# Jesse Atter 3D Artist

Strengths -Modelling Texturing Lighting Rendering

### Contact

- Vancouver, BC
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## Profile

Proficient understanding of 3D workflow. Strong eye for detail and functionality. Great team player who is always looking for new techniques to increase productivity.

#### Social

- jesseatter.ca
- artstation.com/jesseatter
- inkedin.com/jesseatter

## **Personal Summary**

A self driven modelling enthusiast always looking for a challenge. I love learning about creatures and how their mechanisms translate into 3D. I am passionate about games, which inspired me to take this career path. While playing, I'm always keeping my eyes out for lack of attention to detail and methods to improve my work.

## Software Skills

- Zbrush
- Maya
- Substance Painter
- Marmoset Toolbag
- Adobe Premier and Aftereffects
- Photoshop
- UE4
- Arnold
- Marvelous Designer
- Maya Python
- XGen

#### Education

AA – Video Game Development and Design

Visual College of Arts and Design

2018-2020

- Organic and Hard surface modeling
- Lighting, Texturing and Rendering
- Rigging and Animation
- Unreal Engine real time rendering and blueprint editor

## Work Experience

The Rec Room

April 2018-October 2018

 Worked as a line cook trained on the majority of stations. The work required teamwork and communication skills in a fast-paced environment. Employees were given full accountability of their station, requiring preparation and efficiency.