

### **Title: "Behind the Scenes Drama"**

Speaker A: Hey, did you hear what happened at play rehearsal yesterday?

Speaker B: No, I missed it. Had to work on my college applications. You know how ambitious I am about getting into NYU's theater program.

Speaker A: Well, you won't believe this. Agatha is being super bossy with everyone, acting like she's the director instead of just the lead actress.

Speaker B: Really? That's weird. She used to be so reserved and quiet last year.

Speaker A: I know! But ever since she got the lead role, she's become totally spoiled. She won't even talk to her old friends anymore.

Speaker B: That's disappointing. You know, her older sister Olivia was the complete opposite - so outgoing and easygoing. Everyone loved working with her.

Speaker A: Yeah, and at least Olivia was reliable. Agatha keeps changing her lines without telling anyone, claiming she's being "creative" with the script.

Speaker B: Have you talked to Ms. Parker about it?

Speaker A: I tried, but you know how protective she is of her lead actors. Plus, Agatha can be really stubborn when anyone criticizes her.

Speaker B: Maybe we should talk to Sarah? She's always been so caring and thoughtful when dealing with drama like this.

Speaker A: That's true. She's definitely the most supportive person in the drama club. Remember how she helped me when I was struggling with my confidence last year?

Speaker B: Yeah, and she's pretty independent - she doesn't take sides in conflicts. She just tries to make everything more harmonious.

Speaker A: Maybe you're right. It's worth a shot. I mean, we need to fix this before opening night.

Speaker B: Definitely. The last thing we need is backstage drama ruining the show. I'll text Sarah tonight.

Speaker A: Thanks. You know, for someone who claims to be so focused on college apps, you're still pretty involved in helping solve our theater problems.

Speaker B: Hey, what are friends for? Besides, I can be ambitious AND helpful at the same time!