

残光

KEY

♩ = 51

Violin I

Violin II

Viola

Violoncello

Contrabass

This block contains the first system of the musical score, measures 1 through 5. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A tempo marking of ♩ = 51 is shown above the first staff. The Violin I part has rests in measures 1-4 and enters in measure 5 with a half note G5. Violin II, Viola, and Violoncello play a melodic line of half notes with slurs. The Contrabass part has rests in measures 1-3 and enters in measure 4 with a half note G2.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

This block contains the second system of the musical score, measures 6 through 10. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature remains three sharps. Measure 6 is marked with a '6' above the first staff. In measure 6, Vln. I has a sixteenth-note triplet, Vln. II has a half note, Vla. has a half note, Vc. has a half note, and Cb. has a half note. In measure 7, Vln. I has a sixteenth-note triplet, Vln. II has a half note, Vla. has a half note, Vc. has a half note, and Cb. has a half note. In measure 8, Vln. I has a sixteenth-note triplet, Vln. II has a half note, Vla. has a half note, Vc. has a half note, and Cb. has a half note. In measure 9, Vln. I has a sixteenth-note triplet, Vln. II has a half note, Vla. has a half note, Vc. has a half note, and Cb. has a half note. In measure 10, Vln. I has a sixteenth-note triplet, Vln. II has a half note, Vla. has a half note, Vc. has a half note, and Cb. has a half note. The Cb. part is marked *pizz.* in measure 7 and *arco* in measure 10.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *arco* *pizz.* *arco* *pizz.*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pizz.*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: whole note G#5. Measure 2: whole note G#5. Measure 3: whole rest. Measure 4: whole rest.

Violin II: Treble clef, key signature of three sharps. Measure 1: whole note F#4. Measure 2: whole note F#4. Measure 3: half note G#4, half note G#4. Measure 4: half note G#4, half note G#4.

Viola: Bass clef, key signature of three sharps. Measure 1: quarter note F#3, quarter note G#3. Measure 2: quarter note A#3, quarter note G#3. Measure 3: half note F#3, half note F#3. Measure 4: half note F#3, half note F#3.

Violoncello: Bass clef, key signature of three sharps. Measure 1: whole note G#3. Measure 2: whole note G#3. Measure 3: half note G#3, half note G#3. Measure 4: half note G#3, half note G#3.

Contrabass: Bass clef, key signature of three sharps. Measure 1: whole note G#3. Measure 2: whole note G#3. Measure 3: half note G#3, half note G#3. Measure 4: half note G#3, half note G#3.

Dynamic markings: *p* (piano) appears in measures 3 and 4 for all parts. The Contrabass part in measure 3 is marked *pizz.* (pizzicato).