

Project EFREI 3A WEB

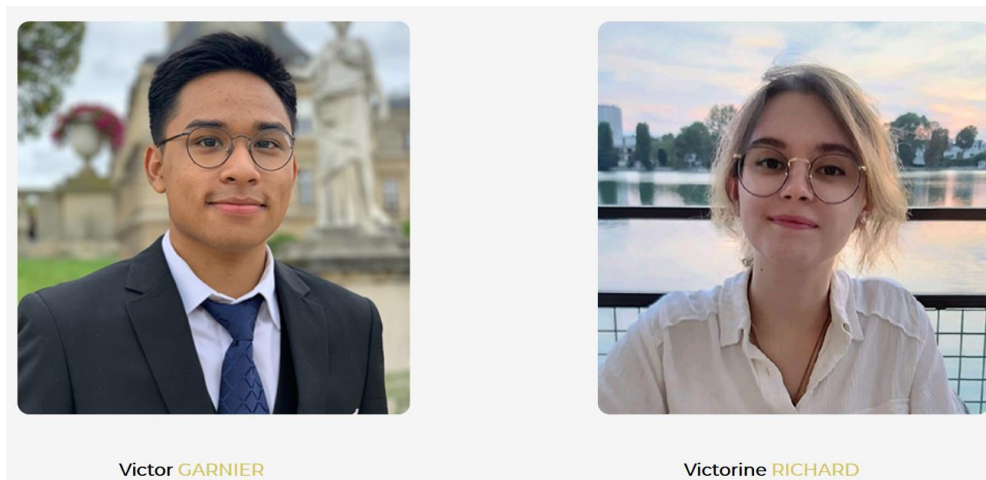
Le Chevalet



Table of contents

Team members.....	2
Our site theme	2
How to launch our code ?	2
Our pages.....	3
Index.html	4
About Us.....	5
Collection.Vue	5
Panier.Vue	7
Register.Vue	7
Login.Vue.....	8

Team members



Our team consists of two members: Victor Garnier and Victorine Richard.

For the realization of this project we divided the work between us. Indeed, we separated the different pages we had to make, pages that we had predefined and draw the structure to facilitate our work throughout the project.

Each of the members worked on the front-end and the back end trying to put forward the knowledge that we acquired during the sessions of TP.

Our site themes

We have chosen to offer you a site with works of art. With Le Chevalet you will have the possibility to financially support your favorite artwork in the selection, the prices to support a work are for information only, we leave you the choice of the amount you wish to pay. If your painter is not present in the list, you will have the possibility to add him very simply.

How to launch our code?

You need to run the following commands in your terminal:

npm install

```
PS C:\Users\richa\Documents\Le-Chevalet> cd .\efrei-3a-web-Le-Chevalet-master\  
PS C:\Users\richa\Documents\Le-Chevalet\efrei-3a-web-Le-Chevalet-master> npm install
```

npm install pg bcrypt

```
PS C:\Users\richa\Documents\Le-Chevalet\efrei-3a-web-Le-Chevalet-master> npm install pg bcrypt  
> bcrypt@5.0.0 install C:\Users\richa\Documents\Le-Chevalet\efrei-3a-web-Le-Chevalet-master\node_modules\bcrypt  
> node-pre-gyp install --fallback-to-build
```

npm start

```
PS C:\Users\Victor\Dropbox\EFREI Paris\Cours\L3-INT 2020-2021\S5\Web Programming - Advanced\Le-Chevalet\efrei-3a-web-Le-Chevalet-master> npm start

> template@0.0.0 start C:\Users\Victor\Dropbox\EFREI Paris\Cours\L3-INT 2020-2021\S5\Web Programming - Advanced\Le-Chevalet\efrei-3a-web-Le-Chevalet-master
> node ./bin/www

GET /shop.html 200 5.475 ms - 2974
GET /home.js 304 2.557 ms - -
GET /top.js 304 2.597 ms - -
GET /shop.css 304 2.981 ms - -
GET /collection.css 304 3.164 ms - -
GET /register.css 304 3.304 ms - -
GET /panier.css 304 4.319 ms - -
GET /login.css 304 3.760 ms - -
GET /aboutus.css 304 4.582 ms - -
GET /vue-application.js 200 1.664 ms - 5753
GET /components/Collection.vue 304 0.678 ms - -
GET /api/panier 200 4.990 ms - 93
GET /api/me 401 3.377 ms - 27
GET /api/tableaux 200 8.765 ms - 1871
GET /img/collection/cover.jpeg 304 0.889 ms - -
PUT /api/tableau/6 200 14.130 ms - -
DELETE /api/tableau/17 200 1.796 ms - -
POST /api/panier 200 1.732 ms - -
GET /components/Panier.vue 304 1.089 ms - -
GET /img/panier/cover.jpg 304 1.103 ms - -
POST /api/panier/pay 401 0.757 ms - 27
GET /components/Login.vue 304 0.805 ms - -
```

Once you have installed everything you can launch our site by going to your browser and writing: <http://localhost:3000/>.

All the instructions to launch our code are also present in the Read Me file.

Our pages

All our pages have a common Header and Footer on which you can navigate



Index.html

This section is the main page of the site.

OUR SERVICES

Le Chevalet's primary vocation is the preservation of our cultural heritage. Our experts suggest that you sponsor your favorite painting. Le Chevalet's primary vocation is the preservation of our cultural heritage. Our experts suggest that you sponsor your favorite painting. By becoming a member of Le Chevalet you will contribute to the conservation and preservation of its witnesses of the past.



SAVE

By supporting a work you ensure its restoration and preservation. Thanks to you the future generations will be able to contemplate the world through the eyes of the painters.



SELECTION

Our experts from around the world have brought together for the first time a selection never before seen in the history of mankind. From Impressionism to Abstract, our selection covers all eras!



RECEIVE

En échange de votre mécénat vous pourrez recevoir chez vous une copie du tableau que vous avez suivis. De plus vous pourrez venir contempler gratuitement l'œuvre.

RECENT PAINTING

Abstract Painting

Gerhard Richter - 2017

Considered together, the body of work Richter has created is the manifestation of his stated goal as a painter: "to bring together in a living and viable way, the most different and the most contradictory elements in the greatest possible freedom."



Les Demoiselles d'Avignon

Pablo Picasso - 1907

Les Demoiselles d'Avignon is a large-format (243.9 × 233.7 cm) oil painting on canvas, done in Paris by Pablo Picasso in 1907. The painting is considered to be one of the most important paintings in the history of painting because of the stylistic and conceptual break it proposes (ref. necessary). According to Henri Matisse, it is probably on the basis of a misunderstanding that from 1907 Les Demoiselles d'Avignon or Bordel d'Avignon is considered to be the first Cubist painting². Picasso had a greater sense of public relations than Georges Braque, and towards the end of the 1950s, he would end up taking full credit for the authorship of Cubism.

Les tournesols

Vincent van Gogh - 1888

Towards the end of the twentieth century, sunflowers were prized in floral compositions and therefore still lifes. Symbolizing a joie de vivre and humanistic idealism, they were appreciated for their strong expressiveness. An artist particularly represented them: Vincent Van Gogh. Painter of the 19th century, he discovered sunflowers during his studies of Flemish Baroque in Antwerp. Thus, during the month of August 1888, he painted six paintings of them, which he copied in January. Presented as a series, the artist named the first sunflowers and the last ones, Rehearsals.



La Raie verte

Henri Matisse - 1905


The painting was exhibited for the first time in 1905 at the Salon d'Automne in Paris. Very little appreciated when it came out, the painting was exhibited in what would eventually be called "la cage aux fauves". This nickname, "fauve", is due to the art critic Louis Vauxcelles, very influential in the early twentieth century. The latter will therefore say "It is Donatello among the Fauvists" and will qualify these paintings as "pots of paint thrown in the face of the public". Attempting to discredit Fauvism at the time, he would, however, give it the name we know today. Translated with www.DeepL.com/Translator (free version)

About Us


In this section you can see who made the code.

OUR TEAM

Meet us !



Victor GARNIER
GARNIER Victor was born in Paris, in 1999. In this project, he worked on all the design and the code structure.



Victorine RICHARD
Victorine Richard was born on May 14, 2000 in Paris. She has a real passion for art history and art in general.

Click here and find our Facebook account







Collection.Vue

The purpose of the collection page is to bring all our paintings together in one place.

LE CHEVALETCOLLECTIONBOOKINGLOGINABOUT US

PAINTING LIST

Discover our wide choice of paints.
Choose from the largest collection ever assembled in the history of mankind.





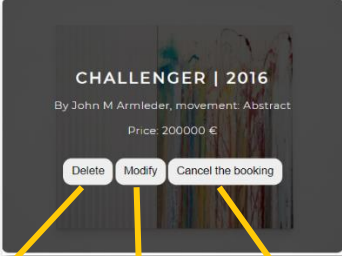



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Discover our wide choice of paints.
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You can delete a painting

You can modify the price of the painting

Once you have book a painting you can Cancel this booking of the basket

If you don't find your favorite painting don't worry you can add it thanks to a form !

Add a new painting

Please fill this form

Painting's name

Painter's name

Movement type

Painting's date

Painting's link picture

Price

Add the painting

Add a new painting

Please fill this form

Marie-Antoinette à la rose

Élisabeth Vigée Le Brun

Rococo

1783

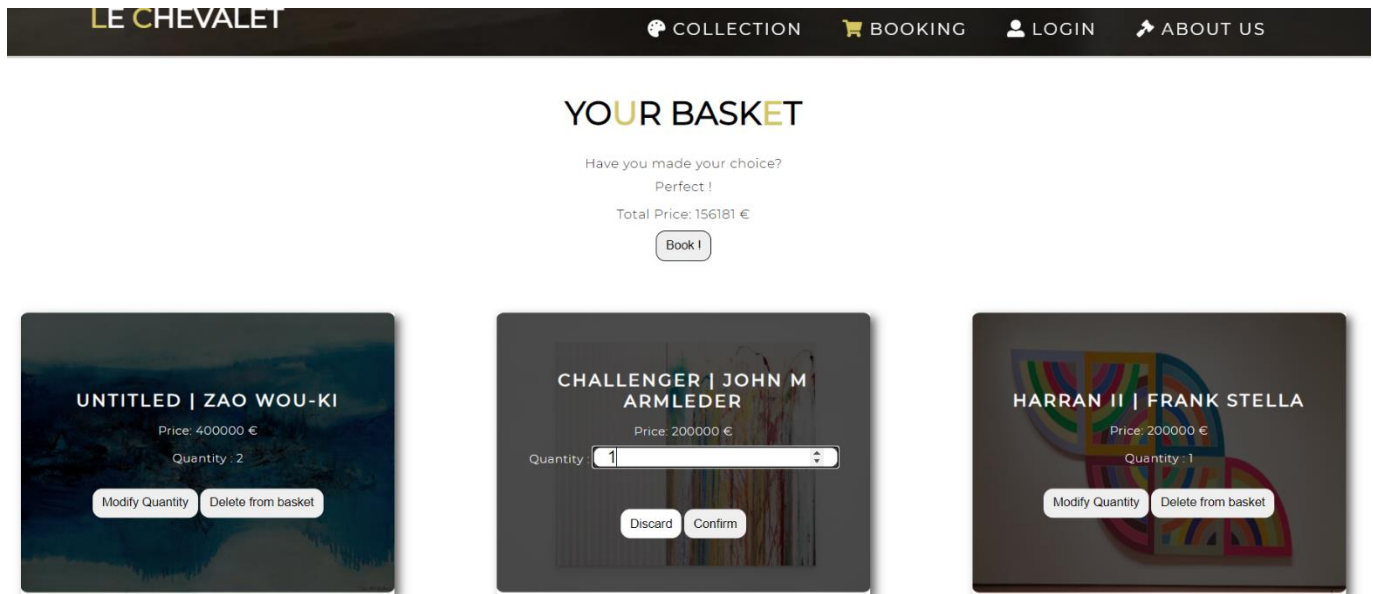
<https://upload.wikimedia.org/wikipedia/commons/thumb/5/5f/>

1793

Add the painting

Panier.Vue

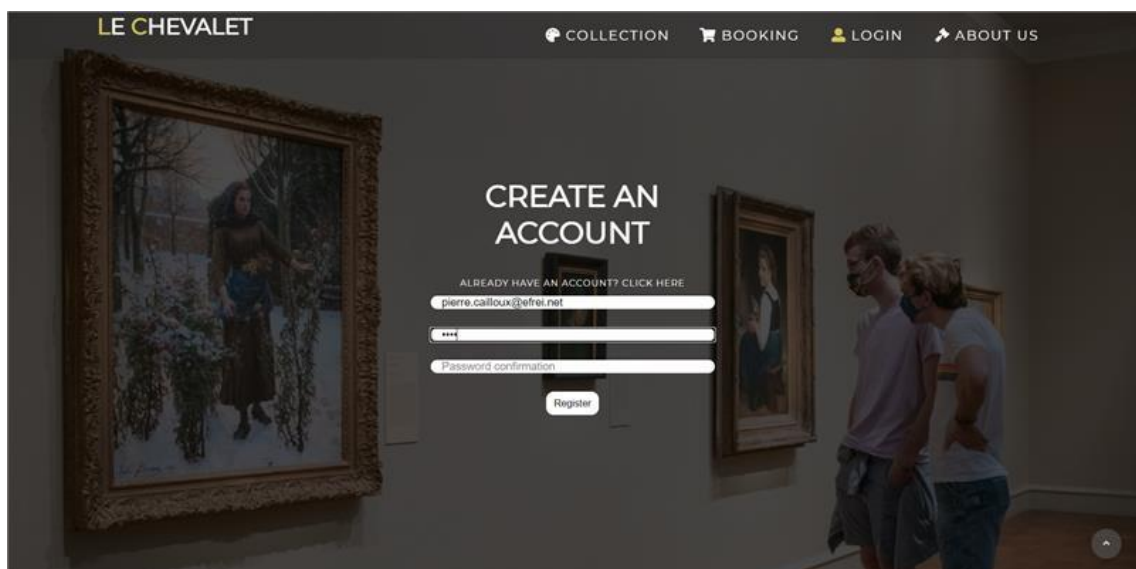
Once you have selected all your paintings you can find them in the basket. You can also see the total of your donation!



You can modify the Quantity of your donation (if you just want to double the price for example)

You can confirm or discard the quantity you chose if you made a mistake

Register.Vue



One of the specialties of our site is that you must be logged in to be able to carry out a sponsorship. If you are not registered do not worry! You can create an account using a correctly written email address (presence of a @ and a .com is mandatory) as well as a password.

Warning! You can only create one account per email address! You cannot create an account with an email address already used by another user.

Login.Vue

Once your account is created you will be able to access your basket! You can also Log in without having to create an account: you can test this with the account of our friend Pierre:

Email : pierre.cailloux@efrei.net

Password : pierre

