## Storyboard

## **OVERVIEW**

Course Title:	ADDIE Model
Department:	
Instructional Designer:	Nereida Rondon
Learning Objectives:	Identify the 5 phases of ADDIE
	Describe the process of each phase
	Apply each phase to development of a course

## STYLE GUIDE

Logos:	ADDIE Model of Instructional Design
Cover Photo:	Control Contro
Custom/Brand Colors:	Charles on the control of the contro
Color Palette:	#b8a7d0 #4F2271 #1f232c
Font 1:	AvenirNext LT Pro Regular
Font 2:	
Additional Notes:	

## **MODULES**

#	Title	Content		
1	Objectives	Learning objectives for course		
2	Intro	Introduction to ADDIE model		
3	Blinds animation	Explains each phase of ADDIE		
4	Analyze	Explanation and Questions asked during this phase		
5	Design	Explanation and Questions asked during this phase		
6	Development	Explanation and Questions asked during this phase		
7	Implementation	Explanation and Questions asked during this phase		
8	Evaluation	Explanation and Questions asked during this phase		
9	Quiz	Summative assessment on ADDIE process		



SLIDE	1.2 Obje	ectives	lmage:	
Voice Over (VO):				
Animation Notes:				
Program Notes:	nming			
On-Scre Text (O		After this course, you will be able to:  Identify the 5 phases of ADDIE  Describe the processes of each phase  Apply each phase to development of a course		

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SLIDE	1.3 Intro	o to ADDIE	Image:	
Voice O	ver			
Animation Notes:		Each word of ADDIE flies in after previous animation		
Program Notes:	nming			
On-Scre Text (O	_	The ADDIE model is an instructional design methodolostreamline the production of course content. Develope commonly used model for instructional design. Why?  ADDIE is an acronym for the five stages of a develope A nalysis (Fly in) D esign (Fly in) D evelopment (Fly in) I mplementation (Fly in) E valuation (Fly in)	ed in the 1970's, ADDIE is still the most – It's simple and effective!	

SLIDE	1.4 Que	estion	Image:	
Voice Over (VO):			(?)	
Animati Notes:	ion		•	
Progran Notes:	nming			
On-Scre Text (O		Which of the following are phases of ADDIE? Select all Approach Development Evaluation Investigation Enable Implemenatation Draft	I that apply	1.

SLIDE	1.5 Blind	nds		Background
Voice Over (VO):				
Animation Notes:		5 Long tiles, click on a tile and that blind slides open, click on arrow to close blind, all tiles return <b>BUTTON</b> : A disabled NEXT button appears after 8 seconds		
Program Notes:	nming	BUTTON: After clicking on the E tile, NEXT button is enabled BUTTON: Click NEXT button to move on to next slide		
On-Scre Text (O	_	Click on each phase of the ADDIE model  ADDIE		

SLIDE	1.5 "A"			
Voice Over (VO):				
Animati Notes:	ion			
Progran Notes:	nming	Click < arrow to close blind		
On-Scre Text (O	-	Analysis Phase In the analysis phase, the instructional problem is clari The instructional goals are established, along with wh learning environment and learner's existing knowledge	o the inten	ded audience will be. The

SLIDE	1.5 "D"		Image:	
Voice O	/er			
Animation Notes:	on			
Programming Notes:		Click < arrow to close blind		
On-Scre Text (OS		Design Phase  The design phase should be systematic (logical) and side deals with  learning objectives storyboards and scripts lesson planning with a backwards design exercises/ learning activities assessment tools media selection evaluation tools	specific (de	etail-orientated). This phase

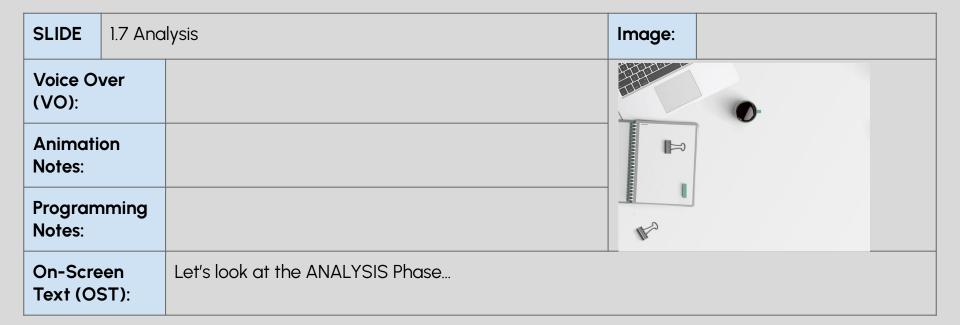
SLIDE	1.5 "D"		Image:	
Voice Over (VO):				
Animati Notes:	on			
Program Notes:	nming	Click < arrow to close blind		
On-Scre Text (OS		Development Phase  The development phase is where the developers asset that were determined in the design phase. Here the s		

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SLIDE	1.5 "I"			
Voice O (VO):	ver			
Animati Notes:	on			
Program Notes:	nming	Click < arrow to close blind		
On-Scre Text (O	_	Implementation Phase  During this phase, the course or training is available to how to teach the course and the testing procedures. I new tools.		

SLIDE	1.5 "E"	1.5 "E"		
Voice Over (VO):				
Animati Notes:	on			
Programming Notes:		Click < arrow to close blind		
On-Screen Text (OST):		In the evaluation phase, feedback from the learners of to the course or training. With the analysis of the feed and leads to a redesign, development, another imples	back, the p	rocess starts all over again

SLIDE	1.6 Mat	ching	Image:	
Voice O	ver		(?)	
Animati Notes:	on			
Program Notes:	nming			
On-Screen Text (OST):		<ul> <li>Match each activity on the right to the phase of the A Analysis, Design, Development, Implementation, Evaluation</li> <li>Learner characteristics and training needs</li> <li>Course objectives, delivery method and storybe</li> <li>Creating course content and materials for train</li> <li>Creating course content and materials for train</li> <li>Instructors are trained, course is available to lead</li> <li>Instructor performance and student satisfaction</li> </ul>	uation oards ning ning arners	



SLIDE	1.8 God	al-Setting Stage	Image:	
Voice O	ver			
Animati Notes:	on			
Program Notes:	nming			
On-Scre Text (O		The Analysis phase can be considered the "Goal-Setting Stage." The focus in this phase is on the target audience.  Instructors distinguish between what the students alreafter completing the course. Data is collected, Subject This is also when you decide the proper solution and aid.	t Matter Experts (SME) are consulted.	

SLIDE	1.9 Anc	alysis Questions	Image:	
Voice O (VO):	ver			
Animati Notes:	ion			
Progran Notes:	nming			
On-Screen Text (OST):		These are some of the questions that are addressed Who is the audience and their characteristics? What do the students need to accomplish at the end needs? What are the desired learning outcomes in terms of k etc.? What types of learning constraints exist? What are the delivery options? What type of learning What is the timeline for project completion?	of the prog nowledge,	gram? What are the learner's skills, attitudes, behavior

SLIDE	1.10 De:	sign	Image:	
Voice O	ver			
Animati Notes:	on			
Program Notes:	nming			
On-Scre Text (O		DESIGN Phase		

SLIDE	1.11 Proj	ect Management Stage	Image:	
Voice O	ver			
Animati Notes:	on			
Program Notes:	nming			
	The Design phase can be considered the "Project Management Stage."  In this stage, the focus is on learning objectives, content, subject matter analysis, le planning, identifying assessment instruments to be used and media selection. Here every aspect of the course should be mapped to a learning objective.  This process should be systematic with a logical, orderly process for planning every of the course.		dia selection. Here is where ctive.	

SLIDE	1.12 Des	sign Questions	lmage:	
Voice O	ver			
Animati Notes:	on			
Program Notes:	nming		-	
On-Scre		These are some of the questions that are addressed during the design phase: What are the available resources for completing the project?		
		How much time is to be assigned to each task, and hot tracked?	ow will lear	ning be implemented,
		How will you design your project activities so as to appeal to diverse learning styles and interests of students?		
		How will learners' feedback be obtained?		

SLIDE	1.13 De	velopment Phase	lmage:	
Voice (VO):	)ver			
Animat Notes:	tion			
Prograi Notes:	mming			
On-Scr Text (C		DEVELOPMENT Phase		

SLIDE	1.14 Cr	reation Stage	Image:	
Voice Over (VO):				
Animati Notes:	on			
Program Notes:	nming			
On-Screen Text (OST):		The Development phase can be considered the "Creater This stage starts the production and testing of the methe two previous stages required planning and brains about putting it into action.  Heavily guided by the storyboards, each element of the match the design phase with an added level of detail produced as well as any relevant media.	ethodology torming, the	being used in the project. If e Development stage is all hould be developed to

SLIDE	1.15 De	velopment Questions	Image:	
Voice O (VO):	ver			
Animati Notes:	on			
Progran Notes:	nming			
On-Scre Text (O		These are some of the questions that are addressed Is the time frame being adhered to in relation to what material? Are you creating materials as per schedule?	t has been	
		Are SMEs and designers working together as a team Are the materials produced for the course up to task		ey were intended for?
		Has the course been tested?		
		Has every aspect of the course planned in the design	phase bee	n produced?

SLIDE	1.16 lmp	plementation Phase	Image:	
Voice O	ver			
Animati Notes:	on			
Program Notes:	nming			
On-Scre Text (O		IMPLEMENTATION Phase		

SLIDE	1.17 Live	e Stage	Image:
Voice O	ver		
Animati Notes:	ion		
Program Notes:	nming		
On-Screen Text (OST):		The Implementation phase can be considered the "Line This stage is where instructors (if applicable) are train course materials are presented to learners.  This stage gains much feedback both from Instructor learned and addressed.	ned on how to teach the course and

SLIDE	1.18 lm	olementation Questions	lmage:	
Voice O (VO):	ver			
Animati Notes:	on		-	
Program Notes:	nming		-	
On-Scre	_	As the project proceeds, do you see that instructors or do they need help? What will your response be if, after presenting activitive planned? Did you prepare a backup tool in the event of initial for and other problems arise do you have a backup strate. Will you go for implementation on a small scale or a low when the student group gets the material can they we guidance required?	es to students, things do not go as allure of the project? When technical regy?	



SLIDE 1.20 Fe		edback Stage	Image:	
Voice Over (VO):  Animation Notes:  Programming Notes:				
On-Screen Text (OST):		The Evaluation phase can be considered the "Feedba" The evaluation phase determines if the goals have be required moving forward in order to further the efficient Analyze the collected instructor and student feedbac the course or training based off of the feedback that	een met, and su k. Impleme	nt the required changes to

SLIDE	1.21 Evo	aluation Questions	Image:		
Voice Over (VO):					
Animation Notes:					
Programming Notes:					
On-Scre		These are some of the questions that are addressed during the evaluation phase:			
Text (O	51).	Did the learners learn what you wanted them to learn?			
		Were learners able to apply new skills?			
		Were learners motivated to learn?			
		What improvements can be made to the course/train	ing?		

SLIDE	SLIDE 1.22 Draw from Question Bank		Image:	
Voice Over (VO):			(?)	
Animation Notes:				
Programming Notes:		Answer question, move on to next random question 8 questions will be selected from a bank of 11		
On-Screen Text (OST):				

ASSESSMENT		TF = True/False MC = Multiple Choice MS = Multi Select	
# TYPE QUESTION			
1 MC		Jose has just completed conducting a needs analysis to identify the training needs of his team. Which phase of ADDIE is Jose operating within?  A) Analysis  B) Design  C) Development  D) Implementation  E) Evaluation	
2	MC	Tom and his team are reviewing the results of a needs analysis to determine the performance gap and identify the desired outcome. Which phase of ADDIE are they operating within?  A) Analysis  B) Design  C) Development  D) Implementation  E) Evaluation	
A team of instructional designers is creating a detailed outline of a training program based or analysis. Which phase of ADDIE is the team operating within?  A) Analysis B) Design C) Development D) Implementation E) Evaluation		A) Analysis B) Design C) Development D) Implementation	

ASSESSMENT		TF = True/False MC = Multiple Choice MS = Multi Select		
# TYPE		QUESTION		
Which phase of ADDIE involves creating learning objectives and selecting instructional strategies?  A) Analysis  B) Design  C) Development  D) Implementation  E) Evaluation		A) Analysis B) Design C) Development D) Implementation		
5	MC	During which phase of ADDIE is the actual training material created, such as course content, slides, and assessments?  A) Analysis B) Design C) Development D) Implementation E) Evaluation		
Mariah is developing course content, including slides, videos, and quizzes, based on the detailed of the design phase. Which phase of ADDIE is Mariah operating within?  A) Analysis B) Design C) Development D) Implementation E) Evaluation		A) Analysis B) Design C) Development D) Implementation		

ASSESSMENT		TF = True/False MC = Multiple Choice MS = Multi Select
# TYPE		QUESTION
· · · · · · · · · · · · · · · · · · ·		A) Analysis B) Design C) Development D) Implementation
8	Thomas has just finished creating a training program, and now he is preparing to pilot test it we small group of learners. Which phase of ADDIE is Thomas operating within?  A) Analysis B) Design C) Development D) implementation E) Evaluation	

ASSESSMENT			TF = True/False MC = Multiple Choice MS = Multi Select
# TYPE		QUESTION	
After creating a training program, Michael is now testing the training on a small group of lea ensure that it meets the learning objectives. Which phase of ADDIE is Michael operating with A) Analysis B) Design C) Development D) Implementation E) Evaluation			
10	Amanda is conducting a survey to gather feedback from learners who have completed a training program. She plans to use this feedback to make improvements to the program. Which phase of ADDIE is Amanda operating within?  A) Analysis B) Design C) Development D) Implementation E) Evaluation		

ASSESSMENT		TF = True/False MC = Multiple Choice MS = Multi Select		
# TYPE		QUESTION		
11	MC	Emily has just completed a pilot test of a new training program and is now analyzing feedback from the learners to determine whether any modifications need to be made before implementing the program more widely. Which phase of ADDIE is Emily operating within?  A) Analysis B) Design C) Development D) Implementation E) Evaluation		

5	SLIDE 1.23 Q		iz Results	Image:	
Voice Over (VO):		ver			
	Animation Notes:				
	Programming Notes:				
On-Screen Text (OST):			Quiz Results  Your Score Your Points		