

# Take Me Home, Country Roads

John Denver

Moderate ♩ = 100

AC

Measures 1-2: Treble clef, key of D major (two sharps), 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole note chord (D4, F#4, A4). Fingering: 1 on D, 2 on F#. Dynamics: *mf*. Tablature: Measure 1 has a whole rest. Measure 2 has a whole note chord (0, 2).

Measures 3-5: Treble clef, key of D major. Measure 3 has a whole rest. Measure 4 has a whole note chord (D4, F#4, A4). Measure 5 has a whole rest. Fingering: 3 on D, 4 on F#. Dynamics: *mf*. Tablature: Measure 3 has a whole rest. Measure 4 has a whole note chord (0, 2). Measure 5 has a whole rest.

Measures 6-8: Treble clef, key of D major. Measure 6 has a whole rest. Measure 7 has a whole note chord (D4, F#4, A4). Measure 8 has a quarter note chord (D4, F#4, A4) with an accent (>). Fingering: 6 on D, 7 on F#. Dynamics: *p* for measure 8, *mf* for measure 9. Tablature: Measure 6 has a whole rest. Measure 7 has a whole note chord (0, 2). Measure 8 has a quarter note chord (0, 2). Measure 9 has a quarter note chord (0, 2).

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Measures 9-11: Treble clef, key of D major. Measure 9 has a quarter note chord (D4, F#4, A4) with an accent (>). Measure 10 has a quarter note chord (D4, F#4, A4). Measure 11 has a quarter note chord (D4, F#4, A4). Fingering: 9 on D, 10 on F#. Dynamics: *f*. Tablature: Measure 9 has a quarter note chord (0, 2). Measure 10 has a quarter note chord (0, 2). Measure 11 has a quarter note chord (0, 2).

Measures 12-14: Treble clef, key of D major. Measure 12 has a quarter note chord (D4, F#4, A4). Measure 13 has a quarter note chord (D4, F#4, A4). Measure 14 has a quarter note chord (D4, F#4, A4). Fingering: 12 on D, 13 on F#. Dynamics: *f*. Tablature: Measure 12 has a quarter note chord (0, 2). Measure 13 has a quarter note chord (0, 2). Measure 14 has a quarter note chord (0, 2).

Da Coda

Measures 15-16: Treble clef, key of D major. Measure 15 has a quarter note chord (D4, F#4, A4). Measure 16 has a quarter note chord (D4, F#4, A4) with an accent (>). Fingering: 15 on D, 16 on F#. Dynamics: *p*. Tablature: Measure 15 has a quarter note chord (0, 2). Measure 16 has a quarter note chord (0, 2).

17 *mf*

18 19

TAB

20 21 22

TAB

23 24 25 *f*

TAB

26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

D.S. al Coda

37 38

TAB



39 *mf* *f* 40 41

T 0 2 0 2 0 0 2 0 6 5 5 6 5 5 6 5 5 6 5 5 9 7 9 9 7 9 9 7 9 9 7 9

A 2 2 2 2 2 2 2 2 6 5 5 6 5 5 6 5 5 6 5 5 9 9 9 9 9 9 9 9 9 9

B 2 2 2 2 2 2 2 2 6 5 5 6 5 5 6 5 5 6 5 5 9 9 9 9 9 9 9 9 9 9

42 43 44

T 11 10 9 10 11 10 9 10 11 10 9 10 7 7 5 7 7 5 7 7 5 7 7 5 7 6 5 5 6 5 5 6 5 5 6 5 5

A 11 10 9 10 11 10 9 10 11 10 9 10 7 7 5 7 7 5 7 7 5 7 7 5 7 6 5 5 6 5 5 6 5 5 6 5 5

B 11 10 9 10 11 10 9 10 11 10 9 10 7 7 5 7 7 5 7 7 5 7 7 5 7 6 5 5 6 5 5 6 5 5 6 5 5

45 46 47

T 9 9 7 9 9 7 9 9 7 9 9 7 9 7 7 5 7 7 5 7 7 5 7 7 5 7 14 14 12 14 14 12 14 12 12 12

A 9 9 7 9 9 7 9 9 7 9 9 7 9 7 7 5 7 7 5 7 7 5 7 7 5 7 14 14 12 14 14 12 14 12 12 12

B 9 9 7 9 9 7 9 9 7 9 9 7 9 7 7 5 7 7 5 7 7 5 7 7 5 7 14 14 12 14 14 12 14 12 12 12