

International Institute of Information Technology, Hyderabad

HS0.201: Thinking and Knowing in the Human Sciences – I

End-Semester Examination

Max. Time: 03 hrs. Instructions:

Full marks: 30

- Answer **any three** of the following six questions.
- All questions carry equal marks (10 marks each).
- Support your answers with relevant textual examples and theoretical insights.

Questions

1. Discuss how structuralist principles are evident in Gogol's *The Overcoat*. How does the narrative structure contribute to the meaning of the text?
2. In what ways does Chimamanda Ngozi Adichie's *We Should All Be Feminists* engage with key tenets of feminist theory? Illustrate your answer with specific arguments from the text.
3. Apply reader-response theory to Charlotte Perkins Gilman's *The Yellow Wallpaper*. How does the reader's role shape the meaning and impact of the narrative?
4. Analyse Rabindranath Tagore's *The Kabuliwala* through a structuralist lens. How does the story rely on binary oppositions and narrative conventions?
5. T. S. Eliot's *The Waste Land* is often hailed as a quintessential modernist text. Discuss this statement with reference to its form, content, and use of fragmentation.
6. How can structuralist theory be applied to Keats's *Ode to a Nightingale*? Examine the poem's use of oppositions such as mortality and immortality, real and ideal, or body and soul.