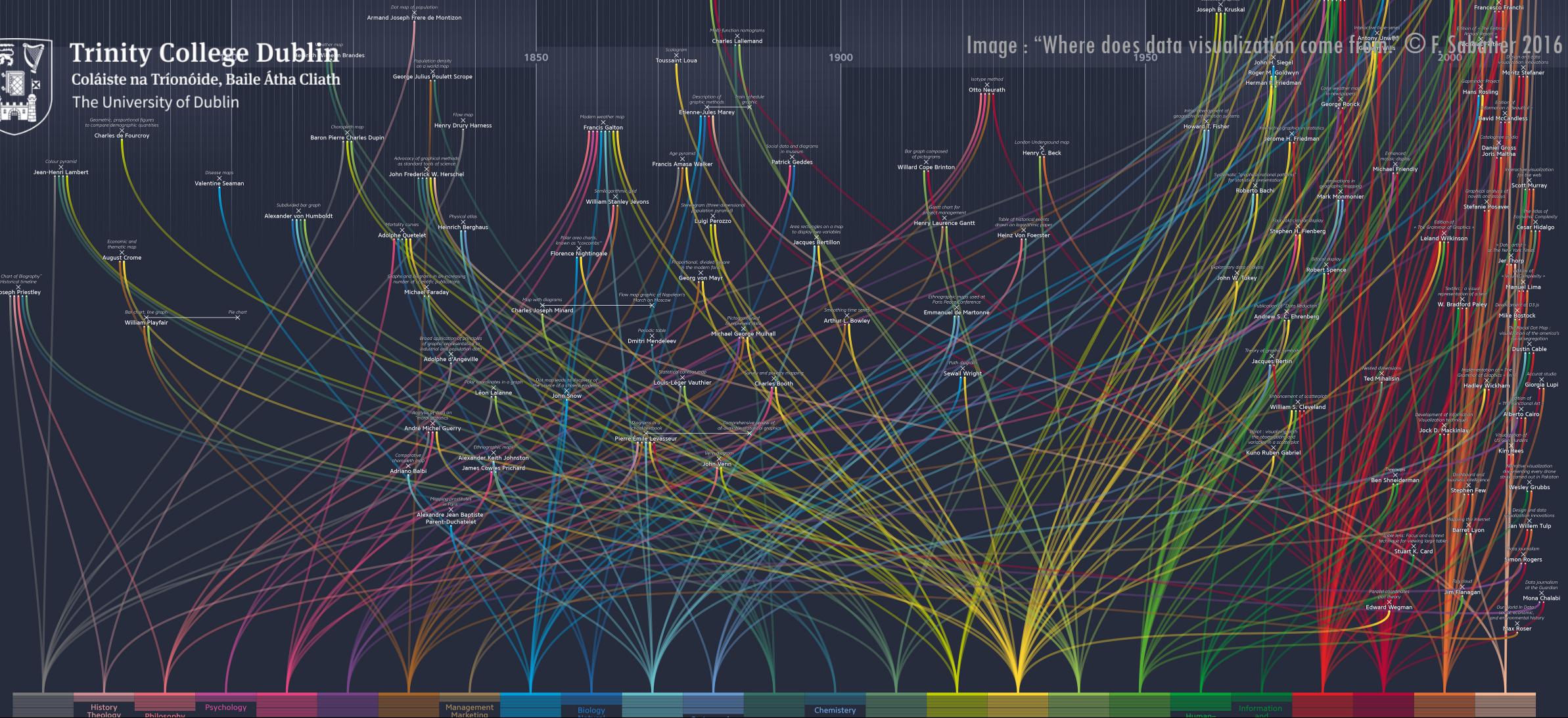




Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Assignment 3: Analysis & Design

Worth 20% of the module

Due: 06/11/2023
@23:59hrs

Assignment 3 : Visualisation Analysis and Design

[Worth 20% of the module | DUE: 06/11/2023]

This is a written assignment based on discussions in lectures and related readings.

This is an **INDIVIDUAL** assignment and submissions will be checked for plagiarism using SafeAssign. You are strongly advised NOT to read each other's answers.

Overview

- A. [15%] **analyse** several visualisations based on the strategies presented in lectures
- B. [5%] **design** a visualization of a data set of your choosing [**you won't implement this at this stage but if you wish you MAY extend on this into Assignment 4**]

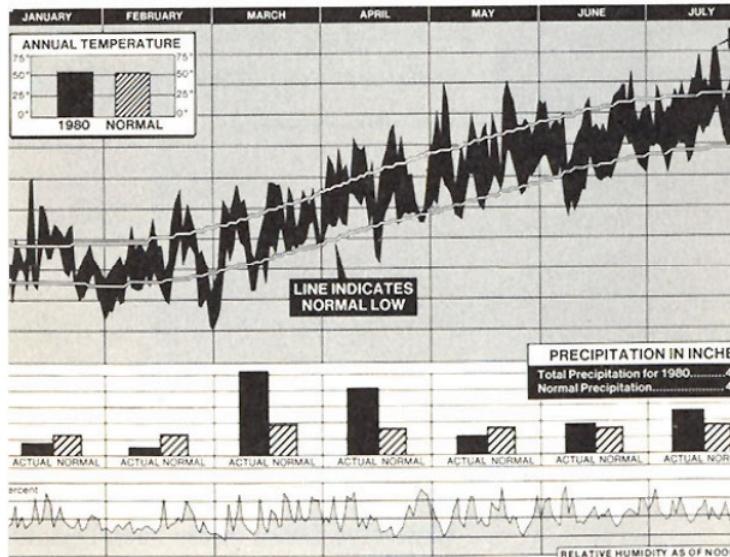
Some sample analyses and discussions on design will be provided over the next 3 weeks.

Motivations: Explore the following issues:

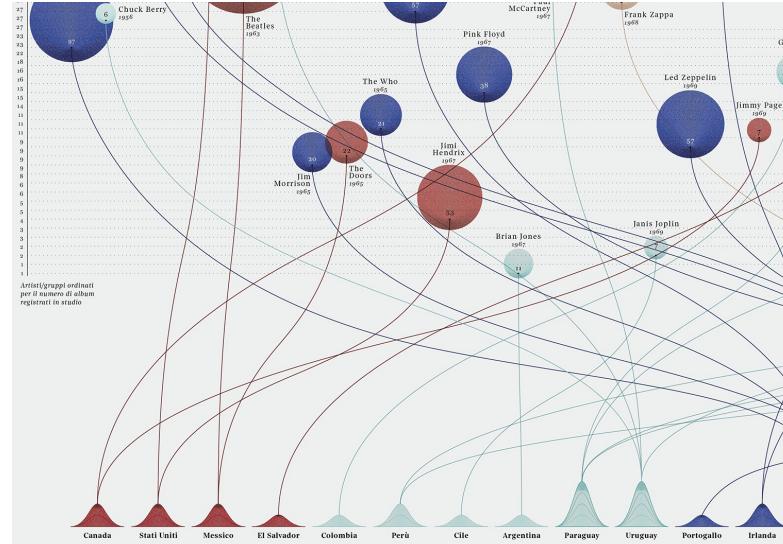
- ◆ What are the different *ways that we can visualize data?*
- ◆ How do we categorise *data* that we visualize?
- ◆ What kind of *tasks* are supported by visualization?
- ◆ How do the above affect whether we visualize data one way or the other.

Part A: Visualisation Analysis [15/20]

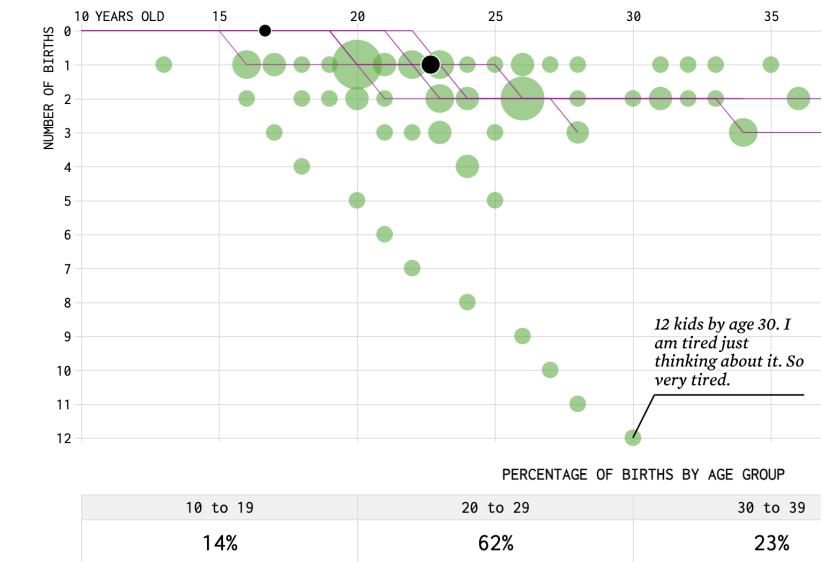
Discuss the following visualizations with regard to the concepts of **data/dataset types, tasks** and **visual encoding channels**, as discussed in lectures and related readings. Write **max 1 page** about each. Each is worth equal marks.



i. New York City Weather in 1980 – by Edward Tufte
[<https://www.scss.tcd.ie/John.Dingliana/cs7ds4/tuftenyweather-en.png>]



ii. Music, Google and Books – by Federica Fragapane [see translation on next slide]
[<https://www.behance.net/gallery/53494299/Music-Google-and-books>]



iii. Growing Family – by Nathan Yau
[<https://goo.gl/zBokmX>]

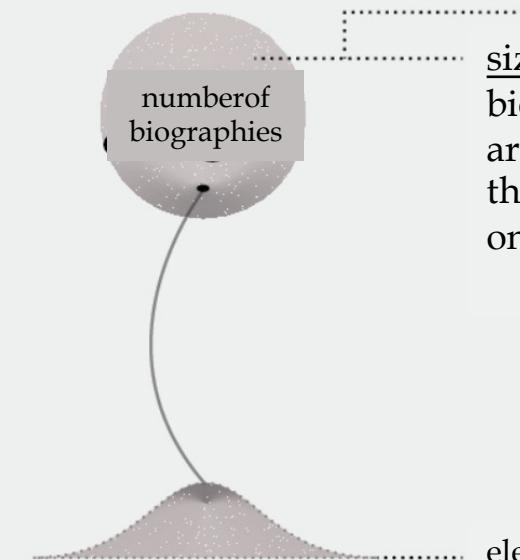
English Translation for Visualisation ii

The second example, by award-winning visualization artists Federica Fragapane, has descriptions in Italian. The following is a crude translation of the text using Google Translate, which should be sufficient to understand what's in the chart

How to read this?

The visualization shows the 40 artists/musical groups that are shown as results on google.it following the search «rock musicians» (March 2017). For each artist/group, the following are indicated: the nation with the greatest level of interest in the artist/group according to Google Trends (over the years from 2012 to 2017), the number of biographical books dedicated to the artist/group and present in the online catalog of the British Library. Musicians were arranged along two axes, sorted by first album release year on the horizontal axis and by total number of studio albums on the vertical axis

Artist/group year of first album

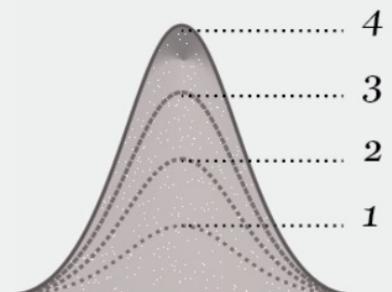


Country with the highest level of interest in the artist/group according to Google Trends (years 2012-2017)

Artists/groups sorted by first album year

colour = continent of the country with the greatest level of interest

- Europe
- North and Central America
- Asia
- South America
- Oceania



Guidance On Part A (Visualisation Design)

1. You should discuss the **visual encoding channels and idioms** employed in the visualization. This should be apparent from inspecting the visualization.
2. You won't necessarily have direct access to the **data** but in most visualizations this should be reasonably apparent from the chart, captions and labels. You should try to infer from what is presented what the data/dataset types are.
3. There may be more than one **task** associated with the visualization (don't rely purely on textual descriptions for this). You should again try to infer what are key tasks that the visualization facilitates.

Please note that by TASK, I mean the analytic actions that can be performed by the viewer with the aid of the visualization. *You are NOT being asked to state the steps assumed to have been taken in creating the visualization.*

4. Comment on the appropriateness of the encoding channels chosen for particular tasks/data elements in the visualization. Try to explain if/why the data set is particularly complex that it requires the use of non-standard idioms. Try to support your comments with some justification. Avoid extensive commentary about the historical/political background of the chart or data (or what you've read about it), we're only interested in what we can read from the visualization.

Pick your points carefully – there is a strict limit of 1-page to describe each visualization

Part B: Visualization Design [5/10]

- ◆ Choose an interesting dataset (or a live streaming data source); links will be provided on the blackboard for some suggested datasets and resources for finding interesting datasets; but you are encouraged to go out and find your own sources, if you wish. Then...
 - a) Outline what are the **main data and data**set types comprised in the dataset
 - b) Outline one or more visualization **tasks** that might be relevant for this data set.
 - c) Discuss how you would visualize this data set to support a set of tasks that you intend to support. State whether the purpose of the visualization is exploratory or explanatory and outline what **encoding channels** and/or idioms you might use to visualize this data set. **Why?**
- ◆ You must write **max 1 page**. You are **not** being asked to implement the visualization in this assignment.
- ◆ In this part, you are NOT expected to merely describe an existing visualization somebody else has done. Ideally the chosen dataset should be one that hasn't been visualized already. Alternatively, you may also propose a novel visualization for one that has already been visualized.

[You are OPTIONALLY permitted to use this dataset for Assignment 3. This is not mandatory, but it may save you some time]

Required format / information

You should submit a single PDF of MAX 4 pages in length (This assumes the text of the report is roughly in standard 10-12pt font; an optional template is provided on blackboard)

Your submission MUST include the following information

- ◆ CS7DS4 / CSU44065 Data Visualization 2023-24
- ◆ Assignment 3
- ◆ Student Name : <[your name](#)>
- ◆ Student No: <[your student number](#)>
- ◆ Declaration:

"I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year, found at <http://www.tcd.ie/calendar>.

I have also completed the Online Tutorial on avoiding plagiarism 'Ready Steady Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>."

To expedite processing, include your name in the title e.g., A3_SurnameFirstname.pdf

Assessment Policy

If contacting me by Email: John.Dingliana@tcd.ie; Please include the module code 'cs7ds4' or 'csu44056' in the subject header to ensure it is seen

Do NOT submit Assignments by Email

Late submission:

- ♦ In this module, for all assignments, unless stated otherwise in writing, a **10% penalty** applies for each day late up to a maximum of 6 days. After this, the mark will be capped at 40%.
- ♦ No further submissions will be accepted after 31/12/2023 – the grade will be returned as 0 after this date.
- ♦ If you submit after the deadline, you should Email me to let me know that a submission has been made.
- ♦ There will be a grace period of 2 hours after the deadline for potential accidental/technical issues. Thus, there is no need to email me if you are just a few minutes late

Extensions (for exceptional circumstances): Submit a request for extension by Email **before the deadline** providing reasons and any relevant documentary evidence of exceptional circumstances

Querying grades/feedback: Email me so that I can refer to your submission and respond in due course. It's a large class, thus I won't necessarily be able to discuss specifics in the classroom.