

# Minas Tirith

*from The Lord of the Rings soundtrack*

Howard Shore  
(arr. NeoMahler)

$\text{♩} = 148$

Flauta

*mp*

Violoncel

Piano

*mp*

8

Fl.

Vc.

*mp*

Pno.

15

Fl.

Vc.

*mf*

Pno.

*mf*

22

Fl.

Vc.

Pno.

*f*

Detailed description: This system contains measures 22 through 27. The Flute (Fl.) part begins with a melody of eighth and quarter notes. The Violoncello (Vc.) part follows a similar rhythmic pattern. The Piano (Pno.) part provides a steady accompaniment of chords, mostly in the left hand. A forte (*f*) dynamic is indicated in measures 25 and 26.

28

Fl.

Vc.

Pno.

Detailed description: This system contains measures 28 through 33. The Flute (Fl.) and Violoncello (Vc.) parts continue their melodic development. The Piano (Pno.) part maintains the chordal accompaniment, with some changes in the right hand in later measures.

34

Fl.

Vc.

Pno.

*legatto*

*f*

Detailed description: This system contains measures 34 through 39. The Flute (Fl.) and Violoncello (Vc.) parts continue their melodic lines. The Piano (Pno.) part features a more active right hand in measures 34-35, marked with a forte (*f*) dynamic. A *legatto* marking is present in measure 34. The system concludes with a change in time signature to 4/4 in measure 39.

38

Fl.

Vc.

Pno.

*f*

42

Fl.

Vc.

Pno.

*mf*

*f*

*mf*

48

Fl.

Vc.

Pno.

*mf*

54

Fl.

Vc.

Pno.

58

Fl.

Vc.

Pno.

62

Fl.

Vc.

Pno.

*ritardando*

*a tempo*

*mp*

*ritardando*

*a tempo*

*p subito*

*ritardando*

*a tempo*

*p subito*

3

67

Fl.

Vc.

Pno.

Flute (Fl.) part: Measures 67-70. The flute plays a sustained whole note chord, with a slur over the last two measures.

Violoncello (Vc.) part: Measures 67-70. The cello plays a rhythmic pattern of eighth notes, with a slur over the last two measures.

Piano (Pno.) part: Measures 67-70. The piano plays a sustained whole note chord in the right hand and a rhythmic pattern of eighth notes in the left hand, with a slur over the last two measures.

71

Fl.

Vc.

Pno.

Flute (Fl.) part: Measures 71-75. The flute plays a melodic line, with a slur over the last two measures.

Violoncello (Vc.) part: Measures 71-75. The cello plays a rhythmic pattern of eighth notes, with a slur over the last two measures.

Piano (Pno.) part: Measures 71-75. The piano plays a sustained whole note chord in the right hand and a rhythmic pattern of eighth notes in the left hand, with a slur over the last two measures.