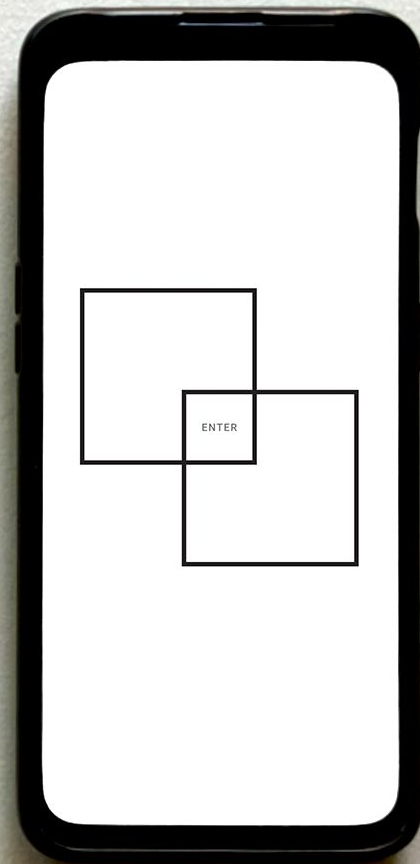
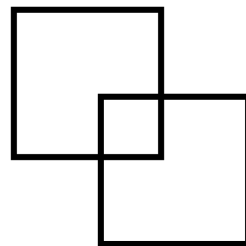


**See art. Collect Art. Support Art.**

**NFTW-Art.World**



# **NFTW-art.world Purpose:**



**To create a digital bridge between real world works of art and their real live patrons.**

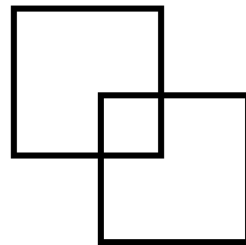
Utilizing IPFS CIDs as proofs of CDWA-NFTW standardized metadata of the artworks, **NFTW-art.world** builds a smart contract library and user interface experience that allows patrons of the art to purchase digital representations, NFTs, of the work. The proceeds from the purchase are held in a DAO, and token holders determine utilization of the funds generated from the NFT sales.

# Imagine:

You enter your favorite museum and find your way to your most beloved work.

You spend as much time soaking it up as you can, however there are so many works and so little time.

If only you could take it with you ... That feeling as you walk away ...

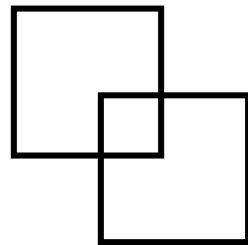


In the olden days,  
you might make your way to the gift shop to  
purchase an expensive coffee table book to cart a version away.

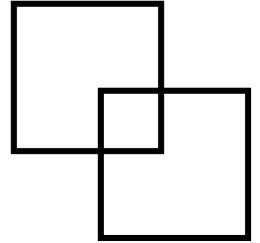


## Until Now:

Through **NFTW**-art.World and the universally adoptable CDWA-**NFTW** artwork data standard you can purchase a digital version of your favorite works of art and collect all of the works you love and enjoy.

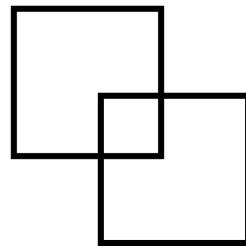


# How it Works:



1. Create Metadata for Artworks following CDWA-NFTW standard
  - a. i.e. Category, Title, Medium, Artist, etc.
2. Upload Metadata to IPFS in JSON format
3. Generate QR code of IPFS CID
4. Patron Scans QR Code
5. Website Displays Image and Metadata on Phone / Tablet
6. Patron Connects web3 Wallet
7. Patron Selects “Modifiable Attributes”
8. Transaction Fee and Price and Donation Are Calculated
9. Patron Signs Transaction and Mints Token
10. Website Displays Owner’s Minted Tokens
11. Patron Views Token Ownership Information From Blockchain Wallet or Explorer

# How the Money part Works:



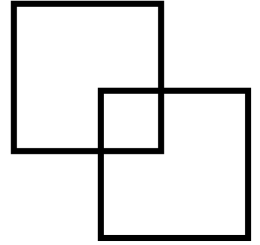
- NFT ownership **DOES NOT** represent real world artwork ownership.
- The Default Price Model of the NFTs are adjusted based on the number of tokens minted before.
  - i.e. First token is \$1.01 (or 0.00011ETH), second is \$1.02 (or 0.00012ETH), third is \$1.03, etc.
  - Alternate price models are easily implementable
- Token Minting Proceeds are immediately delivered to the appropriate organization or DAO Treasury Address.
- Funds are allocated and distributed by DAO Membership

## **NFTs as Admission:**

**NFT = Ticket**

**NFT = Sign On**

**NFT = Membership**

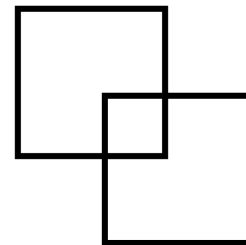


**NFTW** projects focus on the concept that Non Fungible Tokens and Fungible Tokens, stored and governed by decentralized ledgers and smart contracts, are an effective and secure model for allowing permission into both digital / virtual and real world realms with the same set of credentials. Digital tokens can be leveraged to create secure and reliable methods for creating enduring membership and patron participation.

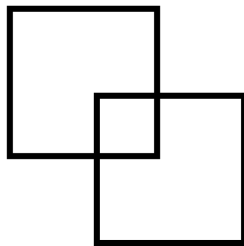


# Reference:

- CDWA - Categories for the Description of Works of Art
  - [https://www.getty.edu/research/publications/electronic\\_publications/cdwa/](https://www.getty.edu/research/publications/electronic_publications/cdwa/)
- CDWA-**NFTW** - Categories for the Description of Works of Art - NFTW
  - <https://github.com/NewFronTierWorks/CDWA-NFTW>

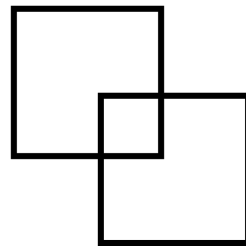


# Technology Stack:



- Ethereum / Polygon / Solana / Cardano - L1 Chains
- Piñata / IPFS / Ar-Weave - Metadata Permanent Storage Pinning
- VueJS / Vanilla JS / Tellie - Website Frontends
- Solidity, Vyper, Plutus, Rust - Smart Contract Programming Languages
- Cloudflare - DNS and Routing Services
- Hardhat / Truffle - Build Suites
- VSCode / Remix IDE / Plutus Playground - Development Tools
- Firebase / Cloudflare Pages / IPFS - Website Deployment
- Github - Continuous Integration / Code Storage / Open-Sourcing
- Adobe Create Cloud - Creative Asset Creation

# Team:



## **Technology Director:** Mitchell Valentine

With over 15 years in web design and creation and 5 years focused on web3. Mitch has developed hundreds of projects from Colorado to China to California. His passion is the place where technology and education meet. He can spin up unstoppable, continuously integatable, and brilliantly creative code sets faster than the wind.

## **Creative Director:** Samuel Granillo

As PonderMonster, Sam has designed a global presence with clean, clear aesthetic style. A wizard with digital media and metadata creation, his advanced abilities in decentralized permanent storage models and NFT marketplaces are tough to match.

## **Business Mentor:** Bufficorn Ventures

Due to the commitment of **NFTW** to the ETHDenver ethos and community innovation standards, Bufficorn Ventures has taken **NFTW** under their wing, to help cultivate our ability to take advanced professional token based projects to the public and express the disruptive capacity of NFTs as Admission.

# NFTW Project Development Process:

1. Ideation and Planning .

2. Asset Creation .

3. Metadata Setup .

4. Website - Pre Launch .

5. Accounts & Keys Management .

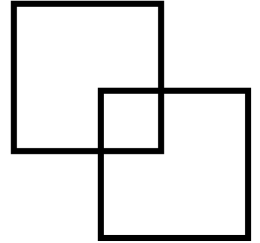
6. Smart Contract Deployment .

7. Website - Post Sale .

8. Marketplace Setup .

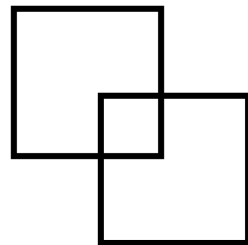
9. Project Marketing .

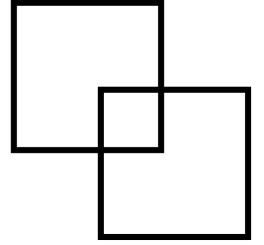
10. Price Strategy .



# Current Projects:

- NewFronTierWorks.com
- PonderMonster Hotties NFT Collection
- BigBoldImpact.com / BigBoldImpact.World
- 420Pro.World
- 22222.World
- **NFTW** - NFT-Shirts - **NFTW**.life

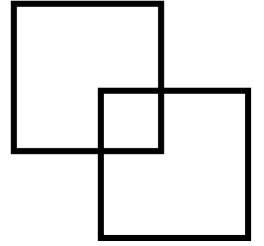




**Cheers, Please Contact Us**

**[NFTW@tuta.io](mailto:NFTW@tuta.io)**

**[info@newfrontierworks.com](mailto:info@newfrontierworks.com)**



# **NFTW-Art.World**

**A New FronTier Works Project**