

# My Soul, Your Beats!

Angel Beats! OP

FA

$\text{♩} = 148$

The musical score is written for piano in 4/4 time, with a tempo of 148 beats per minute. It is in the key of D major (two sharps). The score is divided into three systems, each with two staves (treble and bass clef). The first system (measures 1-4) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and includes a 'Red.' (Reduction) section marked with a flower symbol. The third system (measures 9-12) features a more complex melodic line in the right hand and a bass line with a 'Red.' section marked with a flower symbol. The score is marked with 'piano' and 'Red.' (Reduction) sections.

12

The Rose Tree

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

15

15

16

17

18

19

19

19

19

19

19

19

19

19

19

19

19

23

23

24

25

26

Red.

\*

Red.

\*

Red.

\*

Red.

\*

27

27

28

29

30

Red.

\*

Red.

\*

Red.

\*

Red.

\*

31

31

32

33

34

Red.

\*

Red.

\*

Red.

\*

Red.

\*

34

Red. \* Red. \* Red. \*

37

Red. \* Red. \* Red. \*

40

Red. \* Red. \* Red. \*

43

46

49

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The music is organized into two systems, each with a grand staff (treble and bass clefs) and a vocal line.

**System 1:**

- Piano:** The right hand plays a melody starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a bass line starting with a half note D3, followed by a quarter note E3, and a quarter note F#3.
- Vocal:** The vocal line begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

**System 2:**

- Piano:** The right hand continues the melody with a half note C#5, a quarter note B4, and a quarter note A4. The left hand continues the bass line with a quarter note G3, a quarter note F#3, and a quarter note E3.
- Vocal:** The vocal line continues with a half note C#5, a quarter note B4, and a quarter note A4.

The score concludes with a final chord in the piano and a whole rest in the vocal line.

A blank musical score for piano, consisting of four staves. The top two staves are grouped by a brace on the left and have a treble clef. The bottom two staves are grouped by a brace on the left and have a bass clef. All four staves have a key signature of three sharps (F#, C#, G#) and contain a whole rest on the first staff of each pair.