

INGKONG KAPIZ

GOD OF CHAOS

TIMELESS VOID OF CREATION



In the mythical realm of Philippine mythology, where gods and goddesses dictated the archipelago's destiny, there resided a deity unlike any other: Ingkong Kapiz, the enigmatic and mischievous god of chaos.

Ingkong Kapiz was not born in the sky or on Earth; rather, he arose from the universe's swirling forces, embodying the unpredictable element of chaos. Within the primordial light from chaos in the void there arose the creation of nothing into something and humanity's existence began.

As humanity continued to grow and adapt, tribes were invented and one human is bestowed to rule the tribe.

Yet who knew the primordial god of chaos was onto something mischievous.

The god of chaos appeared in the shape of a captivating figure with constantly shifting features. His eyes shone like stars, expressing the unpredictable aspect of his soul. Ingkong Kapiz arrived upon the mortal realm, a mischievous smirk on his face, ready to unleash his unpredictable might.

Ingkong Kapiz spread seeds of discontent among the tribes with a mere whisper. Leaders who formerly sought unity found themselves caught in webs of distrust and deception. The god of chaos was not interested in pranks or amusement; he rejoiced in the profound devastation of social order. The once unified with peace and order began to shatter into many suspicions and pride. The primordial god was not satisfied, yet he created the three sons of chaos.

Pamalaki, the first son, he is the prodigy responsible for the almighty pride of every tribe commanders. **Kaingit**, the second hell spawn is the embodiment of envy and greed. While lastly, **Halibog**, the last son of chaos, is the embodiment of lust, striking fear to the women of every tribe.

As the flames of war continued to devour the divided tribes of the island, the protectors and other deities knew that they needed to do something about this.

Bathala, the supreme deity, invoked the pantheon's combined wisdom. In a magnificent council, the gods developed a strategy to restrain the god of chaos while preserving the essence that made him unique.

Bathala sent one of his most gorgeous deity to persuade and manipulate Ingkong Kapiz into killing himself along with his sons, yet quite a situation had happen because Anaya, the goddess sent by Bathala fell for Ingkong Kapiz but the god of chaos also fell hard for her.

They had planned to love and cherish each others lifetime, but the pantheon of deities had other plans for them. The supreme god was furious that he banished the goddess Anaya for centuries where Ingkong Kapiz won't reach her, but being the unpredictable god, Ingkong lowered his sword and pleaded mercy upon his love. The God of Chaos made a deal with The Supreme God to control chaos and withdraw his sons from sowing horror across the tribes of the archipelago. Ingkong agreed and demanded to free his one true love.

But, as soon as Anaya and Ingkong Kapiz met after centuries, Ingkong saw the chance and took his own life along with his lover, this phenomenon caused the void and fraction of darkness from his body to scatter around not only in the islands and tribes but it scattered across the whole existence causing permanent damage and unextinguishable flames of chaos spreading across timelines, with his sons left it the world they had offsprings and from then on the peace and order that the island once had became benevolence and malevolence, the perfect balance of survival.

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