

# JOURNAL #1

1. "In literature, are villains always purely evil, or can they possess redeeming qualities that challenge our understanding of morality and human nature?"

Villains aren't always pure evil. Just like heroes, villains are products of what people call backstory or past. This typical scenario are where the true root of evil and vengeful attributes of villains are shown, it can be caused by betrayal, slaughter of loved ones, etc.

**"Villains aren't born, they're made"** this quote depicts that not all villains are born to be evil, some are made or honed by the experience they've gone through. These types of people have the perspective of **"I will sacrifice the world for you, even if it means I'd make the world my enemy"**.

2. "How does the concept of identity and self-discovery unfold in literature, and what role do characters' personal journeys play in shaping their understanding of themselves and the world around them?"

*Concept of Identity and self discovery starts as soon as you learn to focus on yourself. This unfolds in literature when an individual keeps track of his/her everyday life in a journal. By writing a journal this can help us learn and record things about ourselves that we tend to forget, by this journal we shape and understand the everyday life of our journey in this unpredictable world.*

3. "To what extent does literature serve as a mirror reflecting societal norms, and can it be a catalyst for social change by challenging established beliefs and advocating for justice?"

*Literature serves as a powerful mirror reflecting societal norms by portraying the values, attitudes, and issues prevalent in a given time. Additionally, it can be a potent catalyst for social change by challenging established beliefs and advocating for justice, inspiring readers to reconsider their perspectives and contribute to positive societal transformation.*