

Mod-Adapter: Tuning-Free and Versatile Multi-concept Personalization via Modulation Adapter

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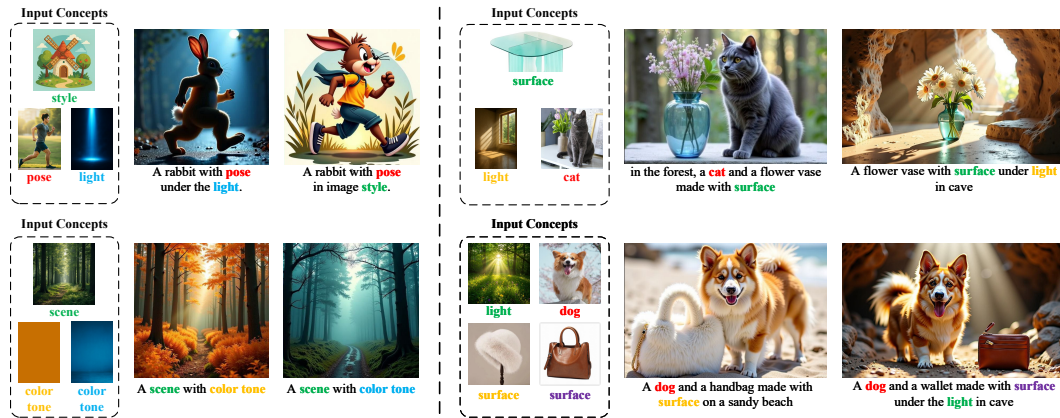


Figure 1: **Results of our multi-concept personalized image generation method.** Our method enables customizing both object and abstract concepts (e.g., pose, light, surface) without test-time fine-tuning. The colored words in the prompt below image indicate concepts to be personalized.

Abstract

Personalized text-to-image generation aims to synthesize images of user-provided concepts in diverse contexts. Despite recent progress in multi-concept personalization, most are limited to object concepts and struggle to customize abstract concepts (e.g., pose, lighting). Some methods have begun exploring multi-concept personalization supporting abstract concepts, but they require test-time fine-tuning for each new concept, which is time-consuming and prone to overfitting on limited training images. In this work, we propose a novel tuning-free method for multi-concept personalization that can effectively customize both object and abstract concepts without test-time fine-tuning. Our method builds upon the modulation mechanism in pre-trained Diffusion Transformers (DiTs) model, leveraging the localized and semantically meaningful properties of the modulation space. Specifically, we propose a novel module, Mod-Adapter, to predict concept-specific modulation direction for the modulation process of concept-related text tokens. It incorporates vision-language cross-attention for extracting concept visual features, and Mixture-of-Experts (MoE) layers that adaptively map the concept features into the modulation space. Furthermore, to mitigate the training difficulty caused by the large gap between the concept image space and the modulation space, we introduce a VLM-guided pretraining strategy that leverages the strong image understanding capabilities of vision-language models to provide semantic supervision signals. For a comprehensive comparison, we extend a standard benchmark by incorporating ab-

abstract concepts. Our method achieves state-of-the-art performance in multi-concept personalization, supported by quantitative, qualitative, and human evaluations.

1 Introduction

Personalized text-to-image generation aims to synthesize images of the concepts specified by user-provided images in diverse contexts. Recently, this technique has attracted increasing research attention due to its broad applications, such as poster design and storytelling. However, existing personalized generation methods primarily focus on object concepts (e.g., common objects and animals) and struggle to personalize non-object/abstract concepts (e.g., pose and lighting), limiting their wider applicability. Recently, TokenVerse [9] proposes a multi-concept personalization framework supporting both object and abstract concepts. However, it requires fine-tuning for each new concept image at test time, which is time-consuming and tends to overfit on the single training image, leading to suboptimal results. In this work, we take the first step toward a tuning-free framework enabling versatile multi-concept personalization for both objects and abstract concepts as shown in Fig.1.

Existing tuning-free personalized generation methods [33, 37, 14, 23] often face two challenges when customizing abstract concepts. First, these methods failed to decouple the object concept and abstract concept from the input image due to the lack of an effective mechanism for extracting abstract features. As a result, they tend to directly replicate the object into the generated image. For example, when personalizing persons' pose concept, the generated person often closely resembles the one in the input concept image, rather than merely reflecting the pose features. This compromises the alignment between the generated image and the input prompt. Second, the features of abstract concepts are easily influenced by textual features or other concept features during generation, hindering the accurate preservation of the customized concept. This issue arises because these methods either concatenate concept image features with text features, or fuse them through additive cross-attention layers, resulting in limited localized control over the generated content.

To address these challenges, we propose a novel tuning-free framework for personalizing multiple concepts (both objects and abstract concepts) by leveraging localized and semantically meaningful properties of the modulation space in DiTs. Specifically, we design a novel module, Mod-Adapter, to predict modulation directions for customized concepts. The directions are further integrated into the modulation process of concept-related textual tokens (e.g., "surface"), facilitating disentangled and localized control over the generated content. To effectively extract the target concept features from the input image, the Mod-Adapter incorporates vision-language cross-attention layers that utilize the CLIP model's alignment capability between image and textual features. Besides, for accurately mapping the extracted concept visual features into the direction of DiT modulation space, we introduce a Mixture-of-Experts (MoE) mechanism within Mod-Adapter, where each expert is responsible for handling concepts with similar mapping patterns. Furthermore, to mitigate the difficulty of training Mod-Adapter from scratch due to the large gap between the concept image space and the DiT modulation space, we propose a VLM-guided pretraining strategy for better initialization, which leverages the strong image understanding capabilities of vision-language models to provide semantic supervision signals. To summarize, our key contributions are as follows:

- We propose a novel tuning-free and versatile multi-concept personalization generation method that can effectively customize both object and abstract concepts, such as pose, lighting, and surface, without requiring test-time fine-tuning for new concepts.
- We propose a novel module, Mod-Adapter, to predict concept-specific personalized directions in the modulation space. Within Mod-Adapter, the designed vision-language cross-attention extract concept visual features by leveraging the image-text alignment capability of CLIP, and the Mixture-of-Experts layers adaptively project these features into the modulation space. In addition, we propose a novel pretraining strategy guided by a vision-language model to facilitate training Mod-Adapter.
- We extend the commonly used benchmark by incorporating abstract concepts, resulting in a new benchmark named DreamBench-Abs. Experimental results demonstrate that our method achieves state-of-the-art performance in multi-concept personalization generation on this benchmark, as validated by quantitative and qualitative evaluations as well as user studies.

73 2 Related Works

74 **Tuning-Based Multi-concept Personalization.** Tuning-based multi-concept personalization ap-
 75 proach [4, 16, 8, 19, 18, 20, 15, 10, 9] requires one or more reference images of each concept to
 76 fine-tune the model before performing multi-concept personalization at test time. For example,
 77 Textual Inversion [8] introduces personalized text-to-image generation by learning a pseudo-word
 78 text embedding to represent each input concept. It supports compositional generation by using two
 79 learned pseudo-words, one for the object and one for the style. Based on this, Custom Diffusion [19]
 80 introduces multi-concept customized generation by optimizing the key and value projection layers
 81 of the model along with modifier tokens using concept images. MuDI [15] and ConceptGuard [10]
 82 propose solutions to mitigate the concept confusion problem in multi-concept customization, using
 83 a form of data augmentation and concept-binding prompts techniques, respectively. Recently, To-
 84 kenVerse [9] proposed the first disentangled multi-concept personalization method, which supports
 85 decoupling abstract concepts beyond objects, such as lighting conditions and material surfaces, from
 86 images. It optimizes a small MLP for each image to predict the modulation vector offsets for words
 87 in the image caption, learning to disentangle concepts of the image. Despite these advancements,
 88 tuning-based methods require test-time fine-tuning for unseen concepts, which is time-consuming
 89 and prone to overfitting on limited training images, often leading to suboptimal results.

90 **Tuning-Free Multi-concept Personalization.** Many studies [39, 23, 12, 26, 37, 33, 6, 38, 14, 32, 3]
 91 have attempted to explore tuning-free multi-concept personalized generation, which can generalize to
 92 unseen concepts without the need for test-time fine-tuning. Among these, Subject-Diffusion [23] and
 93 FastComposer [39] integrate subject image features into the text embeddings of subject words. The
 94 combined features are then incorporated into the diffusion model through cross-attention layer to
 95 enable personalized generation for multiple subjects. Similarly, λ -ECLIPSE [26] projects image-text
 96 interleaved features into the latent space of the image generation model using a contrastive pre-training
 97 strategy. Emu2 [33] proposes a generative autoregressive multimodal model for various multimodal
 98 tasks including multi-concept customization. InstructImagen [12] introduces multi-modal instructions
 99 and employs multi-modal instruction tuning to adapt text-to-image models for customized image
 100 generation. MS-Diffusion [37] proposes a layout-guided multi-subject personalization framework
 101 equipped with a grounding resampler module and a multi-subject cross-attention mechanism. MIP-
 102 Adapter [14] introduces a weighted-merge mechanism to alleviate the concept confusion problem in
 103 multi-concept personalized generation. DreamRelation [32] proposes a relation-aware multi-subject
 104 personalization framework along with a data construction engine. UniReal [3] proposes a unified
 105 framework for various image generation tasks, including multi-subject personalization, by learning
 106 real-world dynamics from large-scale video data. However, all existing tuning-free multi-concept
 107 personalization methods primarily focus on personalizing object concepts, and struggle to handle
 108 customization of abstract concepts. In this study, we propose a novel tuning-free framework for
 109 multi-concept personalization that can effectively customize both object and abstract concepts.

110 **Adapter.** Adapters offer an efficient paradigm for customized generation. Several adapter-based
 111 methods [42, 24, 40, 43, 22, 14] employ lightweight modules for task-specific adaptation while
 112 keeping the foundation model weights frozen. For example, ControlNet [42] proposed a trainable
 113 copy module of its U-Net-encoder to incorporate spatial control conditions (e.g., edge maps). IP-
 114 adapter [40] proposed a decoupled cross-attention module to enable the image prompt control. Based
 115 on it, MIP-Adapter [14] further introduces a weighted-merge mechanism to alleviate the subject
 116 confusion problem in multi-subject personalized generation. In this paper, we propose a modulation
 117 space adapter module, Mod-Adapter, to predict concept-specific modulation directions while keeping
 118 the parameters of the pre-trained DiT backbone frozen.

119 3 Method

120 The overview of our proposed method is shown in Fig. 2. We propose a modulation space adapter
 121 module, named Mod-Adapter, for versatile multi-concept customization generation, along with
 122 a VLM-supervised adapter pretraining mechanism. In the following sections, we first introduce
 123 preliminaries on token modulation in DiTs (Sec. 3.1), and then detail the design of the Mod-Adapter
 124 module (Sec. 3.2) and the proposed pretraining strategy (Sec. 3.3).

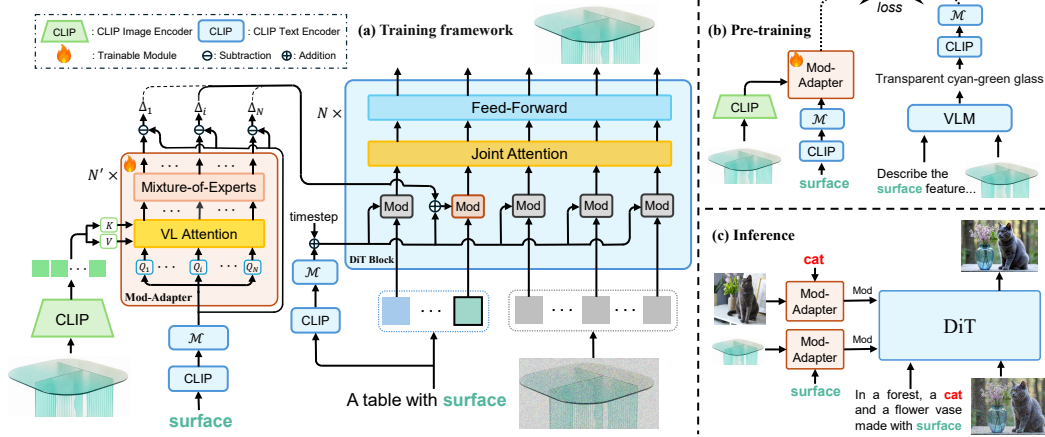


Figure 2: **Overview of the proposed method.** (a) During training, the proposed Mod-Adapter module takes as input a concept image and its corresponding concept word, and predicts a concept-specific modulation direction for each DiT block. The predicted directions are integrated into the modulation (Mod) process of the concept-related text tokens in DiT. (b) Pre-training of the Mod-Adapter module. The concept image is fed into a vision-language model (VLM) to obtain a detailed descriptive caption of the target concept in the image, which is further encoded by a CLIP text encoder and mapped by an MLP layer (\mathcal{M}) into the DiT modulation space. The resulting feature provides the semantic supervision signals for Mod-Adapter. (c) At inference, Mod-Adapter predicts a modulation direction for each customized concept. These directions are integrated into the modulation process of their corresponding text tokens to enable multi-concept customization.

3.1 Preliminaries

Diffusion Transformers (DiTs) [27] have recently emerged as a promising architecture for diffusion models [11], owing to the strong scalability of transformer [36]. In text-to-image DiTs [7, 21], text tokens and noisy image tokens are jointly processed through N DiT blocks, each consisting of joint attention and feed-forward layers, to predict the noise added to the image VAE [17] latent. In addition, the diffusion timestep condition and a global representation of the text prompt are integrated into the generation process via a token modulation mechanism before joint attention. In this work, we build on FLUX [21], a state-of-the-art DiT-based text-to-image model, for multi-concept personalization. Specifically, in each DiT block, all image and text tokens are modulated by a shared conditioning vector y through Adaptive Layer Normalization (AdaLN) [27]. The modulation vector y is computed by summing the diffusion timestep embedding t_{emb} and a projection of the CLIP [29] pooled prompt embedding, as follows:

$$y = \mathcal{M}_t(t_{emb}) + \mathcal{M}(\text{CLIP}(p)), \quad (1)$$

where p is the text prompt, \mathcal{M}_t and \mathcal{M} are two distinct MLP mapping layers. TokenVerse [9] demonstrates that modulating individual tokens differently enables localized manipulations over the concept of interest during generation process. Specifically, instead of using the same modulation vector for all tokens, the text tokens associated with the target concept are modulated using adjusted modulation vectors:

$$y' = y + s\Delta_{attribute}, \quad (2)$$

where s is a scale factor, the direction $\Delta_{attribute}$ captures the personalized attributes of the concept in the modulation space. The updated vectors y' will induce localized effects on concept-related image regions through the joint attention layers. Thanks to the semantically additive properties of CLIP textual embedding, previous works [1, 13, 9] have shown that the semantic direction of an attribute can be estimated using contrastive prompts with and without the specific attribute. Specifically, $\Delta_{attribute}$ can be approximated as:

$$\Delta_{attribute} \approx \mathcal{M}(\text{CLIP}(p^+)) - \mathcal{M}(\text{CLIP}(p^0)), \quad (3)$$

where p^+ is a positive prompt with some attribute added (e.g., “transparent cyan-green glass surface”), p^0 is a neutral prompt without attribute (e.g., “surface”), i.e., the concept word itself. TokenVerse [9]

proposes training a separate MLP for each image to predict personalized directions $\Delta_{attribute}$ for the concept in the image. However, it requires fine-tuning a model at test time for each new concept image. In contrast, we propose a tuning-free method for multi-concept customization that can generalize to unseen concepts without test-time fine-tuning, as detailed in the following sections.

3.2 Modulation Space Adapter

As illustrated in Fig. 2(a), our proposed Mod-Adapter takes a concept image and its corresponding concept word as input, and predicts a personalized direction $\Delta_{attribute}$ in the modulation space. Since FLUX [21] contains N DiT blocks, Mod-Adapter predicts a distinct modulation direction Δ_i for each block to enhance the model’s expressiveness, forming the set $\{\Delta_i \mid i = 1, \dots, N\}$. As illustrated in Fig. 2(a), in the i -th DiT block, only Δ_i will be added to the original modulation vector. Inspired by the formulation in Eq. 3, Mod-Adapter first predicts the attribute feature of the customized concept in the modulation space, denoted as F_i^+ . Then, the personalized modulation directions $\{\Delta_i \mid i = 1, \dots, N\}$ are computed as follows:

$$\Delta_i = F_i^+ - \mathcal{M}(\text{CLIP}(p^0)) \quad (4)$$

To obtain attribute feature F_i^+ , the Mod-Adapter is designed with a vision-language cross-attention mechanism and a Mixture-of-Experts (MoE) component, as detailed below.

Vision Language Cross-Attention. The proposed Mod-Adapter fully exploits the cross-modal alignment capability of the CLIP model [29] between image and text features. Specifically, to extract the desired concept features from the input concept image, the corresponding concept word p^0 (e.g., “surface”) is first passed through the CLIP text encoder followed by the MLP mapping layer \mathcal{M} to obtain a neutral feature (i.e. $\mathcal{M}(\text{CLIP}(p^0))$). To generate a personalized modulation direction for each of the N DiT blocks, the neutral feature is further projected by a linear layer into N queries, denoted as Q_1, \dots, Q_N . Sinusoidal positional embeddings are added to these queries for distinguishing the direction of different DiT blocks. Meanwhile, we encode the input concept image using the CLIP image encoder and project the fine-grained features from the penultimate layer into key and value, denoted as K and V , respectively. Then, cross-attention between the text and image features is computed using the following formula:

$$\text{Attention}(Q_i, K, V) = \text{Softmax}\left(\frac{Q_i K}{\sqrt{d}}\right)V, \quad (5)$$

where d is the dimension of key and $i = 1, \dots, N$.

Mixture of Experts. After extracting the concept visual feature via vision-language cross-attention, the feature must be mapped into the modulation space of the pre-trained DiT model for effective integration. A straightforward approach is to use an MLP layer for this mapping. However, we find that this leads to suboptimal performance, possibly due to the fact that different types of concepts exhibit distinct mapping patterns. This suggests that concepts with similar mapping patterns should be handled by the same mapping function, while those with significantly different patterns should be processed separately. Motivated by this intuition, we introduce a Mixture-of-Experts (MoE) mechanism to map various concept visual features into the modulation space, where each expert corresponds to a distinct MLP mapping network. The core of the MoE lies in the routing network, which is responsible for assigning different inputs to different experts. A common practice is to use a learnable linear gating network to perform the routing. However, we find that this approach tends to suffer from the well-known imbalanced expert utilization problem, where many experts remain underused during training, even when using a load balancing loss [31]. To address this issue, we design a simple parameter-free routing mechanism based on the k -means clustering algorithm. Specifically, we perform k -means clustering over the neutral features of all concept words (i.e., $\mathcal{M}(\text{CLIP}(p^0))$) in the training dataset, with the number of clusters equal to the number of experts. Each resulting cluster corresponds to concepts of certain categories, which are assigned to a specific expert for processing.

Training and Inference. The training framework of Mod-Adapter is illustrated in Fig. 2(a). The proposed Mod-Adapter is the only component that requires training, while the pre-trained DiT-based text-to-image generation model is kept frozen. During training, only a single customized concept condition is added to the modulation space, while at inference time, multiple concept conditions can be added to the modulation of their corresponding concept tokens to enable multi-concept

personalization, as illustrated in Fig. 2(c). We train Mod-Adapter using the same diffusion objective as the original DiT model [21]. However, we find that training Mod-Adapter from scratch with this objective alone is challenging, possibly due to the large gap between the modulation space in DiT and the concept image space. To address this issue, we propose a VLM-supervised pretraining mechanism for Mod-Adapter to obtain a better initialization, as described below.

3.3 Mod-Adapter Pre-training Supervised by VLM

Our proposed pre-training approach is illustrated in Fig. 2(b), and is inspired by the formulations in Eq. 3 and Eq. 4 from the previous analysis. The attribute feature F_i^+ predicted by Mod-Adapter can be coarsely supervised during pre-training by the modulation-space representation (i.e., $\mathcal{M}(\text{CLIP}(p^+))$) of a positive prompt p^+ describing the attribute of the concept in image. To obtain an accurate positive prompt p^+ of the input concept image, we leverage a pretrained vision-language model (VLM) that already possesses strong image understanding capabilities. Specifically, the concept image and a pre-defined system prompt are fed into the VLM, where the system prompt guides the model to describe the detailed attributes of the target concept in the image, resulting in the output p^+ . The positive prompt p^+ is then encoded by the CLIP text encoder and mapped by the MLP layer \mathcal{M} into the modulation space. The resulting feature is used to supervise the Mod-Adapter’s output F_i^+ during pre-training, with the MSE loss defined as:

$$\mathcal{L}_{pretrain} = \frac{1}{N} \sum_{i=1}^N \|F_i^+ - \mathcal{M}(\text{CLIP}(p^+))\|_2^2 \quad (6)$$

During pre-training, only the objective $\mathcal{L}_{pretrain}$ is used, and the output of Mod-Adapter is not integrated into the memory-intensive DiT model, which enables efficient and lightweight pretraining. After pretraining, the Mod-Adapter is incorporated into the DiT model and trained further using only the diffusion objective.

4 Experiments

4.1 Experimental Setups

Datasets. We train our model using the open-source MVMNet object dataset [41], the Animal Faces-HQ (AFHQ) dataset [5], and synthetic data generated by the FLUX [21] model. MVMNet contains multi-view images of real-world objects. We select objects of 40 commonly seen categories from it and use a single-view image per object for training. AFHQ is a high-quality animal face dataset containing common categories such as cats, dogs, and wildlife. For abstract concepts, we synthesize training data using the FLUX model, which has been demonstrated by recent works [34, 2] to be an effective diffusion self-distillation strategy. The resulting abstract concept dataset covers a range of categories, including environment light, human pose, scene, image style, surface, and color tone. In total, our final training dataset contains 106,104 images paired with corresponding captions.

Implementation Details. We adopt the pre-trained FLUX.1-dev model as our DiT backbone containing $N = 57$ blocks. We use Qwen2.5-VL-7B-Instruct [35] as the vision-language model (VLM) for attribute caption and image caption. The Mod-Adapter contains $N' = 4$ blocks and the number of experts is set to 12. We train the model using the AdamW optimizer with a learning rate of 1×10^{-4} on 8 A800 GPUs. Mod-Adapter is first pre-trained for 50K steps with a batch size of 32 without being integrated into the DiT model, followed by an additional 126K steps of further training with a batch size of 1. The scale factor s in Eq. 2 is set to 1 during training and testing.

Comparison Methods. We compare our method with state-of-the-art multi-subject personalization approaches, including tuning-free methods Emu2 [33] (CVPR 2024), MIP-Adapter [14] (AAAI 2025), and MS-Diffusion [37] (ICLR 2025), as well as the tuning-based method TokenVerse [9] (SIGGRAPH 2025). Since the training datasets used by MIP-Adapter and MS-Diffusion do not include abstract concept data, we fine-tune their released model weights using our abstract concept data to ensure a fair comparison.

Evaluation Benchmarks. Following prior work [37, 14, 33], we evaluate the performance of both single-concept and multi-concept personalization on the DreamBench benchmark [30], which contains 30 object or animal concepts and 25 prompts. In addition, we extend the DreamBench

Table 1: **Quantitative comparison.** CP and PF score evaluates concept preservation and image-text alignment respectively. Their product CP·PF is a comprehensive evaluation score. CLIP-T evaluates the image-text alignment. All scores range from 0 to 1. \uparrow : higher is better.

Methods	Multi-Concept				Single-Concept			
	CP \uparrow	PF \uparrow	CP·PF \uparrow	CLIP-T \uparrow	CP \uparrow	PF \uparrow	CP·PF \uparrow	CLIP-T \uparrow
Emu2 [33]	0.53	0.48	0.25	0.299	0.73	0.57	0.42	0.288
MIP-Adapter [14]	0.68	0.55	0.37	0.328	0.70	0.39	0.27	0.277
MS-Diffusion [37]	0.62	0.51	0.32	0.326	0.57	0.40	0.23	0.282
TokenVerse [9]	0.56	0.56	0.31	0.316	0.58	0.66	0.38	0.312
Mod-Adapter(Ours)	0.70	0.89	0.62	0.330	0.61	0.89	0.54	0.315

by incorporating 20 abstract concepts for a more comprehensive evaluation, resulting in a new benchmark named DreamBench-Abs. For multi-concept evaluation, we follow TokenVerse [9] to construct 30 combinations from all 50 concepts.

Metrics. We follow prior methods [37, 14, 33, 9] to evaluate both single-concept and multi-concept personalization from two perspectives: the fidelity of the generated concepts (Concept Preservation) and the alignment between the generated images and the textual prompt (Prompt Fidelity). As our task involves both object and abstract concepts, we follow TokenVerse [9] and adopt a multimodal LLM-based [25, 28] scoring approach. For each image, the multimodal LLM outputs a Concept Preservation (**CP**) score and a Prompt Fidelity (**PF**) score, which evaluate concept preservation and image-text alignment, respectively. Since there is often a trade-off between the two metrics, their product (**CP·PF**) is also reported as a comprehensive evaluation score. In addition, we further evaluate image-text alignment by measuring the similarity between their CLIP embeddings (**CLIP-T**).

4.2 Comparisons

Quantitative Comparison. We report the quantitative comparison results in Tab. 1. In multi-concept personalization, our method outperforms all previous approaches across all metrics. Specifically, it achieves the highest CP·PF score of 0.62, demonstrating a substantial +67.6% improvement over the second-best method, MIP-Adapter (0.37). While MIP-Adapter and MS-Diffusion achieve competitive CP scores (0.68 and 0.62, respectively), their PF scores (0.55 and 0.51) are significantly lower than ours (0.89). Consistent with observations from prior work, the CLIP-T metric is insensitive to variations in image-text alignment, with all methods scoring around 0.3. In single-concept personalization, our method still achieves significantly higher performance on the combined metric CP·PF compared to all other methods. Although Emu2 and MIP-Adapter outperform us on the CP metric, they perform significantly worse on both PF and CLIP-T, indicating that they sacrifice prompt fidelity to achieve higher concept preservation. In addition, while Emu2 performs well in single-concept personalization, its performance drops notably in the multi-concept setting.

Qualitative Comparison. Fig. 3 presents representative qualitative comparisons between our method and other approaches. In the first row of single-concept personalization, our method successfully generates a wallet with a brown leather surface consistent with the input concept image. In contrast, MS-Diffusion, MIP-Adapter, and Emu2 fail to effectively disentangle the abstract concept 'brown leather' from the object (handbag). As a result, they simply replicate the original object in the generated image, producing an undesired brown leather handbag instead of the desired wallet. This observation aligns with their high CP scores but low PF scores in Tab. 1. In the multi-subject personalization setting, our method continues to demonstrate superior concept preservation and prompt alignment performance, whereas Emu2 shows reduced effectiveness, often generating unnatural concept combinations. MS-Diffusion and MIP-Adapter are still prone to "copy-paste" artifacts (e.g., the glass table in the second row and the man in the third row), which negatively affect prompt alignment. Meanwhile, their concept preservation performance also declines. In both single- and multi-concept personalization settings, tuning-based methods TokenVerse tend to overfit due to the need for fine-tuning on each input concept image, which compromises both concept preservation and prompt alignment. All these results demonstrate the superior performance of our method in multi-concept personalized generation.

User Study. Following the evaluation setting of TokenVerse [9], we conducted a user study with 32 participants, asking them to rate each generated image in terms of concept preservation and prompt fidelity. Each participant evaluated five results per method on both single- and multi-concept

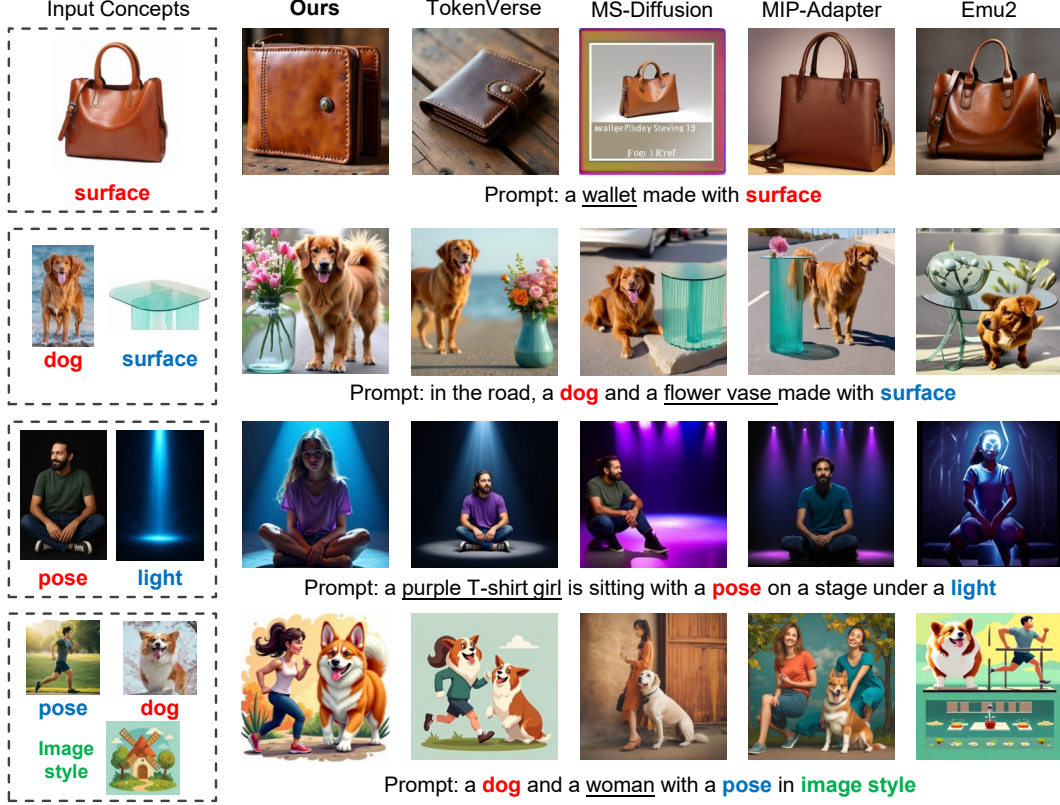


Figure 3: **Qualitative comparison.** The left dashed box shows input concept images. Colored words in the prompt indicate concepts to be personalized, while underlined text highlights elements that reflect differences in prompt alignment performance between methods.

personalization settings, resulting in 4000 votes. The results are reported in Tab. 2. Our method receives consistently higher user ratings than all comparing methods in both concept preservation (CP) and prompt fidelity (PF). For more details about the user study setting, please see supplementary material.

Table 2: **User study results.** CP and PF respectively record the average scores given by volunteers for concept preservation and image-text alignment. Scores range from 1 to 5. \uparrow : higher is better.

Methods	Multi-Concept		Single-Concept	
	CP \uparrow	PF \uparrow	CP \uparrow	PF \uparrow
Emu2 [33]	2.10	2.02	2.66	3.04
MIP-Adapter [14]	2.83	2.78	2.53	2.14
MS-Diffusion [37]	3.16	3.14	2.42	2.60
TokenVerse [9]	3.35	3.48	3.43	2.87
Mod-Adapter(Ours)	4.29	4.40	4.49	4.60

4.3 Ablation Study

Table 3: **Quantitative ablation results.**

Methods	Multi-Concept				Single-Concept			
	CP \uparrow	PF \uparrow	CP-PF \uparrow	CLIP-T \uparrow	CP \uparrow	PF \uparrow	CP-PF \uparrow	CLIP-T \uparrow
w/o k-means routing	0.59	0.83	0.49	0.324	0.54	0.82	0.44	0.311
w/o MoE	0.52	0.68	0.35	0.313	0.51	0.82	0.42	0.311
w/o VL-attn	0.52	0.75	0.39	0.329	0.57	0.86	0.49	0.317
w/o pre-training	0.29	0.58	0.17	0.306	0.33	0.72	0.24	0.308
Mod-Adapter(Ours)	0.70	0.89	0.62	0.330	0.61	0.89	0.54	0.315



Figure 4: **Qualitative ablation results.** The left dashed box shows input concept images. Eliminating any proposed component degrades qualitative performance.

Mod-Adapter Pre-training. We design an ablation variant excluding the Mod-Adapter pre-training strategy. Specifically, we train the Mod-Adapter from scratch using only the diffusion objective, under the same training settings and for the same total number of steps (176K) as the full model. The quantitative results of this variant are shown in the “w/o Pre-training” row of Tab. 3. Both CP and PF scores drop significantly for both single-concept and multi-concept personalization. Furthermore, as illustrated in the “w/o pre-training” column of Fig. 4, the generation quality degrades in terms of both concept preservation and prompt fidelity compared to our full model.

Vision Language Cross-Attention. We design an ablation variant removing VL cross-attention from the Mod-Adapter module. In this variant, the concept word is not used as input, and the VL-attention is replaced with a standard cross-attention layer, where the queries are N learnable query tokens following MS-Diffusion [37]. As shown in the “w/o VL-attn” results in Tab. 3 and Fig. 4, this variant shows slightly degraded performance in both concept preservation and prompt fidelity in single-concept personalization. However, in the multi-concept setting, the performance drop is more significant, possibly due to the learnable query mechanism’s inability to effectively extract target concept features. As mentioned earlier, the CLIP-T metric is insensitive to variations in prompt alignment; thus, the CLIP-T score of this variant remains comparable to, or even slightly higher than that of our full model.

Mixture of Experts. We design an ablation variant by replacing the MoE layer with a single MLP, while keeping the overall parameter count of the Mod-Adapter unchanged. As shown in the “w/o MoE” results on Tab. 3 and Fig. 4, this variant performs worse than our full model in both concept preservation and prompt fidelity, likely because a simple MLP is insufficient to accurately project diverse concept features into the modulation space of the pre-trained DiT network.

K-means MoE Routing. We design a variant following the common practice of using a learnable linear gating network for routing. As shown in Tab. 3 and Fig. 4, compared to our full model, this variant shows degraded performance in both concept preservation and prompt fidelity, but it still performs better than the “w/o MoE” variant. We further analyze the expert utilization pattern and observe that several experts are underused, which is equivalent to using fewer experts than our full model. For more detailed analysis, please refer to the supplementary material.

5 Conclusion

We propose a tuning-free framework for versatile multi-concept personalization, capable of customizing both object and abstract concepts. Our method contains a novel module, Mod-Adapter, consisting of vision-language cross-attention layers for concept visual feature extraction and Mixture-of-Experts layers for projecting features into the modulation space. Additionally, we introduce a VLM-guided pretraining strategy to facilitate Mod-Adapter training. We conduct extensive experiments and demonstrate the superiority and effectiveness of our proposed method.

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435 **A Technical Appendices and Supplementary Material**

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