

Concerning Hobbits

from *The Lord of the Rings* soundtrack

Howard Shore
(arr. NeoMahler)

♩ = 70

Flauta

dolce
mf

Violoncel

p

Piano

p

6

Fl.

p

Vc.

Pno.

12

A

marcato
f

mf

mf

16

Fl.

Vc.

Pno.

Measures 16-19: Flute (Fl.) is silent. Violoncello (Vc.) and Piano (Pno.) play in 2/4 and 4/4 time. The key signature has two sharps (F# and C#). The Vc. part features eighth and sixteenth notes, while the Pno. part features a steady eighth-note accompaniment.

20

Fl.

Vc.

Pno.

legatto

f

legatto

f

Measures 20-23: Flute (Fl.) and Violoncello (Vc.) play with *legatto* and *f* markings. Piano (Pno.) continues with eighth-note accompaniment. The Vc. part features a mix of eighth and sixteenth notes.

24

Fl.

Vc.

Pno.

marcato

Measures 24-27: Flute (Fl.) is silent. Violoncello (Vc.) and Piano (Pno.) play with *marcato* marking. The key signature has two sharps (F# and C#). The Vc. part features a mix of eighth and sixteenth notes, while the Pno. part features a steady eighth-note accompaniment.

B

Fl. *p* *pizz.* *mf* *mf* *sf sf sf* *p*

Vc. *p* *mf* *mf*

Pno. *p* *mf* *mf* *sf sf sf* *p*

Measures 25-35. Flute: Melodic line with a crescendo. Violoncello: Melodic line with a crescendo. Piano: Complex texture with chords and arpeggios. Dynamics: *p*, *mf*, *mf*, *sf sf sf*, *p*.

36

Fl. *simile*

Vc. *simile*

Pno. *simile*

Measures 36-40. Flute: Silent. Violoncello: Rhythmic pattern. Piano: Rhythmic pattern. Dynamics: *simile*.

41

Fl. *simile*

Vc. *simile*

Pno. *simile*

Measures 41-45. Flute: Melodic line. Violoncello: Rhythmic pattern. Piano: Rhythmic pattern. Dynamics: *simile*.

45

Fl. *legatto*

Vc. *f* *legatto*

Pno. *f*

49

Fl.

Vc. *mf* *marcato*

Pno. *legatto* *mf* *f*

53

Fl.

Vc.

Pno.

57 C *dolce*

Fl. *f* *arco*

Vc. *pizz.* *mf* *p*

Pno. *mf* *p*

61

Fl.

Vc.

Pno.

65

Fl.

Vc. *p*

Pno. *p*