C18		Vansīdhara Kanhaiyā Ghana Shyāma Sundarā	Kŗ	
391	C18		Vighna Vināshaka Gaṇanāthā	Ga	
392	C18		Vighna Vināshaka Vināyakā	Ga	
393	C18		Vināyakā Vighna Nāshakā	Ga	
394		A10	Vināyakā Vināyakā	Ga	
395	C18		Vināyakā Vināyakā	Ga	
396		A11	Vitthalā Hari Vitthalā	Kṛ	Nā
397		A12	Viţthalā Jai Viţthalā Pāṇḍuraṅga Viţthalā	Kŗ	-14
398	C18		Yadunandana Yashodā Bāla	Kṛ	
399	C18		Yuga Avatāra Sāī Rāma	Bh	Rā
400	C18		Yuga Yuga Ke Avatārā	Bh	Sd
100	210				20

APPENDIX AND EXERCISES

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**b=flat**: half a tone below the original note #=sharp: half a tone above the original note

N.B. As you can see, E can also be called Fb, F (E#), B(Cb) and C (B#) etc, but they are all the same keys. The same note may be called in different ways according to the scale in which the chord is based on, keeping each note on its correct grade. Therefore when you come across for instance a B# it should be considered as a normal C.

# INTRODUCTION

### What is a chord?

It is a combination of three or more notes played simultaneously within a tonal context. In popular music, it is used to embellish and sustain the melody.

The fundamental chords may be major, minor, diminished or augmented.

The musical logic underlying the construction of a chord entails the knowledge of the principles of harmony, which, if examined in detail here, would destroy the spontaneity of this "practical handbook". Anyone wishing to study this topic in more detail should read a book on modern harmonization, on sale in the best music shops.

### How does this method work?

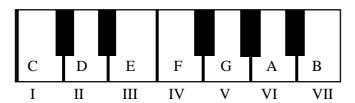
This method was conceived to simplify the learning method of how to accompany Bhajans, and it is aimed at both beginners and those who already have some knowledge of the use of chords. In general, anyone beginning to accompany Bhajans invests great energy in learning each individual Bhajan without realising that many of them use the same harmonic sequences, that is, the same chords organized in a different way and often in another key.

# What is a "chord sequence"?

A "chord sequence" is the harmonic structure of a musical accompaniment, and is independent of the key in which it is played. It has its own specific character, and may be compared, in cooking, with a dish made up of a number of different ingredients.

### The chord sequence is based on the notes of the scale

Just as the stairs that we walk on consist of steps, the musical scale consists of "steps" or notes; e.g. of notes of the diatonic scale in the key of C Major.



By convention, the chords in a sequence, following the criterion of Berkley School (the most important academy of modern music in the USA), are formed on the notes of a diatonic major scale (by way of example, the scale of C just mentioned is a diatonic major scale).

If we know how to distinguish between a "russian salad" and "coleslaw", we will not have to remember the ingredients every time; in the same way, we will know that under that type of melody, a particular "chord sequence" will be used.

This method consists of learning thoroughly the different chord sequences in all of the keys, in order to develop, over time, the ability to accompany Bhajans without having to follow the book, using the sensitivity acquired through practice.

Learning a chord sequence means knowing the chords that it consists of in at least five keys; this requires a little effort in memorizing, but will enable playing many Bhajans at a stroke. For example:

The chords of: Bolo Nârâyana Jai Jai Vitthalâ are the same as those used in:

Ayodhyâ Vâsî Râm

Bhajo Ghanashyâma Bhajo Sîtâ Râma

Bhajo Mana Nârâyana Nârâyana Nârâyana

Bhajo Mana Râm Bhajore Bhâî Sâî Râm

Chitta Chorâ Muralî Vâlâ Dam Dam Dam Dam Damaru Baje

Eka Bâr Kshamâ Karo Sâî Gajânanâ Gajânanâ

Gajavadanâ Gananâthâ Gajavadanâ Dînâ Natâ

Giridhara Gopâlâ He Giridhara Gopâlâ (He) Giridhârî Murârî Govinda

Gopâla Gopâla Râdhe Nandalâlâ

Gopâla Râdhâ Lolâ Govinda Bolo Gopâla Bolo

Hara Shiva Shankara Shashânka Shekhara

Hari Hari Om Shiva Shankara Om Hari Nâma Sumira Hari Nâma Sumira

He Mâdhavâ He Madhusûdanâ

He Nanda Nanda Gopâlâ Ânanda Nanda Gopâlâ

He Shiva Shankara Namâmî Shankara

Jagadoddhârinî Mâtâ Durgâ

Jai Jai Bhavânî Mâ Ambe Bhavânî Mâ

Jai Jai Jai Ganapatî Devâ Jaya Jaya Girijâ Bâla Gajânana Kab Loge Khabar More Râm Krishnâ Murârî Bhava Bhaya Hârî Mîta Smita Sundara Mukhâravindâ

Nanda Gopâl Nanda Gopâl

Nandâ Nandana Hari Govinda Gopâlâ

Nârâyanâ Hari Nârâyanâ Hari Nârâyanâ Veda

Pârâyanâ

Nârâyanam Bhajo Nârâyanam Natarâjâ Namâmî Shankarâ Navanîta Chora Bâla Gopâl Pâra Karo Uddhâra Karo

Punyâ Nâm Pavitra Nâm Râma Nâm Sâî Râm

Râdhâ Mâdhavâ Gopâlanâ Râm Râm Bhajo Mana Hare Hare

Râma Râma Sâî Râma

Sâî Bâbâ Bolo

Sarva Dharma Priya Devâ

Sathya Svarûpinî Mâ Sâî Prema Svarûpinî Mâ

Sathyam Jnânam Anantam Brahmâ

Shivâya Namah Shiva Shivâya Namah Shiva Shuklâmbara Dhara Ganapati Mantram

Subrahmanyam Subrahmanyam Sundara Vadanî Suguna Manoharî Vinâyakâ Vinâyakâ (Vigna)

vinayaka vinayaka (vigna)

Furthermore, many chord sequences differ by only one chord, so the work done to learn one sequence will help to make the learning of others easier.

# ONCE THE BASIC SEQUENCES HAVE BEEN LEARNT IN ALL KEYS IT IS POSSIBLE TO ACCOMPANY nearly all the BHAJANS.

(see the appendix and exercises)

For example, let us take the Bhajans mentioned above. They can be played with the same three chords: C, F, and G, which are the Ist, IVth and Vth chords, respectively, in the diatonic scale of C Major. It is possible to play all of the Bhajans mentioned above with the chords of C, F and G, but in many cases, the melody is too high or too low, and we find that we need to play the chords in another key. If we were playing in the key of D Major, the chords would be D, G and A; the chords are different, but the structure of the sequence would be unchanged insofar as these chords are formed on the Ist, IVth and Vth notes of the relative scale, in this case, of D Major.

The chords of C, F and G (in the key of C) transposed to other keys are:

Ist note	IVth note	Vth note	of the Major scale
Db	Gb	Ab	in the key of Db
D	G	A	in the key of D
Eb	Ab	Bb	in the key of Eb
E	A	В	in the key of E
F	Bb	C	in the key of F
F#	В	C#	in the key of F#
G	C	D	in the key of G
Ab	Db	Eb	in the key of Ab
A	D	E	in the key of A
Bb	Eb	F	in the key of Bb
В	Е	F#	in the key of B

...but they belong to the same harmonic structure, that is, to the Ist, IVth, Vth notes of the (diatonic) major scale.

This sequence is called: "I, IV, V".

A good knowledge of the major scales will enable identifying the relative chords of the different keys more easily.

# It is a good idea to memorize the following Major scales

Notes of the Major scale:			I	II	III	IV	V	VI	VII	
Key of C	=	С	D	Е	F	G	A	В	(no accidentals in the key signature)	
Key of C#	=	C#	D#	E#	F#	G#	A#	В#	(7 sharps (#) in the key signature)	
Key of Db	=	Db	Eb	F	Gb	Ab	Bb	С	(5 flats (b) in the key signature)	
Key of D	=	D	Е	F#	G	A	В	C#	(2 sharps (#) in the key signature)	
Key of Eb	=	Eb	F	G	Ab	Bb	С	D	(3 flats (b) in the key signature)	
Key of E	=	Е	F#	G#	A	В	C#	D#	(4 sharps (#) in the key signature)	
Key of F	=	F	G	A	Bb	С	D	Е	(1 flat (b) in the key signature)	
Key of F#	=	F#	G#	A#	В	C#	D#	E#	(6 sharps (#) in the key signature)	
Key of Gb	=	Gb	Ab	Bb	Cb	Db	Eb	F	(6 flats (b) in the key signature)	
Key of G	=	G	A	В	С	D	Е	F#	(1 sharp (#) in the key signature)	
Key of Ab	=	Ab	Bb	С	Db	Eb	F	G	(4 flats (b) in the key signature)	
Key of A	=	A	В	C#	D	Е	F#	G#	(3 sharps (#) in the key signature)	
Key of Bb	=	Bb	С	D	Eb	F	G	A	(2 flats (b) in the key signature)	
Key of B	=	В	C#	D#	Е	F#	G#	A#	(5 sharps (#) in the key signature)	

N.B. The key of C# is only used in the minor, and the keys of D#, G# and A# are never used, as the simpler, corresponding keys of Eb, Ab and Bb are used in preference.

### Scales

In order to develop a technique that gives the ability to provide a good accompaniment, by alternating chords, melodies and embellishing phrases (in the Indian style), it is necessary to practice the scale in all keys to acquire a certain mastery.

The scales should be played in two octaves, up and down.

When practicing this exercise, it is essential to use a metronome.

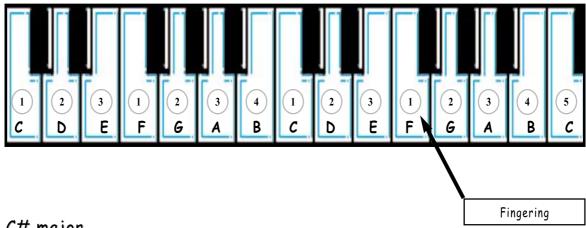
In the beginning, the metronome should be adjusted to a tempo appropriate for your technical abilities, and if possible, even a little slower.

The scales should be played accenting the notes one by one in time with the metronome. Once a clean and homogeneous sound and rhythm have been achieved, the tempo of the metronome can be increased by two beats per minute (BPM).

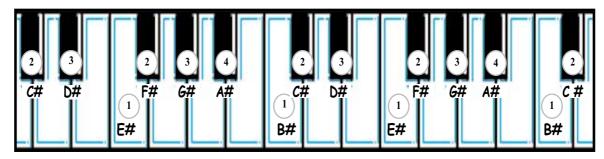
**N.B.** In western music, there are many other scales a part from the Major scale eg. Minor, melodic minor scale, harmonic minor scale, diminished scale etc. In this context, we will consider the Major scale as the main scale in which to develop the technique. According to Indian culture, each Bhajan's tune is based on a pre-defined melody called 'Raga', and unlike our major scale, very often, the RISING and the FALLING of the scale are different. There are more than 600 Ragas and we would need a separate method for them alone.

Once one has developed a certain mastery over the major scales, it would be a good exercise to try and identify the Raga of the Bhajan and play it with the correct fingering.

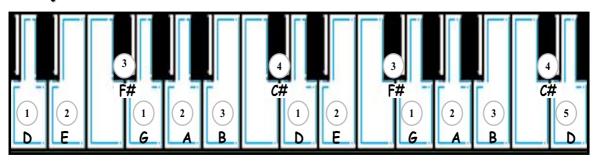
# C major



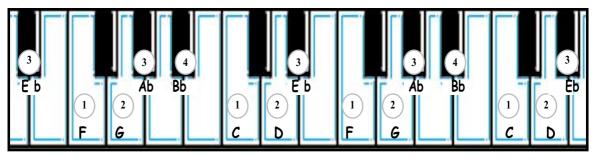
# C# major



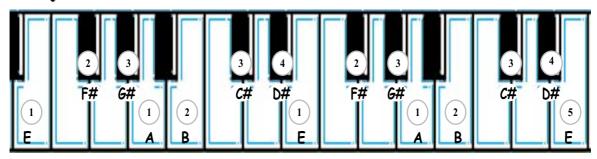
# D major



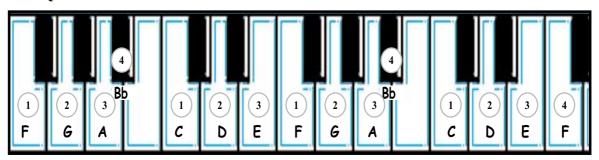
# Eb major



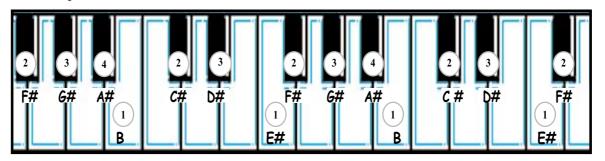
# E major



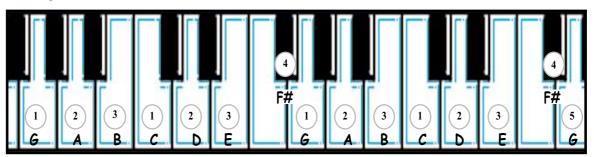
# F major



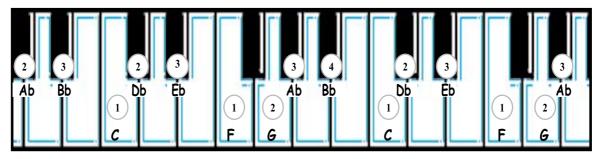
# F# major



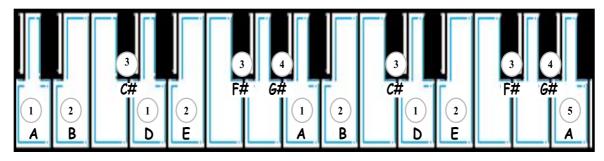
# G major



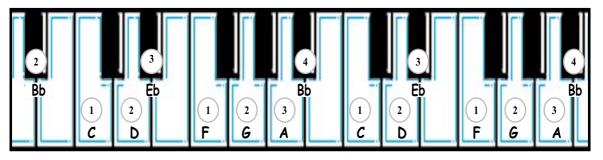
# Ab major



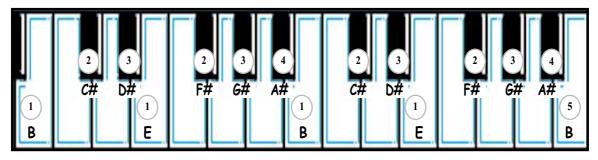
# A major



# Bb major



# B major

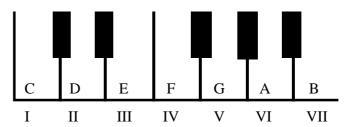


### Notation in the book

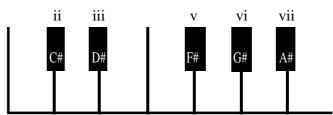
As mentioned, a sequence is based, by convention, on the notes of a major scale and the notation is represented using UPPERCASE and lowercase Roman numerals:

I ii II iii III IV v V vi VI vii VII

The **UPPERCASE** Roman numerals represent the seven notes of the major scale ... E.g. in the key of C:



...and the **lower case** numerals: the "black keys", the 5 semitones that are not included in the scale. E.g. in the key of C:



In the key of C, the notes that give their name to the chords (the roots), together with their corresponding position in the scale, are as follows:

spond I	ııng posi ii	II	ine scare	, are as i	IV	v	V	vi	VI	vii	VII
C	Db	D	Eb	E	F	F#	Ġ	Ab	A	Bb	В
In all	of the	other ke	ys, the s	sequence	es are:						
I	ii	II	iii	III	IV	v	V	vi	VI	vii	VII
<b>C</b> #	D	D#	E	F	F#	G	G#	A	<b>A</b> #	В	C
Db	D	Eb	E	F	Gb	G	Ab	A	Bb	В	C
D	Eb	E	F	F#	$\mathbf{G}$	Ab	A	Bb	В	C	<b>C</b> #
Eb	E	F	Gb	G	Ab	A	Bb	В	C	Db	D
E	F	F#	G	G#	A	<b>A</b> #	В	C	<b>C</b> #	D	D#
F	Gb	G	Ab	A	Bb	В	C	Db	D	Eb	E
F#	G	G#	A	<b>A</b> #	В	C	<b>C</b> #	D	D#	E	F
Gb	G	Ab	A	Bb	В	C	Db	D	Eb	E	F
G	Ab	A	Bb	В	C	<b>C</b> #	D	D#	E	F	F#
Ab	A	Bb	В	C	Db	D	Eb	E	F	Gb	G
A	Bb	В	C	<b>C</b> #	D	D#	E	F	F#	G	G#
Bb	В	C	Db	D	Eb	E	F	Gb	$\mathbf{G}$	Ab	A
В	C	C#	D	D#	E	F	F#	G	G#	A	A

# Let us look at a practical example:

E.g. Sâî Bhajana Binâ

31.	1 C12 B6	A 🙎 C
(2)	Sāī Bhajana Binā Sukha Shānti Nahīn I(5) (( V IV I) V I	(1)
(2)	Hari Nāma Binā Ānanda Nahīn IV I	(1)
(1)	Prema Bhakti Binā Uddhāra Nahīn vii IV I	(1)
(1)	Guru Sevā Binā Nirvāṇa Nahīn V I V IV I	(1)

As you will see throughout the book, this type of notation can be found under each Bhajan, replacing the chords that we are used to reading in the equivalent book of chords.

As mentioned above, they represent the notes of the scale on which the chords are formed.

Let us suppose that we are playing in the key of C Major:

the chords used are: C F G and Bb.

In the case of the key that we are playing in (C Major), the chords are as follows:

The structure of this sequence is made up of the following notes of the scale:

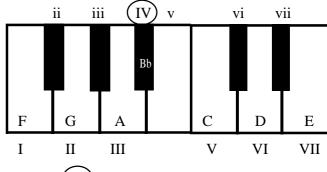
I/ IV/ V/ vii

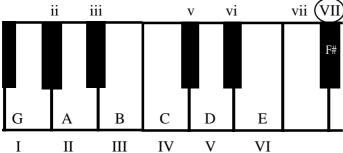
If we wanted to play the sequence "I/IV/V/vii" in the key of A Major, the chords and the actual notes would be:

I	ii	II	iii	III	IV	V	V	vi	VI	vii	VII
A	**	**	**	**	D	**	E	**	**	G	**

### Other examples of notes applied to a given key:

e.g. in the scale of F Major





e.g. in the scale of G Major

# The type of chord:

Beside the notes that represent the chords of the sequence, we can find the same symbols that define the nature of the chord.

E.g.

9	C2 A9	
(2)	Anātha Bandho Sāī Prabho Im(5) (V	(2)
(2)	Aparādha Kshamā Karo Sāī Prabho IVm IV° (V) Im	(1)
(1)	Anātha Bandho Sāī Prabho Im V	

# Learn to recognize the chords

As mentioned above, a chord is made up of a group of notes, and the type of chord is given by the distance in semitones between them.

o In the beginning, the easiest way to build a chord is to count the semitones:

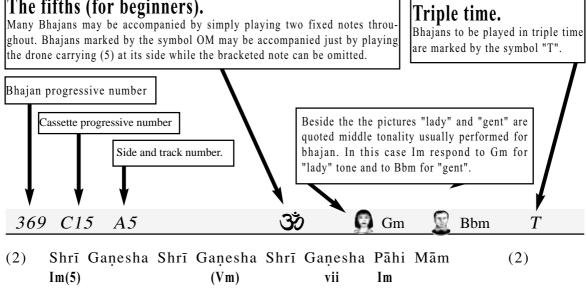
### COMPOSITION OF THE CHORDS USED IN THIS BOOK

Type of chord	notation	s e m i t o n e s
maior	XX	0 / 4 / 7
major		
minor	XX m	0 / 3 / 7
4 t h	X X 4	0 / 5 / 7
minor 4th	X X m 4	0 / 3 / 5 / 7
augmented 5th	X X 5 #	0 / 4 / 8
diminished 5th	X X 5 b	0 / 4 / 6
d i m i n i s h e d	XX°	0 / 3 / 6
m a j o r 6 t h	X X 6	0 / 4 / 7 / 9
minor6th	X X m 6	0 / 3 / 7 / 9
major7th	X X 7	0 / 4 / 7 / 10
minor7th	X X m 7	0 / 3 / 7 / 10
major7thmajor	<b>X X 7</b> +	0 / 4 / 7 / 11
minor7thmajor	X X m 7 +	0 / 3 / 7 / 11
major9th	X X 9	0 / 4 / 7 / 14
minor9th	X X m 9	0 / 3 / 7 / 14
DRONES		
	XX(5)	0 / 7
"	X X m (5)	0 / 7

### How to use this book

In order to simplify identification of the chords, the symbols currently used in the notation of popular music have been adopted and, although it is not essential to know them in order to use this book, it is advisable to study the table on the previous page.

Every symbol is written at the point of the Bhajan in which the chord is played.



- (2) Jaya Gaṇesha Jaya Gaṇesha Rakshā Mām (2) (iii) vii Im
- (2) Shrī Gaṇesha Pāhi Mām Jaya Gaṇesha Rakshā Mām vii Im
- (2) Jaya Gaṇesha Jaya Gaṇesha Rakshā Mām (2) vii (vi) Im)

### Brackets.

Bracketed chords or notes may be omitted in order to facilitate the player's ease.

### Repetitions.

Bhajans have an antiphonal structure: the public responds repeating the soloist's verse and each line can be repeated and varied.

Bhajans are normally sung twice or seldomly thrice and repetitions are always faster to increase the intensity.

The bracketed number indicates how many times the corresponding line is repeated by the soloist.

Repetitions written on the left hand side refer to the first time the Bhajan is sung, while on the right side you will find instructions for the second time. When bracketed numbers are two or more divided by + (example (1+2)), the melody or the rhythm of the corresponding line will be varied, while words and chords will remain unchanged. Three lines (---) show that the relevant line will not be repeated at that point of the Bhajan.

We emphasize that repetitions written in this book refer to the cassettes, but still represent good guidelines for any player and should therefore not be taken as a 'must'. The repetition principle should be aesthetic and emotional, and after many years of practice, a Bhajan leader knows and feels, judging from the moment's intensity, whether to repeat a line or to proceed to the next.

### Harmonic continuity

In general, when one must change chords, it is better to play the notes of the first chord nearest to the notes of the second or following chord, in order to make playing easier, and to obtain a better harmonic effect and continiuty.

The notes that make up the chord of C Major are (in order) C - E - G,

those that make up the chord of G Major are (in order) G - B - D.

To obtain harmonic continuity, we will play:

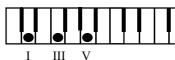
choosing the most appropriate inversion.

### **Inversions**

The notes that make up a chord can be played in a different order. The flavor of the chord changes, but its nature remains unaltered.

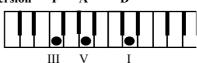
E.g.: Dm

Dm Root position = D

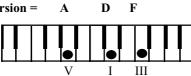


F

D Dm 1st inversion = F



Dm 2nd inversion =



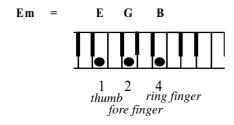
A

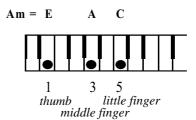
# The fingering

The use of all five fingers makes the passage from one chord to another easier, and it is therefore useful to adopt the most comfortable fingering.

(To note down the fingering, count from the thumb, which corresponds to 1, up to 5, which corresponds to the little finger).

E.g.: from Em to Am





When we come across two chords like those just mentioned, which have some notes in common, it is a good idea to keep the common notes (in this case E) stationary ie. not to remove our finger from E while changing the others; this allows maintaining better harmonic continuity.

# Ragas and chord sequences

Ragas may be considered a bit like our scales, and for each raga, the same chord sequence can be used. Below, we present the chord sequences that can be played, depending on the main Raga used in the Bhajan.

# Raga Kalaasri

Sequence	I	V	ii	IV			
rising scale:	SA C	GA E	PA G	DHA A	ni Bb	SA C	
falling scale:	SA C	ni Bb	DHA A	PA G	GA E	RE D	SA C

### E.g. Bhajan:

- 1. Devi Sai Maa (63)
- 2. Jaya Maa Jaya Maa Daya Karo Sai Maa (191)
- 3. Sambho Sankara Deva (341)
- 4. Amba Manda Hasa Vadani (ó) MA (F)
- 5. Man Mandira Me Awo Sai (212) MA (F)

# Raga Shivarajini

Sequence	Im	I		V						
rising scale:	SA C	RE D	ga D#	PA G	DHA A	SA C	ga D#	RE D	GA E	SA C
falling scale:		SA C	DHA A	PA G	ga E	RE D	SA C			

### E.g. Bhajan:

- 1. Hari Narayana (137)
- 2. Jagat Palana Jagan Mohana (163)
- 3. Nandalala Nandalala Daya Karo Bhagawan (241)

# Raga Bheelavala

Sequence	I	Γ	V	V				
rising scale:	SA	RE	GA	MA	PA	DHA	NI	SA
	C	D	E	F	G	A	B	C
falling scale:	SA	NI	DHA	PA	MA	GA	RE	SA
	C	R	A	G	F	F	D	C

### E.g. Bhajan:

- 1. Jaya Guru Omkaram (169)
- 2. Gauri Ganesh Uma Ganesh (82)
- 3 Punya Nam Pavitra Nam (281)
- 4 Sri Rama Rama Ram Raghu Nandana He Ghana Shyam (299) ni (A#)
- 5 Bolo Narayana Jaya Jaya Vitthala (45)
- 6 Janani Sai Devi Daya Mai (161)
- 7 He Nanda Nanda Gopala (148)
- 8. Eka Bar Kshama Karo Sai (71)
- 9. Rama Rama Sai Rama (300)
- 10. Mana Eka Baar Hari Bol (222)

# Raga Bhoopali

Sequence	I	IV	V			
rising scale:	SA	RE	GA	PA	DHA	SA
	C	D	E	G	A	C
falling scale:	SA	DHA	PA	GA	RE	SA
	C	A	G	E	D	C

### E.g. Bhajan:

- 1. Giridhara Gopala (86)
- 2. Jaya Jagadisha Hare (172)
- 3. Sri Rama Caranam (377)
- 4. Namah Parvati Pataye Hara Hara (238)
- 5. Sankara Sada Siva Candra Sekhara (345)
- 6. Hara Hara Hara Hara Namami Sankara (123)
- 7. Mohana Raghu Rama (230)
- 8. Pasupathi Tanaya (270)
- 9. Ayodhya Vasi Rama Ram Ram (19)

# Replacing the chords

The choice of chords for a melody is a question of personal taste, given that there are no fixed rules; this should spur anyone coming to this world of music to develop their own sensitivity in the choice of chords, trying to respect the culture from which the Bhajans were taken, and above all, to ensure that the replacement chord does not come into conflict with the melody.

At this point, it should be emphasized that the choice of one chord in place of another can easily disturb the emotion that a melody transmits.

In choosing chords, the primary aim is to maintain the spirit of the Bhajan in its original form, although harmonic embellishments closer to our culture have occasionally been used.

Where possible, an alternative harmony has been provided where, for example, the phrase of the Bhajan is repeated.

E.g.: Bhajan No. 368 -

Shivāya Parameshvarāya Chandrashekharāya Namaḥ Om Im IV V IV (V) IV V Im (or) Im vi (II) V Im

E.g.: Bhajan No. 115- Cassette 6 - Side A - Piece 3

In this Bhajan, the last two lines have the same melody, but the chords are played in a different order. We cannot say that the chords played in the first phrase are more correct that those in the second, or vice versa, but that the tensions that exist between the chords and melody are different.

Many chords differ from each other by only one note and may be interchanged.

### Major key example

IIm = IV IIIm = V

IV = VIm. (not always)

### Minor key example

IVm = vi

Vm = vii

IVm = vii. (not always)

# **Practical suggestions:**

### Positioning the body

This must be fluid and without any contractions.

The hand is parallel to the forearm, and it is the position of the back that determines the inclination. The hand should also be loose, (for anyone used to using a computer) as though it were resting on the mouse

The fingers go down onto the "hammer" keys, touching them as much as possible with the top of the phalanges and not with the fleshy part of the fingertip.

At first (in order to get used to it), it is useful to emphasize the movement of the fingers, almost to strike the key.

When you do not have the instrument in front of you, a useful exercise is to keep the hand resting on a surface and, without moving it, to strike the surface hard with each finger.

Initially, exercising in front of a mirror will help to correct any defects in the position of the body.

### Finger movement

When playing scales or melodic passages, the thumb passes under the hand for upward movements (right).

In downward movements (left), it is the second, third and fourth fingers that pass over the thumb.

### The bellows

These are not only an accessory for pumping air into the harmonium, but influence the whole expression of the sound. It is therefore a good idea to give as much consideration to the keyboard as to the bellows. Note: They mustn't be used as a way of keeping timing or beat, but rather to increase or decrease harmonic effect when pumped more or less respectively.

- Passion and desire are the first ingredients for studying music.
- Any limit can be overcome with practice.
- It is better to study a little every day than a lot occasionally.
- If you are a beginner, it is a good idea to choose the Bhajans that have fewer chords.
- In order to be able to play the different chord changes, you should practice the individual changes until they become automatic, after which you can try to accompany the part of the Bhajan that contains that chord change.
- Do not write the names of the notes on the keys. At first, it is better to use the keyboard diagram in the book; identifying the notes will become automatic with time.

### Conclusion

It is useful to remember that the repetitive work of developing technique should be considered, no more and no less, as an exercise of meditation, and, before getting ready to study, it is a good idea to offer the results to God.

Haste and expectations of rapid results only slow down the development of the technical possibilities. Long live enthusiasm and the love of music!

# Bhajan

1	C2 A1	30 Dm 👰 🧝	Fm
(2)	Alakha Nirañjana Bhava Im(5) (vii	Bhaya Bhañjana Nārāyaṇ Nār Vm	āyaņ (2) Im
(2)	Nārāyaņ Nārāyaņ Nārāy	vaņ Shiva Nārāyaņ Im) (vivi im)	(2)

2	C2 A2	Dm 👰	S Fm
(2)	Allāh Allāh Karo Pukār Im vi Im	(2)	
(1+1)	Sarva Dharma Kī Jai Jai Kār vi IVm vii Im	(1)	
(2)	Sathya Sāī Kī Jai Jai Kār vi (IVm) vii Im	(1)	
(1)	Rāma Krishna Kī Jai Jai Kār vi IVm vii Im	(1)	
	Allāh Allāh Karo Pukār vi Im	(1)	
(1)	Yeshu Pitā Kī Jai Jai Kār vi (IVm) vii Im	(1)	
(1)	Mahāvīra Kī Jai Jai Kār vi (IVm) vii Im	(1)	
(2)	Guru Nānak Kī Jai Jai Kār vi (IVm) vii Im	(1)	
	Om Jai Jai Kār vii Im	(2)	
	Guru Nānak Kī Jai Jai Kār vi (IVm) vii Im	(1)	
(1)	Zorāshṭra Kī Jai Jai Kār vi IVm vii Im	(1)	
(1)	Sab Santon Kī Jai Jai Kār vi (IVm) vii Im	(2+1+1)	
(2)	Om Jai Jai Kār vii I m		
(1+1)	Sab Santon Kī Jai Jai Kār vi (IVm) vii Im		

3	C2 A3	<u> </u>	Dm 👰	<b>∑</b> Fm	T
(2)	Allāh Nāma B Im(5)	hajo Bhajor (vi	e Bhajo Im		
	` '	a Bhajo Bhajo Im	ore Bhajo	(1)	
(2)	Nānaka Yeshu Ma (vi)	hāvīra Nāma B V Im	hajo	(1)	
(2)	Shrī Buddha Dev (vi In	a Bhajo I n V Im) V	Bhajore Bhajo Im		
	•	ābā Bhajo Bha V) Im	jore Bhajo	(1)	
(2)	Shrī Raghu Rāma	Bhajo Govino II	a Krishna Bh (iii)	najo (1) Im	
(1)	Shirdī Sāī Bābā V (vi V)	Bhajo Bhajore Im	Bhajo	(1)	
(1)	Sathya Sāī Bābā		Bhajo	(1)	

4	C2 A4	Em \iint Gm
(2)	Allāh Tuma Ho Īshvara Tuma Ho Im vi Im	(1)
(1)	Tumhī Ho Rāma Rahīm (Sāī) vii vi	(1)
(1)	Sāī Tumhī Ho Rāma Rahīm vii vi Im	(1)
(2)	Mere Rām Mere Rām Rāma Rahīm Im (vi) vii	(1)
(1)	Mere Rām Mere Rām Rāma Rahīm vi vii (Vm) Im	(1)
(1)	Mere Rām Mere Rām Rāma Rahīm vii Im vi Im	(1)
(2)	Yeshu Tuma Ho Nānaka Tuma Ho vii Im	(2)
(1)	Zorāshṭra Bhī Ho Mahāvīra Tuma Ho vii Im	(1)
(1)	Gautama Buddha Karīm vii vi	(1)
(1)	Sāī Gautama Buddha Karīm vii vi Im	(1)
(1)	Mere Rām Mere Rām Rāma Rahīm Im (vi) vii	(2)
(1)	Mere Rām Mere Rām Rāma Rahīm vi vii (Vm) Im	(1)
(1)	Mere Rām Mere Rām Rāma Rahīm vii Vm vi Im	(1)

6	C2 A6	30	D	$\bigcirc F$
(2)	Ambā Mandahasa Vadanī M I(5) (IV	Ianoharī Sāī I vii	•	(1)
(2)	Mātā Mātā Mātā Jaga Janan (vi I V I)	าเี		(1)
(1+1)	Jaga Jananī Shubha Kārinī vii IV I			
(2)	Sathya Sāī Jagan Mātā IV I			
(2)	Sathya Sāī Jagan Mātā vii I)			

7 C2 A7	30 C# 🛐 💆 E
(2) Ambikā Tanayā Gajānanā I(5) (V) I	(1)
(2) Gajavadanā Gaṇanātha Gajānan IV (V) I	$\bar{a}$ (1)
(2) Pāhi Gaņeshā Vināyakā V I	(1)
(1) Ambikā Tanayā Gajānanā (V) I	
(2) Tribhuvana Pālaka Maṅgala I IV (V)	Dāyakā (1) I
(2) Vidyā Buddhi Siddhi Pradāya IV vii (II) I	a k ā (1)
(1) Sāī Gaņeshā Vināyakā IV (V) I	(1)
(2) Sāī Gaņeshā Vināyakā V I)	(2)

8	C2 A8	<b>3</b> 50 C	m 👰	Ebm T
(2)	Ānanda Sāgarā Muralīdharā Im(5) (vii Im		(2)	
(2)	Mīrā Prabhu Rādhe Shyāma V			
(1)	Ānanda Sāgarā Muralīdharā vii Im		(1)	
(2)	Nanda Yashodā Ānanda Kisho Im	orā	(1)	
(1)	Jai Jai Gokula Bālā Jai Veņu vii vi (	gopālā vii) Im	(1)	
(1)	Jai Jai Gokula Bālā Jai Sāī C vi vii	Gopālā <b>Im</b> )	(1)	

9	C2 A9	<b>3</b> 0 2	Abm 👰	<u> </u> Bm
(2)	Anātha Bandho Sāī Prabho Im(5) (V		(2)	
(2)	Aparādha Kshamā Karo Sāī Pra	abho Im	(1)	
(1)	Anātha Bandho Sāī Prabho Im V			
(1)	Aparādha Kshamā Karo Sāī Pra	abho Im		
(2)	Jīva Yātrā Men Sāth Raho vi I		(1)	
(2)	Prema Bhakti Hamako Dījo (N V Im	ityā)	(2)	
(2)	Hridaya Mandir Se Mat Jāo Im vi IVm V		(2)	
(1)	Sāī Mandir Jāo V			
(1)	Bābā Mandir Jāo V			
(1)	Hridaya Mandir Se Mat Jāo Im vi IVm V			
(2)	Charaṇa Amrita Sevā Dījo Prab IVm IV° V I	bho Im)	(2)	
10	C2 A11	3 <del>ö</del>	Bb	$\bigcirc Db$
(2)	Antara Jyoti Jalāo Sāī I(5) V II (15b I		(1)	
(2)	Brahmā Sanātani Dayā Karo 15b I		(1)	
(2)	Dayā Karo He Pūrņa Jyotirma II I	aya	(1)	
(2)	Shiva Shaktimayī Kripā Karo V I		(1)	
(2) <b>v</b>	Dīna Dayāmayī Patita Pāvanī II I		(1)	
	Sāī Jagajananī Dayā Karo V II I)		(2)	

# 11 C2 A10 30 D F

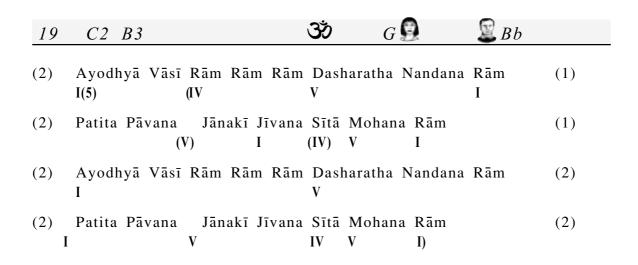
- (2) Antar Jyoti Namo Paramātma Jyoti Namo (2) I(5) (IV V I
- (2) Akhanda Jyoti Namo Mama Jīvana Jyoti Namo (2) V (IIm V) I
- (2) Antaryāmī Namo Jaya Sadguru Sāī Namo (2) V IV V I)

### 🙎 Em C#m12 C17 B7 (2) Antaranga Sāī Anātha Nāthā Sāī (1) Im(5) (IV vii (2) Dīna Bandhu Sāī Karuņa Sindhu Sāī (1) vii Antaranga Sāī Anātha Nāthā Sāī (1) (1) vii ImIV Rāma Krishna Shiva Shakti Prema Rūpa Sāī (2) (1) Yuga Avatāra Bābā (2) Shrī Sathya Sāī (1) (vii) Im IV iii vii IV) (or)

13	C2 A12	30	Cm 🚺	💆 Ebm	
(2)	Antaryāmī Sāī Murārī Im(5) (vii vi Im		(2)		
(2)	Dīna Dukhiyon Ke Tuma Hita vi vii	akārī Im	(1)		
(1)	Antaryāmī Sāī Murārī vi vii Im		(1)		
(1)	Sāī Nāma Kī Mahimā Dhārī vi vii Im		(1)		
(1+1)	Mahimā Dhārī Im		(1+1)		
(1)	Sāī Nāma Kī Mahimā Dhārī vi vii Im		(1)		
(2)	Bhava Sāgara Se Pāra Utārī vii vi Im		(2)		
(2)	Sāī Rām Sāī Rām Sāī Rām G (vi) Im)	āo	(2)		
14	C2 B1	<b>3</b> 5	F# <b>9</b>	$\square$ $A$	
	C2 B1  Āo Mahā Bhūtta Liṅga 15	<u>30</u>	F# <b>(2)</b>	<b></b>	
(2)	Āo Mahā Bhūtta Liṅga	<u>30</u>		<b>≅</b> A	
(2) (2)	Āo Mahā Bhūtta Liṅga I5	<u>30</u>	(2)	₹ A	
14 (2) (2) (2) (2)	Āo Mahā Bhūtta Liṅga 15 Ātmā Svarūpa Kā Liṅga	<u>3</u> %	(2)		
(2) (2) (2) 15	Āo Mahā Bhūtta Liṅga I5 Ātmā Svarūpa Kā Liṅga Mahā Sāī Shiva Liṅga	<u>3</u> %	(2) (2) (2) Em		
(2) (2) (2) (2) (5) (15) (2)	Āo Mahā Bhūtta Liṅga I5 Ātmā Svarūpa Kā Liṅga Mahā Sāī Shiva Liṅga  C2 B2 Āo Pyāre Nayana Hamāre Sāī	30 Hamā vii	(2) (2) (2) Em (2) re Āo (1)		
(2) (2) (2)	Āo Mahā Bhūtta Liṅga  15  Ātmā Svarūpa Kā Liṅga  Mahā Sāī Shiva Liṅga  C2 B2  Āo Pyāre Nayana Hamāre Sāī Im(5) vii vi  Tuma Bina Koī Nahīn Rak vii  Tuma Bina Kaun Sahāre	30 Hamā vii	(2) (2) (2) Em  (2) re Āo (1) Im		

16	C2 A13	C#m 🖳 🖳 Em
(2)	Aravinda Lochana Vārata Janāvanā Im VIm	(1)
(2)	Sāī Nārāyaṇā Sathya Nārāyaṇā vi vii Im	(1)
(1)	Aravinda Lochana Ārata Janāvanā vii Im V Im	
(2)	Īshvaramba Nandana Dosha Nivāra iii vii Im iii	aṇā (1)
	Parama Nirañjana He Shubhānanā vi vii Im	(2)
17	C16 A11	$A \bigcirc \hspace{-1.5em} \bigcirc \hspace{-1.5em} C$
(2)	Ayodhyā Shiromāni Dasharatha Rā I IV III I	āma (1)
(1)	Sāketa Ranjana Kaivalya Dhama IV III I	(1)
(1)	Sāketa Ranjana Kaivalya Dhama IV V I	(1)
(1)	Ayodhyā Shiromāni Dasharatha Rā	āma
(1)	Niraja Lochaņa Sāī Nārāyaņa I V IV	(1)
(1)	Bandha Vimochana Bhakta Parāyaṇa (I) V IV I	(1)
(1)	Niraja Lochaṇa Sāī Nārāyaṇa I V IV	
(1)	Banda Vimochana Bhakta Parāyaṇa (I) V IV I	
(1)	Prāṇa Sakāmere Prabhu Sāī R ā m V I (IV) II	n a (1)
(1)	Prāṇa Sakāmere Prabhu Sāī Rāma I V I IV	
(1)	Sāketa Ranjana Kaivalya Dhama IV III I	(1)

## E $\square G$ 18 C12 B9 Ayodhyā Vāsī Rām He Dvārakā Me Āye (2) (1) **I(5)** Dvārakā Vāsī Shyām He Shirdī Me Āye (2) (1) (IV) vi Shirdī Vāsī Shyām He Parthī Sathya Sāī (2) (1) (2) Bolo Rām Sāī Rām Bolo Sathya Sāī Rām (1) (iiv I) Bolo Rām Rām Bolo Shyām Shyām Shyām (ad libitum) IV I (iii) IV I)



20	C2 B4 30 0	C 👰 💢 E b
(2)	Baḍā Chitta Chora Vrindāvana Sanchārā I(5) (IV I (vii)	(1)
(2)	Gopālā Gopālā He Muralī Gopālā I vii I	(1)
(2)	Govardhanodhāra Gopāla Bālā IV I	(1)
(2)	Gopī Manohara Rādhe Gopālā vii IV I)	(2)

21	C17 B8	30 Am	$\mathbf{Q}$ C
	Bāla Gopālā (Sāī) vii (Vm) Im	(1)	<u> </u>
(2)	Devakī Nandana Gopālā vii iii Im (Vm)	(1)	
(1+1)	Bāla Gopālā (Sāī) vii (Vm) Im	(1)	
(1)	Vāsudeva Nandana Gopālā iii vii Im	(1)	
(1)	Yashodā Nandana Gopālā Vm iii vii Vm	(1)	
(1)	Vasudeva Nandana Gopālā Im Vm Im		
(1)	Yashodā Nandana Gopālā Vm iii vii Vm		
(2)	Nanda Gopālā Ānanda Goj Im (Vm Im) vii	pālā (1) Im	
(2)	Sāī Gopālā Sāī Bāla Gopāl iii Im vii (Vm) I	ā (2)	
22	C2 B5	ΑÐ	
(2)	Bāla Gopāl Jai Jai Sāī Shyām I IV V I		(1)
(2)	Prema Bharo Dil Men Hamare	a p-	(4)
	V IV	V I	(1)
(2)		V I	(1)
<ul><li>(2)</li><li>(1)</li></ul>	V IV Hamāre Sāī Rām Baḍe Pyāre	V I Sāī Rām I	
	Hamāre Sāī Rām Bade Pyāre vii  Prema Bharo Dil Men Hamāre V I IV  Ham Bhakton Ke Tuma Ek	V I Sāī Rām I Sāī Rām V I	(1)
(1)	V IV  Hamāre Sāī Rām Baḍe Pyāre IV vii  Prema Bharo Dil Men Hamāre V I IV  Ham Bhakton Ke Tuma Ek V I V  Tumhāre Jagat Men Baḍā Py	V I Sāī Rām I Sāī Rām V I Sāī Rām IV I	<ul><li>(1)</li><li>(1)</li></ul>

(2) Sanga Raho Hamāre Sāī Rām (Sāī) IV V I (2)

23 C2 B6	30 Dm 👩	
(2) Beḍā Pāra Karo Mere Sāī Im(5) (IVm Vm Im	(1)	
(2) Uddhāra Karo Mere Bābā (vi Im)	(1)	
(1) Beḍā Pāra Karo Mere Sāī IVm Vm Im	(1)	
(2) Allāh Īshvara Sāī Bābā vii Im vii	(1)	
(2) Shirdī Bābā Parthī Bābā Im vii Vm	(2)	
(2) Raham Nazara Karo Sāī Bābā ii Im	(2)	
(2) Dayā Karo Sāī Kripā Karo Vm Im vii Im)	(2)	

24	C2 B7	<b>3</b> 5	В 👰	$\mathbb{Z}D$	
(2)	Bhagavān Bhagavān Patita P I(5) (Is		n (1)		
(1)	Sāī Patita Pāvana Rām (II) I5b I		(1)		
(2)	Dayā Karo Dayā Karo Dayā V I (II	Karo Bhag	avān (2) I)		
(2)	Patita Pāvana Rām (Sāī) (II) I5b I		(2)		
(2)	Dīna Dayālu Parama Kripālu (VIm) I	ı	(1)		
(1)	Rakshā Karo Bhagavān (Sāī) (II) I5b I	1	(1)		
(1)	Sāī Kripā Karo Bhagavān (II) I5b I)		(1)		

25	C2 B8	39	$D \bigcirc \bigcirc F$
(2)	Bhaja Mana Govinda Gopāla I(5) (V I	(2	2)
(2)	Govinda Gopāla IV I	(2	1)
(1)	Bhaja Mana Govinda Gopāla (IV) V I	( )	1)
(2)	Govinda Bolo Hari Gopāla Bo V I	olo (1	1)
(2)	Govinda Bolo Hari Gopāla Bo	olo (1	1)
(2)	Govinda Gopāla IV I)	(2	2)

26	C2 B9 30 Em	<b>☑</b> Gm
(2)	Bhaja Mana Rāma Krishna Jaya Bolo Im(5) vii Im	(1)
(2)	Rāma Krishna Jaya Sāī Krishna Jaya (vii Im	(1)
(2)	Rāma Krishna Jaya Bolo (Bhaja Mana) vi vii Im	(1)
(2)	Raghukula Bhūshaṇa Rāma Rām Rām Im	(1)
(2)	Rādhā Mādhava Shyāma Shyām Shyām vii	(1)
(2)	Hare Rām Hare Rām Hare Krishna Hare Rām Im vi vii Im)	(2)

27	C2 B10	C#m 👰 💢 Em
(2)	Bhajana Karo Manavā Govinda Har Im vii (Vm) I	re (1)
(2) I	Govinda Murārī Gopāla Murārī IV iii	(1)
(1)	Bhajana Karo Manavā Govinda Har Im vii (Vm) I	re (1)
(2)	Mathurā Nāthā He Giridhārī (vii) (Im)	(1)
(2)	Rādhā Mādhava He Giridhārī vii (Vm) iii	(1)
(2) I	Rādhā Mādhava He Giridhārī m (Vm vii Im	(2)

28	C17	B9		Eb	9		
(2)	Bhajar IV I	e Rāma Charai	n Satakam IV	Bhajare I	Rāma	Charaṇ IV	(1)
(2)	Bhajare vii	Jānakī Jīvan I	a Rāmam IV				(1)
(2)	Bhajare	Rāma Bhadra C I vii	Chala Rāma IV	am I			(1)
(2)	Bhajare I	Pāvana Tārak IV I	a Nāmam iii				
(1)	Bhajare I	Shrī Rāma Rām iii vii	neti Rāman I	n			(1)
(1)	Bhajare	Sāī Rāma Rāma iii vii	eti Rāmam I				(1)

29	C2 B11	30	Gm 👂 🙎 Bbm
(2)	Bhajo Bhajo Rām Sathya Sāī Im(5) (vii	Rām Im	(1)
(2)	Bhajo Bhajo Shyām Sāī Ghaṇ IVm vii	ashyām Im	(1)
(1)	Bhajo Bhajo Rām Sathya Sāī vii	Rām Im	(1)
(2)	Kaliyuga Ke Avatār vii Im		(1)
(2)	Jagadodhārā Sāī Bhagavān Im IVm vii		(2)
(2)	Patita Pāvana Sāī Rām vi IVm vii Im		(1)
(2)	Patita Pāvana Sāī Rām IVm vii Im)		(2)

		_
30	$C3 A1$ $\mathfrak{Z}$ $Dm \mathfrak{Q}$	🕎 Fm
(2)	Bhajo Bhajo Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā Im(5) (vii Im	(2)
(2)	Paṇḍarīnātha Pāṇḍuraṅga Bhajomana Viṭṭhalā vii Im	(1)
(1)	Bhajo Bhajo Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā vii Im	(1)
(2)	Parthīshvarā Sāī Nātha Viṭṭhalā Im	(1)
(2)	Parameshvarā Sathya Sāī Viṭṭhalā vii	(1)
(2)	Rakhumāī Viṭṭhalā Raṅga Sāī Viṭṭhalā Im vii Im)	(2)

31	C3 A2	39	Cm 🗜	)	🙎 Ebm	
(2)	Bhajo Ghana Shyāma Bhajo I(5)	Muralī	Gopāla	Bhajo		(2)
(2)	Nanda Ke Lāla Bhajo Rādhe vii IV I	<b>;</b>				(2)
(1)	Bhajo Ghana Shyāma Bhajo (vii Vm)	Muralī IV	Gopāla I	Bhajo		
(2)	Giridhārī Gopāla Mathurā N IV5	ātha				(2)
	Mathurā Nātha					(1)
(2)	Kamala Nayana He Kaivalya vii IV (vi)	Dhāma I	ı			(2)

32	C3 A3 39	D ਉ	$\bigcirc F$
(2)	Bhajo Ghanashyāma Bhajo Sītā Rāma I(5)	a Bhajo Sathya (V	Sāī Rām (2) I)
(2)	Bhajo Ghanashyāma Bhajo Rādhe Rād (IV I	dhe Shyāma Bl	najo (2)
(2)	Muralī Manohara Sāī Ghanashyām V I		(2)
(1)	Mātā Pitā Guru Deva Brahma Vishņu (V	Mahādeva I)	(1)
(2)	Mātā Pitā Guru Deva Sathya Sāī Mal IV (V)	hādeva I	(2)
(2)	Muralī Manohara Sāī Ghanashyām V I)		(2)

- (2) Bhajo Mana Nārāyaṇa Nārāyaṇa Nārāyaṇa (1) I(5) (V (I) IV I
- (1) Bhajo Mana Nārāyaṇa Nārāyaṇa (1) V I
- (1) Lakshmī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1) V (I) IV I
- (2) Shrīman Nārāyaṇa Nārāyaṇa Nārāyaṇa ----V IV I
- (1) Parthī Nārāyaṇa Nārāyaṇa Nārāyaṇa -- V (I) IV I
- (1) Sathya Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)  $V \quad (IV) \ I$
- --- Parthī Nārāyaṇa Nārāyaṇa (1) V (I) IV I
- --- Sāī Nārāyaṇa Nārāyaṇa (1) V (I) IV I
- --- Sathya Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)  $V \quad IV \quad I$
- (1) Lakshmī Nārāyaṇa Nārāyaṇa ----V (I) IV I
- (1) Badrī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1) V (I) IV I
- --- Lakshmī Nārāyaṇa Nārāyaṇa (1) V (I) IV I
- --- Shirdī Nārāyaṇa Nārāyaṇa (1) V (I) IV I)

## $\square Eb$ 35 C3 A5Bhajo Rādhe Govinda Bhajo (2) Shyāma Gopāl (1) Shyāma Gopāla Bhajo Muralī Gopāl (2) (1) V IV Bhajo Rādhe Govinda Bhajo Shyāma Gopāl (1) (1) vii Keshava Naraharī (2) Shyāma Gopāl (1+1)(IV) (2) Mādhava Murahara Muralī Gopāl (2) IV **(V)**

36	C3 A6	39	$A \bigcirc$	$\bigcirc C$
(2)	Bhajore Bhāī Sāī Rām I(5)		(1)	
(2)	Parthī Purishā Sāī Rām IV V I		(1)	
(1)	Bhajore Bhāī Sāī Rām		(1)	
(2)	Dvārakā Māī Sāī Rām I V IV		(1)	
(1)	Sadā Sukha Dāī Sāī Rām V I		(1)	
(1)	Dvārakā Māī Sāī Rām I V IV		(1)	
(1)	Sadā Sukha Dāī Sāī Rām V I		(1)	
(1)	Shirdī Purishā Sāī Rām IV V I		(1)	
(1)	Puttaparthī Purishā Sāī Rām IV V I		(1)	

37	C17 B11	35	C <b>ᡚ</b>	<u> </u>
(2)	Bhajo Sītā Rām Bhajo Rādhe S I(5)	hyām	(2)	
(2)	Govinda Gopāla Sāī Hare Rām (IV V I		(1)	
(1)	Bhajo Sītā Rām Bhajo Rādhe S I	hyām	(1)	
(2)	Keshava Mādhava Rādhā Vallat I5 <sup>b7+</sup> I	oha	(1)	
(1) <b>v</b>	Varada Nārāyaṇa Nayanabhirām ° V I	a	(1)	
(1) <b>v</b>	Varada Nārāyaṇa Nayanabhirā ° V I	ma	(1)	
(2)	Govinda Gopāla Sāī Hare Rām IV V I)		(2)	

38	C3 A8 39 A 👰	$\bigcirc C$ $T$
(2)	Bhasma Bhūshitānga Sāī Chandra Shekharā I(5) (viim6 I	(1)
(2)	Bhala Netra Shūla Dhārī Sāī Shaṅkarā I ii I ii	(1)
(1)	Bhasma Bhūshitānga Sāī Chandra Shekharā I viim6 I	(1)
(2)	Sāma Ghāna Priyakarā Sāī Shaṅkarā viim6 V° I	(1)
(2)	Hara Hara Hara Shiva Shambho Natana Shekharā viim I	(1)
(2)	Parthī Vāsa Sāī Deva Sāī Shankarā V I	(1)
(2)	Sāī Shaṅkarā Sathya Sāī Shaṅkarā ii viim I)	(2)

39	C18 B12	<u>3</u> 5	C	<b> E</b> <i>b</i>
(2)	Bhasma Vibhūshitā Bhavānī I(5) (ii	Shaṅkara I	(2)	
(2)	Bhava Bhaya Nāshaka Bholi ii	ā Shaṅkara I	(2)	
(1)	Bhasma Vibhūshitā Bhavānī ii	Shaṅkara I	(1)	
(2)	Hara Hara Shankara Samba vi	Shiva I	(2)	
(2)	Hara Hara Shaṅkara Sāī Sh ii	iva I	(2)	
(2+2+2	2)Om Namaḥ Shivāya Shivāya ii	ı Namaḥ Oı I)	m (1+1+1)	

40	C3 A9	39	Dm 😡	∑ Fm
(2)	Bhava Bhaya Haraṇā Vand Im(5) vii (vi)	ita Charaṇā Im	ı	(2)
(1)	Jaya Rādhā Jaya Mādhavā ii Im	Sāī (V)		(1)
(1)	Jaya Rādhā Jaya Mādhavā ii (vi) Im			(1)
(2)	Mangala Charana Kalimala Im vi	Dahanā vii		(1)
(2)	Nārāyaṇā Keshavā (Sāī) Im IV vi vii			(1)
(1)	Jaya Rādhā Jaya Mādhavā ii (viim) Im	Sāī (viim)		(1)
(1)	Jaya Rādhā Jaya Mādhavā ii vi Im			(1)
(or)	Im			

41	C3 A10	35 Cm <u>0</u>	🙎 Ebm
(2)	Bholā Bhaṇḍārī Bābā Shiva I(5) (V°) ii (V°)	Shiva Shiva Sāī	Bābā (1)
(2)	Anātha Rakshaka Dīna Dayā IVm I	āla Patita Pāvana IVm	Sāī Bābā (1) ii I
(1)	Bholā Bhaṇḍārī Bābā Shiva (V°) ii (V°)	Shiva Shiva Sāī	Bābā (1)
(2)	Yogeshvara Sāī Murārī Yog I ii V I IIº	eshvara He Tripu	rārī (1) I
(2)	Nityānandā Brahmānandā Pr vi I* (ii) I	emānandā Sāī Bā IVm (V°)	ābā (2) I)
(or)	*= IVm		

42	C3 A11 30 Cm	🙎 Ebm
(2)	Bholā Nātha Hare Jagadīshā (1) Im(5) (IVm Im	
(2)	Sāīleshvara Hara Umā Maheshā Im vii vi V (vi) Im	
(1)	Bholā Nātha Hare Jagadīshā (1) Im vi Im	
(2)	Bhava Bhaya Hārī He Tripurārī vi Im	
(2)	Shiva Gangā Dhara Sāī Murārī vi vii Im	
(1)	Bholā Nāth Bholā Nāth Im vii (1)	
(1)	Sāī Nāth Sāī Nāth IVm Im	
(1)	Bholā Nāth Bholā Nāth Im Vm	
(1)	Sāī Nāth Sāī Nāth vi vii Im) (1)	
43	C3 A12 35 Gm	🕎 Bm
(2)	Bolo Bolo Sab Mil Bolo Om Namaḥ Shivāyā Im(5) (vii Im) (vii Im	(2)
(2)	Om Namaḥ Shivāya Om Namaḥ Shivāyā vi vii Im	(1)
(1)	Bolo Bolo Sab Mil Bolo Om Namaḥ Shivāyā (vii Im) vii Im	(1)
(1)	15. : . : M	
	Jūṭajaṭā Men Gaṅgā Dhārī Im (vi) vii	(1)
(1)		(1)
	Im (vi) vii Trishūla Dhārī Damarū Bajāve	
<ul><li>(1)</li><li>(1)</li><li>(1)</li></ul>	Im (vi) vii  Trishūla Dhārī Damarū Bajāve Im vi vii Im  Dama Dama Dama Damarū Bajā	(1)
(1)	Im (vi) vii  Trishūla Dhārī Damarū Bajāve Im vi vii Im  Dama Dama Dama Damarū Bajā Im (vi) vii  Gūnja Uṭhā Om Namaḥ Shivāyā	<ul><li>(1)</li><li>(1)</li></ul>
<ul><li>(1)</li><li>(1)</li></ul>	Im (vi) vii  Trishūla Dhārī Damarū Bajāve Im vi vii Im  Dama Dama Dama Damarū Bajā Im (vi) vii  Gūnja Uthā Om Namaḥ Shivāyā vi IVm vii Im  Om Namaḥ Shivāyā	<ul><li>(1)</li><li>(1)</li><li>(2)</li></ul>

44	C3 A13	b   E	$\bigcirc G$
(2)	Bolo Jai Jai Kār Bolo Jai Jai K I(5) (V	ār (1)	
(2)	Bolo Jai Jai Kār Sāī Bābākī IV I	(1)	
(2)	Patita Pāvanā He Ghanashyām IV I	$\bar{a}$ (1)	
(or) (2)	IV iii I Sāī Gopāla He Ghanashyāmā IV I	(1)	
(or) (2)	iii I Prema Bhagavān Sāī Bhagavān IV I	(1)	
(1+1)	Sāī Rām Sāī Rām IV I)	(1+1)	

45	C3 A14 30 I	$\bigcirc \bigcirc \bigcirc \bigcirc F$
(2)	Bolo Nārāyaṇā Jai Jai Viṭṭhalā I(5) (V I	(1)
(2)	Sāī Nārāyaṇā Raṅga Raṅga Viṭṭhalā V I V	(1)
(1)	Bolo Nārāyaṇa Jai Jai Viṭṭhalā I V I	(1)
(2)	Govinda Viṭṭhalā Rakumāī Viṭṭhalā I	(1)
(2)	Gopāla Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā IV I	(1)
(2)	Shrī Raṅga Viṭṭhalā Sāī Raṅga Viṭṭhalā V (IV) I)	(2)

46	C3 B1	<b>3</b> 5	C	$ \mathfrak{L}_{Eb} $
(2)	Bolo Rām Sāī Rām Sathya I(5) (Im	Sāī Rām V		(1)
(2)	Sathya Nām Sāī Nām Hari I	Kā Nām I		(1)
(2)	Shrī Hari Hari Om Hari N	ārāyaṇa I		(1)
(2)	Bhaja Manuvā Tū Sathya V Im V	Nārāyaṇa Im		(1)
(2)	Shirdī Rām He Ghanashyār I	n Sathya Sa v°	āī Rām V	(1)
(2)	Sathya Nām Sāī Rām Hari I V	Kā Nām I)	(2)	

47	C3 B2	Am 😭 💮 Cm	
(2)	Chandra Shekharāya Namaḥ Om Im (IVm Im)	(2)	
(2)	Gaṅgā Dharāya Namaḥ Om vi ii Im	(2)	
(1)	Chandra Shekharāya Namaḥ Om (IVm Im)		
(1)	Gaṅgā Dharāya Namaḥ Om IVm ii Im		
(2)	Om Namaḥ Shivāya Namaḥ Om IVm Im	(2)	
(2)	Hara Hara Harāya Namaḥ Om ii viim Im	(2)	
	Om Namaḥ Shivāya Namaḥ Om IVm Im	(2)	
	Hara Hara Harāya Namaḥ Om ii (viim) Im	(1)	
(2)	Shiva Shiva Shivāya Namaḥ Om viim Im	(2)	
(2)	Sāīshvarāya Namaḥ Om (Sathya) ii viim Im	(2)	
	Om Namaḥ Shivāya Namaḥ Om IVm Im	(1)	
	Hara Hara Harāya Namaḥ Om ii viim Im	(1)	
	Shiva Shiva Shivāya Namaḥ Om viim Im	(2)	
	Sāīshvarāya Namaḥ Om (Sathya) ii viim Im	(2)	

48	C3 B3	<u> 3</u> %	Dm 😡	🕎 Fm	
(2)	Charaṇa Kamala Bandho S Im(5)	Sāīnātha Ke	Charaṇa Kam (vii	ala Bandho	(2)
(2)	Charaṇa Kamala Bandho S Im (Vm)	Sāīnātha Ke	Charaṇa Kam SIb	ala Bandho Im	(2)
(2)	Jotrishāvantho Piyā Chara Im	ņāmrita Jīv IVm		Anando vii	(1)
(1)	Jīvana Me Pāve Anando IVm vi vii				(1)
	Jotrishāvantho Piyā Chara Im	ņāmrita Jīv IVn		Anando vii	(1)
	Jīvana Me Pāve Anando IVm vi vii)				(1)

49	C3 B4	39 G €	$\square$ Bb
(2)	Chitta Chorā Muralī Vālā I(5) (V I	(2)	
(2)	Nandalālā Nanda Gopālā IV V I	(1)	
(2)	Nandalālā Nandalālā V I	(1)	
(2)	Brindāvana Shyāma Gopālā IV I	(1)	
(2)	Mathura Vraja Gokula Bālā IV I	(1)	
(2)	Mana Mohana Madana Gopāla (IV) V I	ā (1)	
(2)	Nandalālā Nandalālā IV V I	(2)	
(2)	Mana Mohana Madana Gopāla (IV) V I	ā (1)	
(2)	Nandalālā Nanda Gopālā IV V I	(1)	
(2)	Nandalālā Nandalālā V I)	(2+2)	

- (2) Chitta Chorā Yashodā Ke Bāl Navanīta Chora Gopāl V (IVm VIm V) Im
- (1) Gopāl Gopāl Gopāl Govardhana Dhara Gopāl V (IVm V) Im
- (1) Chitta Chora Yashodā Ke Bāl Navanīta Chora Gopāl V Im
- (1) Gopāl Gopāl Gopāl Govardhana Dhara Gopāl V (IVm V) Im
- (2) Chitta Chora Yashodā Ke Bāl Navanīta Chora Gopāl V Im
- (1) Navanīta Chora Gopāl Im

51	C3 B6	39	Cm 🚨	🗵 Ebm
(2)	Pam Pam Pam Pamaru I(5) (V	ı Baje I		(1)
(1)	Bholā Nātha Shiva Shambho V	Bhaje I	(Hara)	(1)
(1)	Hara Sāī Nātha Shiva Shamb V	ho Bha	je I	(1)
(2)	Ghana Ghana Ghana Ghana I	Ghaṇṭā V	Baje (IV)	(1)
(1)	Gaurī Nātha Shiva Shambho I V	Bhaje I	(Hara)	(1)
(1)	Hara Sāī Nātha Shiva Shamb V	ho Bha	je I)	(1)

52	C3 B7	<b>3</b> 5	Dm 🚇	Fm
(2)	Dānava Bhañjana Rāma Sāī Im(5) (vii	Shyāmala (Vm)	Komala Rām V Im	(2)
(2)	He Rāma Rāma Jaya Rāma I Im	Sāī Rāma Vm	Rāma Rām Im	(1)
(1)	Dānava Bhañjana Rāma Sāī vii	Shyāmala Vm	Komala Rām Im	(1)
(2)	Dasharatha Nandana Rāma S I (IV) vii l	Sāī Dayā S IV IVm	Sāgara Rām I	(1)
(2)	Dīnon Ke Prabhu Rāma Sāī I Im	Rāma Rān vii	ma Rām (He) Im)	(2)

53/	54 C4 A4 = C14 B11	$D$ $\subseteq$ $F$
(2)	Dayābhirāmā Jānakī Rāmā I(5) (IV	(2)
(2)	Madhura Manohara Prabhu Sāī Rāmā vii IV V I	(2)
(2)	Ātmarāmā Nayanabhirāmā I IV	(2)
(2)	Kodaņda Rāmā Paṭṭābhirāmā V I	(2)
(2)	Raghupati Rāghava Rājārāmā V I	(1)
	Rājārāmā V I	(1)
	Raghupati Rāghava Rājārāmā V I	(1)
(2)	Madhura Manohara Prabhu Sāī Rāmā vii IV V I)	(2)

55	C3 B8 Am 👰	Cm
(2)	Dayā Karo Bhagavān Kripā Karo Bhagavān Im IVm vii Im	(2)
(2)	Dayā Karo Bhagavān Kripā Karo Bhagavān vii V	(1)
(2)	Bhagavān Bhagavān iii IV Vm	(2)
(2)	He Sāī Nātha Bhagavān (Im) vi vii	(2)
(2)	He Kripā Nidhe Bhagavān vi vii Im	(2)

56	C3 B9	<u> </u>	C#m 😡	En 🖳 En	ı
(2)	Dayā Karo Bhag Im(5) ii	avān Shaṅkara D Im	ayā Karo B ii	Shagavān (Sāī) Im	(1)
(1)	Trinetra Dhārī T	rishūla Dhārī Ga vi	_	Dayā Karo Im vi vii	(1) Im
(1)	Dayā Karo Bhag ii	avān Shaṅkara D Im	ayā Karo B ii	Shagavān (Sāī) Im	(1)
(1)	Pārvatī Ramaņā	Pannaga Bhūshar	na Nīlakaṇṭh vi vii	nā Dayā Karo Im	(1)
(1)	Dayā Karo Bhag ii		Dayā Karo ii	Bhagavān Im	(1)
(1)	Chandra Shekhara	ı Chandra Kalādh		Sundara Dayā iii Im	Karo (2)

57	C4 A1		Am	3	Cm
(2)	•	He Dayānidhe Ho VIm vi iii ii	e Bhagavān Im	(1)	
(2)	Tana Mana	Dhana Sab Ch ii Im VII	•		
(1)	•	He Dayānidhe He VIm vi iii ii	e Bhagavān Im	(1)	
(2)	Ādi Ananta Im	a Hari Avināsh (ii) Im	ī	(1)	
	Hari Avin (ii) I	nāshī m		(1)	
	Ādi Ananta	a Hari Avināsh (ii) Im	ī	(1)	
(2)	Sadā Niran Vm iii	tara Ghaṭa Gh VI	aṭa Vāsī Vm	(1)	
	Dīna Dayāl vi Vm	lā Sadā Kripālā (vi Vm) Im		(1)	
(2)	-	ālā Sadā Kripā m ii Im	ilā (Sai)	(1)	

		•		
58	C4 A2	<i>3</i> %	Em 🗐	∑ Gm
(2)	Dayā Karo Shiva Gaṅ Im(5) (vii	gā Dhārī Im		(1)
(2)	Kripā Karo Shiva He vi vii	Tripurārī Im		(1)
(1)	Dayā Karo Shiva Gaṅ vii	gā Dhārī Im		(1)
(2)	Nāma Madhura Shubh (vi	a Maṅgalakā vii Im		(1)
(2)	Alakha Nirañjana Tris vii Im	hūladhārī		(1)
(2)	Dayā Karo Kripa Karo (vi	_ •		dārī (2) [m))

59	C4 A3	<b>30</b>	$\mathcal{G}$ $\mathcal{G}$ $\mathcal{G}$
(2)	Dayā Sāgarā Karuņā Karā I(5) (II I	(1)	
(2)	Jagadīshvarā Sāīshvarā V I II I	(1)	
(1)	Dayā Sāgarā Karuņā Karā II I	(1)	
(2)	Bhuvaneshvarā Akhileshvarā I II	(1)	
(1+1)	Guṇa Gambhīrā Sāīshvarā I II I)	(1+1)	

60	C4 A5	Bb 🚨	$\bigcirc D$
(2)	Deva Devottama V Dīna Samrakshakā V I V I	(1)	
(2)	Devādhidevā Dayāmayā V I I5 <sup>b</sup> I	(1)	
(1)	Shrī Sāī Devā Kripā Māyā II I	(1)	
(1)	Shrī Sāī Deva Kripā Māyā II I V I		
	Pathīthoddhārā Pāpa Vidurā V I II I	(1)	
(2)	Parthīvihāra Parameshvarā V I I5b I	(1)	
(2)	Bhasmodbhavakara Bhava Bhaya Nāsha II I	akā (1)	
(1)	Shrī Sāī Devā Kripā Māyā II I	(1)	
(1)	Shrī Sāī Devā Kripā Māyā II V I	(1)	

61 C4 A8	$Ab$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $B$
(2) Devakī Tanayā Dayā Nidhe V I V I	(1)
(2) Dayā Nidhe Kripā Nidhe V I	(1)
(1+1) Darshana Dījo Devadevā (II) V I	(1)
(2) Darshana Dījo Sāī Devā (II) V I	(1)
(2) Darshana Dījo Sāī Devā I5b I	(1)
(2) Dīnā Nāthā Sāī Nāthā IV V I	(2)

62	C4 A6 Am 🖸	🙎 Cm
(2)	Devī Bhavānī Mā He Sāī Bhavānī Mā Im vii Im	(1)
(1+1)	Dayā Karo Sāī Mā Kripā Karo Sāī Mā vi vii Im	(1+1)
(1)	Jaya Mā Jaya Mā Jaya Devī Bhavānī Mā vii vi vii Im	(1)
(1)	Jaya Mā Jaya Mā Jaya Sāī Bhavānī Mā vii vi vii <b>Im</b>	(1)
(2)	Jaya Parthī Nivāsinī Mā Jaya Sāī Bhavānī Mā vi iii (vii) Im	(2)

63	C4 A7	$A $ $\bigcirc$ $\bigcirc$ $C$
(2)	Devī Sāī Mā Devī Sarasvatī Mā I IV (vii IV) I	(1)
(2)	Durgā Bhavānī Mā Kālī Kapālini Mā I7 (vii Vm I)	(1)
	Kālī Kapālini Mā I7 I	(1)
	Durgā Bhavānī Mā Kālī Kapālini Mā I7 (vii Vm I)	(1)
(2)	Jagadodhāriņi Mā IV (vii) I	(1)
(1)	Sāī Dayā Karo Mā (I7 I)	(1)
(1)	Sathya Sāī Dayā Karo Mā I (I7 I)	(1)

		_	_	
64	C4 A9	<u> 3</u>	Gm ਉ	Bbm
(2)	Dhanya Ho Īshvārambā Im(5) ((IVm) Im		(2)	
(2)	Jaga Ko Dījo Bāla Bābā ii5b Im		(2)	
(2)	Dhanya Ho Dhanya Ho (vi vii Im)		(2)	
(1)	Kaliyuga Men Avatāra Liye Im		(2)	
(1)	Sakala Chara Chara Ke Bh ii viim iii	nagavān IVm	(2)	
(1)	Kaliyuga Men Avatāra Liye Im (vi vii Im)			
(1)	Sakala Chara Chara Ke Bh ii viim iii	nagavān IVm		
(2)	Jagadodhārā Sāī Nārāyaṇa Im		(2)	
(2)	Dhanya Ho Dhanya Ho (vi Im)		(2)	
	Dhanya Ho Īshvarāmbā (vi vii Im)		(2)	
	Dhanya Ho Īshvarāmbā ii (iii) IVm)		(2)	

65	C10 B6 <b>30</b> Dm <b>9 9</b> Fm	
(2)	Dhimita Dhimita Dhimita Dhimita Dhim Nāche Bholā Nāth (Om) Im(5) (IVm vi vii Im	(1)
(1)	Nāche Bholā Nāth (vi Im)	(1)
(1)	Nāche Bholā Nāth (vi Im)	(1)
(1)	Nāche Bholā Nāth vii (IVm vii)	(1)
(1)	Nāche Bholā Nāth Im	(1)
(1)	Om Dhimita Dhimita Dhimita Dhimita Dhim Nāche Bholā Nāth vii vii vii Im	(1)
(1)	Mridangā Bole Shiva Shiva Om (vii Im)	(1)
(1)	Damarū Bole Hara Hara Om iii vi vii Im (vi vii) Im	(1)
(1)	Mridangā Bole Shiva Shiva Om Im	(1)
(1)	Pamarū Bole Hara Hara Om Vm Im	(1)
(1)	Vīṇā Bole Sāī Rām Sāī Rām (vi) vii Im	(1)
(1)	Nāche Bholā Nāth (vi Im)	(1)
(1)	Nāche Bholā Nāth iii (IVm Im)	(1)
(1)	Nāche Bholā Nāth vii	(1)
(1)	Nāche Bholā Nāth Im)	(1)

66	C4 A10	39	Abm 😡	🕎 Bm
(2)	Dīna Bāndhavā Shrī Sāī De Im(5) (vi V Im	vā	(1)	
(2)	Dayā Sāgarā Devā Adhidev I IV (vii) (Im)		(1)	
(1)	Dīna Bāndhavā Shrī Sāī De Im vi V Im	vā	(1)	
(2)	Pāhi Prabho Sāīshvarā IV Im		(1)	
(2)	Dehī Vibho Jagadīshvarā Im vi V		(1)	
, (2)	Sharaṇam Prabho Sathya Sā V Im (IV	ī Devā Im))	(1)	

67	C4 A11	$C$ $\bigcirc$
(2)	Dīna Dayālā Hari Parama Dayālā I(5) (I4 IV I	(2)
(2)	Rādhā Ramaṇa Hari Govinda Gopālā V I (IV) V I	(1)
(1)	Dīna Dayālā Hari Parama Dayālā I4 IV I	
(2) (or)	Madhura Manohara Krishna Gopālā IV vii I IV I	(1)
(2)	Rādhā Ramaṇa Hari Govinda Gopālā V IV V I	(2)
(2)	Mīrā Ke Prabhu Giridhara Bālā (Vm) IV I	(2)
(2)	Vrindāvana Ghana Madana Gopālā V I (IV) V I)	(1)

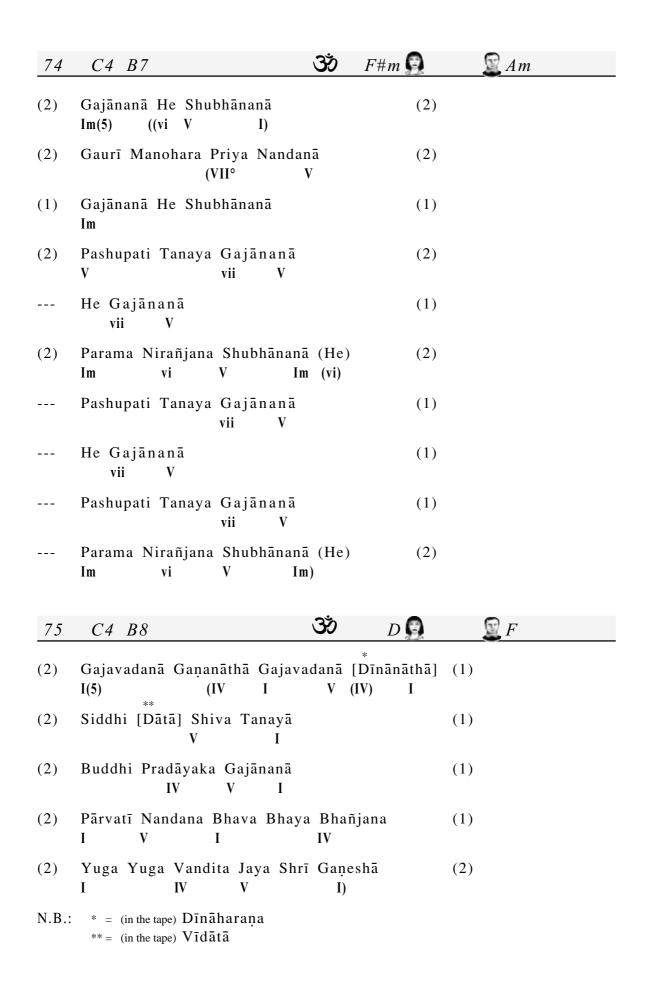
68 C4 B1 C#m	ı <b>9</b>	🙎 Em
(2) Dīna Dukhiyon Ke Tāraṇa Kāraṇa Im V Im	(1)	
(2) Tū Hai Īshā Masihā O Sāī Bābā (iii) vii Im	(1)	
(1) Dīna Dukhiyon Ke Tāraṇa Kāraṇa V Im	(1)	
(2) Dharma Uddhāraṇa Bhakta Parāyaṇa vii Im	(1)	
(2) Ādi Nārāyaṇa Sāī Im vii	(1)	
(2) Alakha Nirañjana Bhava Bhaya Bhañjana Im vii (Vm) Im	(1)	
(1) Parthī Nārāyaṇa Sāī Im vii	(1)	
(1) Parthī Nārāyaṇa Sāī Im vii I m	(1)	
		_
69 C4 B2 E		$\subseteq$ $G$
(2) Dīnā Nātha Shankarā	(1)	
I (vii) I)		
I (vii) I) (2) Karuṇā Sāgara Shaṅkarā I vii	(1)	
<ul> <li>(2) Karuṇā Sāgara Shaṅkarā <ol> <li>Vii</li> </ol> </li> <li>(2) Parthī Purīshvara Shaṅkarā <ol> <li>Vii</li> <li>I</li> </ol> </li> </ul>	<ul><li>(1)</li><li>(1)</li></ul>	
<ul> <li>(2) Karuṇā Sāgara Shaṅkarā         I vii</li> <li>(2) Parthī Purīshvara Shaṅkarā</li> </ul>		
(2) Karuṇā Sāgara Shaṅkarā I vii  (2) Parthī Purīshvara Shaṅkarā I vii ii I (or) I vii IV I (2) Bholā Nāthā Kailāsavāsā	(1)	

70	C4 B3	35	Em 🗿	☑ Gm
(2)	Durge Durge Durge Jai Jai Im(5) (vii vi vii	Mā Im	(1)	
(2)	Durge Durge Sāī Mā vii vi vii Im		(1)	
(1)	Karuṇā Sāgari Mā (Vm Im)		(1)	
(1)	Kālī Kapālini Mā (vi Im)		(1)	
(2)	Jagadodhāriņi Mā vii Vm		(1)	
(or) (1)	Ambā Durge Jai Jai Mā iii vii Im		(1)	
(1)	Ambā Durge Sāī Mā vi vii Im)		(1)	

71	C4 B4 E	$\subseteq G$
(2)	Eka Bār Kshamā Karo Sāī Mere Bābā Shrī Sathya S I V I	āī (1)
(2)	Shirdī Ke Sāī Terī Dvārakā Māyī IV V	
(2)	Parthī Ke Sāī Terī Yād Mujhe Aayi V I	
(2)	Kshamā Mūrti Sāī Bābā Prema Mūrti Sathya Sāī V IV I	(2)
(1)	Eka Bār Kshamā Karo Sāī Mere Bābā Shrī Sathya S V	āī (1)
	Shirdī Ke Sāī Terī Dvārakā Māyī IV V	(1)
	Parthī Ke Sāī Terī Yād Mujhe Aayi V I	(1)
	Kshamā Mūrti Sāī Bābā Prema Mūrti Sathya Sāī V (IV V) I	(2)

72	C4 B5	39	A	$\bigcirc \!$	
(2) C I(5)	•	Gajamukha Gaṇanāthā (vii	(1)		
(2) S	ura Muni	Vandita Guṇa Shīlā iii	(1)		
(1) C	Sajamukha	Gajamukha Gaṇanāthā (vii)			
(1) C	Sajamukha	Gajamukha Gaṇanāthā Im	(1)		
(1) C	Sajamukha	Gajamukha Gaṇanāthā Im			
(1) S		Vandita Guṇa Shīlā (I) V	(1)		
(1) C	Sajamukha	Gajamukha Gaṇanāthā (I) V	(1)		
(2) S	ura Muni	Vandita Guṇa Shīlā iii)	(2)		

73 C4 B6	$A \bigcirc \hspace{-1.5em} \bigcirc \hspace{-1.5em} C$
(2) Gajānanā Gajānanā V I V I	(1)
(2) Prathama Pūjana Gaṇarāyā I IV	(1)
(1) Gajānanā Gajānanā V I V I	(1)
(2) Prathama Prārthanā Shrī Gaṇarāyā V IV I	(1)
(2) Lambodharā Gaṇarāyā I IV	(2)



76 C4 B9	$F\# $ $\bigcirc$ $\bigcirc$ $A$
(2) Gajavadanā Gaṇanāthā Nāthā I V	(1)
(2) Gaurī Vara Tanaya Guṇālayā I V I	(1)
(1) Gajavadanā Gaṇanāthā Nāthā I VIm I V	(1)
(2) Vidyā Dāyaka Buddhi Pradāyakā IV I	(1)
(2) Siddhi Vināyaka He Shubha Dāyakā VIm (V) I	(2)

77 C17 A7	Abm	🙎 Bm
(2) Gaṇanāthā Gaṇanāthā Im ii Im	(1)	
(2) Mūṣhika Vāhana Jaya Gaṇanāthā ii Im	(1)	
(2) Sharaṇam Sharaṇam Gajānanā (vi) ii Im	(1)	
(1) Gaṇanāthā Gaṇanāthā ii Im	(1)	
(1) Siddhi Vināyaka Gaṇanāthā vi vii Im	(1)	
(1) Mukti Pradāyaka Gaṇanāthā ii (viim) Im	(1)	
(1) Siddhi Vināyaka Gaṇanāthā vi vii Im	(1)	
(1) Mukti Pradāyaka Gaṇanāthā ii (viim) Im	(1)	
(2) Jagadodhārā Jaya Gaṇanāthā ii Im	(1)	
(2) Sharaṇam Sharaṇam Gajānanā (vi) ii Im	(2)	

- (2) Gaṇesha Sharaṇam Parama Pāvanam Sathya Sāī Nām Gajānanam (1) Im(5) (V5 I5
- (2) Nityam Smaranam Parama Pāvanam Sathya Sāī Nām Gajānanam (1) Vm vii IV vii iii vi Im
- (1+1) Sadguru Charaṇam Parama Pāvanam Sathya Sāī Nām Gajānanam (1+1) vii Im (vii Im) vi vii
- (2) Bhava Bhaya Haraṇam Parama Pāvanam Sathya Sāī Nām Gajānanam (2) Vm vii (IV vii) iii vi Im)

## $D \square$ 79 C4 B11 Ganesha Sharanam Sharanam Ganeshā (1) (1) Ganesha Sharanam Sharanam Ganeshā (1) (1) (1) Ganesha Sharanam Sharanam Ganeshā (1) I) (V (1) Ganesha Sharanam Sharanam Ganeshā (1) (1) Sāīsha Sharanam Sharanam Sāīshā (1) Sāīsha Sharanam Sharanam Sāīshā (1) (1) Sāīsha Sharanam Sharanam Sāīshā (1) (1) (VIm (1) Sāīsha Sharanam Sharanam Sāīshā (1) IIm I)

### Dm 😡 $\mathbf{g}$ Fm39 80 C5 A1 Ganga Jatadhara Gaurī Shankara Girijā Mana Ramaņā (2) (1) Im(5) (V Im vii Mrityum Jaya Mahādeva Maheshvara Mangala Shubha Charanā (Jaya) (1) (1) Im vii V Im Nandī Vāhanā Nāga Bhūshaņā (2) (1) Nirupama Guna Sadanā (Sāī) (1) (1) Im (or) Natana Manohara Nīlakantha Hari (2) (2) vi IVm IV° Nīraja Dala Nayanā (Sāī) (1) (1) Im V Im)

81	C5 A2	<u> </u>	Dm 👰	🕎 Fm
(2)	Garuḍa Vāhanā Nārāyaṇā viim(5) I (ii I		(2)	
(2)	He Sesha Şhayanā Nārāya (IVm) I (ii	ņā I)	(1)	
(1)	Garuḍa Vāhanā Nārāyaṇā viim I ii° I		(1)	
(1)	Shrī Lakshmī Ramaṇā Nārāya IVm	ņā I	(1)	
(1)	Shrī Lakshmī Ramaṇā Nārāya IVm (ii)	ņā I	(1)	
(2)	Hari Om Hari Om Nārāyaṇā IVm I iiº I)		(2)	

 $N.B.: \quad * \ = \ (\text{or}) \ \textit{vi}$ 

82	C5 A3	35	Dm 👰	<b>E</b> Fm
(2)	Gaurī Gaņesh Umā Gaņesh I(5) ((VIm)		(1)	
(2)	Pārvatī Nandana Shrī Gaņesh V I V I		(1)	
(2)	Sharaṇam Gaṇesh Sharaṇam G	Gaņesh V	(1)	
(1+1)	Shiva Nandana Gaṇapatī Gaṇ V l)	esh	(1+1)	
83	C5 A4	30	Em 🚇	🖳 Gm
(1)	Gaurī Nandana Bāla Gajāna Im(5) (vii Im	anā	(1)	
(1)	Gaurī Nandana Sāī Gajānar vii Im	ıā		
(2)	Gajavadanā Gaṇanātha Gajāna vii Im	ınā	(1)	
(1)	Gaurī Nandana Sāī Gajānar vii Im	ıā	(1)	
(2)	Mahā Gaṇapatī Sāī Gajānar vi Im	ıā	(1)	
(2)	Gajānanā Sāī Gajānanā vi vii Im)		(2)	
84	C5 A5	39	B	$\square$ D
(2)	Gaurī Nandana Gajānanā V5 I5		(1)	
(2)	Girijā Nandana Nirañjanā (He	e)	(1)	
(1)	Gaurī Nandana Gajānanā			
(2)	Pārvatī Nandana Shubhānanā		(1)	
(1+1)	Pāhi Prabho Mām Pāhi Prasa V vi I V	nnā	(1+1)	

85 C5 A6	G	$\bigcirc Bb$
(2) Ghana Shyāmā Sundarā I V I	(1)	
(2) Bansī Dhara He Krishna Kanhaiyā I V		
(1) Tūmhī Mere Mā Bāp Bhaiyā V (IV V) I		
(1) Ghana Shyāmā Sundarā V I		
(2) Devakī Tanayā He Nandalālā IV (I IV)	(1)	
(2) Dīna Bāndhavā Dvārakā Nāthā V (IV V)	(1)	
(2) Rādhā Hridaya Nivāsā Hare Krishnā I (VIm) V	(1)	
(2) Madhusudanā Muralīdharā I IV	(1)	
(2) Parthīshvarā Sathya Sāīshvarā I IV V I	(2)	

86	$C12 B10 \qquad \qquad 30 \qquad A                            $	
(2)	Giridhara Gopālā He Giridhara Gopālā Hey Giridhara Gopālā (He) I(5) (V I (IV V I)	(1)
(2)	Mīrā Ke Prabhu Giridhara Nāgara IV I	(1)
(2)	Sūradāsa Ke Shyāma Manohara (IV I)	(2)
(2)	Bhakton Ke Sathya Sāī Manohara IV V I)	(2)

87	C5 A7	A	C	T
(2)	Giridhara Govinda Gopāla Ghana I V I	Shyāma Nandalāla IV IVm I	(1)	
(2)	Mana Mohanā Madhusudanā He N IVm6 IV°	∕lādhavā I	(1)	
(1)	Giridhara Govinda Gopāla Ghana V I	Shyāma Nandalāla IV IVm I		
(2)	Damodharā Janārdhanā Muralī Dh V I	arā Mana Mohanā IVm IV° I	(2)	
(2)	Namo Sāī Nārāyaṇāya Namo Sath IVm	ya Nārāyaṇāya IV° I	(2)	
(2)	Namo Sāī Nārāyaṇāya IVm6 IV° I		(2)	

88	C5 A8	C 💁 🖳 Eb
(2)	Giridhārī Lāl Shyāma Gopāl I (IV) V	(1)
(2)	Naṭavara Lāl Madana Gopāl V (IIm V) I	(1)
(2)	Mathurā Nāthā Krishna Gopāl IV V I	(1)
(2)	Shrī Madhusudana Muralī Gopāl V (I5b) I	(1)
(2)	Yashodā Ke Bāl Nanda Gopāl IV V I	(1)
(2)	Īshvarāmba Priya Sāī Gopāl V (IIm) I	(1)

89	C5 A9	$F\# $ $\bigcirc$ $\bigcirc$ $A$
(2)	Giridhārī He Nandalālā I (vii I)	(1)
(2)	Yashodā Ke Bālā Tribhuvana Pālā IV vii I	(1)
(2)	Jagadodhārā Gokula Bālā (IV) V I	(2)
(2)	Rādhā Lolā Munijana Pālā IV vii I	(2)
(2)	Parthī Vihārā Sāī Gopālā I IV I (vii)	(2)

90	C18 B4	30	D	$\bigcirc$ $F$
(2)	Giridhārī Murārī Govindā I(5) (IV I V I		(1)	
(2)	Ghanashyāma Murārī Gopālā V I		(1)	
(1)	Giridhārī Murārī Govindā IV I V I		(1)	
(2)	Sāī Krishna Murārī Govindā (IV) I		(1)	
(2)	Sathya Sāī Murārī Gopālā IV I V I)		(2)	

(1)

Gopālā Gopālā Devakī Nandana Gopālā (1) V(5) (I (VI) V (VI) I Gopālā Gopālā (2) Vāsudeva Nandana Gopālā (1) V I I Devakī Nandana Gopālā (1) VI I V I (1) Gopālā Gopālā (2) V I (VI) V (1) Devakī Nandana Gopālā (1) I V I Vāsudeva Nandana Gopālā (1) (1) VI I V I (1) Gopālā Gopālā V I (VI) V (1) Devakī Nandana Gopālā (1) VI I VI (2) Gopālā Gopālā (2) (1) Vāsudeva Nandana Gopālā VI I V I (1) Devakī Nandana Gopālā (1) I V I Vāsudeva Nandana Gopālā (1) VI I V I Devakī Nandana Gopālā (1) VI I V I

Vāsudeva Nandana Gopālā

VI I V I)

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92	C5 A11	<b>3</b> 5	Em 👰	🙎 Gm
(2)	Gopāla Gopāla Nācho Gopālā Im(5) (vii Im vii		(2)	
(1)	Nācho Gopālā Im vii			
(2)	Nācho Nācho Sāī Nandalālā vi vii Im		(2)	
(2)	Rumajhuma Rumajhuma Nācho vii Im	o Gopālā	(2)	
(or)	vii IVm vi	vii Iı	n	
(2)	Nācho Nācho Sāī Nandalālā vi vii <b>Im</b> )		(2)	

93	C18 B5	$F$ $\bigcirc$ $\bigcirc$ $Ab$
(2)	Gopāla Gopāla Rādhe Nandalālā I(5) (V I)	(2)
(2)	Govinda Gopālā Rādhe Nandalālā V I	(1)
(1)	Gopāla Gopāla Rādhe Nandalālā IV I (V I)	(1)
	Rādhe Nandalālā V I	(1)
	Gopāla Gopāla Rādhe Nandalālā IV I (IV V I)	(1)
(2)	Brindāvana Sanchāra Rādhe Nandalālā IV V I	
(2)	Muralī Manohara Rādhe Nandalālā V (IV) I)	(2)

94	C5 A14	A	$\mathbb{Q} C$
(2)	Gopāl Gopāl Im	(2)	
(2)	Vrindāvanā Gopāl vi (vii) Im	(2)	
(2)	Nanda Nanda Ānanda Govinda Gopāl IVm Im ii Im	(2)	
(1)	Gopāl Gopāl Im	(1)	
(2)	Govardhanodhara Gopāla Bāl IVm iii Im IVm	(2)	
(2)	Gopā Gopī Janodhārī He Nanda Lāl ii viim iii IVm	(2)	
(2)	Nitya Nanda Ānanda He Sāī Gopāl Im ii Im ii Im	(2)	
0.5	C5 412		
95	C5 A12 35	<i>C</i> 💽	<u>E</u> Eb
(2)	Gopālā Rādhā Lolā I(5) ((IV I)		
	Gopālā Nanda Lālā (IV I)	(1)	
(2)	Muralī Lolā Nanda Lālā (Sāī) IVI V I	(1)	
(1)	Gopālā Nanda Lālā (IV I)		
(2)			
, ,	Keshava Mādhava Janārdhanā I V	(1)	
(2)		(1)	

96	C5 A13 30 C	
(2)	Gopāla Rādhe Krishna Govinda Gopāl I(5) (V I	(1)
(2)	Gopāl Gopāl IV (V) I	(1)
(1)	Gopāla Rādhe Krishna Govinda Gopāl V I	(1)
(1)	Govinda Govinda Gopāla Rādhe Krishna I	(1)
(1)	Govinda Govinda Gopāla Sāī Krishna IV (vii) I	(1)
(1)	Govinda Gopāl IV I	(1)
(2)	Govinda Govinda Gopāl (Sāī) IV V I)	(2)

97	C18 B6	C	Eb Eb
(2)	Govinda Bolo Gopāla Bolo I IV I V	(2)	
(2)	Mukunda Mādhava Shyāma Bolo V I	(1)	
	Hari Shyāma Bolo V I	(1)	
	Mukunda Mādhava Shyāma Bolo V I	(1)	
(2)	Krishna Bolo Krishna Bolo V I	(2)	
(2)	Vrindāvana Dvārakā Krishna Bolo IV V I	(2)	
(2)	Krishna Bolo Krishna Bolo I IV V	(2)	
(2)	Sathya Rājā Rāma Dhara Krishna Bolo V I	(2)	

98	C5 B1	<u>3</u> %	B	$\mathbb{Z}D$	T
(2)	Govinda Gopāla He I(5) (V vii		(2)		
(2)	Rādhe Gopālā Gopī (	Gopālā (Jaya) I	(2)		
(2)	Mīrā Ke Nātha Prabl IV vii	hu Muralī Gopālā IV V I	(2)		
(2)	Govardhanodhara Go V) V vii	-	(2)		
(2)	Rādhe Gopāla Gopī vii	Gopālā (Jaya) I)	(2)		

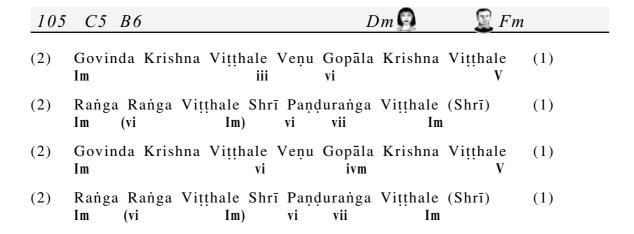
99	C5 B2	Dm 🗕 🖳 Fm
(2)	Govinda Gopāla Prabhu Giridhārī Im(5) (vii Im	(1)
(2)	Govinda Gopāla Hridaya Vihārī vii (vi vii)	(1)
(1)	Govinda Gopāla Prabhu Giridhārī Im (vi) vii Im	(1)
(2)	Nanda Kumārā Navanīta Chorā Im vii	(1)
(1)	Parthī Vihārā Baḍā Chitta Chorā Im vi vii Im	(1)
(1)	Hridaya Vihārā Baḍā Chitta Chorā vi IVm vii Im)	(1)

100	C17 A10	$D \bigcirc \hspace{-1.5pt} \bigcirc \hspace{-1.5pt} F$
(2)	Govinda Govinda I(5) (V	(1)
(2)	Mukunda Mādhava Govinda I V I	(1)
(2)	Gopāla Hari Gopāla I V	(1)
(2)	Mukunda Mādhava Govinda I V I	(1)
	Jai Jai Govinda Jai Jai Gopāla V I V I	(2)
	Jai Jai Govinda Jai Jai Gopāla V I	(2)
	Jai Jai Govinda Jai Jai Gopāla V I V I)	(5)

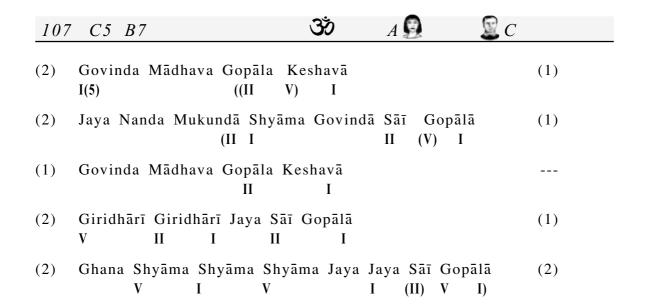
101	C18 B7	$E $ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$	T
(2)	Govinda Govinda Gāyiye Bhajo I (VIm) V (IV)	•	Gāyiye (1)
(2)	Muralī Manohara Gāyiye Bhajo (VIm) V (IV)		Gāyiye (2) I
(2)	Giridhārī Giridhārī Gāyiye Māī II I	Mīrā Ke Nātha Prabhu (VIm)	Gāyiye (2) V I
(1)	Giridhārī Giridhārī Gāyiye Māī IV I	Mīrā Ke Nātha Prabhu (VIm)	Gāyiye (2) V I

#### $Dm \Omega$ 🙎 Fm 102 C5 B3 Govinda Hare Gopāla Hare He Gopī Gopa Bālā (2) (2) **Im(5)** ((vi)Govinda Hare Gopāla Hare He Muralī Gāna Lolā (2) (1) Im iii vi iii vii Govinda Hare Gopāla Hare He Rādhā Ramaņa Lolā (2) (1) IVm(IV) Govinda Hare Gopāla Hare He Nanda Gopa Bālā (2) (2) (vi) V iii vii Im)

103	3 C5 B4	Bb 🚇	<b>②</b> C#
(2)	Govinda Jai Jai Gopāla Jai Jai I	(2)	
(2)	Rādhā Ramaṇa Hari Govinda Jai Jai 15 <sup>b</sup> I	(1)	
(1)	Govinda Jai Jai Gopāla Jai Jai I	(1)	
(2)	Govinda Jai Jai Gopāla Jai Jai 15b I	(2)	
(2)	Govinda Jai Jai Gopāla Jai Jai II	(2)	
(2)	Govinda Jai Jai Gopāla Jai Jai I V I	(2)	
(2)	Rādhā Ramaṇa Hari Govinda Jai Jai V IV I	(2)	
(2)	Rādhā Ramaṇa Hari Govinda Jai Jai 15 <sup>b</sup> I	(2)	



106	C5 B8	39	Am 🧕	Cm	
(2)	Govinda Mādhavā Gopāla Im(5) (vi vii	Keshavā Im			(1)
(2)	Govinda Mādhavā Gopāla vi	Keshavā Im			(1)
(1)	Govinda Mādhavā Gopāla vi vii	Keshavā Im			(1)
(1+1)	Krishnā Krishnā Sāī K (vi vii) Im (vi)	rishnā vii			(1)
(2)	Krishnā Krishnā Gopāla vi IVm vii Ir				(1)
(2)	Gokula Bālā Sāī Ramar IV vi I	nā m			(1)
(2)	Mana Mohanā Madhu Sūd IV iii	anā Jaya	Mādhavā Jaya vii	Keshavā Im)	(1)



### $\bigcirc C$ $A \Omega$ 30 108 C5 B9 TGovinda Murahari Mādhavā (Hari) (2) (2) V(5) (Im Govinda Gopāla Keshavā (2) (1) IV I Govinda Murahari Mādhavā (1) (1) Janārdhanā Sāī Parthī Vihārī (2) (1) Govardhanodhārī Mādhavā (Sāī) (2) (1) Mādhavā Keshavā Hari Nārāyaņā (2) (1) IV I V)

109	O C5 B10	Dm 👰	
(2)	Govinda Nārāyaṇa Gopāla Nārāyaṇā Im(5) ((vi) IVm (vii) Im	(1)	
(2)	Govinda Govinda Nārāyaṇā (vi Im	(1)	
(2)	Govinda Gopāla Nārāyaṇā vii	(1)	
(2)	Govinda Govinda Nārāyaṇā Im	(1)	
(2)	Govinda Gopāla Nārāyaṇā (Sāī) vii vi Im)	(2)	

Govinda Rādhe Govinda Govinda Gopāla Rādhe (2) (1) Im(5) ((vi)vii Veņu Vilolā Hridaya Gopāla Govinda Govinda Gopāla Rādhe (2) (1) vii (Im) (iii) Vm (vii) Govinda Rādhe Govinda Govinda Gopāla Rādhe (1) (2) vii iii vii (vi vii) ((vi)(2) Bhakta Vatsala Bhagavata Priya Govinda Govinda Gopāla Rādhe (2) (iii) vii (Im) Vm (vii)

### $C \Omega$ 30 $\square Eb$ 111 C5 B11 (2) Guru Bābā Guru Bābā (1) Charana Namostute Guru Bābā (2) (1) I I Vidyā Dāyaka Guru Bābā (2) (1) (Vm) (1) Shānta Svarūpā Guru Bābā (1) (1) Prashānta Svarūpā Guru Bābā Guruvara Guruvara Guru Bābā (Jai) (2) (2) V I I)

112	C6 A1	Dm 😡	<b>g</b> Fm
(2)	Guru Devā Guru Devā Im vi (V) V	(1)	
(2)	Guruvayur Mura Hari Devā V Im	(1)	
(2)	Hari Nārāyaṇa Sathya Nārāyaṇā I IV I	(2)	
(2)	Sharaṇam Sharaṇam Sāī Devā V Im	(2)	

113 C5 B12  Dm S Fm  (2) Guru Dev Guru Dev		V Im	
(2) Guru Dev Guru Dev Im vii (1) He Sathya Sāī Sadgurudev Im vi V (1) Sharaṇam Sharaṇam Guru Sharaṇam (1) Im (1) Sharaṇam Sharaṇam Brahmā Sharaṇam (1) vii (Vm vii) (1) Sharaṇam Sharaṇam Vishṇu Sharaṇam Im (vi vii Im) (1) Sharaṇam Sharaṇam Shiva Sharaṇam vii (Vm vii Im) (1) Guru Dev Guru Dev Im vii (1) He Sathya Sāī Sadgurudev V vi Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Vm vii Vm (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im (1) Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im (1) Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im (1) Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)			
Im vii  (1) He Sathya Sāī Sadgurudev Im vi V  (1) Sharaṇam Sharaṇam Guru Sharaṇam (1) Im  (1) Sharaṇam Sharaṇam Brahmā Sharaṇam (1) vii (Vm vii)  (1) Sharaṇam Sharaṇam Vishṇu Sharaṇam (1) Im (vi Im)  (1) Sharaṇam Sharaṇam Vishṇu Sharaṇam (1) Im (vi Im)  (1) Sharaṇam Sharaṇam Shiva Sharaṇam (1) vii Im  (1) Guru Dev Guru Dev Im vii  (1) He Sathya Sāī Sadgurudev (1) V vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	113	C5 B12	Dm ਉ 🖳 Fm
(1) He Sathya Sāī Sadgurudev Im vi V  (1) Sharaṇam Sharaṇam Guru Sharaṇam Im  (1) Sharaṇam Sharaṇam Brahmā Sharaṇam vii (Vm vii)  (1) Sharaṇam Sharaṇam Vishṇu Sharaṇam Im (vi vii Im)  (1) Sharaṇam Sharaṇam Shiva Sharaṇam vii Im  (1) Guru Dev Guru Dev Im vii  (1) He Sathya Sāī Sadgurudev V vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Vm Vm Vm (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Im (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(2)		(1)
Im  (1) Sharaṇam Sharaṇam Brahmā Sharaṇam (1) vii (Vm vii)  (1) Sharaṇam Sharaṇam Vishṇu Sharaṇam (1) Im (vi vii Im)  (1) Sharaṇam Sharaṇam Shiva Sharaṇam (1) Vii Im  (1) Guru Dev Guru Dev (1) Im (1)  (1) He Sathya Sāī Sadgurudev (1) V vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)	(1)	He Sathya Sāī Sadgurudev	(1)
vii (Vm vii)  (1) Sharaṇam Sharaṇam Vishṇu Sharaṇam (1) Im (vi vii Im)  (1) Sharaṇam Sharaṇam Shiva Sharaṇam (1) vii Im  (1) Guru Dev Guru Dev Im vii  (1) He Sathya Sāī Sadgurudev V vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(1)		m (1)
Im (vi vii Im)  (1) Sharaṇam Sharaṇam Shiva Sharaṇam (1)  vii Im  (1) Guru Dev Guru Dev Im vii  (1) He Sathya Sāī Sadgurudev V vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)	(1)	·	•
vii Im  (1) Guru Dev Guru Dev (1) Im vii  (1) He Sathya Sāī Sadgurudev (1) V vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(1)		
Im vii  (1) He Sathya Sāī Sadgurudev Vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm Vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(1)	·	
V vi Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(1)		(1)
Im  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(1)		(1)
Vm vii Vm  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1) Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(1)		nḥ Om (1)
Im (vi Im)  (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)	(1)		•
	(1)	• • • • • • • • • • • • • • • • • • • •	nḥ Om (1)
	(1)		nḥ Om (2)

114	C6 A2	Am 👰	Cm
(2)	Guru Devā [Jaya] Devā Sāī Devā Im IVm vii Im vi (IVm)	•	(2)
(2)	Vibhūti Sundara Sheshānka Shekhara Im		(1)
(1+1)	Sāī         Shaṅkara         Dayā         Karo           Im         vi         vii         iii         (@ = (or)         Im)		(1+1)
(1)	Guru Devā [Jaya] Devā Sāī Devā Im IVm vii Im vi (IVm)	Dayāmayā vii Im	(1)
(2)	Gokula Nandana Sāī Gopālā vii (vi vii)		(1)
(2)	Raghukula Bhūshaṇa Sāī Rāmā IVm vii Im		(1)
(1+1)	** [Prema Janārdana] Dayā Karo Im vi vii iii (@ = or In	n)	(1+1)

 $\begin{array}{lll} N.B.: & * = (\text{or}) \ Priya \\ & ** = (\text{or}) \ He \ Madananthaka \end{array}$ 

115	C6 A3	Ö Cm 🛭	<u></u> Ebm
(2)	Gurudevā Sharaṇam Devā Im(5) (I° * Im (*=(or)	(2) II)	
(2)	Pāhi Prabho Sharaṇam Devā I° Im	(2)	
(2)	Gurudevā Sharaṇam Devā (vi) IV Im	(2)	
(2)	Sundara Rūpa Shrī Sāī Devā IV Im	(2)	
(2)	Sharaṇam Sharaṇam Sadguru De (vi) IV Im	, ,	

### $\square$ Bb G30 116 C6 A4 (2) Gurudevāya Namo Namo (1) $\mathbf{V}$ I $\mathbf{V}$ I He Parameshvara Namo Namo (1) (1) (IV) V **(I)** (1) Gurudevāya Namo Namo (1) I V (1+1) Omkārāya Namo Namo (1+1)II7 (I) Parthī Purīshvara Namo Namo(Putta) (1) (1) V Jagadīshvarāya Namo Namo (1) (1) Prashānti Īshvara Namo Namo (2) (2) I

117	C6 A5	<i>3</i> 9	C	$\bigcirc$ Eb
(1)	Guru Nānak Jī Kī Jai Jai Kā I(5) (V I	ir	(1)	
(1)	Jo Bole So Hoye Nihāl V I		(1)	
(1)	Allāh Sāī Lelo Salām I IV V		(1)	
(1)	Maulā Sāī Lelo Salām I IV V		(1)	
(1+1)	Salām Salām Lākhon Salām V I V I		(1)	
(2)	Yeshu Pitā Prabhu Sāī Rā (vii V I)	m	(1)	
(2)	Buddha Zorāshṭra Mahāvīra l V I V		(1)	
(1)	Salām Salām Lākhon Salām I V V		(1)	
(1)	Sāī Lelo Salām IV V		(1)	
(1)	Salām Salām Lākhon Salām V I V I		(1)	
(1)	Salām Salām Merā Salām V I)		(1)	

118 C6 A6 Abm Abm B	m
(2) Guru Vara Nām Pāvana Nām (1) Im vii Im	
(2) Sadguru Nām Guru Nānak Nām vii Im	
(2) Guru Vara Nām Pāvana Nām (iii) Im vii IV (@ = (or) Im)	(1)
(2) Sadguru Sāī Bābā Nām IV Im vii Im	(1)
Jai Guru Sadguru Nānak Nām Jai Bolo Sāī Bābā Nām vii vii Im	(2)
Jai Bolo Sāī Bābā Nām iii vii Im	(1)

119	C6 A7	<u>ॐ</u>	G	$\square$ Bb
(2)	Guru Vāyur Pura Shrī Hari I I(5) (V I	Krishna N IV	· ·	pāl (1) I
(1)	Mukunda Mādhava Muralī Dl (IV I)	nārī Nārāy V	aṇa Gopāl I	(1)
(2)	Nārāyaṇa Gopāl Sāī Nārāya I (V I)	ņa Gopāl		(1)
(2)	Nārāyaṇa Gopāl Sāī Nārāyan V (V5b) I V	ņa Gopāl I		(1)
(1)	Govardhana Giridhārī Murārī V I	Nārāyaņ IV V	a Gopāl I	(1)
(1)	Mukunda Mādhava Muralī Dl I (IV I)	nārī Nārāy V	aņa Gopāl I)	(1)

120	C17 B6	Em	9 9	Gm
(2)	Hara Hara Gange Im vi	Hara Hara Gaṅge vii Im		(2)
(2)	He Naṭarājā He Sh vi	ivarājā Hara Hara Hara l Im vi (	Hara Gaṅge vii) Im	(1)
(1+1)	Hara Hara Gange vi	Hara Hara Gaṅge vii Im		(1)
(2)		He Shiva Sundara (vii) vii Im		(1)
(2)	Hara Hara Hara H vi (IVm) vi	9		(1)
(1+1)	Hara Hara Gange vi v	Hara Hara Gaṅge vii Im		(1)
(2)	Shankara Shiva Sh (vi)	naṅkara Shiva Shaṅkara V	Shaṅkara Sā Im	,

121	C6 A8	30 Am	😡 🙎 Cm
(1)	Hara Hara Hara Hara V	Bholā Nāth (Om) Im	(1)
(1)	Hara Hara Hara V	Sāī Nāth Im	(1)
(1)	Shiva Shiva Shambho Im	Kailāsa Nāth vi V	(1)
(1)	Shiva Shiva Shambho Im	He Vishvanāth vi V	(1)
(1)	Hara Hara Hara V	Bholā Nāth (Om) Im	(1)
(1)	Hara Hara Hara V	Sāī Nāth Im	(1)
(1)	Shiva Shiva Shambho Im	Kailāsa Nāth vi V	(1)
(1)	Shiva Shiva Shambho Im	He Vishvanātha vi V	(1)

122	C6 A9 30 Dm Dm Fm	
(2)	Hara Hara Hara Mahādevā Im(5) ((vi Im)	(1)
(2)	Shiva Shiva Shiva Sadāshivā V (vii V)	(1)
(2)	Hara Hara Hara Mahādevā (Om) Im (vii Im) V Im	(1)
(1)	Om Namo Namaḥ Shivāyā IVm Im	(1)
(2)	Brahmā Vishņu Surāchitāya Om Namo Namo Namaḥ Shivāya Im (III I) IVm (iii) V7	(2)
(2)	Umā Gaņesha Sharavaņa Sevitā Om Namo Namo Namaḥ Shivāyā V (vii) Im V Im	(2)
(1)	Om Namo Namo Namaḥ Shivāyā IVm (IV°) Im)	(2)

123	<i>C6</i>	A10			,	<b>3</b> 0	$A \Omega$	<u> </u>		
(2)	Hara I(5)	Hara	Hara			Shaṅkara I)		Mana Sāī	Rām I	(2)
(2)	Hara	Hara	Shiva	Shiva	Sadāsh (VIm)	ivā Bhaja V	Mana	Sāī Rām I		(2)
(1)	Hara	Hara	Shiva	Shiva	Sadāsh	ivā Bhaja	Mana	Sāī Rām		(2)

124	C6 A11	Abm 👰 📗 Bm
(2)	Hara Hara Shaṅkara Sāmba Sadā Im (vi) vii Im	
(2)	Taṇḍava Priyakara Chandra Kalā Dl (vi vii Im)	nara Īshā Maheshā (1) vi vii Im
(2)	Ambā Suta Lambodara Vandita Īsh vii vi Im	ā Maheshā (1) vi (vii) Im
(2)	[Vindhya Himāchala Tunga] Nivāsh IV Im	ita Īshā Maheshā (1) (iii) vii Im

N.B.: \* = (or) Tunga Himāchala Shringa

- (2) Hara Shiva Shankara Shashānka Shekhara
  IV I(5) ((IV) I
  Hara Bam Hara Bam Bam Bolo
  IV I (IV I)
- (2) Bhava Bhayankara Girijā Shankara
  V
  Dimi Dimi Dimitaka Narṭana Khelo
  (2)
  I (IV) V I
- (2) Hara Shiva Shankara Shashānka Shekhara
  I

  Hara Bam Hara Bam Bam Bolo
  V (IV V) I
- --- Hara Bam Hara Bam Bam Bolo (1) V (IV V) I
- (2) Bhava Bhayankara Girijā Shankara
  V
  Dimi Dimi Dimitaka Narṭana Khelo
  I (IV) V I)

# 126 C6 A13



Dm 👰



- (2) Hare Krishnā Hare Krishnā Krishnā Hare Hare I(5) (V)

  Hare Rāmā Hare Rāmā Rāmā Rāmā Hare Hare (1)

  IV I V I
- (2) Hare Krishnā Hare Krishnā Krishnā Hare Hare (IV IIm) V
  Hare Rāmā Hare Rāmā Rāmā Rāmā Hare Hare (2)
  IV I V I)

127	C6 B1 <b>30</b> Cm	<u></u> Ebm
(2)	Hare Krishnā Hare Rāmā Hare Hare Hare Im(5) (V Im	(1)
(2)	Hare Hare Hare I IV V I	(1)
(2)	Krishnā Rāmā Rāmā Krishnā Hare Hare (Jai) V (I V) I	(1)
(2)	Govinda Krishnā Gopāla Krishnā V I	(1)
(2)	Govinda Krishnā Gopāla Krishnā V I	(1)
	Gopāla Krishnā V I	(1)
	Govinda Krishnā Gopāla Krishnā V I	(1)
(2)	Rādhe Krishnā Rādhe Krishnā Hare Hare (Jai) V (I II) I)	(2)

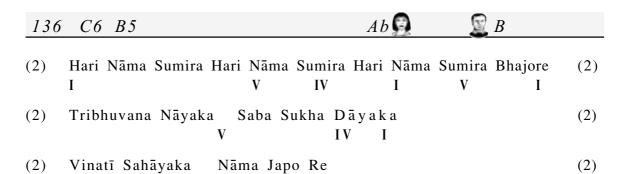
128	C6 B2			<u>ૐ</u>	D	🙎 Fm	
(2)	Hare Murā I(5)	re Sāī Rām (IVm	Hare I	Murāre (ii	Rām I)		(1)
(2)	Parama Su IVm	maṅgala Sā I	ī Rām ii	Parama I	Sumaṅgala (ii	Rām (He) I)	(1)
(2)	Īshvara Al I	lāh Tere Nā IVī		ba Tuma	Ho Bhagav	z <b>ān</b> I	(1)
(2)	Parama Su IVm	maṅgala Sā I	ī Rām ii	Parama I	Sumaṅgala (ii	Rām (He) I))	(2)

129	O C18 B8	F# <b>[</b>	)	$\mathfrak{g}_A$
(2)	Hari Bolo Hare Rāma Nām Im iii° Im		(2)	
(2)	Hari Bolo Hare Krishnā Nām iii° Im		(1)	
(2)	Hari Bolo Sathya Sāī Rām Vm		(1)	
(2)	Hari Bolo Hare Rāma Nām Im iii° Im		(2)	
130	O C18 B9	C#m <b>(</b>	)	<u>E</u> Em
(2)	Hari Hara Bol Hari Hara Bol Im IVm vii iii		(2)	
(2)	Mukunda Mādhava Govinda Bol vii (vi) iii		(1)	
(2)	Keshava Bol Mādhava Bol Im IVm vii iii		(2)	
(2)	Mukunda Mādhava Govinda Bol		(2)	
	vii (vi) iii			
10	` ´	~ <b>(</b>	a	<b></b>
131	` ´	Cm <b>£</b>	)	<b>E</b> Ebm
(2)	` ´	-	(2)	<u> </u>
	Hari Hari Bolo Rādhe Krishnā Bolo		(2)	<b>∑</b> Ebm
(2)	Hari Hari Bolo Rādhe Krishnā Bolo Im(5) ((vi) vii Im  Rādhe Krishnā Rādhe Krishnā Prema Sā	āī Bolo Im	(2)	<b>∑</b> Ebm
(2)	Hari Hari Bolo Rādhe Krishnā Bolo Im(5) ((vi) vii Im  Rādhe Krishnā Rādhe Krishnā Prema Savi Vm  Prema Sāī Bolo	āī Bolo Im	(2) (1)	<b>∑</b> Ebm
(2) (2)	Hari Hari Bolo Rādhe Krishnā Bolo Im(5) ((vi) vii Im  Rādhe Krishnā Rādhe Krishnā Prema Sāvi Vm  Prema Sāī Bolo Vm Im  Hari Hari Bolo Rādhe Krishnā Bolo	āī Bolo Im	(2) (1) (2)	<b>₽</b> Ebm
(2) (2)  (1)	Hari Hari Bolo Rādhe Krishnā Bolo Im(5) ((vi) vii Im  Rādhe Krishnā Rādhe Krishnā Prema Sāvi Vm  Prema Sāī Bolo Vm Im  Hari Hari Bolo Rādhe Krishnā Bolo (vi) vii Im  Sītā Rāma Bolo Shirdī Sāī Bolo	āī Bolo Im	(2) (1) (2) (1)	<b>Ebm</b> ■ Ebm
(2) (2)  (1) (2)	Hari Hari Bolo Rādhe Krishnā Bolo Im(5) ((vi) vii Im  Rādhe Krishnā Rādhe Krishnā Prema Sāvi Vm  Prema Sāī Bolo Vm Im  Hari Hari Bolo Rādhe Krishnā Bolo (vi) vii Im  Sītā Rāma Bolo Shirdī Sāī Bolo Vm Im  Megha Shyāma Bolo Sathya Sāī Bol	āī Bolo Im	(2) (1) (2) (1) (1)	€ Ebm
(2) (2)  (1) (2)	Hari Hari Bolo Rādhe Krishnā Bolo Im(5) ((vi) vii Im  Rādhe Krishnā Rādhe Krishnā Prema Sāvi Vm  Prema Sāī Bolo Vm Im  Hari Hari Bolo Rādhe Krishnā Bolo (vi) vii Im  Sītā Rāma Bolo Shirdī Sāī Bolo Vm Im  Megha Shyāma Bolo Sathya Sāī Bolo vii Vm Im  Sathya Sāī Bolo	āī Bolo Im	(2) (1) (2) (1) (1) (1)	Ebm

132 C18 B10	🕉 C 🗓 💆 E b
(2) Hari Hari Govinda Hari Ha	Iari Bol (2)
(2) Parthī Purishā Paṇḍuraṅga IVm I V I	(2)
(2) Panḍāri Nāthā Hari Hari V I	(2)
(2) Parama Dayāla Panḍārī Sāī (IVm I)	$i\bar{i}$ (2)
(2) Paramānanda Hari Hari I IV° I	(2)
Hari Hari Govinda Hari Hari IVm I IVm	i Bol (2)

133	C18 B11	Bm 👰 🖳 Dm
(2)	Hari Hari Hari Smaraṇa Karo IVm IV° Im	` '
(1+1)	Hari Charaṇa Kamala Dhyāna Karo Im vi V	(1)
(1)	Hari Hari Hari Smaraṇa Karo IVm IV° Im	,
(2)	Murāli Mādhava Sevā Karo Im IVm V	(1)
(2)	Murahara Giridhārī Bhajana Karo (Im V IVm Im	$(S\bar{a}\bar{i})$ (2)

134	C6 B4	30 Bm 😡	Dm
(2)	Hari Hari Nārāyaṇā Im(5) (I° I m	(1)	
(2)	Hari Govinda Nārāyaṇā I° Im	(1)	
(2)	Hari Gopāla Nārāyaṇā I° Im	(1)	
(2)	Shrī Hari Nārāyaṇā iii IV Im	(1)	
(1)	Hari Hari Nārāyaṇā II Im	(1)	
(2)	Hrishīkeshā Nārāyaṇā iii IV Im	(1)	
(2)	Parthishā Nārāyaṇā iii II Im)	(2)	
135	5 C17 B1	$E  \mathbf{Q}$	$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $
(1)	Hari Hari Om Shiva Shaṅkara I (IV V	Om (1)	
(1)	Nārāyaṇa Hari Om (IV) V	(1)	
(1)	Nārāyaṇa Hari Om IV V I	(1)	
(1)	Keshava He Shiva Mādhava I (IV V	He (1) I)	
(1)	Nārāyaṇa Hari Om IV V	(1)	
(1)	Nārāyaṇa Hari Om IV V I	(1)	
(1)	Paramātmā Antaryāmī I IV (I IV)	(1)	
(1)	Nārāyaṇa Hari Om IV I	(1)	
(1)	Nārāyaṇa Hari Om IV V	(1)	
(2)	Nārāyaṇa Hari Om (Sāī) IV V I	(2)	



137	7 C6 B6 39 Ab	$\square$ B
(2)	Hari Nārāyaṇā Hari Nārāyaṇā Hari Nārāyaṇā Bhajo Re I(5) (VI° I	(1)
(2)	Hari Nārāyaṇā Sāī Nārāyaṇā Hari Nārāyaṇā Bhajo Re vi IVm IVm6 V I	
(1)	Shyāma Sundarā Madana Gopālā (IVm) I	(1)
(1)	Sacchidānandā Sāī Gopālā (IVm) I	(1)
(1)	Shyāma Sundarā Mādana Gopālā (IVm) I	
(1)	Sacchidānandā Sāī Gopālā (IVm) I	
(1)	Gopālanā [Sāī] Gopālanā [Sāī] Gopālanā Bhajo Re (Im I)	(1)
(1)	Hari Nārāyaṇā Sāī Nārāyaṇā Hari Nārāyaṇā Bhajo Re vi Im iii V Im	

N.B.: \* = (or) Gopi

138	C6 B7 30 F# 👰 🧕 Am	
(2)	Hari Om Hari Om Nārāyaṇā Vm Im Vm vii Im	(2)
(2)	Hari Om Hari Om Nārāyaṇā (IIm) I Vm (Im) vii IV Im	(1)
(1)	Hari Om Hari Om Nārāyaṇā Vm Im Vm vii Im	(1)
(2)	Shānta Kārā Bhujaṅga Shayanā Padmanābhā Nārāyaṇā vii IV Im IV Vm vi Vm vi IV Im	(1)
(2)	Lakshmī Ramanā Kamala Nayanā Sāī Nāthā Nārāyaṇā Vm Im IV	(2)
(2)	Hari Om Hari Om Nārāyaṇā (IIm) vi Vm (Im) vii IV Im	(2)

139	C6 B9	C#m 👰	<b>E</b> Em
(2)	Hari Om Namaḥ Shivāya Im vii Im		(1)
(2)	Hari Om Namaḥ Shivāya iii (vi) vii Im		(1)
(2)	Hari Om Hari Om Hari Om Namaḥ vi iii vii	Shivāya I m	(1)
(2)	Hari Om Hari Om Hari Om Namaḥ vii Im vi vii	Shivāya Im	(2)

140	O C6 B10	Bm 👰	Dm Dm
(3)	Hari Om Namaḥ Shivāyā Im (vii vi Im)		(2)
(2)	Shiva Shiva Hara Hara Parthī Purishā IVm (vii)	i Sāī Shaṅkara Im	Hari Om (2)
(2)	Sāī Shaṅkara Hari Om (V) Im		(2)
(2)	Sāī Shaṅkara Hari Om Im (vi V Im)		(2)
(2)	Shiva Shiva Hara Hara Parthī Purisha (iii)	ı Sāī Shaṅkara (vi	Hari Om (1) Im)
(1)	Sāī Shaṅkara Hari Om iii Im		(2)
(2)	Sāī Shaṅkara Hari Om Im (vi V Im)		(2)

141	C6 B8	C#m <u> </u>	<u> </u>	
(2)	Hari Om Namaḥ Shivāya Im vii Im		(1)	)
(2)	Shiva Shiva Shankara Hara Param	eshvara Sāīshvarāya vi	Namaḥ Om (2) Im	)
(2)	Shiva Shiva Shankara Hara Param IVm	eshvara Sāīshvarāya Im	Namaḥ Om (2)	)
(or)	IVm	(iii) vii	(vi) Im	

142	C7 A1	35	F  otin	$\square Ab$
(2)	Hari Om Namo Shiva Shakti I(5) (V	Namo I	(2)	
(2)	Jaya Sadguru Shrī Sathya Sā IV	ī Namo I	(2)	
(1)	Hari Om Namo Shiva Shakti V	Namo I	(1)	
(2)	Hari Om Namo Sītā Rāma N V	amo I	(1)	
	Sītā Rāma Namo V I		(1)	
	Hari Om Namo Sītā Rāma N V	amo I	(1)	
(2)	Jaya Sadguru Shrī Sathya Sā	ī Namo I	(2)	
(2)	Hari Om Namo Rādhe Shyām (VIm)	a Namo I	(1)	
	Rādhe Shyāma Namo (VIm) I		(1)	
	Hari Om Namo Rādhe Shyām (VIm)	a Namo I	(1)	
(2)	Jaya Sadguru Shrī Sathya Sat V IV	i Namo I)	(2)	

B $\mathfrak{D}$ 39 143 C7 A2 (2) Hari Om Tat Sat Namah Shivaya (1) (ii (1+1) Sāī Om Tat Sat Namaḥ Shivāyā IV m (ii) Shiva Shiva Shivaya Namah Shivaya (2) (1) **IV**m Sāī Om Tat Sat Namaḥ Shivāyā (1)  $I\,V\,m$ (1) Hari Om Tat Sat Namah Shivaya **IV**m (1+1) Hari Om Tat Sat Namaḥ Shivāyā (1) Namah Shivāyā (1) ii I Hari Om Tat Sat Namah Shivaya (1) ii٥ I (2) Sāī Om Tat Sat Namaḥ Shivāyā (1) (vi) (2) Shiva Shiva Shivaya Namah Shivaya (1) **IV**m (1+1) Hari Om Tat Sat Namaḥ Shivāyā (1+1)IVm(ii) I)

144	C7 A3	Am ਉ 💆 Cm
(2)	He Dīna Dayālu Sāī Rāma Rām Im vi Im	(1+1)
(2)	Parama Kripālu Sāī Rāma Rām (He) vi ii Im	(1)
(1)	Sāī Rāma Rāma Rāma IVm (vii) Im	(1)
(1)	Sāī Rāma Rāma Rāma iii ii Im	(1)
(1+1)	He Patita Pāvana Sāī Rāma Rām (V) Im IVm Im	(1+1)
(2)	Bhakta Vatsala Sāī Rāma Rām (He) Im vi ii Im	(1)
(1)	Sāī Rāma Rāma Rāma IVm (vii) Im	(1)
(1)	Sāī Rāma Rāma Rāma vi ii Im	(2)

145	5 C7 A4 Abm 💁	$\square$ $Bm$
(2)	He Gaṇanātha Gajānanā I viim I IVm	(1)
(2)	He Rambā Gajānanā I vi I	(1)
(1)	He Gaṇanātha Gajānanā I viim I IVm	(1)
(2)	Gaurī Nandana Gajānanā Gajānanā He Gajānanā viim I IVm I	(1)
(2)	He Siddhi Vināyaka Gajānanā IVm ii I IVm	(2)

He Giridhara Gopālā He Giridhara Gopālā He Giridhara Gopālā (2) ΙV vii Im (2) Mādhava Murahara Madhura Manohara Giridhara Gopālā (vi vii) (solo) Nanda Kumārā Sundara Kārā Vṛndāvana Sanchārā (Im) Muralī Lolā Muni Jana Pālā Giridhara Gopālā Im V IV° He Giridhara Gopālā He Giridhara Gopālā He Giridhara Gopālā (2) **IV**m vii Im vi Oh Giridhara Gopālā Mā Giridhara Gopālā Priya Giridhara Gopālā IV m Im vii (solo) Kaustubha Hārā Mauktikā Dhārā Rādhā Hridayā I IV Ι (Im) Bāla Gopālā Giridhara Gopālā Vihārā Bhaktodhārā v٥ V IV **IV**m Im He Giridhara Gopālā He Giridhara Gopālā He Giridhara Gopālā (2) **IV**m vii Im vi Goparipālā Gopī Lolā Goparipālā Gopī Lolā Govardhana Giridhārā (solo) IV° IV° Im Nanda Kumārā Navanīta Chorā Vrndavana Vihārā IV IV Im I (Im) Yashodā Bālā Yadu Kula Lolā Giridhara Gopālā (2) He Giridhara Gopālā He Giridhara Gopālā He Giridhara Gopālā **IV**m vii Im vi Im Mādhava Murahara Madhura Manohara Giridhara Gopālā (1)

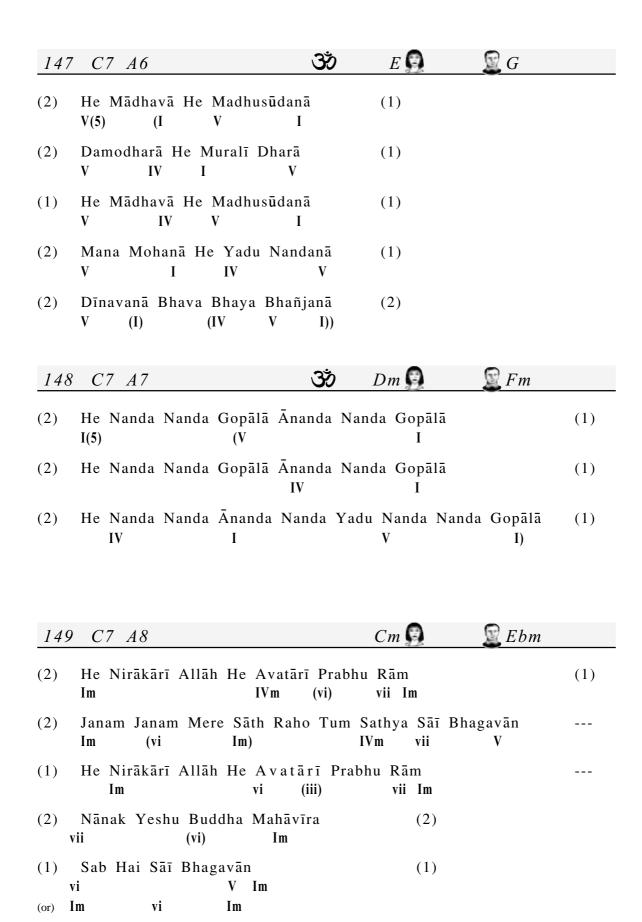
(2)

He Giridhara Gopālā

 $IV^{\circ}$ 

Im

Im



Janam Janam Mere Sāth Raho Tum Sathya Sāī Bhagavān

Im)

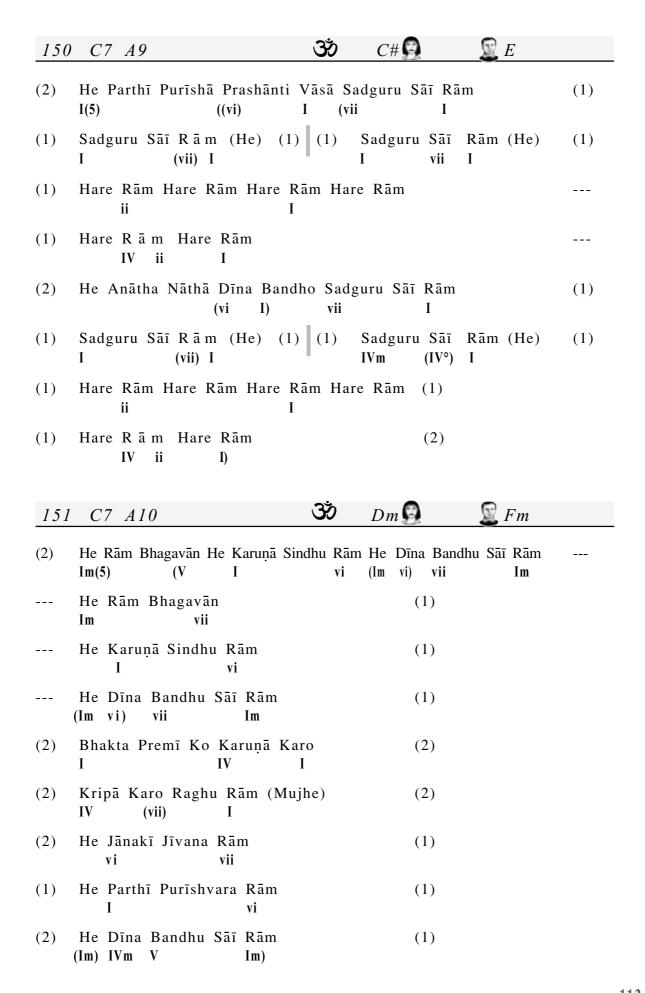
**IV**m

vii

(2)

(2)

(vi



### D152 C13 A2He Sāī Jagan Nāthā He Sāī Jagan Nāthā He Sāī Jagan Nāthā (2) (1) I(5)(V IV I (2) Dīna Bandhu Sāī Nāthā Karuņā Sindhu Jagan Nāthā (1) IV V (2) He Sāī Jagan Nāthā He Sāī Jagan Nāthā (1) V (IIm V)

(2) He Shirdī Jagan Nāthā Puṭṭaparthī Jagan Nāthā He Sāī Jagan Nāthā (2) V IV I V I)

## 153 C7 A11 (2) He Shiva Shankara Namāmī Shankara Shiva Shankara Shambho (1) (IV He Girijāpati Bhavānī Shankara (2) (1) IV I (1) Shiva Shankara Shambho (1) Sāī Shiva Shankara Shambho (1) (1) (2) Sāī Shiva Shankara Shambho (1) IV V I)

# $\mathbb{Z}D$ 154 C7 A12 (2) Īshvarāmbā Priya Tanayā Sāī Nārāyanā viim (2) Sāī Nārāyaņā Sathya Nārāyaņā (1) ii (2) Kaliyuga Men Avatāra Liye (1) IV (viim (2+2) Kana Kana Men Terā Nām (2+1)IV ii IV

### B155 C7 B1 Jagadāshraya Shrī Raghu Rāmā (1) (2) I(5) (v V I J a g adoddhārā Sītā Rāmā (1) (1) I (v I) J a g adoddhārā Sāī Rāmā (1) I (v I) Jagadāshraya Shrī Raghu Rāmā (1) (1) I (v) V I Parama Pāvana Tāraka Nāmā (2) (1) v I (1) Shrī Rāmā Shata Kotī Praṇāmā (1) Sāī Rāmā Koţī Praṇāmā (2) (1) (2) Sharanam Sharanam Ātmārāmā (1) I)

156	6 C7 B3	B	$ \mathcal{L} $ D
(2)	Jagadīsha Hare He Shiva Shambho V Im V	(1)	
(2)	Sambha Shiva Hara Sāī Shiva IVm V Im	(1)	
(2)	He Tripurārī Bhava Bhaya Hari Im V	(2)	
(2)	Parthī Purīshvara Shiva Shambho (He) II Im V	(2)	
(2)	Sambha Shiva Hara Sāī Shiva IVm V Im	(2)	

157	C7 B2	C#m <u> </u>	<u>E</u> Em	
2)	Jagadīsha Hare Jaya Ho Im(5) (vii Im)	(1)		
1)	Jagadoddhārā Jaya Jaya Ho (I° (vii) Im vi (vii) Im	(1)		
or) 1)	Jagadīsha Hare Jaya Ho Im (vii Im)	(1)		
1)	Allāh Yeshu Nānak Sāī (vi) vii Im	(1)		
1)	Antaryāmī Buddha Mahāvīra (vi) vii Im	(1)		
1)	Zorāshṭra Sarva Dharma Priya Devā I° Im	(1)		
1)	Shānti Nivāsā Sathya Sāī Devā Im (I° Im)	(1)		
1)	Prashānti Nivāsā Sathya Sāī Devā Im (I° Im)	(1)		
1)	Jaya Ho Jaya Ho vii (vi) Im	(1)		
1)	Jaya Ho Jaya Ho I° Im	(1)		
1)	Jaya Ho Jaya Ho vii Im			
1)	Jaya Ho Jaya Ho VII (I°) Im			
158	C7 B4	D		T
2)	Jagadīshvari Dayā Karo Mā I(5) (IV I vii	(1)		
2)	·	(1)		
2)	I(5) (IV I vii Shiva Shankarī Kripā Karo Mā			
	I(5) (IV I vii  Shiva Shankarī Kripā Karo Mā I Vm I  Sāīshvarī Rakshā Karo Mā	<ul><li>(1)</li><li>(1)</li></ul>		

159	C7 B8 30 A 👰 🧕 C	
(2)	Jagadoddhārinī Mātā Durgā Jagadoddhārinī Mā I(5) (V IV IV I V I	(1)
(2)	Jāgo Jāgo Mā Jāgo Jāgo Mā Jananī V I	(1)
(2)	Jaya Durgā Devī Raṇa Chanḍī Devī He Shiva Ramaṇā Jāgo Mā V (IV V) I	(1)
(2)	He Shiva Ramaṇā Jāgo Mā I (V I)	(1)
(2)	Jāgo Jagadoddhārinī Mā V I)	(2)

160 C16 A1	Am 👰 🙎 Cm
(2) Jagame Sarvam Vishņu Mayam Im(6)	(1)
(1) Sadguru Shrī Sathya Sāī Mayam Im(6) (v°) V	(1)
(2) Sadguru Shrī Sathya Sāī Mayam Im(6) II V Im(6)	(1)
(1) Omkāra Rādhā Mayam Im(6) (IV Im(6))	(1)
(1) Om Shiva Shakti Mayam Im(6) v° V7	(1)
(1) Omkāra Rādhā Mayama Im(6) (IV Im(6))	
(1) Om Shiva Shakti Mayam Im(6) (v°) V7	
(2) Prema Mayam Sāī Nāma Mayam Im(6) (vi) v° V7	(1)
(2) Praṇavā Kārā Brahma Mayam Im(6) (V)	(2)

161	C8 A14	$G $ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$
(2)	Jananī Sāī Devī Dayā Māyi I IV (V) I	(1)
(2)	Jananī Mā Kripālinī Mā V (IV) I	(1)
(1)	Tuma Ho Prema Svarūpinī Mā IV V VIm	(1)
(1)	Tuma Ho Prema Svarūpinī Mā VIm IV V IV	(1)
(1)	Dayā Karo Sathya Sāī Mā (I) IV V VIm	(1)
(1)	Dayā Karo Sathya Sāī Mā VIm IV V IV	
(1+1)	Jananī Prema Sāī Mā IV V I	(1+1)

162 C7 B5	F#m $lacktriangle$	🖳 A m
(2) Jaganmāte Jaga Jananī Im(6)	(1)	
(2) Jaya Jagadambe Devī Bhavānī V IV V	(1)	
(1) Jaganmāte Jaga Jananī Im(6)	(1)	
(1) Devī Sarasvatī Durgā Lakshmī (IVm6) Im(6) I vim6	(1)	
(1) Devī Sarasvatī Durgā Lakshmī Im Im(6) I Im6		
(2) Mahishāsura Samhāriņī Mātā Im(6) ((IV) vim6 Im(6))	(2)	

163 C7 B6	Abm 😡	$\mathbb{S}$ $Bm$
(2) Jagat Pālanā Jagan Mohanā Im V Im	(1)	
(2) Sundara Sāī Gopālanā I Im6 (iii°)		
(1) Munijana Sevita Madhusūdanā Im6 (iii°) V		
(1) Munijana Sevita Madhusūdanā Im6 IV (iii) V I		
(1) Jagat Pālanā Jagan Mohanā (vi V) Im		
(2) Keshavā Govinda Janārdhanā IV	(1)	
(2) Shrī Dharā Mādhavā Damodharā Im (IV Im)	(1)	
(2) Achyutanandā Nārāyaṇā Im vi V	(1)	
(1) Shrī Sāī Krishnā Nārāyaṇā V7 Im	(1)	
(1) Shrī Sāī Krishnā Nārāyaṇā Im IV Im iii	(1)	
(1) Munijana Sevita Madhusūdanā Im6 (iii°) V	(1)	
(1) Munijana Sevita Madhusūdanā Im6 (iii°) V7 Im		

164	! C7 B7	$\mathfrak{Z}$ $B \mathfrak{Q} \mathfrak{D}$
(2)	Jagat Uddhāraṇa Parthī Vihāra I(5) (V I	aṇa (1)
(2)	Prabhu Tuma Ho Maṅgala Dha	$\bar{a}m$ (1)
(2)	Jai Sāī Rām Jai Sāī Rām V I V I	(1)
(2)	Pāpa Vimochana Bhava Bha (IV) V	nya Bhañjana (1) I
, ,	Sundara Nayanabhirām II I	(1)
(1)	Prabhu Tuma Ho Mangala Dha	ām (1)
(2)	Jai Sāī Rām Jai Sāī Rām V I V I)	(2)

165	C8 B1 A <b>9</b>	$\mathbb{Z} C$
(2)	Jaya Devī Bhavānī Mā I V I	(1)
(2)	Jaya Sāī Bhavānī Mā V I	(1)
(1)	Jaya Devī Bhavānī Mā V I	(1)
(2)	Jagadīshvarī Sāī Mā Parameshvarī Sāī Mā V I Vm IV I	(1)
(2)	Jaya Sāī Bhavānī Mā Jaya Parthī Nivāsinī Mā V (IV V) I	(1)
(2)	Jaya Sāī Bhavānī Mā Jaya Parthī Nivāsinī Mā Vm IV I	(1)

166	6 C7 B9	<b>3</b> 5	D	$\bigcirc F$
(2)	Jai Durgā Lakshmī Sarasva I(5) (VIm	atī Sāī Jagan V	māthā I	(1)
(2)	Sāī Jaganmāthā Mām Pāhi IV I V	Jaganmāthā		(1)
(2)	Sāī Jaganmāthā Mām Pāhi V	Jaganmāthā I)		(2)

167	7 C8 B2	Ab	$\square$ B
(2)	Jaya Gopālā Jaya Gopālā V Im (vi Im)		(1)
(2)	Jaya Sāī Govinda Gopālā (Bolo) (vi) vii Im		(1)
(1)	Jaya Gopālā Jaya Gopālā V Im (vi Im)		(1)
(2)	Chinmāyanandā He Sāī Gopālā vii IV7 vm		(1)
(2)	Nityānandā Rūpa Sāī Gopālā Im vi vii Im		(1)
(2)	Jaya Sāī Govinda Gopālā (Bolo) (vi) vii Im		(2)

168	8 C8 B3	<b>3</b> 9	Gm ਉ	$\bigcirc$ Bbm
(2)	Jaya Guru Jaya Guru Im(5)	Sāī Rāma	(1)	
(2)	Jagadguru Sathya Sāī (vii	Rām Im	(1)	
(1)	Jaya Guru Jaya Guru Im (vi	Sāī Rāma vii Im)	(1)	
(1)	Brahma Vishņu Shiva Im	Sāī Rām (vi Im)	(1)	
(1)	Parabrahma Rūpa Sāī vii (Vm)		(1)	
(1)	Brahma Vishņu Shiva Im vi	Sāī Rām (vii Im)	(1)	
(1)	Parabrahma Rūpa Sāī Vm vii IVm		(1)	
(2)	Mātā Pitā Guru Sāī I vii Vm I	Rām m	(2)	
(2)	Jagadguru Sathya Sāī vii	Rām Im)	(1)	

169	C8 B4	39	F	$\square$ $Ab$
(2)	Jaya Guru Omkārā Jaya Jaya I(5) (V	a Sadguru	Omkārā Om I	(1)
(2)	Brahmā Vishņu Sadāshivā I (vii)			(1)
(2)	Hara Hara Hara Mahād V I V	levā (Om) I)		(2)

#### $\bigcirc G$ E170 C7 B10 TJai Hari Bolo Jai Sītā Rām Gopī Gopāla Bhajo Rādhe Shyām (2) (1) **I(5)** Hare Rām Rām Rām Ghanashyām Shyām Shyām (2) (1) IV Shrī Raghunandana Shrī Rāmā Dasharathe Jaya Raghu Rāmā (2) (1) (VIm) Nanda Kishora Navanīta Chora Vrindāvanā Govinda Lālā (2) (1) ΙV Hare Rām Rām Ghanashyām Shyām Shyām (2) (2) IV I)

171	C7 B11			E		
(2)	Jai Hari Krishi V I		Krishna I	 ardhana V	Giridhārī I	(2)
(1+1)	Rādhā Mohana IV	Rādhā Jīv	ana	(1+1)		
(2)	Mañjula Kuñja V (IV)	Vihārī VI	(Jaya)	(2)		

172	C8 B5 30 A C	
(2)	Jaya Jagadīsha Hare Jaya Govinda Hare I(5) (V	(1)
(2)	Nityananda Brahmānanda Jaya Gopāla Hare I IV I (V) V I	(1)
(2)	Aruṇāchala Shiva Om Trishūla Dhārī Shiva Om V I	(2)
(2)	Hari Nārāyaṇa Om Sāī Nārāyaṇa Om (1) V (IV V) I	
(2)	Jaya Devī Bhāratī Vidyā Dāyinī Annapūrņā Mātā Om IV I V I) vi viii	(2)

173	3 C8 A1	<b>3</b> 5	A	$\bigcirc C$	T
(2)	Jai Jai Bhavānī Mā Ambe I(5) (V	Bhavānī Mā I		(1)	
(2)	Ambe Bhavānī Mā Sāī Bh IV	avānī Mā I		(1)	
(1)	Jai Jai Bhavānī Mā Ambe V	Bhavānī Mā I		(1)	
(2)	Shirḍī Nivāsī Mā Parthī N I (IV) V	livāsī Mā (IV)		(1)	
(2)	Ātma Nivāsī Mā Ambe Bh IV V	navānī Mā I)		(2)	

174	4 C8 B6	39	F $lacksquare$	$\bigcirc$ $Ab$
(2)	Jaya Jaya Girijā Bāla Ga I(5) (V	jānana I		(1)
(2)	Jaya Shiva Shaṅkara Pār I	vatī Nandana V		(1)
(1)	Jaya Jaya Girijā Bāla Ga I V	ijānana I		(1)
(2)	Vighna Vināshaka Vijaya V	Gajānana I		(1)
(2)	Sharavana Sevita Sumukh I	na Gajānana V		(1)
(2)	Tava Pada Charaṇam Sha I (IV) V	araṇam Gajāna I)	ana	(2)

175	5 C8 A2 30	$D \bigcirc \hspace{-0.15cm} \bigcirc$	$ \mathfrak{g}_F $
(2)	Jai Jai Gopālā I(5) (V I	(1)	
(2)	Sāī Gopālā Rādhe Gopālā Vm vii (IV) I	(1)	
(1)	Jai Jai Gopālā IV V I	(1)	
(2)	He Nanda Lālā Gopī Lolā Gokula Bā IV I	lā (2)	
(2)	Vrindāvana G o p ā l ā V I (V) I (vii)	(1)	
(2)	Sāī Gopālā Rādhe Gopālā I vii (IV) I)	(2)	

176 C16 A3	$Ab$ $\bigcirc$ $\bigcirc$ $B$
(2) Jaya Jaya Govinda Jaya Nandalālā I viim V° I	(1)
(2) Muralī Lolā Rāsa Vilolā IVm I	(1)
(2) Tribhuvana Paripāla Dīna Dayālā IVm I	(1)
(1) Jaya Jaya Govinda Jaya Nandalālā viim I	(1)
(2) Sūradāsa Prabhu Karuņā Sāgara IVm III IVm	
(2) Mīrā Ke Prabhu Giridhara Nāgara ii (V°) I IVm	
(2) Bhakta Sakhā Bhagavān Gopālā IVm ii I	

177	7 C8 A3	<b>3</b> %	Am	Cm
(2)	Jai Jai Gurudevā Shrī Sāī Im(5) (vii Im) vii	Mahādevā vi Im		(2)
(2)	Jai Jai Gurudevā Shrī Sāī vi vii	Mahādevā (vi) Im		(1)
(1)	Jai Jai Gurudevā Shrī Sāī IVm	Mahādevā vii Im		(1)
(2)	Brahmā Vishņu Maheshvar vii	ā Sāī Mah vi vi	_	(1)
(2)	Mātā Pitā Gurudevā Shrī S	Sāī Mahāde vi vii	vā Im)	(2)

178	C8 A4 35 Cm 🗓	Ebm
(1)	Jai Jai Gaṇanāyakā Jai Jai Vighna Vināshakā Im(5) (IVm vii (vi) Im	(1)
(1)	Jai Shubha Mangala Dāyakā Vidyā Buddhi Pradāyakā IVm vii (vi) Im	(1)
(1)	Gajavadanā Gauri Nandana Im	(1)
(1)	Gajavadanā Gauri Nandana vi Im	(1)
(2)	Gangā Dhara Shiva Shambho Nandana vii (vi) Im)	(2)

179	C8 B7	30	Bm 😡	Dm
(2)	Jaya Jaya Jaya He Gajānanā Im(5) (vii Im		(1)	
(2)	Gajānanā He Gajavadanā vi vii Im		(1)	
(1)	Jaya Jaya Jaya He Gajānanā vii Im		(1)	
(1+1)	Pārvatī Nandana Gajānanā vii Im		(1)	
(2)	Pashupatī Tanayā Gajānanā vii IVm vi Im		(1)	
(2)	Adī Pūjā Deva Gajānanā iii vii Im)		(2)	

18	0 C8	<i>B8</i>				D	$\bigcirc$ $F$
(2)	Jaya I5	Jaya	Jaya	Но	Sāī Nāthā V5	(2)	
(2)	Jaya V5	Jaya	Jaya	Но	Jagannāthā I5	(1)	
(1)	Jaya I5	Jaya	Jaya	Но	Sāī Nāthā V5	(1)	
(2)	Jaya V5	Jaya	Jaya	Но	Shirdī Purīshvarā	(1)	
(2)	Jaya V5	Jaya	Jaya	Но	Parthī Purīshvarā	(1)	
(2)	Jaya	Jaya	Jaya	Но	Sathya Sāīshvarā I5 V5	(1)	
(1)	Jaya V5b	Jaya	Jaya V5	Но	Jagadīshvarā I5	(1)	
(2)	Jaya	Jaya	Jaya V5	Но	Sāīshvarā I5	(2)	

181	C8 A5	$D $ $\bigcirc$ $F$
(2)	Jai Jai Jai Gaṇapatī Devā V I (V I)	(1)
(2)	Jai Jai Jai Gaṇapatī Devā IV I (IV) V	(1)
(1)	Jai Jai Jai Gaṇapatī Devā V I (V I)	(1)
(1)	Mātā Pārvatī Pitā Mahā Devā V I V IV	
(1)	Mātā Pārvatī Pitā Mahā Devā IV I V	
(1)	Jai Jai Jai Gaṇapatī Devā V I (V I)	
(2)	Gajānanā Gajānanā IV V	(1)
(2)	Gajānanā He Gaṇapatī Devā I (V I)	(1)
(2)	Gajānanā He Gaṇapatī Devā V (I V) I (V I)	(1)

182	C8 A6	39	Cm 😡	$\square Em$	
(2)	Jai Jai Jai Manamohanā Jai Im(5) (vii Vm		Madhusūdanā Im	(2)	
(1)	Mādhavā Keshavā Im			(1)	
(1)	Mādhavā Keshavā vi <b>Im5</b>			(1)	
(2)	Gopālā Gopālanā (Sāī) vii (vi) Im)			(2)	

183 C8 A7	$G$ $\bigcirc$
(2) Jai Jai Nārāyaṇā I (IV I)	(2)
(2) Govinda Gopāla Nārāyaṇā (Sāī) IV V I	(2)
(1) Jai Jai Nārāyaṇā I (IV I)	
(1) Govinda Gopāla Nārāyaṇā (Sāī) IV V I	
(2) Mukunda Mādhava Nārāyaṇā VIm IV V VIm	(2)
(2) Shrī Krishnā Govinda Nārāyaṇā I (IV) V İ	(2)
(1) Nārāyaṇā Sathya Nārāyaṇā IV V I	(1)
(1) Nārāyaṇā Sāī Nārāyaṇā IV V I	(1)

184 C16	A4 35	$D \bigcirc D \bigcirc F$
(2) Jaya J I(5)	Taya Krishnā Yadunandanā (IV V I	(1)
(2) Jaya J	Taya Vrindāvana Chandanā IV V I	(1)
(1) Jaya J	Taya Krishnā Yadunandanā IV V I	(1)
(2) Jaya J	Taya Krishnā Manamohanā I (IV) V	(1)
(1) Jaya J	Taya Sāī Gopālanā IV V I)	(1)
(2) Jaya J	aya Sāī Gopālanā (II I) V I)	(1)

185	C8 A8		Dm <u> </u>	<b>E</b> Fm
(2)	Jai Jai Prabhu Giric Im I	lhārī Naṭavara Na V vii	ndalālā Im	(1)
(2)	He Națavara Nandal I	ālā He Giridhara IV vii	Gopālā iii I	(1)
(1)	He Națavara Nandalālā Im I	i He Giridhara Go Vm(IV) vii	pālā He Giridhara Im IVm	Gopālā vii Im
(1)	He Giridhara Gopālā IVm	He Giridhara Gop (IV) vii	oālā He Giridhara Im vi	Gopālā (2) vii (V) Im

186 C8 A9	<b>3</b> 0 E	Ebm 💹	<b> ∑</b> F#m
(2) Jaya Jaya Sadguru Sāī IV° Im	Sadāshivā		(1)
(2) Hara Hara Shankara Sh		vā Im)	(1)
(1) Jaya Jaya Sadguru Sāī IV° Im	Sadāshivā		(1)
(2) Nīlakanṭha Sāī Bhasma Im	Vibhūshitā (IV°)		(1)
(2) Hara Hara Shaṅkara Sh ii	ambho Mahāde I	vā	(2)

187 C8 A10 C E	<u>'</u>
(2) Jai Jai Sāī Mā He Sāī Sarasvatī Mā I vi (IVm) I	(2)
(2) Vīṇā Vadinī Mā V i d y ā Dāyinī Mā I vi V IVm (VII°) V	(1)
(1) Jai Jai Sāī Mā He Sāī Sarasvatī Mā I vi (IVm) I	(1)
(2) Mukti Pradayinī Mā Shakti Pradāyinī Mā (IV) vii (vi) IVm (vi I)	(2)
(1) Vīṇā Vadinī Mā V i d y ā Dāyinī Mā I vi V IVm (VII°) I	(2)

188	8 C16 A5 F# <b>9</b>	$\square$ A
(2)	Jaya Jaya Sāī Namo Jaya Shubha Dāyī Namo I vi I V I	(2)
(2)	Jaya Govinda Jaya Gopāla Jaya Mahādeva Namo Vm Im	(1) (Vm Im)
(1)	Jaya Jaya Sāī Namo Jaya Shubha Dāyī Namo I ii I V I	(1)
(2)	Abhaya Pradātā Vishva Vidhātā IV V I	(2)
(1)	Jagadoddhāra Namo (IV) V I	(1)
(2)	Jaya Shirḍīsha Jaya Parthīsha Jaya Paramesha N Vm	Iamo (2) Im (Vm Im)

189	C8 A11	39	B	5	D
(2)	Jai Jai Vaishnavī Devī Mā I(5) (viim	Jai Jai V	aishnavī	Devī Mā I	ā (1)
(2)	Jaya Mā Jaya Mā Jaya Mā ii (viim)				(1)
(1)	Jai Jai Vaishnavī Devī Mā viim	Jai Jai V	aishnavī	Devī Mā	ā (1)
(2)	Sherā Vālī Mā Jyotā Vālī Im IVm (viim)	Mā Im			(1)
(2)	Pahāḍā Vālī Mā Jai Jaga Ja iiim (vi	nanī Sāī im)	Mā Im		(1)
(2)	Jaya Mā Jaya Mā Jaya Mā I ii (viim)				(2)

190	C16 A6	B	
(2)	Jaya Lambodara Pāhi Mām I IV I	(1)	
(2)	Jagadamba Suta Rakshā Mām IV vii I	(1)	
(1)	Jaya Lambodara Pāhi Mām I IV I	(1)	
(2)	Sharanāgata Rakshā Mām IV V I	(1)	
(2)	He Karuṇā Nidhe Pāhi Mām V I	(1)	
(2)	Shrī [Gaṇanāyakam Rakshā] Mām IV V I	(1)	
(2)	Nija Bhakti Mudām Dehī Mām IV vii I	(2)	

N.B.: \* = (or) Gananātha Samraksha

191	$C8 B9$ $A $ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$ $\bigcirc$	
(2)	Jaya Mā Jaya Mā Dayā Karo Sāī Mā I IV I vii I	(1)
(2)	Mukthi Pradāyinī Prema Pradāyinī Shānti Pradāyinī Mā vii I vii I	(1)
(2)	Jananī Mā Jananī Jaga Jananī Sāī Mā vii IV vii I	(1)
(1)	Dayā Karo Sāī Mā Jaya Mā vii I	(1)
(1)	Kripā Karo Sāī Mā vii I	(1)

192	2 C16 A7 Abm 💁 🙎 .	Вт
(2)	Jaya Mā Jaya Mā Jagadīshvarī Sāī Mā Im Vm Im vii vi Im	(2)
(2)	Jagadīshvarī Maheshvarī Sāīshvarī Sāī Mā iii Im vii vi (vii) Im	(1)
(1)	Jaya Mā Jaya Mā Jagadīshvarī Sāī Mā Vm Im IVm vii Im	(1)
(2)	Jaya Mā Jaya Mā Jagadīshvarī Sāī Mā vi (vii) Im vii vi (vii) Im	(1)
(2)	Jagadīshvarī Maheshvarī Sāīshvarī Sāī Mā vii Im vii vi (vii) Im	(1)
(2)	Jagadīshvarī Maheshvarī Sāīshvarī Sāī Mā iii Im vii vi (vii) Im	(2)

193	C8 A13	Cm 👰	<u>E</u> Ebm
(1)	Jai Sāī Rām Jai Sāī Rām Im	(1)	
(1)	Jai Sāī Rām Jai Jai Rām (Bolo) vii Im	(1)	
(1)	Bolo Jai Sāī Rām Jai Jai Rām Vm vii Vm	(1)	
(1)	Anātha Rakshakā Sāī Rām Vm iii IV	(1)	
(1)	Āpadbāndhava Sāī Rām iii Im IV Vm	(1)	
(1)	Anātha Rakshakā Sāī Rām Vm iii IV	(1)	
(1)	Āpadbāndhava Sāī Rām iii Im IV Vm	(1)	
(1)	Jai Sāī Rām Jai Sāī Rām Vm iii Vm	(1)	
(1)	Prema Svarūpa Sāī Rām Vm iii IV	(1)	
(1)	Premāvatārā Sāī Rām iii Im IV Vm	(1)	
(1)	Prema Svarūpa Sāī Rām Vm iii IV	(1)	
(1)	Premāvatārā Sāī Rām iii Im IV Vm	(1)	

194	C16 A2	$A \bigcirc \bigcirc C$
(2)	Jai Sāī Rām Jai Sāī Rām I(5) (V I	(2)
(2)	Prema Avatāra Sāī Avatāra V I	(2)
(1)	Jai Sāī Rām Jai Sāī Rām V I	(1)
(2)	Rāma Avatāra Sāī Raghu Rām V I	(2)
(2)	Krishna Avatāra Sāī Ghanashyām V	(2)
(2)	Shiva Avatāra Sāī Shiva Rām I V I	(2)
(2)	Sarva Avatāra Sāī Avatāra V I)	(2)

195	C8 B10	3	<b>Ö</b> Ebm	9	$\bigcirc F\#m$	
(2)	Jai Sāī Shaṅkara J Im(5) (v	Jaya Abhayaṅk vii Im	cara			(2)
(2)	Sāmba Sadāshiva Sh vii Im vii		Shiva Hara IVm	Hare Shi	va Hara Hare vii Im	(2)
(1)	Jai Sāī Shaṅkara J	Taya Abhanyar vii Im	ikara			(1)
(1+1)	Jaya Gaṅgā Dhara Im	Jaya Bimbād vii	hara		(	1+1)
(2)	Vyāghrāmbara Dhara iii IV (Im)		re Shiva Har <b>IVm</b>	a Hare Sh vii vi	iva Hara Hare Im)	(2)

196	C16 A8	Bbi	m 👰	<b>C</b> # <i>m</i>
(2)	Jai Santoshī Mā Jai Jai Im ii	Sāī Mā Im		(1)
(2)	Jai Santoshī Mā Jai Jai Im ii iii	Sāī Mā IVm		(1)
(1)	Jai Santoshī Mā Jai Jai Im ii	Sāī Mā Im		(1)
(2)	Maṅgala Karinī Mā Sāī IVm	Saṅkaṭa Harinī vii	Mā	(1)
(2)	Triloka Pālinī Mā Sāī T IVm ii (i		Mā IVm	(2)

197	7 C16 A9	35	F	$\square$ $Ab$	
(2)	Jaya Vallabha Gaṇanāyakā I(5) (V I			(2)	
(2)	Jaya Guha Sodhara Shubha V	a Dātā I		(1)	
(2)	Jaya He Ishvarī Nandanā I V			(1)	
(1)	Jaya Vara Dāyakā Namost I V	ute I		(1)	
(2)	Jaya Parthīshvara Namostu V	te I)		(2)	

## $\square$ B Ab198 C9 A1 Kab Loge Khabar More Rām (1) (2) (2) Mujhe Apnā Banālo Ghanashyām (1) IV V Sāī Rām Sāī Rām (2) (1) Ghanashyām Ghanashyām (2) (1) Sāī Rām Rām Sāī Rām (1) (1) I Ghanashyām Shyām Shyām Ghanashyām (1) (1)

199 C9 A2	$Ab$ $\bigcirc$ $\bigcirc$ $B$
(2) Kālātītāya Siddhi Rūpāy	ya Yogishvarāya Namo (1) IIIm (IVV) I
(2) Jagadvitāya Vishvarūpāya IV (VIm)	(1)
(2) Sāīshvarāya Namo (Sathya) V I	(1)
(1) Om Namaḥ Shivāya Shivāya I (V	Namaḥ Om (1) I)
(1) Om Namaḥ Shivāya Shivāya IV	Namaḥ Om (1)
(1) Om Namaḥ Shivāya Shivāya V I	Namaḥ Om (1)
(1) Om Namaḥ Shivāya Shivāya (V)	Namaḥ Om (1) I
(1) Om Namaḥ Shivāya Shivā V IV V	ya Namaḥ Om (1) I

- (1+1) Keshavā Mādhavā Jaya Devā Madhusūdanā (1+1) I(5) (V (IV) V I
- (2) Netra Kamala Dala Atīva Manohara (1) IV I
- (2) Antaryāmī Prabhu Parameshvara (1) (IVm) V (IV) I
- (2) Māyā Mānusha Vesha Līlā Dhara (1) II I
- (2) Māyā Mānusha Vesha Līlā Dhara (1) IV V I)

# 201 C9 A4 30 A 📵

- (1) Koṭi Praṇām Shata Koṭi Praṇām (1) V I (II I
- (1) He Dinanātha Sāī Rām (1) II (V) I
- (1) He Dinanātha Sā $\bar{i}$  Rām (1) I (V)
- (1) Koṭi Praṇām Shata Koṭi Praṇām (1) V I II I
- (1) He Dinanātha Sāī Rām
  II (V) I
- (1) Tuma Ho Bhakton Ke Yuga Avatār (1) II I
- (1) Tuma Ho Nandā Nanda Ke Lāl (1) II7 I
- (1) Parthīpurī Ke Sāī Gopāl (1) II I

- (1) He Dinanātha Sāī Rām (1) II I)

203	C9 A5		<b>3</b> 0 C7	# 👰	∑ Em	
(2)	Krishna Kr Im(5)	ishna Govinda l (vii	Krishna Gopāla vi	a Bāla Kris vii	shnā (1) Im	)
(2)	Nanda Nand	lanā Bhakta Cha (iii)	andanā Gāna Lo vi	ola Krishnā <b>Im</b>	` '	)
(1)	Krishna Kr	ishna Govinda l vii	Krishna Gopāla vi	n Bāla Kris vii	shnā (1) Im	)
(2)	Sundara Va	danā Saroja Na	ıyanā Rādhā Pr vi	_	ā (1)	)
(2)	Yādava Kri Im vii	shnā Yashodā I (vi) I	Krishnā Sathya m vii	Sāī Krish (vi)	nā (2) V)	)

204	C8 A12	39	Em 🧕	<b>G</b> Gm
(2)	Shrī Krishnā Mādhavā Im(5) ((iii)		pālā Im	(1)
(2)	Mathurā Nāthā Madar vi vii	na Gopālā Im		(1)
(2)	Nanda Mukundā Shyām vii	a Gopālā Im		(1)
(1)	Krishna Hare Jai Krishn Im vi	a Hare Jai H vii	ari Govinda l	Krishna Hare (1)
(2)	Krishna Hare Jai Krishn Im vii	a Hare Jai H vi		Krishna Hare (1)

205 C16 B1	<b>3</b> 50 B <b>□ □</b> D
(2) Krishna Mādhavā Mādhava I(5)	Krishnā (1) (IVm
(2) Krishna Mādhavā Sāī Hare I vi (I) I	(1)
(2) Vrindāvanā Sanchārī Shya IV (vi)	āma Gopālā (1) I
(2) Jaya Madhusūdana Jaya IV (IVm)	$\begin{array}{c} Nandal\bar{a}l\bar{a} & (1) \\ I & \end{array}$
(1) Jhulanā Jhule Mere Sāī Nar vi I)	ndalālā (1)
(1) Jhulanā Jhule Mere Sāī Nar IVm vi	ndalālā (1) I)

### 30 $\bigcirc G$ E206 C9 A6 Krishna Murārī Bhava Bhaya Hārī He Giridhārī Gopāl (2) (1) **I(5)** (2) Parthī Vihārī Hridaya Vihārī Bhakta Sakhā Bhagavān (1) V (IV) (1) Bhakta Sakhā Bhagavān (1) (2) Bhakta Sakhā Bhagavān (He) (2) (IV) I)

207	7 C9 A7	39	D	$\bigcirc$ $F$
(2)	Krishnā Rāmā Govinda I(5) ((vii)	Nārāyaṇā IV I	(1)	
(2)	Mādhavā Keshavā Hari I IV I	Nārāyaṇa vii	(1)	
(1)	Krishnā Rāmā Govinda I (vii)	Nārāyaṇā IV I	(1)	
(1)	Shrī Veņu Gopāla Krish vii I	ınā	(1)	
(1)	Shrī Veņu Gopāla Krish vii IV I	ınā	(1)	
(2)	Mādhavā Madhusūdanā I (vii) IV	Nārāyaṇā I vii)	(2)	

### E30 209 C9 A9 (2) Lambodarā Gaṇanātha Gajānana (1) I(5)(vi5b vii (1+1) Pārvatī Nandana Shubhānanā (1) vi V (or I) I (2) Pashupatī Tanayā Siddhi Vināyaka (1) vii (2) Pranavākārā Shambho Nandana (1) I (2) Parthī Purīsha Pāhi Gajānana (1) (vi5b) vii vi I (1+1) He Shiva Nandana Shubhanana (1+1)V I vi

210	O C9 A10	$B \bigcirc$	
(1)	Lambodarā He Vighneshvarā I(5) (V I	(1)	
(2)	Shiva Shambho Kumārā Siddheshvarā II V I	(1)	
(1)	Lambodarā He Vighneshvarā V I		
(2)	Ambikā Tanayā Omkāreshvara II I II I	(1)	
(1)	He Ramba Sāī Shirḍīshvarā V I	(1)	
(1)	He Ramba Sāī Parthīshvarā V I)	(1)	

211 C9 A11 Am	💆 Cm
(2) Lambodarā Jaya Gajānanā Im vi vii Im	(1)
(2) Pārvatī Nandana Parama Dayāghana vii Vm Im	(1)
(1) Lambodarā Jaya Gajānanā vi vii Im	(1)
(1) Bandha Vimochana Bhava Bhaya Bhañjana vi (iii vi) vii Im	(1)
(1) Bandha Vimochana Bhava Bhaya Bhañjana vi vii vi vii Im	
(2) Praṇava Svarūpā He Shiva Nandana vii Vm (vi) vii Im	(1)
(1) Pāhi Prabho Mām Pāhi Gajānana iii vi vii Im	(1)
(1) Pāhi Prabho Mām Pāhi Gajānana (Vm) vi vii Im	(1)

### $\bigcirc C$ $A \Omega$ 212 C16 B3 Mana Mandira Men Āvo Sāī (1) (2) I vii IV I Sāī Bhagavān Darsha Dikhāo (2) (1) vii IV I Sadā Nirantāra Bhajo Sāī Rāma (2) (1) I vii (2) Giridhara Nāgara Naṭavara Shyāma (1) IV vii IV I (2) Sāī Bhagavān Darsha Dikhāo (1) vii IV I

213 C9 A12	F# 👰 🙎 A
(2) Mādhavā Gopālā V I (V I)	(1)
(2) Nanda Nandana Ghana Shyāma Gopāla IV I	ā (1)
(1) Mādhavā Gopālā I (IV V I)	(1)
(2) Shyāma Sundara Vrindāvana Lolā (V) I (VIm) V	(1)
(2) Muralī Manohara Giridhara Bālā I IV V I	(1)
Jaya Hari Govinda Sāī Gopāla V I V I	(1)
Jaya Hari Govinda Sāī Gopāla V I	(1)
Jaya Hari Govinda Sāī Gopāla IV I V I	(1)

214 C9 A13	$F\#m$ $\bigcirc$
(2) Mādhava Mohana Shyāma Gopālā (Im) IV (vii) Im IV	(1)
(2) Muralī Dhara Mukunda Gopālā vii (vi vii) Im	(1)
(2) Dvāpara Yuga Me Krishna Gopālā V Im	(1)
(1) Mīrā Ke Prabhu Giridhara Bālā V Im	(1)
(1) Mīrā Ke Prabhu Giridhara Bālā V	(1)
(2) Shyāma Manohara He Nandalālā Im IV (vii) Im IV	(1)
(2) Parthī Purīshvara Sāī Gopālā vii (Vm) Im	(2)

215	5 C9 A14 <b>39</b> Em	🙎 Gm
(2)	Madhura Madhura Muralī Ghana Shyāmā Im(5) (V	(2)
(1)	Mathurādhipate Rādhe Shyāmā IV Im (V5# I)	(2)
(2)	Sūradāsa Prabhu He Giridhārī I vi I	(2)
	He Giridhārī vi I	(1)
(2)	Mīrā Ke Prabhu Hridaya Vihārī IV Im (V5#) I)	(1)

216 C9 B1	Am 👰 🖳 Cm
(2) Madhusūdanā He Muralī Dharā Im (vi) vii Im	(1)
(2) Mādhavā Keshavā Devādhidevā vi (iii Im) vii Im	(1)
(1) Madhusūdanā He Muralī Dharā (vi) vii Im	(1)
(2) Mana Mohanā He Nārāyaṇā V IV (Im IV) V	(1)
Nārāyaṇā Sāī Nārāyaṇā Im V Im	(1)
Mana Mohanā He Nārāyaṇā V IV (Im IV) V	(1)
(2) Bhuvana Bharanā Vandita Chara IV iii (vi) Im (	nā (1) (V)

217 C9 B2	Dm 🚨 🖳 Fm
(2) Madhuvana Ke Muralī Bālā Im V	(1)
(2) Nācho Nācho Nācho Nanda Lālā (V7) V Im	(1)
(2) Nanda Lālā Nanda Lālā V Im V Im	(1)
(1) Nācho Nācho Nācho Nanda Lālā IVm V Im	(1)
(1) Gopī Manohara Gopāla Bālā (V7) I vii IV	(1)
(1) Parthī Purīshvara He Sāī Lālā (V7) I vii IV	(1)
(2) Nācho Nācho Nanda Lālā IVm V Im	(2)

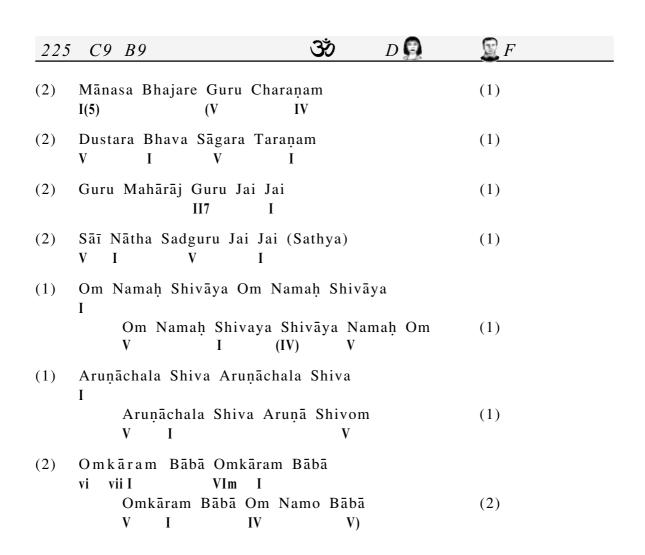
218	3 C16 B2	Abm 👰	💆 Bm
(2)	Madhuvana Muralī Shyāma I Im II	Murārī Im	(1)
(2)	Sāvariyā More Rāsa Vihā (v) II Im	rī	(1)
(2)	Gokula Nandana He Giridhā Im II	rī	(1)
(2)	Dīnana Ke Tuma Bhava B IV V II	haya Hārī Im	(1)
(2)	Dīnana Ke Tuma Bhava Bha IV V V7	aya Hārī Im	(2)

219	C9 B3	30	E		
(2)	Madhuvana Sanchārī Shyāma I(5) ((IV) V	Murārī I		(1)	
(2)	Shrī Madhus <b>ū</b> dana Muralī D IV V I	hārī		(1)	
(1)	Madhuvana Sanchārī Shyāma (IV) V	Murārī I		(1)	
(2)	Mādhava Mohana Mayura I	Mukuta Dl	hara I	(1)	
(2)	Mathurā Nāthā Sāī Giridhār IV V I)	ī		(2)	

220	C9 B4	3Ö	E	•		
(2)	Mahādevā Shiva Shambho Shar I(5) (vii	ṅkara		(1)		
(1)	Maheshvarā Shiva Shambho Sh I	ıaṅkara		(1)		
(1)	Maheshvarā Shiva Shambho S I IV I I v	Shaṅkar ii	a			
(1)	Mahādevā Shiva Shambho Shar I	ṅkara		(1)		
(2) I	Maulīshvara Shiva Shambho Sh		l	(1)		
(2) I	* [Madanānthaka] Shiva Shambho	o Shaṅl IV	kara	(1)		
(2)	Mrityum Jayā Shiva Shambho I	Shaṅka vii)	ra	(2)		
N.B.:	* = (or) Madana Sadā					
221	C9 B5	39	F			
(2)	Mahā Ganapathe Namostute I(5) (V I			(1)		
(1)	Matanga Mukha Namostute (VIm IV) I			(1)		
(1)	Mahā Ganapathe Namostute V I			(1)		
1+1)	Himādrijā Suta Namostute I V I		(1	1+1)		
(2)	Omkāreshvara Namostute (Sāī) IV V I)			(2)		
222	C9 B6	35	D §	3		
(2)	Mana Eka Bāra Hari Bol I(5) (V I			(1)		
(2)	Hari Hari Bol Hari Bol			(1)		
(1)	Mana Eka Bāra Hari Bol V I			(1)		
(2)	Hari Pitā Hari Mātā I IIIm			(1)		
(2)	Hari Guru Jñāna Dātā V I			(1)		
(2)	Chidānanda Rūpa Hari Patita F IV I	Pāvana		Eka V	Bāra Hari Bo I)	1 (2)

223	C9 B7	35	C# <u> </u>	$\bigcirc$ $E$
(2)	Mana Mohanā Muralī Dharā I(5) (V			(1)
(2) I	Madhura Madhura He Giridh VIm	ara Bālā I		(1)
(2)	Mādhavā Madhusūdhanā V I			(1)
(2)	Hridayānta Raṅgā Shrī Sāī F IV I	Raṅgā		(1)
(2)	Shrī Raṅga Raṅgā Puṭṭāparth V	nī Raṅgā I		(1)
(2)	Mādhavā Madhusūdhanā V I)			(2)

224	C9 B8	<b>3</b> 50	D	$\bigcirc$ $F$
(2)	Mana Mohanā Nandalāl I(5) (V I			(1)
(2)	Mana Mohanā Madhusūdanā V I	Vrindāvanā V	Nandalāl I	(1)
(2)	Mana Mohanā Nandalāl IV vii I			(1)
(2)	Vrindāvanā Nandalāl IV V I			(1)
(2)	Mana Mohanā Madhusūdanā IV	Vrindāvanā V	Nandalāl I	(2)



Im

vi

227 C9 B10	_	A b m ਉ	Bm
(2) Maṅgala Dāyaka He Im vii Im	Gaṇanāthā	(1)	
(2) Praṇava Svarūpa Vi vi vii (Vm)	ghna Vināshā Im	(1)	
(1) Maṅgala Dāyaka Ho vii (Vm)	e Gaṇanāthā Im		
(2) He Shiva Nandana Pāl IVm vii	hi Dayālā Im	(1)	
(2) Parthī Purīshvara Jas vii (Vm)	gat Paripālā Im	(1)	
(2) Praṇava Svarūpa Vi vi vii (Vm)	ighna Vināshā Im	(2)	

228	C9 B11	30	Dm 👰	$\square Fm$	
(2)	Mātanga Vadanā Ānanda Im(5) (vi V	Sadanā Im	(1)		
(2)	Mahādeva Shiva Shambh Im (vi) V	no Nandana	(1)		
(1)	Mātanga Vadanā Ānanda S Im vi	Sadanā Im	(1)		
(1)	Māya Vināshaka Mūshika II Im	Vāhana vi Im	(1)		
(1)	Mātā Maheshvarī Bhavānī vi (IVm) Im	Nandana	(1)		
	Bhavānī Nandana IV° Im		(1)		
(1)	Mātā Maheshvarī Bhavānī vi (IVm IV°)	Nandana Im	(1)		
(1)	Māya Vināshaka Mūshika II Im	Vāhana vi Im			
(1)	Mātā Maheshvarī Bhavānī vi (IVm V	Nandana I)			
(1+1)	Mahā Gaṇapathe Maṅgala Im (vi) (V)	Charaṇā V	(1+1)		
229	C9 B12	<i>3</i> 9	$G oldsymbol{igothamoo}$	$\square$ $Bb$	
(2)	Mīta Smita Sundara Mukhāra I(5) (V	avindā Nācho IV I		Nandalālā I	(1)
(1)	Nācho Nandalālā Nandalāl IV I	lā	(1)		
(1)	Nācho Nandalālā Nandalāl V I	lā	(1)		
(1)	Nācho Nandalālā Nandalāl V I	lā			(1)
(1)	Mīrā Ke Prabhulālā Nanda IV I	alālā			(1)
(1)	Mīrā Ke Prabhulālā Nanda V I	alālā			(1)
(1)	Mīrā Ke Prabhulālā Nanda V I	alālā			(1)
(1)	Nācho Nandalālā Nandalāl IV I)	lā			(1)

230	C9 B13	<u>35</u>	Bb	$\bigcirc \hspace{-1.5pt} \bigcirc \hspace{-1.5pt} D$
1+1)	Mohana Raghu Rāmā I(5) (IIIm VIm		(1+1)	
2)	Ati Sundara Shrī Rāmā IV V I		(2)	
(1)	Mohana Raghu Rāmā I IIIm VIm (I)			
(1)	Ati Sundara Shrī Rāmā I (IV) V VIm IV			
(2)	Māruti Sevita Rāmā IV I IV		(2)	
(2)	Rāma Rāma Jaya Rāmā I IV I		(1)	
(1)	Rāma Rāma Jaya Rāmā I IV		(1)	
(2)	Hari Rāma Rāma Sāī Rāmā I (IV) V I)		(2)	
231	C10 A1	35	A	$\square$ $C$
(2)	Mrityum Jayāya Namaḥ Om I(5) (IV V I		(1)	
(2)	Triyambakāya Namaḥ Om V II V		(1)	
(2)	Liṅgeshvarāya Namaḥ Om VIm II		(1)	

232	? C10 A2	<b>3</b> 5	Em 👰	🖫 Gm
(2)	Mukunda Murārī Murārī Im(5) (Im6	Gopāl Im	(	(1)
(2)	Gopāla Sāī He Sāī Nanda vi IVm (vii)	ılāl (He) V7	(	(1)
(2)	Prashānti Nivāsī Nivāsī N Im vi IVm	Nandalāl V7		
(1)	He Antara Ātmajyoti He vi IVm	Jyoti Nand vii	lalāl V7	
(2)	Sathyam Shivam Shivam Im IVm	Sundaram V7	(	(2)
(2)	He Sundara Rūpā He Sāī vi IVm vii	Nandalāl V7)	(	(2)

233	C16 B5	Dm 🗕 🖳 Fm
(2)	Muralī Dhara Mukunda Murārī Im vi V Im	(1)
(2)	Govardhana Giridhārī Murārī (V Im)	(1)
(1)	Māyā Nāṭaka Sūtra Dhārī I IV I	(1)
(3)	Māyā Nāṭaka Sūtra Dhārī vii I	(1)
(2)	Māyā Mānusha Vesha Dhārī (Sāī) I vii Im	(1)
	Sāī Murārī Sathya Sāī Murārī vii Im V Im	(ad libitum)

(2)	Muralī Gana Lolā Nanda Gopa Bālā Im vii IV iii	
	Ravo Ravo Rādhā Lolā Rādhā Lolā IV iii vii IV vii IV	(1)
(1)	Tretā Yugamuna Sītā Ramudai I IV I	(1)
(1)	Dvāpari Yugamuna Rādhā Loludai IV vii iii I	(1)
(1)	Gītanu Trapina Tharaka Namudai (Im) Vm Im Vm	(1)
(2)	Yuga Yuga Manduna Thagu Rūpa Dhariyayi vii IV I	(2)

### Dm30 Fm235 C10 A4 (2) Muralī Krishnā Mukunda Krishnā Mohana Krishnā Krishnā Krishnā (1) **Im(5)** vi vii (Vm Im Gopī Krishnā (2) Gopāla Krishnā Govardhana Dhara Krishnā Krishnā (1) vii (Vm) Im (vi) (2) Rādhā Krishnā Bāla Krishnā Rāsa Vilolā Krishnā Krishnā (1) (Vm) (vi) vii Parthī Krishnā Shrī Sathya Sāī Krishnā Krishnā (2) Shirdī Krishnā (2) iii vii vi Im)

236	6 C10 A5	A 👰	$\square$ $C$
(2)	Nāche Tribhaṅgā Krishna Murārī I(5) (vii I	(2)	
(2)	Baje Mridaṅgā Mañjula [Bherī] Vm vii I	(1)	
(1)	Nāche Tribhaṅgā Krishna Murārī vii I	(1)	
(2)	Karuṇa Antaraṅga Yuga Avatārī Vm I	(1)	
(2)	Shrī Sāī Raṅgā Bhava Bhaya Hārī Vm (vii) I)	(2)	
N.B.:	* = (or) Devi		

237	C3 A7	Bm 🚇	💆 Dm
(2)	Nācho He Naṭarāj Shiva Shambho Im vii Im	(1)	
(1)	Nācho Bholā Nātha Shiva Shambho vii		
(1)	Hara Bholā Nātha Shiva Shambho vii	(1)	
(2)	Shiva Shambho Shiva Shambho iii vii Im	(1+1)	
(2)	DamaDamaDamaDamaDamaruBājovii(iiivi)v	e (1) ii)	
(2)	Sāī Nātha Shiva Shambho (Sathya) vi vii Im	(2)	

238	C10 A6 35 A	1 👰	$\bigcirc \bigcirc \bigcirc C$	
(2)	Namaḥ Pārvatī Pataye Hara Hara I(5) (IV I	(2)		
(2)	Hara Hara Shankara Mahādevā (VIm) V I	(2)		
(1)	Namaḥ Pārvatī Pataye Hara Hara IV I			
(1)	Hara Hara Shankara Mahādevā (VIm) V I			
(2)	Hara Hara Hara Mahādevā I V IV	(2)		
(2)	Om Mahādevā V IV	(1)		
(1)	Hara Hara Hara Mahādevā I V IV	(1)		
(2)	Shiva Shiva Shiva Sadāshivā (Om) I IV V I	(2)		
(1)	Mahādevā Sadāshivā (VIm) V I	(1)		
(1)	Sadāshivā Mahādevā (VIm V I)	(1)		
239	C10 A7 35 F‡	# 👰	$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	
	C10A7SoF#NamoNamoNaṭarājaNamoHaraJaṭāJūtI(5)(vii)	<i>a B</i>		(1)
(2) (1)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū	<i>a B</i>	Shambho	(1)
(2) (1)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū I(5) (vii Namo Namo Naṭarāja	<i>a B</i>	Shambho	
(2)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū I(5) (vii  Namo Namo Naṭarāja (IV I)  Pāvana Brahmā Chārī	<i>a B</i>	Shambho	(1)
(1)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū I(5) (vii  Namo Namo Naṭarāja (IV I)  Pāvana Brahmā Chārī vii I  Dānava Mana Samhārī	<i>a B</i>	Shambho	<ul><li>(1)</li><li>(1)</li></ul>
(2) (1) (2) (2)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū I(5) (vii  Namo Namo Naṭarāja (IV I)  Pāvana Brahmā Chārī vii I  Dānava Mana Samhārī IV I  Parthī Purī Vihārī	<i>a B</i>	Shambho	<ul><li>(1)</li><li>(1)</li><li>(1)</li></ul>
2) (1) (2) (2) (2)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū I(5) (vii  Namo Namo Naṭarāja (IV I)  Pāvana Brahmā Chārī vii I  Dānava Mana Samhārī IV I  Parthī Purī Vihārī vii I  Parama Dayāghana Shaurī	<i>a B</i>	Shambho	<ul><li>(1)</li><li>(1)</li><li>(1)</li><li>(1)</li></ul>
2) 1) 2) 2) 2) 2) 2)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū I(5) (vii  Namo Namo Naṭarāja (IV I)  Pāvana Brahmā Chārī vii I  Dānava Mana Samhārī IV I  Parthī Purī Vihārī vii I  Parama Dayāghana Shaurī vii I  Namo Namo Naṭarājā	<i>a B</i>	Shambho	<ul> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> </ul>
2) 1) 2) 2) 2) 2)	Namo Namo Naṭarāja Namo Hara Jaṭā Jū I(5) (vii  Namo Namo Naṭarāja (IV I)  Pāvana Brahmā Chārī vii I  Dānava Mana Samhārī IV I  Parthī Purī Vihārī vii I  Parama Dayāghana Shaurī vii I  Namo Namo Naṭarājā IV I	<i>a B</i>	Shambho	<ul> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> </ul>

240	C10 A8	39	F	$\bigcirc$ $Ab$
(2)	Nanda Gopāl Nanda Gopāl I(5)		(2)	
(2)	Nanda Mukundā Shyāma Goj (IV I	pāl	(1)	
(1)	Nanda Gopāl Nanda Gopāl I		(1)	
(2)	Rādhā Mādhava Rādhe Gopā I V	1	(1)	
(2)	Bhakta Uddhāra Parthī Gopā I IV V I	1	(1)	
(1)	Sāī Gopāl Sāī Gopāl V I		(1)	
(1)	Sāī Gopāl Sathya Sāī Gopā V I)	1	(1)	

241	C10 A10 39 F#	$\square$ $Am$
(2)	Nandalālā Nandalālā Dayā Karo Bhagavān Im(5) (IV Im IV Im V Im	(1)
(2)	Bhava Sāgara Se Pāra Utāro Im(6) IV Im(6)	(1)
(1)	Kripā Karo Bhagavān Im(6) (I°) V7	(1)
(1)	Dayā Karo Bhagavān Im(6) (I°) V7	
(2)	Tumharī Sharaṇa Bina Anātha He Ham Im(6) vi V Im	(1)
(1)	Dayā Karo Bhagavān Im(6) IV	(1)
(1)	Kripā Karo Bhagavān (Sāī) Im(6) V Im)	(1)

242	C10 A11	35	F	$\bigcirc$ $Ab$
(2)	Nandalālā Yadu Nandalālā I(5) (V		(1)	
(2) I	Vrindāvana Govinda Lālā V I		(1)	
(2)	Rādhā Lolā Nandalālā V		(1)	
(2)	Rādhā Mādhava Nandalāla I V I)		(2)	

243	C10 A9	<i>3</i> 9	C	$\bigcirc$ Eb
(2)	Nandā Nandana Hari Govinda I(5)	Gopāla (IV	(2)	
(2)	Ghanashyāma Mana Mohanā I IV		(1)	
(2)	Ghanashyāma Mana Mohanā (	(Sāī)	(1)	
(2)	Gopī Lolā Gopālā IV I		(1)	
(2)	Gokula Bālā Gopālā IV V I		(1)	
(2)	He Nanda Lālā Gopālā V I		(1)	
(1)	Ghanashyāma Mana Mohanā I IV		(1)	
(1)	Ghanashyāma Mana Mohanā (IVI)	(Sāī)	(1)	

(2)	Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Im(5) (vi vii Im vii Im
(2)	Tana Mana Rañjana Bhava Bhaya Bhañjana Asura Nikhanḍana Nārāyaṇ Im vii vi V
(1)	Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ Im vi Im vii Im
(1)	Jab Jab Pīḍā Paḍe Bhakta Par Bāra Bāra Avatāra Kiyā vii Im vi vii Im
(2)	Pāpa Miṭā Kar Dhīra Dikhā Kar Mānava Ko Uddhāra Kiyā iii IV4 IV Im
(2)	Kuñja Vihārī Krishna Murārī He Giridhārī Nārāyaṇ Im vii vi V
(1)	Nārāyaa Bhaja Nārāyan Nārāyan Nārāyan Nārāyan Im vi Vii Im vii Im
(1)	Matsya Kūrma Vārāha Narāhari Vāmana Ko Avatāra Kiyā vii Im vi vii Im
(1)	Parashurāma Aur Rāma Krishna (Bana) Im iii iii5 <sup>b</sup>
(1)	Dushṭon Ko Samhāra Kiyā Im IV Im
(1)	He Avatārī Līlā Dhārī Kuñja Vihārī Nārāyaṇ Im vii vi V
(1)	Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ Im vi vii Im vii Im
(1)	Bhajana Se Mana Ko Sajan Banākar Bhakti Mārga Dikhalā Diyā vii Im vi vii Im
(1)	Sāī Bhajana Se Bhava Sāgara Ko Tāra Nabhī Sikhalā Diyā iii IV(4) IV Im
(1)	Patithoddhārī Parthī Vihārī He Giridhārī Nārāyaṇ Im vii vi V
(1)	Patithoddhārī Parthī Vihārī Sāī Murārī Nārāyaṇ Im vii vi V
(2)	Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ Im vi vii Im vii Im
(solo)	Nārāyaņ Nārāyaņ Nārāyaņ Nārāyaņ Nārāyaņ

245	C16 B9	$F\# oldsymbol{oldsymbol{G}}$	$\bigcirc$ $A$
(1)	Nārāyaṇam Bhajo Nārāyaṇam I IV I	(1)	
	Nārāyaṇam Bhajo Nārāyaṇam V	(1)	
(1)	Nārāyaṇam Hari Nārāyaṇam V		
(1)	Nārāyaṇam Prema Nārāyaṇam I IV I	(1)	
(1)	Bhajo Mana Nārāyaṇam IV I		
(1)	Bhajo Mana Bhajo Mana Nārāyaṇam IV I		
(1)	Nārāyaṇam Bhajo Nārāyaṇam IV I		
(1)	Nārāyaṇam Bhajo Nārāyaṇam V		
(2)	Nārāyaṇam Prema Nārāyaṇam I IV I		
(1)	Bhajo Mana Nārāyaṇam IV I		

Nārāyaņā Hari Nārāyaņā Hari Nārāyaņā Veda Pārāyaņā

Shambho Mahādeva Shambho Mahādeva Sadāshiva

(1)

(1)

(2)

(2)

# $\square G$ E249 C10 A13 Națarājā Namāmī Shaṅkara (2) (1) I(5) (V I V I Shiva Rājā Shiva Shiva Shankara (2) (1) Națarājā Namāmī Shaṅkara (1) (1) V I Shirdī Purīshvara Shiva Shankarā (2) (1) V Parthī Purīshvara Parameshvarā (2) (1) Hridayeshvarā (2) Sāīshvarā (2) I) IV V

250	C10 A14	<b>3</b> 9	Gm	💆 Bbm
(2)	Națarājā Națarājā Nartha Im(5) (Vm	ana Sundara vii	Națarājā Im	(2)
(2)	Shiva Rājā Shiva Rājā Im (V Im		Priya Shiva (VI°)	Rājā (2) V
(2)	Chidambareshā Naṭarājā Im IV) V)		(2)	

251	C10 B1	Bb	
(2)	Navanīta Chora Bāla Gopāl I(5) (IV I	(1)	
(2)	Yashoda Nandana Krishna Gopāl IV I	(1)	
(1)	Sāī Gopāl Sathya Sāī Gopāl I IV I V	(1)	
(1)	Sāī Gopāl Bhajo Muralī Gopāl V I IV V I	(2)	
(1)	Sāī Gopāl Sathya Sāī Gopāl I IV I V		
(1)	Sāī Gopāl Bhajo Muralī Gopāl V I IV V I)		

252	C10 B2	30	Dm 😡	<u></u> Fm	
(2)	Nityānandam Sacchidānandam Im(5) ((vi Im)		(1)		
(2)	Hari Hari Hari Om Nārāyaṇā Vm Im vii İm		(1)		
(2)	Nārāyaṇā Sāī Nārāyaṇā IVm Vm Im		(1)		
(2)	Hari Hari Hari Om Nārāyaṇā vi vii <b>İm</b>		(1)		
(2)	Prema Svarūpa Premānandā (vii Im)		(1)		
or) (2)	Vm vi Im Prema Svarūpā Premānandā vii Im		(1)		
(1)	Hari Hari Om Nārāyaṇā vi vii Im		(1)		
(1)	Nārāyaṇā Sāī Nārāyaṇā vii vi Im		(1)		
(1)	Nārāyaṇā Sathya Nārāyaṇā vii vi Im		(1)		
(2)	Hari Hari Om Nārāyaṇā vi vii Im)		(2)		
253	C10 B3	39	C	$\square Eb$	
2)	O Bhagavān O Bhagavān Araj I(5) (vii	ja Suno Vm	Mere Sāī I	Bhagavān	(1)
(1)	Araja Suno Mere Bābā Bhag vii IV vii I	avān			(1)
(1)	Parthī Purī Ke Tuma Ho Dā IVm I	ātā			(1)
(1)	Vrindāvana Ke Tuma Ho Da	ātā			(1)
1)	Sab Bhakton Ke Mana Ko I IVm (V)				(1)
1+1)	Pāra Utāro Naiyā Morī IVm V I		(1+1)		
(2)	Sāī Ghanashyāma Sāī Ghanash V IV I)	nyāma	(2)		

N.B.: \* = (or) ii

- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Bābā Bhagavān Im(5) (vii Im vii Vm Im vi vii Im
- (1) O Bhagavān O Bhagavān O Bhagavān Sathya Sāī Bhagavān Vm Im vi vii Im vii Im
- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Rāma Bhagavān (vii Im) vii Vm Im vii Im
- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Krishna Bhagavān Vm Im vi vii Im vii Im
- (1) O Bhagavān O Bhagavān O Bhagavān Shiva Sāī Bhagavān (vii Im) vii Vm Im vii Im
- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Dātā Bhagavān Vm Im vi vii Im vii Im
- (1) Hara Bhagavān Hara Bhagavān Hara Bhagavān Hara Bhagavān vii Vm Im vi vii Im
- (1) Om Bhagavān Om Bhagavān Om Bhagavān Tat Sat Bhagavān (Vm Im) vi vii Vm vi vii Im
- (1) Prema Bhagavān Jyoti Bhagavān Ātmā Bhagavān Paramātmā Bhagavān vii Vm Im vi vii Im
- (1) Nanda Bhagavān Ānanda Bhagavān Nityānanda Bhagavān Brahmānanda Bhagavān (Vm Im) vi vii Im vii Im
- (1) Ayodhyā Bhagavān Dvārakā Bhagavān Shirḍī Bhagavān Shrī Parthī Bhagavān vii Vm Im vi vii Im
- (1) Rāma Bhagavān Rāma Bhagavān Rāma Bhagavān Itu Rāma Bhagavān (Vm Im) vi vii Im vii Im)

255	C10 B5	<b>3</b> 5	F# <u> </u>	$\mathbf{Q}$ $A$
(2)	Om Dhim Dhim Dhim I(5)	Naṭana (VI	Shivā I	(1)
(2)	Taṇḍava Keli Vilāsa Shivā vii V I			(1)
(1)	Om Dhim Dhim Dhim	Naṭana VI	Shivā I	
(2)	Līlā Mānusha Vesha Shivā VI I			(1)
(1)	Lingodbhavakara Sāī Shivā vii VI I			(1)
(2)	Sāī Shivā Hara Bāla Shivā vii V I)			(2)

256	C10 B7	•	3	Ö L	) m 🚇	$\square$ $Fm$	
(2)	Om Namaḥ S Im(5)	Shivāya Shivāy	ya Namaḥ Om (V	Om Nam vi	naḥ Shivāya	Shivāya Namaḥ Om Im	(1)
(1)	Hara Hara		Hara Hara vi		vā Im		(1)
(1)	Hara Hara	Mahādevā vii	Hara Hara vi		vā Im		
(1)	Om Namaḥ S	Shivāya Shivāy	ya Namaḥ Om V	Om Nam vi	naḥ Shivāya	Shivāya Namaḥ Om Im	(1)
(2)	Ņата Ņат Im	ia	ıma	Bāje			(1)
(2)		Dhimitaka (vi	Mridaṅga B Im)	āje			(1)
(1)	Hara Hara	Mahādevā vii	Hara Hara vi		vā Im		(1)
(1)	Hara Hara	Mahādevā vii	Hara Hara vi		vā Im)		(1)

(2)	Om Namaḥ Shivāya Shivāya Namaḥ Om Im(5) (Vm Im	(2)
(2)	Om Namaḥ Shivāya Shivāya Namaḥ Om I Vm I	(2)
(1)	Om Namaḥ Shivāya Shivāya Namaḥ Om Im Vm Im	(1)
(2)	Nandī Vāhanā Namaḥ Shivāya I IV I	(2)
(2)	Namaḥ Shivāya I	(2)
(1)	Nandī Vāhanā Namaḥ Shivāya IV I	(1)
(2)	Rādhā Lolā Sāī Namaḥ Shivāya IIm V I)	(2)

258	C10 B9	S Cm 👂	💆 Em 🏻 T
(2)	Om Namo Bhagavate V Im(5) (vii vi	āsudevaya (vii) Im	(2)
(2)	Om Namo Bhagavate V vii vi	ā s u d e v a y a (Hari) (vii) Im	(1)
(1)	Om Namo Bhagavate V vii vi	· · · · · ·	(1)
(2)	Om Namaḥ Shivaya Om (iii) Vm		(1)
(2)	Om Namaḥ Shivaya Om vii IV (vi)	Namo Nārāyaṇāya Im	(1)
(2)	Om Namo Bhagavate V vii vi	ā s u d e v a y a (Hari) vii Im)	(2)

- (2) Om Shiva Shambho Jaya Shiva Shambho (1) ii<sup>o</sup> I ii<sup>o</sup> I
   (2) Bhava Bhaya Hārī He Tripurārī (1) IVm I
- (1) Om Shiva Shambho Jaya Shiva Shambho (1) iio I iio I
- (2) He Girijāpati Gaṅgā Dhārī (1) IVm IV° I
- (2) Hara Hara Shambho He Shiva Shambho (2) viim (ii°) IVm
- (2) Sambā Sadā Shiva Sāī Maheshvara (2) I IVm ii I

# $G \mathbf{\Omega}$ $\square Bb$ 39 260 C10 B11 (2) Om Shivāya Om Shivāya (2) (V I(5)(2) Shambho Shankara Om Shivaya (2) (1) Om Shivāya Om Shivāyā V I (1) Shambho Shankara Om Shivaya (2) Shambho Shankara Om Shivaya (2) (2) Shambho Shankara Om Shivaya (Om) (2) I)

261	C16 B10	<i>3</i> 9	$D$ $\bigcirc$ $\bigcirc$ $F$
(2)	Om Shrī Rām Jai Rām Jai J I(5) (IV	ai Rām I	(2)
(1)	Om Shrī Rām Jai Rām Jai	Jai Rām IV I	(1)
(1)	Om Shrī Rām Jai Rām Jai J IV	ai Rām I	(1)
(1)	Om Shrī Rām Jai Rām Jai V	Jai Rām vii I	
(1)	Om Shrī Rām Jai Rām Jai J IV	ai Rām I	
(1)	Sitā Rām Sītā Rām Sītā Rā IV vii	i m IV I	(1)
(1)	Rādhe Shyām Rādhe Shyām IV V	Rādhe Shy	yām (2)

# 262 C16 B11 (2) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govindā (1) I(5) (V I V II I V II I V I (2) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govindā (1) II I I V I (2) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govindā (1) V I (2) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govindā (1) V I V I (2) Sāī Nārāyaṇa Govindā II (I V) I)

263	3 C16 B12	<i>3</i> %	D	$\bigcirc F$
(2)	Pāṇḍuraṅga Viṭṭhalā I(5)	Jai Pāṇḍari Nāthā	i Vițțhalā I	(1)
(2)	Pāṇḍuraṅga Viṭṭhalā IV	Jai Puṇḍari Kāks V	hā Viṭṭhalā I	(1)
(1)	Pāṇḍuraṅga Viṭṭhalā	Jai Pāṇḍari Nāth (vii) V	nā Viṭṭhalā I	(1)
(2)	Viṭṭhalā Jai Viṭṭhalā IV	• •	lā	(1)
(2)	Viṭṭhalā Jai Viṭṭhalā vii IV	Purandara Viṭṭha I	lā	(1)
(2)	Viṭṭhalā Jai Viṭṭhalā IV (vii)	Jai Rakumai Vițț V I)	halā	(2)

264	! C17 A1	Dm 🗕	$\mathfrak{g}_{Fm}$
(2)	Pannaga Shayanā Kāli Avatārā Im vi Im		(1)
(2)	Nārāyaṇā Hari Om iii Im V Im		(1)
(2)	Parama Nirañjana Nīraja Nayanā vi Im V		(1)
(2)	Sāīshvarāya Hari Om (Sathya) V7 Im		(1)
(2)	Mukti Pradāyaka Pāpa Vināshaka VII° vi V VII°		(1)
(1)	Sathya Sanātana Tuma Ho V7 Im		(1)
(2)	Dīnā Nātha He Prabhu Parameshvara V Im	Karuņā Sāga V7	ra Tuma Ho (1)

266	C17 A3			Fm	Abm
(1+1)	Parthī Purīshā Im	Sāī Deva V		(1)	
(1)		Vishva Vidātā Im	Nātha V	(1)	
(1)	Sthira Chara V	Vishva Vidātā Im	Nātha V Im	(1)	
(1+1)	Dīna Dayāla V			(2)	
(1+1)	Bhagavān Sāī Im	He Trata V		(1+1)	
(1)		Vishva Vidātā Im	Nātha V		
(1)	Sthira Chara V	Vishva Vidātā Im	Nātha V Im)	(come finale)	

267	C17 A2	<b>3</b> 5	В 👰	$\bigcirc D$
(2)	Parthī Purī Sāī Gopāla B I(5) (V I	Bālā	(2)	
(2)	Shirḍī Purī Sāī Gopāla B V I II7 I	3ālā I	(1)	
(1)	Parthī Purī Sāī Gopāla B V I	Bālā	(1)	
(2)	Mīrā Ke Prabhu Giridhar II7	ra Gopālā I	(1)	
(2)	Sāma Gāna Priya Sāī Go V	pālā I)	(2)	

268	C11 A2	Fm 🚨	$\bigcirc$ $Am$
(2)	Parthī Purīsha Prashānti Vāsā Sāī Im IVm V	Murārī (He) Im	(1)
(2)	Sāī Murārī Sāī Murārī Sāī Murārī V Im V	Sāī Murārī (IVm V) Im	
(1)	Parthī Purīsha Prashānti Vāsā Sāī V	Murārī Im	
(2)	He Hrishīkesha Hridaya Nivāsā H vi V	Iridaya Nivāsā <b>Im</b>	(1)
(2)	Sāī Murārī Sāī Murārī Sāī Murārī V Im V	Sāī Murārī Im	(1)

### 30 $D \Omega$ $\mathfrak{g}_F$ 269 C11 A3 Pārvatī Nandana Gajānanā (1) (2) **I(5)** (V I Pashupati Nandana Nirañjanā (2) (1) V I Pārvatī Nandana Gajānanā (1) (1) V I (2) Pāhi Prabho Mam Pāhi Prasannā (1) (VIm) V Girijā Nandana Shubhānanā (2) (2) V (IV V) I)

270 C11 A4	<i>3</i> 9	В 👰	$\bigcirc D$
(2) Pashupati Tanayā Bāla Gaj (IV) I(5) (V	jānana V7	(2)	
(1) Tuma Ho Vighna Vināsha V I	Gaņeshā VIm	(1)	
(1) Tuma Ho Vighna Vināshā V I		(1)	
(2) He Shiva Nandana Pāhi G	ajānana IV	(1)	
(2) Vidyā Buddhi Pradātā I IV V I		(1)	
(2) Mangala Kara He Mangala IV I	Kara He V	(1)	
(1) Sundara Sāī Gaņeshā Gaņe V I VI		(1)	
(1) Sundara Pāhi Gaņeshā V I)		(1)	

271	C11 A5 30 F#m 👰	$\bigcirc$ $Am$
(2)	Patita Pāvana Rām Parthī Purīshvara Rām Im(5) (vii Im IVm vii Im	(2)
(2)	Pāvana Nām Tāraka Nām Pāpa Vimochana Rām vii vi vii Im	(1)
(2)	Dānava Bhañjana Rām Dasharatha Nandana Rām vii iii vii Im	(1)
(2)	Pāvana Nām Tāraka Nām Pāpa Vimochana Rām vii vi vii Im)	(2)

272	? C17 A4	<b>3</b> %	B	$\bigcirc D$
(2)	Praṇamāmī Shrī Durge I(5) (IVm I	Sāī Nārāyaņ	ī (1)	
(2)	Jaya Jagadambe Devī B h	avānī IVm I	(1)	
(1)	Praṇamāmī Shrī Durge III I	Sāī Nārāyaņ ii I	ī (1)	
(2)	Jaya Mahishāsura Samhāri Im V	ņī	(1)	
(2)	Mahā Māyā Duḥkhahāriṇī III I)		(2)	

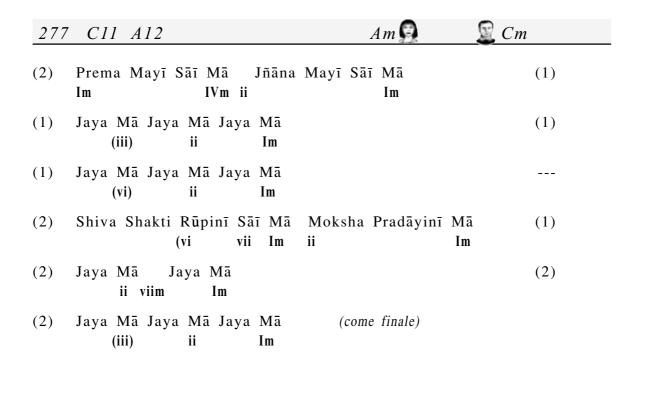
273 C11 A6 30 C#	$\mathbf{g}$ $E$
(2) Praṇava Svarūpa Hari Om Sāī I(5) (II I V	(1)
(2) Nārāyaṇa Hari Om I (15b I)	
(2) Sathya Sāīshvarāya Hari Om V vi° V	
(2) Yādavāya Mādhavāya Govindāya Namaḥ Om I (ii I II7 I)	(1)
(2) Paramātma Rupāya Hari Om II7 vi I	(1)
(1) Hari Om Hari Om vi I	
(1) Hari Om Sāī Om vi I	(1)
(1) Sathya Sāīshvarāya Hari Om V vi I)	(1)

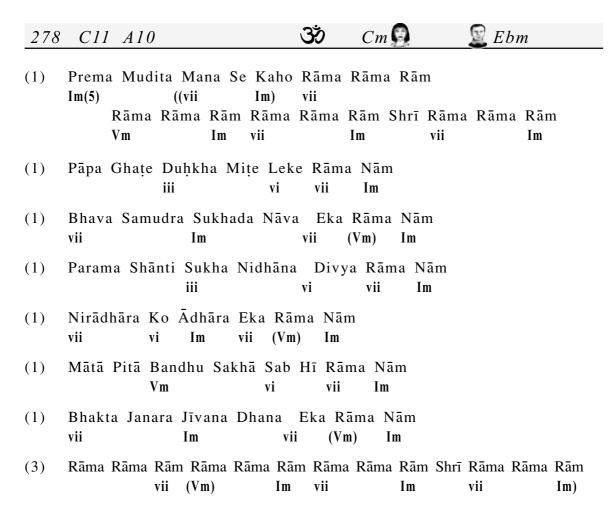
274	C11 A7 35 D	$\bigcirc F$
(2)	He Prashānti Nilayā Rām He Parthī Purī Bhagavār I(5) (IV I	n (2)
(2)	Ahalyoddhāraka Rām He Dasharathe Raghurām IV I	(1)
(2)	Shrī Rām Jaya Rām vii IV I	(2)
(2)	Shrī Rām Rām Rām Jaya Rām (V IV I)	(2)
(2)	Sāī Rām Rām Rām Sāī Rām IV V I)	(2)

276	6 C11 A9	Dm 👂 🖳 Fm
(2)	Prathama Vandanā Gaurī Nandana V Im (ii) Im	(1)
(2)	He Shiva Nandana Sāī Gajānana vi Im	(1)
(1)	Prathama Vandanā Gaurī Nandana V Im (ii) Im	(1)
(2)	Eka Danta Guṇavanta Vināyaka (vi) Im	(1)
(2)	Vighna Harana Shubha Maṅgala Chara vi (vi°) Im	ņa (1)
(2)	Praṇava Svarūpa Sāī Gajānana ii Im)	(2)

**IV**m

ii





279	C11 A11	3Ö B 👩	
(1+1)	Prema Se Bolo Eka Bār Sāī R I(5) (V I	ām (1+1)	
(1)	Jai Jai R ā m Sāī Rām vii (IV) V I	(1)	
(2)	Bolo Rām Sāī Rām IV (vii) I	(2)	
(1)	Prema Se Bolo Eka Bār Sāī R V I	ām (1)	
(1)	He Madhura Manohara Rām IV (vii IV)	(1)	
(1)	He Mohana Mūrata Rām vii	(1)	
(2)	He Karuṇa Sindhu Rām IV vii I	(2)	
(1)	He Raghupati Rāghava Rām IV I IV	(1)	
(2)	He Patita Pāvana Rām I IV I	(1)	
(1)	Jai Jai R ā m Sāī Rām vii (IV) V I	(1)	
(2)	Bolo Rām Sāī Rām IV (vii) I)	(2)	

### Dm Dm 280 C17 A5 $Bm \square$ (2) Prema Se Gāo Pāvana Nām (1) vii Im Im Rāma Rāma Raghu Nandana Rāmā (1) IV Im (1) Prema Se Gāo Pāvana Nām (1) Im vii Jaya Jaya Rāmā Jaya Raghu Rāmā (1) IV IV Im Jaya Jaya Rāmā Jaya Sāī Rāmā (1) (1) Im (2) Jaya Sāī Rāmā Jaya Sathya Nāmā (2) Im(iii)

281	C11 B1	35	C	Eb T
(2)	Puṇyā Nām Pavitra Nām I(5) (IV	Rāma Nām Sā I	āī Rām	(1)
(2)	Hare Krishna Hare Rām IV	Madhura Nām V	Sāī Rām I	(1)
(2)	Karuṇa Sindhu Sītā Rām IV	Dīna Bandhu (V)	Rādhe Shyām I	(1)
(2)	Hare Krishna Hare Rām IV	Madhura Nām V	Sāī Rām I)	(2)

282	C11 B2	<u> 35</u>	C	<u></u> Eb
(2)	Rādhā Mādhava Gopālanā I(5) (V		(2)	
(2)	Govinda Gopāla Nārāyaṇā I IV V I	(Sāī)	(2)	
(2)	Nārāyaṇā Sāī Nārāyaṇā I		(2)	
(2)	Nārāyaṇā Dīnā Nārāyaṇā IV V I		(2)	
(2)	Nārāyaṇā Veda Pārāyaṇā V İ)		(2)	
283	C17 A6	<u>ૐ</u>	Em ਉ	<u> </u>

283	3 C17 A6	Em 👩	₩ Gm
(2)	Rādhā Ramanā Nārāyaṇā Im(5)	(1)	
(2)	Veda Bharanā Nārāyaṇā (V İm	(1)	
(2)	Bhava Bhaya Haranā Nārāyaṇā Im	(1)	
(2)	Pāvana Charaṇā Nārāyaṇā iii vii vi <b>Im</b>	(1)	
(1)	Nārāyaṇā Hari Nārāyaṇā Im V	(1)	
(1)	Nārāyaṇā Sathya Nārāyaṇā V Im	(1)	
(2)	Nārāyaṇā Sāī Nārāyaṇā vii Im)	(2)	

## 30 D285 C11 B4 Rādhe Govindā Jai Jai Rādhe Gopālā (2) (2) **(V)** (VIm IV Dīnā Nāthā Govindā Anātha Nāthā Gopālā (2) (1) (1) Rādhe Govindā Jai Jai Rādhe Gopālā (1) VIm IV (V) I Rādhā Lolā Govindā Rāsa Vilolā Gopālā (2) (2) IV V Govindā Jai Govindā Gopālā Jai Gopālā (2) (2) I)

286	6 C11 B5	C#m	💆 Em 🏻 T
(2)	Rādhe Govinda Krishnā Murārī Im(5) (vii IV Im	(1)	
(1)	Jaya Sāī Mukunda Murārī I IV	(1)	
(1)	Jaya Sāī Mukunda Murārī I IV		
(1)	Rādhe Govinda Krishnā Murārī Im vii IV Im	(1)	
(2)	Nandā Nandā Rādhe Govindā I (IV I)	(1)	
(2)	Rādhe Govindā Sāī Govindā IV V I	(1)	
(2)	Sāī Mukunda Murārī (Sathya) I IV)	(2)	

287	C11	B6	A	$\bigcirc \!$	
(2)	Rādhe I	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	(1)		
(2)	Rādhe	Govinda Bhajo Rādhe Gopālā IVm I	(1)		
(2)	Rādhe	Govinda Bhajo Rādhe Gopālā IVm (viim) I	(1)		
(1)	Rādhe	Rādhe Rādhe Rādhe Govindā $ Vm \qquad \qquad I$	(1)		
(2)	Muralī	Manohara Govindā He Mādhava	Murahara	Govindā (2) vi I	
(2)	Muralī IVm	Manohara Govindā He Mādhava (viim)	n Murahara	Govindā (2) I	

288	C11 B7	39	Am 👰	Cm
(2)	Rāghava Sundar I(5)	ra Rāma Raghū V (ii5 <sup>b</sup> I	Vara (1)	
(2)	Parama Pāvanā	He Jaga Vandana viim6 I	(1)	
(1)	Rāghava Sundar	ra Rāma Raghū V ii5b I	ara	
(2)	Patitoddhāraṇa viim6	Bhakta Parāyaṇa I	(1)	
(1+1)	Rāvana Mardan viim6	a Vighna Bhañjana I	(1)	
(2)	Parthī Purīshva	ra Sāī Nārāyaṇa viim6 I)	(2)	

289	C11 B10 <b>30</b> Bm 🗐	Dm
(2)	Raghupate Rāghava Rājā Rāmā I(5) iii Im	(2)
(2)	O Rājā Rāmā	
	Patita Pāvana Sītā Pathe Rāma II (vi) Im	(2)
(1)	Raghupate Rāghava Rājā Rāmā vi vii Im	(1)
(2)	Dasharatha Nandana Rājā Rāmā vii Im	(2)
(2)	Kaushaliyātmaja Sundara Rāmā ii	(2)
(2)	Rāma Rāma Jai Rājā Rāmā vi vii Im	(2)
(2)	Rāghava Mohana Megha Shyāmā Im vii Im	(2)
(2)	Jai Jai Rām Jai Jai Rām Im vii vi vii	(2)
(1)	Jai Jai Rām Jai Jai Rām Jai Jai Rāma Rāma Rājā Rām Im (vi vii Im)	(2)
(1)	Jai Jai Rām Jai Jai Rām Jai Jai Rāma Rāma Sāī Rām Im (vi vii Im)	(1)
(2)	Patita Pāvana Sītā Pathe Rāma (come fina II (vi) Im)	le + 1ª riga)

(2) Raghupate Shrī Rāma Chandrā Rāghavā Dayānidhe (1) I(5) ((IV I) V I

(2) Raghupate Shrī Rāma Chandrā Rāghavā Dayānidhe (1)

IIIm

(2) Mādhavā Shrī Rādhikeshā Govindā Hare Krishnā (1) (V I) V I

VIm

- (2) Mādhavā Shrī Rādhikeshā Govindā Hare Krishnā (2) VIm VIm V I
- (1) Pashupate Shrī Pārvatīshā Shaṅkarā Sadāshivā (1) (IV I) V I
- (2) Pashupate Shrī Pārvatīshā Shaṅkarā Sadāshivā VIm IIIm V I)

# 291 $\mathbf{G} F$ C11 B8 D(2) Raghuvīra Raņadhīra Rāma Rāma (1) I(5)(V Rāma Rāma Rām (2) (1) Raghuvīra Raņadhīra Rāma Rāma Rām (1) (1) Rakhumāī Vitthalā Shyāma Shyāma Shyām (2) (2) (1) Raghuvīra Raņadhīra Rāma Rāma (1) (2) Sukumāra Sundara Rāma Rāma Rām (2) IV I (2) Rāma Rāma Rām (1) (1) Sukumāra Sundara Rāma Rāma Rām (1) IV I Shirdīsha Parthīsha Rāma Rāma Rām (2) (2) (IIIm) IV Jai Jai Rām Sītā Rām (2+2+2)I)

# Ab 👰 292 C11 B11 Rāja Rājeshvarī Jagan Mohinī (2) (2) I(5) ((IV) V I Jagadambe Mangala Karini (2) (1) (1) Rāja Rājeshvarī Jagan Mohinī (1) (IV) V Jagadoddhārinī Vighna Vināshinī (2) (1) (II7) Chira Sukha Dāyinī Sāī Jananī (2) (2) II I) V I) (V

293 C12 A1	35 Em 🗓	🖳 Gm
(2) Rakshā Karo Bhagavān Sath Im(5) (vii Im (vii)	ıya Sāī Bhagavān vi (vii) Im	(2)
(2) Pāhi Dayālu Dehi Kripālu Im iii		(1)
(1) Rakshā Karo Bhagavān Sath vi vii Im (vii)	ya Sāī Bhagavān vi (vii) Im	(1)
(2) Sathya Dharma Shānti F vii Im	Prema Pradātā	(2)
(1) Nitya Nirañjana Jīvana Dā IVm Vm Im		(1)
(1) Nitya Nirañjana Jīvana Dā vii Im	ātā	
(2) Brahma Vishnu Maheshvara vii Vm	Rūpā Im	(2)
(1+1) Sathyam Shivam Sundaram Vm vi Im)		(1+1)

294	C12 A3	E 👰	$\mathfrak{g}_G$
(2)	Rāma Hare Sāī Krishna Hare Sarva I I IV I (V	Oharma Priya	Sāī Hare (2) I)
(1)	Allāh Īshvara Sāī Hare I		(1)
(1)	Nānak Yeshu Buddha Hare I		(1)
(1)	Zorāshṭra Mahāvīra Sāī Hare (I) II7		(1)
(2)	Sarva Dharma Priya Sāī Hare V		(2)
	Rāma Hare Sāī Krishna Hare V		(1)
	Rāma Hare Sāī Krishna Hare I		(1)
	Rāma Hare Sāī Krishna Hare V		(1)
	Rāma Hare Sāī Krishna Hare II V		(2)
	Sarva Dharma Priya Sāī Hare V (II V)		(come finale)

29	5 C12 A	14			D	9		
(2)	Rāma K	rishna G	ovinda N IV	Vārāya	aṇa Keshav V	√ā	(	1)
(1)	Rādhīkā V	Ramana IV	Mādhavā I	Jaya	Rangā Dev VIm	vā	(	1)
(1)	Rādhīkā V	Ramana IV	Mādhavā I				(	1)
(2)	Hare Rā	ma Hare	Krishna Il		Rāma Rāg	havā I	(	1)
(1)	Rādhīkā V	Ramana IV	Mādhavā I	Jaya	Rangā Dev VIm	vā	(	1)
(1)	Rādhīkā V	Ramana IV	Mādhavā I				(	1)

296	6 C12 A5	C#m <u> </u>	💆 Em
(2)	Rāma Krishna Prabhu Tū Jaya Rān Im vii	n Jaya Rām Im	(1)
(1)	Sāī Krishna Prabhu Tū Sāī Rām Sā Vm (vii) vi	āī Rām Im	(1)
(2)	Yeshu Pitā Prabhu Tū He Rām He vi vii	Rām Im	
	Yeshu Pitā Prabhu Tū Jaya Rām Ja vi vii	aya Rām Im	(1)
(1)	Allāh Īshvara Tū Allāh Ho Akbar vi vii VII Im		(1)
(1)	Allāh Ho Akbar vii VII Im		
(2)	Shirdī Sāī Prabhu Tū Sāī Rām Sāī vi	Rām Im	(1)

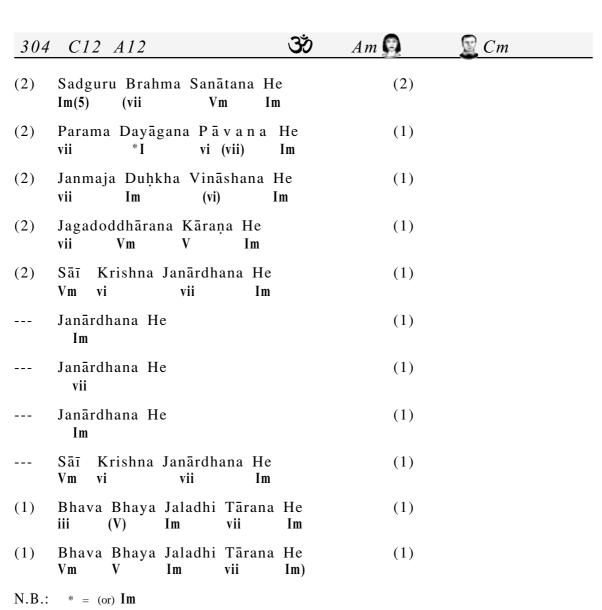
### 39 $D \square$ $\mathfrak{g}F$ 297 C12 A6 Rāma Rahīma Ko Bhajane Vāle Tere Pujārī Bābā (1) (2) **I(5)** (IV (1+1+1)(2+1+1) Terā Nām Ek Sahārā IV Tumhi Ho Gītā Tumhi Rāmāyaṇa Tumhi Ho Veda Purāṇ (2) (1) (IVm IV I I) (1+1+1)Terā Nām Ek Sahārā (1+1+1)IV I)

298	C12 A2	) <b>[</b> ]	g $F$	
(2)	Rām Rām Bhajo Mana Hare Hare V I			(1)
(2)	Rām Rām Bhajo Mana Hare Hare IV I			(1)
	Sāī Rām Rām Hare Hare IV I			(1)
	Rām Rām Bhajo Mana Hare Hare V I			(1)
(1)	Sāī Rām Rām Rām Hare Hare V I			
(1)	Rām Rām Bhajo Mana Hare Hare V I			
(2)	Raghupati Rājā Rāma Rām Patita Pāva I IV (I IV) I	na Shrī Rā	m Rām V	(1)
	Rām Rām Rām Hare Hare V I			(1)
(1)	Hare Rām Rām Hare Hare V I			
(1)	Sāī Rām Rām Rām Hare Hare IV I			(2)
(1)	Sāī Hare Hare IV I			
(1)	Sāī Rām Rām Rāms Hare Hare  IV  I			

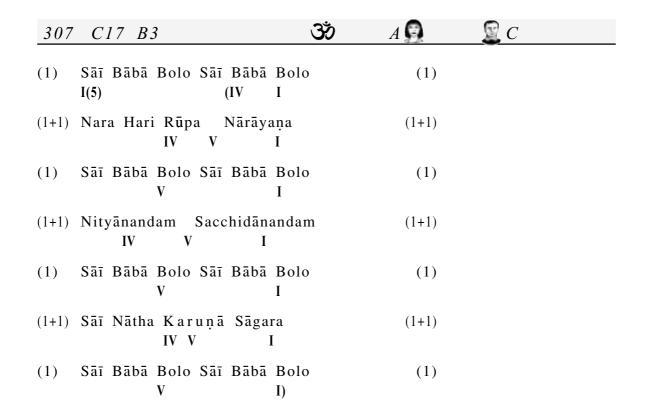
## $D \Omega$ 30 300 C12 A8 (2) Rāma Rāma Sāī Rāmā (1) (V I (2) Parthīpurīsha Sāī Rām (1) (1) Rāma Rāma Sāī Rāmā (1) I Madhura Manohara Sundara Nām (2) (1) Ι (IV) Shyāmala Komala Nayanabhirām (2) (1) Ravikula Mandala Rājala Rām (2) (1) IV **(V)** (2) Parama Pāvanā Mangala Dhām (2) I)

#### 35 F $\square$ Ab C12 A10 302 Rāsa Vilolā Nandalālā (2) (1) **I(5)** (V (2) Sāī Mādhava Nandalālā (1) V I V Ι Rāsa Vilolā Nandalālā (1) (1) Nanda Kishorā Nandalālā (2) (1) II Navanīta Chora Nandalālā (He) (2) (1) **(V)** I Nandalālā Sāī Nandalālā (2) I (V) Nandalālā Sāī Nandalālā (He) (2) V I) II

## D303 C12 A11 (2) Sadā Nirantara Hari Guna Gāo (1) (vii (2) Prema Bhakti Se Bhajana Sunāo (1) (1) Sadā Nirantara Hari Guna Gāo (1) vii (2) Sāī Nātha Ke Charana Men Āo (1) vi Mana Mandira Men Dīpa Jalāo (2) (1) Jīvana Naiyā Pāra Lagāo (2) (2) vi vii I)

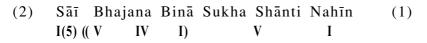


305	C12 B1	<b>3</b> 0 Gm 👰	🙎 Bbm
(2)	Sahārā Do Bhagavān IVm6 (vii) Im	(1)	
(1+1)	Mujhe Dayā Karo Mujhe Krip IVm vii (v		
(1)	Sunmati Do Bhagavān (Sāī) vii vi vii Im	(1)	
(1)	Sahārā Do Bhagavān IVm6 (vii) Im	(1)	
(1)	Sadā Sāth Raho He Bhagavi IVm (iii vi vii) I		
(1)	Sadā Rakshā Karo He Bhagavā vii Im vii In		
(1)	Sadā Sāth Raho He Bhagavā IVm (Im vi vii) In	, ,	
(1)	Sadā Rakshā Karo He Bhagavā vii Im vii Im		
(2)	Shānti Bhakti Prem Do Bhaga vii vi		
	VII VI	Im	
		_	$ \mathbf{S} G $
306		30 E (1)	<b>©</b> G
306 (2)	Sāī Avatāra Yuga Avatārā	30 E 🖸	
306 (2)	Sāī Avatāra Yuga Avatārā I(5) (vi V Im Dīna Dayālā Samkaṭa Hārā	30 E (1)	<u></u> G
306 (2) (2) (1)	Sāī Avatāra Yuga Avatārā I(5) (vi V Im  Dīna Dayālā Samkaṭa Hārā vii I vii I  Sāī Avatāra Yuga Avatārā	(1)	$\bigcirc$ $G$
306 (2) (2) (1)	Sāī Avatāra Yuga Avatārā I(5) (vi V Im Dīna Dayālā Samkaṭa Hārā vii I vii I Sāī Avatāra Yuga Avatārā I vi V Im Sāī Brahmā Sāī Vishņu vii I vii I	(1)	
(2) (2) (1) (2) (2)	Sāī Avatāra Yuga Avatārā I(5) (vi V Im  Dīna Dayālā Samkaṭa Hārā vii I vii I  Sāī Avatāra Yuga Avatārā I vi V Im  Sāī Brahmā Sāī Vishņu vii I vii I	(1)	
306 (2) (2) (1) (2) (2) (1)	Sāī Avatāra Yuga Avatārā I(5) (vi V Im  Dīna Dayālā Samkaṭa Hārā vii I vii I  Sāī Avatāra Yuga Avatārā I vi V Im  Sāī Brahmā Sāī Vishņu vii I vii I  Sāī Maheshvarā vi I  Sāī Avatāra Yuga Avatārā	(1)	
(2) (2) (1) (2) (1) (1) (1)	Sāī Avatāra Yuga Avatārā I(5) (vi V Im  Dīna Dayālā Samkaṭa Hārā vii I vii I  Sāī Avatāra Yuga Avatārā I vi V Im  Sāī Brahmā Sāī Vishņu vii I vii I  Sāī Maheshvarā vi I  Sāī Avatāra Yuga Avatārā vi V I  Sāī Avatāra Yuga Avatārā vi V I  Sathya Sāī Prema Sāī	(1)	
306 2) 2) 1) 2) 1) 1)	Sāī Avatāra Yuga Avatārā I(5) (vi V Im  Dīna Dayālā Samkaṭa Hārā vii I vii I  Sāī Avatāra Yuga Avatārā I vi V Im  Sāī Brahmā Sāī Vishņu vii I vii I  Sāī Maheshvarā vi I  Sāī Avatāra Yuga Avatārā vi V I  Sāthya Sāī Prema Sāī vii I vii I  Saba Dharmon Ke Bābā Sāī	(1)	



#### Bb $\square Db$ 308 C12 B3 Sāī Bābā Gīta Sudhā Madhuram Madhuram Ānandam (1) (ii) I IVm I (2) Sāī Bābā Gīta Sudhā Madhuram Madhuram Ānandam (1) **IV**m I IVm I IVm ii Parthī B ā b ā Gīta Sudhā Madhuram Madhuram Ānandam IVm I ii **IV**m (ii I) Shirdī Bābā Gīta Sudhā Madhuram Madhuram Ānandam (1) IVm (ii) I IVm I IVm ii

309	C12 B4	39	Dm 🗿	<b>E</b> Fm
(2)	Sāī Bābā Praṇām (Sathya) Im(5) (vi vii İm		(2)	
(1)	Shirḍī Bābā Praṇām Im (vi) vii		(1)	
(2)	O Mere Ātmā Rām Im vi vii		(2)	
(2)	Le Lo Mere Praṇām (Sāī) vi vii İm		(1)	
(1)	Sāī Bābā Praṇām (Sathya) vi (vii4) İm		(1)	
(1)	Īshvara Allāh Rām (vi Im)		(1)	
(1)	Saba Ke Ghar Sāī Rām vii (vi vii)		(1)	
(1)	Īshvara Allāh Rām Im (vi Im)		(1)	
(1)	Saba Ke Ghar Sāī Rām vii (vi vii)		(1)	
(2)	Pūraņa Karo Mere Kām Im vii vi		(2)	
(1)	Parama Shānti Priya Rām (Ho vi vii Im	e)	(1)	
(1)	Parama Shānti Priya Rām (Ho vi vii Im)	e)	(1)	



- (2) Hari Nāma Binā Ānanda Nahīn (1) IV I
- (1) Prema Bhakti Binā Uddhāra Nahīn vii IV I
- (1) Sāī Bhajana Binā Sukha Shānti Nahīn (V I) V I
- (1) Japa Dhyāna Binā Samyoga Nahīn (1) IV V I
- (1+1) Sāī Darisha Binā Prajñāna Nahīn V I vii IV (I)
- (1) Dayā Dharma Binā Satkarma Nahīn (1) (I) V
- (2) Bhagavān Binā Koī Apnā Nahīn (1)
- (1+1) Sāī Nāth Binā Paramātmā Nahīn vii IV I)

N.B.: \* = (or) vii

# 312 C12 B7 30 G B Bb

- (2) Sāī Gajānana Vināyaka (1) I(5) (V I
- (2) Sindhūra Vadana Shrita Jana Pālana (1) V I
- (1) Sāī Gajānana Vināyaka (1) V I
- (2) Ambikā Tanaya Amaradīshvara (1+1) I V
- (2) Aganita Guṇa Gaṇa Ānanda Dāyaka (2) I V I)

313	C13 A1 <b>3</b> 0 C#	±m 👰 🖳 Em
(2)	Sāī He Jīvan Jīvan Sathya Sāī Im(5) (vi vii Im	(1)
(2)	Sāī Mera Jīvan Sahārā vii Im	(1)
(1)	Sāī He Jīvan Jīvan Sathya Sāī vi vii Im	(1)
(2)	Tere Binā Sāī Sab Hai Andherā vi vii Im	(2)
(2)	Pāra Karo Mere Jīvana Naiyā vii Im	(2)
(1)	Charaṇa Lagālo Mujhe Sāī Kanhaiyā vii Vm Im)	(1)
(1)	Charaṇa Lagālo Mujhe Sāī Kanhaiyā vi vii Im)	(1)

314	C12 B8 30 C#m	💆 Em
(2)	Sāī Hamārā Ham Sāī Ke Aisā Prema Hamārā Im(5) (IVm vi vii	(1)
(2)	Sāī Rām Hamārā Sāī Rām Hamārā Im (vi) vii IVm vii Im	(1)
(1)	Sathya Sāī Hai Nāma Tumhārā Shirḍī Sāī Avatārā Im IVm vi vii	(1)
(2)	Sāī Rām Hamārā Sāī Rām Hamārā Im (vi) vii IVm vii Im	
	Hindu Muslim Sikha Isāī Sabakā Pālana Hārā Im Vi vi	(1)
	Sāī Rām Hamārā Sāī Rām Hamārā Im (vi) vii IVm vii Im)	(1)

316	C13 A3 30 Dm 🗓	💆 Fm
(2)	Sāī Mahādevā (Sathya) Im(5) (vii Im	(2)
(2)	Parthī Purīshvara He Sāī Bābā Maheshvara He (vi) Vm Im	(1)
(1)	Sāī Mahādevā (Sathya) vii Im	(1)
(1)	Nirūpama Guṇa Sadanā Sāī Nīraja Dala Nayana (iii IV) iii IV Im	(1)
(2)	Vibhūti Sundara He Sāī Bābā Maheshvara He Vm vi vii Im)	(2)



Sāī Nāma Hī Madhuram Sāī Rūpa Hī Madhuram (2) Madhuram Sāī Madhuram Sāī Sarvam Madhuram (1) vi Im **IV**m (2) Sāī Drishyam Madhuram Sāī Vāņī Madhuram I Sāī Pāduka Madhuram (2) Sāī Bābā Madhuram vii Im Shirdī Nivāsam Madhuram He Prashānti Nilayam Madhuram (1) ---**IV**m Sāī Līlā Madhuram Madhuram Sāī Madhuram (1) vii Sāī Nāma Hī Madhuram Sāī Rūpa Hī Madhuram vii Madhuram Sāī Madhuram Sāī Sarvam Madhuram (2) Vm vi **IV**m Im

#### Dm $\mathbb{Z}Fm$ 318 C13 A4

- (2) Nārāyaṇa Hari Om Hari Om Hari Om (Hari) (1) Im vi Im
- (2) Sāī Nārāyana Hari Om Hari Om Hari Om (1) **IV**m
- Sāī Nārāyaṇa Hari Om Hari Om Hari Om (1) (1) Im vi
- Shāntā Kārā Bhujanga Shayanā (2) (1) I (Vm)
- (2) Padmanābha Hari Om (1) vi vii
- (2) Sāī Nārāyaņa Hari Om (2)

319	C13 A5	30	$Em$ $oldsymbol{eta}$	💆 Gm
(2)	Sāī Nārāyaṇa Nārāyaṇa Im(5)			(2)
(2)	Sathya Nārāyaṇa Nārāyaṇa (vii vi Im			(1)
(1)	Sāī Nārāyaṇa Nārāyaṇa (vi vii Im)			(1)
(2)	Gaṇa Lolā Prabhu Nārāyaṇa I IV			(1)
(2)	Dīnā Pāla Jaya Nārāyaṇa Im vi vii Im)			(2)

320	C13 A6 30 Em	$\bigcirc Gm$
(2)	Sāī Nātha Bhagavān Sāī Nātha Bhagavān Im(5) (vii vi vii Im	(2)
(2)	Sathyam Shivam Sundaram Sāī Nātha Bhagavān iii Im vii Im	(2)
(1)	Sāī Nātha Bhagavān Sāī Nātha Bhagavān vii vi vii Im	(1)
(2)	Buddham Sharaṇam Gacchāmī (vi Im)	(2)
(2)	Dharmam Sharaṇam Gacchāmī vii Im	(2)
(2)	Sangam Sharanam Gacchāmī vii (Vm)	(2)
(2)	Sāīsha Sharaṇam Gacchāmī (Sathya) Im vi vii Im)	(2)

### 30 E $\mathbb{Z}[G]$ 322 C13 A8 (2) Sāī Om Sāī Om Sāī Om (1) I(5)(V IVm I Tana Mana Prāṇa Men Sāī Om (2) (1) (IVm) I V I (1) Sāī Om Sāī Om Sāī Om (1) V IVm I (1) Shayana Sapana Men Sāī Om (1) V IV (1) Gagana Pavana Men Sāī Om (1) IV I (1) Shayana Sapana Men Sāī Om (1) (2) Nayana Nayana Men Sāī Om (2) Janama Marana Men Sāī Om (2) (2) (IVm I) V I)

### D324 C13 A12 Sāī Rāmā He Ghana Shyāmā (2) (1) ii Im (2) Parama Dayā Ghana Ātmā Rāmā (1) vi7 Im (1) Sāī Rāmā He Ghana Shyāmā (1) Shanta Saguna Hari Hara Paramatma (2) (1) vi (2) Bhakta Samrakshaka Dayābhirāmā (1) ii (iii) **IV**m (2) Patita Pāvana Sathya Sāī Rāmā (1) (v) ii (2) Sharanam He Saī Rāmā (2) iim (v) vi

325	5 C13 A10	<b>3</b> 0 Dm	ı 👰 🙎 Fm
(2)	Sāī Rām Sāī Rām Im(5) (IVm Im	(2)	)
(2)	Sāī Rām Jai Sāī Rām vi vii Im	(1)	)
(2)	Parthī Purīshvara Sāī Rām (IVm) vii Im	(1)	)
(1)	Sāī Rām Sāī Rām IVm Im	(1)	)
(1)	Raghupati Rāghava Rājā Rān vi vii Im	n (1)	)
(1)	Patita Pāvana Sītā Rām IVm vii Im	(1)	)
(1)	Raghupati Rāghava Rājā Rān vi vii Im	n (1)	)
(1)	Patita Pāvana Sītā Rām IVm vii Im	(1)	)
(2)	Īshvara Allāh Tere Nām vii Im	(2)	)
(1)	Sabako Sunmati De Bhagavā vi vii In		)
(1)	Sabako Sunmati De Sāī Rām vi vii Im)	(1)	)

326	C13 A11	Abm ਉ	Bm T
(2)	Sāī Rām Sāī Shyām Mere Sāī Rām Im vii Im vi vii Im		(1)
(2)	Mere Sāī Mere Bābā Mere Prāṇa Na vii Im IVm vii		
(1)	Sāī Rām Sāī Shyām Mere Sāī Rām vii Im vi vii Im		
(2)	Mere Sāī Mere Rām] Mujhe Shānti vii Im vi	Do Bhagavān vii	(1)
(2)	Mujhe Shānti Do Bhagavān vi vii Im		(1)
(2)	Mere Jīvana Mere Sāth Raho Sāī IVm vii vi Im vi	Rām Mere vii Im	(2)

 $N.B.: \quad * \ = \ (\text{or) Tere Dvarape Me Aya}$ 

327	7 C13 A13	B	$\bigcirc D$
(2)	Sāī Sāī Smarana Karo I(5) (I5 <sup>b</sup> I	(2)	
(2)	Guru Charaṇa Kamala Dhyāna Karo I5b I	(1)	
(1)	Sāī Sāī Smarana Karo I5b I	(1)	
(2)	Keshava Mādhava Bhajana Karo IVm I	(1)	
(2)	Sadguru Sāī Sevā Karo (Shrī) I5b I)	(2)	

328 C13 B1	39	C#m 🗓 💆	Em
(2) Sāī Shyāmā He Ghana Im(5) (vi V	Shyāmā Im		(1)
(2) Gaurī Mādhava Maṅgala Im vi	Dhāmā V		(1)
(1) Sāī Shyāmā He Ghana Shyā Im vi V Im	āmā		(1)
(2) Jaya Jaya Jaya He Megha	a Shyāmā V	i	(1)
(2) Megha Shyāmā Megha Shyā (Im) Vm vi iii	āmā		(1)
(2) Jaya Jaya Jaya Vrindāvana Im vii Vm	Dhāmā Im)		(2)

329	C17 B5 30 Abm	<u> </u> Bm
(2)	Sāī Shyām Sāī Shyām Sāī Gopālā Im(5) (IVm Im vi vii Im	(1)
(2)	Jaya Mādhava Jaya Keshava He Muralī Gāna Lolā vii IVm V Im	(1)
(1)	Sāī Shyām Sāī Shyām Sāī Gopāla IVm Im vi vii Im	(1)
(2)	Panḍarīnātha Pāṇḍuraṅga Im	(1)
(2)	Parthī Nivāsa Sāī Devā vi vii V Im	(1)
(2)	Jaya Mādhava Jaya Keshava He Muralī Gāna Lolā vii IVm V Im)	(2)

330 C13 B2	$\mathfrak{Z}$ $E \bigcirc \mathfrak{D} $ $\mathfrak{D}$ $G$
(1+1) Saṅkaṭa Haranā Shrī Sāī Rā V I(5) (IV VI	imana (1+1) <b>m V</b>
(2) Paṅkaja Charaṇā Namo Nan V	no (1)
(2) Vedoddharanā Veṅkaṭa Rā: I V (I)	mana (2)
(1) Lakshmī Nārāyaṇa Namo N I (VIm)	amo (1)
(1) Sāī Nārāyaṇa Namo Namo I (VIm) V	(1)
(2) Namo Namo Namo Namo V I (VIm)	(1)
(2) Paṅkaja Charaṇā Namo Nan V (IV) I)	no (2)

331 C13 B3	<b>ॐ</b> F# <b>ᡚ ∑</b> A
(2) Sarva Dharma Priya Devā I(5)	(1)
(2) Sathya Sāī Devā (IV I IV	(1)
(2) Allāh Yeshu Buddha Nānaka I (V I)	(1)
(2) Zorāshṭrā Mahāvīra Tuma Ho V I	o (1)
(2) Rāma Hī Tuma Ho Krishna I (IV)	Hī Tuma Ho (1)
(1) Vishvarūpa Tuma Ho I	(1)
(2) Vishvarūpa Tuma Ho (Sāī) V (IV V) I)	(2)

332	C13	B4			<i>3</i> 9	Am 👰	🖳 Cm	T
(2)	Sathya Im(5)	Dharma	Shānti (vi)	Prema	Sab Ko V	Dījo		(2)
(2)	Sathya	Dharma II	Shānti	Prema	Svarūpa Im	a Āpa Hain		(2)
(2)	Sathya vi	Dharma	Shānti	Prema	Jīvana V	Kā Marma Im	Hain	(2)
	Jīvana V	Kā Marn Im	na Hain	1				(1)
	Jīvana V	Kā Marn	na Hain	1				(1)
	Jīvana V	Kā Marn Im	na Hain	1				(1)
	Sathya vi	Dharma	Shānti	Prema	Jīvana V	Kā Marma Im	Hain	(1)
(1)	Gurude Im	ev Gurude ii	ev	(com	e finale)			
(1)	Gurude vi	ev Gurude V		(com				

333	C13 B5 Cm 🖸 💆 Ebm	
(2)	Sathya Dharma Shānti Prema Svarūpā Prashānti Nilāyā Devā Im(5) (vii Im	(1)
(1+1)	Rāma Ho Krishna Ho Sāī Rāma Devā vi vii Im	(1)
(1)	Shiva Shakti Svarūpa Bābā He Dīna Phalana Bābā iii IV vi vii Im	(1)
(1)	He Prashānti Nilāyā Bābā He Pūranāvatāra Bābā I IV vi vii Im	(1)
(1+1)	Allāh Ho Maulā Ho Sāī Rāma Devā vi vii Im)	(1)

#### D $\mathfrak{g}_F$ 30 334 C13 B10 Sathyam Jñānam Anantam Brahmā (2) (2) IV **I**(5) (V Sathyam Jñānam Anantam Brahmā (2) (1) IV I (2) Sathyam Jñānam Anantam Brahmā (1) **(I)** Sathyam Brahmā (1) (1) Jñānam Brahmā (1) (1) V (2) Anantam Brahmā (2) V)

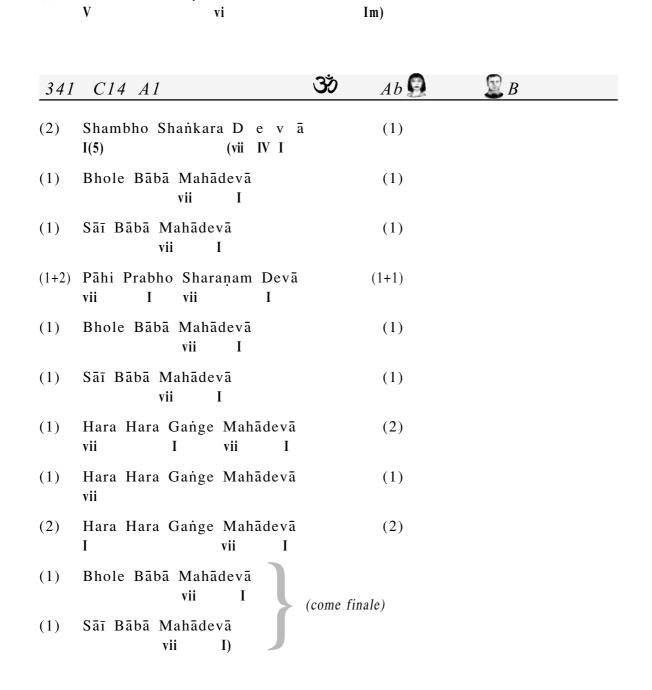
335	C13	B6		<u> </u>	E			G T	
(2)	Sathya I(5)	Nārāyaṇa (	Govinda	Mādhava	Sāī Nār (vii	āyaṇa	Govinda	Keshava I	(1)
(2)	Sathya	Nārāyaṇa ( IV		Mādhava (I)	Sāī Nār vii	āyaṇa	Govinda	Keshava I	(1)
(1)	_	Krishna Ha: IV	re Krish I	na Hare	Krishna vii	Hare	Hare I	(come f	inale)
(1)		Rāma Hare IV	Rāma H I	Iare Rām vii	a Hare	Hare I)			

336 C13 B7	Bm 👰 💢 Dm
(2) Sathya Sāī Smaraṇam Smaraṇan Im (vii Im)	Parthī Sāī Smaraṇam (1) vi vii Vm
(2) Tribhuvana Pālaka Sāī Mahesha Im vii Im	Sathya Sāī Smaraṇam (1) vi vii Im
(2) Shrī Guru Charaṇam Bhava I (Vm)	uḥkha Haraṇam (1) Im)
(2) Sathya Sāī Smaraṇam Smaraṇan vii vi Im	(1)
(1) Sathya Sāī Smaraṇam vi vii Im	(1)
(1) Sathya Sāī Smaraṇam vi (vii) Im	(1)

337	C13	B8			<i>C</i> #	9	<b></b> Em	
(2)	Sathya Im	Sanātana	Nitya	Nirañjana v	Bhakta 'i	Parāyana vii		na (1) m
(2)	Govind	a Govinda (Vm	a Nārā vi)	yaṇa Im				(1)
(2)	Govind vi	a Govinda vii	a Nārā Im	yaṇa				(1)
(2)	Nārāya vi	ṇa Sāī Nā Im	rāyaņa	a				(1)
(2)	Parthī IVm	Pūrandara vi	Nārāy vii	yaṇa (Puṭṭā) Im	)			(1)
(2)	Govind	a Govinda Vm	a Nārā (vi)	yaṇa Im				(2)

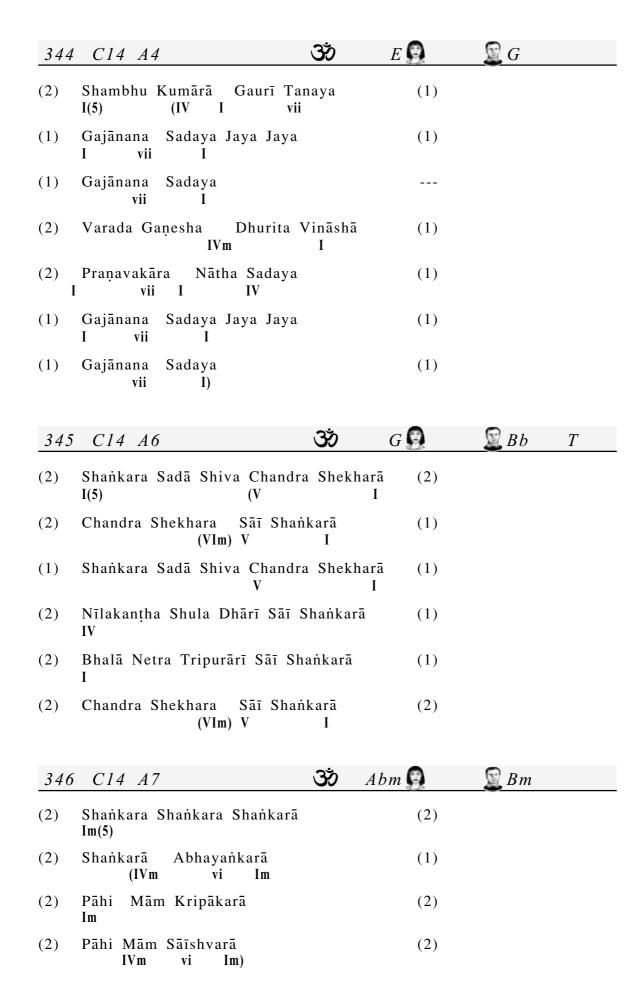
339	C13 B12	$C_{s}$		Eb
(2)	Shambho Mahādevā Shiva I (VIm	Shambho Mahā V)	devā I	(1)
(2)	Sāmba Sadā Shiva Sāī Sha (VIm)	nkara Shambho V	Mahādevā I	(1)
(2)	Hara Hara Hara Shambho IV	Bhava Bhaya Ha I (IV	ıra Hara Sha V)	mbho (1)
(2)	Shiva Shiva Shiva Shambh IV (VI	· .	ara Shambho I	(1)

#### $\square$ Am30 F # m340 C14 A5 Shambho Murāre Shankara Murāre (2) (1) Im(5) V Mura Hara Pāṇī Dhara Shankara Murāre (2) (1) (V vi Im Shambho Murāre Shankara Murāre (2) (2) Im Mura Hara Pāṇī Dhara Shankara Murāre (2) (2)



(1+1) Shambho Shankarā Shiva Shambho Shankarā (1+1)Im(5) (iii Shambho Shankara Samba Sadā Shiva Shambho Shankarā (1) (2) Im vii Im (1+1) Parthī Nāyakā Parameshā Pāhi Mā (1+1)vii (1) Pārvatī Nāyakā Parameshā Pāhi Mā (1) (iii) Im (1) Paramesha Pāhi Mā (1) Im) (vii Pārvatī Nāyakā Paramesha Pāhi Mā (1) (1) Shambho Shankarā Samba Sadā Shiva Shambho Shankarā (2) (2) iii vii Im vii

#### Eb30 $\mathbb{Q}$ Gb343 C14 A3 Shambho Shiva Shankarā (2) (1) (IV **I(5)** Gangā Dhara Hara Gaurī Shivā (2) (1) V IV Shambho Shiva Shankarā (1) (1) IV I Hara Hara Mahādeva Kailāsa Vāsā (2) (2) IV (2) Paramesha Parthīsha Pāhi Prabho (2) (VIm) IV



347	C17 A8 30 Abm 👰 🧕 Bm	
(2)	Shankara Shankara Shankara Shankara Shambho Shankara Im(5) (vii vi V Im vi Im	(1)
(2)	Shiva Shambho Hara Shambho Shiva Shiva Shambho Im V Im vi V	(1)
(2)	Shiva Shambho Hara Shambho Im V IVm Im	(1)
(2)	Shambho Shankara Sāī Shyām (iii) V Im	(1)
(2)	Shankara Shankara Shankara Shambho Shankara vii vi V Im vi Im	(1)
(2)	Trishūla Dhārī Trinetra Dhārī Im (vi Im) V	(2)
(2)	Shiva Shambho Hara Shambho Im V IVm Im	(1)
(2)	Shambho Shankara Sāī Shyām (iii) V Im)	(1)

348	C14 A8 Dm 💁 💆 Fm	
(2)	Shankara Shiva Shankara Shankara Shambho Im (vii Im) (vii Im)	(1)
(2)	Shankara Shiva Shankara Shiva Shambho Mahādeva I IVm (vi)	(1)
(1)	Shankara Shiva Shankara Shankara Shambho Im (vii Im) (vii Im)	(1)
(2)	<ul> <li>Dama Dama Damarū Bjaje Shankara Ghana Ghana Ghantā Bhaje</li> <li>Vi</li> <li>Vii</li> </ul>	(1)
(2)	Hara Bhole Nātha Shambho Hara Sāī Nātha Shambho IV V vi I	(2)

- (2) Sharaṇam Sharaṇam Sāīsha Sharaṇam (2) I(5) (IV I IV I
- (2) Shrī Guru Māma Guru Sadguru Sāī Guru (2)  $I \hspace{1cm} vii \hspace{1cm}$

- ---  $S\bar{a}\bar{i}$  Gopālam (1+1)
- $\begin{array}{ccc} --- & S\bar{a}\bar{\imath} & Gop\bar{a}lam & & (1) \\ & IV & & \end{array}$
- --- Sāī Gopālam (1)
- --- Parthī Purīshām Sāī Gopālam (1) Vm vii I
- (2) Shānti Nivāsam Gurudeva Charaṇam (2) vii I)

## 350 C14 A9

<u>C</u>

 $\square Eb$ 

- (2) Sharaṇam Sharaṇam Pāhi Gajānanam (1) I(5) (V
- (1+1) Vighna Vināshaka Ghana Nātham (1) IV V I
- (2) Buddhi Pradāyaka Sāī Gajānanam (1)
- (2) Asura Nikhandana Pāhi Gajānanam (1) IV V I
- (2) Pāhi Gajānanam Pāhi Gajānanam (1) V IV I
- (2) Sāī Gajānanam Sāī Gajānanam ---V IV I
- (1+1) Vighna Vināshaka Ghana Nātham (1+1) IV V I)

351	C14 A11	35	C#m <u> </u>	🙎 Em
(2)	Shirḍī Ke Sāī Parthī Im(5) (vi vii	Ke Bābā Im		(1)
(2)	Tuma Ho Hamāre Pyār vi vii	re Sāī Bābā Im		(1)
(1)	Shirḍī Ke Sāī Parthī vi vii	Ke Bābā Im		(1)
(2)	Prema Maya Sāī Prem vi vii	ma Pradātā Im		(1)
(2) i	Ishvaramba Nandana J iii (vi) v	agat Paripālā ii Im		(1)
(2)	Pāpā Vināshaka Para vi Im vii (vi)	*		(2)

352	C14 A12 30 Em	🙎 Gm
(2)	Shirdī Sāī Dvārakā Māī Prashānti Vāsī Sāī Rām Im(5) (vii vi vii Im	(1)
(1+1)	Sāī Rām Sāī Rām Eka Nām Sundara Nām vii vi vii Im	
(1)	Shirdī Sāī Dvārakā Māī Prashānti Vāsī Sāī Rām vii vi Im	
(2)	Allāh Īshvara Sāī Rām (vii Im)	(1)
(2)	Parthī Puri Ke He Bhagavān IVm (vi°)	(1)
(1)	Dayā Karo Dayā Karo He Bhagavān Im vii vi vii Im	(1)
(1)	Dayā Karo Kripā Karo Rakshā Karo He Bhagavān vii vii lm)	(1)

- (2) Shirḍī Sāī Parthī Sāī Hamako Dījo
  I(5) (IV I
  Premāmrita Dhārā Premāmrita Dhārā
  IV V I V I
- (2) Tava Sevā Kī Avasara Dījo Sathya Sāī Mahādev (2)
- (2) Ganāmrita Me Bhāva Bhī Dījo
  IIm IIIm VIm
  Prema Sāī Bhagavān Prema Sāī Bhagavān (1)
  V (IIIm I (VIm) II V I)

# C# 👰 354 C15 B5 (2) Sītā Rāma Shrī Raghu Rāma (1) I(5) (VI (1) Dasharathe He Saragāma (1) V I V I (1) Dasharathe He Jaya Rāma V I V I (2) Atmā Rāma Aganita Guņa Rāma (2) I II7 (2) Pāvana Nāma Bala Rāma V I V I --- Pāvana Nāma Saragāma (2) I V I)

355	C17 B4	Bm 🖸 🙎 Dm
(2)	Shiva Hara He Hara Shiva He Im(5) (iii vii Im	(1)
(2)	Samba Sadā Shiva Shiva Hara He vii Vm V Im	(1)
(2)	Hara Hara Hara Mahādeva (vii) iii Im	(1)
(2)	Pārvatī Rāmanam Sadā Shiva V Im vii Im	(2)
(2)	Nāmami Shaṅkara Tava Charaṇam vii vi vii İm	(1)
(2)	Bhavānī Shaṅkara Tava Sharaṇam vii Vm V İm)	(2)

356	C14 B2 30 Dm 👰 💆 Fm	
(2)	Shiva Maheshvarā Shiva Maheshvarā Shiva Maheshvarā Sāī Rām (Im(5) (vi Im	(1)
(2)	Shiva Maheshvarā Shiva Shankarā Shiva Mahādevā Sāī Rām (iii vi Im) vii Im vii (vi vii) Im	(1)
(1)	Kailāsa Vāsā Mahādevā (vii Im)	(1)
(1)	Jagadīshvara Sāī Mahādevā vii Im	(1)
(1)	Kailāsa Vāsā Mahādevā (vii Im)	(1)
(1)	Jagadīshvara Sāī Mahādevā vii Im	(1)
(2)	Tribhuvana Pāla Bābā Sāī Devā (Om) (vi) vii Im)	(2)

357	C14 B3	🕉 Dm 👰	🕎 Fm
(2)	Shiva Om Shiva Om Shiva Im(5) (vii	Om Sāī Om vi vii Im	(2)
(2)	Shiva Om Shiva Om Shiva vii	Om Sāī Om IVm Vm Im	(1)
(1)	Shiva Om Shiva Om Shiva vii	Om Sāī Om vi vii Im	(1)
(1)	Bhakta Janon Ke Bhakton I	Ke Prāṇ Hain Sāī Nāth	a Shiva Om IVm
(1)	Bhakta Janon Ke Bhakton I	Ke Prāṇ Hain Sāī Nāth	a Shiva Om Im
(1)	Prema Pradāyaka Shānti Pra Im	adāyaka Sāī Nātha Shi	va Om IVm
(1)	Prema Pradāyaka Shānti Pra IVm	adāyaka Sāī Nātha Shi	va Om Im
(2)	Jai Jai Shiva Om Im (vii Im))		

358	8 C14 B4 B	$\square$ D
(2)	Shiva Shambho Shambho Shiva Shambho Mahādevā I V V	(2)
(2)	Hara Hara Hara Mahādevā Shiva Shambho Ma II V IV	hādevā (1)
(2)	Halā Hala Dhara Shambho Anātha Nātha Shambho V I V I	(2)
(2)	Hari Om Hari Om Namaḥ Shivāya II IV V I	(1)
(2)	Hari Om Om Om Hari Om Hari Om Namaḥ Shivāy II IV V I	a (2)

359	C14 B5	<i>3</i> %	$B \bigcirc$	$\bigcirc D$
(2)	Shambho Mahādevā (Shiva) vi vii Im		(2)	
(1)	Shambho Mahādevā Vm		(1)	
(1)	Shiva Shambho Mahādevā vi vii Im		(1)	
(2)	Chandra Kalādhara Gaṅgādha vii Im vi	ra Shiva vii	(2)	
(2)	Gaurī Vara Sundara (Hara) vi vii Im		(2)	
(1)	Hara Hara Hara Shambho (Or Im (vi Im)	m)	(2)	
(1)	Shiva Shiva Shambho Vm		(1)	
(1)	Hara Sāī Nātha Shambho IV vii Im		(1)	
(1)	Hara Bhole Nātha Shambho IV vii Im		(1)	
360	C14 B7	35	Cm 💁	💆 Ebm
(2)	Shiva Shankara Shashi Shekh Im(5) (vi Im ii	nara Im	(2)	
(2)	Sarveshvara Sāīshvara vii Im viim Im		(2)	
(2)	Shiva Shankara Shashi Shek vi Im ii	hara Im	(1)	
(2)	Hara Hara Shankara Sadā Shankara Vm	iva Im)	(2)	
(2)	Hara Hara Shankara Sadā Shi vi (Im Vm	iva Im)	(2)	
(2)	Shiva Shiva Shiva Shiva Shir IVm vii Vm	rḍīshvara Im	(2)	

- (2) Shiva Shankara Shiva Shankara Shiva Shankara Rūpa Maheshvara Sāī (2) Im(5) (vii vi vii Im

  (2) Shiva Shankara Shankara Shankara Sāī (2) vii Im
- (2) Omkāra Priya Shiva Shaṅkara Sāī Im vii (IVm V)
- (1) Kailāsa Priya Shiva Shankara Sāī (1) vii Im vi vii V
- (1) Omkāra Priya Shiva Shaṅkara Sāī (1) Im vii (IVm V)
- (2) Kailāsa Priya Shiva Shaṅkara Sāī (1) IVm Vm
- (1) Nātha Jana Priya Shiva Shaṅkara Sāī (1) IV iii vii Im
- (1) Nātha Jana Priya Shiva Shaṅkara Sāī (1) vii (vi vii) Im
- $\begin{array}{ccc} (1) & Om & Shankara & S\overline{a}\overline{\imath} \\ & & Im \end{array} \tag{1}$
- (2) Shankara Shankara Saī (Shiva) (2) vii vi Im)

# 362 C14 B8 30 B D

- (2) Shiva Shava Shambho Hara Hara Shambho S $\bar{a}\bar{\imath}$  Shambho Shankara (1) I(5) (V I vii I
- (2) Vyāghrambara Dhara Vibhūti Sundara Sāī Shambho Shaṅkara (1) Vm I Vm I vii I
- (2) Chandra Kalādhara Shankara Gangā Jaṭādhara Shankara (1) I V IV
- (2) Tāṇḍava Priyakara Naṭana Manohara Hala Hala Dhara Shaṅkara (1) vii IV I
- (2) Vyāghrambara Dhara Vibhūti Sundara Sāī Shambho Shaṅkara vii I Vm I vii I) (2)





- (2) Shiva Shiva Shambho Tāṇḍava Priyakara (2) I(5) (vii I)
- (2) Bhava Bhava Bhairava Bhavānī Shankara (2) (VIm V I
- (2) Shiva Shiva Shambho Tāṇḍava Priyakara (1) (vii I)
- (1) Hara Hara Bam Bam Bholā Maheshvara (1) IV I
- (1) Bholā Maheshvara (1) IV I
- (1) Hara Hara Bam Bam Bholā Maheshvara (1) I vii I
- (2) Sathyam Shivam Sāī Sundaram (2) V IV I)

# 364 C14 B10







(1)

- (2) Shiva Shiva Shankara Hara Parameshvara I(5) (II I
- (2) Bala Gaṅgā Dhara Sāī (1) IV
- (1) Shiva Shiva Shankara Parthī Purīshvara (1)
- (1) Shiva Shiva Shankara Parthī Purīshvara (1)
- (2) Nātha Shiva Shaṅkara Sāī (1)
  I (V) IV (V)
- (2) Bala Gaṅgā Dharā Sāī (1) IV)

365	5 C15 A1 <b>30</b> F#1	m 👰	<u> </u>
(2)	Shiva Shiva Shiva Shiva Shiva Namah Im(5) vii Im	i Om	(2)
(2)	Hara Hara Hara Harāya Namaḥ On vii Im (iii) Im	n	(1)
(1)	Shiva Shiva Shiva Shivāya Namaļ vii Im	n Om	(1)
(2)	Alakha Nirañjana Bhava Bhaya Bhañjana (vi vii Im)	a	(1)
(2)	Sāīshvarāya Namaḥ Om (Sathya) vii Im		(2)
(2)	Praṇava Svarūpa Parameshvara vii Im	(1)	
(2)	Parthīshvaraya Namaḥ Om (Puṭṭā) vii vi Im	(2)	
360	6 C15 A2 <b>3</b> 5	C	
(2)	Shiva Shiva Shivāya Namaḥ Om I(5) V	(1)	
(2)	Bhava Bhava Bhavāya Namaḥ Om I V I	(1)	
(2)	Shirḍī Purīshvara Shambho Shaṅkara V (I)	(1)	
(2)	Hara Hara Harāya Namaḥ Om IV V I	(1)	
(2)	Parthī Shivāya Namaḥ Om (II I)	(1)	
(2)	Sāmba Shivāya Namaḥ Om IV I IV	(1)	
(2)	Parthī Purīshvara Shambho Shaṅkara I V (I)	(1)	

I)

368	C15	A4		<b>3</b> 5	Dm 🚇	🙎 Fm	
(2)	Shivāy	a Parameshy	varāya Cha	ndrashekh	arāya Nama	aḥ Om	(1)
	<b>Im(5)</b>	(IV V	IV	<b>(V)</b>	IV	V Im	
(or)	Im	vi		(II)		V Im	
(1)	Bhavāy	a Guṇasam	bhavāya Sh	niva Tāṇḍa	ıvāya Nama	ıḥ Om	(1)
	Im	$\mathbf{V}$	Im IV	V		Im	
(or)	<b>Im(6)</b>	iii°		$\mathbf{V}$		Im(6)	
(2)	Shivāya Im	n Parame (iiiº Im	shvarā y vi Im			rāya Namaḥ Im)	Om (1)
(2)	Bhavāy	ya Guṇasam	bhavāya Sh	niva Tāṇḍa	ıvāya Nama	ıḥ Om	(1)
	Im	V	Im IV	V	-	Im)	
(or)	<b>Im(6)</b>	iii°		V		Im(6))	

369	C15 A5	<b>3</b> 0 Gm 🗐 🕎 B	bm T
(2)	Shrī Gaṇesha Im(5)	Shrī Gaṇesha Shrī Gaṇesha Pāhi Mām (Vm) vii Im	(2)
(2)	Jaya Gaņesha (iii)	Jaya Gaṇesha Jaya Gaṇesha Rakshā Mām vii Im	(2)
(2)	Shrī Gaņesha vii	Pāhi Mām Jaya Gaņesha Rakshā Mām Im vii Im	(2)
(2)	Jaya Gaņesha	Jaya Gaṇesha Jaya Gaṇesha Rakshā Mām vii (vi) Im)	(2)

370 C15 A6	$Ab$ $\bigcirc$ $\bigcirc$ $B$
(2) Shrī Gaṇesha Vināyakā I(5) (IV	(1)
(2) Vighna Vināshaka Vināyakā I IV I	(1)
(2) Maṅgala Dāyaka Vināyakā vii I	(1)
(2) Bhava Bhaya Nāshā Vināyakā vii I IV	(2)
(2) Parthī Purīshvara Vināyakā I IV I)	(2)

371	C15 A7	30	Am 👰	$\mathbf{g}$ $C$	m	
(2)	Shrī Hari Bol Shrī Hari Bol Im(5) (IVm	Mukunda Im		Hari Ha vi ii	ri Bol (2 Im	2)
(1)	Eka Prabhu Se Amrita Gāo Vm Ir			Sāī Rā n ii Im	ma (	1)
(1)	Prema Se Bolo Jai Sāī Rām Vm ii Im					1)
(1)	Eka Prabhu Se Amrita Gāo Vm In			Sāī Rā nii Im	m	
(1)	Shrī Hari Bol Shrī Hari Bol IVm	Mukunda Im	Mādhava IVm	Hari Ha vi ii	ri Bol (1	1)
(1)	Hari Nāma Se Prabhu Guṇa Gāo Vm	Dina Di <b>Im</b>	na Hara Ha	ra Hari H Vm ii	,	1)
(1)	Dina Dina Hara Hara Hari H Vm ii				(2	1)
(1)	Hari Nāma Se Prabhu Guṇa Gāo Vm	Dina Di Im	na Hara Ha	ra Hari H Vm ii	,	1)
	Shrī Hari Bol Shrī Hari Bol IVm	Mukunda Im	Mādhava IVm	Hari Ha vi ii	ri Bol (1	1)
	Mukunda Mādhava Hari Hari IVm vi ii	Bol Im			(1	1)

372	C15 A8	30	Ab	$\bigcirc$ B
(2)	Shrī Hari Jaya Hari I(5)	Nanda Mukunda (IVm	Hari I	(1)
	Nanda Mukunda Har IVm I			(1)
	Shrī Hari Jaya Hari	Nanda Mukunda IVm	Hari I	(1)
(2)	Rādhā Rāmana Hari	Nārāyaṇā V° I		(2)
(1)	Shrī Hari Jaya Hari	Nanda Mukunda IVm	Hari I	
(1)	Rādhā Rāmana Hari	Nārāyaṇā V° I		
(2)	Nārāyaṇā Hari Nārāy IVm	yaṇā I		(2)
(2)	Nārāyaṇā Sāī Nārāya IVm	aṇā I)		(2)

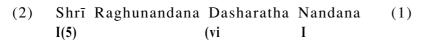
373	C15 A9 30 Ab	$\mathbf{S} B$ T
(2)	Shrī Kare Kripā Kare Kshemam Kare Sāīshvare I(5) (ii I viim I	(1)
(2)	Shankare Abhayankare Shubham Kare Sāīshvare vii I	(1)
(1)	Shrī Kare Kripā Kare Kshemam Kare Sāīshvare ii I viim I	
(2)	Tāṇḍava Keli Priya Kare Bhairavī Pralayam Kare ii I	(1)
(2)	Sarveshvari Sundare Dayā Kare Maheshvare IV vii I (vii) I ii I)	(2)

374	C15 A10	Am 🖟 🙎 Cm
(2)	Shrī Lakshmī Ramana Nārāyaṇa Im(5) (ii Im VII Im	(1)
(2)	Nārāyaṇa Veda Parāyaṇa Im (VII) vi7	(2)
(1)	Shrī Lakshmī Ramana Nārāyaṇa Im (ii Im) VII Im	(1)
(1)	Bhava Bhaya Harana Vandita Charan (ii Im) ii Im	ņa (1)
(1)	Vandita Charaṇa ii Im	(1)
(1)	Bhava Bhaya Harana Vandita Charan (ii Im) ii Im	ņa (1)
(1)	Alakha Nirañjana Nārāyaṇa ii (viim iii) IVm	(1)
(1)	Sāī Nārāyaṇa ii IVm	(1)
(1)	Alakha Nirañjana Nārāyaṇa ii (viim iii) İm	(1)
(1)	Vaidehī Mohana Nārāyaṇa Im III * (VII) vi7 (VII)	(1)
(1)	Vaidehī Mohana Nārāyaṇa Im III * VII (vi7))	(1)
N.B.: *	= (or) Vi	

375	C15 A11	35 Am	€ Cm
(2)	Shrī Nivāsā Govinda Shrī Im(5) (iii	Venkațesha Gov Im	vinda (1)
(2)	Purānā Purusha Govinda Pu (II) V	ıņḍarīkākshā Go Im	vinda (1)
(2)	Dasha Vishvarūpā Govinda (iii° IV V		Govinda (1) Im)
(1)	Krishnā Rāmā Govinda Rāmā (vi) II V	Krishnā Govinda Im	(1)
(1)	Sāī Rāmā Govinda Sāī K (vi) II V	rishnā Govinda Im)	(1)

# 376 C15 A12



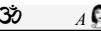


(2) Bhadra Dīshvara Rāmā (1)

(2) Vaidehī Priya Vaikunṭha Vāsā (1)
I V vi I

(2) Sadā Smarāmi Rāmeti Rāmā (2) (vi I) IVm I)

## 377 C15 B1





 $\mathbf{\Omega}$  C

(2) Shrī Rāma Charaṇam Shrī Rāma Charaṇam Shrī Rāma Charaṇam Bhaje (2) I(5) (vi I) IV I

(2) Shrī Rāma Charaṇam Shrī Rāma Charaṇam Shrī Rāma Charaṇam Bhaje (1) V IV V I

(2) Vaidehī Rāmam Vaikunṭha Rāmam (1) IV I

 $\begin{array}{cccc} (1+1) & Bh\bar{u}p\bar{a}la & Chuḍaman\bar{\imath} & & & \\ & IV & I & & & \\ \end{array} \tag{1+1}$ 

(1+1+1) Shrī Rāma Charaṇam Bhaje V I

(1) Sāī Rāma Charaṇam Bhaje (2) IV V I)

378	C15 B2 30 Gm	🙎 Bbm
(2)	Shrī Rāmā Jaya Rāmā Im(5) (vi vii Im vi vii Im	(1)
(2)	Dasharathe Jaya Raghurāma vi vii Im	(1)
(1+1)	Kalyāṇa Rāma Kodaṇḍa Rāma Vm Im	(1+1)
(2)	Sītā Rāma Shrī Raghurāma vi vii Im	(1)
(2)	Shrī Rām Jaya Rām vi vii Im	(2)
(1)	Sāī Rām Rām Rām Sāī Rām Rām Rām (Vm) vii Im	
(1)	Sāī Rām Rām Rām Jaya Rām Rām (Vm) vii Im	(1)
	Shrī Rāma Jaya Rāma Sathya Sāī Rāma vi vii Im)	(2)

379	O C15 B3	Ab 💆 🙎 C
(2)	Shrī Sāī Nātha Guru Govinda I (V I)	(1)
(2)	Parthīpurīshvara Jaya Govinda V	(1)
(2)	Prashānti Nīlaya Rādhe Govinda I	(1)
(1)	Rādhe Govinda I	(1)
(1)	Prashānti Nīlaya Rādhe Govinda I	(1)
(2)	Shrī Guru Jaya Guru Viṭṭhala Govind V I	da (2)

Subrahmanyam Subrahmanyam Shanmukhanatha Subrahmanyam (2) (3) Subrahmanyam Subrahmanyam Shanmukhanatha Subrahmanyam (1) (2) (V I) Shiva Shiva Shiva Subrahmanyam Hara Hara Hara Hara Subrahmanyam ---(2) Shiva Shiva Hara Hara Subrahmanyam Hara Hara Shiva Shiva Subrahmanyam ---(2) IV Shiva Saravana Bhava Subrahmanyam Guru Saravana Bhava Subrahmanyam (2) Shiva Shiva Hara Hara Subrahmanyam Hara Hara Shiva Shiva Subrahmanyam (2) **(V I))** 

381	C15 B4	35	E	$\bigcirc G$
(1)	Shuklāmbara Dhara Gaṇapati I(5) (V	Mantram IV	(2)	
(1)	Nityam Nityam Bhajo Bhajo V I V I		(2)	
(1+1)	Vighna Vināshaka Vishvam V	/yāpaka I	(1+1)	
(2)	Vīra Gaṇapati Bhajo Bhajo V I V I		(2)	
	Shuklāmbara Dhara Gaṇapati I (V	Mantram IV	(1)	
	Nityam Nityam Bhajo Bhajo V I V I)		(ad libitum)	

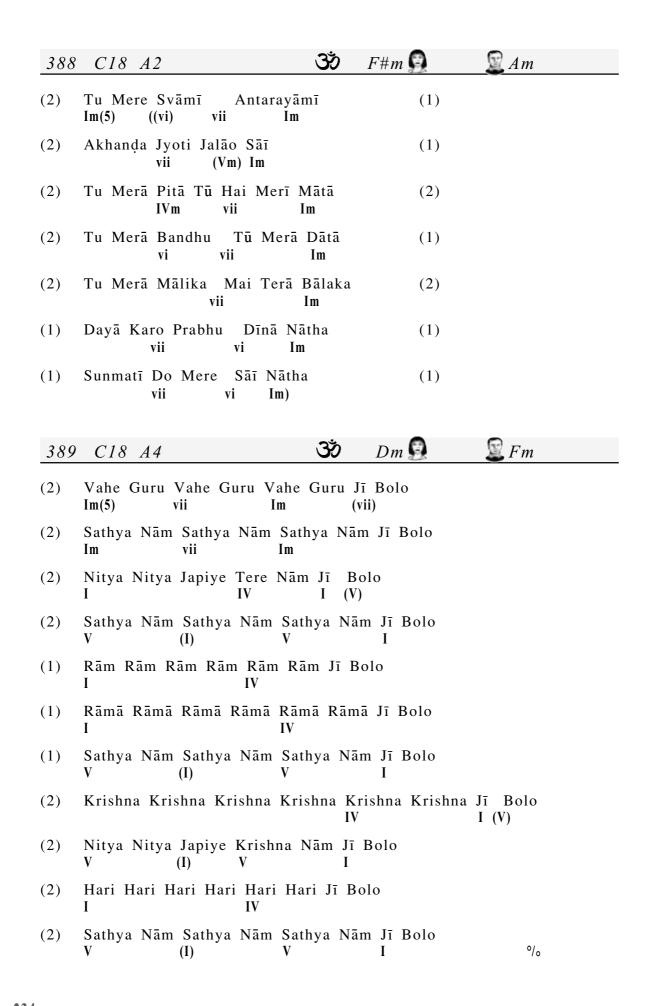
382 C15 B7	Abm \iint 🖳 Bm
(2) Sundara Shyāma Murārī Sāī Im(5) (vi V	(1)
(1) Gopāla Shrī Hari Shrī Hari vi Im V	(1)
(1) Gopāla Shrī Hari Shrī Hari Im V Im	(1)
(1+1) Parama Nirañjana Mādhava Sāī vi (V) Im	(1)
(2) Sakala Chara Chara Vyāpaka Sāī Im vi V	(1)
(1) Gopāla Shrī Hari Shrī Hari vi Im V	(1)
(1) Gopāla Shrī Hari Shrī Hari Im V Im)	(1)

383	C15 B8	<b>3</b> 9	G	$\square$ $Bb$
(2)	Sundara Vadanā Sarasija Naya I(5) (II	na I	(1)	
(2)	Parthīpurī Bhagavān II I		(1)	
(2)	Jagat Paripālā Prashānti Nilaya II I	a	(1)	
(2)	Tuma Ho Mere Bhagavān V I		(1)	
(2)	Dayā Karo Bhagavān I V		(1)	
(2)	Kripā Karo Bhagavān V I		(1)	
(2)	Parthī Purīshā He Paramesha I V		(1)	
(2)	Dayā Karo Bhagavān (Mujhe) V I)		(1)	

### Ab30 385 C15 B10 (2) Kalā Vatī Ambā Sarasvatī (2) (V (2) Nada Brahma Hari Vedavatī (1) Ānanda Rūpīni Vidyāvatī (2) (1) II7 Veda Brahma Māyi Sāī Bhagavatī (2) (1) Sāī Bhagavatī (2) Veda Brahma Māyi Sāī Bhagavatī (1) II7 (2) Parthī Purīshvari Ambā Sarasvatī (1) **II7** Nada Brahma Hari Vedavatī (2) (2) II7

386	C18 A1	V	<b>3</b> 50 1	Bb		
(1)	Tere Sivā Prabhu I(5)	Koyī Nahīn	Hai Tu (vi	Jhako Merā	Praṇām İ	(1)
(1+1)	Tuja Ko Merā Pr	aṇām Sāī Rān IV	na Tu J vi	hako Merā I	Praṇām	(1+1)
(or)		IV	vi	III	I	
(1)	Muralī Manohara	Āshā Na Toḍ IVm I	.0			(1)
(1)	Duḥkha Bhañjana IV I	Merā Sāt Na IV V	Choḍo I	(2)		
(1)	Muralī Manohara	Āshā Na Toḍ IVm I	.0			
(1)	Duḥkha Bhañjana IV I	Merā Sāt Na IV V	Choḍo I			
(1+1)	Dvāraka Rahu li	Mai Dukhiyārā I	i	(1+1)		
(2)	Sunle Mere Pukā vii (IV) IV	r Sāī Rāma vi	Sunle Me V	ere Pukār I)		(2)

387	C18 A3	Dm 👩	💆 Fm
2)	Tuma Ho Shyāma Rāma Rahīm Im vi Im	(1)	
2)	Rāma Rahīm Shyāma Rahīm (iiim) ii Im	(1)	
1)	Sāī Tuma Ho Shyāma Rāma Rahīm vi Im	(1)	
2)	Allāh Yeshu Buddha Mahāvīra (vii) Im	(1)	
2)	Nānak Sāī Zorāshṭra Bhī Ho vi Im	(1)	
1)	Sarva Dharma Priya Sāī Nārāyaṇa (iiim) ii Im	(1)	
1)	Sarva Dharma Priya Sāī Shaṅkara (iiim) ii Im		
	Tuma Ho Shyāma Rāma Rahīm vi Im	(1)	
	Rāma Rahīm Shyāma Rahīm (iiim) ii Im	(1)	
	Rāma Rahīm Shyāma Rahīm ii Im	(1)	
	Rāma Rahīm Shyāma Rahīm vi ii Im	(2)	



(2)	Govinda Jai Jai Gopāla Jai Jai I V I
(2)	Rādhā Ramaṇa Hari Govinda Jai Jai I (IV) V I
(1)	Govinda Jai Jai I
(1)	Gopāla Jai Jai I
(1)	Govinda Jai Jai Gopāla Jai Jai V I V I
(1)	Rādhā Ramaṇa Hari Govinda Jai Jai (IV) V I
(2)	Govinda Jai Jai Gopāla Jai Jai I
(1)	Govinda Jai Jai Gopāla Jai Jai IV V I
(2)	Govinda Jai Jai Gopāla Jai Jai I
(2)	Rādhā Ramaṇa Hari Govinda Jai Jai (IV) V I
(2)	Govinda Jai Jai Gopāla Jai Jai I
(2)	Govinda Jai Jai Gopāla Jai Jai IV V I
(2)	Govinda Jai Jai Gopāla Jai Jai I
(2)	Rādhā Ramaṇa Hari Govinda Jai Jai (IV) V I
(3)	Govinda Jai Jai Gopāla Jai Jai I
(1)	Govinda Jai Jai Gopāla Jai Jai IV V I
(3)	Govinda Jai Jai Gopāla Jai Jai I
(2)	Rādhā Ramaṇa Hari Govinda Jai Jai (IV) V I
(1)	Vahe Guru Vahe Guru Jī Bolo Im vii Im vii
	Sathya Nām Sathya Nām Sathya Nām Jī Bolo (ad libitum) Im vii Im

390	C18 A5			D	$\bigcirc F$
(2)	Vansīdhara Ka I	nhaiyā Gha (VIm) V	na Shyāma	Sundarā I	(1)
(2)	Giridhārī Gopa V		dāvana Vih IV I V	_	(1)
(1)	Vansīdhara Ka I	nhaiyā Gha (VIm) V	na Shyāma	Sundarā I	(1)
(2)	Govinda Mādh IV (IIm)	iavā Hare M I IV	fadhusūdan vii IV		(1)
(2)	Sāī Govinda S IV I	Sāī Gopala S	Sāī Govinda V	a Sāī I	(2)

391 C18 A6	$Ab$ $\bigcirc$ $B$
(2) Vighna Vināshaka Gaṇanāthā I	(1)
(2) Gajānanā He Gajavadanā I (IIm) vii I	(1)
(2) Gaṇanāthā Gaṇanāthā vii I	(1)
(2) Praņavasvarūpā Gaṇanāthā IV I vii I	(1)
(2) Parthī Purīshvara Gaṇanāthā I	(1)
(2) Gajānanā He Gajavadanā I (IIm) vii I	(2)

#### 🙎 Cm $Am \Omega$ 392 C18 A7 (2) Vighna Vināshaka Vināyakā (1) Im **IV**m $(I^{\circ})$ Vighna Vināshaka Vināyakā (2) (1) vii Im Vighna Vināshaka Vināyakā (1) (1) IVm (vii) Amba Bhavānī Shiva Shambho Kumārā (2) (1) vii Im (2) Karunya Lavanya Akhilandeshvara (2) I vii Im

#### 9 393 C18 A8 (2) Vināyakā Vighna Nāshakā (1) **IV**m V Im Anātha Rakshaka Ānanda Dāyakā (2) (2) Im (2) Umā Maheshvara He Shiva Nandanā (2) Im (IVm)

394	C18 A9 35	$D \bigcirc \hspace{-1.5pt} \bigcirc \hspace{-1.5pt} F$
(2)	Vināyakā Vināyakā I(5) (vii I	(1)
(2)	Vishva Dhārā Vināyakā (He) (VIm) vii I	(1)
(1)	Vināyakā Vināyakā vii I	(1)
(2)	Siddhi Vināyaka Bhava Bhaya Nāshā IV vii I	(1)
(1+1)	Sura Muni Vandita Shrī Gaṇeshā vii IV (V) İ	(1)
(2)	Vishva Dhārā Vināyakā (He) (VIm) vii I)	(2)

395 C18 A10	$D $ $\bigcirc$ $\bigcirc$ $F$
(2) Vināyakā Vināyakā I V I	(1)
(2) Vighna Vināshaka Vināyakā V I	(1)
(2) Gaurī Nandana He Shiva Nandana V I	(1)
(2) Pārvatī Nandana Gajānanā V IV (V) I	(1)
(1) Mushika Vāhana Gajānanā V I V	(1)
(1) Modaka Hastā Gajānanā V I V I	(1)
(1) Mushika Vāhana Gajānanā V I V	
(1) Modaka Hastā Gajānanā V I V I	

396	6 C18 A11 <b>3</b>	Fm ਉ	$\bigcirc$ Ab2
(2)	Viṭṭhalā Hari Viṭṭhalā I(5) (vii I	(1)	
(2)	Viṭṭhalā Hari Viṭṭhalā I (IV I)	(1)	
(2)	Viṭṭhalā Hari Viṭṭhalā IV vi I	(1)	
(1)	Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa vi I	(1)	
(1)	Purandara Viṭṭhale Hari Nārāyaṇa vi I	(1)	
(1)	Hari Nārāyaṇa Bhajo Nārāyaṇa VI I	(1)	
(1)	Sāī Nārāyaṇa Sathya Nārāyaṇa IV VI I)	(1)	

397	C18 A12		ઉ	Ď	9	g
(2)	Viṭṭhalā Jai Im(5)	Viṭṭhalā P (vii vi		Vițțha Im	ılā	(2)
(1)	Pāṇḍuraṅga I	Viṭṭhalā Ja vii	i Pāṇḍarī vi	Nātha vii	Viṭṭhalā Im	(1)
	Pāṇḍuraṅga I	Viṭṭhalā Ja vii	i Pāṇḍarī vi	Nātha vii	Viṭṭhalā Im vii	(1)
(1)	Vițțhalā Jai	Viṭṭhalā P vii vi	• • • • • • • •	Vițțha Im	ılā	(1)
(1)	Viṭṭhalā Jai I	Vițțhalā P		Vițțha IV	ılā I	(1)
(1)	Pāṇḍuraṅga vii	Viṭṭhalā (J IV I	ai)			
(1)	Viṭṭhalā Jai I	Vițțhalā P vi		Vițțha IV	ılā I	
(2)	Purandara V	'iṭṭhalā Jai 'm			/iṭṭhalā m)	(2)

398 C18 B1	Bm 👰 🖳 Dm
(2) Yadunandana Yashodā Bāla Im vii Im	(2)
(2) Mādhava Keshavā I vii	(2)
(1) Yadunandana Yashodā Bāla Im vii Im	(1)
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	(1)
(1) Māma Sāī Nātha I	(1)
(1) Māma Sāī Nātha IV	(1)
(1) Māma Sāī Nātha I	(1)
(1) Mathurā Nātha Māma Sāī Nātha IV IV I	(1)
(2) Mandara Giridhara Madhusūdana He I IV V Im	(2)
	_
399 C18 B2	$Eb$ $\bigcirc$ $\bigcirc$ $F#$
(2) Yuga Avatāra Sāī Rāma (V (vi) I	$ \begin{array}{ccc} Eb & & & & & & & \\ \hline  & & & & & & \\ \hline  & & & & & \\ \end{array} $ (1)
(2) Yuga Avatāra Sāī Rāma	4.5
(2) Yuga Avatāra Sāī Rāma I(5) (V (vi) I  (2) Rāma Rāma Rām (Sāī)	(1) (1)
(2) Yuga Avatāra Sāī Rāma I(5) (V (vi) I  (2) Rāma Rāma Rām (Sāī) ii I  (1) Rāma Rāma Rām Sītā Pate Shrī Rān	(1) (1)
(2) Yuga Avatāra Sāī Rāma (V (vi) I)  (2) Rāma Rāma Rām (Sāī) ii I  (1) Rāma Rāma Rām Sītā Pate Shrī Rām II I  (2) Yuga Avatāra Sāī Rāma	(1) (1)
(2) Yuga Avatāra Sāī Rāma (V (vi) I)  (2) Rāma Rāma Rām (Sāī) ii I  (1) Rāma Rāma Rām Sītā Pate Shrī Rām II I  (2) Yuga Avatāra Sāī Rāma V (vi) I  (1) Rāma Rāma Rām	(1) (1)
(2) Yuga Avatāra Sāī Rāma I(5) (V (vi) I  (2) Rāma Rāma Rām (Sāī) ii I  (1) Rāma Rāma Rām Sītā Pate Shrī Rām II I  (2) Yuga Avatāra Sāī Rāma V (vi) I  (1) Rāma Rāma Rām VI I  (2) Parama Nirañjana Prashānti Rāma	(1) (1) m
(2) Yuga Avatāra Sāī Rāma I(5) (V (vi) I  (2) Rāma Rāma Rām (Sāī) ii I  (1) Rāma Rāma Rām Sītā Pate Shrī Rām II I  (2) Yuga Avatāra Sāī Rāma V (vi) I  (1) Rāma Rāma Rām VI I  (2) Parama Nirañjana Prashānti Rāma I I I  Prashānti Rāma	(1) (1) m (1)
(2) Yuga Avatāra Sāī Rāma I(5) (V (vi) I  (2) Rāma Rāma Rām (Sāī) ii I  (1) Rāma Rāma Rām Sītā Pate Shrī Rām II I  (2) Yuga Avatāra Sāī Rāma V (vi) I  (1) Rāma Rāma Rām VI I  (2) Parama Nirañjana Prashānti Rāma I I I  Prashānti Rāma II V  Parama Nirañjana Prashānti Rāma  II V	(1) (1) m (1) (1) (1)

400	C18 B3	Cm 🗕 🙎 Ebm
(2)	Yuga Yuga Ke Avatārā Sāī Rāma Sāī K Im vii vi vi	
(2)	Bābā Sāī Bābā Bābā Sāī Bābā vii (Vm) Im	(1)
(1)	Yuga Yuga Ke Avatārā Sāī Rāma Sāī Kr vii vi vii	
(1)	Allāh Yeshu Nānaka Sāī vii Im	(1)
(1)	Buddha Zorāshṭra Mahāvīra Sāī vii (Vm) Im	(1)
(1)	Allāh Yeshu Nānaka Sāī vii Vm Im	(1)
(1)	Buddha Zorāshṭra Mahāvīra Sāī vii (Vm) Im	(1)
(1)	Rām Rahīm Jai Rām Rahīm Jai Rām Rahī Im vii vi	m Jai Rām (1) vii
(1)	Rām Rahīm Jai Rām Rahīm Jai Rām Rahī vi V Im	m Jai Rām (1)
(1)	Rām Rahīm Jai Rām Rahīm Jai Rām Rahī Im vii vi	m Jai Rām (1) vii
(1)	Rām Rahīm Jai Rām Rahīm Jai Rām Rahī	_

# Appendix and exercises

As you can see, there are many chord sequences, but once you have acquired a certain mastery of one sequence of three chords, sequences with 4-5 chords of the same type will be learnt much more easily.

The concept is that of capitalizing on the work carried out.

One of two approaches may be adopted:

- 1) Learning the main three-chord sequences.
- 2) Learning one three-chord sequence and the related sequences that derive from it, up to a maximum of five chords per sequence.

```
E.g.:

Seq. I IV V

Seq. I IIm IV V

Seq. I IIIm IV V

Seq. I IV V IVn

etc.
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Five-chord sequences should be studied at a later stage.

## The first sequences to learn

In order to use this method to the full, it is a good idea to study the following sequences in the order set. The sequences have been divided into four basic groups, from which most of the sequences with more chords derive.

Knowledge of these sequences enables accompanying nearly all the Bhajans.

						one	I(5) D	1)
	 V	II(7)		57/58)		V	I	2)
	vii	vi	Im	75)		vii	Im	3)
•••••	 V 11					V	Im	4)
	 vi	IVm	Im	77)	V	IV	I	5)
	V	IVm	Im	78)	vii	IV	Ī	34)
•••••	 						Ī	17)
	 vi	V	Im					
	IV°	ii	Im	187)	vii	V	I	32)
	 				VIm	V	I	39)
	IVm	ii	I	144)	Vm	V	I	33)
	vi	ii	I	145)	Vm	vii	I	12)
••••	vi V vi IV° IVm vi	IVm IVm V ii ii	Im Im Im Im Im In	77) 78) 76) 187) 144) 145)	V vii IVm  vii VIm Vm Vm	IV IV IV V V V vii	I I I I I I	5) 34) 17) 32) 39) 33) 12)

# EXERCISE No. 1 – Using the Chordbook (theory).

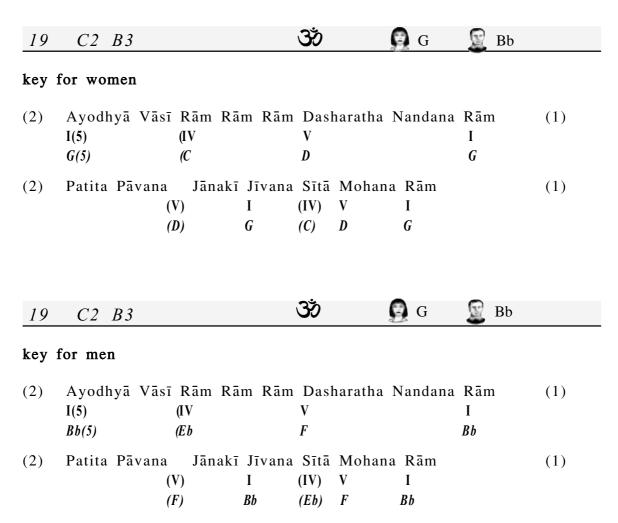
Choose a Bhajan from the list of the chord sequence that you are studying and, in the Bhajanavali with the original chords, transform the chords of the Bhajan into notes. E.g.:

9	C2 A9							
(2)	Anātha B	andho Sā	ī Prab	ho		(2)		
	Bbm(5) <i>Im(5)</i>		(F (V					
(2)	Aparādha Ebm <i>IV</i> m	Kshamā Eb° <i>IV</i> °		Sāī (F) (V)	Prabho Bbm Im	(1)		

# EXERCISE No. 2 (theory and practice)

Reverse exercise

Choose a Bhajan from the list of the chord sequence that you are studying and transform the notes of the Bhajan into the chords of the keys for men and women indicated in the grey box at the top of each Bhajan. E.g.:



When you have completed the transposition, practice in the two keys.

# **EXERCISE No. 3 (practice)**

Practice the chord sequence in the main keys:

Major:

C, D, Eb, F, G, A and Bb

Minor:

C, C#, D, E, F, G, A and B

# List of sequences

1)	I(5) Dr	one						
2)	I	V						
3)	Im	V						
4)	Im	vii						
5)	I	IV	V					
6)	I	IIm	IV	V				
7)	Ι	IIIm	IV	V				
8)	I	IIIm	IV	V	VIm			
9)	I	Im	IV	V	V5			
10)	I	15	I5b	IVm				
11)	I	I5	V5	V5b				
12)	I	vii	Vm					
13)	I	iii	IV	vii				
14)	I	IV	IVm	vii				
15)	I	vi	IVm	viim	Vm			
16)	L	V	VI	vii				
17)	I	IV	IVm					
18)	I	IV	vii	Vm				
19)	L	IV	vi	vii				
20)	I	IVm	V	vi				
21)	I	Im	IV	V	vi			
22)	I	Im	IV	vi	vii			
23)	L	V	V5	VI				
24)	I	<u>I5</u>	V	V5	vi			
25)	I	I7	IV	vii	Vm			
26)		<u>I4</u>	IV	V	vii	Vm		
27)	I	II	IVm	V				
28)	I	IIm	IV	vii				
29)	I	iii	IV	V				
30)		III	IV	V				
31)	<u> </u>	V	V					
32)	I	V	vii					
33)	<u> </u>	V	Vm					
34)	<u> </u>	IV	vii					
35)	<u>I</u>	IV	V	vii				
36)	<u> </u>	<u>iii</u>	Im	V	vii			
37)	<u> </u>	Im	IV	V	<u>vii</u>			
38)	I	IIm	IV	V	vii	VIm		
39)		V	VIm					
40)	<u> </u>	IV	V	VIm				
41)	<u> </u>	IIm	V	VIm				
42)	<u>I</u>	IV	V	vii	Vm			
43)	<u> </u>	IV	V	<u>vii</u>	VIm			
44)	<u> </u>	IV	V	vi	<u>vii</u>			
	<u>I</u>	IV	vi		Vm			
46)		IV	IVm		vi			
47)	<u> </u>	IV	<u>IVm</u>	vi				
48)	<u> </u>	iii	IV	vi	vii			
49)	I	IV	IV5	vi	<u>vii</u>	Vm		
50)	<u> </u>	IV	vi	VI	vii			
51)	<u> </u>	IV	V	V5b				
52)	<u> </u>	IV	V	Vm				

53)	I	IV	V	vi					
54)	I	Im	IV	V	vi	VIm			
55)	I	IV	V	V7	VIm				
56)	I	IV	V	vi	vi5b	vii			
57)	I	II	V						
58)	I	II7	V						
59)	I	II	II7	V					
60)	I	II7	IV	V					
61)	I	II	IV	V					
62)	I	II	IV	V	vii				
63)	I	II	Im	IV	V				
64)	Ι	II	II7	IV	V				
65)	I	II	IV	V	VIm				
66)	I	II7	V	VI					
67)	I	II	V	vi	VI				
68)	I	II7	IV	V	vi	vii	VIm		
69)	I	I5b	II	V					
70)	I	I5b	II	V	VIm				
71)	I	I5b	II	IV	V				
72)	I	I5b	IIm	IV	V				
73)	I	II	IIIm	IIm	IV	V	VIm		
74)	I	Ш	IV	IVm	V	vi	vii		
75)	Im	vi	vii						
76)	Im	V	vi						
77)	Im	IVm	vi						
78)	Im	IVm	V						
79)	Im	vi	vii	Vm					
80)	Im	V	vi	vii					
80) 81)	Im Im	V V		vii vii	Vm				
,			vi		Vm				
81)	Im	V	vi vi	vii	Vm				
81) 82)	Im Im	V IVm	vi vi vi	vii vii					
81) 82) 83)	Im Im Im	V IVm IVm	vi vi vi V	vii vii vi	vii				
81) 82) 83) 84)	Im Im Im I	V IVm IVm Im	vi vi vi V	vii vii vi vi	vii vii	Vm			
81) 82) 83) 84) 85)	Im Im Im I Im	V IVm IVm Im IVm	vi vi vi V V	vii vii vi vi vii	vii vii Vm	Vm vii	Vm		
81) 82) 83) 84) 85) 86)	Im Im Im I Im I Im Im	V IVm IVm Im IVm IVm	vi vi vi V V	vii vii vi vi vii vii vii vii	vii vii Vm vii		Vm		
81) 82) 83) 84) 85) 86) 87)	Im Im Im I I I I I I I I I I I I I I I	V IVm IVm Im IVm IVm IVm In IVm IVm	vi vi vi V V vi V	vii vi vi vi vii vi vii Vi	vii vii Vm vii vi	vii	Vm		
81) 82) 83) 84) 85) 86) 87) 88)	Im Im Im I Im I Im I I I I I I I I I I	V IVm IVm IVm IVm IVm IVm IVm IN	vi vi vi V V vi V IVm	vii vi vi vi vi vi vi Vi Vi V	vii vii Vm vii vi	vii vii	Vm		
81) 82) 83) 84) 85) 86) 87) 88) 89)	Im Im Im I I Im I I I I I I I I I I I I	V	vi vi V V V vi V IVm IV	vii vi vi vi vi vi Vi Vi Vi Vi Vi Vi Vi	vii vii Vm vii vi vi vi	vii vii Vm			
81) 82) 83) 84) 85) 86) 87) 88) 89) 90)	Im Im Im I Im I I I I I I I I I I I I	V	vi vi vi V V Vi V VI VV IVm IV IV M IV	vii vi vi vi vi vi Vi Vi V V V V VI	vii vii Vm vii vi vi vi	vii vii Vm			
81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91)	Im Im Im I Im I I I I I I I I I I I I I	V IVm IVm IVm IVm IVm IVm Im Im Im Im Im Im Im Im Im	vi vi vi V V vi V IVm IV IVm	vii vi vi vi vi vi V V V V V Vi IVm	vii vii Vm vii vi vi vi	vii vii Vm			
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81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94)	Im Im Im Im Im Im Im Im Im Im Im Im Im I	V IVm IVm IVm IVm IVm IVm Im Im Im Im Iii iii iii iii iii iii	vi vi vi V V V V V V V V V V V V V V V V	vii vi vi vi vi vi V V V Vi IVm vii Vii Vii Vii Vii Vii Vii Vii Vii Vii	vii Vii Vii vi vi vi vi Vi Vi Vi Vi Vi Vi	vii vii Vm vi			
81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95)	Im Im Im Im Im Im Im Im Im Im Im Im Im I	V IVm IVm IVm IVm IVm IIm Im Im Im Iii iii iii iii	vi vi vi V V V V V V V V V V V V V V V V	vii vi vi vi vi vi V V vi IVm vii Vi Vi vii vii vii Vii Vii Vii vii v	vii vii Vm vii vi vi vi Vi Vi Vi Vii V	vii vii Vm			
81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95)	Im Im Im Im Im Im Im Im Im Im Im Im Im I	V IVm IVm IVm IVm IVm IVm IIM IIM IIM IIM IIM IIII IIII	vi vi vi V V V V V V V V V V V V V V V V	vii vi vi vi vi vi V V V vi IVm vii vii vi vi vi V V V VI IVM	vii vii Vm vii vi vi vi Vi Vii Vi Vii Vii Vii Vii	vii vii Vm vi			
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107)	Im	iii	IV	vi	vii				
108)	ii	iii	Im	IVm	vii				
109)	I	ii	iiim	Im	IVm	viim			
110)	I	iii	Im	IV	vi	vii			
111)	I	iii	Im	IVm6	vi	vii			
112)	Im	iii	IVm	V	vii	VIm			
113)	ii	iii	iim	Im	IVm	V	vi	vi7	
114)	I	iii	Im	IV	V	vi	vii		
115)	I	iii	Im	IV	V5	vi	vii	Vm	
116)	I	iii	Im	IV	IVm	V	vi	vii	
117)	I	iii	Im	IV	IVm	V	vi	vii	
118)	Im	iii	iii5b	IV	IV4	IVm	V	vi	vii
119)	ii	iii	Im	IVm	vi	vii	viim		
120)	ii	<u>iii</u>	Im	IVm	vi	vii	viim		
121)	ii	ii5b	iii	Im	IVm	vi	vii	viim	
122)	ii	iii	Ш	Im	IVm	vi	vi7	VII	viim
123)	Im	iii	V	vii	Vm				
124)	Im	IV	vi	vii	Vm				
125)	Im	vi	vii	VII	Vm				
126)	ii	<u>Im</u>	vi	vii	viim				
127)	ii	iii	Im	vi	vii				
128)	ii	iiim	<u>Im</u>	vi	vii				
129)		ii	<u>Im</u>	V	vi				
130)	<u> </u>	Im	IV	V	V5#	vi			
131)	<u> </u>	Im	IV	vi	vii	Vm			
132)	I	IIm	Im	IV	V	Vm			
133)	<u>Im</u>	IV	V	vi	vii	Vm			
134)	<u>Im</u>	IV7	V	vi	vii	vm			
135)	II	<u>Im</u>	IV	V	V	V7			
136)	II	<u>iii</u>	Im	Im5	V	vi			
137)	<u> </u>	IIm	<u>Im</u>	IV	vi	<u>vii</u>	Vm		
138)	I	<u>iii</u>	Im	V	vi	vii	Vm		
139)	<u>ii</u>	Im	IV	V	<u>vi</u>	vii	viim		
140)	ii	<u>iii</u>	Im	vi	VI	VII	VIm	Vm	
141)	II	<u>Im</u>	<u>IVm</u>						
142)	<u>Im</u>	vi	vii	vii4					
144)	_ <u>I</u>	ii	<u>IVm</u>						
145)	_ <u>I</u>	ii	vi						
146)	<u>_</u>	<u>ii5b</u> ii	viim6						
147)		11 ii	IV IVm	viim vi	viim				
148)		ii	IVm_	vii					
149) 150)	ii	u Im	IVm	vi vi	viim viim				
	ii			vi					
<u>151)</u>	Im	<u>Im</u> ii	IVm IVm	vi	Vm vii	Vm			
<u>152)</u>	ii			vi	vii	viim	Vm		
153) 154)	I I	<u>Im</u> ii	IVm IV	vii	viim	VIIIII	V III		
155)	I	ii	IV	IV°	IVm	vi	vii		
156)	Ī	ii	IV	IVm	V	vii	VII		
157)	i	Im	IVm	V	vi	vii	Vm		
157)	Im	ii	iii	IVm	V	vii vi	vii		
159)	I	— II II	ii°	viim	VIm	V I	¥ 11		
160)	Ī	ii	V°	viim	viim6				
161)	ī	ii	ii°	iii	IVm	vi			
101/			**		1 Y 111	* 1			

162)	I	ii	ii°	IV°	IVm	viim		
163)	I	ii	Ш	Im	IVm	V		
164)	I	ii	III	IVm	V°	viim		
165)	I	ii	Im	IV	V	vi	Vm	
166)	I	ii	ii°	IVm	vi	viim	viim5	
167)	I	ii	II°	IVm	V	V°	vi	
168)	I	I5b	II	ii	II7	V	vi	vi°
169)	I	II	ii	iii	Im	vi	vii	
170)	I	Im	IVm	V	vi			
170) 171)	I Im	Im Im6	IVm IVm	V V7	vi vi	vii		
	I Im I			·		vii V	vim6	
171)	I Im I	Im6	IVm	V7	vi		vim6 vii	
171) 172)	I Im I I	Im6 Im	IVm Im6	V7 IV	vi IVm6	V		

	<u>Diminished</u>	chord	sequences
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177)	I	IVm	V°							
178)	I	Im	V	v°						
179)	I	IV°	IVm	V						
180)	I	I5b7+	IV	V	v°					
181)	I	IV	IV°	IVm	IVm6	V				
182)	Ι°	Im	Im6	IV	V	V7	vi			
183)	I	IV	IVm	V	vi	vii	VII°			
184)	I	iii	Im	IVm	IVm6	V	vi	VI°		
185)	I	Im	IV	IV°	IVm	V	v° .	vi	vii	
186)	I	III	iii	Im	IV°	IVm	V	V7	vi	vii
187)	Im	ii	IV°							
188)	Im	iii°	Vm							
189)	I	I°	Im	IVm	vii					
190)	Ι°	Im	vi	vii	VII					
191)	Ι°	II	Im	IV	vi					
192)	Ι°	II	iii	Im	IV					
193)	Im	IV°	IVm	V	vi					
194)	Im	IVm	vi	vi°	vii					
195)	ii	Im	V	vi	vi°					
196)	I	Im	IV°	IVm	V	vi				
197)	I	Im	V	vi	vii	VII°				
198)	Im	iii	V	V7	vi	VII°				
199)	Im	IV	V	VI°	vii	Vm				
200)	I	II	Im	IV°	IVm	V	vi			
201)	II	Im6	IV	V	v°	V7	vi			
202)	II	iii°	Im	Im6	IV	V	vi			
203)	II	iii	iii°	Im	IV	V	vi			
204)	I	Im	IV	IV°	IVm	V	vi	vii		
205)	I	iii	iii°	Im	Im6	IV	V	V7	vi	

C5 C85 C85 C86 C85 C86 C85 C86 C86 C86 C86 C86 C86 C86 C86 C86 C86	1) seq.	I(5) Bordone	Bh 46	Bolo Râm Sâî Râm Sathya Sâî Râm
Dis			Bh 48	Charana Kamala Bandho Saînâtha Ke Charana Kamala Bandho
Bh 52		C#5	Bh 49	Chitta Chorâ Muralî Vâlâ
Bh 52		Db5	Bh 50	Chitta Chora Yashodâ Ke Bâl Navanîta Chora Gopâl
Eb5		D5	Bh 51	
E5 Bb 54 Bb 56 Bb 56 Bb 58 Bb 56 Bb 58 Bb 56 Bb 58 Bb 56 Bb 59 Bb 54 Bb 58 Bb 56 Bb 59 Bb 56 Bb 59 Bb 56 Bb 59 Bb 56 Bb 59 Bb 56 Bb 59 Bb 50 Bb 50 Bb 50 Bb 50 Bb 50 Bb 50 Bb 50 Bb 50 Bb 50 Bb 50 Bb 50 Bb 60 Bb 70 Durge Durge Durge Dia Jai Mill Bb 72 Gajamukha Gajamukha Ganandha Gajavadana Dinaharana Bb 72 Gajamukha Gajamukha Ganandha Gajavadana Dinaharana Bb 73 Amba Bhayin Bhayin Bhayin Bhajio Bhajiore Bhajio Bh 61 Alakha Niranjiana Bhava Bhaya Bhanjana Bh 73 Bh 63 Bh 74 Bh 75 Bh 76 Amba Mandahasa Avdani Manohari Sii Jaga Janani Bh 78 Annada Sāgarā Muralidhara Bh 78 A		Eb5	Bh 52	· ·
F5 B15 B15 B25 B36 B37 B37 B38 B38 B38 B38 B38 B38 B38 B38 B38 B38		E5	Bh 53	
Fif5 Gb5 Gb5 Gb6 Bb 58 Bb 58 Bb 64 Ab5 Bb 65 Bb 65 Bb 65 Bb 65 Bb 65 Bb 66 Bb 67 Bb 67 Bb 68 Bb 67 Bb 68 Bb 68 Bb 68 Bb 68 Bb 68 Bb 68 Bb 68 Bb 68 Bb 69 Bb 68 Bb 69 Bb 69 Bb 69 Bb 69 Bb 69 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Ambia Bhavian Bhava Bhaya Bhaqiana Bb 174 Gajiamukha Gajamukha Gananitha Bb 60 Ambia Bhavian Shiva Shambhu Kumaria Bb 60 Ambia Bhavian Shiva Shambhu Kumaria Bb 60 Ambia Bhavian Shiva Shambhu Kumaria Bb 60 Ambia Bhavian Shiva Shambhu Kumaria Bb 60 Ambia Mandahasa Vadarin Manohari Siái Jaga Janani Bb 60 Ambia Mandahasa Vadarin Manohari Siái Jaga Janani Bb 60 Ambia Mandahasa Vadarin Manohari Siái Jaga Janani Bb 60 Ambia Mandahasa Vadarin Manohari Siái Jaga Janani Bb 60 Ambia Mandahasa Vadarin Manohari Siái Jaga Janani Bb 60 Ambia Mandahasa Vadarin Manohari Siái Jaga Janani Bb 78 Gancsha Charanam Parama Pivanama Annoha Sagará Muralidhara Bb 78 Gancsha Charanam Parama Gnasha Bb 78 Annoha Sagara Muralidhara Bb 78 Annoha Sagara Muralidhara Bb 78 Annaha Baladho Siái Prabho Bh 10 Antara Jyoti Namo Paramatima Jyoti Namo Bb 81 Bh 11 Antar Jyoti Namo Paramatima Jyoti Namo Bh 82 Gauri Nandama Bala Gajianani Bh 12 Antaranga Siá Análtha Nithá Siái Bh 13 Antaryami Siái Murári Bh 14 Ao Mahā Bhutta Linga Bh 15 Bh 16 A O Pajare Nayana Hanniare Siái Hamiare Ao Bh 92 Gopila Gopilai Nacho Gopila Bh 18 Ayodhya Vasi Râma Itai Dváraká Men Âye Bh 93 Gopila Gopilai Nacho Gopila Bh 19 Ayodhya Vasi Râma Itai Dváraká Men Âye Bh 93 Bh 96 Bada Cita Cora Vrndávana Sanciera Bh 96 Bh 96 Bh 96 Bh 97 Bhaja Bhaja Mana Gorinda Gopila Bh 19 Bhajo Bhaja Mana Groinda Gopila Bh 19 Bhajo Bhaja Mana Krishnà Jaya Bolo Bh 10 Bhajo Bhaja Mana Krishnà Jaya Bolo Bh 10 Bhajo Bhaja Mana Krishnà Jaya Bolo Bh 11 Bhajo Ghana Râma Krishnà Jaya Bolo Bh 10 Bhajo Bhajo Rain Sathya Sii Râm Bh 10 Bhajo Bhajo Rain Sathya Sii Râm Bh 10 Bhajo Ghana Shiyama Bhajo Sii Râma Bh 10 Bhajo Ghana Shiyama Bhajo Sii Râma Bh 10 Bhajo Bhajo Rain Sathya Sii Râm Bh 11 Bhajo Ghana Shiyama Bhajo Sii Râma Bh 11 Bhajo Ghana Shiyama Bhajo Sii				•
Gb5 G5 G5 Bh 59 Dayá Karo Shiva Gangā Dhārī G5 Ab5 Bh 69 Dayá Sāgarā Karmai Karā Ab5 Ab5 Bh 60 Dian Bāndhavā Shrī Sāi Devā Bh5 Bh 60 Dian Bāndhavā Shrī Sāi Devā Bh5 Bh 60 Dian Bāndhavā Shrī Sāi Devā Bh5 Bh 60 Dian Bāndhavā Shrī Sāi Devā Bh 60 Daya Gugarukha Gananāthā Bh 60 Daya Durge Durge Darg Jai Jai Mā Bh 70 Durge Durge Durge Darg Jai Jai Mā Bh 71 Bh 71 Bh 72 Gajānanā He Shubhānanā Bh 72 Bh 73 Bh 74 Gajānanā He Shubhānanā Bh 74 Bh 74 Bh 75 Bh 77 Bh				•
G5 Ab5 Bb 64 Dhanya Ho Ishvarambā Bb 67 Bb 68 Bb 69 Bb 69 Dhanya Ho Ishvarambā Bb 67 Bb 69 Bb 69 Bb 69 Bb 69 Bb 69 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 60 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Bb 70 Ba 70 Bb 70				
Ab5 AS AS Bh 65 Bh 66 Bh 67 Bh 70 Durge Durge Jui Jai Mâ Gajannukha Gananaithâ Gajanana Ha Eshubhānanâ Bh 12 Alakhu Niranjana Bhava Bhaya Bhanjana Bh 13 Alláh Nāma Bhajo Bhajore Bhajo Bh 75 Gajavandan Gananaithâ Gajavadana Dināharanā Bh 60 Ambā Bhaváni Shiva Shambhu Kumārā Bh 76 Ambā Mandahasa Vadani Manoharī Sāī Jaga Jananī Bh 67 Ambākā Tanayā Gajānanā Bh 68 Ananda Sāgarā Muralidharā Bh 78 Ganesha Charranam Parama Pāvanam Bh 69 Anātha Bandho Sāi Prabho Bh 60 Anātha Bandho Sāi Prabho Bh 10 Antara Jyoti Jalio Sāi Bh 11 Antar Jyoti Jalio Sāi Bh 11 Antara Jyoti Jalio Sāi Bh 13 Antaranga Sāi Anātha Nāthā Sāi Bh 83 Gaurī Nandana Bala Gajānanā Bh 13 Antaranga Sāi Anātha Nāthā Sāi Bh 84 Gaurī Nandana Gajānanā Bh 84 Gaurī Nandana Gajānanā Bh 85 Bh 13 Antaranga Sāi Anātha Nāthā Sāi Bh 86 Giridhara Gopālā He Giridhara Gopālā Bh 14 Ao Mahā Bhutta Linga Bh 91 Girdhārā Murāli Govinda Gopālā Gopālā Nacho Gopālā Bh 13 Antaryamī Sāi Murāli Bh 14 Ao Mahā Bhutta Linga Bh 91 Gopāla Gopāla Nācho Gopālā Bh 14 Ayodiyā Vāsī Rām Bh 92 Gopāla Gopāla Nācho Gopālā Bh 15 Ayodiyā Vāsī Rām Bh 93 Gopāla Rādhh Krishnā Govinda Gopālā Bh 14 Ayodiyā Vāsī Rām Bh 94 Bh 95 Gopāla Rādhh Krishnā Govinda Gopālā Bh 19 Ayodiyā Vāsī Rām Bh 96 Bhaja Bhaga Rama Krishnā Jaya Bolo Bh 10 Bhaja Bhaga Rama Rāma Krishnā Jaya Bolo Bh 10 Bhaja Bhaja Ghana Rāma Krishnā Jaya Bolo Bhaja Bhaja Ghana Rāma Krishnā Jaya Bolo Bhaja Bhaja Ghana Rāma Krishnā Jaya Bolo Bhaja Bhaja Ghana Shyāma Bhajo Shī Rām Bh 100 Bhajo Bhaja Ghana Shyāma Bhajo Shī Rām Bh 101 Bhaja Ghana Shyāma Bhajo Shī Rām Bh 102 Govinda Mathava Gopāla Hare He Gopī Gopā Bālā Bh 13 Bhajo Ghana Shyāma Bhajo Shī Rām Bh 104 Bhaja Ghana Shyāma Bhajo Shī Rām Bh 105 Bhaja Bhaja Ghana Shyāma Bhajo Shī Rām Bh 106 Bhaja Bhaja Ghana Shyāma Bhajo Shī Rām Bh 107 Bhaja Bhaja Ghana Shyāma Bhajo Shī Rām Bh 108 Bhaja Bhaja Ghana Shyāma Bhajo Shī Rām Bh 109 B				•
A5 Bb5 Bi S Bi S Bh 66 Dina Bāndhavā Shrī Sài Devà Bb S Bh 70 Durge Durge Durge Durge Durge Ja Iai Mā Bh 72 Gajārmukha Gajarmukha Gananāthā Bh 72 Gajārmukha Gajarmukha Gananāthā Bh 73 Allāh Nāma Bhajo Bhajore Bhajo Bh 74 Gajārmukha Gajarmukha Gananāthā Gajārvadanā Gananāthā Gajārvadanā Gananāthā Gajārvadanā Gananāthā Gajārvadanā Gananāthā Gajārvadanā Gananāthā Gajārvadanā Gananāthā Gajārvadanā Dīnāharanā Bh 75 Ganesha Charanam Parama Pāvanam Bh 76 Ambā Bhavārin Shivā Shambhbu Kumārā Bh 78 Ganesha Charanam Parama Pāvanam Bh 78 Ambā Bhavārin Sharivā Shambhbu Kumārā Bh 79 Ganesha Charanam Parama Pāvanam Ganesha Bh 79 Ganesha Sharanam Sharanam Ganeshā Bh 79 Ambā Bh 70 Ambā Bh 7			Bh 64	•
Bb5 B5 B6			Bh 65	· ·
Bh 01 Alakha Niranjana Bhava Bhaya Bhanjana Bh 72 Gajamukha Ganamátha Gajamukha Ganamátha Bh 03 Alfak Niranjana Bhava Bhaya Bhanjana Bh 74 Gajamadha Gajamukha Ganamátha Gajavadaná Dináharaná Bh 03 Alfak Niranjana Bhajo Bhajore Bhajo Bh 75 Gajavadaná Gananáthá Gajavadaná Dináharaná Bh 05 Ambá Bhavári Shiva Shambhu Kumárá Bh 78 Ganesha Charanam Parama Pávanam Bh 06 Ambá Bhavári Shiva Shambhu Kumárá Bh 79 Ganesha Sharanam Sharanam Ganeshá Bh 79 Ganesha Sharanam Sharanam Ganeshá Bh 79 Ganesha Sharanam Sharanam Ganeshá Bh 80 Ganga Jatádhara Gaurí Shankara Gaurí Shankara Gaurí Shankara Gaurí Shankara Gaurí Shankara Gaurí Shankara Gaurí Shankara Gaurí Shankara Gaurí Shankara Gaurí Shankara Garuí Shankara Shan				
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Bh 01 Alakha Niranjana Bhaya Bhanjana Bh 74 Gajànanā He Shubhānanā Bh 63 Allāh Nāma Bhajo Bhajore Bhajo Bh 75 Gajawadanā Gananāthā Gajawadanā Dināharanā Bh 65 Ambā Bhawānī Shiva Shambhu Kumārā Bh 78 Ganesha Charanam Parama Pāvanam Bh 66 Ambā Mandahsas Vadanī Manoharī Sāi Jaga Jananī Bh 79 Ganesha Sharanam Staranam Ganeshā Bh 79 Ambākā Tanayā Gajānanā Bh 87 Ganesha Sharanam Staranam Ganeshā Bh 79 Ambākā Tanayā Gajānanā Bh 80 Ganga Jatādhara Gaurī Shankara Bh 81 Garudā Vāhana Nārāyanā Bh 81 Garudā Vāhana Nārāyanā Bh 81 Garudā Vāhana Nārāyanā Bh 81 Garuf Nandana Sāgarā Muralīdharā Bh 81 Garuf Nandana Bala Gajānanā Ganesh Umā Ganesh Bh 10 Antara Jyoti Jalāo Sāi Bh 81 Amara Jyoti Jalāo Sāi Bh 84 Gaurī Nandana Bala Gajānanā Bh 11 Antar Jyoti Namo Paramātma Jyoti Namo Bh 84 Gaurī Nandana Gajānanā Bh 12 Antarayanā Sāi Muraīrā Bh 84 Gaurī Nandana Gajānanā Ganāhā Bh 12 Antaryāmī Sāi Muraīrā Bh 86 Giridhara Gopālā He Giridhara Gopālā Bh 13 Antaryāmī Sāi Muraīrā Bh 90 Gopālā Gopālā Ha Giridhara Gopālā Bh 13 Antaryāmā Sāi Muraīrā Bh 90 Gopālā Gopālā Devakī Nandana Gopālā Bh 13 Antaryāmā Sāi Muraīrā Bh 90 Gopālā Gopāla Nācho Gopālā Bh 14 Āo Mahā Bhutta Linga Bh 91 Gopāla Gopāla Nācho Gopālā Bh 14 Āo Mahā Bhutta Linga Bh 92 Gopāla Gopāla Rādha Nandalālā Bh 14 Ayodhyā Vāsī Rām Hai Dvārakā Men Āye Bh 93 Gopāla Gopāla Rādha Nandalālā Bh 19 Ayodhyā Vāsī Rām Hai Dvārakā Men Āye Bh 93 Gopāla Gopāla Rādha Nandalālā Bh 19 Gopāla Gopāla Rādha Lolā Gopāla Bh 19 Gopāla Gopāla Rādha Lolā Bh 19 Gopāla Gopāla Rādha Lolā Bh 19 Govinda Gopāla Rādha Lolā Bh 19 Govinda Gopāla Rādha Prabhu Girdhārī Bh 19 Govinda Gopāla He Nandalālā Bh 19 Gopāla Kabāha Lolā Bh 19 Govinda Gopāla He Nandalālā Bh 19 Govinda Gopāla He Nandalālā Bh 19 Govinda Gopāla Her Nandalālā Bh 19 Govinda Gopāla Her Her Gopā Gopā Bālā Bh 19 Govinda Gopāla Hare Her Gopā Gopā Bālā Bh 19 Govinda Gopāla Hare Her Gopā Gopā Bālā Bh 19 Govinda Gopāla Hare Gopāla Hare Her Gopā Gopā Bālā Bh 19 Govinda Mādhavā Gopālā Keshavā Bh 19 Govinda Mādhavā Gopālā Keshavā Bh 19 Govinda Mādhavā Gopāl				
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Bh 26Bhajo Mana Râma Krishnâ Jaya BoloBh104Govinda Krishnâ Jai Gopâla Krishnâ JaiBh 29Bhajo Bhajo Râm Sathya Sâî RâmBh106Govindâ Mâdhavâ Gopâlâ KeshavâBh 30Bhajo Bhajo Vitthala Pânduranga VitthalaBh107Govinda Mâdhavâ Gopâla KeshavâBh 31Bhajo Ghana Shyâma Bhajo Muralî Gopâla BhajoBh108Govinda Mûdhavâ Gopâla KeshavâBh 32Bhajo Ghanashyâma Bhajo Sîtâ RâmaBh109Govinda Murahari Mâdhavâ (Hari)Bh 33Bhajo Mana Nârâyana Nârâyana NârâyanaBh110Govinda Râdhe (2) Govinda Govinda Gopâla RâdheBh 34Bhajo Mana RâmBh111Guru Bâbâ Guru BâbâBh 35Bhajo Râdhe Govinda Bhajo Shyâma GopâlBh115Gurudevâ Sharanam DevâBh 36Bhajore Bhâî Sâî RâmBh116Gurudevâya Namo NamoBh 37Bhajo Sîtâ Râm Bhajo Râdhe ShyâmBh117Guru Nânak Jî Kî Jai Jai KârBh 38Bhasma Bhûshitânga Sâî Chandra ShekharâBh119Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana GopâlBh 39Bhasma Vibhûshitâ Bhavânî ShankaraBh121Hara Hara Hara Hara Bholâ Nâth (Om)Bh 40Bhava Bhaya Haranâ Vandita CharanâBh122Hara Hara Hara Hara Hara MahâdevâBh 41Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Shiva Sâî BâbâBh123Hara Hara Hara Hara Namâmi ShankaraBh 42Bhola Nâtha Hare JagadîshâBh125Hara Shiva Shankara Shashânka ShekharaBh 43Bolo Bolo Sab Mil Bolo Om Namah ShivâyâBh126Hare Krishnâ Hare Krishnâ Hare Hare HareBh 44Bolo Jai Jai Kâr Bolo Jai Jai KârBh127Hare Krishnâ		-	Bh102	Govinda Hare Gopâla Hare He Gopî Gopâ Bâlâ
Bh 29 Bhajo Bhajo Râm Sathya Sâî Râm Bh106 Govindâ Mâdhavâ Gopâlâ Keshavâ Bh 30 Bhajo Bhajo Vitthala Pânduranga Vitthala Bh107 Govinda Mâdhavâ Gopâla Keshavâ Bh 31 Bhajo Ghana Shyâma Bhajo Muralî Gopâla Bhajo Bh 32 Bhajo Ghanashyâma Bhajo Sîtâ Râma Bh109 Govinda Nûrâyana Gopâla Nârâyanâ Bh 33 Bhajo Mana Nârâyana Nârâyana Nârâyana Bh110 Govinda Râdhe (2) Govinda Govinda Gopâla Râdhe Bh 34 Bhajo Mana Râm Bh111 Guru Bâbâ Guru Bâbâ Bh 35 Bhajo Râdhe Govinda Bhajo Shyâma Gopâl Bh115 Gurudevâ Sharanam Devâ Bh 36 Bhajore Bhâî Sâî Râm Bhajo Râdhe Shyâm Bh116 Gurudevâya Namo Namo Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh117 Guru Nânak Jî Kî Jai Jai Kâr Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh119 Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh121 Hara Hara Hara Hara Bholâ Nâth (Om) Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh122 Hara Hara Hara Hara Hara Mahâdevâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâî Bâbâ Bh123 Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr		*		
Bh 30 Bhajo Bhajo Vitthala Pânduranga Vitthala Bh 31 Bhajo Ghana Shyâma Bhajo Muralî Gopâla Bhajo Bh 32 Bhajo Ghanashyâma Bhajo Sîtâ Râma Bh 33 Bhajo Mana Nârâyana Nârâyana Nârâyana Bh 34 Bhajo Mana Râm Bh 35 Bhajo Râdhe Govinda Bhajo Shyâma Gopâl Bh 36 Bhajore Bhâî Sâî Râm Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâî Bâbâ Bh 42 Bhola Nâtha Hare Jagadîshâ Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 45 Bhajo Râdha Shyâm Bhi 26 Virishnâ Hare Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 127 Hare Krishnâ Hare Râmâ Hare Hare Hare		· · ·	Bh106	*
Bh 31 Bhajo Ghana Shyâma Bhajo Muralî Gopâla Bhajo Bh 32 Bhajo Ghanashyâma Bhajo Sîtâ Râma Bh 33 Bhajo Mana Nârâyana Nârâyana Nârâyana Bh 34 Bhajo Mana Râm Bh 35 Bhajo Râdhe Govinda Bhajo Shyâma Gopâl Bh 36 Bhajore Bhâî Sâî Râm Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâî Bâbâ Bh 42 Bhola Nâtha Hare Jagadîshâ Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 45 Bhola Nâtha Hare Hare Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 47 Bhaya Hare Hare Hare Hare Bh 48 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 49 Bhaya Hare Hare Hare Hare Hare		•		<u>^</u>
Bh 32 Bhajo Ghanashyâma Bhajo Sîtâ Râma Bh 33 Bhajo Mana Nârâyana Nârâyana Nârâyana Bh 34 Bhajo Mana Râm Bh 35 Bhajo Râdhe Govinda Bhajo Shyâma Gopâl Bh 36 Bhajore Bhâî Sâî Râm Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Sâî Bâbâ Bh 42 Bhola Nâtha Hare Jagadîshâ Bh 36 Bhasma Bhûshit Bolo Om Namah Shivâyâ Bh 47 Bh 48 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 48 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 49 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 40 Bhava Bhaya Haranê Shiva Shankara Shashânka Shekhara Bh 41 Bolo Jai Jai Kâr Bolo Jai Jai Kâr	Bh 31	Bhajo Ghana Shyâma Bhajo Muralî Gopâla Bhajo	Bh108	Govinda Murahari Mâdhavâ (Hari)
Bh 33 Bhajo Mana Nârâyana Nârâyana Nârâyana Bh110 Govinda Râdhe (2) Govinda Gopâla Râdhe Bh 34 Bhajo Mana Râm Bh111 Guru Bâbâ Guru Bâbâ Guru Bâbâ Guru Bâbâ Guru Bâbâ Guru Bâbâ Guru Bâbâ Guru Bâbâ Guru Bâbâ Guru Bâbâ Bhajo Râdhe Govinda Bhajo Shyâma Gopâl Bh115 Gurudevâya Namo Namo Bh 36 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh116 Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh119 Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh121 Hara Hara Hara Hara Bholâ Nâth (Om) Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh122 Hara Hara Hara Hara Hara Mahâdevâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Sâî Bâbâ Bh123 Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr	Bh 32	· · · · · · · · · · · · · · · · · · ·	Bh109	Govinda Nârâyana Gopâla Nârâyanâ
Bh 35 Bhajo Râdhe Govinda Bhajo Shyâma Gopâl Bh 36 Bhajore Bhâî Sâî Râm Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Sâî Bâbâ Bh 42 Bhola Nâtha Hare Jagadîshâ Bh 42 Bhola Nâtha Hare Jagadîshâ Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 45 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh 46 Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 47 Hara Hara Hara Hara Hara Bholâ Nâth (Om) Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Sâî Bâbâ Bh 42 Bhola Nâtha Hare Jagadîshâ Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr	Bh 33	Bhajo Mana Nârâyana Nârâyana Nârâyana	Bh110	Govinda Râdhe (2) Govinda Govinda Gopâla Râdhe
Bh 36 Bhajore Bhâî Sâî Râm Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Sâî Bâbâ Bh 42 Bhola Nâtha Hare Jagadîshâ Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh 16 Guru Vâyar Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 119 Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 120 Hara Hara Hara Hara Bholâ Nâth (Om) Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh 122 Hara Hara Hara Hara Mahâdevâ Bh 123 Hara Hara Hara Hara Namâmi Shankara Bh 124 Bhola Nâtha Hare Jagadîshâ Bh 125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh 126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare	Bh 34	Bhajo Mana Râm	Bh111	Guru Bâbâ Guru Bâbâ
Bh 36 Bhajore Bhâî Sâî Râm Bhajo Râdhe Shyâm Bh116 Guru Wâya Namo Namo Bh 37 Bhajo Sîtâ Râm Bhajo Râdhe Shyâm Bh117 Guru Nânak Jî Kî Jai Jai Kâr Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh119 Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh121 Hara Hara Hara Hara Bholâ Nâth (Om) Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh122 Hara Hara Hara Hara Mahâdevâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâî Bâbâ Bh123 Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr	Bh 35	Bhajo Râdhe Govinda Bhajo Shyâma Gopâl	Bh115	Gurudevâ Sharanam Devâ
Bh 38 Bhasma Bhûshitânga Sâî Chandra Shekharâ Bh19 Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh121 Hara Hara Hara Hara Bholâ Nâth (Om) Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh122 Hara Hara Hara Hara Hara Mahâdevâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Sâî Bâbâ Bh123 Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr	Bh 36	Bhajore Bhâî Sâî Râm	Bh116	Gurudevâya Namo Namo
Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara Bh121 Hara Hara Hara Hara Bholâ Nâth (Om) Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh122 Hara Hara Hara Hara Hara Mahâdevâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâî Bâbâ Bh123 Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh127 Hare Krishnâ Hare Râmâ Hare Hare Hare	Bh 37	Bhajo Sîtâ Râm Bhajo Râdhe Shyâm	Bh117	Guru Nânak Jî Kî Jai Jai Kâr
Bh 40 Bhava Bhaya Haranâ Vandita Charanâ Bh122 Hara Hara Hara Hara Mahâdevâ Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâi Bâbâ Bh123 Hara Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh127 Hare Krishnâ Hare Râmâ Hare Hare Hare	Bh 38	Bhasma Bhûshitânga Sâî Chandra Shekharâ	Bh119	Guru Vâyur Pura Shrî Hari Krishnâ Nârâyana Gopâl
Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Sâi Bâbâ Bh123 Hara Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh127 Hare Krishnâ Hare Râmâ Hare Hare Hare	Bh 39	Bhasma Vibhûshitâ Bhavânî Shankara	Bh121	Hara Hara Hara Bholâ Nâth (Om)
Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâi Bâbâ Bh123 Hara Hara Hara Hara Hara Namâmi Shankara Bh 42 Bhola Nâtha Hare Jagadîshâ Bh125 Hara Shiva Shankara Shashânka Shekhara Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh127 Hare Krishnâ Hare Râmâ Hare Hare Hare	Bh 40	Bhava Bhaya Haranâ Vandita Charanâ	Bh122	Hara Hara Hara Mahâdevâ
Bh 43 Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ Bh126 Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh127 Hare Krishnâ Hare Râmâ Hare Hare Hare	Bh 41	Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâî Bâbâ	Bh123	Hara Hara Hara Namâmi Shankara
Bh 44 Bolo Jai Jai Kâr Bolo Jai Jai Kâr Bh127 Hare Krishnâ Hare Râmâ Hare Hare Hare	Bh 42	Bhola Nâtha Hare Jagadîshâ	Bh125	Hara Shiva Shankara Shashânka Shekhara
	Bh 43	Bolo Bolo Sab Mil Bolo Om Namah Shivâyâ	Bh126	Hare Krishnâ Hare Krishnâ Krishnâ Krishnâ Hare Hare
Bh 45 Bolo Nârâyana Jai Jai Vitthalâ Bh128 Hare Murâre Sâî Râm Hare Murâre Râm	Bh 44	Bolo Jai Jai Kâr Bolo Jai Jai Kâr	Bh127	Hare Krishnâ Hare Râmâ Hare Hare Hare
	Bh 45	Bolo Nârâyana Jai Jai Vitthalâ	Bh128	Hare Murâre Sâî Râm Hare Murâre Râm

Bh131	Hari Hari Bolo Râdhe Krishnâ Bolo	Bh225	Mânasa Bhajare Guru Charanam
Bh132	Hari Hari Govinda Hari Hari Bola	Bh228	Mâtanga Vadanâ Ânanda Sadanâ
Bh134	Hari Hari Nârâyanâ	Bh229	Mîta Smita Sundara Mukhâravindâ
Bh137	Hari Nârâyanâ Hari Nârâyanâ Hari Nârâyanâ Bhajo Re	Bh230	Mohana Raghu Râmâ
Bh138	Hari Om Hari Om Nârâyanâ	Bh231	Mrityum Jayâya Namah Om
Bh142	Hari Om Namo Shiva Shakti Namo	Bh232	Mukunda Murârî Murârî Gopâl
Bh143	Hari Om Tat Sat Namah Shivâyâ	Bh235	Muralî Krishnâ Mukunda Krishnâ
Bh147	He Mâdhavâ He Madhusûdanâ	Bh236	Nâche Tribhangâ Krishnâ Murârî
Bh148	He Nanda Nanda Gopâlâ Ânanda Nanda Gopâlâ	Bh238	Namah Pârvatî Pataye Hara Hara
Bh150	He Parthî Purîshâ Prashânti Vâsâ Sadguru Sâî Râm	Bh239	Namo Namo Natarâja Namo Hara Jatâ Jûtadhara Shambho
Bh151	He Râm Bhagavân	Bh240	Nanda Gopâl Nanda Gopâl
Bh152	He Sâî Jagan Nâthâ	Bh241	Nandalâlâ Nandalâlâ Dayâ Karo Bhagavân
Bh153	He Shiva Shankara Namâmî Shankara	Bh242	Nandalâlâ Yadu Nandalâlâ
Bh155	Jagadâshraya Shrî Raghu Râmâ	Bh243	Nandâ Nandana Hari Govinda Gopâlâ
Bh157	Jagadîsha Hare Jaya Ho	Bh244	Nârâyanâ Bhaja Nârâyan Nârâyan Bhaja Nârâyan Nârâyan
Bh158	Jagadîshvari Dayâ Karo Mâ	Bh248	Nârâyanâ Hari Nârâyanâ Hari Nârâyanâ Veda Pârâyanâ
Bh159	Jagadoddhârinî Mâtâ Durgâ Jagadoddhârinî Mâ	Bh249	Natarâjâ Namâmî Shankarâ
Bh164	Jagat Uddhârana Parthî Vihârana	Bh250	Natarâjâ Natarâjâ Narthana Sundara Natarâjâ
Bh166	Jai Durgâ Lakshmî Sarasvatî Sâî Jaganmâthâ	Bh251	Navanîta Chora Bâla Gopâl
Bh168	Jaya Guru Jaya Guru Sâî Râma	Bh252	Nityânandam Sacchidânandam
Bh169	Jaya Guru Omkârâ Jaya Jaya Sadguru Omkârâ Om	Bh253	O Bhagavân O Bhagavân Araja Suno Mere Sâî Bhagavân
Bh170	Jai Hari Bolo Jai Sîtâ Râm	Bh254	O Bhagavân O Bhagavân O Bhagavân Saî Bâbâ Bhagavân
Bh172	Jaya Jagadîsha Hare Jaya Govinda Hare	Bh255	Om Dhim Dhim Dhim Natana Shivâ
Bh173	Jai Jai Bhavânî Mâ Ambe Bhavânî Mâ	Bh256	Om Namah Shivâya Shivâya Namah Om (2)
Bh174	Jaya Jaya Girijâ Bâla Gajânana	Bh257	Om Namah Shivâya Shivâya Namah Om
Bh175	Jai Jai Gopâlâ	Bh258	Om Namo Bhagavate Vâsudevaya
Bh177	Jai Jai Gurudevâ Shrî Sâî Mahâdevâ	Bh259	Om Shiva Shambho Jaya Shiva Shambho
Bh178	Jai Jai Jai Gananâyakâ Jai Jai Vighna Vinâshakâ	Bh260	Om Shivâyâ Om Shivâyâ Shambho Shankara Om Shivâyâ
Bh179	Jaya Jaya Jaya He Gajânanâ	Bh261	Om Shrî Râm Jai Râm Jai Râm
Bh182	Jai Jai Jai Manamohanâ Jai Jai Jai Madhusûdanâ	Bh262	Pânduranga Vitthale Hari Nârâyana
Bh184	Jaya Jaya Krishnâ Yadunandanâ	Bh263	Pânduranga Vitthala Jai Pândari Nâtha Vitthalâ
Bh186	Jaya Jaya Sadguru Sâî Sadâ Shivâ	Bh265	Pâra Karo Uddhâra Karo Prabhu Parthî Purî Bhagavân
Bh189	Jai Jai Vaishnavî Devî Mâ Jai Jai Vaishnavî Devî Mâ	Bh267	Parthî Purî Sâî Gopâla Bâlâ
Bh193	Jai Sâî Râm Jai Sâî Râm	Bh269	Pârvatî Nandana Gajânanâ
Bh194	Jai Sâî Râm Jai Sâî Râm	Bh270	Pashupati Tanayâ Bâla Gajânanâ
Bh195	Jaya Sâî Shankara Jaya Abhayankara	Bh271	Patita Pâvana Râm Parthî Purîshyara Râm
Bh197	Jaya Vallabha Gananâyakâ	Bh272	Pranamâmî Shrî Durge Sâî Nârâyanî
Bh200	Keshavâ Mâdhavâ Jaya Devâ Madhusûdanâ	Bh273	Pranava Svarûpa Hari Om Sâî
Bh201	Koti Pranâm Shata Koti Pranâm	Bh274	Prashânti Nilayâ Râm He Parthî Purî Bhagavân (He)
Bh203	Krishna Krishna Govinda Krishna Gopâla Bâla Krishnâ	Bh276	Prathama Vandanâ Gaurî Nandana
Bh204	Krishnâ Mâdhavâ Govindâ Gopâlâ	Bh278	Prema Mudita Mana Se Kaho Râma Râma Râm
Bh205	Krishnâ Mâdhavâ Mâdhavâ Krishnâ	Bh279	Prema Se Bolo Eka Bâr Sâî Râm
Bh206	Krishnâ Murârî Bhava Bhaya Hârî He Giridhârî Gopâl	Bh281	Punyâ Nâm Pavitra Nâm Râma Nâm Sâî Râm
Bh207	Krishnâ Râmâ Govinda Nârâyanâ	Bh282	Râdhâ Mâdhavâ Gopâlanâ
Bh208	Kshîrabdhi Shayana Nârâyanâ	Bh283	Râdhâ Ramanâ Nârâyanâ Veda Bharanâ Nârâyanâ
Bh209	Lambodarâ Gananâtha Gajânana	Bh284	Râdhe Govinda Gopâlâ Jaya Govinda Râdhe Gopâlâ
Bh210	Lambodarâ He Vighneshvarâ	Bh285	Râdhe Govinda Jai Jai Râdhe Gopâla
Bh215	Madhura Madhura Muralî Ghana Shyâmâ	Bh286	Râdhe Govinda Krishnâ Murârî
Bh219	Madhuvana Sanchârî Shyâma Murârî	Bh288	Râghava Sundara Râma Raghû Vara
Bh220	Mahâdevâ Shiva Shambho Shankara	Bh289	Raghupate Râghava Râjâ Râma
Bh221	Mahâ Ganapathe Nâmostute	Bh290	Raghupate Shrî Râma Chandrâ Râghavâ Dayânidhe
Bh222	Mana Eka Bâra Hari Bol	Bh291	Raghuvîra Ranadhîra Râma Râma
Bh223	Mana Mohanâ Muralî Dharâ	Bh292	Râjâ Râjeshvarî Jagan Mohinî
Bh224	Mana Mohanâ Nandalâl	Bh293	Rakshâ Karo Bhagavân Sathya Sâî Bhagavân

D1 007		D1 2 62	C1 : C1 :	01 11 11 11 01 11
Bh297	Râma Rahîma Ko Bhajane Vâle Tere Pujârî Bâbâ	Bh362		va Shambho Hara Hara Shambho
Bh299	Râma Râma Râm Raghu Nandana He Ghana Shyâm (Shrî)	Bh363		va Shambho Tândava Priyakara
Bh300	Râma Râma Sâî Râma	Bh364		va Shankara Hara Parameshvara
Bh301	Râma Sumira Mana Râma Sumira Mana	Bh365		va Shiva Shiva Shivâya Namah Om
Bh302	Râsa Vilolâ Nandalâlâ	Bh366		va Shivâya Namah Om
Bh303	Sadâ Nirantara Hari Guna Gâo	Bh367		Namah Shiva Shivâya Namah Shiva
Bh304	Sadguru Brahmâ Sanâtana He	Bh368	-	Parameshvarâya Candrashekharâya Namah Om
Bh305	Sahârâ Do Bhagavân	Bh369		esha Shrî Ganesha Shrî Ganesha Pâhi Mâm
Bh306	Sâî Avatâra Yuga Avatârâ	Bh370		esha Vinâyakâ
Bh307	Sâî Bâbâ Bolo Sâî Bâbâ Bolo	Bh371		Bol Shrî Hari Bol Mukunda Mâdhavâ
Bh309	Sâî Bâbâ Pranâm (Sathya)	Bh372		Jaya Hari Nanda Mukunda Hari
Bh310	Sâî Bâbâ Terâ Nâm Sathya Sâî Bâbâ Terâ Nâm	Bh373		Kripâ Kare Kshemâm Kare Sâîshvare
Bh311	Sâî Bhajana Binâ Sukha Shânti Nahîn	Bh374		hmî Ramana Nârâyana
Bh312	Sâî Gajânana Vinâyakâ	Bh375		sâ Govinda Shrî Venkateshva Govinda
Bh313	Sâî He Jîvan Jîvan Sathya Sâî	Bh376		unandana Dasharatha Nandana
Bh314	Sâî Hamârâ Ham Sâî Ke Aisâ Prema Hamârâ	Bh377		a Charanam
Bh315	Shaila Girîshvara Umâ Maheshvarâ	Bh378	Shrî Râm	â Jaya Râmâ
Bh316	Sâî Mahâdevâ (Sathya)	Bh380	Subrahma	anyam Subrahmanyam
Bh319	Sâî Nârâyana Nârâyana	Bh381	Shuklâmb	para Dhara Ganapati Mantram
Bh320	Sâî Nâtha Bhagavân Sâî Nâtha Bhagavân	Bh382	Sundara S	Shyâma Murârî Sâî
Bh321	Sâî Nâthâ Dînâ Nâthâ Brahma Rûpa Sadguru	Bh383	Sundara V	Vadanâ Sarasija Nayana
Bh322	Sâî Om Sâî Om Sâî Om	Bh384	Sundara V	Vadanî Suguna Manoharî
Bh323	Sâî Prema De Shânti De Ânanda De Bâbâ Prema De	Bh385	Kalâ Vatî	Amba Sarasvatî
Bh325	Sâî Râm Sâî Râm	Bh386	Tere Sivâ	Prabhu Koyî Nahîn
Bh327	Sâî Sâî Svarana Karo	Bh387	Tuma Ho	Shyâma Râma Rahîm
Bh328	Sâî Shyâmâ He Ghana Shyâmâ	Bh388	Tu Mere S	Svâmî Antarayâmî
Bh329	Sâî Shyâm Sâî Shyâm Sâî Gopâla	Bh394	Vinâyakâ	Vinâyakâ
Bh330	Sankata Haranâ Shrî Sâî Râmana	Bh396	Vitthalâ F	Iari Vitthalâ
Bh331	Sarva Dharma Priya Devâ	Bh397	Vitthalâ J	ai Vitthalâ Pânduranga Vitthalâ
Bh332	Sathya Dharma Shânti Prema Saba Ko Dîjo			
Bh333	Sathya Dharma Shânti Prema Svarûpâ			
Bh334	Sathyam Jnânam Anantam Brahmâ	2)	I	V
Bh335	Sathya Nârâyana Govinda Mâdhavâ		C	G
Bh338	Sathya Svarûpinî Mâ Sâî Prema Svarûpinî Mâ		Db	Ab
Bh340	Shambho Murâre Shankara Murâre		D	A
Bh341	Shambho Shankara Devâ		Eb	Bb
Bh342	Shambho Shankarâ Shiva Shambho Shankarâ		E	В
Bh343	Shambho Shiva Shankarâ		F	C
Bh344	Shambhu Kumârâ Gaurî Tanaya		F#	C#
Bh345	Shankara Sadâ Shiva Candra Shekharâ		G	D
Bh346	Shankara Shankarâ		Ab	Eb
Bh347	Shankara Shankara Shankara Shambho Shankara		A	Е
Bh349	Sharanam Sharanam Sâîsha Sharanam		Bb	F
Bh350	Sharanam Sharanam Pâhi Gajânanam		В	F#
Bh351	Shirdî Ke Sâî Parthî Ke Bâbâ			
Bh352	Shirdî Sâî Dvârakâ Mâî Prashânti Vâsî Sâî Râm	Bh100	Govinda	Govinda
Bh353	Shirdî Sâî Parthî Sâî Hamako Dîjo	Bh194	Jai Sâî Râ	îm Jai Sâî Râm
Bh354	Sîtâ Râma Shrî Raghu Râma	Bh197	Jaya Valla	abha Gananâyakâ
Bh355	Shiva Hara He Hara Shiva He	Bh242	-	ì Yadu Nandalâlâ
Bh356	Shiva Maheshvarâ (3) Sâî Râm	Bh260		iyâ Om Shivâyâ Shambho Shankara Om Shivâyâ
Bh357	Shiva Om Shiva Om Sâî Om	Bh312		ana Vinâyakâ
Bh359	Shambho Mahâdevâ (Shiva)	Bh321		Dînâ Nâthâ Brahma Rûpa Sadguru
Bh360	Shiva Shankara Shashi Shekhara	Bh379		Vâtha Guru Govinda
Bh361	Shiva Shankara Shiva Shankara	3)		V

	Con	G		Bh 34	Dhair Mana Dâna
	Cm C#m	G#		Bh 36	Bhajo Mana Râm Bhajore Bhâî Sâî Râm
	Dbm	Δ# Ab		Bh 45	Bolo Nârâyana Jai Jai Vitthalâ
	Don	A		Bh 49	Chitta Chorâ Muralî Vâlâ
	Ebm	Bb		Bh 51	
					Dam Dam Dam Damaru Baje
	Em	B C		Bh 71	Eka Bâr Kshamâ Karo Sâî Mere Bâbâ Shrî Sathya Sâî
	Fm			Bh 73	Gajânanâ Gajânanâ
	F#m	C#		Bh 75	Gajavadanâ Gananâthâ Gajavadanâ Dînâharanâ
	Gbm	Db		Bh 86	Giridhara Gopâlâ He (3)
	Gm	D		Bh 90	Giridhârî Murârî Govinda
	Abm	Eb		Bh 93	Gopâla Gopâla Râdhe Nandalâlâ
	Am	Е		Bh 95	Gopâla Râdhâ Lolâ
	Bbm	F		Bh 97	Govinda Bolo Gopâla Bolo
	Bm	F#		Bh125	Hara Shiva Shankara Shashanka Shekhara
				Bh135	Hari Hari Om Shiva Shankara Om
Bh266	Parthî .	Purîshâ S	Sãi Deva	Bh136	Hari Nâma Sumira Hari Nâma Sumira
				Bh147	He Mâdhavâ He Madhusûdanâ
				Bh148	He Nanda Nanda Gopâlâ Ânanda Nanda Gopâlâ
4)	Im	vii		Bh153	He Shiva Shankara Namâmî Shankara
	Cm	Bb		Bh159	Jagadoddhârinî Mâtâ Durgâ Jagadoddhârinî Mâ
	C#m	В		Bh173	Jai Jai Bhavânî Mâ Ambe Bhavânî Mâ (T)
	Dbm	В		Bh174	Jaya Jaya Girijâ Bâla Gajânana
	Dm	С		Bh181	Jai Jai Jai Ganapatî Devâ
	Ebm	Db		Bh198	Kab Loge Khabar More Râm
	Em	D		Bh206	Krishnâ Murârî Bhava Bhaya Hârî He Giridhârî Gopâl
	Fm	Eb		Bh229	Mîta Smita Sundara Mukhâravindâ
	F#m	Е		Bh240	Nanda Gopâl Nanda Gopâl
	Gbm	Е		Bh243	Nandâ Nandana Hari Govinda Gopâlâ
	Gm	F		Bh245	Nârâyanam Bhajo Nârâyanam
	Abm	Gb		Bh248	Nârâyanâ Hari Nârâyanâ Hari Nârâyanâ Veda Pârâyanâ
	Am	G		Bh249	Natarâjâ Namâmî Shankarâ
	Bbm	Ab		Bh251	Navanîta Chora Bâla Gopâl
	Bm	A		Bh265	Pâra Karo Uddhâra Karo Prabhu Parthî Purî Bhagavân
				Bh281	Punyâ Nâm Pavitra Nâm Râma Nâm Sâî Râm (T)
Bh 30	Bhajo	Bhajo Vi	tthala Pânduranga Vitthala	Bh282	Râdhâ Mâdhavâ Gopâlanâ
				Bh298	Râm Râm Bhajo Mana Hare Hare
				Bh300	Râma Râma Sâî Râma
5)	I	IV	V	Bh307	Sâî Bâbâ Bolo Sâî Bâbâ Bolo
	C	F	G	Bh331	Sarva Dharma Priya Devâ
	Db	Gb	Ab	Bh334	Sathyam Jnânam Anantam Brahmâ
	D	G	A	Bh338	Sathya Svarûpinî Mâ Sâî Prema Svarûpinî Mâ
	Eb	Ab	Bb	Bh367	Shivâya Namah Shiva Shivâya Namah Shiva
	Е	A	В	Bh380	Subrahmanyam Subrahmanyam
	F	Bb	C	Bh381	Shuklâmbara Dhara Ganapati Mantram
	F#	В	C#	Bh384	Sundara Vadanî Suguna Manoharî
	G	C	D	Bh395	Vinâyakâ Vinâyakâ (Vigna)
	Ab	Db	Eb		
	A	D	E		
	Bb	Eb	F		
	В	Е	F#		
Bh 19		yâ Vâsî F			
Bh 32	Bhajo	Ghanash	yâma Bhajo Sîtâ Râma		
Rh 33	Rhaio	Mana Nâ	râvana Nârâvana Nârâvana		

Bh 33 Bhajo Mana Nârâyana Nârâyana Nârâyana

6)	I	IIm	IV	V	8)	I	IIIm	IV	V	VIm	
,	C	Dm	F	G	,	С	Em	F	G	Am	
	C#	D#m	F#	G#		C#	Fm	F#	G#	A#m	
	Db	Ebm	Gb	Ab		Db	Fm	Gb	Ab	Bbm	
	D	Em	G	A		D	F#m	G	A	Bm	
	Eb	Fm	Ab	Bb		Eb	Gm	Ab	Bb	Cm	
	E	F#m	A	В		E	G#m	A	В	C#m	
	F	Gm	Bb	C		F	Am	Bb	C	Dm	
	F#	G#m	В	C#		F#	A#m	В	C#	D#m	
	Gb	Abm	В	Db		Gb	Bbm	В	Db	Ebm	
	G	Am	C	D		G	Bm	C	D	Em	
	Ab	Bbm	Db	Eb		Ab	Cm	Db	Eb	Fm	
	A	Bm	D	Е		A	C#m	D	Е	F#m	
	Bb	Cm	Eb	F		Bb	Dm	Eb	F	Gm	
	В	C#m	Е	F#		В	Ebm	Е	F#	Abm	
Bh 11	Antar	Jyoti Nam	o Paramá	itma Jyoti Namo	Bh199	Kâlâtî	tâyâ Siddh	i Rûpâyâ `	Yogishvar	âya Namo	
Bh126	Hare I	Krishnâ Ha	re Krishı	nâ Krishnâ Krishnâ Hare Hare	Bh230		na Raghu I				
Bh152	He Sâ	î Jagan Nâ	thâ		Bh290	Raghupate Shrî Râma Chandrâ Râghavâ Dayânid					
7)	T	111	137	<b>X</b> 7	0)	-	T	137	<b>V</b> 7	¥15	
7)	I C	<b>IIIm</b> Em	IV F	<b>V</b> G	9)	I C	<b>Im</b> Cm	<b>IV</b> F	<b>V</b> G	<b>V5</b> G5	
	C#	Fm	F#	G#		Db	Dbm	Gb	Ab	Ab5	
	Db	Fm	Gb	Ab		D	Don	G	A	A5	
	D	F#m	G	A		Eb	Ebm	Ab	Bb	Bb5	
	Eb	Gm	Ab	Bb		E	Em	A	В	B5	
	E	G#m	A	В		F	Fm	Bb	C	C5	
	F	Am	Bb	C		F#	F#m	В	C#	C#5	
	F#	A#m	В	C#		G	Gm	С	D	D5	
	Gb	Bbm	В	Db		Ab	Abm	Db	Eb	Eb5	
	G	Bm	C	D		A	Am	D	Е	E5	
	Ab	Cm	Db	Eb		Bb	Bbm	Eb	F	F5	
	A	C#m	D	Е		В	Bm	Е	F#	F#5	
	Bb	Dm	Eb	F							
	В	Ebm	Е	F#	Bh108	Govin	da Muraha	ri Mâdhav	vâ (Hari)	(T)	
Bh222		Eka Bâra I									
Bh291	Raghu	ıvîra Ranac	lhîra Râr	na Râma Râm	10)	I	I5	I5b	IVm		
						C	C5	C5b	Fm		
						Db	Db5	Db5b	Gbm		
						D	D5	D5b	Gm		
						Eb	Eb5	Eb5b	Abm		
						Е	E5	E5b	Am		
						F E#	F5	F5b	Bbm		
						F# G	F#5 G5	F#5b G5b	Bm Cm		
						Ab	Ab5	Ab5b	Cm Dbm		
						A	A5	A5b	Don		
						Bb	Bb5	Bb5b	Ebm		
						В	В5	B5b	Em		
						_	20				

Bh327 Sâî Sâî Svarana Karo

11)	I	<b>I</b> 5	V5	V5b	14)	I	IV	IVm	vii		
	C	C5	G5	G5b		C	F	Fm	Bb		
	Db	Db5	Ab5	Ab5b		Db	Gb	Gbm	В		
	D	D5	A5	A5b		D	G	Gm	C		
	Eb	Eb5	Bb5	Bb5b		Eb	Ab	Abm	Db		
	Е	E5	B5	B5b		Е	A	Am	D		
	F	F5	C5	C5b		F	Bb	Bbm	Eb		
	F#	F#5	C#5	C#5b		F#	В	Bm	E		
	G	G5	D5	D5b		G	С	Cm	F		
	Ab	Ab5	Eb5	Eb5b		Ab	Db	Dbm	Gb		
	Α	A5	E5	E5b		Α	D	Dm	G		
	Bb	Bb5	F5	F5b		Bb	Eb	Ebm	Ab		
	В	B5	F#5	F#5b		В	Е	Em	A		
Bh180	Jaya J	aya Jaya H	Io Sâî Nât	hâ	Bh344	Sham	bhu Kumâ	ìrâ Gaurî T	anaya		
12)	I	vii	Vm		15)	I	vi	IVm	viim	Vm	
12)	C	Bb	Gm		10)	C	Ab	Fm	Bbm	Gm	
	Db	В	Abm			Db	A	Gbm	Bm	Abm	
	D	С	Am			D	Bb	Gm	Cm	Am	
	Eb	Db	Bbm			Eb	В	Abm	Dbm	Bbm	
	E	D	Bm			E	С	Am	Dm	Bm	
	F	Eb	Cm			F	Db	Bbm	Ebm	Cm	
	F#	E	C#m			F#	D	Bm	Em	C#m	
	G	F	Dm			G	Eb	Cm	Fm	Dm	
	Ab	Gb	Ebm			Ab	E	Dbm	Gbm	Ebm	
	A	G	Em			A	F	Don	Gm	Em	
	Bb	Ab	Fm			Bb	Gb	Ebm	Abm	Fm	
	В	A	F#m			В	G	Em	Am	F#m	
Bh236	Nâche	e Tribhang	â Krishnâ	Murârî	Bh287	Bh287 Râdhe Râdhe Râdhe Râdhe Govindâ					
13)	I	iii	IV	vii	16)	I	V	VI	vii		
,	С	Eb	F	Bb	-,	С	G	A	Bb		
	Db	Е	Gb	В		Db	Ab	Bb	В		
	D	F	G	C		D	A	В	C		
	Eb	Gb	Ab	Db		Eb	Bb	C	Db		
	E	G	A	D		E	В	C#	D		
	F	Ab	Bb	Eb		F	C	D	Eb		
	F#	A	В	E		F#	C#	D#	E		
	G	Bb	C	F		G	D	E	F		
	Ab	В	Db	Gb		Ab	Eb	F	Gb		
	A	С	D	G		A	E	F#	G		
	Bb	Db	Eb	Ab		Bb	F	G	Ab		
	В	D	E	A		В	F#	Ab	A		
Bh 28	Bhaja	re Râma C	aran Satat	am Bhajare Râma Caran	Bh255	Om D	him Dhin	n Dhim Dh	im Natana	ı Shivâ	

17)	I	IV	IVm		20)	I	IVm	V	vi		
	C	F	Fm			C	Fm	G	Ab		
	Db	Gb	Gbm			Db	Gbm	Ab	A		
	D	G	Gm			D	Gm	A	Bb		
	Eb	Ab	Abm			Eb	Abm	Bb	В		
	E	A	Am			E	Am	В	C		
	F	Bb	Bbm			F	Bbm	C	Db		
	F#	В	Bm			F#	Bm	C#	D		
	G	C	Cm			G	Cm	D	Eb		
	Ab	Db	Dbm			Ab	Dbm	Eb	Е		
	A	D	Dm			A	Dm	E	F		
	Bb	Eb	Ebm			Bb	Ebm	F	Gb		
	В	Е	Em			В	Em	F#	G		
Bh297	Râma	Rahîma k	Ko Bhajan	e Vâle	Bh376	Shrî R	Shrî Raghunandana Dasharatha Nanda				
18)	I	IV	vii	Vm	21)	I	Im	IV	V	vi	
10)	C	F	Bb	Gm	21)	C	Cm	F	G	Ab	
	Db	Gb	В	Abm		Db	Dbm	Gb	Ab	A	
	D	G	C	Am		D	Dm	G	A	Bb	
	Eb	Ab	Db	Bbm		Eb	Ebm	Ab	Bb	В	
	E	A	D	Bm		E	Em	A	В	C	
	F	Bb	Eb	Cm		F	Fm	Bb	C	Db	
	F#	В	E	C#m		F#	F#m	В	C#	D	
	G	C	F	Dm		G	Gm	C	D	Eb	
	Ab	Db	Gb	Ebm		Ab	Abm	Db	Eb	Е	
	A	D	G	Em		A	Am	D	Е	F	
	Bb	Eb	Ab	Fm		Bb	Bbm	Eb	F	Gb	
	В	Е	Α	F#m		В	Bm	Е	F#	G	
Bh349	Sharar	nam Shara	anam Sâîsl	ha Sharanam	Bh112	Guru	Devâ Guru	Devâ			
19)	I	IV	vi	vii	22)	I	Im	IV	vi	vii	
,	С	F	Ab	Bb	,	С	Cm	F	Ab	Bb	
	Db	Gb	A	В		Db	Dbm	Gb	A	В	
	D	G	Bb	C		D	Dm	G	Bb	C	
	Eb	Ab	В	Db		Eb	Ebm	Ab	В	Db	
	Е	A	C	D		Е	Em	A	C	D	
	F	Bb	Db	Eb		F	Fm	Bb	Db	Eb	
	F#	В	D	Е		F#	F#m	В	D	Е	
	G	C	Eb	F		G	Gm	C	Eb	F	
	Ab	Db	E	Gb		Ab	Abm	Db	Е	Gb	
	A	D	F	G		A	Am	D	F	G	
	Bb	Eb	Gb	Ab		Bb	Bbm	Eb	Gb	Ab	
	В	Е	G	A		В	Bm	Е	G	A	
Bh303	Sadâ N	Nirantara 1	Hari Guna	Gâo	Bh319	Sâî Na	ârâyana Nâ	râyana			

23)	I	V	V5	VI		26)	I	<b>I</b> 4	IV	V	vii	Vm
	C	G	G5	A			C	C4	F	G	Bb	Gm
	Db	Ab	Ab5	Bb			Db	Db4	Gb	Ab	В	Abm
	D	A	A5	В			D	D4	G	A	C	Am
	Eb	Bb	Bb5	C			Eb	Eb4	Ab	Bb	Db	Bbm
	E	В	B5	C#			E	E4	A	В	D	Bm
	F	C	C5	D			F	F4	Bb	C	Eb	Cm
	F#	C#	C#5	D#			F#	F#4	В	C#	E	C#m
	G	D	D5	Е			G	G4	C	D	F	Dm
	Ab	Eb	Eb5	F			Ab	Ab4	Db	Eb	Gb	Ebm
	A	E	E5	F#			A	A4	D	E	G	Em
	Bb	F	F5	G			Bb	Bb4	Eb	F	Ab	Fm
	В	F#	F#5	Ab			В	B4	Е	F#	A	F#m
Bh 91	Gopâl	lâ Gopâlâ I	Devakî Na	andana Go	ppâlâ	Bh 67	Dîna l	Dayâlâ Hai	ri Parama	Dayâlâ		
24)	I	15	V	V5	vi	27)	I	II	IVm	V		
<b>2</b> 7)	C	C5	G	G5	Ab	27)	C	D	Fm	G		
	Db	Db5	Ab	Ab5	A		Db	Eb	Gbm	Ab		
	D	D5	A	A5	Bb		D	Е	Gm	A		
	Eb	Eb5	Bb	Bb5	В		Eb	F	Abm	Bb		
	E	E5	В	B5	C		E	F#	Am	В		
	F	F5	C	C5	Db		F	G	Bbm	C		
	F#	F#5	C#	C#5	D		F#	G#	Bm	C#		
	G	G5	D	D5	Eb		G	A	Cm	D		
	Ab	Ab5	Eb	Eb5	E		Ab	Bb	Dbm	Eb		
	A	A5	E	E5	F		A	В	Dm	E		
	Bb	Bb5	F	F5	Gb		Bb	C	Ebm	F		
	В	В5	F#	F#5	G		В	C#	Em	F#		
Bh 84	Gaurî	Nandana (	Gajânanâ			Bh200	Bh200 Keshavâ Mâdhavâ Jaya Devâ Madhus					
25)	I	<b>I</b> 7	IV	vii	Vm	28)	I	IIm	IV	vii		
- )	C	C7	F	Bb	Gm	,	C	Dm	F	Bb		
	Db	Db7	Gb	В	Abm		Db	Ebm	Gb	В		
	D	D7	G	C	Am		D	Em	G	C		
	Eb	Eb7	Ab	Db	Bbm		Eb	Fm	Ab	Db		
	Е	E7	A	D	Bm		Е	F#m	A	D		
	F	F7	Bb	Eb	Cm		F	Gm	Bb	Eb		
	F#	F#7	В	Е	C#m		F#	G#m	В	E		
	G	G7	C	F	Dm		G	Am	C	F		
	Ab	Ab7	Db	Gb	Ebm		Ab	Bbm	Db	Gb		
	A	A7	D	G	Em		A	Bm	D	G		
	Bb	Bb7	Eb	Ab	Fm		Bb	Cm	Eb	Ab		
	В	В7	Е	A	F#m		В	C#m	Е	A		
Bh 63	Devî S	Sâî Mâ De	vî Sarasva	atî Mâ		Bh391	Vighn	a Vinâshal	ka Gananâ	thâ		

29)	I	iii	IV	V	32)	I	V	vii			
	C	Eb	F	G		C	G	Bb			
	Db	Е	Gb	Ab		Db	Ab	В			
	D	F	G	A		D	A	C			
	Eb	Gb	Ab	Bb		Eb	Bb	Db			
	Е	G	A	В		Е	В	D			
	F	Ab	Bb	C		F	C	Eb			
	F#	A	В	C#		F#	C#	E			
	G	Bb	C	D		G	D	F			
	Ab	В	Db	Eb		Ab	Eb	Gb			
	A	C	D	E		A	Е	G			
	Bb	Db	Eb	F		Bb	F	Ab			
	В	D	Е	F#		В	F#	A			
Bh 44	Bolo J	Jai Jai Kâr	· Bolo Jai	Jai Kâr	Bh169	Jaya (	Guru Omk	ârâ Jaya Jaya Sadguru Omkârâ Om			
30)	I	Ш	IV	V							
	C	E	F	G	33)	I	V	Vm			
	Db	F	Gb	Ab		C	G	Gm			
	D	F#	G	A		Db	Ab	Abm			
	Eb	G	Ab	Bb		D	A	Am			
	E	G#	A	В		Eb	Bb	Bbm			
	F	A	Bb	C		Е	В	Bm			
	F#	A#	В	C#		F	С	Cm			
	G	В	C	D		F#	C#	C#m			
	Ab	С	Db	Eb		G	D	Dm			
	A	C#	D	E		Ab	Eb	Ebm			
	Bb	D	Eb	F		A	Е	Em			
	В	Eb	Е	F#		Bb	F	Fm			
						В	F#	F#m			
Bh 17	Ayodh	ıyâ Shiron	nâni Dash	aratha Râma	Bh111	Bh111 Guru Bâbâ Guru Bâbâ					
31)	I	v	V		34)	I	IV	vii			
	C	F#	G			C	F	Bb			
	Db	G	Ab			Db	Gb	В			
	D	Ab	A			D	G	C			
	Eb	A	Bb			Eb	Ab	Db			
	Е	A#	В			E F	A Bb	D			
	F	В	C			r F#	В	Eb E			
	F#	C	C#			G	С	F			
	G	Db	D			Ab	Db	Gb			
	Ab	D	Eb			A	D	G			
	A	Eb	E			Bb	Eb	Ab			
	Bb	Е	F			В	E	A			
	В	F	F#								
DI. 155	T- 1/	2.1 01		D 2 2	Bh 20			Vrndâvana Sancârâ			
Bh155	Jagada	âshraya Sl	ırı Kaghu	Kama	Bh191     Jaya Mâ Jaya Mâ Dayâ Karo Sâî Mâ						
					Bh207			Govinda Nârâyanâ			
					Bh212			Men Âvo Sâî			
					Bh220	Mahâ	devâ Shiva	a Shambho Shankara			

Bh239					atâ Jûtadhara Shambho	37)	I	Im	IV	V	vii	
Bh335	-	-	a Govinda	Madhava	1		C	Cm	F	G	Bb	
Bh341			ara Devâ				C#	C#m	F#	G#	В	
Bh370	SIIII G	anesha Vi	шауака				Db	Dbm	Gb	Ab	В	
							D	Dm	G	A	C	
35)	I	IV	V	vii			Eb	Ebm	Ab	Bb	Db	
33)	C	F	G	Bb			Е	Em	A	В	D	
	Db	Gb	Ab	В			F	Fm	Bb	С	Eb	
	D	G	A	C			F#	F#m	В	C#	Е	
	Eb	Ab	Bb	Db			Gb	Gbm	В	Db	Е	
	E	A	В	D			G	Gm	C	D	F	
	F	Bb	C	Eb			Ab	Abm	Db	Eb	Gb	
	F#	В	C#	Е			A	Am	D	Е	G	
	G	С	D	F			Bb	Bbm	Eb	F	Ab	
	Ab	Db	Eb	Gb			В	Bm	Е	F#	A	
	A	D	Е	G								
	Bb	Eb	F	Ab		Bh286	Râdhe	Govinda l	Krishnâ N	⁄Iurârî		
	В	Е	F#	A		Bh389	Vahe (	Guru Vahe	Guru Va	ne Guru J	î Bolo	
						Bh398	Yadun	andana Ya	shodâ Bâ	la		
Bh 22	Bâla C	opâl Jai J	Jai Sâî Shy	âm								
Bh 35	Bhajo	Râdhe Go	ovinda Bha	ijo Shyân	na Gopâl (T)							
Bh 53	Dayâb	hirâma Jâ	nakî Râmâ	ì		38)	I	IIm	IV	$\mathbf{V}$	vii	VIm
Bh 54			nrî Raghu l	Râmâ			C	Dm	F	G	Bb	Am
Bh 89		ârî He Na					C#	D#m	F#	G#	В	A#m
Bh 96	_				vinda Gopâl		Db	Ebm	Gb	Ab	В	Bbm
Bh 98	Govinda Gopâla He Nandalâlâ (T)						D	Em	G	Α	С	Bm
Bh117			Kî Jai Jai K				Eb	Fm	Ab	Bb	Db	Cm
Bh190			a Pâhi Mân				Е	F#m	A	В	D	C#m
Bh208			yana Nârây	/anâ			F	Gm	Bb	С	Eb	Dm
Bh224		Mohanâ N		I ' D ^			F#	G#m	В	C#	Е	D#m
Bh261			ai Râm Jai		th o 17544h o 16		Gb	Abm	В	Db	Е	Ebm
Bh263					tha Vitthalâ		G	Am	С	D	F	Em
Bh274 Bh279			a Kam He Eka Bâr Sá		rî Bhagavân (He)		Ab	Bbm	Db	Eb	Gb	Fm
Bh284					da Râdhe Gopâlâ		Α	Bm	D	Е	G	F#m
Bh301			Iana Râma				Bb	Cm	Eb	F	Ab	Gm
Bh311			iâ Sukha S				В	C#m	E	F#	A	Abm
Dilott	Dui Dii	agana Din	ia bakiia b	1141111 1 141					_			
						Bh390	Vansîd	lhara Kanl	aivâ Gha	na Shvân	na Sundarâ	
36)	I	iii	Im	V	vii							
,	C	Eb	Cm	G	ВЬ							
	Db	Е	Dbm	Ab	В							
	D	F	Dm	A	С							
	Eb	Gb	Ebm	Bb	Db							
	E	G	Em	В	D							
	F	Ab	Fm	С	Eb							
	F#	A	F#m	C#	E							
	G G	Bb	Gm	D	F							
	Ab	В	Abm	Eb	Gb							
	A	С	Am	E	G							
	Bb	Db	Bbm	F	Ab							
	טע	טע	DUIII	T T	110							

Bh 72 Gajamukha Gajamukha Gananâthâ

D

Bm

F#

В

39)	I	V	VIm		41)	I	IIm	V	VIm			
,	C	G	Am		ŕ	C	Dm	G	Am			
	C#	G#	A#m			C#	D#m	G#	A#m			
	Db	Ab	Bbm			Db	Ebm	Ab	Bbm			
	D	A	Bm			D	Em	A	Bm			
	Eb	Bb	Cm			Eb	Fm	Bb	Cm			
	E	В	C#m			E	F#m	В	C#m			
	F	C	Dm			F	Gm	C	Dm			
	F#	C#	D#m			F#	G#m	C#	D#m			
	Gb	Db	Ebm			Gb	Abm	Db	Ebm			
	G	D	Em			G	Am	D	Em			
	Ab	Eb	Fm			Ab	Bbm	Eb	Fm			
	A	E	F#m			A	Bm	Е	F#m			
	Bb	F	Gm			Bb	Cm	F	Gm			
	В	F#	Abm			В	C#m	F#	Abm			
	Б	111	710111		D1 70	0	1 (1	CI	0	1 ^		
Bh104	Govino	da Krishn	â Jai Gopâ	âla Krishnâ Jai (T)	Bh 79	Ganes	ha Sharana	am Snara	nam Gane	sna		
Bh123	Hara F	Iara Hara	Hara Nan	nâmi Shankara								
					42)	I	IV	V	vii	Vm		
					ŕ	C	F	G	Bb	Gm		
40)	I	IV	V	VIm		C#	F#	G#	В	G#m		
	C	F	G	Am		Db	Gb	Ab	В	Abm		
	Db	Gb	Ab	Bbm		D	G	A	C	Am		
	D	G	Α	Bm		Eb	Ab	Bb	Db	Bbm		
	Eb	Ab	Bb	Cm		E	A	В	D	Bm		
	E	A	В	C#m		F	Bb	C	Eb	Cm		
	F	Bb	C	Dm		F#	В	C#	Е	C#m		
	F#	В	C#	D#m		Gb	В	Db	Е	Dbm		
	G	C	D	Em		G	C	D	F	Dm		
	Ab	Db	Eb	Fm		Ab	Db	Eb	Gb	Ebm		
	A	D	E	F#m		A	D	Е	G	Em		
	Bb	Eb	F	Gm		Bb	Eb	F	Ab	Fm		
	В	Е	F#	Abm		В	Е	F#	A	F#m		
					Bh175	Iai Iai	Gonâlâ					
Bh 76		ıdanâ Gan			Bh362	Jai Jai Gopâlâ Shiva Shiva Shambho Hara Hara Shambho						
Bh 82		Ganesh U		sh	DII302	Siliva	Siliva Silai	1110110 11a	ia iiaia Si	iaiiiuiiu		
Bh 85		Shyâmâ S										
Bh142				akti Namo	43)	I	IV	V	vii	VIm		
Bh161		Sâî Devî			,	C	F	G	Bb	Am		
Bh166		-		ratî Sâî Jaganmâthâ		C#	F#	G#	В	A#m		
Bh170		ri Bolo Ja				Db	Gb	Ab	В	Bbm		
Bh171	Jai Ha	ri Krishna	Jai Hari l	Krishna Govardhana Giridhârî		D	G	A	C	Bm		
Bh183	Jai Jai	Jai Nârây	anâ			Eb	Ab	Bb	Db	Cm		
Bh213	Mâdha	ıvâ Gopâla	â			Е	Α	В	D	C#m		
Bh221	Mahâ	Ganapath	e Nâmosti	ıte		F	Bb	C	Eb	Dm		
Bh223	Mana	Mohanâ N	/uralî Dh	arâ		F#	В	C#	Е	D#m		
Bh238	Namal	n Pârvatî I	Pataye Ha	ra Hara		Gb	В	Db	Е	Ebm		
Bh246	Nârâya	anâ Hari N	Vâma Bha	jo Re Nârâyanâ Veda Pârâyanâ		G	C	D	F	Em		
Bh269	Pârvat	î Nandana	Gajânan	â		Ab	Db	Eb	Gb	Fm		
Bh285	Râdhe	Govinda	Jai Jai Râ	dhe Gopâla		A	D	Е	G	F#m		
Bh299	Râma	Râma Râr	n Raghu l	Nandana He Ghana Shyâm (Shrî)		Bb	Eb	F	Ab	Gm		
Bh330		a Haranâ				В	E	F#	A	Abm		
Bh339	Shamb	ho Mahâo	devâ Shiv	a Shambho Mahâdevâ								
Bh343	Shamb	ho Shiva	Shankarâ		Bh363	Shiva	Shiva Sha	mbho Tâ	ndava Priy	akara		
Bh345	Shanka	ara Sadâ S	Shiva Can	dra Shekharâ	Bh394	Vinây	akâ Vinâya	ıkâ44				

44)	I	IV	V	vi	vii	47)	I	IV	IVm	vi		
	C	F	G	Ab	Bb		C	F	Fm	Ab		
	C#	F#	G#	A	В		Db	Gb	Gbm	A		
	Db	Gb	Ab	A	В		D	G	Gm	Bb		
	D	G	A	Bb	С		Eb	Ab	Abm	В		
	Eb	Ab	Bb	В	Db		Е	A	Am	C		
	Е	A	В	C	D		F	Bb	Bbm	Db		
	F	Bb	C	Db	Eb		F#	В	Bm	D		
	F#	В	C#	D	Е		G	C	Cm	Eb		
	Gb	В	Db	D	Е		Ab	Db	Dbm	E		
	G	C	D	Eb	F		A	D	Dm	F		
	Ab	Db	Eb	E	Gb		Bb	Eb	Ebm	Gb		
	A	D	E	F	G		В	E	Em	G		
	Bb	Eb	F	Gb	Ab							
	В	Е	F#	G	A	Bh205	Krishr	nâ Mâdhav	⁄â Mâdhav	â Krishn	â	
Bh 06	Ambâ	Mandaha	sa Vadanî	Manohar	î Sâî Jaga Jananî							
Bh172	Jaya Ja	ıgadîsha I	Hare Jaya (	Govinda l	Hare	48)	I	iii	IV	vi	vii	
							C	Eb	F	Ab	Bb	
							Db	Е	Gb	A	В	
45)	I	IV	vi	vii	Vm		D	F	G	Bb	C	
	C	F	Ab	Bb	Gm		Eb	Gb	Ab	В	Db	
	Db	Gb	A	В	Abm		Е	G	A	C	D	
	D	G	Bb	C	Am		F	Ab	Bb	Db	Eb	
	Eb	Ab	В	Db	Bbm		F#	A	В	D	E	
	Е	A	С	D	Bm		G	Bb	С	Eb	F	
	F	Bb	Db	Eb	Cm		Ab	В	Db	Е	Gb	
	F#	В	D	Е	C#m		Α	С	D	F	G	
	G	C	Eb	F	Dm		Bb	Db	Eb	Gb	Ab	
	Ab	Db	Е	Gb	Ebm		В	D	Е	G	Α	
	A	D	F	G	Em							
	Bb	Eb	Gb	Ab	Fm	Bh 18	Ayodh	ıyâ Vâsî R	âma Hai I	Ovârakâ N	Лen Âye	
	В	Е	G	A	F#m		Ĭ	•			,	
Bh158	Jagadîs	shvari Da	yâ Karo M	â (T)		49)	I	IV	IV5	vi	vii	Vm
			<i>y</i>	. ( )		- /	С	F	F5	Ab	Bb	Gm
							Db	Gb	Gb5	A	В	Abm
46)	I	IV	IVm	V	vi		D	G	G5	Bb	C	Am
,	С	F	Fm	G	Ab		Eb	Ab	Ab5	В	Db	Bbm
	Db	Gb	Gbm	Ab	A		E	A	A5	C	D	Bm
	D	G	Gm	A	Bb		F	Bb	Bb5	Db	Eb	Cm
	Eb	Ab	Abm	Bb	В		F#	В	B5	D	Е	C#m
	E	A	Am	В	C		G	C	C5	Eb	F	Dm
	F	Bb	Bbm	C	Db		Ab	Db	Db5	E	Gb	Ebm
	F#	В	Bm	C#	D		A	D	D5	F	G	Em
	G G	С	Cm	D	Eb		Bb	Eb	Eb5	Gb	Ab	Fm
	Ab	Db	Dbm	Eb	E		В	E	E5	G	A	F#m
	A	D	Don	E	F		ט	L	шJ	U	11	1 //111
	Bb	Eb	Ebm	F	Gb	Rh 31 D	haio Gh	ana Shvô	na Bhajo l	Muralî G	nnâla Rha	io
	В	E	Em	F#	G	ם זכוום	majo Ul	iuiia Silydl	na Dnajo 1	viuidii U	opaia Dila	J.
	ט	Ľ	EIII	1'#	U							

Bh322 Sâî Om Sâî Om Sâî Om

50)	I	IV	vi	VI	vii	53)	I	IV	V	vi		
,	C	F	Ab	Α	Bb	,	C	F	G	Ab		
	Db	Gb	Α	Bb	В		Db	Gb	Ab	A		
	D	G	Bb	В	С		D	G	A	Bb		
	Eb	Ab	В	C	Db		Eb	Ab	Bb	В		
	Е	A	С	C#	D		E	Α	В	С		
	F	Bb	Db	D	Eb		F	Bb	C	Db		
	F#	В	D	D#	Е		F#	В	C#	D		
	G	C	Eb	Е	F		G	С	D	Eb		
	Ab	Db	Е	F	Gb		Ab	Db	Eb	Е		
	A	D	F	F#	G		A	D	Е	F		
	Bb	Eb	Gb	G	Ab		Bb	Eb	F	Gb		
	В	E	G	Ab	A		В	Е	F#	G		
Bh396	Vitthala	â Hari Vi	tthalâ			Bh377	Shrî R	âma Chara	nam (3)	Bhaje		
51)	I	IV	V	V5b		54)	I	Im	IV	V	vi	VIm
	C	F	G	G5b			C	Cm	F	G	Ab	Am
	Db	Gb	Ab	Ab5b			C#	C#m	F#	G#	A	A#m
	D	G	A	A5b			Db	Dbm	Gb	Ab	A	Bbm
	Eb	Ab	Bb	Bb5b			D	Dm	G	A	Bb	Bm
	Е	A	В	B5b			Eb	Ebm	Ab	Bb	В	Cm
	F	Bb	С	C5b			Е	Em	Α	В	C	C#m
	F#	В	C#	C#5b			F	Fm	Bb	C	Db	Dm
	G	C	D	D5b			F#	F#m	В	C#	D	D#m
	Ab	Db	Eb	Eb5b			Gb	Gbm	В	Db	D	Ebm
	A	D	Е	E5b			G	Gm	C	D	Eb	Em
	Bb	Eb	F	F5b			Ab	Abm	Db	Eb	Е	Fm
	В	E	F#	F#5b			A	Am	D	E	F	F#m
							Bb	Bbm	Eb	F	Gb	Gm
Bh119	Guru V	ayur Pur	a Shrî Ha	ri Krishnâ	Nârâyana Gopâl		В	Bm	Е	F#	G	Abm
						Bh315	Shaila	Girîshvara	a Umâ M	aheshvarâ		
52)	I	IV	V	Vm								
	C	F	G	Gm			_					
	Db	Gb	Ab	Abm		55)	I	IV	V	V7	VIm	
	D	G	A	Am			C	F	G	G7	Am	
	Eb	Ab	Bb	Bbm			Db	Gb	Ab	Ab7	Bbm	
	Е	A	В	Bm			D	G	A	A7	Bm	
	F	Bb	C	Cm			Eb	Ab	Bb	Bb7	Cm	
	F#	В	C#	C#m			Е	A	В	В7	C#m	
	G	C	D	Dm			F	Bb	C	C7	Dm	
	Ab	Db	Eb	Ebm			F#	В	C#	C#7	D#m	
	A	D	Е	Em			G	C	D	D7	Em	
	Bb	Eb	F	Fm			Ab	Db	Eb	Eb7	Fm	
	В	E	F#	F#m			A	D	E	E7	F#m	
							Bb	Eb	F	F7	Gm	
Bh165	Jaya D	evî Bhava	ànî Mâ				В	Е	F#	F#7	Abm	

Bh270 Pashupati Tanayâ Bâla Gajânanâ

56)	I C	<b>IV</b> F	V G	vi Ab	vi5b	vii	59)	I	II	II7	V
				Ab	Ab5b	Bb		C	D	D7	G
	Db	Gb	Ab	A Di-	A5b	В		C#	D#	D#7	G#
	D El-	G A1	A Di-	Bb	Bb5b	C		Db	Eb	Eb7	Ab
	Eb	Ab	Bb	В	B5b	Db		D	Е	E7	A
	E	A	В	C	C5b	D		Eb	F	F7	Bb
	F E#	Bb	C	Db	Db5b	Eb		Е	F#	F#7	В
	F# G	B C	C#	D	D5b	E F		F	G	G7	С
			D	Eb	Eb5b			F#	G#	G#7	C#
	Ab	Db	Eb	E F	E5b	Gb G		Gb	Ab	Ab7	Db
	A	D	E F		F5b			G	A	A7	D
	Bb	Eb E	r F#	Gb	Gb5b	Ab					
	В	E	Γ#	G	G5b	A		Ab	Bb	Bb7	Eb
01-200	Lonale	domô Com	omôtho Co	.:				Α	В	В7	Е
Bh209	Lambo	odarâ Gan	anatna Ga	ijanana				Bb	C	C7	F
								В	C#	C#7	F#
57)	I	II	V				Bh201	Koti P	ranâm Sha	ata Koti P	ranâm
	C	D	G				DiiZVI	110111	Tunum on	atti 1 <b>2</b> 0ti 1	ranam
	Db	Eb	Ab								
	D	Е	A				<b>(</b> 0)	т	117	137	17
	Eb	F.	Bb				60)	I	II7	IV	V
	Е	F#	В					C	D7	F	G
	F	G	C					C#	D#7	F#	G#
	F#	G#	C#					Db	Eb7	Gb	Ab
	G	A	D					D	E7	G	A
	Ab	Bb	Eb					Eb	F7	Ab	Bb
	A	В	E					Е	F#7	Α	В
	Bb	C	F					F	G7	Bb	С
	В	C#	F#					F#	G#7	В	C#
D1 #0	-							Gb	Ab7	В	Db
Bh 59		Sâgarâ Ka									
Bh107				a Keshavâ				G	A7	C	D
Bh210		odarâ He V						Ab	Bb7	Db	Eb
Bh262		ranga Vitt	hale Harı	Nârâyana	Hari Nârâ	yana		A	B7	D	E
Govinda		D 4 G 4 4 6	A A1 DA	10				Bb	C7	Eb	F
Bh267		Purî Sâî (	_	lâ				В	C#7	E	F#
Bh302		/ilolâ Nan									
Bh383		ra Vadanâ					Bh116	Gurud	levâya Naı	no Namo	
Bh385	Kalâ \	⁄atî Amba	Sarasvatí				Bh219		uvana San		âma Murâ
58)	I	II7	V								
30)	C	D7	<b>v</b> G								
	C#	D/ D#7	G#								
	Db	Eb7	Ab								
	D <sub>0</sub>	E07	Ao A								
	Бb	E7 F7	A Bb								
	E0 E	г/ F#7	В								
	E F		С								
		G7									
	F#	G#7	C#								
	Gb	Ab7	Db								
	G	A7	D								
		Bb7	Eb								
	Ab		177								
	A	В7	Е								
			E F F#								

Bh267 Parthî Purî Sâî Gopâla Bâlâ Bh385 Kalâ Vatî Amba Sarasvatî

61)	I	II	IV	V		64)	I	II	117	IV	V
	C	D	F	G			C	D	D7	F	G
	Db	Eb	Gb	Ab			C#	D#	D#7	F#	G#
	D	E	G	A			Db	Eb	Eb7	Gb	Ab
	Eb	F	Ab	Bb			D	E	E7	G	A
	E	F#	A	В			Eb	F	F7	Ab	Bb
	F	G	Bb	C			Е	F#	F#7	A	В
	F#	G#	В	C#			F	G	G7	Bb	С
	Gb	Ab	В	Db			F#	G#	G#7	В	C#
	G	A	C	D			Gb	Ab	Ab7	В	Db
	Ab	Bb	Db	Eb			G	A	A7	C	D
	A	В	D	Е			Ab	Bb	Bb7	Db	Eb
	Bb	C	Eb	F			A	В	В7	D	Е
	В	C#	Е	F#			Bb	С	C7	Eb	F
							В	C#	C#7	E	F#
Bh 25	Bhaja	Mana Go	vinda Gop	âla			Б	Сπ	C# /	L	1'π
Bh164	Jagat	Uddhâran	a Parthî Vi	hârana		Bh292	Dâjâ I	Râjeshvarî	Iocon Mo	hinî	
Bh184	Jaya J	aya Krish	nâ Yaduna	ndanâ		Bh294	-	Hare Sâî l	-		
Bh350	Sharai	nam Shara	anam Pâhi	Gajânana	nm	DII294	Kalila	naie Sai i	хизина п	are	
Bh358					ambho Mahâdevâ						
Bh364	Shiva	Shiva Sha	ankara Har	a Parame	eshvara	(5)	т		137	<b>X</b> 7	X/I
Bh366	Shiva	Shiva Shi	vâya Nam	ah Om		65)	I	II	IV	V	VIm
							C	D D"	F	G	Am
							C#	D#	F#	G#	A#m
62)	I	II	IV	$\mathbf{V}$	vii		Db	Eb	Gb	Ab	Bbm
ŕ	C	D	F	G	Bb		D	Е	G	A	Bm
	Db	Eb	Gb	Ab	В		Eb	F	Ab	Bb	Cm
	D	Е	G	A	С		Е	F#	A	В	C#m
	Eb	F	Ab	Bb	Db		F	G	Bb	C	Dm
	Е	F#	A	В	D		F#	G#	В	C#	D#m
	F	G	Bb	С	Eb		Gb	Ab	В	Db	Ebm
	F#	G#	В	C#	Е		G	A	C	D	Em
	G	Α	С	D	F		Ab	Bb	Db	Eb	Fm
	Ab	Bb	Db	Eb	Gb		A	В	D	Е	F#m
	Α	В	D	Е	G		Bb	C	Eb	F	Gm
	Bb	С	Eb	F	Ab		В	C#	Е	F#	Abm
	В	C#	E	F#	A						
						Bh101	Govin	da Govino	la Gâyiye	Bhajo	
Bh 07	Ambil	kâ Tanayâ	Gajânanâ			Bh231	Mrity	um Jayâya	Namah C	)m	
		Ž	J			Bh295	Râma	Krishnâ C	Govinda N	ârâyana k	Keshava
63)	I	II	Im	IV	V	66)	I	II7	V	VI	
,	С	D	Cm	F	G	,	С	D7	G	A	
	Db	Eb	Dbm	Gb	Ab		Db	Eb7	Ab	Bb	
	D	Е	Dm	G	A		D	E7	A	В	
	Eb	F	Ebm	Ab	Bb		Eb	F7	Bb	C	
	E	F#	Em	A	В		Е	F#7	В	C#	
	F	G	Fm	Bb	C		F	G7	C	D	
	F#	G#	F#m	В	C#		F#	G#7	C#	D#	
	G	A	Gm	C	D		G	A7	D	E	
	Ab	Bb	Abm	Db	Eb		Ab	Bb7	Eb	F	
	A	В	Am	D	E						
	Bb	С	Bbm	Eb	F		A	B7	Е	F#	
	В	C#	Bm	E	F#		Bb	C7	F	G	
	ע	CIF	DIII	ப	± 11		В	C#7	F#	Ab	
D1 107	TT T	7 1 A TT	D ^ ^ 1		11 11						

Bh354 Sîtâ Râma Shrî Raghu Râma

262

Bh127 Hare Krishnâ Hare Râmâ Hare Hare Hare Hare

67)	I	II	V	vi	VI	68)	I	II7	IV	V	vi	vii	VIm
	C	D	G	Ab	A		C	D7	F	G	Ab	Bb	Am
	C#	D#	G#	A	A#		Db	Eb7	Gb	Ab	A	В	Bbm
	Db	Eb	Ab	A	Bb		D	E7	G	A	Bb	C	Bm
	D	Е	A	Bb	В		Eb	F7	Ab	Bb	В	Db	Cm
	Eb	F	Bb	В	С		E	F#7	A	В	C	D	C#m
	E	F#	В	C	C#		F	G7	Bb	C	Db	Eb	Dm
	F	G	C	Db	D		F#	G#7	В	C#	D	Е	D#m
	F#	G#	C#	D	D#		G	A7	C	D	Eb	F	Em
	Gb	Ab	Db	D	Eb		Ab	Bb7	Db	Eb	Е	Gb	Fm
	G	A	D	Eb	Е		A	В7	D	Е	F	G	F#m
	Ab	Bb	Eb	Е	F		Bb	C7	Eb	F	Gb	Ab	Gm
	Α	В	Е	F	F#		В	C#7	Е	F#	G	A	Abm
	Bb	C	F	Gb	G								
	В	C#	F#	G	Ab	Bh225	Mâna	sa Bhajar	e Guru C	haranam			
Bh399	Yuga	Avatâra Sâí	ì Râma										
69)	I	I5b	II	V			71)	I	I5b	II	IV	V	
	C	C5b	D	G				C	C5b	D	F	G	
	C#	C#5b	D#	G#				Db	Db5b	Eb	Gb	Ab	
	Db	Db5b	Eb	Ab				D	D5b	Е	G	A	
	D	D5b	E	A				Eb	Eb5b	F	Ab	Bb	
	Eb	Eb5b	F	Bb				Е	E5b	F#	A	В	
	E	E5b	F#	В				F	F5b	G	Bb	C	
	F	F5b	G	C				F#	F#5b	G#	В	C#	
	F#	F#5b	G#	C#				G	G5b	A	C	D	
	Gb	Gb5b	Ab	Db				Ab	Ab5b	Bb	Db	Eb	
	G	G5b	Α	D				A	A5b	В	D	Е	
	Ab	Ab5b	Bb	Eb				Bb	Bb5b	C	Eb	F	
	A	A5b	В	Е				В	B5b	C#	Е	F#	
	Bb	Bb5b	C	F			D1 (1	D 10	m	A 3 T' 11			
	В	B5b	C#	F#			Bh 61 Bh103			ayâ Nidh Jopâla Jai			
Bh 10		a Jyoti Jalâ											
Bh 60	Deva	Devottama	Dîna Sa	ımrakshak	â		72)	T	I5b	IIm	IV	V	
							72)	I C	C5b	Dm	F	<b>v</b> G	
70)	I	I5b	II	V	VIm			Db	Db5b	Ebm	г Gb	Ab	
70)	C	C5b	D	G	Am			D	D5b	Em	G	A	
	C#	C#5b	D#	G#	A#m			Eb	Eb5b	Fm	Ab	Bb	
	Db	Db5b	Eb	Ab	Bbm			E	E5b	F#m	A	В	
	D	D5b	E	A	Bm			F	F5b	Gm	Bb	C	
	Eb	Eb5b	F	Bb	Cm			F#	F#5b	G#m	В	C#	
	E	E5b	F#	В	C#m			G	G5b	Am	С	D	
	F	F5b	G	C	Dm			Ab	Ab5b	Bbm	Db	Eb	
	F#	F#5b	G#	C#	D#m			A	A5b	Bm	D	E	
	Gb	Gb5b	Ab	Db	Ebm			Bb	Bb5b	Cm	Eb	F	
	G	G5b	A	D	Em			В	B5b	C#m	E	F#	
	Ab	Ab5b	Bb	Eb	Fm			-	200	0,/111	-	- "	
	A	A5b	В	E	F#m		Bh 88	Giridhâ	rî Lâl Shy	/âma Gop	âl		
	Bb	Bb5b	C	F	Gm					оор			
	В	B5b	C#	F#	Abm								
	D	250	CII	± 11	1 10111								

Bh 24 Bhagavân Bhagavân Patita Pâvana Râm

73)	I	II	IIIm	IIm	IV	V	VIm
	C	D	Em	Dm	F	G	Am
	C#	D#	Fm	D#m	F#	G#	A#m
	Db	Eb	Fm	Ebm	Gb	Ab	Bbm
	D	E	F#m	Em	G	A	Bm
	Eb	F	Gm	Fm	Ab	Bb	Cm
	E	F#	G#m	F#m	A	В	C#m
	F	G	Am	Gm	Bb	C	Dm
	F#	G#	A#m	G#m	В	C#	D#m
	Gb	Ab	Bbm	Abm	В	Db	Ebm
	G	A	Bm	Am	C	D	Em
	Ab	Bb	Cm	Bbm	Db	Eb	Fm
	A	В	C#m	Bm	D	E	F#m
	Bb	C	Dm	Cm	Eb	F	Gm
	В	C#	Ebm	C#m	E	F#	Abm

Bh353 Shirdî Sâî Parthî Sâî Hamako Dîjo

74)	I	Ш	IV	IVm	V	vi	vii
	C	E	F	Fm	G	Ab	Bb
	Db	F	Gb	Gbm	Ab	A	В
	D	F#	G	Gm	A	Bb	C
	Eb	G	Ab	Abm	Bb	В	Db
	Е	G#	A	Am	В	C	D
	F	A	Bb	Bbm	C	Db	Eb
	F#	A#	В	Bm	C#	D	E
	G	В	C	Cm	D	Eb	F
	Ab	C	Db	Dbm	Eb	E	Gb
	A	C#	D	Dm	E	F	G
	Bb	D	Eb	Ebm	F	Gb	Ab
	В	Eb	Е	Em	F#	G	A

Bh386 Tere Sivâ Prabhu Koyî Nahîn

75)	Im	vi	vii	76)	Im	V	vi
	Cm	Ab	Bb		Cm	G	Ab
	C#m	A	В		C#m	G#	A
	Dm	Bb	C		Dm	A	Bb
	Ebm	В	Db		Ebm	Bb	В
	Em	C	D		Em	В	C
	Fm	Db	Eb		Fm	C	Db
	F#m	D	E		F#m	C#	D
	Gm	Eb	F		Gbm	Db	D
	Abm	E	Gb		Gm	D	Eb
	Am	F	G		Abm	Eb	E
	Bbm	Gb	Ab		Am	E	F
	Bm	G	A		Bbm	F	Gb
					Bm	F#	G
Bh 08	Ânanda	Sâgarâ N	Muralîdharâ (T)				
Bh 13	Antarya	àmî Sâî M	urârî	Bh121	Hara H	ara Hara	Hara Bholâ Nâth (Om)
Bh 15	Âo Pyâ	re Nayana	ı Hamâre Sâî Hamâre Âo	Bh340	Shamb	ho Murâr	e Shankara Murâre
Bh 26	Bhajo N	Mana Râm	na Krishnâ Jaya Bolo	Bh382	Sundar	a Shyâma	ı Murârî Sâî
Bh 58	Dayâ K	aro Shiva	Gangâ Dhârî				

77)	Im	IVm	vi	79)	Im	vi	vii	Vm
	Cm	Fm	Ab		Cm	Ab	Bb	Gm
	C#m	F#m	A		C#m	A	В	G#m
	Dbm	Gbm	A		Dbm	A	В	Abm
	Dm	Gm	Bb		Dm	Bb	С	Am
	Ebm	Abm	В		Ebm	В	Db	Bbm
	Em	Am	C		Em	C	D	Bm
	Fm	Bbm	Db		Fm	Db	Eb	Cm
	F#m	Bm	D		F#m	D	Е	C#m
	Gbm	Bm	D		Gbm	D	E	Dbm
	Gm	Cm	Eb		Gm	Eb	F	Dm
	Abm	Dbm	E		Abm	Е	Gb	Ebm
	Am	Dm	F		Am	F	G	Em
	Bbm	Ebm	Gb		Bbm	Gb	Ab	Fm
	Bm	Em	G		Bm	G	A	F#m
					DIII	U	Α	Γ#ΙΙΙ
Bh346	Shanka	ıra Shanka	ıra Shankarâ	Bh 01	A lolzho	Nironior	o Dhovo I	Bhaya Bhanjana
				Bh 04			îshvara T	
				Bh131				shnâ Bolo
78)	Im	IVm	V					
	Cm	Fm	G	Bh182				ai Jai Jai Madhusûdanâ
	C#m	F#m	G#	Bh254				Bhagavân
	Dbm	Gbm	Ab	Bh313			an Sathya	
	Dm	Gm	A	Bh336				aranam Parthî Sâî Smaranam
	Ebm	Abm	Bb	Bh378	Shrî Râ	àmâ Jaya	Râmâ	
	Em	Am	В					
	Fm	Bbm	C					
	F#m	Bm	C#	80)	Im	V	vi	vii
	Gbm	Bm	Db		Cm	G	Ab	Bb
	Gm	Cm	D		C#m	G#	A	В
	Abm	Dbm	Eb		Dbm	Ab	Α	В
	Am	Dm	E		Dm	A	Bb	С
	Bbm	Ebm	F		Ebm	Bb	В	Db
	Bm	Em	F#		Em	В	C	D
					Fm	C	Db	Eb
Bh393	Vinâya	kâ Vighna	ı Nâshakâ		F#m	C#	D	E
					Gbm	Db	D	Е
					Gm	D	Eb	F
					Abm	Eb	Е	Gb
					Am	Е	F	G
					Bbm	F	Gb	Ab
					Bm	F#	G	A

Bh256 Om Namah Shivâya Shivâya Namah Om (2)

81)	Im	V	vi	vii	Vm	83)	Im	IVm	V	vi	vii
	Cm	G	Ab	Bb	Gm		Cm	Fm	G	Ab	Bb
	C#m	G#	A	В	G#m		C#m	F#m	G#	A	В
	Dbm	Ab	A	В	Abm		Dbm	Gbm	Ab	A	В
	Dm	A	Bb	С	Am		Dm	Gm	A	Bb	C
	Ebm	Bb	В	Db	Bbm		Ebm	Abm	Bb	В	Db
	Em	В	C	D	Bm		Em	Am	В	C	D
	Fm	C	Db	Eb	Cm		Fm	Bbm	C	Db	Eb
	F#m	C#	D	Е	C#m		F#m	Bm	C#	D	Е
	Gbm	Db	D	Е	Dbm		Gbm	Bm	Db	D	Е
	Gm	D	Eb	F	Dm		Gm	Cm	D	Eb	F
	Abm	Eb	Е	Gb	Ebm		Abm	Dbm	Eb	Е	Gb
	Am	E	F	G	Em		Am	Dm	Е	F	G
	Bbm	F	Gb	Ab	Fm		Bbm	Ebm	F	Gb	Ab
	Bm	F#	G	A	F#m		Bm	Em	F#	G	A
Bh 05	Amhâ l	Rhavânî S	Shiva Sha	mbhu Kur	mârâ	Bh120	Hara H	ara Ganoe	e Hara H	ara Gange	
Bh113		ev Guru l		1110114 1141	11414	Bh329		yâm Sâî Sl			
Bh400		uga Ke A				D1132)	our on	dili bui bi	nyum su	Оорин	
Dirioo	1454 1	ugu 110 11	ruturu								
						84)	I	Im	V	vi	vii
82)	Im	IVm	vi	vii			C	Cm	G	Ab	Bb
	Cm	Fm	Ab	Bb			Db	Dbm	Ab	A	В
	C#m	F#m	A	В			D	Dm	A	Bb	C
	Dm	Gm	Bb	С			Eb	Ebm	Bb	В	Db
	Ebm	Abm	В	Db			Е	Em	В	C	D
	Em	Am	C	D			F	Fm	C	Db	Eb
	Fm	Bbm	Db	Eb			F#	F#m	C#	D	Е
	F#m	Bm	D	Е			G	Gm	D	Eb	F
	Gm	Cm	Eb	F			Ab	Abm	Eb	Е	Gb
	Abm	Dbm	Е	Gb			A	Am	Е	F	G
	Am	Dm	F	G			Bb	Bbm	F	Gb	Ab
	Bbm	Ebm	Gb	Ab			В	Bm	F#	G	A
	Bm	Em	G	A							
						Bh306	Sâî Ava	atâra Yuga	ı Avatârâ		
Bh 02	Allâh A	Allâh Karo	) Pukâr								
Bh 29	Bhajo I	Bhajo Râr	n Sathya	Sâî Râm							
Bh 43	Bolo B	olo Sab N	Iil Bolo (	Om Namal	h Shivâyâ						
Bh 92	Gopâla	Gopâla N	Vâcho Go	pâlâ							
Bh 99	Govind	la Gopâla	Prabhu (	- Giridhârî							
Bh109		-		a Nârâyan	â						
Bh178					ıa Vinâshakâ						
Bh314			*	Aisâ Prem							
Bh325	Sâî Râr	n Sâî Rân	n								
Bh326	Sâî Râr	n Sâî Shy	âm Mere	Sâî Râm							

			vi	vii	Vm		86)	Im	IVm	V	vi	vii	Vm
	Cm	Fm	Ab	Bb	Gm			Cm	Fm	G	Ab	Bb	Gm
	C#m	F#m	A	В	G#m			C#m	F#m	G#	A	В	G#m
	Dbm	Gbm	A	В	Abm			Dm	Gm	A	Bb	C	Am
	Dm	Gm	Bb	C	Am			Ebm	Abm	Bb	В	Db	Bbm
	Ebm	Abm	В	Db	Bbm			Em	Am	В	С	D	Bm
	Em	Am	C	D	Bm			Fm	Bbm	C	Db	Eb	Cm
	Fm	Bbm	Db	Eb	Cm			F#m	Bm	C#	D	E	C#m
	F#m	Bm	D	E	C#m			Gm	Cm	D	Eb	F	Dm
	Gbm	Bm	D	E	Dbm			Abm	Dbm	Eb	E	Gb	Ebm
	Gm	Cm	Eb	F	Dm			Am	Dm	E	F	G	Em
	Abm	Dbm	Е	Gb	Ebm			Bbm	Ebm	F	Gb	Ab	Fm
	Am	Dm	F	G	Em			Bm	Em	F#	G	A	F#m
	Bbm	Ebm	Gb	Ab	Fm								
	Bm	Em	G	A	F#m		Bh 42	Bhola	Nâtha Hai	re Jagadîs	hâ		
Bh 48	Charan	ıa Kamala	Bandho S	Sâînâtha l	Ke								
Bh168	Jaya G	uru Jaya (	Guru Sâî F	Râma									
Bh227	Manga	la Dâyaka	He Gana	nâthâ									
Bh252	Nityân	andam Sa	cchidânan	ıdam									
Bh337	Sathya	Sanâtana	Nitya Nir	anjana									
Bh357	Shiva (	Om Shiva	Om Shiva	a Om Sâî	Om								
Bh388	Tu Mei	re Svâmî A	Antarayân	nî									
87)	I	Im	IVm	V	vi	vii	Vm						
	C	Cm	Fm	G	Ab	Bb	Gm						
	C#	C#m	F#m	G#	A	В	G#m						
	D	Dm	Gm	A	Bb	C	Am						
	Eb	Ebm	Abm	Bb	В	Db	Bbm						
	Е	Em	Am	В	C	D	Bm						
	F	Fm	Bbm	C	Db	Eb	Cm						
	F#	F#m	Bm	C#	D	Е	C#m						
	G	Gm	Cm	D	Eb	F	Dm						
	Ab	Abm	Dbm	Eb	Е	Gb	Ebm						
	A	Am	Dm	Е	F	G	Em						
	Bb	Bbm	Ebm	F	Gb	Ab	Fm						
	В	Bm	Em	F#	G	A	F#m						
Bh318	Nârâya	ına Hari O	m Hari O	m Hari C	Om (Hari)								
88)	I	Im	IV	V	vi	vii	89)	I	Im	IVm	vi	vii	Vm
	C	Cm	F	G	Ab	Bb		C	Cm	Fm	Ab	Bb	Gm
	C#	C#m	F#	G#	A	В		C#	C#m	F#m	A	В	G#m
	Db	Dbm	Gb	Ab	A	В		Db	Dbm	Gbm	A	В	Abm
	D	Dm	G	A	Bb	C		D	Dm	Gm	Bb	С	Am
	Eb	Ebm	Ab	Bb	В	Db		Eb	Ebm	Abm	В	Db	Bbm
	Е	Em	A	В	С	D		Е	Em	Am	С	D	Bm
	F	Fm	Bb	C	Db	Eb		F	Fm	Bbm	Db	Eb	Cm
	F#	F#m	В	C#	D	Е		F#	F#m	Bm	D	E	C#m
	Gb	Gbm	В	Db	D	E		Gb	Gbm	Bm	D	E	Dbm
	G	Gm	С	D	Eb	F							
								G	Gm	Cm	Eb	F	Dm
	Ab	Abm	Db D	Eb	E	Gb G		Ab	Abm	Dbm	E	Gb	Ebm
	A	Am	D El-	Е	F	G		A	Am	Dm	F	G	Em
	Bb	Bbm	Eb	F	Gb	Ab		Bb	Bbm	Ebm	Gb	Ab	Fm
	В	Bm	Е	F#	G	Α		В	Bm	Em	G	A	F#m

Bh 66 Dîna Bândhavâ Shrî Sâî Devâ Bh233 Muralî Dhara Mukunda Murârî Bh317 Sâî Nâma Hî Madhuram Sâî Rûpa Hî Madhuram

90)	I	Im	IV	IVm	V	vi	vii				
	C	Cm	F	Fm	G	Ab	Bb				
	Db	Dbm	Gb	Gbm	Ab	A	В				
	D	Dm	G	Gm	A	Bb	С				
	Eb	Ebm	Ab	Abm	Bb	В	Db				
	Е	Em	A	Am	В	С	D				
	F	Fm	Bb	Bbm	С	Db	Eb				
	F#	F#m	В	Bm	C#	D	Е				
	G	Gm	С	Cm	D	Eb	F				
	Ab	Abm	Db	Dbm	Eb	Е	Gb				
	A	Am	D	Dm	Е	F	G				
	Bb	Bbm	Eb	Ebm	F	Gb	Ab				
	В	Bm	Е	Em	F#	G	A				
Bh348	Shanka	ra Shiva S	Shankara	Shiva Sha	nkara Sh	ambho					
91)	Im	iii	vi	vii			92)	Im	iii	IV	vii
	Cm	Eb	Ab	Bb				Cm	Eb	F	Bb
	C#m	E	A	В				C#m	Е	F#	В
	Dbm	E	A	В				Dbm	Е	Gb	В
	Dm	F	Bb	C				Dm	F	G	C
	Ebm	Gb	В	Db				Ebm	Gb	Ab	Db
	Em	G	C	D				Em	G	A	D
	Fm	Ab	Db	Eb				Fm	Ab	Bb	Eb
	F#m	A	D	Е				F#m	A	В	E
	Gbm	A	D	Е				Gbm	A	В	E
	Gm	Bb	Eb	F				Gm	Bb	C	F
	Abm	В	E	Gb				Abm	В	Db	Gb
	Am	C	F	G				Am	C	D	G
	Bbm	Db	Gb	Ab				Bbm	Db	Eb	Ab
	Bm	D	G	A				Bm	D	E	A
Bh237	Nâcho l	He Natará	àj Shiva S	hambho			Bh118	Guru V	⁄ara Nâm	Pâvana N	lâm
Bh 62	Devî B	havânî M	â He Sâî l	Bhavânî M	<b>l</b> â		Bh280	) Prema	Se Gâo F	<sup>2</sup> âvana Nâ	m94) .
Bh139	Hari Or	m Namah	Shivâya								
Bh204	Krishná	â Mâdhav	â Govind	â Gopâlâ							
Bh342	Shambl	ho Shanka	arâ Shiva	Shambho	Shankará	ì	93)	Im	iii	vii	Vm
Bh351	Shirdî I	Ke Sâî Pa	rthî Ke B	âbâ				Cm	Eb	Bb	Gm
Bh356	Shiva N	Maheshva	râ (3) Sâî	Râm				C#m	Е	В	G#m
Bh365	Shiva S	Shiva Shiv	a Shiva S	Shivâya Na	ımah Om	1		Dm	F	C	Am
								Ebm	Gb	Db	Bbm
								Em	G	D	Bm
								Fm	Ab	Eb	Cm
								F#m	A	E	C#m
								Gm	Bb	F	Dm
								A 1	D	01	T1

Bh 21 Bâla Gopâlâ (Sâî)

Abm Am

Bbm

Bm

В

 $\mathbf{C}$ 

Db

D

Gb

G

Ab

A

Ebm

Em

Fm

F#m

94)	Im	iii	vi	vii	Vm	96)	Im	iii	V	vi	vii	
	Cm	Eb	Ab	Bb	Gm		Cm	Eb	G	Ab	Bb	
	C#m	E	A	В	G#m		C#m	Е	G#	A	В	
	Dbm	Е	A	В	Abm		Dbm	Е	Ab	A	В	
	Dm	F	Bb	C	Am		Dm	F	A	Bb	C	
	Ebm	Gb	В	Db	Bbm		Ebm	Gb	Bb	В	Db	
	Em	G	C	D	Bm		Em	G	В	C	D	
	Fm	Ab	Db	Eb	Cm		Fm	Ab	C	Db	Eb	
	F#m	A	D	E	C#m		F#m	A	C#	D	E	
	Gbm	A	D	E	Dbm		Gbm	A	Db	D	E	
	Gm	Bb	Eb	F	Dm		Gm	Bb	D	Eb	F	
	Abm	В	E	Gb	Ebm		Abm	В	Eb	E	Gb	
	Am	C	F	G	Em		Am	C	Е	F	G	
	Bbm	Db	Gb	Ab	Fm		Bbm	Db	F	Gb	Ab	
	Bm	D	G	A	F#m		Bm	D	F#	G	A	
Bh 70	Durge	Durge Du	ırge Jai Jai	Mâ		Bh 16	Aravin	da Locan	a Ârata Jaı	nâvanâ		
Bh110	Govino	da Râdhe	Govinda F	Râdhe		Bh203	Krishn	a Krishna	Govinda 1	Krishna (	Gopâla Bâ	ila Krishnâ
Bh211	Lambo	darâ Jaya	ı Gajânanâ			Bh283	Râdhâ	Ramanâ	Nârâyanâ <sup>v</sup>	Veda Bha	ranâ Nârâ	iyanâ
Bh235	Muralî	Krishnâ	Mukunda 1	Krishnâ								
Bh278	Prema	Mudita N	/Iana Se Ka	aho Râma	a Râma Râm							
Bh320	Sâî Nâ	tha Bhaga	avân Sâî N	âtha Bha	gavân	97)	Im	iii	IVm	vi	vii	Vm
Bh369	Shrî Ga	anesha Sh	nrî Ganesh	a Shrî Ga	nesha Pâhi Mâm		Cm	Eb	Fm	Ab	Bb	Gm
							C#m	Е	F#m	A	В	G#m
							Dbm	Е	Gbm	A	В	Abm
95)	Im	iii	IVm	vi	vii		Dm	F	Gm	Bb	С	Am
	Cm	Eb	Fm	Ab	Bb		Ebm	Gb	Abm	В	Db	Bbm
	C#m	E	F#m	A	В		Em	G	Am	C	D	Bm
	Dbm	Е	Gbm	A	В		Fm	Ab	Bbm	Db	Eb	Cm
	Dm	F	Gm	Bb	C		F#m	A	Bm	D	Е	C#m
	Ebm	Gb	Abm	В	Db		Gbm	A	Bm	D	E	Dbm
	Em	G	Am	C	D		Gm	Bb	Cm	Eb	F	Dm
	Fm	Ab	Bbm	Db	Eb		Abm	В	Dbm	E	Gb	Ebm
	F#m	A	Bm	D	E		Am	C	Dm	F	G	Em
	Gbm	A	Bm	D	E		Bbm	Db	Ebm	Gb	Ab	Fm
	Gm	Bb	Cm	Eb	F		Bm	D	Em	G	A	F#m
	Abm	В	Dbm	E	Gb							
	Am	C	Dm	F	G	Bh 65	Dhimit	a Dhimit	a Dhim			
	Bbm	Db	Ebm	Gb	Ab	Bh192	Jaya M	â Jaya M	â Jagadîsh	varî Sâî l	Mâ	
	Bm	D	Em	G	A	Bh293	Rakshâ	Karo Bl	agavân Sa	thya Sâî	Bhagavân	
Bh114	Guru D	Devâ Java	Devâ Sâî	Devâ Dav	yâmayâ							
Bh130			Iari Hara E		, ,							
Bh141			n Shivâya									
Bh177			à Shrî Sâî l	Mahâdevâ	â							
Bh179			He Gajânar									
Bh271			âm Parthî l		a Râm							
/ -	1											

98)	I	iii	Im	IV	vii	Vm	101)	Im	iii	IV	V	vi	vii
70)	C	Eb	Cm	F	Bb	Gm	101)	Cm	Eb	F	G	Ab	Bb
	C#	E	C#m	F#	В	G#m		C#m	E	F#	G#	A	В
	Db	E	Dbm	Gb	В	Abm		Dbm	E	Gb	Ab	A	В
	D	F	Don	G	С	Am		Dm	F	G	A	Bb	C
	Eb	Gb	Ebm	Ab	Db	Bbm		Ebm	Gb	Ab	Bb	В	Db
	E0 E			A				Em	G	A	В	С	D
		G	Em		D E1	Bm			Ab	Bb	С	Db	Eb
	F E''	Ab	Fm	Bb	Eb	Cm		Fm		В			
	F#	A	F#m	В	Е	C#m		F#m	A		C#	D	Е
	Gb	A	Gbm	В	Е	Dbm		Gbm	A	B C	Db	D	Е
	G	Bb	Gm	C	F	Dm		Gm	Bb		D	Eb	F
	Ab	В	Abm	Db	Gb	Ebm		Abm	В	Db	Eb	Е	Gb
	A	C	Am	D	G	Em		Am	C	D	Е	F	G
	Bb	Db	Bbm	Eb	Ab	Fm		Bbm	Db	Eb	F	Gb	Ab
	В	D	Bm	Е	Α	F#m		Bm	D	Е	F#	G	A
Bh 27	Rhaian	ia Karo M	Ianavâ Go	vinda Har	'e		Bh216	Madhu	sûdanâ H	Ie Muralî I	Dharâ		
Bh234			lâ Nanda (				Bh323			hânti De Â		e Bâbâ Pro	ema De
				F									
99)	Im	iii	V	vi	vii	Vm	102)	Im	iii	IVm	V	vi	vii
,	Cm	Eb	G	Ab	Bb	Gm		Cm	Eb	Fm	G	Ab	Bb
	C#m	E	G#	A	В	G#m		C#m	E	F#m	G#	A	В
	Dbm	E	Ab	A	В	Abm		Dbm	Е	Gbm	Ab	A	В
	Dm	F	A	Bb	C	Am		Dm	F	Gm	Α	Bb	C
	Ebm	Gb	Bb	В	Db	Bbm		Ebm	Gb	Abm	Bb	В	Db
	Em	G	В	C	D	Bm		Em	G	Am	В	С	D
	Fm	Ab	C	Db	Eb	Cm		Fm	Ab	Bbm	С	Db	Eb
	F#m	A	C#	D	E	C#m		F#m	A	Bm	C#	D	E
	Gbm	A	Db	D	E	Dbm		Gbm	A	Bm	Db	D	Е
	Gm	Bb	D	Eb	F	Doni		Gm	Bb	Cm	D	Eb	F
	Abm	В	Eb	E	Gb	Ebm		Abm	В	Dbm	Eb	E	Gb
		С	E	F	G	Em		Am	C	Dm	E	F	G
	Am							Bbm	Db	Ebm	F	Gb	Ab
	Bbm Bm	Db D	F F#	Gb G	Ab A	Fm F#m		Bm	D	Em	F#	G	A
	DIII	D	1 π	U	Λ	1 π111							
Bh328	Sâî Sh	yâmâ He	Ghana Shy	/âmâ			Bh105					pâla Krish	nâ Vitthale
Bh355	Shiva l	Hara He l	Hara Shiva	Не			Bh140			n Shivâyâ			
							Bh149			âh He Avat		nu Râm	
100)	Im	iii	IV	IVm	vi	vii	Bh347	Shanka	ıra (4) Sh	ambho Sha	ankara		
100)	Cm	Eb	F	Fm	Ab	Bb							
	C#m	E	F#	F#m	A	В	103)	Im	iii	IV	vi	vii	Vm
	Dbm	E	Gb	Gbm	A	В		Cm	Eb	F	Ab	Bb	Gm
	Dm	F	G	Gm	Bb	C		C#m	E	F#	A	В	G#m
	Ebm	Gb	Ab	Abm	В	Db		Dbm	E	Gb	A	В	Abm
	Em	G	A	Am	C	D		Dm	F	G	Bb	C	Am
	Fm	Ab	Bb	Bbm	Db	Eb		Ebm	Gb	Ab	В	Db	Bbm
	F#m	A	В	Bm	D	E		Em	G	A	C	D	Bm
	Gbm	A	В	Bm	D	E		Fm	Ab	Bb	Db	Eb	Cm
	Gm	Bb	С	Cm	Eb	F		F#m	A	В	D	Е	C#m
	Abm	В	Db	Dbm	E	г Gb		Gbm	A	В	D	Е	Dbm
		С	D <sub>0</sub>		E F	G		Gm	Bb	C	Eb	F	Dm
	Am			Dm				Abm	В	Db	Е	Gb	Ebm
	Bbm	Db	Eb	Ebm	Gb	Ab		Am	C	D	F	G	Em
	Bm	D	Е	Em	G	A		Bbm	Db	Eb	Gb	Ab	Fm
Bh106	Govin	dâ Mâdha	ıvâ Gopâlâ	Kachavâ				Bm	D	E	G	A	F#m
Bh195			iva Gopaia ira Jaya Ab		'9								
לנווע	saya Si	ui Olialika	na saya Al	nia y alikal	u		Bh258	Om Na	mo Bhag	gavate Vâsı	udevaya		
							Bh316	Sâî Ma	hâdevâ (S	Sathya)			

104)	Im	iii	IV	IVm	$\mathbf{V}$	vi	vii	Vm
	Cm	Eb	F	Fm	G	Ab	Bb	Gm
	C#m	Е	F#	F#m	G#	A	В	G#m
	Dm	F	G	Gm	A	Bb	C	Am
	Ebm	Gb	Ab	Abm	Bb	В	Db	Bbm
	Em	G	A	Am	В	C	D	Bm
	Fm	Ab	Bb	Bbm	C	Db	Eb	Cm
	F#m	A	В	Bm	C#	D	E	C#m
	Gbm	A	В	Bm	Db	D	E	Dbm
	Gm	Bb	C	Cm	D	Eb	F	Dm
	Abm	В	Db	Dbm	Eb	E	Gb	Ebm
	Am	C	D	Dm	E	F	G	Em
	Bbm	Db	Eb	Ebm	F	Gb	Ab	Fm
	Bm	D	E	Em	F#	G	A	F#m

Bh 55 Dayâ Karo Bhagavân Kripâ Karo Bhagavân Bh361 Shiva Shankara (3) Rûpa Maheshvara Sâî

105)	I	iii	Im	IV	vii	107)	Im	iii	IV	vi	vii
	C	Eb	Cm	F	Bb						
	C#	E	C#m	F#	В		Cm	Eb	F	Ab	Bb
	D	F	Dm	G	C		C#m	E	F#	A	В
	Eb	Gb	Ebm	Ab	Db		Dm	F	G	Bb	C
	Е	G	Em	A	D		Ebm	Gb	Ab	В	Db
	F	Ab	Fm	Bb	Eb		Em	G	A	C	D
	F#	A	F#m	В	E		Fm	Ab	Bb	Db	Eb
	G	Bb	Gm	C	F		F#m	A	В	D	E
	Ab	В	Abm	Db	Gb		Gm	Bb	C	Eb	F
	Α	C	Am	D	G		Abm	В	Db	E	Gb
	Bb	Db	Bbm	Eb	Ab		Am	C	D	F	G
	В	D	Bm	E	A		Bbm	Db	Eb	Gb	Ab
							Bm	D	Е	G	Α

Bh 12 Antaranga Sâî Anâtha Nâthâ Sâî

Bh124 Hara Hara Shankara Sâmba Sadâ Shiva Îshâ Maheshâ

106)	Im	iii	IV	vii	Vm						
						108)	ii	iii	Im	IVm	vii
	Cm	Eb	F	Bb	Gm						
	C#m	Е	F#	В	G#m		Db	Eb	Cm	Fm	Bb
	Dm	F	G	C	Am		D	E	C#m	F#m	В
	Ebm	Gb	Ab	Db	Bbm		Eb	F	Dm	Gm	C
	Em	G	A	D	Bm		Е	Gb	Ebm	Abm	Db
	Fm	Ab	Bb	Eb	Cm		F	G	Em	Am	D
	F#m	A	В	E	C#m		Gb	Ab	Fm	Bbm	Eb
	Gm	Bb	C	F	Dm		G	A	F#m	Bm	Е
	Abm	В	Db	Gb	Ebm		Ab	Bb	Gm	Cm	F
	Am	C	D	G	Em		A	В	Abm	Dbm	Gb
	Bbm	Db	Eb	Ab	Fm		Bb	C	Am	Dm	G
	Bm	D	E	A	F#m		В	Db	Bbm	Ebm	Ab
							C	D	Bm	Em	A

Bh193 Jai Sâi Râm Jai Sâi Râm

Bh196 Jai Santoshî Mâ Jai Jai Sâî Mâ

109)	I	ii	iiim	Im	IVm	viim		111)	I	iii	Im	IVm6	vi	vii
	С	Db	Ebm	Cm	Fm	Bbm			С	Eb	Cm	Fm6	Ab	Bb
	C#	D	Em	C#m	F#m	Bm			C#	Е	C#m	F#m6	A	В
	D	Eb	Fm	Dm	Gm	Cm			D	F	Dm	Gm6	Bb	C
	Eb	E	Gbm	Ebm	Abm	Dbm			Eb	Gb	Ebm	Abm6	В	Db
	Е	F	Gm	Em	Am	Dm			Е	G	Em	Am6	C	D
	F	Gb	Abm	Fm	Bbm	Ebm			F	Ab	Fm	Bbm6	Db	Eb
	F#	G	Am	F#m	Bm	Em			F#	A	F#m	Bm6	D	Е
	G	Ab	Bbm	Gm	Cm	Fm			G	Bb	Gm	Cm6	Eb	F
	Ab	A	Bm	Abm	Dbm	Gbm			Ab	В	Abm	Dbm6	Е	Gb
	A	Bb	Cm	Am	Dm	Gm			A	C	Am	Dm6	F	G
	Bb	В	Dbm	Bbm	Ebm	Abm			Bb	Db	Bbm	Ebm6	Gb	Ab
	В	С	Dm	Bm	Em	Am			В	D	Bm	Em6	G	A
Bh189	Jai Jai	Vaishnav	î Devî Mâ	Jai Jai Va	ishnavî D	evî Mâ		Bh305	Sahârâ	Do Bhag	gavân			
110)	I	iii	Im	IV	vi	vii		112)	Im	iii	IVm	v	vii	VIm
	С	Eb	Cm	F	Ab	Bb			Cm	Eb	Fm	G	Bb	Am
	C#	E	C#m	F#	A	В			C#m	E	F#m	G#	В	A#m
	D	F	Dm	G	Bb	С			Dm	F	Gm	A	С	Bm
	Eb	Gb	Ebm	Ab	В	Db			Ebm	Gb	Abm	Bb	Db	Cm
	Е	G	Em	Α	С	D			Em	G	Am	В	D	C#m
	F	Ab	Fm	Bb	Db	Eb			Fm	Ab	Bbm	C	Eb	Dm
	F#	A	F#m	В	D	Е			F#m	A	Bm	C#	Е	D#m
	G	Bb	Gm	C	Eb	F			Gm	Bb	Cm	D	F	Em
	Ab	В	Abm	Db	E	Gb			Abm	В	Dbm	Eb	Gb	Fm
	A	C	Am	D	F	G			Am	C	Dm	E	G	F#m
	Bb	Db	Bbm	Eb	Gb	Ab			Bbm	Db	Ebm	F	Ab	Gm
	В	D	Bm	Е	G	A			Bm	D	Em	F#	A	Abm
Bh333	Sathya	a Dharma	Shânti Pre	ma Svarû	pâ			Bh 50	Chitta	Chora Ya	shodâ Ke l	Bâl Navan	îta Chor	a Gopâl
113)	ii	iii	iim	Im	IVm	v	vi	vi7	1					
	Db	Eb	Dbm	Cm	Fm	F#	Ab	Ab	7					
	D	Е	Dm	C#m	F#m	G	A	A7	,					
	Eb	F	Ebm	Dm	Gm	Ab	Bb	Bb	7					
	E	Gb	Em	Ebm	Abm	Α	В	В7	1					
	F	G	Fm	Em	Am	A#	C	C7						
	Gb	Ab	Gbm	Fm	Bbm	В	Db	Db						
	G	A	Gm	F#m	Bm	C	D	D7						
	Ab	Bb	Abm	Gm	Cm	Db	Eb	Eb						
	A	В	Am	Abm	Dbm	D	Е	E7						
	Bb	C	Bbm	Am	Dm	Eb	F	F7						
	В	Db	Bm	Bbm	Ebm	Е	Gb	Gb						
	С	D	Cm	Bm	Em	F	G	G7	,					

Bh324 Sâî Râmâ He Ghana Shyâmâ

114)	I	iii	Im	IV	V	vi	vii
	C	Eb	Cm	F	G	Ab	Bb
	C#	E	C#m	F#	G#	A	В
	D	F	Dm	G	A	Bb	C
	Eb	Gb	Ebm	Ab	Bb	В	Db
	Е	G	Em	A	В	C	D
	F	Ab	Fm	Bb	C	Db	Eb
	F#	A	F#m	В	C#	D	Е
	G	Bb	Gm	C	D	Eb	F
	Ab	В	Abm	Db	Eb	E	Gb
	A	C	Am	D	E	F	G
	Bb	Db	Bbm	Eb	F	Gb	Ab
	В	D	Bm	Е	F#	G	Α

Bh202 Krishna Kanhaiyâ Krishna Kanhaiyâ

115)	I	iii	Im	IV	V5	vi	vii	Vm
	C	Eb	Cm	F	G5	Ab	Bb	Gm
	C#	E	C#m	F#	G#5	A	В	G#m
	D	F	Dm	G	A5	Bb	C	Am
	Eb	Gb	Ebm	Ab	Bb5	В	Db	Bbm
	Е	G	Em	A	B5	C	D	Bm
	F	Ab	Fm	Bb	C5	Db	Eb	Cm
	F#	A	F#m	В	C#5	D	E	C#m
	G	Bb	Gm	C	D5	Eb	F	Dm
	Ab	В	Abm	Db	Eb5	Е	Gb	Ebm
	A	C	Am	D	E5	F	G	Em
	Bb	Db	Bbm	Eb	F5	Gb	Ab	Fm
	R	D	Rm	F	F#5	G	Δ	F#m

Bh 78 Ganesha Charanam Parama Pâvanam Sathya Sâî Nâm Gajânanam

116)	I	iii	Im	IV	IVm	V	vi	vii
	C	Eb	Cm	F	Fm	G	Ab	Bb
	C#	E	C#m	F#	F#m	G#	A	В
	D	F	Dm	G	Gm	A	Bb	C
	Eb	Gb	Ebm	Ab	Abm	Bb	В	Db
	E	G	Em	A	Am	В	C	D
	F	Ab	Fm	Bb	Bbm	C	Db	Eb
	F#	A	F#m	В	Bm	C#	D	E
	G	Bb	Gm	C	Cm	D	Eb	F
	Ab	В	Abm	Db	Dbm	Eb	E	Gb
	A	C	Am	D	Dm	E	F	G
	Bb	Db	Bbm	Eb	Ebm	F	Gb	Ab
	В	D	Bm	E	Em	F#	G	A

Bh185 Jai Jai Prabhu Giridhârî Natavara Nandalâlâ

117)	I	iii	Im	IV	IVm	V	vi	vii
	C	Eb	Cm	F	Fm	G	Ab	Bb
	C#	Е	C#m	F#	F#m	G#	A	В
	D	F	Dm	G	Gm	A	Bb	C
	Eb	Gb	Ebm	Ab	Abm	Bb	В	Db
	Е	G	Em	A	Am	В	C	D
	F	Ab	Fm	Bb	Bbm	C	Db	Eb
	F#	A	F#m	В	Bm	C#	D	Е
	G	Bb	Gm	C	Cm	D	Eb	F
	Ab	В	Abm	Db	Dbm	Eb	E	Gb
	A	C	Am	D	Dm	E	F	G
	Bb	Db	Bbm	Eb	Ebm	F	Gb	Ab
	В	D	Bm	Е	Em	F#	G	A

Bh102 Govinda Hare Gopâla Hare He Gopî Gopâ Bâlâ

118)	Im	iii	iii5b	IV	IV4	IVm	V	vi	vii
	Cm	Eb	Eb5b	F	F4	Fm	G	Ab	Bb
	C#m	Е	E5b	F#	F#4	F#m	G#	A	В
	Dm	F	F5b	G	G4	Gm	A	Bb	C
	Ebm	Gb	Gb5b	Ab	Ab4	Abm	Bb	В	Db
	Em	G	G5b	A	A4	Am	В	C	D
	Fm	Ab	Ab5b	Bb	Bb4	Bbm	C	Db	Eb
	F#m	A	A5b	В	B4	Bm	C#	D	Е
	Gm	Bb	Bb5b	C	C4	Cm	D	Eb	F
	Abm	В	B5b	Db	Db4	Dbm	Eb	Е	Gb
	Am	C	C5b	D	D4	Dm	E	F	G
	Bbm	Db	Db5b	Eb	Eb4	Ebm	F	Gb	Ab
	Bm	D	D5b	E	E4	Em	F#	G	A

Bh244 Nârâyanâ Bhaja Nârâyan Nârâyan Bhaja Nârâyan Nârâyan

119)	ii	iii	Im	IVm	vi	vii	viim
	Db	Eb	Cm	Fm	Ab	Bb	Bbm
	D	E	C#m	F#m	A	В	Bm
	Eb	F	Dm	Gm	Bb	C	Cm
	E	Gb	Ebm	Abm	В	Db	Dbm
	F	G	Em	Am	C	D	Dm
	Gb	Ab	Fm	Bbm	Db	Eb	Ebm
	G	A	F#m	Bm	D	E	Em
	Ab	Bb	Gm	Cm	Eb	F	Fm
	A	В	Abm	Dbm	E	Gb	Gbm
	Bb	C	Am	Dm	F	G	Gm
	В	Db	Bbm	Ebm	Gb	Ab	Abm
	C	D	Bm	Em	G	A	Am

Bh 94 Gopâl Gopâl

120)	ii	iii	Im	IVm	vi	vii	viim
	Db	Eb	Cm	Fm	Ab	Bb	Bbm
	D	E	C#m	F#m	A	В	Bm
	Eb	F	Dm	Gm	Bb	C	Cm
	Е	Gb	Ebm	Abm	В	Db	Dbm
	F	G	Em	Am	C	D	Dm
	Gb	Ab	Fm	Bbm	Db	Eb	Ebm
	G	A	F#m	Bm	D	E	Em
	Ab	Bb	Gm	Cm	Eb	F	Fm
	A	В	Abm	Dbm	Е	Gb	Gbm
	Bb	C	Am	Dm	F	G	Gm
	В	Db	Bbm	Ebm	Gb	Ab	Abm
	С	D	Bm	Em	G	A	Am

Bh277 Prema Mâyî Sâî Mâ Jnâna Mâyî Sâî Mâ

121)	ii	ii5b	iii	Im	IVm	vi	vii	viim
	Db	Db5b	Eb	Cm	Fm	Ab	Bb	Bbm
	D	D5b	E	C#m	F#m	A	В	Bm
	Eb	Eb5b	F	Dm	Gm	Bb	C	Cm
	Е	E5b	Gb	Ebm	Abm	В	Db	Dbm
	F	F5b	G	Em	Am	C	D	Dm
	Gb	Gb5b	Ab	Fm	Bbm	Db	Eb	Ebm
	G	G5b	A	F#m	Bm	D	E	Em
	Ab	Ab5b	Bb	Gm	Cm	Eb	F	Fm
	A	A5b	В	Abm	Dbm	E	Gb	Gbm
	Bb	Bb5b	C	Am	Dm	F	G	Gm
	В	B5b	Db	Bbm	Ebm	Gb	Ab	Abm
	C	C5b	D	Bm	Em	G	A	Am

Bh 64 Dhanya Ho Îshvarambâ

122)	ii	iii	III	Im	IVm	vi	vi7	VII	viim
	Db	Eb	E	Cm	Fm	Ab	Ab7	В	Bbm
	D	E	F	C#m	F#m	A	A7	C	Bm
	Eb	F	F#	Dm	Gm	Bb	Bb7	C#	Cm
	E	Gb	G	Ebm	Abm	В	В7	D	Dbm
	F	G	G#	Em	Am	C	C7	D#	Dm
	Gb	Ab	A	Fm	Bbm	Db	Db7	Е	Ebm
	G	A	A#	F#m	Bm	D	D7	F	Em
	Ab	Bb	В	Gm	Cm	Eb	Eb7	F#	Fm
	A	В	C	Abm	Dbm	E	E7	G	Gbm
	Bb	C	C#	Am	Dm	F	F7	G#	Gm
	В	Db	D	Bbm	Ebm	Gb	Gb7	A	Abm
	C	D	Eb	Bm	Em	G	G7	Bb	Am

Bh374 Shrî Lakshmî Ramana Nârâyana

123)	Im	iii	V	vii	Vm	126)	ii	Im	vi	vii	viim
,	Cm	Eb	G	Bb	Gm	ŕ	Db	Cm	Ab	Bb	Bbm
	C#m	Е	G#	В	G#m		D	C#m	A	В	Bm
	Dm	F	Α	C	Am		Eb	Dm	Bb	C	Cm
	Ebm	Gb	Bb	Db	Bbm		Е	Ebm	В	Db	Dbm
	Em	G	В	D	Bm		F	Em	C	D	Dm
	Fm	Ab	C	Eb	Cm		Gb	Fm	Db	Eb	Ebm
	F#m	A	C#	Е	C#m		G	F#m	D	Е	Em
	Gm	Bb	D	F	Dm		Ab	Gm	Eb	F	Fm
	Abm	В	Eb	Gb	Ebm		A	Abm	Е	Gb	Gbm
	Am	C	Е	G	Em		Bb	Am	F	G	Gm
	Bbm	Db	F	Ab	Fm		В	Bbm	Gb	Ab	Abm
	Bm	D	F#	A	F#m		C	Bm	G	A	Am
Bh 68	Dîna D	ukhiyon	Ke Târan	a Kârana		Bh 77	Ganar	nâtha Gana	nâthâ		
124)	Im	IV	vi	vii	Vm	127)	ii	iii	Im	vi	vii
	Cm	F	Ab	Bb	Gm		Db	Eb	Cm	Ab	Bb
	C#m	F#	A	В	G#m		D	Е	C#m	A	В
	Dm	G	Bb	C	Am		Eb	F	Dm	Bb	С
	Ebm	Ab	В	Db	Bbm		Е	Gb	Ebm	В	Db
	Em	A	C	D	Bm		F	G	Em	С	D
	Fm	Bb	Db	Eb	Cm		Gb	Ab	Fm	Db	Eb
	F#m	В	D	Е	C#m		G	A	F#m	D	E
	Gm	С	Eb	F	Dm		Ab	Bb	Gm	Eb	F
	Abm	Db	Е	Gb	Ebm		A	В	Abm	Е	Gb
	Am	D	F	G	Em		Bb	C	Am	F	G
	Bbm	Eb	Gb	Ab	Fm		В	Db	Bbm	Gb	Ab
	Bm	Е	G	A	F#m		С	D	Bm	G	A
Bh359	Shamb	ho Mahâ	devâ (Shi	va)		Bh 56	Dayâ	Karo Bhag	avân Shai	nkara Da	yâ Karo Bhagavân
125)	Im	vi	vii	VII	Vm	128)	ii	iiim	Im	vi	vii
,	Cm	Ab	Bb	В	Gm	120,	Db	Ebm	Cm	Ab	Bb
	C#m	A	В	C	G#m		D	Em	C#m	A	В
	Dm	Bb	С	C#	Am		Eb	Fm	Dm	Bb	C
	Ebm	В	Db	D	Bbm		E	Gbm	Ebm	В	Db
	Em	C	D	D#	Bm		F	Gm	Em	C	D
	Fm	Db	Eb	E	Cm		Gb	Abm	Fm	Db	Eb
	F#m	D	E	F	C#m		G	Am	F#m	D	E
	Gm	Eb	F	F#	Dm		Ab	Bbm	Gm	Eb	F
	Abm	E	Gb	G	Ebm		A	Bm	Abm	E	Gb
	Am	F	G	G#	Em		Bb	Cm	Am	F	G
	Bbm	Gb	Ab	A	Fm		В	Dbm	Bbm	Gb	Ab
	Bm	G	A	Bb	F#m		C	Dm	Bm	G	A
Bh296	Râma l	Krishna F	Prabhu Tû	Jaya Râm	Jaya Râm	Bh387	Tuma	Ho Shyâm	a Râma R	ahîm	

129)	II	ii	Im	V	vi		132)	I	IIm	Im	IV	V	Vm
	D	Db	Cm	G	Ab			C	Dm	Cm	F	G	Gm
	D#	D	C#m	G#	A			C#	D#m	C#m	F#	G#	G#m
	Е	Eb	Dm	A	Bb			D	Em	Dm	G	A	Am
	F	Е	Ebm	Bb	В			Eb	Fm	Ebm	Ab	Bb	Bbm
	F#	F	Em	В	C			Е	F#m	Em	A	В	Bm
	G	Gb	Fm	C	Db			F	Gm	Fm	Bb	C	Cm
	G#	G	F#m	C#	D			F#	G#m	F#m	В	C#	C#m
	A	Ab	Gm	D	Eb			G	Am	Gm	C	D	Dm
	Bb	A	Abm	Eb	E			Ab	Bbm	Abm	Db	Eb	Ebm
	В	Bb	Am	E	F			A	Bm	Am	D	E	Em
	C	В	Bbm	F	Gb			Bb	Cm	Bbm	Eb	F	Fm
	C#	C	Bm	F#	G			В	C#m	Bm	Е	F#	F#m
Bh332	Sathya	Dharma S	Shânti Pre	ma Saba	Ko Dîjo (	(T)	Bh257	Om Na	ımah Shiv	âya Shivâ	ya Nama	ıh Om	
120)	ī	T	137	V	<b>175</b> #		122)	T	137	V	1		V
130)	I C	<b>Im</b> Cm	<b>IV</b> F	<b>V</b> G	<b>V5#</b> G5#	<b>vi</b> Ab	133)	<b>Im</b> Cm	<b>IV</b> F	<b>V</b> G	<b>vi</b> Ab	<b>vii</b> Bb	<b>Vm</b> Gm
	C#	C#m	F#	G#	G#5#	A		C#m	F#	G#	A	В	G#m
	D D	Dm	G G	A	A5#	Bb		Dm	G	A	Bb	С	Am
	Eb	Ebm	Ab	Bb	Bb5#	В		Ebm	Ab	Bb	В	Db	Bbm
	E	Em	A	В	B5#	С		Em	A	В	С	D	Bm
	F	Fm	Bb	С	C5#	Db		Fm	Bb	С	Db	Eb	Cm
	F#	F#m	В	C#	C#5#	D		F#m	В	C#	D	E	C#m
	G G	Gm	С	D	D5#	Eb		Gm	С	Cπ D	Eb	F	Dm
	Ab	Abm	Db	Eb	Eb5#	E		Abm	Db	Eb	E	Gb	Ebm
	A	Am	D	E	E5#	F		Am	D	E	F	G	Em
	Bb	Bbm	Eb	F	F5#	Gb		Bbm	Eb	F	Gb	Ab	Fm
	В	Bm	E	F#	F#5#	G		Bm	E	F#	G	A	F#m
Bh215	Madhu	ıra Madhu	ra Muralî	Ghana Sl	hyâmâ		Bh214	Mâdha	vâ Mohar	a Shyâma	ı Gopâlâ		
131)	I	Im	IV	vi	vii	Vm	134)	Im	IV7	V	vi	vii	vm
	C	Cm	F	Ab	Bb	Gm		Cm	F7	G	Ab	Bb	F#m
	C#	C#m	F#	A	В	G#m		C#m	F#7	G#	A	В	Gm
	D	Dm	G	Bb	C	Am		Dm	G7	Α	Bb	C	Abm
	Eb	Ebm	Ab	В	Db	Bbm		Ebm	Ab7	Bb	В	Db	Am
	Е	Em	Α	C	D	Bm		Em	A7	В	C	D	A#m
	F	Fm	Bb	Db	Eb	Cm		Fm	Bb7	C	Db	Eb	Bm
	F#	F#m	В	D	E	C#m		F#m	B7	C#	D	E	Cm
	G	Gm	C	Eb	F	Dm		Gm	C7	D	Eb	F	Dbm
	Ab	Abm	Db	Е	Gb	Ebm		Abm	Db7	Eb	Е	Gb	Dm
	A	Am	D	F	G	Em		Am	D7	Е	F	G	Ebm
	Bb	Bbm	Eb	Gb	Ab	Fm		Bbm	Eb7	F	Gb	Ab	Em
	В	Bm	Е	G	A	F#m		Bm	E7	F#	G	A	Fm
Bh397	Vitthal	â Jai Vitth	alâ Pându	ıranga Vi	tthalâ		Bh167	Jaya G	opâla Jaya	a Gopâlâ			

135)	II	Im	IV	v	V	V7	136)	II	iii	Im	Im5	V	vi
	D	Cm	F	F#	G	G7		D	Eb	Cm	Cm5	G	Ab
	D#	C#m	F#	G	G#	G#7		D#	E	C#m	C#m5	G#	A
	Е	Dm	G	Ab	A	A7		E	F	Dm	Dm5	A	Bb
	F	Ebm	Ab	A	Bb	Bb7		F	Gb	Ebm	Ebm5	Bb	В
	F#	Em	A	A#	В	B7		F#	G	Em	Em5	В	C
	G	Fm	Bb	В	C	C7		G	Ab	Fm	Fm5	C	Db
	G#	F#m	В	C	C#	C#7		G#	A	F#m	F#m5	C#	D
	A	Gm	C	Db	D	D7		A	Bb	Gm	Gm5	D	Eb
	Bb	Abm	Db	D	Eb	Eb7		Bb	В	Abm	Abm5	Eb	E
	В	Am	D	Eb	E	E7		В	C	Am	Am5	Е	F
	C	Bbm	Eb	E	F	F7		C	Db	Bbm	Bbm5	F	Gb
	C#	Bm	Е	F	F#	F#7		C#	D	Bm	Bm5	F#	G

Bh218 Madhuvana Muralî Shyâma Murârî

Bh 03 Allâh Nâma Bhajo Bhajore Bhajo (T)

137)	I	IIm	Im	IV	vi	vii	Vm
	C	Dm	Cm	F	Ab	Bb	Gm
	C#	D#m	C#m	F#	A	В	G#m
	D	Em	Dm	G	Bb	C	Am
	Eb	Fm	Ebm	Ab	В	Db	Bbm
	Е	F#m	Em	A	C	D	Bm
	F	Gm	Fm	Bb	Db	Eb	Cm
	F#	G#m	F#m	В	D	E	C#m
	G	Am	Gm	C	Eb	F	Dm
	Ab	Bbm	Abm	Db	E	Gb	Ebm
	A	Bm	Am	D	F	G	Em
	Bb	Cm	Bbm	Eb	Gb	Ab	Fm
	В	C#m	Bm	Е	G	Α	F#m

Bh138 Hari Om Hari Om Hari Om Nârâyanâ

138)	I	iii	Im	V	vi	vii	Vm
	C	Eb	Cm	G	Ab	Bb	Gm
	C#	E	C#m	G#	A	В	G#m
	D	F	Dm	A	Bb	C	Am
	Eb	Gb	Ebm	Bb	В	Db	Bbm
	Е	G	Em	В	C	D	Bm
	F	Ab	Fm	C	Db	Eb	Cm
	F#	A	F#m	C#	D	E	C#m
	G	Bb	Gm	D	Eb	F	Dm
	Ab	В	Abm	Eb	E	Gb	Ebm
	A	C	Am	Е	F	G	Em
	Bb	Db	Bbm	F	Gb	Ab	Fm
	В	D	Bm	F#	G	Α	F#m

Bh304 Sadguru Brahmâ Sanâtana He

139)	ii	Im	IV	V	vi	vii	viim
	Db	Cm	F	G	Ab	Bb	Bbm
	D	C#m	F#	G#	A	В	Bm
	Eb	Dm	G	Α	Bb	C	Cm
	Е	Ebm	Ab	Bb	В	Db	Dbm
	F	Em	A	В	C	D	Dm
	Gb	Fm	Bb	C	Db	Eb	Ebm
	G	F#m	В	C#	D	E	Em
	Ab	Gm	C	D	Eb	F	Fm
	A	Abm	Db	Eb	E	Gb	Gbm
	Bb	Am	D	E	F	G	Gm
	В	Bbm	Eb	F	Gb	Ab	Abm
	C	Bm	Е	F#	G	A	Am

Bh 40 Bhava Bhaya Haranâ Vandita Charanâ

140)	ii	iii	Im	vi	VI	VII	VIm	Vm
	Db	Eb	Cm	Ab	A	В	Am	Gm
	D	E	C#m	A	A#	C	A#m	G#m
	Eb	F	Dm	Bb	В	C#	Bm	Am
	Е	Gb	Ebm	В	C	D	Cm	Bbm
	F	G	Em	C	C#	D#	C#m	Bm
	Gb	Ab	Fm	Db	D	E	Dm	Cm
	G	A	F#m	D	D#	F	D#m	C#m
	Ab	Bb	Gm	Eb	E	F#	Em	Dm
	A	В	Abm	Е	F	G	Fm	Ebm
	Bb	C	Am	F	F#	G#	F#m	Em
	В	Db	Bbm	Gb	G	A	Gm	Fm
	C	D	Bm	G	Ab	Bb	Abm	F#m

Bh 57 Dayâ Karo He Dayânidhe He Bhagavân

141)	II	Im	IVm	V
	D	Cm	Fm	G
	D#	C#m	F#m	G#
	Е	Dm	Gm	Α
	F	Ebm	Abm	Bb
	F#	Em	Am	В
	G	Fm	Bbm	C
	G#	F#m	Bm	C#
	A	Gm	Cm	D
	Bb	Abm	Dbm	Eb
	В	Am	Dm	Е
	C	Bbm	Ebm	F
	C#	Bm	Em	F#

Bh156 Jagadîsha Hare He Shiva Shambho

142)	Im	vi	vii	vii4	146)	I	ii5b	viim6
	Cm	Ab	Bb	Bb4		C	Db5b	Bbm6
	C#m	A	В	B4		Db	D5b	Bm6
	Dm	Bb	C	C4		D	Eb5b	Cm6
	Ebm	В	Db	Db4		Eb	E5b	Dbm6
	Em	C	D	D4		E	F5b	Dm6
	Fm	Db	Eb	Eb4		F	Gb5b	Ebm6
	F#m	D	E	E4		F#	G5b	Em6
	Gm	Eb	F	F4		G	Ab5b	Fm6
	Abm	E	Gb	Gb4		Ab	A5b	Gbm6
	Am	F	G	G4		A	Bb5b	Gm6
	Bbm	Gb	Ab	Ab4		Bb	B5b	Abm6
	Bm	G	A	A4		В	C5b	Am6

Bh309 Sâî Bâbâ Pranâm (Sathya)

Bh288 Râghava Sundara Râma Raghû Vara

IV

F

Gb

G

Ab

A Bb

В

C

Db

D

Eb

Е

viim

Bbm

Bm

Cm

Dbm Dm

Ebm

Em

Fm

Gbm

 $\operatorname{Gm}$ 

Abm

Am

144)	I	ii	IVm			
	C	Db	Fm	147)	I	ii
	C#	D	F#m		C	Db
	Db	D	Gbm		Db	D
	D	Eb	Gm		D	Eb
	Eb	E	Abm		Eb	E
	Е	F	Am		E	F
	F	Gb	Bbm		F	Gb
	F#	G	Bm		F#	G
	Gb	G	Bm		G	Ab
	G	Ab	Cm		Ab	A
	Ab	A	Dbm		A	Bb
	A	Bb	Dm		Bb	В
	Bb	В	Ebm		В	C
	В	C	Em			

Bh154 Îshvarâmbâ Priya Tanayâ Sâî Nârâyanâ

Bh128 Hare Murâre Sâî Râm Hare Murâre Râm

Bh308 Sâî Bâbâ Gîta Sudha Madhuram Madhuram Anandam

145)	I	ii	vi
	C	Db	Ab
	Db	D	A
	D	Eb	Bb
	Eb	E	В
	Е	F	C
	F	Gb	Db
	F#	G	D
	G	Ab	Eb
	Ab	A	Е
	A	Bb	F
	Bb	В	Gb
	В	C	G

Bh 39 Bhasma Vibhûshitâ Bhavânî Shankara

Bh310 Sâî Bâbâ Terâ Nâm Sathya Sâî Bâbâ Terâ Nâm

148)	I	ii	IVm	vi	viim	151)	ii	Im	IVm	vi	Vm
	C	Db	Fm	Ab	Bbm		Db	Cm	Fm	Ab	Gm
	Db	D	Gbm	A	Bm		D	C#m	F#m	A	G#m
	D	Eb	Gm	Bb	Cm		Eb	Dm	Gm	Bb	Am
	Eb	E	Abm	В	Dbm		E	Ebm	Abm	В	Bbm
	Е	F	Am	C	Dm		F	Em	Am	C	Bm
	F	Gb	Bbm	Db	Ebm		Gb	Fm	Bbm	Db	Cm
	F#	G	Bm	D	Em		G	F#m	Bm	D	C#m
	G	Ab	Cm	Eb	Fm		Ab	Gm	Cm	Eb	Dm
	Ab	A	Dbm	E	Gbm		A	Abm	Dbm	Е	Ebm
	A	Bb	Dm	F	Gm		Bb	Am	Dm	F	Em
	Bb	В	Ebm	Gb	Abm		В	Bbm	Ebm	Gb	Fm
	В	C	Em	G	Am		C	Bm	Em	G	F#m

Bh145 He Gananâtha Gajânanâ

Bh 371 Shrî Hari Bol Shrî Hari Bol Mukunda Mâdhavâ

**IVm** 

Fm

F#m

vi

Ab

Α

G

vii

Bb

В

Α

Vm

Gm

G#m

F#m

149)	I	ii	<b>IVm</b>	vii	viim	152)
	C	Db	Fm	Bb	Bbm	
	Db	D	Gbm	В	Bm	
	D	Eb	Gm	C	Cm	
	Eb	E	Abm	Db	Dbm	
	E	F	Am	D	Dm	
	F	Gb	Bbm	Eb	Ebm	
	F#	G	Bm	E	Em	
	G	Ab	Cm	F	Fm	
	Ab	A	Dbm	Gb	Gbm	
	A	Bb	Dm	G	Gm	
	Bb	В	Ebm	Ab	Abm	
	В	C	Em	A	Am	

Dm	Eb	Gm	Bb	C	Am
Ebm	E	Abm	В	Db	Bbm
Em	F	Am	C	D	Bm
Fm	Gb	Bbm	Db	Eb	Cm
F#m	G	Bm	D	E	C#m
Gm	Ab	Cm	Eb	F	Dm
Abm	A	Dbm	E	Gb	Ebm
Am	Bb	Dm	F	G	Em
Bbm	В	Ebm	Gb	Ab	Fm

Bh275 Pratah Smaranam Shrî Guru Charanam

Bh 23 Bedâ Pâra Karo Mere Sâî

C

Bm

Im

Cm

C#m

ii

Db

D

150)	ii	Im	<b>IVm</b>	vi	viim
	Db	Cm	Fm	Ab	Bbm
	D	C#m	F#m	A	Bm
	Eb	Dm	Gm	Bb	Cm
	E	Ebm	Abm	В	Dbm
	F	Em	Am	C	Dm
	Gb	Fm	Bbm	Db	Ebm
	G	F#m	Bm	D	Em
	Ab	Gm	Cm	Eb	Fm
	A	Abm	Dbm	E	Gbm
	Bb	Am	Dm	F	Gm
	В	Bbm	Ebm	Gb	Abm
	C	Bm	Em	G	Am

Bh 47 Chandra Shekharâya Namah Om

153)	ii	Im	IVm	vi	vii	viim	Vm
	Db	Cm	Fm	Ab	Bb	Bbm	Gm
	D	C#m	F#m	A	В	Bm	G#m
	Eb	Dm	Gm	Bb	C	Cm	Am
	Е	Ebm	Abm	В	Db	Dbm	Bbm
	F	Em	Am	C	D	Dm	Bm
	Gb	Fm	Bbm	Db	Eb	Ebm	Cm
	G	F#m	Bm	D	E	Em	C#m
	Ab	Gm	Cm	Eb	F	Fm	Dm
	A	Abm	Dbm	Е	Gb	Gbm	Ebm
	Bb	Am	Dm	F	G	Gm	Em
	В	Bbm	Ebm	Gb	Ab	Abm	Fm
	C	Bm	Em	G	Α	Am	F#m

Bh360 Shiva Shankara Shashi Shekhara

154)	I	ii	IV	vii	vii4	155)	I	ii	IV	vii	viim
	C	Db	F	Bb	Bb4		C	Db	F	Bb	Bbm
	Db	D	Gb	В	B4		Db	D	Gb	В	Bm
	D	Eb	G	C	C4		D	Eb	G	C	Cm
	Eb	E	Ab	Db	Db4		Eb	E	Ab	Db	Dbm
	E	F	A	D	D4		Е	F	A	D	Dm
	F	Gb	Bb	Eb	Eb4		F	Gb	Bb	Eb	Ebm
	F#	G	В	E	E4		F#	G	В	E	Em
	G	Ab	C	F	F4		G	Ab	C	F	Fm
	Ab	A	Db	Gb	Gb4		Ab	A	Db	Gb	Gbm
	A	Bb	D	G	G4		A	Bb	D	G	Gm
	Bb	В	Eb	Ab	Ab4		Bb	В	Eb	Ab	Abm
	В	C	E	A	A4		В	C	E	A	Am

Bh 69 Dînâ Nâtha Shankarâ

Bh373 Shrî Kare Kripâ Kare Kshemâm Kare Sâîshvare

156)	I	ii	IV	IV°	<b>IVm</b>	vi	vii
	C	Db	F	$F^{\circ}$	Fm	Ab	Bb
	Db	D	Gb	Gb°	Gbm	A	В
	D	Eb	G	G°	Gm	Bb	C
	Eb	E	Ab	Ab°	Abm	В	Db
	E	F	A	$A^{\circ}$	Am	C	D
	F	Gb	Bb	Bb°	Bbm	Db	Eb
	F#	G	В	В°	Bm	D	E
	G	Ab	C	C°	Cm	Eb	F
	Ab	A	Db	Db°	Dbm	E	Gb
	A	Bb	D	$\mathrm{D}^{\circ}$	Dm	F	G
	Bb	В	Eb	Eb°	Ebm	Gb	Ab
	В	C	Е	Е°	Em	G	A

Bh150 He Parthî Purîshâ Prashânti Vâsâ Sadguru Sâî Râm

157)	I	ii	IV	IVm	V	vii	Vm
	C	Db	F	Fm	G	Bb	Gm
	Db	D	Gb	Gbm	Ab	В	Abm
	D	Eb	G	Gm	A	C	Am
	Eb	E	Ab	Abm	Bb	Db	Bbm
	Е	F	A	Am	В	D	Bm
	F	Gb	Bb	Bbm	C	Eb	Cm
	F#	G	В	Bm	C#	E	C#m
	G	Ab	C	Cm	D	F	Dm
	Ab	A	Db	Dbm	Eb	Gb	Ebm
	A	Bb	D	Dm	Е	G	Em
	Bb	В	Eb	Ebm	F	Ab	Fm
	В	С	Е	Em	F#	A	F#m

Bh253 O Bhagavân O Bhagavân Araja Suno Mere Sâî Bhagavân

158)	ii	Im	<b>IVm</b>	V	vi	vii	Vm
	Db	Cm	Fm	G	Ab	Bb	Gm
	D	C#m	F#m	G#	A	В	G#m
	Eb	Dm	Gm	A	Bb	C	Am
	E	Ebm	Abm	Bb	В	Db	Bbm
	F	Em	Am	В	C	D	Bm
	Gb	Fm	Bbm	C	Db	Eb	Cm
	G	F#m	Bm	C#	D	Е	C#m
	Ab	Gm	Cm	D	Eb	F	Dm
	A	Abm	Dbm	Eb	E	Gb	Ebm
	Bb	Am	Dm	E	F	G	Em
	В	Bbm	Ebm	F	Gb	Ab	Fm
	C	Bm	Em	F#	G	A	F#m

Bh226 Manuvâ Bolo Jai Sîtâ Râm Bolo

159)	Im	ii	iii	IVm	V	vi	vii
	Cm	Db	Eb	Fm	G	Ab	Bb
	C#m	D	E	F#m	G#	A	В
	Dm	Eb	F	Gm	A	Bb	C
	Ebm	Е	Gb	Abm	Bb	В	Db
	Em	F	G	Am	В	C	D
	Fm	Gb	Ab	Bbm	C	Db	Eb
	F#m	G	A	Bm	C#	D	Е
	Gm	Ab	Bb	Cm	D	Eb	F
	Abm	A	В	Dbm	Eb	E	Gb
	Am	Bb	C	Dm	Е	F	G
	Bbm	В	Db	Ebm	F	Gb	Ab
	Bm	C	D	Em	F#	G	Α

Bh144 He Dîna Dayâlu Sâî Râmâ Râm

160)	I	ii	ii°	viim	VIm		163)	I	ii	ii°	IV°	IVm	viim
	C	Db	$\mathrm{D}\mathrm{b}^{\circ}$	Bbm	Am			C	Db	$\mathrm{D}\mathrm{b}^\circ$	F°	Fm	Bbm
	Db	D	$\mathrm{D}^{\circ}$	Bm	Bbm			Db	D	$\mathrm{D}^{\circ}$	Gb°	Gbm	Bm
	D	Eb	Eb°	Cm	Bm			D	Eb	Eb°	G°	Gm	Cm
	Eb	Е	Ε°	Dbm	Cm			Eb	E	E°	Ab°	Abm	Dbm
	E	F	$F^{\circ}$	Dm	C#m			E	F	$F^{\circ}$	$A^{\circ}$	Am	Dm
	F	Gb	Gb°	Ebm	Dm			F	Gb	Gb°	Bb°	Bbm	Ebm
	F#	G	G°	Em	D#m			F#	G	G°	В°	Bm	Em
	G	Ab	Ab°	Fm	Em			G	Ab	Ab°	C°	Cm	Fm
	Ab	A	Α°	Gbm	Fm			Ab	A	Α°	$\mathrm{D}\mathrm{b}^\circ$	Dbm	Gbm
	A	Bb	Bb°	Gm	F#m			A	Bb	$\mathrm{Bb}^{\circ}$	$\mathrm{D}^{\circ}$	Dm	Gm
	Bb	В	В°	Abm	Gm			Bb	В	В°	Eb°	Ebm	Abm
	В	С	C°	Am	Abm			В	С	C°	E°	Em	Am
Bh247	Nârây	anâ Hari l	Nârâyanâ				Bh259	Om S	niva Shan	ibho Jaya	Shiva Sha	mbho	
1(1)	т.	••	¥70				1(4)	T	<u></u>	111	T	137	<b>1</b> 7
161)	I C	ii Dh	<b>V°</b> G°	viim	viim6 Bbm6		164)	I C	<b>ii</b> Db	III	Im Cm	IVm	V
	Db	Db D	Ab°	Bbm	Bm6			Db	D <sub>0</sub>	E F	Cm Dbm	Fm Gbm	G
	D <sub>0</sub>	Eb	Ao A°	Bm Cm	Cm6			D <sub>0</sub>	Еb	r F#	Don	Gm	Ab A
	Еb	Eu E	A Bb°	Dbm	Dbm6			Бb	Eo E	r# G	Ebm	Abm	Bb
	E	F	B°	Don	Donio Dm6			EU E	E F	G#	Em	Am	В
	F	Gb	C°	Ebm	Ebm6			E F	г Gb	О# А	Fm	Bbm	С
	F#	G	C#°	Em	Em6			F#	G	A#	F#m	Bm	C#
	G	Ab	D°	Fm	Fm6			G	Ab	В	Gm	Cm	D
	Ab	A	Eb°	Gbm	Gbm6			Ab	A	С	Abm	Dbm	Eb
	A	Bb	E°	Gm	Gm6			A	Bb	C#	Am	Dm	E
	Bb	В	F°	Abm	Abm6			Bb	В	D	Bbm	Ebm	F
	В	C	F#°	Am	Am6			В	C	Eb	Bm	Em	F#
Bh 38	Bhasn	na Bhûshi	tânga Sâî (	Chandra S	hekharâ		Bh272	Pranai	nâmî Shrî	ì Durge Sâ	î Nârâyanî	ì	
162)	I	ii	ii°	iii	IVm	vi	165)	I	ii	III	IVm	V°	viim
	С	Db	Db°	Eb	Fm	Ab		С	Db	Е	Fm	G°	Bbm
	Db	D	D°	Е	Gbm	A		Db	D	F	Gbm	Ab°	Bm
	D	Eb	Eb°	F	Gm	Bb		D	Eb	F#	Gm	Α°	Cm
	Eb	Е	Ε°	Gb	Abm	В		Eb	Е	G	Abm	Bb°	Dbm
	Е	F	F°	G	Am	C		Е	F	G#	Am	B°	Dm
	F F''	Gb	Gb°	Ab	Bbm	Db		F	Gb	A	Bbm	C°	Ebm
	F#	G	G°	A	Bm	D		F#	G	A#	Bm	C#°	Em
	G	Ab	Ab°	Bb	Cm	Eb		G	Ab	В	Cm	D°	Fm
	Ab	A	A°	В	Dbm	Е		Ab	A	C	Dbm	Eb°	Gbm
	A D1	Bb	Bb°	C	Dm	F		A D1	Bb	C#	Dm	E°	Gm
	Bb	В	B°	Db	Ebm	Gb		Bb	В	D El-	Ebm	F <sup>40</sup>	Abm
	В	С	С°	D	Em	G		В	С	Eb	Em	F#°	Am
Bh143	Hari (	Om Tat Sa	t Namah S	hivâyâ			Bh176	Jaya J	aya Govir	nda Jaya N	andalâlâ		

166)	I	ii	Im	IV	V	vi	Vm
	C	Db	Cm	F	G	Ab	Gm
	Db	D	Dbm	Gb	Ab	A	Abm
	D	Eb	Dm	G	A	Bb	Am
	Eb	Е	Ebm	Ab	Bb	В	Bbm
	Е	F	Em	A	В	C	Bm
	F	Gb	Fm	Bb	C	Db	Cm
	F#	G	F#m	В	C#	D	C#m
	G	Ab	Gm	C	D	Eb	Dm
	Ab	A	Abm	Db	Eb	E	Ebm
	A	Bb	Am	D	E	F	Em
	Bb	В	Bbm	Eb	F	Gb	Fm
	В	С	Bm	E	F#	G	F#m

Bh188 Jaya Jaya Sâî Namo Jaya Shubha Dâyî Namo

167)	I	ii	ii°	<b>IVm</b>	vi	viim	viim5
	C	Db	$\mathrm{D}\mathrm{b}^\circ$	Fm	Ab	Bbm	Bbm5
	Db	D	$\mathrm{D}^{\circ}$	Gbm	A	Bm	Bm5
	D	Eb	Eb°	Gm	Bb	Cm	Cm5
	Eb	E	Е°	Abm	В	Dbm	Dbm5
	Е	F	F°	Am	C	Dm	Dm5
	F	Gb	Gb°	Bbm	Db	Ebm	Ebm5
	F#	G	G°	Bm	D	Em	Em5
	G	Ab	Ab°	Cm	Eb	Fm	Fm5
	Ab	A	$A^{\circ}$	Dbm	E	Gbm	Gbm5
	A	Bb	Bb°	Dm	F	Gm	Gm5
	Bb	В	$\mathrm{B}^{\circ}$	Ebm	Gb	Abm	Abm5
	В	C	C°	Em	G	Am	Am5

Bh 81 Garudâ Vâhana Nârâyanâ

168)	I	ii	ΙΙ°	IVm	V	$\mathbf{V}^{o}$	vi
	C	Db	$\mathrm{D}^{\circ}$	Fm	G	G°	Ab
	Db	D	Eb°	Gbm	Ab	Ab°	A
	D	Eb	Ε°	Gm	A	$A^{\circ}$	Bb
	Eb	Е	F°	Abm	Bb	Bb°	В
	E	F	F#°	Am	В	$\mathrm{B}^{\circ}$	C
	F	Gb	G°	Bbm	C	C°	Db
	F#	G	G#°	Bm	C#	C#°	D
	G	Ab	$A^{\circ}$	Cm	D	$\mathrm{D}^{\circ}$	Eb
	Ab	A	$\mathrm{B}\mathrm{b}^\circ$	Dbm	Eb	Eb°	Е
	A	Bb	В°	Dm	E	Ε°	F
	Bb	В	C°	Ebm	F	$F^{\circ}$	Gb
	В	C	C#°	Em	F#	F#°	G

Bh 41 Bholâ Bhandârî Bâbâ Shiva Shiva Shiva Sâî Bâbâ

169)	I	I5b	II	ii	II7	V	vi	vi°
	C	C5b	D	Db	D7	G	Ab	Ab°
	Db	Db5b	Eb	D	Eb7	Ab	A	Α°
	D	D5b	Е	Eb	E7	A	Bb	Bb°
	Eb	Eb5b	F	E	F7	Bb	В	В°
	Е	E5b	F#	F	F#7	В	C	C°
	F	F5b	G	Gb	G7	C	Db	Db°
	F#	F#5b	G#	G	G#7	C#	D	$\mathrm{D}^{\circ}$
	G	G5b	A	Ab	A7	D	Eb	Eb°
	Ab	Ab5b	Bb	A	Bb7	Eb	Е	Е°
	A	A5b	В	Bb	B7	E	F	$F^{\circ}$
	Bb	Bb5b	C	В	C7	F	Gb	Gb°
	В	B5b	C#	C	C#7	F#	G	G°

Bh273 Pranava Svarûpa Hari Om Sâî

170)	I	II	ii	iii	Im	vi	vii
	C	D	Db	Eb	Cm	Ab	Bb
	Db	Eb	D	E	Dbm	A	В
	D	Е	Eb	F	Dm	Bb	C
	Eb	F	E	Gb	Ebm	В	Db
	Е	F#	F	G	Em	C	D
	F	G	Gb	Ab	Fm	Db	Eb
	F#	G#	G	A	F#m	D	Е
	G	A	Ab	Bb	Gm	Eb	F
	Ab	Bb	A	В	Abm	Е	Gb
	A	В	Bb	C	Am	F	G
	Bb	C	В	Db	Bbm	Gb	Ab
	В	C#	C	D	Bm	G	A

Bh289 Raghupate Râghava Râjâ Râma

171)	I	Im	IVm	V	vi
	C	Cm	Fm	G	Ab
	C#	C#m	F#m	G#	A
	D	Dm	Gm	A	Bb
	Eb	Ebm	Abm	Bb	В
	Е	Em	Am	В	C
	F	Fm	Bbm	C	Db
	F#	F#m	Bm	C#	D
	G	Gm	Cm	D	Eb
	Ab	Abm	Dbm	Eb	Е
	A	Am	Dm	Е	F
	Bb	Bbm	Ebm	F	Gb
	В	Bm	Em	F#	G

Bh 268 Parthî Purîsha Prashânti Vâsâ Sâî Murârî (He)

172)	Im	Im6	IVm	V7	vi	vii
	Cm	Cm6	Fm	G7	Ab	Bb
	C#m	C#m6	F#m	G#7	Α	В
	Dm	Dm6	Gm	A7	Bb	C
	Ebm	Ebm6	Abm	Bb7	В	Db
	Em	Em6	Am	B7	C	D
	Fm	Fm6	Bbm	C7	Db	Eb
	F#m	F#m6	Bm	C#7	D	Е
	Gm	Gm6	Cm	D7	Eb	F
	Abm	Abm6	Dbm	Eb7	Е	Gb
	Am	Am6	Dm	E7	F	G
	Bbm	Bbm6	Ebm	F7	Gb	Ab
	Bm	Bm6	Em	F#7	G	A

Bh 232 Mukunda Murârî Murârî Gopâl

173)	I	Im	Im6	IV	IVm6	V	vim6
	C	Cm	Cm6	F	Fm6	G	Abm6
	C#	C#m	C#m6	F#	F#m6	G#	Am6
	D	Dm	Dm6	G	Gm6	A	Bbm6
	Eb	Ebm	Ebm6	Ab	Abm6	Bb	Bm6
	E	Em	Em6	A	Am6	В	Cm6
	F	Fm	Fm6	Bb	Bbm6	C	Dbm6
	F#	F#m	F#m6	В	Bm6	C#	Dm6
	G	Gm	Gm6	C	Cm6	D	Ebm6
	Ab	Abm	Abm6	Db	Dbm6	Eb	Em6
	A	Am	Am6	D	Dm6	E	Fm6
	Bb	Bbm	Bbm6	Eb	Ebm6	F	Gbm6
	В	Bm	Bm6	Е	Em6	F#	Gm6

Bh 162 Jaganmâte Jaga Jananî

174)	I	Im	IV	IVm	V	V7	vii
	C	Cm	F	Fm	G	G7	Bb
	C#	C#m	F#	F#m	G#	G#7	В
	D	Dm	G	Gm	A	A7	C
	Eb	Ebm	Ab	Abm	Bb	Bb7	Db
	Е	Em	A	Am	В	B7	D
	F	Fm	Bb	Bbm	C	C7	Eb
	F#	F#m	В	Bm	C#	C#7	E
	G	Gm	C	Cm	D	D7	F
	Ab	Abm	Db	Dbm	Eb	Eb7	Gb
	A	Am	D	Dm	E	E7	G
	Bb	Bbm	Eb	Ebm	F	F7	Ab
	В	Bm	E	Em	F#	F#7	A

Bh 217 Madhuvana Ke Muralî Bâlâ

175)	I	Im	IV	IVm	V	vi	vii
	C	Cm	F	Fm	G	Ab	Bb
	C#	C#m	F#	F#m	G#	A	В
	D	Dm	G	Gm	A	Bb	C
	Eb	Ebm	Ab	Abm	Bb	В	Db
	Е	Em	A	Am	В	C	D
	F	Fm	Bb	Bbm	C	Db	Eb
	F#	F#m	В	Bm	C#	D	Е
	G	Gm	C	Cm	D	Eb	F
	Ab	Abm	Db	Dbm	Eb	E	Gb
	A	Am	D	Dm	Е	F	G
	Bb	Bbm	Eb	Ebm	F	Gb	Ab
	В	Bm	Е	Em	F#	G	A

Bh 151 He Râm Bhagavân

176)	I	Im	IV	IVm	V	vii	Vm
	C	Cm	F	Fm	G	Bb	Gm
	C#	C#m	F#	F#m	G#	В	G#m
	D	Dm	G	Gm	A	C	Am
	Eb	Ebm	Ab	Abm	Bb	Db	Bbm
	E	Em	A	Am	В	D	Bm
	F	Fm	Bb	Bbm	C	Eb	Cm
	F#	F#m	В	Bm	C#	E	C#m
	G	Gm	C	Cm	D	F	Dm
	Ab	Abm	Db	Dbm	Eb	Gb	Ebm
	A	Am	D	Dm	E	G	Em
	Bb	Bbm	Eb	Ebm	F	Ab	Fm
	В	Bm	E	Em	F#	A	F#m

Bh 52 Dânava Bhanjana Râma Sâî Shyâmala Komala Râm

## Diminished chord sequences

177)	I	IVm	V°		180)	I	I5b7+	IV	V	$\mathbf{v}^{o}$	
	C	Fm	G°			C	C5b7+	F	G	F#°	
	Db	Gbm	Ab°			Db	Db5b7+	Gb	Ab	G°	
	D	Gm	$A^{\circ}$			D	D5b7+	G	A	Ab°	
	Eb	Abm	Bb°			Eb	Eb5b7+	Ab	Bb	$A^{\circ}$	
	E	Am	$\mathrm{B}^{\circ}$			E	E5b7+	A	В	A#°	
	F	Bbm	C°			F	F5b7+	Bb	C	В°	
	F#	Bm	C#°			F#	F#5b7+	В	C#	C°	
	G	Cm	$\mathrm{D}^{\circ}$			G	G5b7+	C	D	$\mathrm{D}\mathrm{b}^{\circ}$	
	Ab	Dbm	Eb°			Ab	Ab5b7+	Db	Eb	$\mathrm{D}^{\circ}$	
	A	Dm	Е°			A	A5b7+	D	Е	Eb°	
	Bb	Ebm	F°			Bb	Bb5b7+	Eb	F	Ε°	
	В	Em	F#°			В	B5b7+	Е	F#	F°	
Bh372	Shrî H	Iari Jaya H	ari Nanda	Mukunda Hari	Bh 37	Bhajo	Sîtâ Râm B	hajo Râ	dhe Shyân	1	
178)	I	Im	V	v°	181)	I	IV	IV°	IVm	IVm6	V
	C	Cm	G	F#°		C	F	$F^{\circ}$	Fm	Fm6	G
	Db	Dbm	Ab	G°		Db	Gb	Gb°	Gbm	Gbm6	Α
	D	Dm	A	Ab°		D	G	$G^{\circ}$	Gm	Gm6	Α
	Eb	Ebm	Bb	Α°		Eb	Ab	Ab°	Abm	Abm6	В
	E	Em	В	A#°		E	A	$A^{\circ}$	Am	Am6	В
	F	Fm	C	В°		F	Bb	$\mathrm{B} b^\circ$	Bbm	Bbm6	C
	F#	F#m	C#	C°		F#	В	$\mathrm{B}^{\circ}$	Bm	Bm6	C
	G	Gm	D	Db°		G	С	C°	Cm	Cm6	D
	Ab	Abm	Eb	$D^{\circ}$		Ab	Db	$\mathrm{D} b^{\circ}$	Dbm	Dbm6	El
	Α	Am	E	Eb°		A	D	$\mathrm{D}^{\circ}$	Dm	Dm6	Е
	Bb	Bbm	F	E°		Bb	Eb	Eb°	Ebm	Ebm6	F
	В	Bm	F#	F°		В	Е	Е°	Em	Em6	F
Bh 46	Bolo I	Râm Sâî Râ	âm Sathya	ı Sâî Râm	Bh 87	Giridh	nara Govind	a Gopâla	â Ghana Sl	hyâma Nai	ndala
179)	I	ΙV°	IVm	V							
,	С	F°	Fm	G							
	Db	Gb°	Gbm	Ab							
	D	G°	Gm	A							
	Eb	Ab°	Abm	Bb							
	E	Α°	Am	В							
	F	Bb°	Bbm	C							
	-			-							

Bh132 Hari Hari Govinda Hari Hari Bola

Β°

C°

Db°

 $\mathrm{D}^{\circ}$ 

Eb°

Ε°

Bm

Cm

Dbm

Dm

Ebm

Em

C#

D

182)	Ι°	Im	Im6	IV	V	V7	vi
	C°	Cm	Cm6	F	G	G7	Ab
	Db°	Dbm	Dbm6	Gb	Ab	Ab7	A
	$\mathrm{D}^{\circ}$	Dm	Dm6	G	Α	A7	Bb
	Eb°	Ebm	Ebm6	Ab	Bb	Bb7	В
	Ε°	Em	Em6	A	В	В7	C
	$F^{\circ}$	Fm	Fm6	Bb	C	C7	Db
	F#°	F#m	F#m6	В	C#	C#7	D
	G°	Gm	Gm6	C	D	D7	Eb
	Ab°	Abm	Abm6	Db	Eb	Eb7	Е
	$A^{\circ}$	Am	Am6	D	E	E7	F
	$\mathrm{B}\mathrm{b}^\circ$	Bbm	Bbm6	Eb	F	F7	Gb
	В°	Bm	Bm6	Е	F#	F#7	G

Bh241 Nandalâlâ Nandalâlâ Dayâ Karo Bhagavân

183)	I	IV	IVm	V	vi	vii	VII°
	C	F	Fm	G	Ab	Bb	В°
	Db	Gb	Gbm	Ab	A	В	C°
	D	G	Gm	A	Bb	C	C#°
	Eb	Ab	Abm	Bb	В	Db	$\mathrm{D}^{\circ}$
	Е	A	Am	В	C	D	D#°
	F	Bb	Bbm	C	Db	Eb	Ε°
	F#	В	Bm	C#	D	E	$F^{\circ}$
	G	C	Cm	D	Eb	F	F#°
	Ab	Db	Dbm	Eb	E	Gb	G°
	A	D	Dm	Е	F	G	G#°
	Bb	Eb	Ebm	F	Gb	Ab	$\mathrm{A}^{\circ}$
	R	F	Fm	F#	G	Δ	Rh°

Bh187 Jai Jai Sâî Mâ He Sâî Sarasvatî Mâ

184)	I	iii	Im	IVm	IVm6	V	vi	VI°
	C	Eb	Cm	Fm	Fm6	G	Ab	$\mathrm{A}^{\circ}$
	Db	E	Dbm	Gbm	Gbm6	Ab	A	$\mathrm{Bb}^{\circ}$
	D	F	Dm	Gm	Gm6	A	Bb	В°
	Eb	Gb	Ebm	Abm	Abm6	Bb	В	C°
	Е	G	Em	Am	Am6	В	C	C#°
	F	Ab	Fm	Bbm	Bbm6	C	Db	$\mathrm{D}^{\circ}$
	F#	A	F#m	Bm	Bm6	C#	D	D#°
	G	Bb	Gm	Cm	Cm6	D	Eb	Е°
	Ab	В	Abm	Dbm	Dbm6	Eb	E	$F^{\circ}$
	A	С	Am	Dm	Dm6	E	F	F#°
	Bb	Db	Bbm	Ebm	Ebm6	F	Gb	G°
	В	D	Bm	Em	Em6	F#	G	Ab°

Bh137 Hari Nârâyanâ Hari Nârâyanâ Hari Nârâyanâ Bhajo Re

185)	I	Im	IV	IV⁰	IVm	V	v°	vi	vii
	C	Cm	F	F°	Fm	G	F#°	Ab	Bb
	Db	Dbm	Gb	Gb°	Gbm	Ab	G°	A	В
	D	Dm	G	G°	Gm	A	Ab°	Bb	C
	Eb	Ebm	Ab	Ab°	Abm	Bb	Α°	В	Db
	Е	Em	A	Α°	Am	В	A#°	C	D
	F	Fm	Bb	Bb°	Bbm	C	$\mathrm{B}^{\circ}$	Db	Eb
	F#	F#m	В	$\mathrm{B}^{\circ}$	Bm	C#	C°	D	E
	G	Gm	C	C°	Cm	D	Db°	Eb	F
	Ab	Abm	Db	Db°	Dbm	Eb	$\mathrm{D}^{\circ}$	Е	Gb
	A	Am	D	$\mathrm{D}^{\circ}$	Dm	E	Eb°	F	G
	Bb	Bbm	Eb	Eb°	Ebm	F	E°	Gb	Ab
	В	Bm	Е	Ε°	Em	F#	F°	G	Α

Bh146 He Giridhara Gopâlâ He Giridhara Gopâlâ He Giridhara Gopâlâ

186)	I	III	iii	Im	IV°	IVm	V	V7	vi	vii
	C	E	Eb	Cm	$F^{\circ}$	Fm	G	G7	Ab	Bb
	Db	F	E	Dbm	Gb°	Gbm	Ab	Ab7	A	В
	D	F#	F	Dm	G°	Gm	A	A7	Bb	C
	Eb	G	Gb	Ebm	Ab°	Abm	Bb	Bb7	В	Db
	Е	G#	G	Em	$\mathrm{A}^{\circ}$	Am	В	B7	C	D
	F	A	Ab	Fm	Bb°	Bbm	C	C7	Db	Eb
	F#	A#	A	F#m	$\mathrm{B}^{\circ}$	Bm	C#	C#7	D	E
	G	В	Bb	Gm	C°	Cm	D	D7	Eb	F
	Ab	С	В	Abm	$\mathrm{D} b^\circ$	Dbm	Eb	Eb7	Е	Gb
	A	C#	C	Am	$\mathrm{D}^{\circ}$	Dm	E	E7	F	G
	Bb	D	Db	Bbm	Eb°	Ebm	F	F7	Gb	Ab
	B	Eb	D	Rm	E°	Em	F#	F#7	G	Α

Bh122 Hara Hara Hara Hara Mahâdevâ

187)	Im	ii	IV°	188)	Im	iii°	Vm
	Cm	Db	F°		Cm	Eb°	Gm
	C#m	D	F#°		C#m	Ε°	G#m
	Dm	Eb	G°		Dm	$F^{\circ}$	Am
	Ebm	Е	Ab°		Ebm	Gb°	Bbm
	Em	F	Α°		Em	G°	Bm
	Fm	Gb	Bb°		Fm	Ab°	Cm
	F#m	G	В°		F#m	$A^{\circ}$	C#m
	Gm	Ab	C°		Gm	Bb°	Dm
	Abm	A	Db°		Abm	В°	Ebm
	Am	Bb	D°		Am	C°	Em
	Bbm	В	Eb°		Bbm	Db°	Fm
	Bm	C	E°		Bm	$\mathrm{D}^{\circ}$	F#m

Bh186 Jaya Jaya Sadguru Sâî Sadâ Shivâ

Bh129 Hari Bolo Hare Râma Nâm

189)	I	Io	Im	IVm	vii	192)	Io	II	iii	Im	IV
	C	C°	Cm	Fm	Bb		C°	D	Eb	Cm	F
	C#	C#°	C#m	F#m	В		C#°	D#	Е	C#m	F#
	D	$\mathrm{D}^{\circ}$	Dm	Gm	C		$D^{\circ}$	Е	F	Dm	G
	Eb	Eb°	Ebm	Abm	Db		Eb°	F	Gb	Ebm	Ab
	Е	E°	Em	Am	D		Ε°	F#	G	Em	Α
	F	F°	Fm	Bbm	Eb		F°	G	Ab	Fm	Bb
	F#	F#°	F#m	Bm	Е		F#°	G#	A	F#m	В
	G	G°	Gm	Cm	F		G°	A	Bb	Gm	C
	Ab	Ab°	Abm	Dbm	Gb		Ab°	Bb	В	Abm	Db
	A	Α°	Am	Dm	G		Α°	В	C	Am	D
	Bb	Bb°	Bbm	Ebm	Ab		Bb°	С	Db	Bbm	Eb
	В	В°	Bm	Em	A		В°	C#	D	Bm	Е
Bh392	92 Vighna Vinâshaka Vinâyakâ					Bh134	Hari H	ari Nârâya	ınâ		
		_				193)	Im	ΙV°	IVm	V	vi
190)	Io	Im	vi	vii	VII	,	Cm	$F^{\circ}$	Fm	G	Ab
	C°	Cm	Ab	Bb	В		C#m	F#°	F#m	G#	Α
	C#°	C#m	A	В	C		Dm	G°	Gm	A	Bb
	D°	Dm	Bb	C	C#		Ebm	Ab°	Abm	Bb	В
	Eb°	Ebm	В	Db	D		Em	Α°	Am	В	С
	E°	Em	C	D	D#		Fm	Bb°	Bbm	C	Db
	F°	Fm	Db	Eb	Е		F#m	$\mathrm{B}^{\circ}$	Bm	C#	D
	F#°	F#m	D	Е	F		Gm	C°	Cm	D	Eb
	G°	Gm	Eb	F	F#		Abm	Db°	Dbm	Eb	Е
	Ab°	Abm	Е	Gb	G		Am	$\mathrm{D}^{\circ}$	Dm	Е	F
	Α°	Am	F	G	G#		Bbm	Eb°	Ebm	F	Gb
	Bb°	Bbm	Gb	Ab	A		Bm	Е°	Em	F#	G
	В°	Bm	G	A	Bb						
Bh157	Jagadî	ìsha Hare J	aya Ho			Bh133	Hari H	ari Hari H	ari Smara	na Karo	
101\	10	п	Im	IV	vi	194)	Im	IVm	vi	vi°	vii
191)	I° C°	II D	Im Cm	IV F	vi Ab		Cm	Fm	Ab	Ab°	Bb
	C#°	D#	Cm C#m	r F#	Ab		C#m	F#m	A	$A^{\circ}$	В
	D°	D# Е		r# G	A Bb		Dm	Gm	Bb	$\mathrm{B} b^\circ$	C
	Eb°	E F	Dm Ebm		В		Ebm	Abm	В	В°	Db
	Eo.	r F#		Ab A	С		Em	Am	C	C°	D
	F°	r# G	Em Fm	A Bb	Db		Fm	Bbm	Db	$\mathrm{D} b^\circ$	Eb
	F#°						F#m	Bm	D	$\mathrm{D}^{\circ}$	Е
	F#° G°	G#	F#m	В	D Eb		Gm	Cm	Eb	Eb°	F
		A	Gm	C	Eb		Abm	Dbm	Е	Е°	Gb
	Αb°	Bb	Abm	Db	Е		Am	Dm	F	$F^{\circ}$	G
	A°	В	Am	D	F Cl-		Bbm	Ebm	Gb	Gb°	Ab
	Bb° B°	C C#	Bbm	Eb E	Gb		Bm	Em	G	G°	A
	D,	C#	Bm	Е	G						
3h115	Gurud	levâ Sharaı	nam Devâ			Bh352	Shirdî	Sâî Dvâra	kâ Mâî Pr	ashânti V	âsî Sâ

195)	ii	Im	V	vi	vi°		198)	Im	iii	V	V7	vi	VII°
	Db	Cm	G	Ab	Ab°								
	D	C#m	G#	A	$\mathrm{A}^{\circ}$			Cm	Eb	G	G7	Ab	$\mathrm{B}^{\circ}$
	Eb	Dm	A	Bb	Bb°			C#m	E	G#	G#7	A	C°
	Е	Ebm	Bb	В	В°			Dm	F	A	A7	Bb	C#°
	F	Em	В	C	C°			Ebm	Gb	Bb	Bb7	В	$\mathrm{D}^{\circ}$
	Gb	Fm	C	Db	$\mathrm{D} b^\circ$			Em	G	В	B7	C	D#°
	G	F#m	C#	D	$\mathrm{D}^{\circ}$			Fm	Ab	C	C7	Db	Ε°
	Ab	Gm	D	Eb	Eb°			F#m	A	C#	C#7	D	F°
	Α	Abm	Eb	E	Ε°			Gm	Bb	D	D7	Eb	F#°
	Bb	Am	Е	F	$F^{\circ}$			Abm	В	Eb	Eb7	Е	G°
	В	Bbm	F	Gb	$\mathrm{Gb}^\circ$			Am	C	Е	E7	F	G#°
	C	Bm	F#	G	G°			Bbm	Db	F	F7	Gb	Α°
								Bm	D	F#	F#7	G	$\mathrm{B}\mathrm{b}^{\circ}$
Bh276	Pratham	na Vandar	ıâ Gaurî N	Vandana									
							Bh264	Pannag	ga Shayar	nâ Kâli Av	atârâ		
196)	I	Im	IV°	IVm	V	vi							
	C	Cm	$F^{\circ}$	Fm	G	Ab	199)	Im	IV	V	VI°	vii	Vm

196)	I	Im	IV°	IVm	V	vi
	C	Cm	$F^{\circ}$	Fm	G	Ab
	C#	C#m	F#°	F#m	G#	A
	D	Dm	G°	Gm	A	Bb
	Eb	Ebm	Ab°	Abm	Bb	В
	E	Em	Α°	Am	В	C
	F	Fm	$\mathrm{Bb}^\circ$	Bbm	C	Db
	F#	F#m	$\mathrm{B}^{\circ}$	Bm	C#	D
	G	Gm	C°	Cm	D	Eb
	Ab	Abm	$\mathrm{D}\mathrm{b}^\circ$	Dbm	Eb	Е
	Α	Am	$\mathrm{D}^{\circ}$	Dm	E	F
	Bb	Bbm	Eb°	Ebm	F	Gb
	В	Bm	Е°	Em	F#	G

Bh 09 — Anâtha Bandho Sâî Prabho

199)	Im	IV	V	VI°	vii	Vm
	Cm	F	G	Α°	Bb	Gm
	C#m	F#	G#	A#°	В	G#m
	Dm	G	A	$\mathrm{B}^{\circ}$	C	Am
	Ebm	Ab	Bb	C°	Db	Bbm
	Em	A	В	C#°	D	Bm
	Fm	Bb	C	$\mathrm{D}^{\circ}$	Eb	Cm
	F#m	В	C#	D#°	Е	C#m
	Gm	C	D	Ε°	F	Dm
	Abm	Db	Eb	F°	Gb	Ebm
	Am	D	E	F#°	G	Em
	Bbm	Eb	F	G°	Ab	Fm
	Bm	E	F#	Ab°	A	F#m

Bh250 Natarâjâ Natarâjâ Narthana Sundara Natarâjâ

197)	I	Im	V	vi	vii	VII°
	C	Cm	G	Ab	Bb	$\mathrm{B}^{\circ}$
	C#	C#m	G#	A	В	C°
	D	Dm	A	Bb	C	C#°
	Eb	Ebm	Bb	В	Db	$\mathrm{D}^{\circ}$
	E	Em	В	C	D	D#°
	F	Fm	C	Db	Eb	Ε°
	F#	F#m	C#	D	E	$F^{\circ}$
	G	Gm	D	Eb	F	F#°
	Ab	Abm	Eb	E	Gb	$G^{\circ}$
	A	Am	E	F	G	G#°
	Bb	Bbm	F	Gb	Ab	$\mathrm{A}^{\circ}$
	В	Bm	F#	G	A	$\mathrm{B} b^\circ$

Bh 74 Gajânanâ He Shubhânanâ

200)	0) I II		Im	Im IV°		V	vi
	C	D	Cm	F°	Fm	G	Ab
	C#	D#	C#m	F#°	F#m	G#	A
	D	E	Dm	G°	Gm	A	Bb
	Eb	F	Ebm	Ab°	Abm	Bb	В
	Е	F#	Em	$\mathrm{A}^{\circ}$	Am	В	C
	F	G	Fm	Bb°	Bbm	C	Db
	F#	G#	F#m	В°	Bm	C#	D
	G	A	Gm	C°	Cm	D	Eb
	Ab	Bb	Abm	$\mathrm{D}\mathrm{b}^\circ$	Dbm	Eb	Е
	A	В	Am	$\mathrm{D}^{\circ}$	Dm	Е	F
	Bb	C	Bbm	Eb°	Ebm	F	Gb
	В	C#	Bm	Ε°	Em	F#	G

Bh228 Mâtanga Vadanâ Ânanda Sadanâ

201)	II	Im6	IV	V	$\mathbf{v}^{o}$	V7	vi
	D	Cm6	F	G	F#°	G7	Ab
	D#	C#m6	F#	G#	G°	G#7	Α
	E	Dm6	G	Α	Ab°	A7	Bb
	F	Ebm6	Ab	Bb	$A^{\circ}$	Bb7	В
	F#	Em6	A	В	A#°	В7	C
	G	Fm6	Bb	C	В°	C7	Db
	G#	F#m6	В	C#	C°	C#7	D
	A	Gm6	C	D	Db°	D7	Eb
	Bb	Abm6	Db	Eb	$\mathrm{D}^{\circ}$	Eb7	Е
	В	Am6	D	E	Eb°	E7	F
	C	Bbm6	Eb	F	Ε°	F7	Gb
	C#	Rm6	E	F#	F <sub>0</sub>	F#7	G

Bh160 Jagame Sarvam Vishnu Mayam

202)	II	iii°	Im	Im6	IV	V	vi
	D	Eb°	Cm	Cm6	F	G	Ab
	D#	Ε°	C#m	C#m6	F#	G#	A
	E	F°	Dm	Dm6	G	A	Bb
	F	Gb°	Ebm	Ebm6	Ab	Bb	В
	F#	G°	Em	Em6	A	В	C
	G	Ab°	Fm	Fm6	Bb	C	Db
	G#	Α°	F#m	F#m6	В	C#	D
	A	$\mathrm{Bb}^\circ$	Gm	Gm6	C	D	Eb
	Bb	$\mathrm{B}^{\circ}$	Abm	Abm6	Db	Eb	Е
	В	C°	Am	Am6	D	E	F
	C	$\mathrm{D}\mathrm{b}^\circ$	Bbm	Bbm6	Eb	F	Gb
	C#	$\mathrm{D}^{\circ}$	Bm	Bm6	E	F#	G

Bh368 Shivâya Parameshvarâya Candrashekharâya Namah Om

203)	II	iii	iii°	Im	IV	V	vi
	D	Eb	Eb°	Cm	F	G	Ab
	D#	E	E°	C#m	F#	G#	A
	Е	F	F°	Dm	G	A	Bb
	F	Gb	Gb°	Ebm	Ab	Bb	В
	F#	G	G°	Em	A	В	C
	G	Ab	Ab°	Fm	Bb	C	Db
	G#	A	$\mathrm{A}^{\circ}$	F#m	В	C#	D
	A	Bb	Bb°	Gm	C	D	Eb
	Bb	В	В°	Abm	Db	Eb	E
	В	C	C°	Am	D	E	F
	C	Db	$\mathrm{D}\mathrm{b}^\circ$	Bbm	Eb	F	Gb
	C#	D	$\mathrm{D}^{\circ}$	Bm	Е	F#	G

Bh375 Shrî Nivâsâ Govinda Shrî Venkateshva Govinda

204)	I	Im	IV	IV°	IVm	V	vi	vii
	C	Cm	F	$F^{\circ}$	Fm	G	Ab	Bb
	C#	C#m	F#	F#°	F#m	G#	A	В
	D	Dm	G	G°	Gm	A	Bb	C
	Eb	Ebm	Ab	Ab°	Abm	Bb	В	Db
	Е	Em	A	$A^{\circ}$	Am	В	C	D
	F	Fm	Bb	Bb°	Bbm	C	Db	Eb
	F#	F#m	В	$\mathrm{B}^{\circ}$	Bm	C#	D	Е
	G	Gm	C	C°	Cm	D	Eb	F
	Ab	Abm	Db	Db°	Dbm	Eb	E	Gb
	A	Am	D	$\mathrm{D}^{\circ}$	Dm	Е	F	G
	Bb	Bbm	Eb	Eb°	Ebm	F	Gb	Ab
	В	Bm	E	Ε°	Em	F#	G	A

Bh 80 Ganga Jatâdhara Gaurî Shankara

205)	I	iii	iii°	Im	Im6	IV	V	V7	vi
	C	Eb	Eb°	Cm	Cm6	F	G	G7	Ab
	C#	Е	Е°	C#m	C#m6	F#	G#	G#7	Α
	D	F	F°	Dm	Dm6	G	A	A7	Bb
	Eb	Gb	Gb°	Ebm	Ebm6	Ab	Bb	Bb7	В
	Е	G	G°	Em	Em6	A	В	В7	C
	F	Ab	Ab°	Fm	Fm6	Bb	C	C7	Db
	F#	A	$A^{\circ}$	F#m	F#m6	В	C#	C#7	D
	G	Bb	Bb°	Gm	Gm6	C	D	D7	Eb
	Ab	В	$\mathrm{B}^{\circ}$	Abm	Abm6	Db	Eb	Eb7	Е
	A	C	C°	Am	Am6	D	E	E7	F
	Bb	Db	$\mathrm{D}\mathrm{b}^\circ$	Bbm	Bbm6	Eb	F	F7	Gb
	R	D	Do	Rm	Rm6	F	F#	F#7	G

Bh163 Jagat Pâlanâ Jagan Mohanâ