

# Neon Kaiser

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bjablast.site

eldritchelections.netlify.app

mintstreetvanish.netlify.app

GitHub – NeonAdNauseam

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## Summary

Multidisciplinary designer blending narrative, frontend development, and systems thinking to create immersive, emotionally resonant experiences. Adept at crossing boundaries between story and code, with a passion for experimental media, ethical design, and collaborative innovation. Known for deep empathy, mentorship, and a sharp eye for meaningful structure.

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## Education & Honors

Eastern Washington University — B.A. in Design (Expected June 2025)

Minors: Game Design, Philosophy, Psychology

Certificate: Front-End Web Development

Graduating with Honors

Spokane Falls Community College — Associate of Arts (2023)

President’s Award recipient

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## Technical Skills

- **Web Development:** HTML, CSS, JavaScript, Git, responsive design, accessibility
  - **Creative Tools:** Figma, Adobe InDesign, Photoshop, Illustrator, Premiere
  - **Workflow & Automation:** Zendesk (macro scripting, ticket management)
  - **Game Engines:** *Surface-level experience* with Unity, Godot, and Unreal Engine
  - **Other:** DeepFaceLab, symbolic logic, JSON-based systems, parallax math
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## Featured Projects

### *Mint Street Massacre* — Board Game

A noir-themed hidden role game where sapient household objects navigate betrayal and survival. Features player elimination, resource manipulation, and deep thematic design.

### *Eldritch Elections* — Narrative Game (Construct 3)

Cthulhu runs for mayor in a morally ambiguous campaign. A text-based branching narrative exploring power, corruption, and agency.

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### *Mint Street Parallax Scroll* — Procedural Web Animation

A dynamic HTML/CSS/JS scroll effect using vanishing-point math and procedural logic to tell a symbolic visual story.

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### *Custom Dialogue Engine* — JavaScript/JSON

Developed a scrolling text system supporting branching paths, timed reveals, and emotional pacing for interactive narratives.

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## Professional Experience

### **Diamond Parking — Monthly Sales Manager**

*Spokane, WA | Nov 2021 – Jul 2022*

- Led a top-performing team; optimized Zendesk workflows with automation and macros
- Identified operational bottlenecks and implemented systemic improvements

### **First Security Bank — Teller**

*Port Townsend, WA | Feb 2021 – May 2021*

- Handled transactions accurately and maintained customer trust under pressure

### **Hope Roofing — Roofing Laborer**

*Port Townsend, WA | Jul 2020 – Nov 2020*

- Supported installations and job site logistics in challenging physical conditions

### **Oil and Vinegar — Keyholder**

*Spokane, WA | Nov 2017 – Mar 2020*

- Supervised daily retail operations and trained seasonal staff

## IHOP — Cook (Promoted from Dishwasher)

Spokane, WA | May 2016 – Nov 2017

- Promoted for reliability, speed, and attention to quality and safety standards
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## Game & Narrative Design

- Developed both digital and physical games that explore identity, agency, and power
  - Experienced in narrative logic, systemic storytelling, and emotional pacing
  - Game Design minor with focus on systems thinking and ethical design
  - Comfortable prototyping in multiple engines with *introductory-level fluency*
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## Leadership & Mentorship

- Frequently support student peers in code, design, and narrative structure
  - Co-founded and serve as Secretary of the EWU Philosophy Club (2024–2025); manage the Discord server, take notes, and share relevant resources to support long-term continuity and collaborative discussion
  - Repeatedly invited to serve as a Teaching Assistant due to clarity and insight
  - Committed to inclusive teams, constructive collaboration, and creative support
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## Experimental & Ethical Media

- Created a Queen Elizabeth II deepfake to explore AI ethics and narrative dissonance
- Investigate symbolic systems and storytelling potential in emerging technologies

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*This resume was designed using HTML, CSS, and JavaScript.*