



A House In Jerusalem (N/C 12+)

March 6, 20:15 - GFT 2
March 7, 15:30 - GFT 2



After a grieving dad and his daughter move from England to Jerusalem, she encounters a little girl that only she can see in this touching supernatural exploration of friendship and loss.

After her mother dies in an accident, grieving Rebecca (Miley Locke) and her father (Johnny Harris) move from England to Jerusalem in a bid to make a fresh start. In a covered well in the garden, Rebecca finds an old doll and soon encounters a little girl of the same age who only she can see. Palestinian director Muayad Alayan employs the supernatural subtly as Rebecca starts to work through her grief at the same time as trying to unravel a mystery. An atmospheric and moving exploration of friendship and coming to terms with trauma and the ghosts of the past.

English, Arabic and Hebrew with English subtitles.

Starring: Johnny Harris, Miley Locke, Sheherazade Makhoul Farrell
Directed By: Muayad Alayan
Genres: Drama, Fantasy
Rating notes: Threat, Images of War, Mild sexual references

About Dry Grasses (N/C 15+)

March 9, 19:00 - GFT 3
March 10, 13:00 - GFT 3



A slow-burn character study unfolds against the beautiful and bitter cold of an Anatolian winter as a frustrated teacher at a rural school tries to manipulate those in his orbit.

Official Entry: Turkey - Best International Feature - 96th Academy Awards®

Samet (Deniz Celiloglu) is frustrated with his art teacher job in a rural backwater of Anatolia, where the snow falls constantly in winter. This slow-burn character study follows Samet over the course of a school year, first as his manipulations of pupil Sevim (Ece Bageci) land himself and his colleague Kenan (Musab Ekici) in hot water, then as his narcissism leads him to try and put an end to Kenan's friendship with fellow teacher Nuray (Merve Dizdar). Intellectually rigorous and beautifully shot, Nuri Bilge Ceylan asks us not just to consider Samet, but the political and social fabric of Turkey itself, from different perspectives.

Turkish with English subtitles.

Starring: Deniz Celiloglu, Merve Dizdar, Musab Ekici
Directed By: Nuri Bilge Ceylan
Genres: Drama

After Hours (15)

March 4, 20:30 - GFT 1



GFT's long-running Scorsese of the Month season comes to GFF for a second year, with the UK premiere of the 4K restoration of Martin Scorsese's darkly comic tale from 1985.

Desperate to escape his mind-numbing routine, uptown Manhattan office worker Paul Hackett (Griffin Dunne) ventures downtown for a hookup with a mystery woman (Rosanna Arquette). So begins the wildest night of his life, as bizarre occurrences—Involving underground-art punks, a distressed waitress, a crazed Mister Softee truck driver, and a bagel-and-cream-cheese paperweight—pile up with anxiety-inducing relentlessness and thwart his attempts to get home. The first of Scorsese's seven collaborations with genius cinematographer Michael Ballhaus, who also shot Goodfellas and The Age of Innocence, After Hours is an often-overlooked gem from one of the greatest American filmmakers.

Starring: Griffin Dunne, Rosanna Arquette, Verna Bloom
Directed By: Martin Scorsese
Genres: Comedy, Crime, Drama
Rating notes: Violence, Strong sexual references

All You Need Is Death (N/C 18+)

FrightFest

March 9, 20:25 - GFT 1



Eerie folk horror shocker follows a young couple in rural Ireland on the trail of an ancient taboo ballad unaware it could unlock a dark truth that will alter their lives.

A young couple (Simone Collins and Charlie Maher) records and collects folk songs in rural Ireland, selling them to a mysterious, rich buyer. When rumours of a never-heard-before song reach the couple, they find themselves in an uneasy alliance with a music professor to discover an ancient tune. The taboo ballad may end up unlocking some dark truth from the forgotten past that will alter all their isolated lives. Echoing the early work of Ben Wheatley and Peter Strickland, Paul Duane's ethnomusicology shocker is one of the most unique, wild, eerie and unsettling cautionary folk horror tales of the year.

Starring: Sarah Burns, Simone Collins, Olwen Fouéré

Directed By: Paul Duane

Genres: Horror

Rating notes: Psychological Horror, Strong sexual references

Asog (N/C 15+)

February 29, 20:45 - Cineworld Screen 1

March 1, 18:00 - Cineworld Screen 1



Directed by Filipino-Chinese-Irish Canadian comedian and filmmaker Seán Devlin Asog follows Jaya; a non-binary school teacher on a journey of self-discovery, starring survivors of the Yolanda typhoon in the Philippines.

Seán Devlin's trans road movie spans fact, fiction and magic realism as it sees victims of the Yolanda typhoon play fictionalised versions of themselves, telling folktales of their real-life experiences. Asog charts TV Presenter and school teacher Jaya (Rey Aclao) and their former student Arlen (Arnel Pablo) as they join forces and embark on the trip of a lifetime, in a humorous and healing address of not only the Typhoon Haiyan disaster, but ideas of climate change, colonialism, and corporate greed.

Tagalog and Filipino with English subtitles.

Starring: Rey Aclao, Amelia De La Cruz, Ricky Gacho Jr.

Directed By: Seán Devlin

Genres: Comedy, Drama, Biography

Rating notes: Mild sexual references, Flashing lights / strobe effects

Baby Assassins 2 Babies (N/C 18+)

March 6, 20:45 - Cineworld Screen 1
March 7, 15:30 - Cineworld Screen 1



The kick-ass assassins with slacker tendencies are back in a fast-paced and funny sequel that sees them trying to pay off a gym debt while avoiding losing their spot in the Assassins' Guild to a pair of rivals.

Odd couple Chisato (Akari Takaishi) and Mahiro (Saori Izawa) are back as a pair of kick-ass assassins with slacker tendencies in Yugo Sakamoto's fast-paced and funny sequel. When Chisato discovers their gym payment is four-years overdue, the duo are forced to ditch their desserts in a bid to settle their debts. But it's not so easy after they find themselves suspended from the Assassins' Guild and with a pair of brothers keen to take their place. Mixing coming-of-age comedy with action, you don't need to have seen the original to fall in love with this killer double-act this time around.

Japanese with English subtitles.

Starring: Akari Takaishi, Saori Izawa, Oto Abe

Directed By: Yugo Sakamoto

Genres: Action, Comedy, Crime

Rating notes: Murder, Strong Language, Strong physical violence, Blood

Banel & Adama (N/C 15+)

March 9, 18:15 - GFT 2
March 10, 15:30 - GFT 2



A young married couple who are trying to break free from tradition find themselves under increasing pressure as drought threatens their village in this delicate fable from Senegal.

Official Entry: Senegal - Best International Feature - 96th Academy Awards®

In Senegal's submission for the 2024 Oscars, young married couple Banel (Khady Mane) and Adama (Mamadou Diallo) have a fiercely burning love for one another that comes before everything else in Ramata-Toulaye Sy's delicate and moving fable. Banel's defiance in the face of cultural expectations to start a family and Adama's refusal to take on the role of village tribal chief set the pair at odds with their community. As a drought begins to bite, so does the pressure on the couple. Shot against the stunning backdrop of the Sahel desert region with lyrical and colourful grace, Sy's drama draws you in with a slow-burn intensity and a mythic sweep.

Pulaar with English subtitles.

Starring: Khady Mane, Mamadou Diallo, Binta Racine Sy

Directed By: Ramata-Toulaye Sy

Genres: Drama

Rating notes: Animal Death

Bend it Like Beckham (12)

love is sweet oh!

March 1, 18:15 - CCA Cinema



Revisit, or meet for the first time, this iconic romantic-comedy. Starring Parminder Nagra and a teenage Keira Knightley as Jess and Jules, who become fast-friends through a shared love of the 'beautiful game'!

Jess is desperate to play football, but her conservative Indian Punjabi Sikh parents won't allow it. When she's kicking the ball around for fun, her skills are noticed by Jules, who convinces her to join her semi-pro team, the Hounslow Harriers. As Jess manages to find a way to play whilst hiding her forbidden secret from her family, she begins to develop romantic feelings for the team's coach, Joe. At the time of its release, Gurinder Chadha's early 2000s classic crossed cultural barriers with ease and was arguably, ahead of its time. Twenty-two years later one must ask, is the real love story between Jess and Jules?

Starring: Parminder Nagra, Keira Knightley, Jonathan Rhys Meyers

Directed By: Gurinder Chadha

Genres: Comedy, Romance, Coming-of-Age

Rating notes: Injury Detail, Strong Language, Mild physical violence, Mild sexual references, Racism / discrimination / slurs

Bill Douglas - My Best Friend (N/C 15+)

March 8, 18:15 - GFT 2

March 9, 13:45 - GFT 2



An elegiac tribute to the hugely influential Scots filmmaker featuring contributions from the life-long friend who knew him best, Peter Jewell, as well as directors Lynne Ramsay and Lenny Abrahamson.

Director Bill Douglas has remained hugely influential despite a short career of just four films - including autobiographical trilogy My Childhood, My Ain Folk and My Way Home, about growing up in an impoverished family in the mining village of Newcraighall, near Edinburgh. Jack Archer's elegiac and gently moving consideration of his work features contributions from the man closest to him, his best friend Peter Jewell, who talks about the life they shared for decades and Douglas's passion for film. We Need To Talk About Kevin director Lynne Ramsay and filmmaker Lenny Abrahamson (Room) also offer insights about his enduring legacy.

Starring: Peter Jewel, Lynne Ramsay, Lenny Abrahamson,

Directed By: Jack Archer

Genres: Documentary

Billy Connolly: Big Banana Feet (N/C

18+)

March 3, 13:15 - GFT 1

March 4, 18:30 - GFT 1



Rarely seen since its initial release, this documentary follows Billy Connolly on his 1975 Irish tour. A comedy charmer, which can now be seen in all its glory thanks to a BFI restoration.

The Big Yin - complete with banana boots - was hitting the big-time when this film followed him on his 1975 Irish tour, which culminated in his famous engagement at the ABC Cinema in Belfast during the Troubles. Rarely screened since its initial release, the film can now be seen in its full glory. In addition to showcasing Connolly's comic and musical talent, it also captures his natural charm off-stage. This loving restoration by the BFI was undertaken in collaboration with Murray Grigor, Douglas Weir, National Library of Scotland, University of California and R3Store Studios, using the only 16mm print known to exist.

Starring: Billy Connolly

Directed By: Murray Grigor and Patrick Higson

Genres: Documentary, Comedy

Rating notes: Strong Language

Black Dog (N/C 15+)

February 29, 20:40 - GFT 1
March 1, 15:40 - GFT 1



An extrovert foster kid desperate to see his sister ends up on an unexpected road trip with an introverted fellow teen in actor-turned-director George Jacques's funny and touching tale of friendship and moving on.

Jamie Flatters (*Avatar: The Way of Water*) and newcomer Keenan Munn-Francis prove great company in this funny and touching coming-of-age story from actor-turned-director George Jaques's (*A Town Called Malice*). Extroverted loose cannon foster kid Nathan (Flatters) is the polar opposite of the buttoned up Sam (Munn-Francis) but when they unexpectedly end up leaving London on a road trip to Scotland together a journey of connection is about to begin. Jaques (who co-wrote the script with Flatters) creates a road trip to remember, blending high energy comedy with moments of poignant connection as the pair learn about one another and themselves.

Starring: Jamie Flatters, Keenan Munn-Francis, Nicholas Pinnock
Directed By: George Jaques
Genres: Drama
Rating notes: Strong Language, Mild physical violence, Blood, Suicide

Bleeding Love (N/C 15+)

March 2, 18:00 - GFT 2
March 3, 15:15 - GFT 2



Ewan McGregor stars alongside his daughter Clara as a dad who goes on a poignant road trip with his estranged daughter after she almost loses her life to an overdose.

Ewan McGregor stars alongside his daughter Clara, who co-wrote the script with Vera Bulder and Ruby Caster and who has said that though it is fiction, aspects of it draw on her sometimes tricky relationship with her dad in the past. Emma Westenberg's touching debut sees McGregor's recovering alcoholic dad pick up his estranged daughter after she has a near-fatal drug overdose. He is planning to take her to rehab - though she doesn't know that. The trip is less about the road that they're on than the troubled one from their past, as they reconnect in this raw and heartfelt drama.

Starring: Ewan McGregor, Jake Weary, Clara McGregor
Directed By: Emma Westenberg
Genres: Drama
Rating notes: Drug Use, Mild sexual references

Blue Sunshine (N/C 15+)

March 5, 18:15 - Cineworld Screen 1
March 7, 18:15 - Cineworld Screen 1



Finely tuned drama focuses on the inner strength of a transgender teacher as she makes her transition to her new life as Bhanu while working in a conservative small-town school.

The multi-talented Samyuktha Vijayan writes, directs and stars in this finely tuned character study of a transgender woman undergoing her transition in the face of conservative Indian society. Transgender woman Bhanu (Vijayan) has been taking hormone treatment for six months but has kept her plans for transition a secret from her parents and the school where she works as a teacher under her old name of Aravind. When she finds herself under pressure to marry, she decides to embrace her new identity with the support of friends. But helping a young non-binary student (Masanth Natarajan) proves fraught with difficulty.

Tamil with English subtitles.

Starring: Samyuktha Vijayan, Haritha, Geetha Kailasam
Directed By: Samyuktha Vijayan
Genres: Drama, LGBTQ+
Rating notes: Transphobia, Mild sexual references

Brick (15)

Our Story So Far
March 7, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

Knives Out director Rian Johnson is now a household name but it all began with this enjoyably labyrinthine neo-noir about a young man who investigates the disappearance of his girlfriend.

Classic film noir ideas from the likes of Dashiell Hammett and Raymond Chandler are given a Californian high school makeover in the debut film from Knives Out and The Last Jedi director Rian Johnson. Joseph Gordon-Levitt's star was on the rise when he took on the role of Brendan, who finds himself turning detective after a phone call from a desperate dame - in this case his ex (Emilie de Ravin), who vanishes. Soon he's investigating a labyrinthine web of lies and drugs as Johnson turns up the style without losing his grip of the substance of the mystery.

Starring: Joseph Gordon-Levitt, Lukas Haas, Emilie de Ravin
Directed By: Rian Johnson
Genres: Crime, Drama, Mystery
Rating notes: Violence, Drug Use

Brothers (N/C 15+)

Country Focus

March 1, 20:15 - GFT 3

March 2, 17:50 - GFT 3



Czechia's nomination for this year's Best International Feature Oscar recounts the gripping true story of the Mašín brother's anti-Communist resistance and their attempt to flee to the West in 1953.

Official Entry: Czechia - Best International Feature - 96th Academy Awards®

Seven decades after brothers Josef and Ctirad Mašín led an armed resistance to the Communist regime before attempting to flee to the West, their story is grippingly brought to the big screen. Oskar Hes and Jan Nedbal star as the brothers, who take up arms after their mother (Tatiana Dyková) refuses to fall in line with the totalitarian state. As their campaign becomes increasingly violent, a dogged security officer (Stefan Konarske), is put on their trail. Tomas Mašín's film, which is Czechia's submission for this year's Best International Feature Oscar, is a tense and compelling portrait of family and resistance.

Czech with English subtitles.

Starring: Oskar Hes, Jan Nedbal, Adam Ernest

Directed By: Tomáš Mašín

Genres: Action, Period Drama

Rating notes: Violence

Bucky F*cking Dent (N/C 15+)

March 6, 20:30 - Cineworld Screen 2

March 7, 18:00 - Cineworld Screen 2



David Duchovny adapts his own novel and stars in this black comedy about a baseball-mad dad whose terminal cancer diagnosis leads him to be reunited with his estranged son.

A sharp-edged but sweet-hearted dramedy about a baseball mad dad and his long-estranged son. Duchovny plays Marty, who has been diagnosed with terminal cancer. When his failed novelist son Teddy (Logan Marshall-Green) finds out he decides to care for him and when he discovers his father's health seems to go up and down according to how his beloved Red Sox are playing, he hatches a plan to put them on a winning streak. Duchovny's script is enjoyably irreverent and sparky and there is also a lovely worked cameo from Pamela Adlon as Teddy's agent

Starring: Stephanie Beatriz, Logan Marshall-Green, David Duchovny

Directed By: David Duchovny

Genres: Comedy, Drama, Romance

Rating notes: Drug Use, Strong Language

Closing Gala: Janey (N/C 18+)

Gala

March 10, 19:00 - GFT 2

March 10, 19:00 - GFT 1



An honest, moving and often hilarious documentary about comic Janey Godley, interweaving stories from her life with footage from her Not Dead Yet tour in the wake of her cancer diagnosis.

Janey Godley takes centrestage in John Archer's engaging and insightful documentary about the fearless and funny comic. Janey found fame for her swearly anti-Trump placards and became a social media sensation as she revoiced First Minister Nicola Sturgeon's Covid briefings. "First I was cancelled, then I got cancer," Janey notes as she recalls being called out for racist historic tweets, apologising and then trying to rebuild her career before receiving her diagnosis. That didn't stop her from going on tour and Archer interweaves fly-on-the-wall footage with interviews from people such as Jimmy Carr, Nicola Sturgeon, and Janey's daughter, Ashley, that reveal details of a difficult Glasgow childhood.

This screening is rated N/C 18+ due to the sale of alcoholic refreshments.

Starring: Janey Godley, Nicola Sturgeon, Jimmy Carr.

Directed By: John Archer

Genres: Documentary

Rating notes: Strong Language

Cold (N/C 15+)

March 5, 20:45 - Cineworld Screen 1
March 6, 18:15 - Cineworld Screen 1



Murder mystery chiller unfolds across two time periods as a man and his daughter try to come to terms with a suicide while he investigates historic deaths at a juvenile centre.

There's a whisper of the supernatural running through this mystery chiller from Iceland, which gradually reveals its sinister secrets across two time periods. Ódinn (Jóhannes Haukur Jóhannesson) and his daughter Rún (Jóhannesson's daughter in real-life Ólöf Halla Jóhannesdóttir, making an impressive debut) are struggling to come to terms with her mother's suicide. As Ódinn starts to investigate historic deaths at a juvenile centre, director Erlingur Thoroddsen transports us back to see events unfold between the sadistic centre owners, their employee Aldís (Elín Hall) and their young charges. Soon Ódinn begins to suspect the past may be connected to the present.

Icelandic with English subtitles.

Starring: Jóhannes Haukur Jóhannesson, Elín Hall, Selma Björnsdóttir
Directed By: Erlingur Thoroddsen
Genres: Thriller
Rating notes: Animal Death, Mild physical violence, Blood, Suicide

Coup! (N/C 15+)

March 8, 18:00 - Cineworld Screen 1
March 9, 15:30 - Cineworld Screen 1



Darkly comic tale of class rebellion set against a backdrop of the 1918 Spanish flu outbreak, starring Peter Sarsgaard as a cook who begins to turn the household against their patriarch.

Peter Sarsgaard shines at the centre of this darkly comic tale of class rebellion set against the backdrop of the 1918 Spanish flu outbreak. He plays charming grifter Floyd Monk who is taken in by a wealthy "progressive" journalist Jay Horton (Billy Magnussen) and his wife (Sarah Gadon). Once in the household, Floyd begins to rabble-rouse the other staff, including maid Mrs Tidwell (Skye P Marshall) and the family's Turkish chauffeur Kaan (Faran Tahir). Directors Joseph Schuman and Austin Stark serve up this delicious satire at an impressive pace as the pompous patriarch's grip on authority begins to slip.

Starring: Peter Sarsgaard, Billy Magnussen, Sarah Gadon
Directed By: Joseph Schuman, Austin Stark
Genres: Comedy, Western

Custom (N/C 18+)

FrightFest
March 9, 15:35 - GFT 1



A pair of struggling arthouse pornographers encounter a mysterious client who offers life-changing money to perform strange rituals on videotape.

The long awaited first feature from award-winning, Brazilian-born and UK-based filmmaker Tiago Teixeira, director of the acclaimed shorts Dog Skin and Wrong Number. In this paranoid horror thriller, blurring the lines between death and sex, reality and fantasy, Jasper (Rowan Polonski) and Harriet (Abigail Hardingham) are arthouse pornographers struggling to make ends meet. Their stock in trade is producing custom-made erotic films for an exclusive clientele into the forbidden, the shocking and the strange. As they hit rock bottom, they encounter 'The Audience', a mysterious client offering life-changing amounts of money to perform strange rituals on videotape.

The film will be accompanied by a screening of short film, Subject 73. In a mysterious experiment, a participant's pursuit of wealth unravels as money and morality clash.

Directed by Reiff Gaskell
Starring Freya Warsi.
UK 2023. 7 min

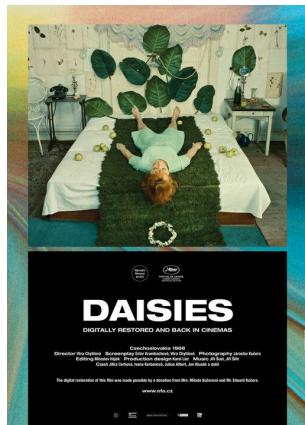
Starring: Abigail Hardingham, Rowan Polonski, Brad Moore
Directed By: Tiago Teixeira
Genres: Horror
Rating notes: Violence, Blood, Graphic nudity, Strong sexual references

Daisies (15)

Country Focus

March 5, 20:45 - GFT 3

March 6, 18:45 - GFT 3



Two young women wreak rebellious havoc in this avant-garde and subversive Czech New Wave classic that skewers authoritarianism and patriarchal ideas of cliched femininity with blackly comic exuberance.

Marie I and Marie II (Jitka Cerhová and Ivana Karbanová) may look demure when we first meet them but they'll soon be wreaking rebellious havoc in this Czech New Wave classic. Věra Chytilová's avant garde film is wildly inventive and subversive, using every trick in the book to add to the sense of dislocation. The Maries flirt with men but they have the upper hand, cheekily running up expensive restaurant tabs and then giving their dates the slip. Chytilová's heroines gleefully fly in the face of authoritarianism and patriarchal expectations of femininity in this blackly comic triumph.

Czech with English subtitles

Starring: Ivana Karbanová, Jitka Cerhová, Marie Česková

Directed By: Věra Chytilová

Genres: Comedy, Drama

Rating notes: Violence, Graphic nudity, Mild sexual references

Disco Boy (N/C 15+)

March 2, 18:30 - Cineworld Screen 2

March 3, 15:30 - Cineworld Screen 2



An undocumented immigrant who signs up to the Foreign Legion becomes increasingly psychologically troubled after a mission to the Niger Delta in this gripping and hallucinatory character study, starring Franz Rogowski.

German star Franz Rogowski (Victoria, Passages) brings an intense and unpredictable energy to the central role in Giacomo Abbruzzese's trippy and gripping debut. He plays Aleksei, a Belarussian undocumented immigrant to France, who signs up with the Foreign Legion to gain citizenship. His story intertwines with that of guerrilla fighter Jomo (Morr Ndiaye) and his sister Udoka (Laetitia Ky) on a mission to rescue hostages in the Niger Delta. From that point - involving a stunning night-vision fight scene - Aleksei starts to psychologically unravel as his return to France sparks a hallucinatory and haunting obsession, all set to a pulsing electro-score from Vitalic.

Ibo, French, Polish and English with English subtitles.

Starring: Franz Rogowski, Morr Ndiaye, Laetitia Ky

Directed By: Giacomo Abbruzzese

Genres: Drama

Rating notes: Murder, Strong physical violence, Mild nudity, Mild sexual references, Racism / discrimination / slurs

Do Not Expect Too Much From the End of the World (18)

February 29, 15:00 - GFT 2

March 1, 17:45 - Cineworld Screen 2



Radu Jude's latest satire takes us on an absurdist road trip through Romania past and present as a worn-out production assistant tries to make a workplace safety video come together.

Official Entry: Romania - Best International Feature - 96th Academy Awards®

Radu Jude's Locarno award-winning follow up to Bad Luck Banging or Loony Porn takes us on an absurdist road trip through Romania past and present. We hit the streets with over-worked and worn-out Angela (Ilinca Manolache). As she tries to organise a workplace safety video and chauffeur round her Austrian boss (Nina Hoss), her story is intercut with snippets from Ceausescu-era film Angela Moves On, about a female taxi driver (Dorina Lazar). Jude skewers everything from toxic masculinity to the gig economy, drawing parallels between then and now, while craftily bringing the two Angelas together. German director Uwe Boll also makes a delightfully anarchic appearance as himself.

Romanian with English subtitles

Starring: Nina Hoss, Uwe Boll, Serban Pavlu

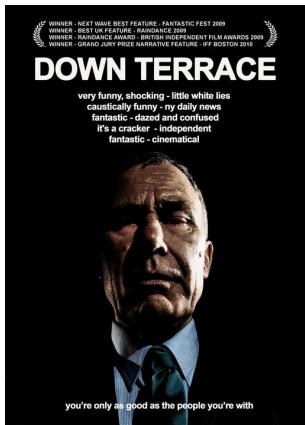
Directed By: Radu Jude

Genres: Comedy

Rating notes: Strong sexual references

Down Terrace (15)

March 1, 20:30 - GFT 2



To coincide with its 15th anniversary, GFF is delighted to welcome back festival favourite Ben Wheatley for a very special screening of his debut feature *Down Terrace* followed by a Q&A with the man himself.

Returning home from a recent jail stint, father and son Bill and Karl realise that they may have a rat in their midst. To protect the criminal organisation they have built, the pair have to weed out the informant from a group of colourful characters before it all comes crumbling down. Returning to GFF and starring real life father and son Robert and Robin Hill, *Down Terrace* is a dark and hilarious journey into the gritty British underworld.

Starring:
Robin Hill, Robert Hill, Julia Deakin
Directed By: Ben Wheatley
Genres: Crime, Drama

Drift (15)

March 7, 20:40 - Cineworld Screen 2
March 8, 15:30 - Cineworld Screen 2



Cynthia Erivo's (Harriet) physically and emotionally nuanced performance anchors this slow-burn character study of a woman who is adrift on the fringes of a Greek resort after a traumatic incident.

West African refugee Jacqueline (Cynthia Erivo) is living homeless and penniless on the fringes of a Greek holiday resort for reasons that are gradually revealed in Anthony Chen's affecting slow-burn character study. When she encounters American tour guide Callie (Alia Shawkat) it seems things might take a change for the better as she starts to open up about her traumatic past in Liberia. Erivo's emotionally fragile performance, which she reflects in her character's physical reaction to threat, dovetails perfectly with Shawkat's empathetic and sunny turn as the guide whose life also hasn't turned out quite as she imagined it would.

English and Greek with English Subtitles

Starring: Cynthia Erivo, Alia Shawkat, Ibrahima Ba
Directed By: Anthony Chen
Genres: Drama
Rating notes: Gore, Murder, Strong Language, Strong physical violence, Strong sexual references, Racism / discrimination / slurs

Edge of Summer (N/C 15+)

March 8, 20:30 - GFT 2
March 9, 15:45 - GFT 2



A girl makes friends with a local boy while on holiday but when he takes her down an abandoned tin mine, what they uncover there leads to trouble above ground.

Young newcomers Flora Hylton and Joel Sefton-Iongi make impressive debuts in this story of burgeoning adolescence and the secrets adults keep. When Evie (Hylton) arrives on holiday in Cornwall with her mother (Josie Walker), she's immediately troubled by the presence of family friend Tony (Stefan Rhodri), who seems worryingly close to her mum. Evie forges a friendship with local lad Adam (Sefton-Iongi), whose dad is also out of the picture for reasons that are only gradually revealed. After an unsettling encounter in an old tin mine, the pair start to question what the adults are telling them and childhood as they know it begins to unravel.

Starring: Flora Hylton, Joel Sefton-Iongi
Directed By: Lucy Cohen
Genres: Drama, Coming-of-Age
Rating notes: Mild Bad Language, Threat, Animal Death, Mild physical violence, Mild sexual references, Suicide, Mental health issues

Elaha (N/C 15+)

March 6, 20:45 - GFT 3
March 7, 15:15 - GFT 3



A German-Kurdish woman has to decide whether to cover up the fact that she is no longer a virgin ahead of her wedding in this poignant exploration of cultural pressure and self-determination.

Elaha (Bayan Layla) faces a dilemma just weeks away from her wedding to Nasim (Armin Wahedi) in Milena Aboyan's tense and poignant drama. Elaha has to decide whether to try to cover up the fact that she is no longer a virgin - a state of 'honour' considered essential by her German-Kurdish community and, more specifically, by her strict mother (Derya Durmaz). Aboyan carefully explores the cultural ties that bind Elaha, as the young woman embarks on a journey of self-discovery.

German and Kurdish with English subtitles

Starring: Bayan Layla, Hadnet Tesfai, Derya Durmaz

Directed By: Milena Aboyan

Genres: Drama

Rating notes: Medical Images, Gore, Sexual Assault, Strong Language, Mild physical violence, Mild nudity, Mild sexual references, Racism / discrimination / slurs

Falling Into Place (N/C 15+)

March 2, 20:20 - GFT 1
March 3, 13:10 - GFT 3



Wintry Skye provides the beautiful backdrop for the start of a will they/won't they romance between a woman and a man who, in running away from themselves, might find each other.

The first flush of desire burns against the wintry backdrop of Skye at the start of Aylin Tezel's will they/won't they romance. Tezel also stars as Kira, whose romantic getaway has turned into a sad retreat after she split up with her boyfriend. There, she encounters Ian (Chris Fulton), who has brought plenty of emotional baggage on a trip back home. Their meet-cute blossoms into a night of giddy flirtation before Tezel shows what happens after they return separately to their less than happy lives in London. A slow-burn romantic treat filled with a yearning melancholy reminiscent of John Carney's Once.

Starring: Aylin Tezel, Chris Fulton, Olwen Fouéré, Alexandra Dowling, Samuel Anderson

Directed By: Aylin Tezel

Genres: Romance, Drama

Rating notes: Strong Language, Mild sexual references, Mental health issues

Female Trouble (18)

March 8, 19:45 - Barras Art & Design (BAaD)



Celebrate 50 years of GFT with us with a screening of John Waters' 1974 sleazy smash. Female Trouble follows anarchic anti-heroine Dawn (Divine) as she drops out of school, becomes pregnant, and joins the criminal underworld.

By order of Divine; 'Goddess of Gross', the power of GFF compels you to be fabulous, be gay and do crime! Starting off with a drag show starring some of Scotland's filthiest drag artists, join us at Barras Art and Design for a debaucherous evening of garish glamour, topped off with a screening of John Waters' sleazy smash and magnum opus; Female Trouble. Join Dawn on a bizarre and uncensored excursion to becoming an illicit fashion icon. Cha cha heels mandatory!

Please note that tickets are limited to 4 per person per booking.

Doors will open at 19:00 for a performance start time of 19:45.
For full FAQs, please visit glasgowfilm.org/female-trouble-faqs

Starring: Divine, David Lochary, Mary Vivian Pearce

Directed By: John Waters

Genres: Comedy, Crime

Rating notes: Strong Language, Graphic nudity, Strong sexual references

Flaming Star + Intro from Invisible Women (PG)

Wild Flower, Flaming Star: The Films of Dolores Del Rio

March 2, 15:00 - GFT 3



Don Siegel (Dirty Harry) directs Dolores del Rio and Elvis Presley in this highly entertaining Western curio about a half-Native American cattle rancher torn between communities when his Kiowan relatives return to reclaim their stolen land.

In this quirky but highly entertaining Western curio directed by Don Siegel (Dirty Harry, Escape from Alcatraz), Elvis Presley (!) stars as Pacer Burton a half-Native American Texan cattle rancher who finds his loyalties split when his Kiowan relatives return to reclaim their stolen land. Del Rio is cast across ethnicities as Pacer's mother, an Indigenous woman who has married outside her community. Like many period Westerns Flaming Star has problematic elements, but nevertheless there's much to enjoy here, from a bracingly bleak exploration of generational colonial violence to a surprisingly effective performance from Presley. In one of her later Hollywood appearances, Del Rio brings gravitas and class to proceedings.

With thanks to Park Circus

Starring: Elvis Presley, Barbara Eden, Dolores Del Rio

Directed By: Don Siegel

Genres: Drama, Western

Float - Series 2 (N/C 15+)

March 4, 16:15 - GFT 2



Black Camel Pictures' award-winning drama from writer Stef Smith returns for a second series. Jade and Collette reunite 18 months after the first series as the show moves beyond the world of the swimming pool.

Black Camel Pictures' queer short-form drama from writer Stef Smith, revolving around the intense relationship that develops between lifeguards Jade (Hannah Jarrett-Scott) and Collette (Jessica Hardwick), was a BBC iPlayer hit in 2021, where it is due to return in the spring for BBC Scotland. It was also a critical success that won awards including a Royal Television Society Scotland writing prize. The second instalment sees the pair reunited 18 months after the first series. The action moves beyond the swimming pool as Jade and Collette navigate life and love within the confines of a small Scottish town.

Starring: Jessica Hardwick, Hannah Jarrett-Scott, Gail Watson

Directed By: Arabella Page Croft

Genres: Drama

Flying Down to Rio + Intro from Invisible Women (U)

Wild Flower, Flaming Star: The Films of Dolores Del Rio
February 29, 15:40 - GFT 1



Dolores del Río plays a Brazilian aristocratic beauty caught in a love triangle in this delightfully frothy Golden Age Hollywood musical, co-starring Fred Astaire and Ginger Rogers.

In this delightfully frothy Golden Age Hollywood confection, Dolores del Río stars as a Brazilian aristocratic beauty caught in a love triangle between her dubious fiance (Raul Roulien) and a dashing US band leader (Gene Raymond). Ostensibly set in Rio de Janeiro, the film presents an idealised vision of a pan-Latin paradise, but despite the stereotyping del Río's performance sizzles with vivacity, charm and a dash of pre-code sauce. Flying Down to Rio also has the distinction of debuting the first on-screen partnership between Fred Astaire and Ginger Rogers, and an extended central dance sequence is a highlight - as is the gloriously preposterous finale, an aerial ballet which unfolds on the wings of a plane.

English and Portuguese with English subtitles.

This screening will be introduced by Invisible Women.
With thanks to the BBC

Starring: Dolores del Rio, Gene Raymond, Raul Roulien
Directed By: Thornton Freeland
Genres: Comedy, Musical, Romance

Four Little Adults (N/C 15+)

March 9, 20:15 - Cineworld Screen 1
March 10, 15:15 - Cineworld Screen 1



Sensitive drama exploring the ups and downs of a polyamorous relationship that develops after a woman discovers her minister husband has been having an affair for more than a year.

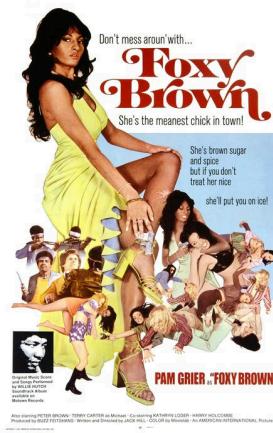
When politician Juulia (Alma Pöysti, Tove, Fallen Leaves) finds out that her minister husband Matias (Eero Milonoff, Border) has been having an 18-month affair, instead of angrily demanding a divorce, she suggests they give polyamory a go using a book as a manual. Soon Matias' lover Enni (Oona Airola) is part of their lives and things become more emotionally complex when Juulia takes on a non-binary partner, Miska (Pietu Wikström). Finnish writer-director Selma Vilhunen sensitively explores issues including gender, prejudice and bucking the trend of perceived 'normality' without sensationalising the subject. Her elegant drama is a humanistic and compassionate treat.

Finnish with English subtitles.

Starring: Alma Pöysti, Vilhelm Blomgren, Eero Milonoff
Directed By: Selma Vilhunen
Genres: Drama

Foxy Brown (18)

Our Story So Far
March 6, 10:30 - GFT 1



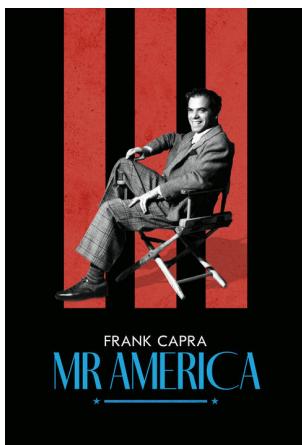
Fiercely entertaining and hugely influential blaxploitation crime classic that sees Pam Grier on knock 'em dead form as a heroine out for revenge after her undercover cop boyfriend is murderer

The poster warned "'Don't mess roun' with Foxy Brown, she's the meanest chick in town!" and they weren't kidding. Pam Grier was on smoking hot form when she took on the lead role in this blaxploitation classic that went on to influence a battalion of female action heroes and the likes of Quentin Tarantino. Grier's Foxy is out for vengeance after her boyfriend is murdered, taking an escort agency job to bring the mob down from within. Jack Hill's fiercely entertaining film - made as a follow-up with Grier after their surprise hit Coffy - is a stylish and subversive kick-ass treat.

Starring: Pam Grier, Antonio Fargas, Peter Brown
Directed By: Jack Hill
Genres: Action, Crime, Thriller
Rating notes: Sexual Assault, Strong physical violence, Strong sexual references

Frank Capra: Mr America (N/C 15+)

February 29, 18:15 - GFT 2
March 1, 13:30 - GFT 2



This rewarding profile of the *It's A Wonderful Life* director uses previously unseen archive material to explore his rise from childhood poverty in Sicily to become one of the world's most celebrated filmmakers.

This rewarding and informative profile takes a deep dive into the life of the triple Oscar winner. Frank Capra's films, including *Mr. Smith Goes to Washington*, *It's A Wonderful Life* and *It Happened One Night*, made the filmmaker so famous it even gave the world a new word, Capraesque, to describe the triumphs of an underdog. Matthew Wells's documentary charts the director's own unlikely rise from Sicilian poverty to the upper echelons of Hollywood. Featuring contributions and insight from the likes of *Sideways* director Alexander Payne, Wells also doesn't shy away from Capra's contradictions and sometimes problematic personal politics.

Starring: Frank Capra, Tom Rothman
Directed By: Matthew Wells
Genres: Documentary

FrightFest Weekend Pass (18)

March 8, 12:30 - GFT 1



Expect scary thrills and gory spills as the team at Frightfest descends on Glasgow Film Festival yet again from March 7 - 9, delivering their own unique brand of off-kilter genre cinema at its finest.

Weekend passes are priced at £83 for all 11 films screening as part of FrightFest on Friday 8 and Saturday 9 March. No further discounts apply.

Films include:
The Deep Dark
The Invisible Raptor
Wake Up
Kill Your Lover
Mom
The Funeral
Custom
The Well
All You Need is Death
Last Straw

Please note that tickets for the March 7 screening of *You'll Never Find Me* will be available separately as part of general sales from January 29 at 11am (from January 26 at 11am for Cinecard members).

GFF Youth Takeover: Riddle of Fire (N/C 15+)

March 3, 12:45 - GFT 2



Glasgow Film Festival Young Ambassadors Present Riddle of Fire – a special screening for 15-25 card holders which will be followed by a free celebration at Civic House with food and activities, all inspired by the film and curated by our youth team.

After a trio of kids make a deal with their mum over a video game they embark on a fantasy journey in search of a speckled egg in this nostalgic charmer.

Alice, Hazel and Jodie (Phoebe Ferro, Charlie Stover and Skyler Peters) are three young kids who get up to a mountain of mischief. But when their plans to play a new video game are thwarted by a parental password, they strike a deal with their sick-in-bed mum that sees them embark on a forest quest for a speckled egg. Writer/director Weston Razooli channels 1970s nostalgia and the spirit of The Goonies and Moonrise Kingdom in this spirited charmer as the kids get themselves into increasingly difficult situations, including taking on a dangerous outfit known as The Enchanted Blade Gang.

Join us as we journey to Civic House after the screening for a woodsy odyssey of our own featuring crafts, magic and delicious food from Parveen's canteen – all for free!

Please note tickets to the screening include a meal and entry to Civic House.

Starring: Valentina Vélez Caileo, Daniel Antivilo

Directed By: Weston Razooli

Genres: Action, Adventure, Comedy

Rating notes: Comic Violence, Mild Threat, Strong Language/swearing

Gestures of Memory: R21 AKA Restoring Solidarity (N/C 15+)

Gestures of Memory: After the Archive

March 8, 20:30 - CCA Cinema



Upon receiving a mystery package containing 16mm film, the filmmaker scanned it to reveal twenty lost films collected by the Japanese activists who were part of the country's solidarity movement with Palestine. Excerpts of these archival films captured by filmmakers in various countries are collaged to form R21 AKA Restoring Solidarity, an experimental documentary demonstrating resistance across geographies and through a collective voice.

The act of safeguarding these films plus Yaqubi's decision to disseminate them, shows the necessity of the preservation and restoration of film as contributing to memory-making in response to colonial systems.

Upon receiving a mystery package containing 16mm film, the filmmaker scanned these to reveal twenty lost films collected by the Japanese activists who were part of the country's solidarity movement with Palestine.

Japanese, Arabic and English with English Subtitles

Directed By: Mohammad Yaqubi

Genres: Documentary, History

Gestures of Memory: Shorts (N/C 15+)

Gestures of Memory: After the Archive

March 1, 21:00 - CCA Cinema



We see how creative interventions can be used to disrupt and reimagine colonial methods of making images through technology, with the images themselves becoming something malleable and objects in their own right.

These moving-image films are brought together through their shared investigations of image-making in response to place. In a so-called archive, the architecture of the archive is reconsidered to speculate on what it once held, whilst the extraction of material is placed in parallel to the extraction of the camera in Golden Jubilee and Scenes of Extraction. We see how creative interventions can be used to disrupt and reimagine colonial methods of making images through technology, with the images themselves becoming something malleable and objects in their own right. The filmmakers are activators in the process of alternative memory-making in response to personal and collective histories, which expand beyond the image and its hold.

Golden Jubilee

Film on Film / Director Suneil Sanzgiri

UK/India, 2021, 19m, Konkani/English with subtitles, PG

Thanks to LUX

A So-Called archive

Film on Film / Director Onyeka Igwe

UK, 2020, 20m, English, PG, Thanks to LUX

Sahnehaye Estekhraj (Scenes of Extraction)

Film on Film / Director Sanaz Sohrabi

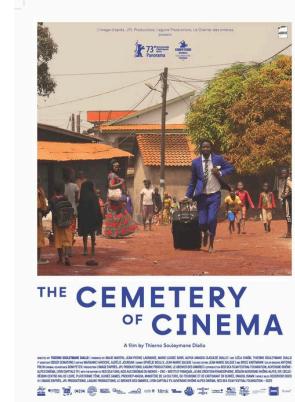
Canada, 2023, 43m, Farsi/English with subtitles

Genres: Shorts

Gestures of Memory: The Cemetery of Cinema (N/C 15+)

Gestures of Memory: After the Archive

February 29, 20:30 - CCA Cinema



The filmmaker embarks on a journey to understand the production behind the first film made in Guinea and French-speaking Africa - Mouramani (1953), directed by Mamadou Touré - and to locate a copy of its print.

The search for the lost film, which becomes almost mythical in the process, also uncovers a reflection on the importance of physical spaces where records can be stored and accessed, such as the archive as a method for preserving film histories. In turn, the documentary prompts a discussion on the shifting cultural and historical attitudes towards cinema and the various teachings of film education.

French with subtitles

Starring: Thiero Souleymane Diallo, Penda Lam, Aboubacar Condé

Directed By: Thiero Souleymane Diallo

Genres: Documentary

Godfather: Part II, The (15)

Our Story So Far

March 4, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

Francis Ford Coppola's Mafia masterwork is both a sequel and a prequel to The Godfather. Michael tries to legitimise his business, while flashbacks tell the story of his dad Vito.

Francis Ford Coppola's ambitious Mafia epic won six Oscars, including Best Picture and Best Supporting Actor for Robert De Niro. It's a crime that Al Pacino lost out in the Best Actor race for his masterful performance as Michael, now the head of the family. He faces threats from within as he aims to consolidate his power and expand the family business into Cuba with the help of ageing boss Hyman Roth (Lee Strasberg). Meanwhile, in flashbacks, we see the story of the young Vito (now played by De Niro) as he arrives as an immigrant and rises to the top.

Starring: Al Pacino, Robert De Niro, Robert Duvall

Directed By: Francis Ford Coppola

Genres: Crime, Drama

Rating notes: Strong physical violence, Blood, Domestic Abuse

Green Border (N/C 15+)

March 5, 20:00 - GFT 2
March 6, 12:30 - GFT 2



Director Agnieszka Holland won a Special Jury Prize at Venice for this hard-hitting drama considering the plight of refugees who are shunted back and forth across the no man's land between Poland and Belarus.

Polish director Agnieszka Holland won a Special Jury Prize at Venice Film Festival for this thought-provoking examination of the European refugee crisis. Her drama explores the plight of those who seek sanctuary in Europe and are shunted back and forth across the no-man's land forests between Poland and Belarus. Unfolding from the point of view of a Syrian family and an Afghan (Behi Djanati Atai), a conflicted border guard (Tomasz Włosok) and a psychologist (Maja Ostaszewska) who becomes an activist, Holland has crafted a tough but vital piece of cinema that condemns the West's indifference and calls for empathy for the refugees' predicament.

Polish, Arabic, English and French with English subtitles

Starring: Maciej Pisuk, Gabriela Lazarkiewicz, Agnieszka Holland
Directed By: Agnieszka Holland
Genres: Drama
Rating notes: Violence, Strong Language, Racism / discrimination / slurs

Happy Together (15)

love is sweet oh!

March 6, 18:15 - GFT 1



Regarded as one of the best LGBT films in the New Queer Cinema movement, this is a rare opportunity to see Wong Kar wai's empathetic and lonely love story on screen.

Ho Po-Wing and Lai Yiu-Fai, a gay couple from Hong Kong, are visiting Argentina together. Their relationship is one of tug and war, marked by frequent uncouplings and occasional bursts of violence. Finally, one of their splits becomes permanent, but with no money Fai is unable to leave the city. He gets a job at a bar, only seeing Po-Wing from a distance until an almost-fatal incident forces the two together one final time. Wong Kar-wai wraps us up in the rich and fragile coloured world of Fai, Po-Wing and Buenos Aires.

Cantonese, Mandarin, Spanish and English with English subtitles."

Starring: Leslie Cheung, Tony Leung Chiu-wai, Chang Chen
Directed By: Wong Kar wai
Genres: Romance, Drama, LGBTQ+
Rating notes: Strong Language, Strong sexual references

Hesitation Wound (N/C 15+)

March 5, 18:00 - GFT 2
March 6, 16:00 - GFT 3



Taut character study observing an intense 24 hours in the life of a lawyer defending a man accused of murder while, at home, she faces difficult decisions regarding her hospitalised mother.

Criminal lawyer Canan (Tülin Özen) is under pressure on the work and home front. Embroiled in a murder trial defending a mentally fragile client (Oğulcan Arman Uslu) who is accused of murdering his boss, in her off hours she argues with her sister (Gülçin Kültür Şahin) about their mother, who is on life-support in hospital. Turkish filmmaker Selman Nacar generates tension from every moment, helped by an emotionally taut performance by Özen as her character faces tough choices that extend well beyond the courtroom. A drama that hinges on moral dilemma that highlights judicial failings and misogyny along the way.

Turkish with English subtitles

Starring: Tülin Özen, Oğulcan Arman Uslu, Gulcin Kultur Sahin
Directed By: Selman Nacar
Genres: Drama
Rating notes: Gore, Self-Harm, Strong Language

High and Low: John Galliano (N/C 15+)

March 5, 20:15 - GFT 1
March 6, 12:40 - GFT 1



The life and career of the famous fashion designer - including his antisemitic fall from grace and subsequent attempt at redemption - is captured in Oscar-winner Kevin Macdonald's forthright and absorbing documentary.

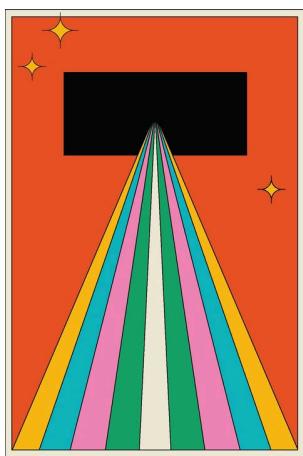
The talented but controversial fashion designer steps into the spotlight to tell his own story in this eye-opening documentary. It takes us from Galliano's difficult childhood in East London to show his rise through the haute couture ranks via Givenchy to become the head of Dior. Away from the fashion world, his battle with drug and alcohol addiction and the antisemitic rants that led to a fall from grace are also laid bare. Glasgow-born Oscar-winner Kevin Macdonald (Whitney) explores the man and his contradictions as Galliano confronts his own demons and tries to reconcile what he has done with himself.

English and French with English subtitles.

Starring: Penélope Cruz, Kate Moss, Naomi Campbell
Directed By: Kevin Macdonald
Genres: Documentary
Rating notes: Drug Use, Graphic nudity, Racism / discrimination / slurs

Hoard (N/C 15+)

March 7, 20:20 - GFT 2
March 8, 13:15 - GFT 2



A dark but lyrical study of trauma, loneliness and thwarted sexuality. A young girl's life is charted from living with her troubled mother to later falling in love with one of her foster carer's former charges.

Debut director Luna Carmoon crafts a raw psychodrama and haunting study of trauma, loneliness and thwarted sexuality. Unfolding in two parts, the first shows young Maria (Lily-Beau Leach) being cared for by her troubled single mum Cynthia (Hayley Squires) as the pair bond on nightly scavenger hunts to feed Cynthia's obsessive-compulsive hoarding. Cutting to a decade later, Maria (now played by Saura Lightfoot Leon), is living with foster mother Michelle (Samantha Spiro). The return of one of Michelle's former charges (*Stranger Things*'s star Joseph Quinn) sees the young pair embark on an intense and bizarre relationship.

Starring: Tim Bowie, Ceara Coveney, Sarah Rose Denton
Directed By: Luna Carmoon
Genres: Drama

Hounds (N/C 15+)

March 4, 20:45 - Cineworld Screen 2
March 5, 18:00 - Cineworld Screen 2



Set over a single night, this tightly wound thriller charts a kidnapping gone awry at the hands of a financially struggling father and son who are on a job for the local mob.

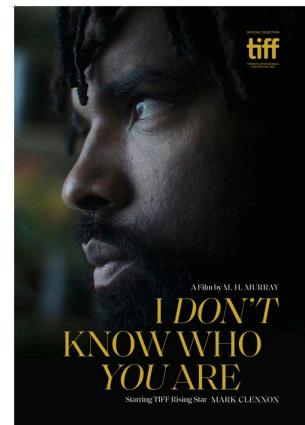
A father (Abdellatif Masstouri) and his son (Ayoub Elaïd) are trying to make ends meet. They find themselves with trouble - and a body - on their hands after taking on what should have been an easy job for the local kingpin (Abdellah Lebkiri). Kamal Lazraq's fast-paced and tightly wound thriller follows the pair through the night-time streets of Casablanca as they try to dispose of the dead man by dawn - a task made more difficult by Hasan's spiritual conscience. A gritty and bleak film noir with a hint of mordant humour, lent additional realism by the largely non-professional cast.

Berber Languages and English with English subtitles.

Starring: Ayoub Elaïd, Abdellatif Masstouri, Mohamed Hmimsa
Directed By: Kamal Lazraq
Genres: Drama
Rating notes: Animal Death, Strong Language, Mild physical violence

I Don't Know Who You Are (N/C 15+)

February 29, 18:30 - GFT 3
March 1, 15:30 - GFT 3



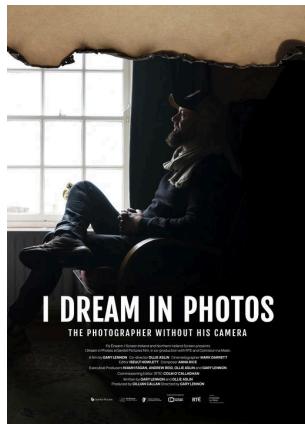
A musician finds himself in a race against time to raise cash for HIV preventative treatment after a sexual assault. An intimate drama rooted in the director's own experience.

Newcomer Mark Clennon stars as Canadian musician Benjamin whose life is tilted on its axis after he is sexually assaulted on the way home from a party. Worried about the HIV status of his attacker, he is shocked to discover that his health insurance won't cover the preventative treatment he needs which must be started within a 72-hour window. With the clock ticking, Benjamin tries to raise the \$900 prescription fee as writer/director MH Murray explores the inequalities of both the system and Benjamin's social circle. An intimate drama rooted in the writer/director's own experience.

Starring: Mark Clennon, Anthony Diaz, Nat Patricia Manuel
Directed By: M.H. Murray
Genres: Drama, LGBTQ+
Rating notes: Violence, Murder, Sexual Assault, Strong Language, Blood, Strong sexual references

I Dream in Photos (N/C 15+)

March 7, 18:15 - GFT 3
March 8, 13:30 - GFT 3



Festival alumni Gary Lennon and Ollie Aslin (Casto Spies) explore the life and work of photographer Cathal McNaughton on a hiatus from photography, as he reflects on his impressive and emotionally taxing career.

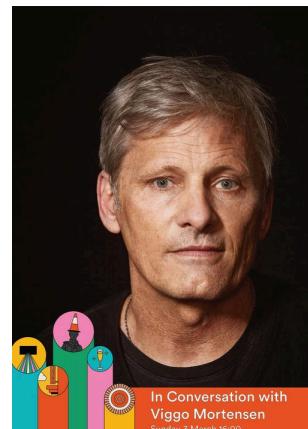
Northern Irish photographer and winner of the Pulitzer Prize in 2018 Cathal McNaughton contemplates the traumatic effects of photo journalism on his life in Gary Lennon and Ollie Aslin's second co-directed documentary. After being banned by the Indian government from re-entering the country, Cathal is left stranded in the rural Irish town of his birth, away from his friends, family and his camera equipment. In a state of creative limbo, he dreams of his own formidable photos and the lives he has touched through his work, in a stunning self-reflection that questions the ethics of documenting trauma.

Starring: Cathal McNaughton
Directed By: Garry Lennon, Ollie Aslin
Genres: Documentary
Rating notes: Mild Bad Language, Images of War

In Conversation With Viggo Mortensen

(N/C 15+)

March 3, 16:00 - GFT 1

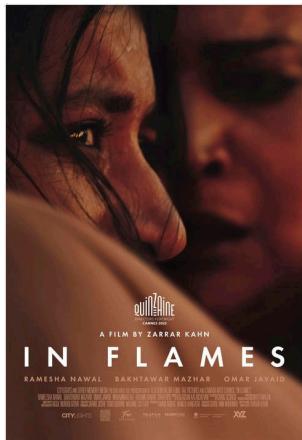


PLEASE NOTE: Due to anticipated demand for this event, tickets are restricted to one per customer.

From becoming a world-wide icon after starring in Lord of the Rings trilogy to working with famed director David Cronenberg to moving behind the camera to direct, Viggo Mortensen has shown his wide range of film-making talents. We are thrilled to welcome Viggo to the festival to dive into his illustrious career which has been distinguished by nuanced and unforgettable performances and has cemented his status as one of the great cinematic storytellers of our time. This is one not to be missed.

In Flames (N/C 15+)

March 7, 18:00 - GFT 2
March 8, 15:50 - GFT 2



A grieving student grappling with patriarchal oppression and debt in the wake of the death of her grandfather finds herself stalked by a sinister force in this powerful psychological horror.

Official Entry: Pakistan - Best International Feature - 96th Academy Awards®

The misogyny faced by women in Pakistani society is brought sharply into focus in Zarrar Kahn's supernaturally tinged psychological horror. Medical student Mariam (Ramesha Nawal) is facing a mountain of problems after the sudden death of her grandfather leaves her and her widowed mother (Bakhtawar Mazhar) with debts. Unsure who to trust, the one bright spot is a growing friendship with fellow student Asad (Omar Javaid), but an unexpected event leads Mariam's trauma to manifest itself in sinister ways. Khan's tension-riven debut offers barbed commentary on the ongoing struggle for equality faced by many women while packing a genre punch.

Urdu with English subtitles.

Starring: Ramesha Nawal, Omar Javaid, Bakhtawar Mazhar
Directed By: Zarrar Kahn
Genres: Horror, Drama
Rating notes: Violence, Sexual Assault, Strong Language, Strong physical violence, Strong sexual references

Io Capitano (N/C 15+)

February 29, 17:55 - GFT 1
March 1, 13:10 - GFT 1



Two cousins leave Senegal to pursue their dream of a new life in Europe in Matteo Garrone's vibrant and powerful drama about the hopefulness, resilience and brutality of the migrant experience.

Official Entry: Italy - Best International Feature - 96th Academy Awards®

Cousins Seydou (Seydou Sarr) and Moussa (Moustapha Fall) are full of hope about a new life in Europe when they set off from Senegal. However, it's not long before their journey becomes fraught with difficulty as they face extortion, harsh conditions and even the threat of torture. Matteo Garrone's vibrant and powerful drama is based on testimony from those who have made the journey and rests on the sweetly innocent performances of Sarr and Fall. Garrone underlines the brutality that often lies in wait for migrants while shining a light on the resilience and humanity that can be encountered on the way.

Wolof and French with English subtitles.

Starring: Seydou Sarr, Moustapha Fall, Issaka Sawadogo
Directed By: Matteo Garrone
Genres: Drama

Is There Any Place For Me, Please? (N/C 15+)

Country Focus

March 3, 20:30 - GFT 3

March 4, 16:00 - GFT 3



Shot over the course of nine years, this affecting documentary charts the life of acid attack survivor Martina Půtová, the challenges she faces and her activism in helping others.

Shot over the course of nine years, this sensitive and affecting documentary charts the life of acid attack survivor Martina Půtová. Assaulted by her ex-boyfriend, Martina was lucky to survive but suffered major facial scarring and lost her sight as a result. This film charts her journey, showing the physical and emotional challenges she has met along the way but also capturing her strength of spirit as she rebuilds her life. This is not just a tale of personal courage but one of activism. Jarmila Štuková follows Martina as she co-founds an organisation that supports other burn victims.

English and Czech with English subtitles.

Starring: Martina Izingová

Directed By: Jarmila Štuková

Genres: Documentary

Rating notes: Strong Language

Jericho Ridge (N/C 15+)

March 9, 20:35 - GFT 2

March 10, 13:15 - Cineworld Screen 2



Trapped and without back-up, a small-town cop fights for her life when her remote Sheriff's Office is targeted by murderous attackers.

When her Sheriff's Office is robbed, Deputy Sheriff Tabby Temple is called back from injury to man the dispatch radio. Tabby heads into work with her teenage son Monty, who she doesn't trust enough to leave home alone. But as the night progresses, things start to go awry. The Sheriff and other deputies are lured into a deadly trap, and the Sheriff's Office is besieged by armed attackers. Tabby repels their attacks and calls for back-up. But the state police are thirty minutes away. Mother and son must do whatever it takes to survive.

Starring: Nikki Amuka-Bird, Zack Morris, Chris Reilly

Directed By: Will Gilbey

Genres: Action, Thriller, Crime

Rating notes: Murder, Strong Language, Strong physical violence, Blood

Kill Your Lover (N/C 18+)

FrightFest

March 8, 23:05 - GFT 1



A toxic relationship has rarely proved more poisonous than in this psychological chiller as a man begins to transform into a monstrous creature after his girlfriend tries to break-up with him.

Dakota (Paige Gilmour) has had enough of her toxic relationship with Axel (Shane Quigley Murphy), but the feeling isn't mutual. As she tries to end things, Axel begins turning into something different, something monstrous. He gradually succumbs to the poison of the decaying relationship, becoming a creature with increased aggression, a touch that melts skin and worst of all, he's contagious. Both an uncompromising break-up film and a wild body horror shocker, FrightFest alumnae and co-directors Alix Austin and Keir Siewert's debut feature roars with punk energy, award-winning practical special effects and soars via dynamite performances from newcomers Gilmour and Quigley Murphy.

Starring: Paige Gilmour, Shane Quigley-Murphy, May Kelly

Directed By: Alix Austin, Keir Siewert

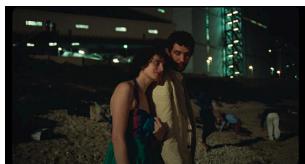
Genres: Horror

Rating notes: Violence, Graphic nudity, Strong sexual references

La Chimera (N/C 15+)

March 1, 20:00 - GFT 1

March 2, 12:45 - GFT 1



The Crown's Josh O'Connor stars as an adrift Englishman with an unusual talent in this playful drama centring on a gang of grave robbers on the hunt for ancient Etruscan relics.

The Crown's Josh O'Connor proves he's just as good in Italian as he is in English in Alice Rohrwacher's heady mix of gritty social drama and magical realism. He plays adrift Englishman Arthur, who is mourning his lost love and whose dowsing talents see him join a group of grave robbers to locate ancient artefacts. There's never a dull moment as Rohrwacher dips in and out of Arthur's reveries at the same time as he is drawn to Italia (Carol Duarte), who is the helpmate of his lost girlfriend's mum (Isabella Rossellini). A tale of intrigue that offers plenty to unearth.

Italian and English with English subtitles.

Starring: Josh O'Connor, Carol Duarte, Vincenzo Nemolato

Directed By: Alice Rohrwacher

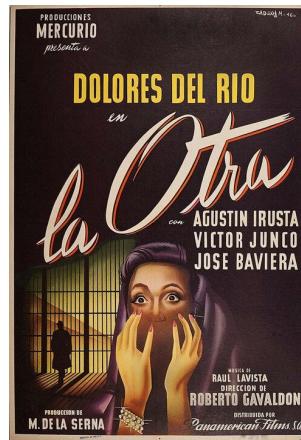
Genres: Adventure, Comedy, Fantasy

Rating notes: Strong Language, Mild physical violence, Mild sexual references

La Otra + Intro from Invisible Women (N/C 15+)

Wild Flower, Flaming Star: The Films of Dolores Del Rio

March 2, 18:00 - CCA Cinema



In this delicious noir, del Rio delivers double the star power in an alluring dual role playing twins - one a vivacious young widow and the other a downtrodden manicurist who develops a dangerous jealousy of her successful sister.

Downtrodden manicurist Maria is struggling with mounting debts and sleazy customers, while vivacious young widow Magdalena lives in casual luxury after the death of her millionaire husband. As the gulf between the sisters' lives grows, Maria's jealousy begins to spiral dangerously out of control. After a successful spell in Hollywood, del Rio had grown weary of playing exotic bombshells and returned to Mexico to seek out meatier parts. La Otra brings del Rio together with Roberto Gavaldón, a key Mexican Golden Age filmmaker famed for his larger-than-life melodramas.

Spanish with English Subtitles.

This screening will be introduced by Invisible Women.

With thanks to Filmoteca UNAM and the estate of Roberto Gavaldón Arbide

Starring: Dolores del Rio, Victor Junco, Agustín Irusta

Directed By: Roberto Gavaldón

Last Straw (N/C 18+)

FrightFest

March 9, 22:45 - GFT 1



A young waitress has to fight to make it through the night shift alive as a small-town killing spree descends on the rural diner where she works in this terror laden nightmare.

Alan Scott Neal makes a vibrant directorial debut with a welcome addition to the canon of socially on-trend chiller thrillers. A rural roadside diner becomes the host of a maniacal killing spree – leaving young waitress Nancy (Jessica Belkin) to clean up the bloody mess. After firing the staff at her dad's diner, she covers the last shift of the night by herself. Little does she know though, she is far from alone. The day is coming back to haunt her and when things begin to spiral out of control, she must fight for her life over the course of one long night

Starring: Jessica Belkin, Sebastian Delascasas, Jack DiFalco

Directed By: Alan Scott Neal

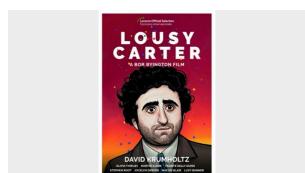
Genres: Horror

Rating notes: Threat, Violence, Blood

Lousy Carter (N/C 12+)

March 1, 18:15 - GFT 2

March 2, 16:00 - GFT 2



When a self-absorbed literature professor is told he only has six months to live, instead of trying to turn his life around he decides he has nothing left to lose.

Bob Byington offers a slyly subversive take on traditional terminal diagnosis films in his latest indie comedy. Character actor David Krumholtz (recently seen in Oppenheimer) takes centre-stage. He plays a self-absorbed literature professor teaching The Great Gatsby to an audience of disengaged students, who is told he only has six months left to live. While this might trigger an epiphany in others to live their best lives, Lousy takes the route indicated by his name – considering an affair with one of his students. Byington explores his character with a sardonic but affectionate absurdity.

Starring: David Krumholtz, Martin Starr, Olivia Thirlby

Directed By: Bob Byington

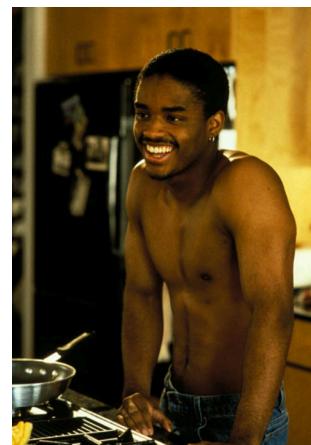
Genres: Comedy

Rating notes: Drug Use, Strong Language

Love Jones (PG)

love is sweet oh!

March 4, 17:45 - GFT 3



From the golden age of 1990s African American cinema comes Love Jones, a classically cool Black love story that made room for more diverse depictions of Black love on screen.

Boy (a poet) meets girl (a photographer) at an open mic night in a '90s Chicago bar. Sexy, smooth and seductive, Nina (Nia Long) and Darius (Larenz Tate) lead the ensemble cast, but the story reverberates around them and their intoxicating romance. A love story about finding the one and how being reluctant to commit can be more painful than jumping right in. Writer-director Theodore Witcher's feature debut features a stunning soundtrack, authentic performances and perfectly placed dialogue. They don't make them like this anymore!

The film will be accompanied by a screening of short film, Essex Girls.

Director: Yero Timi-Biu

UK 2023. 15 min.

Starring: Larenz Tate, Nia Long, Isaiah Washington

Directed By: Theodore Witcher

Genres: Drama, Romance

Rating notes: Strong Language, Strong sexual references

Love Lies Bleeding (N/C 18+)

February 29, 13:05 - GFT 1



Love and violence come together in an explosive cocktail in this thriller starring Kristen Stewart as a gym manager who falls for a bodybuilder, with dangerous implications for them both.

When gym manager Lou (Kristen Stewart) meets bodybuilder Jackie (Katy O'Brian) as she heads through town for Las Vegas, the pair embark on a romance. But their burgeoning feelings for one another come under threat thanks to the criminal activities of Lou's family. Rose Glass achieved critical acclaim with her chilling British-set debut Saint Maud. Here she proves equally adept at embracing small-town Americana to craft a sharply stylish thriller that packs plenty of emotional heat. Beyond the gripping central performances, Ed Harris offers menacing support as Lou's ne'er do well father, who has attracted the attention of the FBI.

Starring: Anna Baryshnikov, Kristen Stewart, Dave Franco

Directed By: Rose Glass

Genres: Action, Adventure, Crime

Rating notes: Strong Physical Violence, Strong Sexual References, Mild Nudity, Murder, Blood/Gore

Made in England: The Films of Powell & Pressburger (N/C 15+)

March 5, 17:30 - GFT 1

March 6, 15:15 - GFT 1



DIRECTING GREAT, MARTIN SCORSESE, OFFERS A PERSONAL CONSIDERATION OF THE WORK AND INFLUENCE OF MICHAEL POWELL AND EMERIC PRESSBURGER, WHO MADE CLASSICS INCLUDING THE RED SHOES AND A MATTER OF LIFE AND DEATH.

DIRECTING GREAT, MARTIN SCORSESE, OFFERS AN INTIMATE AND PERSONAL CONSIDERATION OF THE WORK AND INFLUENCE OF FELLOW FILMMAKERS MICHAEL POWELL AND EMERIC PRESSBURGER. RESPONSIBLE FOR CLASSICS INCLUDING THE RED SHOES, A MATTER OF LIFE AND DEATH, THE LIFE AND DEATH OF COLONEL BLIMP AND BLACK NARCISSUS, THE FILMMAKING DUO LEFT AN INDELIBLE MARK ON THE WORLD OF CINEMA. THEY ALSO HAD A FORMATIVE INFLUENCE ON THE KILLERS OF THE FLOWER MOON DIRECTOR FROM AN EARLY AGE AND IN DAVID HINTON'S DOCUMENTARY, HE REFLECTS ON HOW THEY NOT ONLY SHAPED HIS OWN FILMMAKING BUT ON A LATER FRIENDSHIP HE DEVELOPED WITH POWELL.

Starring: Martin Scorsese, Michael Powell, Emeric Pressburger

Directed By: David Hinton

Genres: Documentary

Making Of (N/C 15+)

March 4, 18:00 - Cineworld Screen 2

March 5, 15:15 - Cineworld Screen 2



Cédric Kahn takes a swipe at capitalism in his film-within-a-film tragicomedy that sees a director struggle to get his latest film made while also grappling with his private life.

Harried filmmaker Simon (Denis Podalydès) finds the movie he is shooting about a factory staff's fight against relocation hitting trouble. His problems include a producer (Xavier Beauvois) dead set on a happy ending and the fact that his own crew are underpaid. Meanwhile, Simon himself is being followed by aspiring young director Joseph (Stefan Crepon) who is shooting a behind-the-scenes film of events in a bid to break into the industry. Prolific French actor and director Cédric Kahn balances his plotlines carefully to deliver a bone dry social comedy that gives the tussle between creativity and capitalism a sideways glance.

French with English subtitles.

Starring: Denis Podalydès, Jonathan Cohen, Stefan Crepon

Directed By: Cédric Kahn

Genres: Drama, Comedy

Rating notes: Strong Language, Strong sexual references

Mandoob (N/C 15+)

February 29, 18:15 - Cineworld Screen 1

March 1, 15:30 - Cineworld Screen 1



Saudi Arabia's gig economy is put in the spotlight in this darkly comedic tale of an overworked delivery driver whose choices lead to trouble as he tries to become a bootlegger.

The night-time streets of bustling Riyadh in Saudi Arabia take centre-stage in Ali Kalthami's darkly farcical tale of call centre worker Fahad (Mohammed Aldokhei), whose life is built on bad choices. Moonlighting as a courier, in a bid to help pay for his elderly dad's medical treatment, the overstretched Fahad loses his day job. Increasingly desperate, he decides to steal a batch of counterfeit whisky in order to make a quick buck but soon finds his life spiralling even further out of control. Kalthami serves up a comedic character study with a satirical edge that skewers the gig economy.

Arabic with English subtitles.

Starring: Mohamad Aldokhei, Mohammed Altawyan, Hajar Alshammari

Directed By: Ali Kalthami

Genres: Thriller

Rating notes: Strong Language, Mild physical violence

Martinez (N/C 15+)

February 29, 21:00 - Cineworld Screen 2
March 1, 16:00 - GFT 2



Droll but sensitive comedy sees an ageing and curmudgeonly office worker on the cusp of retirement discover there's more to life than he thought after the death of his neighbour.

A pitch-perfect performance from Francisco Reyes (who provided memorable support in *A Fantastic Woman*) helps *Martinez* gain a place among cinema's great curmudgeons. *Martinez*, an office worker on the cusp of retirement, whose life is one of solitary dull routine, is less than happy when he's told to train up his enthusiastic replacement Pablo (Humberto Bustos). But could the unexpected death of *Martinez*'s neighbour prove there's still some life in the old dog yet? First-time director Lorena Padilla brings a sweet-natured charm and droll sense of humour to her tale of new beginnings being found in unexpected places.

Spanish with English subtitles.

Starring: Humberto Bustos, Martha Claudia Moreno, Francisco Reyes
Directed By: Lorena Padilla
Genres: Comedy, Drama
Rating notes: Mild sexual references

María Candelaria + Intro from Invisible Women (N/C 15+)

Wild Flower, Flaming Star: The Films of Dolores Del Rio
March 7, 12:45 - GFT 1



This luminous melodrama was the first Latin American film to win the Palme d'Or. Dolores del Río stars in her most iconic role, as a young Indigenous woman shunned by her community due to social stigma.

This luminous classic melodrama is a defining work of Mexico's cinematic Golden Age. In perhaps her most iconic performance, del Río plays the title character, a young Indigenous woman shunned by her people as the daughter of a sex worker, whose only protection comes from the young man who loves her (Pedro Armendáriz). The floating gardens of Mexico City's Xochimilco district serve as a stunning backdrop for an epic tragedy. María Candelaria is one of several turbulent, but successful collaborations with the formidable director Emilio 'El Indio' Fernández and was the first Latin American film to win the Palme d'Or at Cannes, representing a major breakthrough for the region's cinema on the world stage.

Spanish with English subtitles.

This screening will be introduced by Invisible Women.
With thanks to Televisa

Starring: Dolores del Rio, Pedro Armendáriz, Alberto Galán
Directed By: Emilio Fernández
Genres: Drama
Rating notes: Thematically explores Racism Against Indigenous People

Milk Teeth (N/C 15+)

March 4, 21:00 - GFT 2
March 5, 13:15 - GFT 2



An atmospheric survivalist drama with a fairy-tale edge sees trouble brewing for a young woman and her mother after they take in a foundling youngster against the wishes of their community.

In a near-future isolated community where suspicion and superstition thrive, Skalde (Mathilde Bundschuh) has a difficult relationship with her mother Edith (Susanne Wolff) and is still viewed as an outsider after 20 years. After mysterious young girl Meises (Viola Hinz) turns up on their doorstep the pair decide to take her in but quickly find themselves locking horns with the rest of their colony, who have a deep distrust of others and blame the incomer for recent misfortune. Sophia Bösch's spare, survivalist drama, adapted from the book by Helene Bukowski, gives the paranoia of the modern world a mythic edge.

German with English subtitles

Starring: Mathilde Bundschuh, Susanne Wolff, Ulrich Matthes
Directed By: Sophia Bösch
Genres: Thriller, Folk-Horror
Rating notes: Animal Death, Strong Language, Strong physical violence, Blood

Mom (N/C 18+)

FrightFest
March 9, 10:30 - GFT 1



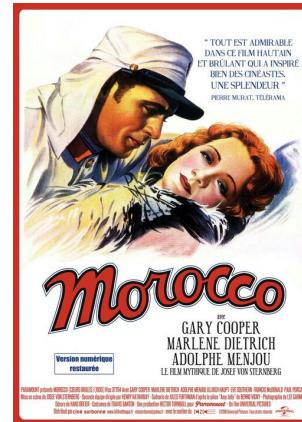
Psychological horror about one woman who is left alone to contend with a sinister entity, determined to make her relive past tragedies on repeat and tear her from her family for good.

Meredith is a struggling mother abandoned by her family and partner after the appalling death of their newborn son. Alone in her house after separating, she becomes more and more isolated, unaware that the death of her baby has caused the birth of something far more sinister. An entity conceived from tragedy is determined to make her relive over and over again the darkest moments of her existence and keep her family forever torn apart. A striking, provocative and consuming psychological horror anchored by an incredible performance by Schitt's Creek star Emily Hampshire.

Starring: Emily Hampshire, Christian Convery, François Arnaud
Directed By: Adam O'Brien
Genres: Horror
Rating notes: Psychological Horror, Threat, Mental health issues

Morocco + Recorded Introduction and Panel Discussion (U)

What Will The Men Wear
February 29, 18:00 - CCA Cinema



Cabaret singer Amy Jolly (Marlene Dietrich) spots a Legionnaire (Gary Cooper) at the nightclub where she performs and the two begin a tempestuous affair.

Morocco ushered Marlene Dietrich into Hollywood and cemented her star-image as a chic, suit-wearing seductress. Her appearance in the film flows between masculine and feminine, and the tuxedo became not only a symbol of the independent 'Modern Woman' who wore trousers but one which had a lasting legacy in the construction of queer coding.

English, Spanish, French, Arabic and Italian with English subtitles.

Starring: Gary Cooper, Marlene Dietrich, Adolphe Menjou
Directed By: Josef von Sternberg
Genres: Drama
Rating notes: Mild physical violence, Mild sexual references

Mother, Couch (N/C 15+)

March 9, 18:00 - Cineworld Screen 1
March 10, 13:00 - Cineworld Screen 1



Ewan McGregor stars, alongside Ellen Burstyn and Rhys Ifans, as a harried family man trying to get his mum to leave a furniture shop sofa in this Beckettian absurdist comedy.

Ewan McGregor's David is having a very bad day in Niclas Larsson's absurdist comedy, which carries echoes of Charlie Kaufman and Samuel Beckett. He's at a furniture store with his mum (Ellen Burstyn in sparkling form) when she sits on a couch and refuses to move. Despite the help of store assistant Bella (Taylor Russell) the situation becomes increasingly surreal as the day wears on and David's siblings, played by Rhys Ifans and Lara Flynn Boyle also arrive. An audacious and psychologically-inflected dark comedy with a strong emotional core and an all-star cast that also includes F. Murray Abraham.

Starring: F. Murray Abraham, Ewan McGregor, Rhys Ifans
Directed By: Niclas Larsson
Genres: Comedy
Rating notes: Strong Language, Mild physical violence, Blood

Mountains (N/C 15+)

March 7, 20:45 - GFT 3
March 8, 18:00 - GFT 3



Miami's Little Haiti neighbourhood is the vibrant backdrop for this thoughtful drama about the tensions of gentrification and between the generations for a migrant demolition worker and his family.

Migrant demolition worker Xavier (Atibon Nazaire) lives in the Little Haiti neighbourhood of Miami with his wife Esperance (Sheila Anozier) and their son Junior (Chris Renois), who was born in the US. Monica Sorelle's naturalistic drama explores the tensions between Xavier's aspirations to build a better life for his family and his job, which is to tear down houses as the district slowly gentrifies. Sorelle builds on strong performances from her cast to paint a vivid portrait of community and family life, as Junior's dreams of becoming a stand-up comedian also threaten to put him in conflict with his father.

Haitian, English and Spanish with English subtitles

Starring: Atibon Nazaire, Sheila Anozier, Chris Renois
Directed By: Monica Sorelle
Genres: Drama

Mr Smith Goes To Washington (U)

Our Story So Far
March 1, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

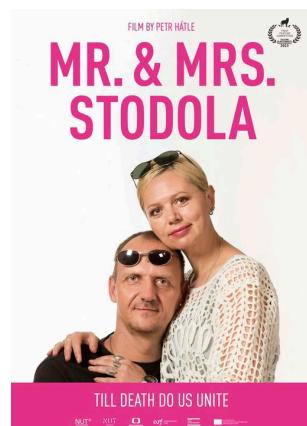
A sharply scripted David and Goliath crowd pleaser, directed with panache by Frank Capra, sees James Stewart's good-hearted small-town senator refuse to be cowed by the political corruption of Washington.

James Stewart enjoyed a career of grand roles but was arguably never better than in this Oscar-nominated performance as Jefferson Smith. Frank Capra's consideration of political corruption, meanwhile, has lost none of its potency down the years. When a senator dies mid-term, wet-behind-the-ears patriot Smith is viewed as the perfect pawn by a cynical political machine intent on driving a lucrative bill into law. The morally upstanding Smith, however, has other ideas and sets about fighting for democracy with the help of his canny-minded secretary Clarissa (Jean Arthur, sparkling). A quick-witted and sharp-scripted crowdpleaser, featuring excellent support from Claude Rains.

Starring: James Stewart, Jean Arthur, Claude Rains
Directed By: Frank Capra
Genres: Drama
Rating notes: Mild Threat, Suicide

Mr. and Mrs. Stodola (N/C 15+)

Country Focus
February 29, 20:45 - GFT 3
March 1, 18:00 - GFT 3



Psychologically-driven true crime thriller charting how manipulation and a malevolent marriage led to murder as a Czech couple begin to target their elderly neighbours in a twisted killing spree.

Documentarian Petr Hátle turns his hand to fiction with this true crime tale that begins with a robbery gone wrong and quickly spirals into a dark psychological thriller of twisted romance and emotional manipulation. Czech couple Dana and Jaroslav Stodola (Lucie Zácková and Jan Hájek) think stealing their elderly neighbour's savings will be an easy way to make some quick cash but after their mark is accidentally killed it sparks a lust for more within the pair. Hátle's focus is not on the murders themselves but the disturbing and deadly power dynamic that develops between Dana and Jaroslav as their spree escalates.

Czech with English subtitles.

Starring: Jan Hájek, Lucie Zácková
Directed By: Petr Hátle
Genres: Drama, True Crime
Rating notes: Murder, Strong Language/ Swearing, Strong physical violence, Blood/ gore, Mild sexual references, Racism/ discrimination/ slurs

Ninotchka (U)

Our Story So Far

March 3, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

Greta Garbo was Oscar-nominated for this sophisticated romantic comedy that sees her icy Russian diplomat's heart melting in the face of Melvyn Douglas's charms while on a mission.

Wit, charm and sophistication come together in impeccable fashion in this masterful romantic comedy from Ernst Lubitsch. Greta Garbo was Oscar-nominated for her role as an icy Russian diplomat who is sent to Paris on government business. She meets her match in suave charmer Melvyn Douglas, who might just be the one who melts her attitude towards the decadent pleasures of the West. The delightful script, co-written by Billy Wilder, takes potshots at both communism and capitalism while still serving up a sparkling romance. The ads at the time of the film's release claimed 'Garbo laughs' and so will you.

English, Russian and French with English subtitles.

Starring: Greta Garbo, Melvyn Douglas, Ina Clair
Directed By: Ernst Lubitsch
Genres: Romantic Comedy

Only Angels Have Wings (U)

Our Story So Far

February 29, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

Howard Hawks' energetic adventure yarn stars Cary Grant as the hardened head of an air freight company and Jean Arthur as a quick-witted chorus girl who might just win his heart.

Cary Grant stars as Geoff, the hardened head of an air freight company in Howard Hawks' melodramatic and claustrophobic tale of courage under fire. His job is to send pilots on dangerous missions through the Andes mountains - a task the men relish despite the risk. Jean Arthur is Bonnie, an itinerant and self-sufficient chorus girl who, upon getting stranded with Carter and his entourage, decides to stay and becomes bent on convincing him to give love another try after Rita Hayworth's Judy broke his heart. Hawks brings verve to this cracking adventure yarn, which was Oscar-nominated for its visual effects.

Starring: Cary Grant, Jean Arthur, Rita Hayworth
Directed By: Howard Hawks
Genres: Drama, Romance
Rating notes: Threat

Only The River Flows (N/C 15+)

March 4, 20:30 - Cineworld Screen 1

March 5, 15:30 - Cineworld Screen 1



This moody Asian-noir crime thriller, laced with dark humour, charts a detective's attempts to identify a serial killer in a rural town as the secrets of the locals are gradually revealed.

A quick arrest after a murder sits uneasily with chief of police Ma Zhe (Yilong Zhu), who thinks there's more to the story. Soon the detective is on the trail of a serial killer in a rural town in this stylish Asian-noir crime thriller set in mid-1990s China. As Ma starts to dig for the truth, gradually the secrets of the town start to surface and he finds himself on the trail of the mysterious and elusive homeless 'Mad Man' (Kang Chunlei). Shujun Wei delivers a moody puzzle box of a film, laced with dark humour and social commentary.

Mandarin with English subtitles.

Starring: Yilong Zhu, Chloe Maayan, Tianlai Hou
Directed By: Shujun Wei
Genres: Neo-Noir
Rating notes: Strong physical violence

Opening Gala: Love Lies Bleeding (N/C)

18+)

Gala

February 28, 19:00 - GFT 3

February 28, 19:00 - GFT 1



Love and violence come together in an explosive cocktail in this thriller starring Kristen Stewart as a gym manager who falls for a bodybuilder, with dangerous implications for them both.

When gym manager Lou (Kristen Stewart) meets bodybuilder Jackie (Katy O'Brian) as she heads through town for Las Vegas, the pair embark on a romance. But their burgeoning feelings for one another come under threat thanks to the criminal activities of Lou's family. Rose Glass achieved critical acclaim with her chilling British-set debut *Saint Maud*. Here she proves equally adept at embracing small-town Americana to craft a sharply stylish thriller that packs plenty of emotional heat. Beyond the gripping central performances, Ed Harris offers menacing support as Lou's ne'er do well father, who has attracted the attention of the FBI.

This screening is rated N/C 18+ due to the sale of alcoholic refreshments.

Starring: Anna Baryshnikov, Kristen Stewart, Dave Franco

Directed By: Rose Glass

Genres: Action, Crime, Adventure

Rating notes: Strong Physical Violence, Strong Sexual References, Mild Nudity, Murder, Blood/Gore

Opponent (N/C 15+)

March 8, 20:15 - GFT 3

March 9, 16:00 - GFT 3



A professional wrestler forced to flee Iran with his family grapples with the Swedish asylum system and his own past and desires in this intense and moving character-driven drama.

Official Entry: Sweden - Best International Feature - 96th Academy Awards®

Iman (Payman Maadi), his wife Maryam (Marall Nasiri) and their daughters, Asal (Nicole Mehrbod) and Sahar (Diana Farzami), have fled Iran for reasons that are only gradually revealed. Seeking citizenship in snowy Sweden, Iman, who was previously a professional wrestler, decides to return to the sport in hopes of boosting their chances of asylum, against the wishes of Maryam. Soon Iman – played with an increasingly vulnerable intensity by Maadi – will not only be grappling with the authorities over their right to remain but with his very sense of self as his past actions and current desires threaten his equilibrium.

Swedish and Persian (Farsi) with English subtitles.

Starring: Payman Maadi, Amirali Abanzad, Ahmed Abdullahi

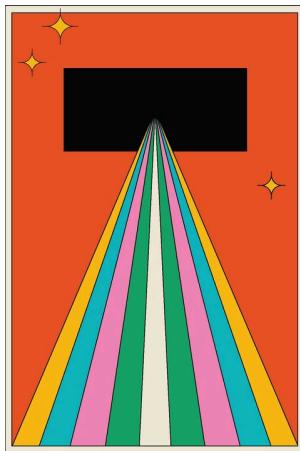
Directed By: Milad Alami

Genres: Drama

Rating notes: Suicide, Strong Language/ Swearing, Strong physical violence, Blood/ gore, Mild sexual references, Flashing lights/ strobe effects

Opus: Ryuichi Sakamoto (N/C 15+)

March 3, 20:30 - Cineworld Screen 1
March 4, 18:15 - Cineworld Screen 1



Composer Ryuichi Sakamoto takes centre stage with his piano in this intimate and moving concert-style film featuring music from across his whole career.

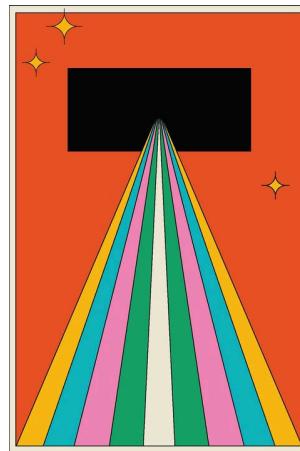
Oscar-winning Japanese composer Ryuichi Sakamoto found his way to the hearts of millions with his music, including his scores for films as diverse as *Merry Christmas, Mr. Lawrence*, *The Last Emperor* and *The Revenant*. He died from cancer at the age of 71 in March 2023, and in this intimate concert-style film his son Neo Sora gracefully captures one of his father's final performances with a piano. Featuring music specially selected by Sakamoto, stretching back to his time with the Yellow Magic Orchestra, this is an elegant and elegiac journey through the maestro's long and varied career.

Japanese with English subtitles

Starring: Ryuichi Sakamoto
Directed By: Neo Sora
Genres: Documentary, Music

Origin (N/C 15+)

March 2, 17:35 - GFT 1
March 5, 13:00 - GFT 1



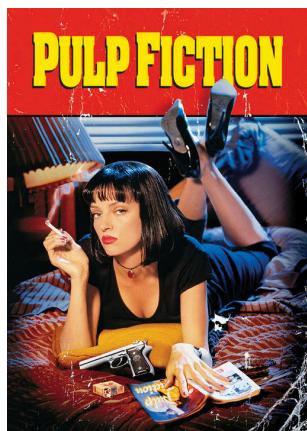
Biopic about Pulitzer Prize winner Isabel Wilkerson as she works on her hit book *Caste: The Origins of Our Discontent*, which was sparked by the killing of unarmed Black teenager Trayvon Martin.

Ava DuVernay's ambitious biopic explores the genesis of Pulitzer Prize-winner Isabel Wilkerson's best-selling book *Caste: The Origins of Our Discontent*. After being asked by her editor (Blair Underwood) to write about the killing of unarmed Black teenager Trayvon Martin by neighbourhood watch volunteer George Zimmerman, Isabel (Aunjanue Ellis-Taylor) becomes inspired to make a deeper investigation into the roots of racial injustice. DuVernay's complex and intellectually rigorous film guides us through Isabel's investigations and conclusions and is built around the masterful and heartfelt central performance by Ellis-Taylor. Jon Bernthal and Emily Yancy offer strong support as Isabel's husband and ailing mum.

Starring: Aunjanue Ellis-Taylor, Jon Bernthal, Niecy Nash
Directed By: Ava DuVernay
Genres: Drama, History

Pulp Fiction - 35mm Anniversary Screening (18)

March 7, 17:50 - GFT 1



The paths of two sharp-talking hitmen, their boss and his wife, an ageing boxer and two petty criminals cross and double-cross in Quentin Tarantino's achingly cool tour-de-force Palme d'Or winner.

Comedy, violence and whip-smart scripting come together in Quentin Tarantino's Palme d'Or winner. His audacious collection of stories cross and double-cross one another with stone cold style as a pair of hitmen (John Travolta and Samuel L Jackson), their boss (Ving Rhames) and his wife (Uma Thurman), a boxer (Bruce Willis) and two petty criminals (Tim Roth and Amanda Plummer) encounter each other. The tour-de-force plot offers both a literal and figurative adrenaline hit, plus there are unforgettable cameo turns from Harvey Keitel and Christopher Walken, all set to a soundtrack that's a work of art in its own right.

Starring: John Travolta, Uma Thurman, Samuel L Jackson
Directed By: Quentin Tarantino
Genres: Crime, Drama, Comedy
Rating notes: Drug Use, Sexual Assault, Strong physical violence, Blood, Racism / discrimination / slurs

Queen Christina + Recorded Introduction (U)

What Will The Men Wear

March 8, 15:30 - GFT 3



Greta Garbo stars as the cross-dressed 17th century Queen of Sweden who takes pleasure in her status as a bachelor. When she falls for a Spanish envoy (John Gilbert), her allegiance to the nation is questioned.

Queen Christina is one of Garbo's most subversive performances. As the infamous Queen of Sweden, Garbo rejects the pressure to produce an heir, sports men's clothes, and has a female lover. Her declaration, 'I will die a bachelor!' has become an iconic moment in the history of queer cinema. Coupled with historical speculation about Garbo's romantic relationships with both men and women, Queen Christina has a firm place in the queer cinema canon.

English and Spanish with English subtitles

Starring: Greta Garbo, John Gilbert, Ian Keith
Directed By: Rouben Mamoulian
Genres: Drama, Romance
Rating notes: Mild physical violence

Radical (N/C 15+)

February 29, 18:00 - Cineworld Screen 2
March 1, 15:15 - Cineworld Screen 2



A teacher uses unconventional methods to inspire his students in a warm-hearted true story that strikes a hopeful note without shying away from the societal struggle faced by many young people.

Crime, violence and poverty mean a teacher (Eugenio Derbez) faces a tough challenge when he takes on a class full of under-performing 12-year-olds. But the inventive teacher refuses to be beaten. He ditches fact-based learning and adopts unorthodox methods to help unlock the students' true potential and encourage them to think for themselves. Winner of the Festival Favourite award with audiences at Sundance, Christopher Zalla's inspirational tale is a celebration of dedication and achievement in the face of adversity. Zalla handles this moving and uplifting Mexican true story with a light touch, plenty of humour and a lot of heart.

Spanish with English subtitles

Starring: Eugenio Derbez, Daniel Haddad, Jennifer Trejo
Directed By: Christopher Zalla
Genres: Drama
Rating notes: Violence

Ratcatcher 4K (15)

March 10, 15:45 - GFT 1



Lynne Ramsay's stunning debut drama about a boy haunted by tragedy, is a beautiful but bleak consideration of impoverished childhood set against the backdrop of Glasgow's mid-1970s bin strike.

Beauty and decay lie side by side in Lynne Ramsay's stunning debut, which is set against the backdrop of the mid-1970s Glasgow bin strike. A tragedy in the local canal leaves 12-year-old James (William Eadie) haunted by his part in it but there's little room for sentimentality as ma (Mandy Matthews), da (Tommy Flanagan) and sisters struggle to get by. Ramsay, in the spirit of Bill Douglas and Terence Davies, captures the brutality and tough love of life on the breadline while still showing childhood contains moments of unexpected wonder. Gritty and realistic but full of humanity.

Starring: Tommy Flanagan, Mandy Matthews, William Eadie
Directed By: Lynne Ramsay
Genres: Drama
Rating notes: Strong Language, Mild nudity, Mild sexual references

Restore Point (N/C 15+)

Country Focus
March 2, 20:45 - GFT 3
March 3, 18:00 - GFT 3



In 2041 an unnatural death doesn't have to mean the end. When a developer of the technology and his wife are murdered, a detective becomes mired in the case.

Robert Hlož's stylish sci-fi thriller imagines a near-future world where technological developments mean an unnatural death doesn't have to mean the end. With echoes of Minority Report and Blade Runner, the action follows Detective Trochinowska (Andrea Mohylová). She is called in to investigate the murders of a developer of the immortalising technology (Matěj Hádek) and his wife, whose life-restoring back-ups have also been erased. Although an anti-restoration terror group River of Life are initially the prime suspects... Torchinowska begins to suspect more sinister corporate forces may be at play and finds herself with investigative help from an unexpected quarter.

Czech with English subtitles

Starring: Andrea Mohylová, Matěj Hádek, Milan Ondřík
Directed By: Robert Hlož
Genres: Sci-Fi, Crime, Drama
Rating notes: Murder, Suicide, Violence, Strong Language/ Swearing, Mild sexual references, Racism/ discrimination/ slurs

Riddle of Fire (N/C 15+)

March 8, 18:15 - Cineworld Screen 2
March 9, 15:15 - Cineworld Screen 2



After a trio of kids make a deal with their mum over a video game they embark on a fantasy journey in search of a speckled egg in this nostalgic charmer.

Alice, Hazel and Jodie (Phoebe Ferro, Charlie Stover and Skyler Peters) are three young kids who get up to a mountain of mischief. But when their plans to play a new video game are thwarted by a parental password, they strike a deal with their sick-in-bed mum that sees them embark on a forest quest for a speckled egg. Writer/director Weston Razooli channels 1970s nostalgia and the spirit of The Goonies and Moonrise Kingdom in this spirited charmer as the kids get themselves into increasingly difficult situations, including taking on a dangerous outfit known as The Enchanted Blade Gang.

Starring: Lio Tipton, Charles Halford, Danielle Hoetmer
Directed By: Weston Razooli
Genres: Action, Adventure, Comedy
Rating notes: Comic Violence, Mild Threat, Strong Language/swearing

Rosalie (N/C 15+)

March 9, 20:30 - Cineworld Screen 2
March 10, 15:30 - Cineworld Screen 2



A period drama about a woman who suffers from hirsutism - making her what is considered a 'bearded lady'. She keeps it a secret until a man marries her for her dowry.

In 1870s France, a young woman is keeping a closely guarded secret. Rosalie (Nadia Tereskiewicz) was born with hirsutism, which means her face and body are covered with hair unless she shaves them. When Abel (Benoit Magimel) marries her for her dowry so that he can pay off his debts, the truth will come out. Stéphanie di Gusto crafts a heartfelt drama about the freedom to be yourself in the face of those who fear difference - and the ability of love to conquer all.

French with English subtitles

Starring: Nadia Tereskiewicz, Benoît Magimel, Benjamin Biolay
Directed By: Stéphanie Di Giusto
Genres: Biography, Period Drama

Shallow Grave - 35mm (18)

March 10, 13:15 - GFT 1



The lives of a trio of flatmates spiral into violence after they keep a suitcase of cash they find after their new flatmate dies in Danny Boyle's blackly comic debut.

Director Danny Boyle, writer John Hodge and producer Andrew Macdonald would go on to create even bigger waves with Trainspotting two years later but they laid down a marker of what was to come with this blackly comic thriller. Christopher Eccleston, Ewan McGregor and Kerry Fox were also all near the start of their careers when they took on the roles of a trio of self-satisfied flatmates who decide to keep a suitcase full of money after their newest lodger dies. Macabre mayhem ensues as they try to dispose of the body and decide how to divide up the cash.

Starring: Kerry Fox, Christopher Eccleston, Ewan McGregor
Directed By: Danny Boyle
Genres: Crime, Drama, Thriller
Rating notes: Strong Language Strong physical violence Blood Graphic nudity

Sleep (N/C 15+)

March 1, 21:00 - Cineworld Screen 2
March 2, 15:45 - Cineworld Screen 2



A couple find their marriage deteriorating after a disturbing episode when the husband declares in his sleep, "Someone's inside". This marks the start of a descent into nerve-jangling horror.

Life is good for newlyweds Soo-jin (Jung Yu-mi) and Hyun-su (Lee Sun-kyun), who have their first child on the way. But when a disturbing incident sees Hyun-su declare in his sleep, "Someone's inside", their relationship is suddenly under pressure. The nocturnal incidents begin to escalate, as Hyun-su appears to transform into someone else at night, with no memory of what has happened in the morning. Is it a sleep disorder, or something more supernatural? As Jason Yu turns the screw in this nerve-jangling horror, Soo-jin becomes increasingly paranoid and sleepless as she fears what will happen during the night.

Korean with English Subtitles.

Starring: Kim Gook Hee, Lee Sun-kyun, Jung Yu-mi
Directed By: Jason Yu
Genres: Comedy, Horror, Mystery

Solo (N/C 15+)

March 3, 18:00 - Cineworld Screen 1
March 4, 15:45 - Cineworld Screen 1



An intimate character study set against Montreal's vibrant drag scene as Simon, whose drag alter-ego is a hit, finds himself questioning his relationship with a fellow drag star after his mum arrives back in his life.

Simon (Théodore Pellerin) has a successful day job as a make-up artist, while his drag queen alter-ego Glory Gore is on the rise in Montreal's vibrant Queer scene. When he embarks on an intense relationship with fellow drag star Olivier (Félix Maritaud), it seems to be the passion that he's looking for. However, things begin to change when his estranged mum Clare (Anne-Marie Cadieux) - a famous opera singer - unexpectedly shows up. Simon's relationship with his mum calls him to question the nature of his bond with Olivier. Featuring fabulous drag performances on stage, Sophie Dupuis also paints an intimate character study off it.

French with English subtitles.

Starring: Théodore Pellerin, Félix Maritaud, Alice Moreault
Directed By: Sophie Dupuis
Genres: Drama, LGBTQ+, Romance
Rating notes: Emotional Abuse, Drug Use, Strong Language

Sometimes I Think About Dying (N/C 15+)

March 7, 20:30 - Cineworld Screen 1
March 8, 16:00 - Cineworld Screen 1



Daisy Ridley stars as a solitary office worker who resolutely avoids office banter in favour of a quiet life, until a friendly new employee begins to find a crack in her shell.

Daisy Ridley proves she can handle nuanced comedy drama as easily as a Star Wars leading role in this character study of an office worker whose life unexpectedly opens up. She plays Fran, who resolutely refuses to join in with workplace banter and often feels isolated. Her attitude begins to shift with the arrival of new colleague Dave (David Merheje), as his friendly demeanour begins to break the ice. Rachel Lambert's film unfolds into a humorous and warm consideration of social anxiety and the antidote to it.

Starring: Daisy Ridley, David Merheje, Parvesh Cheena
Directed By: Rachel Lambert
Genres: Comedy, Drama, Romance
Rating notes: Mild Bad Language, Drug Use, Mild sexual references

Sorcery (N/C 15+)

March 2, 20:45 - Cineworld Screen 2
March 3, 18:15 - Cineworld Screen 2



After her father is murdered by German settlers, a young Indigenous girl on a remote Chilean island embraces witchcraft in a bid for justice in this atmospheric and otherworldly tale.

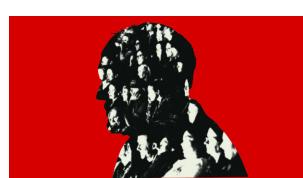
It's 1880 and German settlers have begun to dominate the remote Chilean Chiloé Island. When the father of servant girl Rosa (Valentina Véliz Caileo) is killed by her boss, she is taken in by powerful Huilliche leader Mateo (Daniel Antivilo). In a bid for justice, his influence leads Rosa away from Christianity and towards witchcraft. Based on actual events, Christopher Murray's tense and atmospheric film carries a folkloric edge as Rosa and her new-found allies harness the natural environment to teach the brutal incomers a lesson. A dark, coming-of-age fable that also celebrates indigenous resistance.

Mapudungun, German and Spanish with English subtitles.

Starring: Valentina Véliz Caileo, Daniel Antivilo, Sebastian Hück
Directed By: Christopher Murray
Genres: Fantasy, Folk-Horror
Rating notes: Animal death, murder, Pregnancy, Xenophobia, Strong physical violence, Blood/ gore, Mild nudity, Physical abuse, Racism/ discrimination/ slurs

Sorry/Not Sorry (N/C 15+)

March 8, 20:45 - Cineworld Screen 2
March 9, 18:15 - Cineworld Screen 2



This documentary raises questions on the effectiveness of the #MeToo movement by zeroing in on the case of Louis CK, considering the multiple sexual harassment allegations made against the comedian, his "cancellation" and his subsequent comeback.

As questions surrounding cancel culture and the effectiveness of the #MeToo movement continue to reverberate, directors Caroline Suh and Cara Mones zero in on the case of Louis CK. The comedian stood accused of years of sexual misconduct by the New York Times and subsequently admitted: "These stories are true." Initially, he seemed to bear the consequences as his career fell off a cliff. However, within a year, the comic was back on tour and taking home a Grammy award. Through this lens, Suh and Mones explore the power play at work within the comedy industry and challenge those who are complicit.

Starring: Michael Ian Black, Cara Buckley, Noam Dworman
Directed By: Cara Mones and Caroline Suh
Genres: Documentary
Rating notes: Sexual Assault

Surprise Film (N/C 18+)

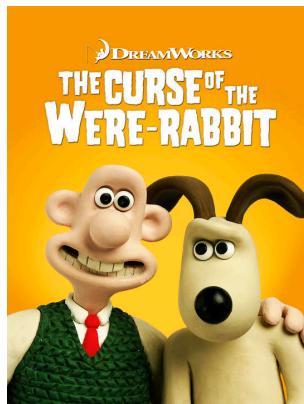
March 6, 20:30 - GFT 1



It's that time of year again where the speculation is rife and the predictions are many but in the end will you be able to guess what we have up our sleeves? A firm staple of the Glasgow Film Festival programme, The Surprise Film returns and the only thing we can promise is that if you buy a ticket then we will show you a film. New or old? Drama or horror? Foreign language or a made-up language? All will be revealed on the night so please join us for one of the highlights of the festival.

Take 2: The Curse of the Were Rabbit (U)

March 2, 11:30 - GFT 2



In this funny and fast-paced Aardman family favourite, the cheese-loving inventor and his faithful sidekick's inventive plan to stop veggie thieves creates a monster problem.

Nick Park and Steve Box draw on influences, from Universal monster movies to Ealing comedies, to give Wallace and Gromit their Oscar-winning big screen debut. The duo's pest control firm hits trouble when Wallace's invention, which stops veggie thieves in their tracks by brainwashing them, malfunctions. Soon it's Wallace who has the monstrous craving for carrots and Gromit who has his paws full. This pacy adventure has humour to suit all ages and features an A-list voice cast, including Helena Bonham Carter and Ralph Fiennes, plus the late, great Peter Sallis as Wallace.

Starring: Peter Sallis, Helena Bonham Carter, Ralph Fiennes
Directed By: Steve Box, Nick Parks
Genres: Animation, Children's

Take 2: The Little Princess (U)

March 9, 11:30 - GFT 2



A heart-warming family tale of hope in the face of adversity, starring the iconic Shirley Temple as a little girl who refuses to believe her father is dead.

One of Hollywood's most iconic child stars, Shirley Temple had already notched up a special juvenile Academy Award four years before she starred in Walter Lang and William A Seiter's heart-warming tale, which was also her first film in Technicolor. She plays Sara, a little girl who is accidentally sent to a boarding school by her father (Ian Hunter) after he is called up to serve in the Boer War. When he is reported dead, the school's stony-hearted headmistress (Mary Nash) puts her to work in the kitchen. But plucky Sara refuses to lose hope and begins hunting for him.

English and Hindi with English subtitles.

Starring: Shirley Temple, Richard Greene, Anita Louise
Directed By: Walter Lang, William A. Seiter
Genres: Children's

Tell Me A Riddle + The Stronger (PG)

March 2, 20:15 - CCA Cinema



A cancer diagnosis prompts an elderly couple to go on a road trip in Lee Grant's heartfelt theatrical directorial debut. Her short adapts August Strindberg's play about a wife and her husband's mistress.

Restored in 2022 by the Academy Film Archive and The Film Foundation, Lee Grant's touching theatrical debut considers the challenges of old age and was one of the first US feature films to be produced, written and directed by women. When David (Melvyn Douglas) discovers his wife Eva (Lila Kedrova) has terminal cancer, he elects to keep it a secret and the two of them embark on a road trip to see their children and grandchildren. Showing with her short film adaptation of August Strindberg's The Stronger, which charts an encounter between a wife and her husband's mistress.

English and Russian with English subtitles.

Starring: Melvyn Douglas, Lila Kedrova, Brooke Adams
Directed By: Lee Grant
Genres: Drama

Tentigo (N/C 15+)

March 5, 20:30 - Cineworld Screen 2
March 6, 15:30 - Cineworld Screen 2



Their father's death brings problems for two brothers after they discover an intimate part of his anatomy didn't lie down and die when he did. An irreverent comedy with social bite.

Rigor mortis becomes rigor mortifying for two brothers (Priyantha Sirikumara and Thusitha Lakanath) after they discover an intimate part of their father's anatomy didn't lie down and die when he did. Ilango Ram's irreverent and hilarious comedy follows the pair and their family as they become increasingly desperate to lay the offending article to rest so they can host the funeral without attracting local gossip. Ram's film comes equipped with the visual humour you might expect but also casts a satiric eye on the complexities of family life and the social situation in Sri Lanka more generally.

Sinhala with English subtitles.

Starring: Kaushalya Fernando, Priyantha Sirikumara, Thusitha Lakanath
Directed By: Ilango Ram
Genres: Comedy
Rating notes: Strong Language, Mild physical violence, Mild sexual references

The Beast (N/C 15+)

March 7, 14:50 - GFT 1
March 8, 20:10 - Cineworld Screen 1



French auteur Bertrand Bonello presents a bold, centuries-spanning tale of romance and obsession in the shadow of an impending catastrophe freely adapted from Henry James's The Beast In The Jungle.

Léa Seydoux and George MacKay engage in a doomed romance across three different time periods in Bertrand Bonello's bold, centuries-spanning sci-fi tale. In the year 2044, Seydoux's Gabrielle is attempting to 'purify' her DNA from emotions, which leads her to consider her past lives. In the process, she realises her multiple existences - including those in 1910 and 2014 - have been entwined with those of a man named Louis (MacKay), for good and ill. Freely adapted by the French auteur from Henry James's The Beast in The Jungle, past and future fears come together in a heady and provocative mix.

French and English with English subtitles.

Starring: Léa Seydoux, George MacKay, Guslagie Malanda
Directed By: Bertrand Bonello
Genres: Drama, Romance, Sci-Fi

The Burning Season (N/C 15+)

March 3, 17:45 - GFT 2
March 4, 14:15 - GFT 2



The story of a long-running love affair linked to an incident from the past unspools backwards to reveal its secrets in a twisty tale of a bad romance.

Married couple Alena (Sara Canning) and Tom (Joe Pingue) have been visiting the Luna Lake cabins every summer for years. This year is different because their friends and resort owners JB (Jonas Chernick, The End of Sex) and Poppy (Tanisha Thammavongsa) are getting married. The wedding ends in disaster when news of an explosive affair is revealed. This is just the beginning - or, perhaps, the end - of Sean Garrity's gripping and twisty tale of trauma and bad romance that gradually unfolds backwards in time until the secrets of a summer in the same spot long ago are revealed.

Starring: Sara Canning, Jonas Chernick, Joe Pingue
Directed By: Sean Garrity
Genres: Romance, Drama
Rating notes: Drug Use, Strong Language, Mild physical violence, Mild nudity, Mild sexual references

The Dead Don't Hurt (N/C 15+)

March 3, 18:45 - GFT 1
March 4, 14:45 - GFT 1



PLEASE NOTE: The screening on Sunday 3 March at 18:45 will be followed by a Q&A with Viggo Mortensen and Solly McLeod.
Due to anticipated demand for this event, tickets are restricted to one per customer.

Viggo Mortensen writes, directs and stars in this original take on the classic Western, in a story that centres on the adventurous life of fiercely independent Vivienne Le Coudy, played by Vicky Krieps.

Viggo Mortensen heads back to the 1860s for this moving romantic Western. Vicky Krieps stars as French-Canadian Vivenne, who falls for Danish immigrant Holger Olsen (Mortensen). The pair move to a frontier town in Nevada as the threat of the Civil War looms. When Holger decides to fight for the Union, Vivienne faces serious threats on the homefront, courtesy of the town's corrupt mayor (Danny Huston), his rancher business partner (Garret Dillahunt) and the rancher's violent son (Solly McLeod). Elegantly crafted and featuring powerhouse performances from Krieps and Mortensen, the actor-turned-writer/director delivers an emotionally satisfying drama.

In English, French and Spanish with English subtitles

Starring: Vicky Krieps, Viggo Mortensen, Solly McLeod
Directed By: Viggo Mortensen
Genres: Western, Drama
Rating notes: Violence, Murder, Strong Language, Blood, Mild nudity, Mild sexual references, Racism / discrimination / slurs

The Deep Dark (N/C 18+)

FrightFest
March 8, 15:25 - GFT 1



Decades after a deadly cave-in, a veteran miner is forced to accompany a professor underground and, after a landslide, they find themselves up against an ancient mutant that craves blood.

From Mathieu Turi, director of Meander and Hostile, comes an award-winning creature feature taking you on a deep dark voyage of limitless horrific imagination. It's 1856 and in the historic coal mines of Northern France a group of miners find themselves trapped in the subterranean depths after a cave-in. However, they soon realise they are not alone... Decades later veteran miner Roland (Samuel Le Bihan) is forced by management to accompany Professor Berthier (Jean-Hugues Anglade) underground to take samples and measurements. A sudden landslide prevents them from surfacing and they too must face the ancient mutant that constantly craves blood.

French with English subtitles

Starring: Samuel Le Bihan, Amir El Kacem, Jean-Hugues Anglade
Directed By: Mathieu Turi
Genres: Horror
Rating notes: Blood, Extreme gore and violence, Monster threat, Claustrophobic situations

The Funeral (N/C 18+)

FrightFest

March 9, 13:00 - GFT 1



A love story with a body count. When a lonely hearse driver transports the body of a murdered young woman back to her family he soon discovers that his passenger is not actually dead and instantly begins to fall in love. The problem is that she's not exactly alive either. One man's quest for romance has never been more twisted than this fantastical, creepy tale that asks how far you would go for the person you love, even if they aren't exactly alive anymore.

When Cemal (Ahmet Rifat Sungar), a lonely hearse driver, transports the body of a murdered young woman back to her family he soon discovers that his passenger is not actually dead and instantly begins to fall in love with her. The problem is that she's not exactly alive either. But one thing is for sure, she's hungry, and Cemal will do anything to please her. Turkish director Orçun Behram's second feature film is fantastically twisted, deeply creepy horror that will have you squirming in your seat.

Turkish with English subtitles

Starring: Emrah Altintoprak, Gizem Erdem, Orhan Eskin

Directed By: Orcun Behram

Genres: Horror

Rating notes: Threat, Violence, Blood

The G (N/C 15+)

February 29, 20:30 - GFT 2

March 2, 18:15 - Cineworld Screen 1



Dale Dickey (Winter's Bone, A Love Song) stars in this pacy and complex revenge thriller that proves hell hath no fury like a grandmother scorned.

Dale Dickey (Winter's Bone, A Love Song) is menacingly magnetic as foul-mouthed, hard-drinking bad-ass gran Ann Hunter - aka The G - in Karl R Hearne's gritty Canadian revenge thriller. After her home and loved ones are targeted by a corrupt legal guardian (Bruce Ramsay), Ann views being moved to a care home as an act of war. She soon sets about taking back control as her granddaughter Emma (Romane Denis) is also hatching a plan to get her out. A twisty story that makes a serious point about how society treats the elderly, packing plenty of pace and punch.

Starring: Dale Dickey, Romane Denis, Bruce Ramsay

Directed By: Karl R. Hearne

Genres: Crime, Thriller

Rating notes: Murder, Strong Language, Strong physical violence, Blood, Mild nudity, Mild sexual references

The Home Game (N/C 15+)

March 6, 18:00 - GFT 2
March 7, 13:15 - GFT 2



The real story of how a plucky village football team became determined to play a home game in Iceland's FA Cup is a celebration of team spirit for underdogs everywhere.

In 1994 one man in the Icelandic village of Hellissandur (population: 369) had a dream to build a football pitch and play a home game in the country's FA Cup. He managed his first objective, but the side drew an away game and fell to a 10-0 defeat. Fast-forward to 2020 and his son takes up the gauntlet, inviting players of all ages, abilities and genders to train for Reyndir FC with the same FA Cup goal in mind. Smari Gunn and Logi Sigursveinsson's documentary follows their journey in an uplifting celebration of team and community spirit for underdogs everywhere.

Icelandic and English with English subtitles.

Starring: Freydis Bjarnadóttir, Viðar Gylfason, Kári Viðars
Directed By: Smari Gunn, Logi Sigursveinsson
Genres: Documentary, Comedy

The Invisible Fight (N/C 15+)

March 6, 18:00 - Cineworld Screen 2
March 7, 15:00 - Cineworld Screen 2



Heavy metal and kung-fu comedy come together with anarchic absurdity in this tale of a soldier whose brush with death leads him to decide to become a martial arts monk.

The colourful exuberance and dodgy fashions of the 1970s are perfectly captured in Rainer Sarnet's anarchic kung-fu comedy. When Black Sabbath-loving young soldier Rafael (Ursel Tilk) has a brush with death involving three Chinese martial artists and a boombox, he decides to become a kung-fu Orthodox monk. But the path to humility is not as easy as it looks, especially in the face of rival monk Irinei (Kaarel Pogga), the attractions of local woman Rita (Ester Kuntu) and his mum's home cooking. Sarnet blends flamboyant kick-ass action with absurdist humour.

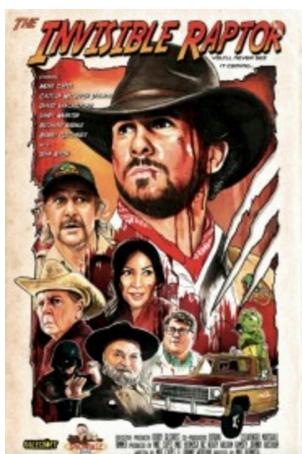
Estonian and Russian with English subtitles.

Starring: Ursel Tilk, Kaarel Pogga, Ester Kuntu
Directed By: Rainer Sarnet
Genres: Action, Comedy
Rating notes: Comic Violence, Mild nudity, Mild sexual references

The Invisible Raptor (N/C 18+)

FrightFest

March 8, 18:00 - GFT 1



When a genetically-engineered invisible raptor goes rogue, a washed-up paleontologist and a loner security guard try to stop the murderous predator and discover the truth behind it before it's too late.

The Tyler Corporation has finally figured out how to genetically engineer a prehistoric raptor. They also made it invisible. After breaking out of its enclosure, it's up to washed-up, amusement park paleontologist, Dr. Grant Walker (Mike Capes) and hapless loner Security Guard, Denny Denielson (David Shackelford) to stop the predator before he wreaks havoc on the community of Spielburgh County. With the help of local celebrity chicken farmer Henrietta McCluckskey (Sandy Martin) and Grant's old flame Amber (Caitlin McHugh), they uncover the truth behind the mysterious predator.

Starring: Derek Alvarado, Sean Astin, Chad Bullard

Directed By: Mike Hermosa

Genres: Comedy, Horror

Rating notes: Comic Violence, Body Horror, Blood

The Old Man and the Land (N/C 15+)

March 5, 18:15 - GFT 3

March 6, 16:00 - Cineworld Screen 1



This moving drama follows an old man working alone to maintain his ancestral farmland, as his children prove to be at once remote and controlling.

Nicholas Parish's moving and inventive debut, written by Nico Mensinga, contrasts the work of an elderly man (Roger Marten) on the land his family have farmed for generations with tense calls from his grown up children about the future of the farm. We never hear the father speak but instead listen to messages left to him by his son David (Rory Kinnear, Quantum of Solace) and daughter Laura (Emily Beecham, Daphne) and conversations between them. Laura has followed in her father's footsteps, calling him from a farm she is running in Spain, while David's life has been considerably less successful. A drama built on careful emotional counterpoint.

Starring: Rory Kinnear, Emily Beecham, Roger Marten

Directed By: Nicholas Parish

Genres: Drama

Rating notes: Animal Death, Strong Language

The Philadelphia Story (U)

What Will The Men Wear

March 8, 18:00 - CCA Cinema



Katharine Hepburn, Cary Grant, and James Stewart star as a dynamic threesome in this comedic romp. On the day before her wedding, an ex-husband (Grant) and an undercover journalist (Stewart) turn up on the door of a wealthy socialite (Hepburn).

The Philadelphia Story was Katharine Hepburn's hit comeback after she was labelled 'box office poison' in 1938 (along with her co-stars of this season Garbo and Dietrich). Her performance as the socialite Tracy Lord captures her most intriguing characteristics as a sporty tomboy who refuses to be confined by her gender. Hepburn's androgyny and insistence on wearing of trousers despite scorn from the studios and press certainly raised eyebrows at the time.

Starring: Cary Grant, Katharine Hepburn, James Stewart

Directed By: George Cukor

Genres: Comedy, Romance

The Teacher (N/C 15+)

March 4, 18:00 - GFT 2

March 5, 15:15 - GFT 2



Inspired by true events, this powerful West Bank-set drama centres on a grieving schoolteacher who is attempting to keep a student out of trouble whilst engaging in his own acts of political resistance.

British-Palestinian Farah Nabulsi - who won a BAFTA for her short film 'The Present' - returns to the West Bank for her powerful debut feature, inspired by true events. Saleh Bakri (Wajib, 'The Blue Caftan') plays Basem, a teacher whose student Adam (Muhammad Abed El Rahman) becomes bent on revenge. Whilst trying to keep Adam out of trouble with the help of volunteer worker Lisa (Imogen Poots), Basem is also engaged in a dangerous act of resistance. Nabulsi paints a portrait of the complex situation in the West Bank, showing that there are no easy answers.

English and Arabic with English subtitles.

Starring: Muhammad Abed Elrahman, Nabil Al Raee, Mahmood Bakri

Directed By: Farah Nabulsi

Genres: Drama

Rating notes: Violence, Murder

The Teachers' Lounge (N/C 15+)

March 1, 17:45 - GFT 1

March 2, 15:25 - GFT 1



An idealistic teacher finds her good intentions leave her trapped in a moral maze after she tries to get to the bottom of school thefts in Iker Çatak's tense drama.

Official Entry: Germany - Best International Feature - 96th Academy Awards®

Idealistic teacher Carla (Leonie Benesch), decides to take matters into her own hands after a spate of school thefts leaves a young child unfairly targeted. Using morally debatable methods she zeroes in on a culprit within the faculty - a situation complicated by the fact they have a child in the school. Soon Carla is feeling the heat not just from her colleagues but also from the children and their parents. Iker Çatak never lets the tension slack as we see the uncompromising school system turn on those within it, fracturing Carla's life in the process.

"Effectively imagines what seventh grade might be like if the curriculum were determined by Michael Haneke"

- Indiewire

German, Turkish, Polish and English with English subtitles.

Starring: Leonie Benesch, Leonard Stettinisch, Eva Löbau

Directed By: Iker Çatak

Genres: Drama

Rating notes: Xenophobia, Strong Language, Mild physical violence

The Universal Theory (N/C 15+)

March 1, 20:30 - Cineworld Screen 1

March 2, 15:30 - Cineworld Screen 1



The multiverse gets a makeover in this intelligent and intriguing tale of a scientist, his supervising professor and a mysterious hotel pianist, unfolding at a physics conference as murder enters the equation.

The spirit of Hitchcock pumps through the veins of this intelligent metaphysical noir that gives the multiverse an old school makeover. After a prologue in which writer Johannes (Jan Bülow) insists that his science-fiction novel is actually a true account, the action then whiskers back to the 1960s. There, the young Johannes is heading for a conference on quantum theory with his stern professor (Hanns Zischler), encountering a second academic, Professor Henry Blomberg (Gottfried Breitfuss) on the way. Timm Kröger's film quickly develops into an stylish and intriguing mystery, involving an enigmatic hotel pianist (Olivia Ross) and a series of murders.

German, Italian, Swiss German, French and English with English subtitles.

Starring: Jan Bülow, Olivia Ross, Hanns Zischler

Directed By: Timm Kröger

Genres: Drama, Mystery, Thriller

The Vourdalak (N/C 18+)

March 3, 20:45 - Cineworld Screen 2
March 4, 15:30 - Cineworld Screen 2



Atmospheric gothic horror offers a twist on the vampire tale as a French noble emissary in the mid-1800s encounters a clan who are falling prey to their own patriarch.

In the 1800s an aristocrat (Kacey Mottet Klein) seeks help from a family in an Eastern European forest after an attack. They are awaiting their patriarch's return, though he warned them not to let him enter after more than six days as he would have become a shroud and blood-sucking Vourdalak. When the day arrives, familial love could prove deadly. Mixing gothic horror with a Hammer vibe - enhanced by Super 16 film - the use of a marionette as the Vourdalak adds to the eerie retro quality. Adrien Beau's Leo Tolstoy adaptation offers a deliciously macabre twist on the vampire genre.

French with English subtitles.

Starring: Kacey Mottet Klein, Ariane Labed, Grégoire Colin

Directed By: Adrien Beau

Genres: Horror, Period Drama, Fantasy

Rating notes: Animal Death, Murder, Strong physical violence, Blood, Strong sexual references

The Well (N/C 18+)

FrightFest
March 9, 18:05 - GFT 1



Supernatural chiller sees a budding art restorer find her life in danger from an evil curse after she travels to Rome to bring a medieval painting back to its former glory.

Federico Zampaglione, the Italian Rob Zombie, director of Shadow, and Tulpia: Demon of Desire, returns to the extreme horror genre with a dark supernatural chiller starring Lauren LaVera, fresh from her eye-catching lead role in the box-office phenomenon Terrifier 2. She plays Lisa Gray, a budding art restorer, who travels to the small Italian village of Sambuci just outside Rome to bring a medieval painting back to its former glory for a wealthy and titled client. Little does she know she is placing her life in danger from an evil curse and a monster born of myth and brutal pain.

Thanks to Jinga Films

Starring: Lauren LaVera, Claudio Nathan Brezzi, Yassine Fadel

Directed By: Federico Zampaglione

Genres: Horror

Rating notes: Strong physical violence, Blood

The Wizard of Oz (U)

March 7, 20:00 - Cottiers



Join us at Cottiers for a very special screening as we celebrate the year 1939, which not only marks the film's release but also the year that the Cosmo Cinema (now GFT) was founded.

After a tornado sweeps through their home, Dorothy Gale and her trusted pooch, Toto, are transported to the magical Land of Oz. With the help of three new friends, she must embark on a quest to find the enigmatic Wizard of Oz in the hopes that he can send her home. Put on your shiniest red shoes, close your eyes, tap your heels together 3 times and repeat, "There's no place like GFF" as we enjoy one of the all-time classics on the big screen.

Please note that tickets are limited to 4 per person per booking.

Doors will open at 19:00 for a start time of 20:00.

For full FAQs, please visit glasgowfilm.org/the-wizard-of-oz-faqs

Starring: Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan

Directed By: Victor Fleming

Genres: Adventure, Fantasy, Family

Rating notes: Threat

Tummy Monster (N/C 15+)

March 2, 20:30 - GFT 2
March 3, 15:45 - GFT 3



Rising Scottish star Lorn Macdonald (Beats) stars as a self-centred tattoo artist whose fixation on getting a selfie with a famous client embroils him in a bizarre and dangerous game.

Glasgow-based director Ciaran Lyons makes a virtue of his low budget in this blackly comic psychological thriller. Rising star Lorn Macdonald (Beats, The Strange Case of Dr Jekyll and Mr Hyde) stars as Tales, a brilliant but egotistical tattoo artist whose personal life is a hot mess. When an international popstar (Orlando Norman) and his minder (Michael Akinsilure) turn up on his doorstep late at night, it seems like a perfect opportunity to prove to everyone what a Big Deal he is. But when a selfie request doesn't go as planned, he's dragged into playing a bizarre game that could ruin his life for good in a directorial debut that bristles with dangerous energy.

Starring: Lorn Macdonald, Orlando Norman, Michael Akinsilure
Directed By: Ciaran Lyons
Genres: Thriller
Rating notes: Psychological Horror, Drug Use, Strong Language

Wake Up (N/C 18+)

FrightFest
March 8, 20:45 - GFT 1



Activists find their plan to vandalise a store goes south after getting trapped inside with a security guard who has a gruesome passion for hunting in this fresh take on the slasher genre.

From RKSS, the directorial collective behind Turbo Kid, Summer of 84 and We Are Zombies, comes a fresh take on the slasher genre where classic adrenaline-fueled horror and Gen Z environmental issues collide in one twisted night from hell. A group of young activists set out to make a political statement by vandalising a home superstore as it closes. But their plan goes terribly wrong when they become trapped inside and must face a deranged security guard with a gruesome passion for primitive hunting (Turlough Convery). As the night fills with violence and terror, a desperate fight for their lives begins.

Thanks to StudioCanal

The film will be accompanied by a screening of short film, Mouse. We follow a young woman as she walks home at night through a predatory city.
Director: Ewan J Fletcher.
Starring: Rebecca Robin, Sandy Batchelor.
UK 2023. 9 min.

Starring: Turlough Convery, Benny O. Arthur, Jacqueline Moré
Directed By: François Simard, Anouk Whissell, Yoann-Karl Whissell
Genres: Horror
Rating notes: Violence, Blood, Close up injury detail

Walk The Line (12)

Our Story So Far

March 10, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

Reese Witherspoon is on Oscar-winning form as June, the second wife of country star Johnny Cash (Joaquin Phoenix) in this biopic charting his rise to fame and battle with addiction.

Joaquin Phoenix and Reese Witherspoon prove that they have formidable musical capabilities as well as acting talent in this biopic charting the rise of country music star Johnny Cash. The pair sang all of the songs in James Mangold's superior biopic themselves and even learned to play the guitar and autoharp for the roles. Witherspoon won an Oscar for her troubles, while Phoenix was also nominated. Mangold takes us from Cash's childhood in Depression-era America up until his marriage to June Carter (Witherspoon), charting his battle with addiction along the way. A polished heart-string tugger that delivers the emotional goods.

Starring: Joaquin Phoenix, Reese Witherspoon, Ginnifer Goodwin

Directed By: James Mangold

Genres: Drama, Biography

Rating notes: Drug Use, Strong Language

We Have Never Been Modern (N/C 15+)

Country Focus

March 4, 20:35 - GFT 3

March 5, 15:30 - GFT 3



Questions of gender identity, feminism and continuing attitudes towards them are explored in this beautifully crafted and moving Czech period piece that blends marital and societal drama with a mystery.

Helena (Eliska Krenkova) and Alois (Miroslav Konig) have an idyllic life in the Czechoslovak countryside, where he runs a factory and she has the run of the place. Unfolding in 1937, in the run up to the birth of their first child, rumours are ripe after the body of a dead intersex child is found. When a pair of shady counterintelligence agents arrive, Helena begins her own closet investigation. As she uncovers the truth, she is forced to confront her own assumptions. Matej Chlupacek's energetic approach uses handheld camera and animated segments, which generate a striking immediacy as the tension mounts.

Czech with English subtitles.

Starring: Eliska Krenkova, Miloslav König, Milan Ondrik

Directed By: Matej Chlupacek

Genres: Drama, Mystery

Rating notes: Medical Images, Strong Language, Mild physical violence, Blood, Mild nudity, Mild sexual references

Woken (N/C 18+)

March 3, 20:15 - GFT 2

March 4, 14:00 - GFT 3



Set in the near-future, this psychological sci-fi thriller stars Erin Kellyman (*Solo: A Star Wars Story*) as Anna, a pregnant woman who wakes up on an island with no recollection of anyone she's living with — including her husband.

Alan Friel's twisty debut follows Anna as she becomes increasingly suspicious of those around her, including Helen (Maxine Peake) and James (Ivanno Jeremiah) who are supposedly helping her recuperate. As new arrivals trigger violence, she is forced to question everything she knows in a fight for both her life and that of her unborn baby.

Thanks to Bankside Films

Starring: Erin Kellyman, Maxine Peake, Ivanno Jeremiah

Directed By: Alan Friel

Genres: Sci-Fi, Thriller

Rating notes: Body Horror, Violence, Murder, Strong Language, Loss of child, Blood

Wuthering Heights (U)

Our Story So Far
March 2, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

Faithful retelling of Emily Brontë's gothic romance featuring Laurence Olivier on top form as the brooding Heathcliff, whose romance for the fickle Cathy (Merle Oberon) threatens to overwhelm them both.

The wild and restless spirit and melodrama of Emily Brontë's gothic romance is brought to the big screen in William Wyler's celebrated version of the 19th century classic. A stranger's visit to the gloomy mansion of Wuthering Heights prompts a telling of the doomed romance between Merle Oberon's haughty Cathy and the darkly brooding Heathcliff (Laurence Olivier), whose passion for her threatens to overwhelm them both. Featuring strong support from David Niven and Hugh Williams, it was nominated for eight Oscars, including Best Picture and Best Actor, but Gregg Toland's exquisite black and white cinematography netted its only statuette.

Thanks to Park Circus

Starring: Merle Oberon, Laurence Olivier, David Niven
Directed By: William Wyler
Genres: Drama, Romance

Yannick (N/C 15+)

March 2, 21:15 - Cineworld Screen 1
March 3, 15:45 - Cineworld Screen 1



Deerskin director Quentin Dupieux is back with another speedy slice of absurdity set in a theatre where an audience member takes the place and demands to be made the playwright.

French director Quentin Dupieux has become known for his bitesized slices of absurdist comedy, including Deerskin, Mandibles and Smoking Causes Coughing. This time, the DJ-turned-filmmaker has his sights on the theatre as car park attendant Yannick (Raphaël Quenard) reaches the end of his tether on a precious night off. Fed up with a performance of The Cuckold (being acted by Pio Marmai, Blanche Gardin and Sébastien Chassagne), he takes matters not to mention a gun – into his own hands. Deciding to write his own replacement play, the stage is set for satire and silliness served up in Dupieux's inimitable pacey style.

French with English subtitles

Starring: Raphaël Quenard, Pio Marmai, Blanche Gardin
Directed By: Quentin Dupieux
Genres: Comedy
Rating notes: Violence, Strong Language

You'll Never Find Me (N/C 15+)

FrightFest
March 7, 20:50 - GFT 1



Claustrophobic, tense Australian thriller set over the course of one stormy night. Paranoia begins to boil after a young woman seeks shelter in the caravan of an older man.

It's a stormy night when Patrick (Brendan Rock) hears a knock on the door of his trailer park caravan. He opens the door to find a young woman (Jordan Cowan), alone in the night, with no explanation of how she got there. He allows her take shelter, but the paranoia of both characters begins to boil and the two begin to question each other's stories and motives as the storm outside rages. Unsettling from start to finish, this is an intimate and claustrophobic thriller from Josiah Allen and Indiana Bell.

Thanks to Blue Finch films

Starring: Brendan Rock, Jordan Cowan, Elena Carapetis
Directed By: Josiah Allen, Indiana Bell
Genres: Horror
Rating notes: Jump Scares, Violence, Blood

Young Frankenstein (12A)

Our Story So Far
March 5, 10:30 - GFT 1



PLEASE NOTE: this performance is free entry but tickets will only be issued from the Box Office on the day of the screening.

Mel Brooks's gag-a-minute Universal horror spoof stars Gene Wilder as Frankenstein's grandson, who is trying to escape his grandfather's legacy with hilarious support from Madeline Kahn, Marty Feldman and Teri Garr.

Mary Shelley's classic has never been so funny or irreverent as in Mel Brooks's charming Universal horror spoof. Gene Wilder plays the grandson of Dr Victor Frankenstein, trying to escape the scientist's legacy after he inherits the Transylvanian estate, not least by insisting his name is pronounced "Fronkensteen". Things, however, don't go to plan and a monster (Peter Boyle) with a zip in his neck is soon Puttin' on the Ritz. Wilder, who co-wrote the script with Brooks, brings a maniacal glee to the central role, while Madeline Kahn, Marty Feldman, Cloris Leachman and Teri Garr all offer hilarious support.

Thanks to Park Circus

English and German with English subtitles
Starring: Gene Wilder, Madeline Kahn, Marty Feldman
Directed By: Mel Brooks
Genres: Comedy
Rating notes: Mild sexual references

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