

MUSIC PUBLISHING AGREEMENT

Warner Chappell Music, Inc.

Agreement Reference: WCM-2024-NS-001 | Effective Date: October 1, 2024

RECITALS

This Agreement is entered into by and between Warner Chappell Music, Inc. ('Publisher') and the respective songwriters listed in Schedule A hereto ('Writer(s)'), collectively referred to as the 'Parties'. The Publisher agrees to administer, promote, and collect royalties for the Compositions set forth in Schedule A, in accordance with the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual covenants contained herein and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Parties agree as follows:

SCHEDULE A — COMPOSITIONS

The following compositions are covered under this Agreement. The ISRC and Release Date listed herein constitute the official record.

Song Title	Recording Artist	Writer(s)	ISRC	Release Date
Tokyo Midnight	The Neon Lights	Alex Park, Jane Miller	USWB1-2400432	15/11/2024
Shatter	Glass Atlas	Sarah Stone, Kevin Webb	US-WB1-24-00433	2024-11-15
Desert Rain	Mirage	Leyla Ademi	USWB12400434	Nov 22 2024
Neon Dreams	The Neon Lights	Alex Park, Jane Miller	US-WB1-24-00435	November 15, 2024
Uptown	Funk Theory		US-WB1-24-00436	01/12/2024
Golden Gate	Bridges	Rachel Davis	US-WB1-24-00437	Dec 05 2024
Velocity	Turbo	Paul Walker	USWB1-2400438	05/12/2024
Silent Echo	The Void	Elena Black	US-WB1-24-00439	12/12/2024
Blue Monday	New Wave		US-WB1-24-00440	December 12, 2024
Last Stop	Transit	John Doe	US-WB1-24-00441	20/12/2024
Phantom City	The Neon Lights	Alex Park	US-WB1-24-00442	2024-12-27

Note: This Schedule A supersedes all prior lists or email communications regarding ISRCs and release dates. In case of conflict, this document shall be considered the authoritative source of record. Missing writer information should be sourced from accompanying correspondence.