Jack Nelson

Senior Project II

Interview Notes

1 Oct 2022

The purpose of this document is to gauge what certain people deem important to change in music versus what should remain a ‘control’ variable. I summarized my interviews below.

Interviewee: Jonah NG

Controls: Hook, Chorus, Different Melodies

Subject to Change: Lyrics, Playing with different sounds

Additional Notes: It might be difficult to replicate music in software, it is expressive

Interviewee: Sener Gunsel

Controls: Bounds on song length, music theory, volume/gain

Subject to Change: Tone, speed, instrument types

Additional Notes: Voiced that I should use my opinion to hear what ‘sounds right’

Interviewee: Michael Cassetti

Controls: Highs and lows of the song, music note variance, “flow”

Subject to Change: Octaves, sound effects

Additional Notes: Amplifying a song or modifying a song could be neat; instead of just creating it completely random

Interviewee: James Mast

Controls: Sound type, length, genre

Subject to Change: Instruments, lyrics, song speed, bpm

Additional Notes: Excited to see it work out, wants to be part of testing