

lowercase

lowercase, founded in 2013 in Milan, favours content to appearance, for this reason is interested in culture, politics and education, facing subjects such as science, architecture, design, music, literature and art.

lowercase offers project by images and texts by graphic design, illustration, photography, design and words.

lowercase collaborates with artists developing together original ideas into final project.

lowercase's peculiar attitude is an extreme accurate selection of the best suppliers, and the most up-to-dates book-shops and art gallery for distribution.

lowercase offers projects in limited and numbered editions as books, prints, posters, cards and research innovative solutions and supports where developing contents. lowercase is as well a video and events production house.

lowercase pursues high standard of excellence both for printing and bounding both for paper: Favini made in Italy and FSC certified paper and Fontegrafica printing company guarantee these high standard and enhance lowercase projects.

I dodici principi fondamentali. La Costituzione italiana a colori is the first project edited by lowercase in October 2013. In a small book are collected and illustrated the twelve fundamental principles of the Italian Constitutional Chart. Enrico Delitala and Lorenzo Gaetani are the authors.

The second project edited by lowercase in December 2013 is *Anna Sutor. Intersections*. A project by images, an overview of the latest work of the illustrator Anna Sutor who inspects with gracefulness and elegance the landscape of memory.

Forthcoming issues:

Orchestra

Rosa è il suo mondo

16 polli



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Enrico Delitala e Lorenzo Gaetani

I dodici principi fondamentali. La Costituzione italiana a colori

Concept: Lorenzo Gaetani

Illustrations: Enrico Delitala, Lorenzo Gaetani

Book design: Enrico Delitala, Lorenzo Gaetani

First edition, October 2013

Limited edition of 500 sets, 100 out of those, numbered

Printed by Fontegrafica

Number of pages: 40

Cover: black and white

Inside: four- colour process

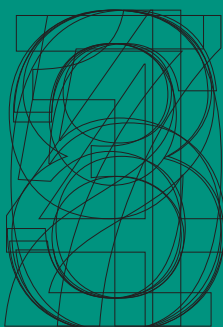
Printing: offset

Size: 12x12 cm

Cover: Favini Burano Grey 250gr/sqm

Inside: Favini Dolce Vita 120gr/sqm

Typesetting in Helvetica (Max Miedinger, 1957)



Is it still possible to read and be familiar with the Italian Republic Constitution nowadays? We wondered about it, we attempted beginning with the first twelve articles, the fundamentals Principles, that introduce and define the spirit of our constitutional Chart, and on which Italian society is based. The Italian Republic Constitution is in force since January 1948 and after 65 years it's still worth reading, understanding and bearing it in mind: its transfiguration into images seems to us the best way to make it possible. ED and LG

Enrico Delitala

Architect. Works in Milan as architect and graphic designer, developing architectural, communication and graphic design projects

Lorenzo Gaetani

Architect. After several experiences as editor and architect in Italy and abroad, since 2010 lives and works in Milan where is developing architectural, urban design, industrial design, graphic design and editorial projects. In 2013 he founds lowercase.



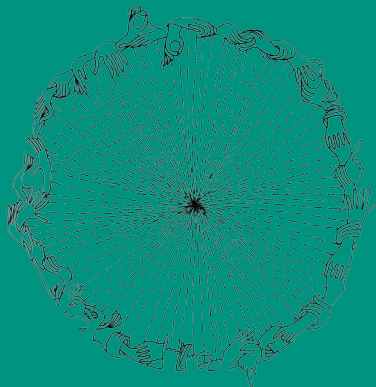
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Anna Sutor
Intersections

Concept: Anna Sutor
Illustrations: Anna Sutor
Book design: Lorenzo Gaetani

First edition, December 2013
Limited edition of 750 sets, 100 out of those, numbered
Printed by Fontegrafica
Number of pages: 32
Cover: one colour
Inside: four-colours
Printing: offset
Size: 20x28 cm
Cover paper: Favini Burano Gold 250gr/sqm
Inside paper: Favini Dolce Vita 145gr/sqm
Typesetting in Gill Sans (Eric Gill, 1926)



A project by images, an overview of the latest work of the illustrator Anna Sutor who inspects with gracefulness and elegance the landscape of memory.

Anna Sutor graduated from the IUAV Faculty of Architecture in Venice. After completing a Masters degree at the Architectural Association in London she worked for Rem Koolhaas in Rotterdam and later for Norman Foster again in London. She currently lives and works in Milan predominantly as an illustrator, with particular focus on the drawing of cities in their multifold environments. Anna has lived and worked in Venice, Paris, London, Rotterdam, Milan, Rio de Janeiro and São Paulo, collecting and distilling suggestions, details and atmospheres which she transfers and translates into images and visual projects. Her illustrations have been published in newspapers, magazines, books and DVDs in Europe, North America and Brasil. She has been recognised by the New York Society of Illustrators and the Italian Association of Illustrators.



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