Team 3 – Media Buying (Noha Khattab and Hager Sayid)

1. Objectives

To increase awareness of target audience on the concept of Sustainable Tourism, Tunis Village being an example.

- The concept of Sustainable Tourism in general.
- What constitutes Sustainable Tourism, ie: what makes a tourism destination sustainable.
- Information on Tunis Village, what it is famous for, its history and how it became known, activities found in the village and others.

2. Audience and Market Research

- Market research was conducted to identify the audience to be addressed. (Please refer to the Research Report for more details).
- Audience was identified according to:
 - ✓ **Age groups** (all ages may be interested).
 - ✓ Interests & Motivations (Eco-Conscious Travelers, Cultural Enthusiasts, Nature Lovers & Adventure Seekers, Luxury & Wellness Tourists).
 - ✓ **Income Level** (Budget, Mid-range, Luxury).
 - ✓ **Geographical Location** (Local tourists, European/North American, Arab/Gulf).

The team has addressed all the above criteria for audience, but preferred to keep the ad campaigns to Cairo and Giza areas.

3. Channel and Platform Selection

Channel selected for our digital marketing campaign was social media platforms.

Platforms selected were:

- > Facebook
- > Instagram

Several factors lead to this selection, which were:

- 1- The number of Facebook and Instagram users in Egypt, especially with the target audience in mind.
- 2- The visual nature of most of our content, which suits Instagram. Further posts were added to Facebook as well.

4. Budget Analysis and Allocation

A preliminary budget was allocated to this project, to be \$20. (approx. 1000 Egyptian Pounds).

The Logic behind this figure was the following:

- Cost benchmarks
- Suitability of the amount to team members.
- Campaign objectives (awareness)

5. Key Performance Indicators (KPIs)

KPIs

Budget for paid ads	USD 20 (EGP 1000)
Total Targeted Page Followers	300 followers
Organic Reach (without promotion) per post	40 per day
Paid Reach (with promotion)	1000 per day
Number of unique people reached per month	750 per month
Engagement level (using engagement formula)	7%

Logic behind set KPIs

These have been determined as per the benchmark for new pages aimed for awareness.

Budget = \$5 per ad x 4 ads = \$20 = approx. EGP 1000

Targeted Page Likes/Followers = 100 - 500 followers.



The target set is therefore 300 followers/likes to the page.

Post Reach:



• Organic Reach (without promotion) =

As a benchmark, for 100 followers, reach should be 5-20 people per post.



Paid Reach (with promotion) =

As a benchmark, a small budget of \$5 per day can get 500 - 1,500 people per day.



• Overall Reach Benchmarks for New Pages =

1,000–5,000 unique people reached per month for a small business or niche page.

Engagement Levels (likes, comments, shares) =

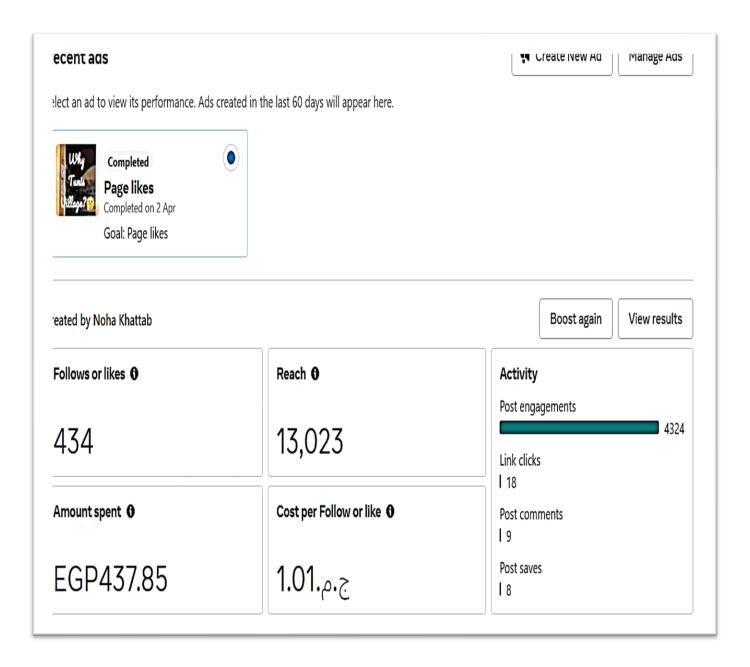
• Engagement Rate Formula:

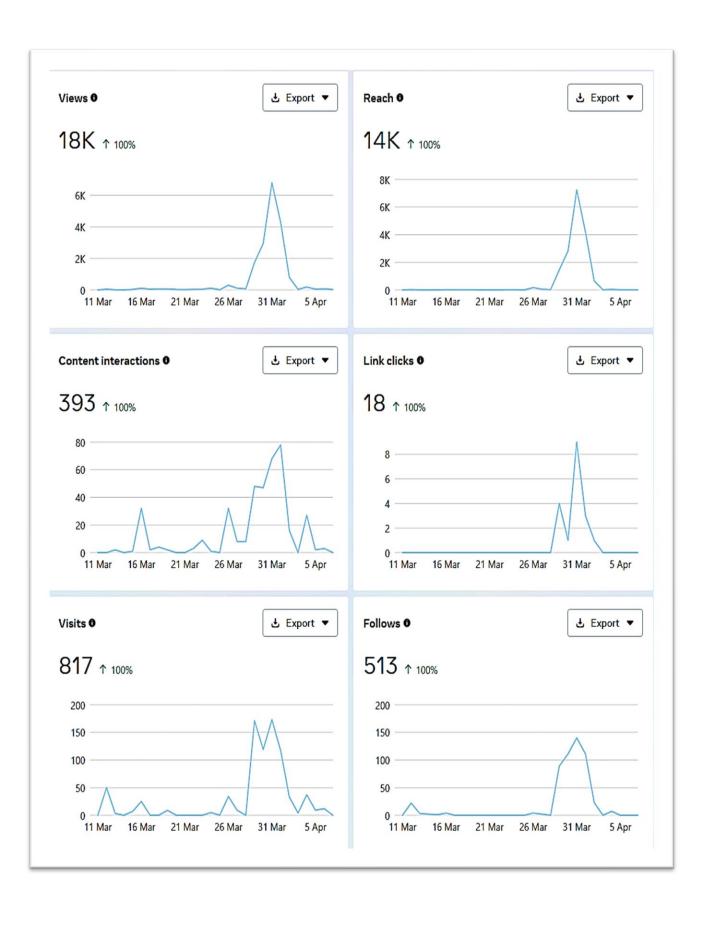
$$Engagement \: Rate = \frac{Likes + Comments + Shares}{Post \: Reach} \times 100$$

• A good engagement rate for a new page is 5–10%. For example, if your first post reaches 100 people, 5–10 likes is a strong start.



Items to track for post launch analysis:



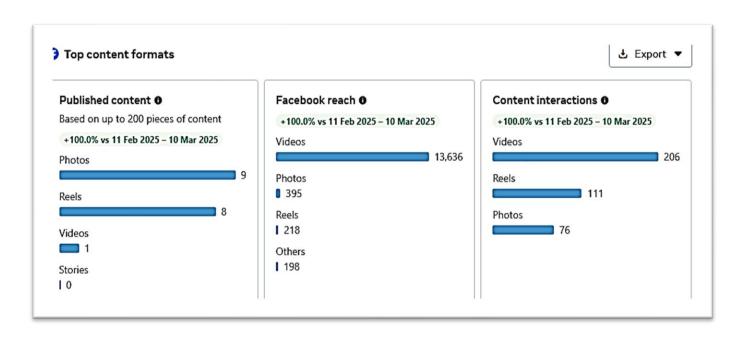


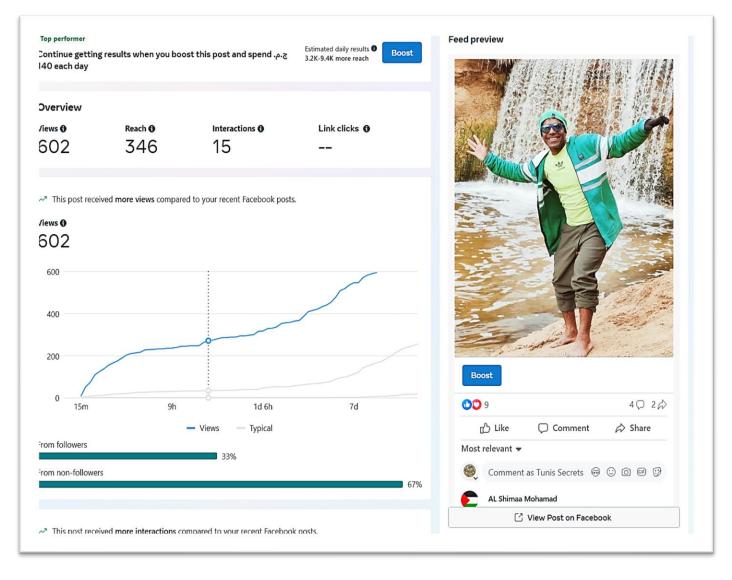
Item to compare	Planned	Actual (to be added after campaign)
Budget for paid ads	\$20	\$8.54 (Saving of 57.3%)
Likes/Followers	300	Total of 579 followers (Facebook – 520) (Instagram – 59)
Organic Reach (without promotion) per post	40 per day	43 for the most recent post
Paid Reach (with promotion)	1000 per day	7786 per day
Overall reach (Number of unique people reached per campaign)	750 per campaign	13,023 for one campaign
Engagement level (using engagement formula) for entire page	7%	393/13023 * 100 3%
Engagement level (using engagement formula) for most popular post	7%	23.25% (10/43 * 100)
Cost per Result (CPE)	\$0.29 - \$1.50 (added)	\$0.91

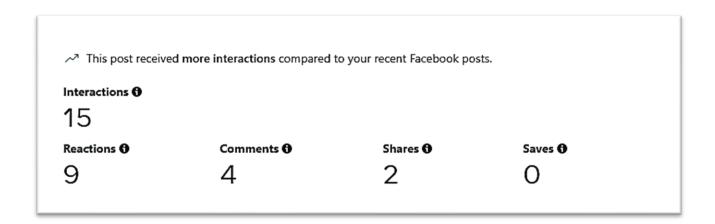
Items to track besides kpiss, and conclusions to be drawn out of the figures:

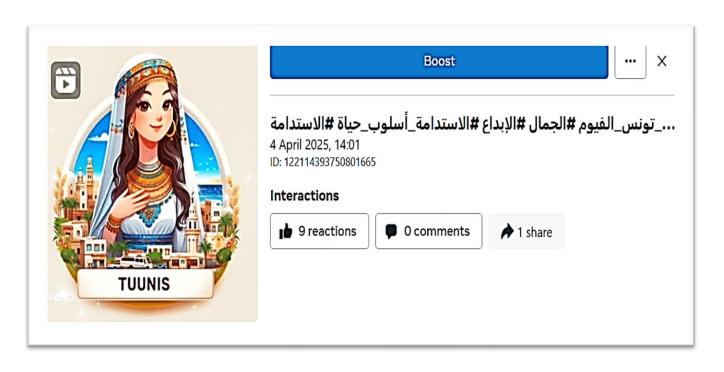
Content Performance

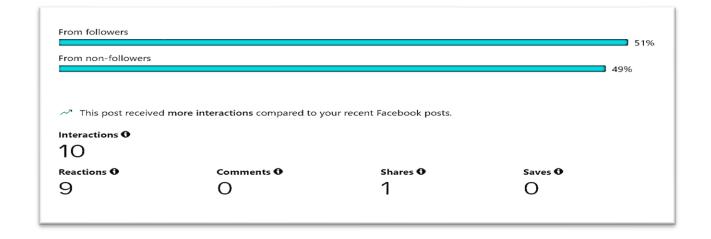
• **Top-Performing Posts:** To identify which types of content (e.g., images, videos, text posts, or links) get the most engagement or reach.



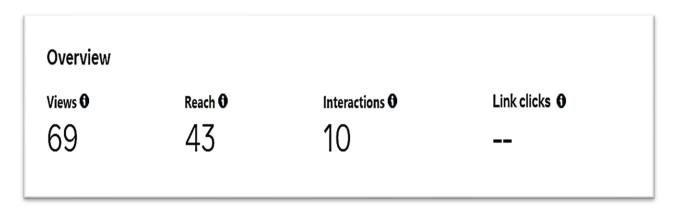






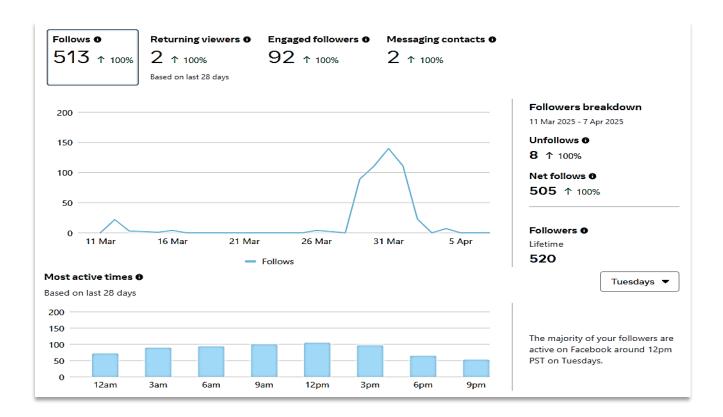


• Video Views: When sharing videos, to track views.



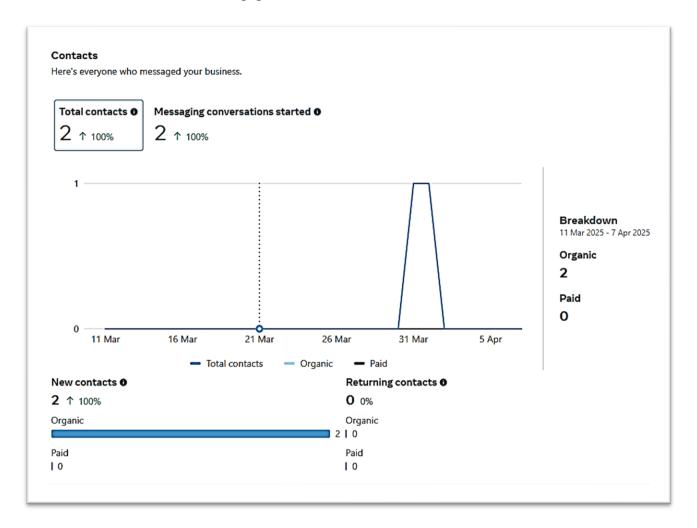
Audience Growth

• New Followers Growth Rate: To track how quickly the audience is growing over time.



Community Building

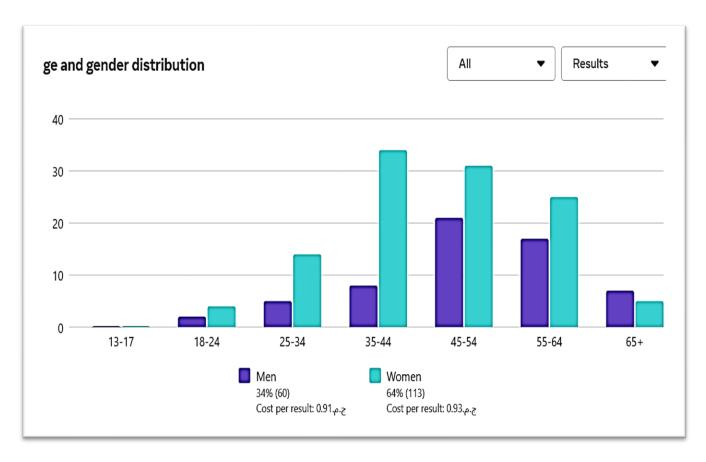
• **Direct Messages:** Monitor how many messages or inquiries we receive as an indicator of audience interest and engagement.

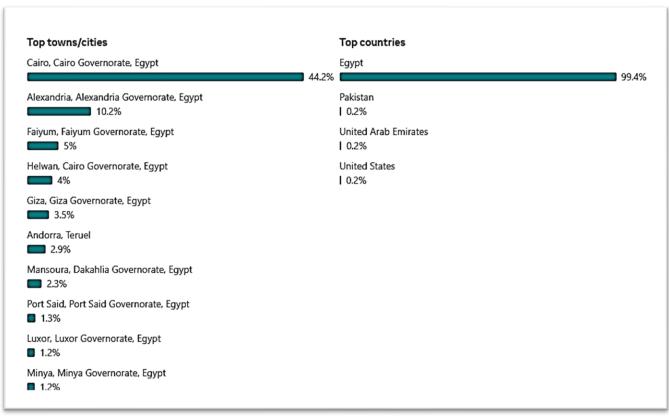


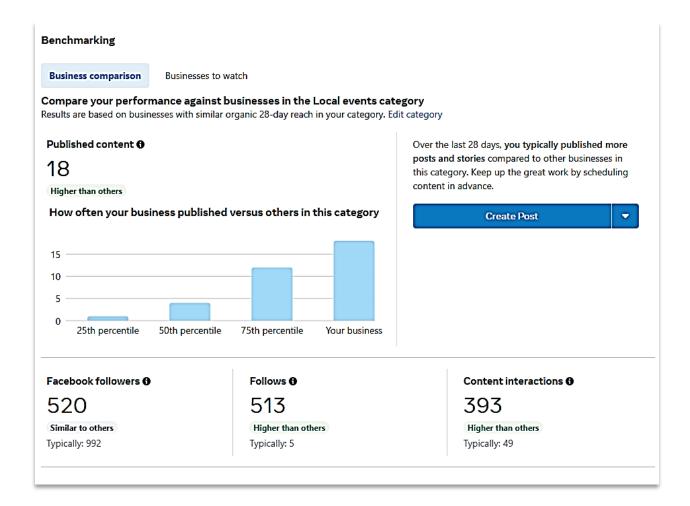
• **Response Time:** Track how quickly we respond to comments and messages to maintain good customer service.

(This has been redirected to pages who organize trips.)

• **Demographics and Insights:** To use Facebook's insights to understand who our audience is (age, gender, location, etc.).







Recommendations:

- 1- Increased Reach on Instagram might have needed an additional ad.
- 2- Ensure page is active to retain followers.
- 3- Increase response rate to messages, this can be through more collaboration with similar pages.
- 4- There is room in budget for more ads, but this will require current and continuous sharing of content.

Conclusion / Insights Gained:

Running our first media buying campaign for Tunis Village was a valuable learning experience. We successfully exceeded our target for reach and follower count, achieving over 13,000 reach

with a lower-than-expected budget of just \$8.54. This indicates that targeted, well-optimized campaigns can generate strong awareness even with limited funds. We also observed that video and story-based content yielded higher engagement rates.

One major insight was the need to maintain active engagement with our audience, especially through timely replies and personalized messages. While our reach was high, the engagement rate on the overall page was lower than expected. This signals a need for content that invites more interaction.

For future campaigns, we recommend:

- Using a mix of formats (carousels, reels, stories) to diversify engagement.
- Investing slightly more in Instagram ads.
- Leveraging more collaborations with eco-tourism pages.
- Adding a follow-up phase to encourage actions like visiting a website or engaging with polls.

Overall, this campaign proves that digital marketing can play a key role in raising awareness for eco-tourism destinations in Egypt when executed with clarity, strategy, and creativity.