

1st Clarinet in B \flat

Rhapsody in blue

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Molto moderato $\text{♩} = 80$

The musical score for the 1st Clarinet in B \flat part of "Rhapsody in Blue" is written in treble clef with a key signature of one flat (B \flat). The tempo is marked "Molto moderato" with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, *fp*, *p*, and *f*. It also features articulations like trills (*tr*) and slurs. The score is divided into measures, with measure numbers 3, 5, 9, 16, 19, 23, and 26 indicated. The key signature changes to two sharps (F# and C#) at measure 23. The score concludes with a "poco rall." marking.

17 *tr* *mf* *f* 3 3
 3 *poco rit.* *fp*
 5 $\text{♩} = 76$ *tr* *tr* *tr* $\text{♩} = 80$ *mp* *mf* *tr* *tr* *tr*
 9 $\text{♩} = 84$ *tr* $\text{♩} = 124$ *poco rit.* 3 *p*
 16 **A** $\text{♩} = 84$ *p*
 19 **Moderato assai** $\text{♩} = 80$ *tranquillo* $\text{♩} = 84$ *p* *mp* *f* 3 3 3
 23 $\text{♩} = 88$ *p*
 26 *poco rall.* *p*

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ten.

ten.

30 **B** ♩ = 92 *mp* *mf_n* *mf* *ten.*

32 ♩ = 102 *f* *martelatto* *f* 3 3 3

34 *poco rall.* *ff* 3 3 3

37 **C** ♩ = 92 *pp* *mp* < > < > < >

41 *p* 3

43 *f* 3 3 < > < > < > *fp* *poco rit.*

48 ♩ = 86 *tranquillo* *p* *mp*

52 *deciso* *scorzando* *f* 3 3 *mp*

55 **D** *Poco agitato* ♩ = 102 **2**

3

57 $\text{♩} = 112$

60 mf^3

62 poco rit.

65 $\text{E} \text{♩} = 102$

68 mp mf p mp mp^3 mf

70 f 3 3 3

72 $\text{Tempo giusto} \text{♩} = 132$

77 ff 3 3 mp mp

82 f p cresc.

86 accel. ff

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91 **G** $\text{♩} = 166$

mf

96

mp

101

mp

105 *cresc.*

p *f*

108

p

110

sfz *rall.*

114 -

A tempo $\text{♩} = 142$

sfz

115 **H**

ff

119

123 *p* *mp* *f*

128 $\text{♩} = 132$ $\text{♩} = 124$

132 $\text{♩} = 124$ $\text{♩} = 112$ *rit.* *p* $\text{♩} = 112$ *A tempo* $\text{♩} = 112$ *ff*

138 **I** $\text{♩} = 84$ *p* *ad libitum al 8va bassa* *p* *loco*

144 *p* *p*

148

152

155 *poco rit.* $\text{♩} = 112$ *p*

158 **J** $\text{♩} = 132$ *2*

160 $\text{♩} = 138$
mp *molto cresc.* *ad lib. al 8va bassa*

162 *agitato* $\text{♩} = 144$
ff 3

166 *loco*
ff

170 *pp* *p*

173 *mp* *ff* *K* *agitato* *martellato*

177 $\text{♩} = 112$
fff 3 *brillante* 6

181 6 6 6

183 $\text{♩} = 82$ *poco accel.* *rubato e legato*
 3 3 3 *pp*

186 *rall.*

189 **L** Andantino moderato $\text{♩} = 96$
con espressione poco accel. poco rit.

197 $\text{♩} = 96$ poco accel. poco rit.

203 $\text{♩} = 102$ $\text{♩} = 96$ poco *f*

207 $\text{♩} = 84$ *mf* rit. *mp*

210 A tempo $\text{♩} = 96$ poco accel.

M poco rit. *f* cresc. ed accel. poco accel. poco rit.

217 $\text{♩} = 106$

225 Allargando $\text{♩} = 92$ $\text{♩} = 84$ *ff*

229 A tempo $\text{♩} = 124$ 2

N

231 $\text{♩} = 132$ *rit.*

p *Leggiero, assai staccato*

236 *f* *p*

241 *Agitato e misterioso* $\text{♩} = 112$ *4* *p*

249 *sempre staccato* *p*

253 *p* *p*

259 *mp*

265

272 *Sognando* $\text{♩} = 84$ *poco rit.* *A tempo* $\text{♩} = 112$ *mp* *rall.*

277 *mf* *mp* *p*

281 *seconda volta* *pp* *p*

♩ = 84

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Allegro agitato e misterioso ♩ = 112

9

285 *gliss*

f *mf*

289

p *sf*

295 *pomposo*

f

299

f

304

3

311 **T** *Molto stentando*

ff

318

3

323 **U** *Poco agitato* ♩ = 112

4

327 *mf* *p*

333 *mf*

338 *molto rall.* *f* *> Grandioso* $\text{♩} = 124$ $\text{♩} = 68$

345 *ff*

349 *ff* *ad lib. al 8va bassa*

353 *f*

358 *loco* *ff* *Molto allargando* $\text{♩} = 84$ $\text{♩} = 80$ *rall.*

362 *ff*

365 *molto rit.* *fff* *sffz*