

MUSIC PUBLISHING AGREEMENT

Warner Chappell Music, Inc.

Agreement Reference: WCM-2024-NS-001 | Effective Date: October 1, 2024

RECITALS

This Agreement is entered into by and between Warner Chappell Music, Inc. ('Publisher') and the respective songwriters listed in Schedule A hereto ('Writer(s)'), collectively referred to as the 'Parties'. The Publisher agrees to administer, promote, and collect royalties for the Compositions set forth in Schedule A, in accordance with the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual covenants contained herein and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Parties agree as follows:

SCHEDULE A — COMPOSITIONS

The following compositions are covered under this Agreement. The ISRC and Release Date listed herein constitute the official record.

| Song Title | Recording Artist | Writer(s) | ISRC | Release Date |
|----------------|------------------|-------------------------|-----------------|-------------------|
| Tokyo Midnight | The Neon Lights | Alex Park, Jane Miller | USWB1-2400432 | 15/11/2024 |
| Shatter | Glass Atlas | Sarah Stone, Kevin Webb | US-WB1-24-00433 | 2024-11-15 |
| Desert Rain | Mirage | Leyla Ademi | USWB12400434 | Nov 22 2024 |
| Neon Dreams | The Neon Lights | Alex Park, Jane Miller | US-WB1-24-00435 | November 15, 2024 |
| Uptown | Funk Theory | | US-WB1-24-00436 | 01/12/2024 |
| Golden Gate | Bridges | Rachel Davis | US-WB1-24-00437 | Dec 05 2024 |
| Velocity | Turbo | Paul Walker | USWB1-2400438 | 05/12/2024 |
| Silent Echo | The Void | Elena Black | US-WB1-24-00439 | 12/12/2024 |
| Blue Monday | New Wave | | US-WB1-24-00440 | December 12, 2024 |
| Last Stop | Transit | John Doe | US-WB1-24-00441 | 20/12/2024 |
| Phantom City | The Neon Lights | Alex Park | US-WB1-24-00442 | 2024-12-27 |

Note: This Schedule A supersedes all prior lists or email communications regarding ISRCs and release dates. In case of conflict, this document shall be considered the authoritative source of record. Missing writer information should be sourced from accompanying correspondence.