



# Nassim El Khantour

Multimedia Designer :: Art Director :: Web Developer

I am a French creative with an expertise in Web and Motion Design, but also proficiencies in development, 3D design, and illustration. An extended skill set I put at work in various projects for the past 5 years such as music videos, web apps, as well as audiovisual interactive setups.

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## PROFESSIONAL EXPERIENCE



### Lead Designer: Motion, Web & Print productions

2022 - Present

Design of visual and interactive content going from websites to motion design assets.

- Production of motion design materials and sound design (google, meta, tiktoks ads, marketing collaterals, as well as product showcases...)
- Supervision of junior designers ensuring their work fit the established art directions.
- Design of websites and print assets.
- Branding and visual identity design.
- Videography and photo editing of the agency's events and venues.
- Providing web developers JS libraries to improve websites user experience (3D WebGL interactive content, SVG/SCSS/GSAP animations...)
- Setup and development of web apps and Adobe extensions to enhance the agency workflow.

Redbox Media Inc. :: Montréal, Canada



### Web Designer & Developer

2020 - 2022

- Development and UX/UI design of LAOS: a web browser extension to improve Mandarin learning.
- Development and Web Design of an e-commerce coupled with a SQL client for products management.
- Development and UX/UI design of KINOJI : a website archiving various cinematographic content (MERN stack).
- Art direction, background painting and animation for an animated short-movie (music video).

Freelance :: Strasbourg, France



### Graphic & Multimedia designer

2016 - 2020

Providing visuals for various cultural structures such as associations, music acts and soundsystems.

- Spatial organisation and scenography of various video-mapping installations.
- Art direction and animation for an animated short-movie (music video).
- 3D modelling, animation and compositing of more than 100 visual samples made to be projected during events.
- Development and UI design of interactive audio-visual software (motion design, generative art).

Independent contractor :: Nancy, France

## EDUCATION



### DNSEP with summa cum laude

2019 - 2020

Master's degree in Digital Art.

ENSAD (École Nationale Supérieure d'Art et de Design)  
Nancy, France



### Web/Game Design, Illustration & 3D Animation

2018 - 2019

International exchange program.

IUP (Indiana University of Pennsylvania)  
Indiana (PA), USA



### DNA with honors

2015 - 2018

Bachelor's degree (National Diploma of Art) in Digital Art.

ENSAD (École Nationale Supérieure d'Art et de Design)  
Nancy, France

## LANGUAGES

**French** (native)

**English** (fluent)

**Mandarin** (intermediate)

**German** (basic)

## TECHNICALS

Photoshop, Illustrator, Premiere Pro, Figma, XD, After Effects, InDesign, Audition, Logic Pro X

HTML, CSS, JS, Python, SQL (basic), PHP, C# (basic)

Maya, ZBrush, Blender, Substance Painter, Unity

TouchDesigner, Resolume Arena, MaxMSP

## AWARDS

**Winner of Vibrations Urbaines Music Video Festival**  
For Philip Pentacle - Animal Chamber Apocalypse Beat (ACAB)

2022 :: Le Grillen, Ville de Colmar

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## COMMUNITY SERVICE

### **Montrez-moi vos muscles Record**

Member and visual Artist at the music record Montrez-moi vos muscles (VJ, music video).

2019 - Present :: Strasbourg, France

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### **WIUP radio station**

Member of the Music Team, selecting musics and helping the Web Team.

2018 - 2019 :: Indiana (PA), USA

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### **HUMMUß GAFFER**

Experiential art research with **Clémence Fontaine**.

2016 - 2018 :: Nancy, France

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### **ENSAD BDE (student office)**

Communication manager, designing events' communication media (posters, socials media ads...)

2016 - 2017 :: Nancy, France

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## PRESS & CURATED WORK

### **PHILIP PENTACLE – ANIMAL CHAMBER APOCALYPSE BEAT [OCTOBER TONE]**

2021 :: Fedelab.fr

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### **Un nouveau clip très animé pour Philip Pentacle**

April 19<sup>th</sup>, 2021 :: Lalsace.fr

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### **[NOUVEAUTÉ] PHILIP PENTACLE – ANIMAL CHAMBER APOCALYPSE BEAT**

March 3<sup>rd</sup>, 2021 :: Mesenceintesfontdefault.com

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### **Les clips de la semaine #39**

December 14<sup>th</sup>, 2020 :: Phenixwebtv.com

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## PERFORMANCES & EXHIBITIONS

### (SELECTION)

Maison Mimir fête ses 10 ans, with **Philip Pentacle** and **Epic Schmetterling**.

March 3<sup>rd</sup>, 2020 :: MOLODOÏ, Strasbourg, France

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ART'ung Live, with **Philip pentacle**, **Noyus** and **Epic Schmetterling**.

February 15<sup>th</sup>, 2020 :: Local ART'ung, Willerhoff, France

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CELEBRATION, with **Epic Schmetterling**.

December 5<sup>th</sup>, 2019 :: ENSAD, Nancy, France

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Limedia Party #1, as part of the RING festival, with **CTL!** soundsystem.

April 14<sup>th</sup>, 2018 :: Théâtre de la Manufacture, Nancy, France

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TECHNO, with **ENSAD (BDE)**.

February 22<sup>nd</sup>, 2018 :: LNVRS club, Nancy, France

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CTL PARTY!, with **CTL!** soundsystem.

November 4<sup>th</sup>, 2017 :: Ostra club, Nancy, France

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Ph pas neutre : Jaquarius, with **CTL!** soundsystem.

October 6<sup>th</sup>, 2017 :: LNVRS club, Nancy, France

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Festival Moumouth Fest, with **Epic Schmetterling**.

May 7<sup>th</sup>, 2017 :: Tanneries, Dijon, France

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ARK4-Artem, with **Latitudes 5.4**.

Januray 19<sup>th</sup>, 2017 :: CCAM, Vandoeuvre-les-Nancy, France

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Freshmen homecoming, with **ENSAD (BDE)**.

December 8<sup>th</sup>, 2016 :: Appart club, Nancy, France

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## RELATED SKILLS

Illustration ▪ Visual development ▪ Web design ▪ Concept art ▪ Motion graphic ▪ Photography ▪ Video compositing ▪ Video editing ▪ Sound design