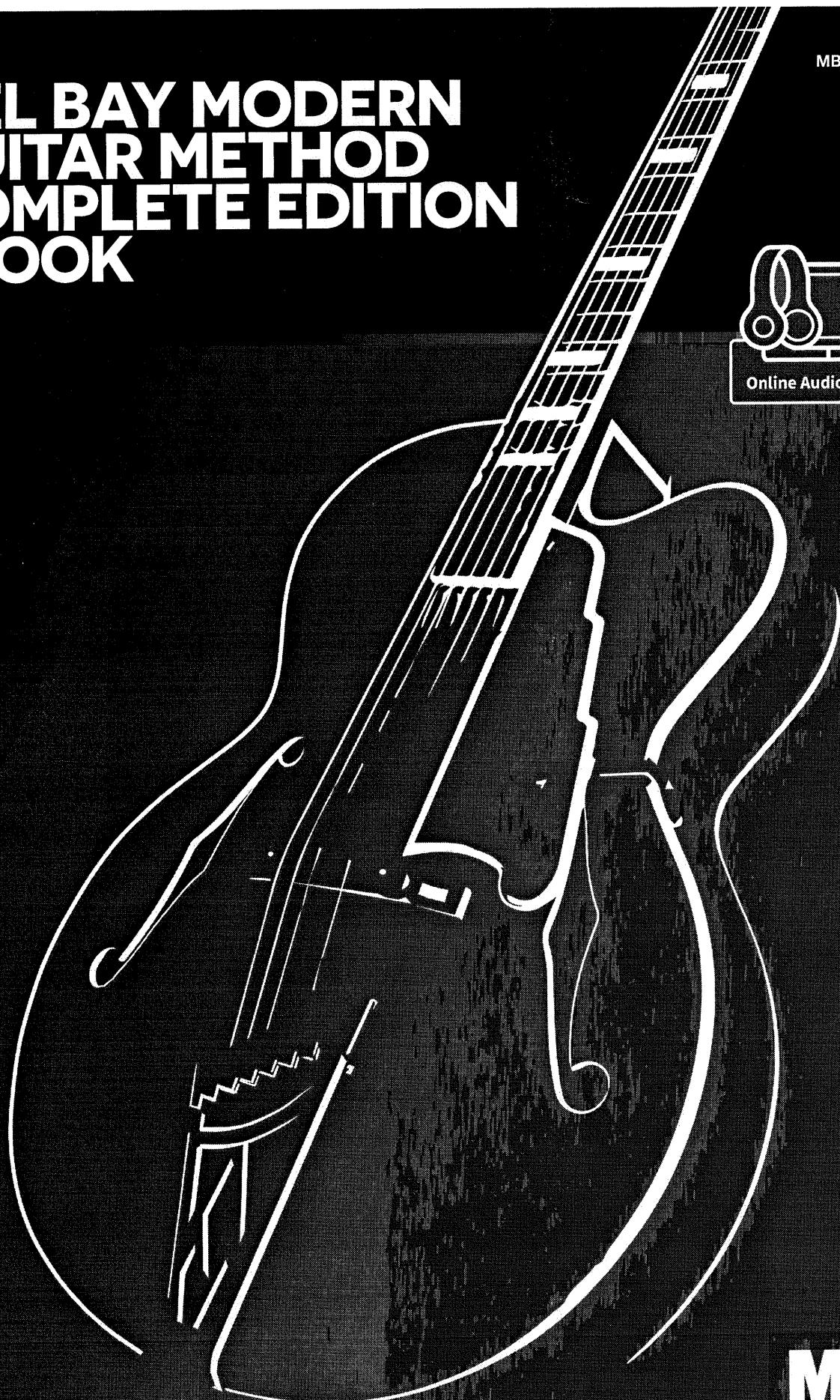


MB30506MEB

MEL BAY MODERN GUITAR METHOD COMPLETE EDITION EBOOK



Online Audio & Video



MEL
BAY®

The Mel Bay Modern Guitar Method *Complete* Edition



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Mel Bay's Modern GUITAR METHOD

GRADE 3

Expanded Edition



Online Audio

www.melbay.com/93202EEB

Audio #1 (61 min.)

- | | | | |
|---|---|---|---|
| 1 Tune Up [1:37] | 23 Crazy Creek [.:59] | 45 C Boogie - 2nd Position [.:29] | 66 Billy in the Low Ground [.:58] |
| 2 Daily Drill [.:22] | 24 Venetian Nights [1:42] | 46 Lonely Journey [.:48] | 67 Thunder in the Valley
2nd Position [.:37] |
| 3 A Scale Studies #1 [.:17] | 25 Country Life [1:47] | 47 Quiet Moments [.:37] | 68 Molly O'Hare - 2nd Position [.:33] |
| 4 A Scale Studies #2 [.:21] | 26 Prelude [.:44] | 48 Dance [.:29] | 69 The Downfall of Paris [.:34] |
| 5 A Scale Studies #3 [.:20] | 27 Souvenirs [1:22] | 49 Chimes [.:34] | 70 Melancholy Mood [1:00] |
| 6 A Scale Studies #4 [.:22] | 28 Happy Guitarist [.:44] | 50 Am Picking Study [.:21] | 71 Slur Song [.:34] |
| 7 A Study #1 - Open Position [.:54] | 29 F#m Study #1 - 2nd Position [.:24] | 51 A Minor Study #1 - 2nd Position [.:22] | 72 Slide Song [.:33] |
| 8 Taranto [.:39] | 30 F#m Study #2 - 2nd Position [.:21] | 52 A Minor Study #2 - 2nd Position [.:23] | 73 Gondola [.:27] |
| 9 A Scale Study #5 [.:20] | 31 F#m Study #3 - 2nd Position [.:26] | 53 A Minor Study #3 - 2nd Position [.:18] | 74 Neopolitan [.:28] |
| 10 Maria [1:25] | 32 F#m Study #4 - 2nd Position [1:07] | 54 Sierra Dawn [.:40] | 75 Alma Mater [.:55] |
| 11 Red Haired Boy [.:56] | 33 Lark in the Morning [.:52] | 55 Noche [.:38] | 76 Memories [.:50] |
| 12 Bill Cheathum [.:58] | 34 Ode for Guitar - 2nd Position [1:33] | 56 Black Stallion - 2nd Position [.:41] | 77 Walking Triads [.:32] |
| 13 Steep Levee [.:55] | 35 Hymn [.:50] | 57 Salisbury Waltz - 2nd Position [.:52] | 78 Abide with Me [.:54] |
| 14 Mere Point [.:49] | 36 Chord Solo [.:28] | 58 Song [.:33] | 79 The Snapper [.:22] |
| 15 Emerald Shores [1:31] | 37 Walking Chords [.:35] | 59 Anthem [.:42] | 80 Slur Jig [.:35] |
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| 17 The Speedway - 2nd Position [.:36] | 39 C Study #1 - 2nd Position [.:21] | 61 Ballad [.:33] | 82 Chanson Triste [1:13] |
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| 20 A Study #3 - 2nd Position [.:30] | 42 Poem - 2nd Position [.:53] | 64 G Study #2 - 2nd Position [.:18] | 85 Solilquy [.:38] |
| 21 Festival Waltz - 2nd Position [.:36] | 43 Spring Break - 2nd Position [.:49] | 65 G Study #3 - 2nd Position [.:17] | |
| 22 Spanish Dance - 2nd Position [.:52] | 44 Shuckin' - 2nd Position [.:39] | | |

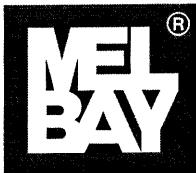
Audio #2 (60 min. 37 sec.)

- | | | | |
|---|---|---|--|
| 1 Bm Scale Study #1 [.:28] | 22 Gasconade Waltz [.:32] | 42 Shady Oak [.:51] | 62 Wyoming Trail/A ^b
in Open Position [1:06] |
| 2 Bm Scale Study #2 [.:30] | 23 Odyssey [.:55] | 43 Galleria [.:39] | 63 Sudden Voyage/A ^b
in 3rd Position [1:01] |
| 3 Bm Scale Study #3 [.:32] | 24 Russian Easter [.:29] | 44 Westfield [.:39] | 64 Ab Scale Study #5 [.:30] |
| 4 Luckie Bawdins' Reel [.:56] | 25 Song [.:23] | 45 The Arkansas Traveler [.:53] | 65 Ab Review Etude [1:05] |
| 5 Postlude [.:47] | 26 Waltz from the Poet
and Peasant Overture [.:54] | 46 Beautiful Dreamer [1:34] | 66 Triplet Etude in A Flat [.:23] |
| 6 Etude in Bm [1:48] | 27 Holiday [1:09] | 47 Esquire [2:24] | 67 Elsie's Walk [.:22] |
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| 11 Study #3 [.:20] | 32 Bucharest [1:06] | 52 Toccata [.:49] | 72 Descent [.:55] |
| 12 Serenade [1:33] | 33 Broken Bottle [.:32] | 53 Summer Nights [.:45] | 73 Fm Prelude [.:24] |
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| 19 Study #1 [.:19] | 40 Third-Position Etude No. 2 [.:24] | 60 Ab Study #4 [.:24] | |
| 20 Study #2 [.:19] | 41 Hi Pointe [.:51] | 61 Ab Scale in Open Position [.:25] | |
| 21 Skylark [.:52] | | | |

1 2 3 4 5 6 7 8 9 0

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The Key of A

The key of A has three sharps (F#, C#, and G#).

It is identified by this signature:



The notes affected by the above signature are played as shown:

Fret	String 6	String 5	String 4	String 3	String 2	String 1
F#	2	4	2			
C#		4	2	9		
G#		4	1	4		

A Scale — Open Position

A Arpeggio — Open Position

Daily Drill



CD 1 Track #2

A Scale Studies

①  CD 1 Track #3



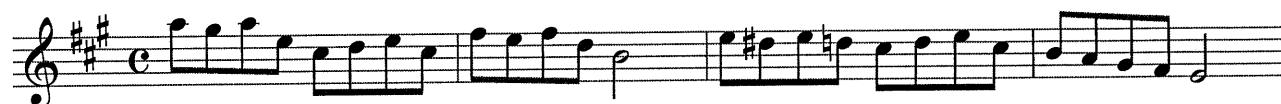
②  CD 1 Track #4



③  CD 1 Track #5



④  CD 1 Track #6



A Study #1 — Open Position CD 1 Track #7

Fine

D.C. al Fine

Fine

D.C. al Fine

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Taranto CD 1 Track #8

Guitar Solo

Carcassi
Arr. by Mel Bay

A Scale Study #5  CD 1 Track #9

2 1 2 4 0 2 4

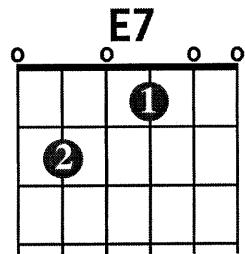
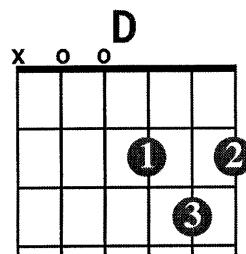
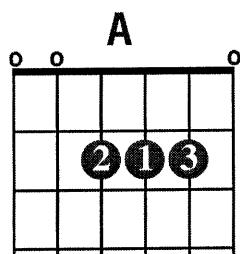
The Chords in the Key of A

The three principal chords in the key of A are A, D, and E7.

tonic

subdom.

dom. 7th



The Musical Notation of the Chords



Accompaniment Styles

A musical staff in treble clef and C major (two sharps) shows a repeating sequence of chords. The sequence starts with an A chord, followed by a D chord, then an E7 chord. This pattern repeats three times more, ending with another A chord. The notes are indicated by vertical stems and diagonal slashes through them.

A musical score for a band or orchestra. The key signature is A major (no sharps or flats). The time signature is 3/4. The score consists of two staves. The top staff shows a bassoon part with notes and rests, and a cello part with sustained notes. The bottom staff shows a double bass part with sustained notes. Chords are labeled above the staff: A, D, E7, A, E7, A. Measure numbers 1 and 2 are indicated under the A chords.

Maria  CD 1 Track #10

Guitar Solo

Arr. by Mel Bay

Fine

Key of A minor

D.C. al Fine

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. The key signature is one sharp. Measures 10 and 11 are shown, featuring eighth-note patterns and a dynamic instruction 'p' (piano).

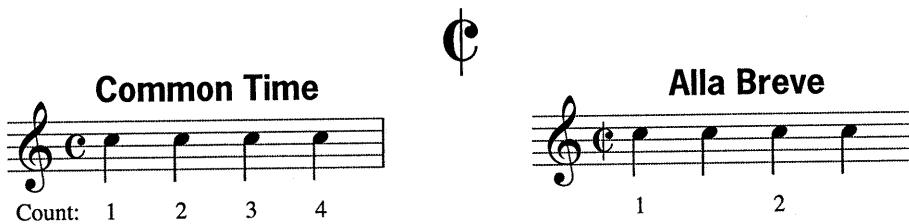
Alla Breve Time

When common time is to be played in a tempo too fast to count four beats conveniently, it is then best to count only two beats to each measure.

Each half measure will receive one beat.

This is also referred to as "cut" time.

The time signature for *alla breve* time is a vertical line drawn through the letter C as shown:



Red Haired Boy CD 1 Track #11

Swing Feeling

The musical score for "Red Haired Boy" consists of four staves of music in G major (two sharps) and 2/2 time. The first staff begins with an A, followed by a D, then an A, and finally a G. The second staff begins with an A, followed by a D, then an A, then a sequence of 4 eighth notes (4 4 1 2), then an E7 chord (1), then an A, and finally an E7 chord (2) leading to a "Fine". The third staff begins with a G (2 1 2 1), followed by a D (1 2), then an A, and finally a G. The fourth staff begins with an A, followed by a D, then an A, then an E7 chord (1), then an A, and finally an E7 chord (2) leading to "D.C. al Fine". The music features various eighth-note patterns and rests.

Bill Cheatham  CD 1 Track #12

Swing Feeling

The image shows five staves of sheet music for guitar, arranged vertically. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 12/8 time (indicated by a '12/8'). The key signature is two sharps (F# major). The first staff starts with A major (A) and ends with D major (D). The second staff starts with E7 and continues with A major. The third staff starts with E7 and continues with A major. The fourth staff starts with A major, followed by D major, E major, A major, and E7. The fifth staff starts with A major, followed by D major, A major, E7, A major, and E7.

Steep Levee CD 1 Track #13
Swing Feeling

Swing Feeling

W. Bay

The sheet music consists of three staves of musical notation for guitar. The top staff starts with an A chord, followed by E7, D, and A chords. The middle staff starts with an A chord, followed by E7, then a section labeled '1' and '2' with a 'Fine' ending. The bottom staff starts with D, followed by A, then continues with D, A, E7, A, and ends with A, E7, and a 'D.C. al Fine' instruction.

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Mere Point



CD 1 Track #14

Swing Feeling

The music consists of six staves of musical notation for a guitar. The first staff starts with an A chord. The second staff starts with a C chord. The third staff starts with an A chord. The fourth staff starts with a C chord. The fifth staff starts with an E chord, followed by an A chord, then an E7 chord, then an A chord, then a section labeled 'Fine'. The sixth staff starts with an A chord. Chords are indicated above the staff with letters: A, C, G, E7, A, C, E, A, E7, A, E7, A, G, C, A, G, E7, A, D.C. al Fine.

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Emerald Shores



CD 1 Track #15

Lyrically, slowly

W. Bay

The music consists of six staves of musical notation for a guitar. The first staff starts with an A chord. The second staff starts with a D chord. The third staff starts with an A chord. The fourth staff starts with an E chord. The fifth staff starts with an A chord. The sixth staff starts with a D chord. Chords are indicated above the staff with letters: A, D, A, E, A, D, E, A, D, E, A, E7, A, A, 1, 2, Fine, E7, A, D, A, E, A, D, E, E7, A, D, A, E, A, D, E, A, D.C. al Fine.

* High C# — 1st string, 9th fret.

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Romance  CD 1 Track #16

Guitar Duet

Andante



Mazas - Bay

I

II

1 2

Key of A minor

I

II

1 2 1 4

I

II

1 2 1 1 1 4

I

II

I

II

I

II

A in Second Position

A Scale – 2nd Position

A musical staff in G major (three sharps) with a treble clef. The notes are: 4, 1, 3, 4, 1, 3, 1 (long note), 1, 3, 1, 2, 4, 1, 3, 4. Fingerings below the staff indicate a continuous eighth-note pattern starting at ⑥, followed by ⑤, ④, ③, ②, and ①.

A Arpeggio – 2nd Position

The Speedway – 2nd Position CD 1 Track #17



CD 1 Track #17

A Scale Study #1 – 2nd Position CD 1 Track #18



CD 1 Track #18

A Scale Study #2 – 2nd Position **CD 1 Track #19**



CD 1 Track #19

⑥

A Study #3 – 2nd Position CD 1 Track #20



CD 1 Track #20

1 3
1 3 1 2 1 3 1 3

1 4 3 1 4

Festival Waltz – 2nd Position CD 1 Track #21



CD 1 Track #21

W. Bay

The sheet music consists of four staves of music for a 12-bar blues in A major. The chords are indicated above each staff: A (measures 1-2), E (measures 3-4), D (measures 5-6), A (measures 7-8), E7 (measures 9-10), and A (measures 11-12). The music is written in common time (indicated by '4') and uses a treble clef. The first staff shows a melodic line with various note heads and stems. The second staff continues the melody. The third staff begins with an eighth-note rest followed by a melodic line. The fourth staff concludes the piece.

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Spanish Dance – 2nd Position



CD 1 Track #22

Allegro

W. Bay

Fine

D.C. al Fine

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Crazy Creek



CD 1 Track #23

Swing Feeling

2nd Position

A

Open Position

E7

C 0 3 0 3

A A Fine

E7

Open Position

F

C

F

G

C E A

D.C. al Fine

The Notes on the Third String

The notes on the third (G) string are located as shown:

The G chromatic scale will be played on the third string as follows:

The G Scale

The A Scale

d fingers down as indicated

G String Etude

Venetian Nights



CD 1 Track #24

M. Carcassi
Arr. by Mel Bay

Moderato

A.R. by McElroy

Fine

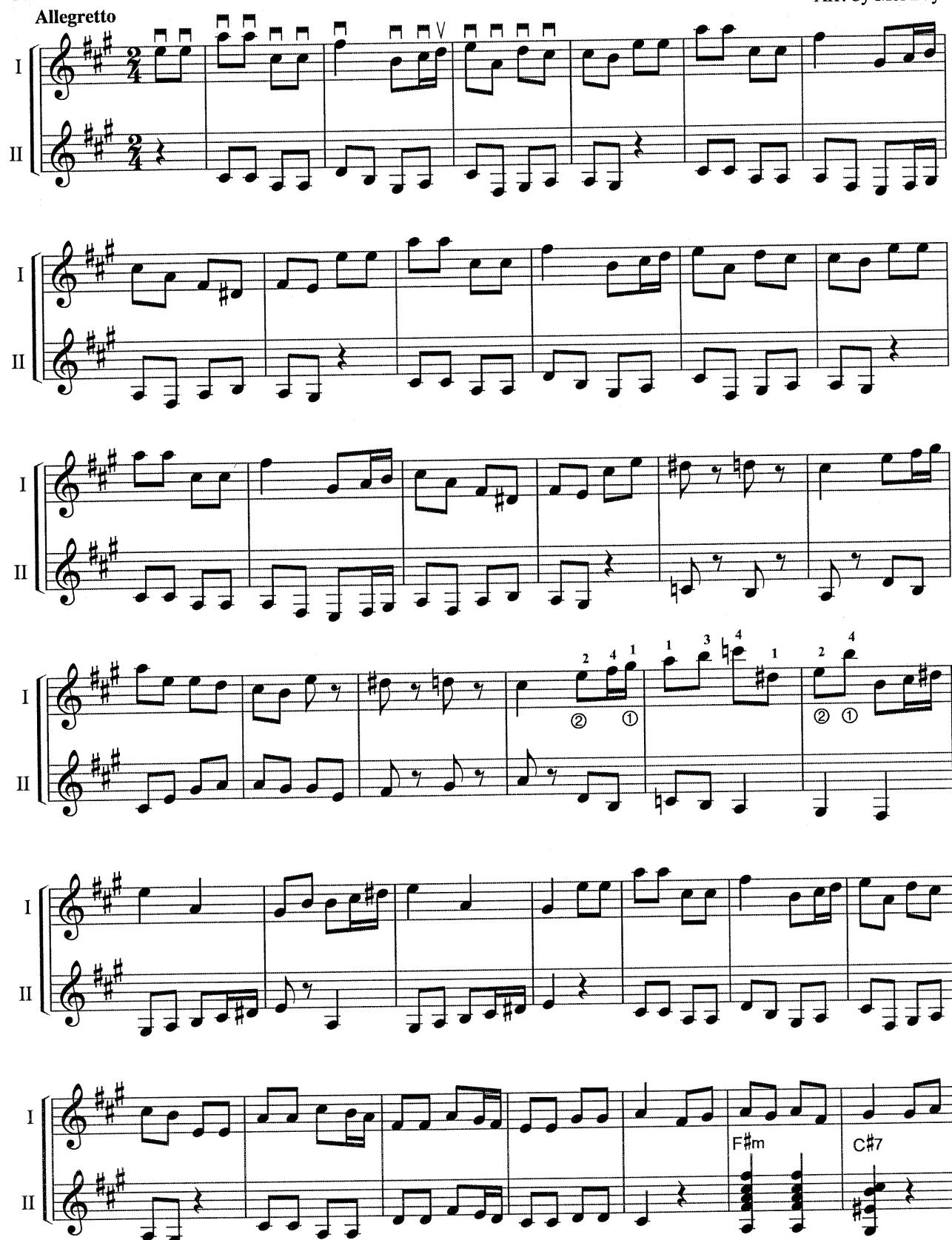
D.C. al Fine

Country Life  CD 1 Track #25

Guitar Duet

Mazas, Opus 38
Arr. by Mel Bay

Allegretto



I II

I II

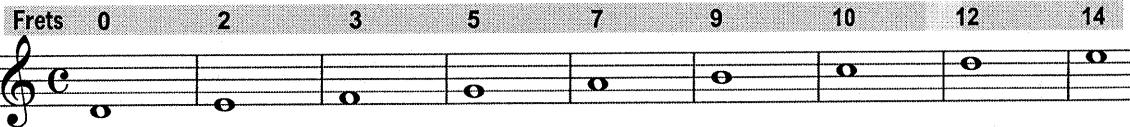
I II

I II

I II

I II

The Notes on the Fourth String



A Table of Notes on the First, Second, Third, and Fourth Strings

Frets	0	1	2	3	4	5	6	7	8	9	10	11	12
①	o	o	#p b p	o	#p b p	o	#p b p	o	o	#p b p	o	#p b p	o
②	o	o	#p b p	o	#p b p	o	#p b p	o	o	#p b p	o	#p b p	o
③	o	o	#p b p	o	#p b p	o	#p b p	o	o	#p b p	o	#p b p	o
④	o	o	#p b p	o	#p b p	o	#p b p	o	o	#p b p	o	#p b p	o

It is important that the student thoroughly understand the above chart before proceeding.

Prelude Guitar Solo



CD 1 Track #26

Andante

F. Chopin, Opus 28, No. 7
Arr. by Mel Bay

Souvenirs

Guitar Solo



CD 1 Track #27

Andante

A Major

rit.

The Happy Guitarist

Guitar Solo



CD 1 Track #28

Allegretto

Arr. by Mel Bay

Fine

D.S. %% al Fine

The Key of F Sharp Minor

(Relative to A Major)

Two F Sharp Minor Scale

Harmonic



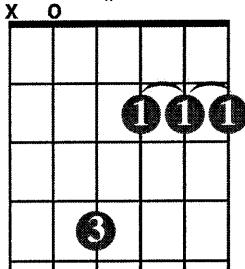
Melodic



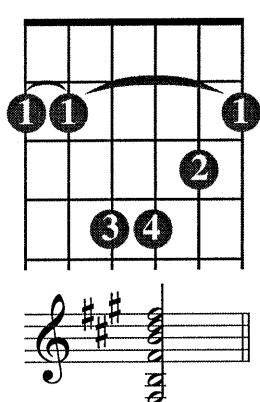
The Chords in the Key of F Sharp Minor

The chords in the key of F[#] minor are F[#]m, Bm and C[#]7.

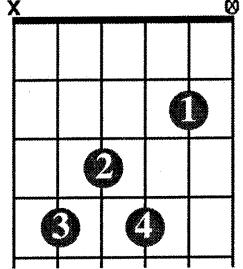
F[#]m



Bm



C[#]7



o = **deadened string** — kill the sound of the string with unused part of the left hand.
(See the *Mel Bay's Melody Chord Playing System* for further explanation.)

Accompaniment Styles

Three staves of musical notation showing accompaniment patterns for the chords F[#]m, Bm, and C[#]7. The top two staves are in common time (4/4) and the bottom staff is in 3/4 time. The first two staves show a bass line with chords above it. The third staff shows a bass line with chords below it. The chords are labeled above the staff: F[#]m, Bm, C[#]7, F[#]m, Bm, C[#]7, F[#]m; F[#]m, Bm, C[#]7, F[#]m; A, D, E7, A, C[#]7, F[#]m, Bm, C[#]7, F[#]m.

More Chromatic Signs

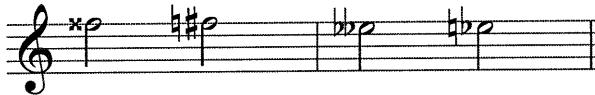
Up to this point we have studied and used the sharp (\sharp), the flat (\flat), and the natural (\natural). The student is familiar by now with their functions. We now introduce the *double sharp* and the *double flat*.

$\times\sharp$ = double sharp. A double sharp raises the sound of a tone **two frets**.

$\flat\flat$ = double flat. A double flat lowers the sound of a tone **two frets**.

A natural cancels all sharps, flats, double sharps and double flats. If a note has been double sharped or double flatted, the return to one sharp or flat will require a natural sign followed by the desired sharp or flat.

Example:



Major to Relative Minor Etude

A Major

F# Minor (Harmonic)

Melodic

A Major

Key of F Sharp Minor

F Sharp Minor Scale / Harmonic Mode – 2nd Position

A musical staff in G major (one sharp) showing the F Sharp Minor scale in 2nd position. The notes are: 1 (A), 3 (C), 4 (D), 1 (A), 3 (C), 4 (D), 2 (B), 3 (C), 1 (A), 2 (B), 4 (D), 2 (B), 3 (C), 1 (A), 2 (B). Fingerings are indicated below the staff: ⑥, ⑤, ④, ③, ②, ①.

F Sharp Minor Arpeggio – 2nd Position

A musical staff in G major (one sharp) showing the F Sharp Minor arpeggio in 2nd position. The notes are: 1 (A), 4 (D), 3 (C), 3 (C), 1 (A), 1 (A), 1 (A). Fingerings are indicated below the staff: ⑥, ⑤, ④, ③, ②, ①.

F#m Study #1 – 2nd Position



CD 1 Track #29

Musical example for F#m Study #1 in 2nd position. The staff shows a series of eighth-note patterns. Fingerings include: 1, 3, 4, 1, 3, 4, 2, 3; 1, 2, 4, 3; 2. The key signature changes to C major (no sharps or flats) in the middle of the example.

F#m Study #2 – 2nd Position



CD 1 Track #30

Musical example for F#m Study #2 in 2nd position. The staff shows a series of sixteenth-note patterns. Fingerings include: 1, 3; 1, 2, 3; 2, 3, 4, 3, 1; ⑥; 1, 3, 1, 3, 2, 1, 3, 1.

F#m Study #3 – 2nd Position



CD 1 Track #31

Musical example for F#m Study #3 in 2nd position. The staff shows a series of eighth-note patterns. Fingerings include: 1, 3, 1, 3, 2, 1, 3, 1; 1, 3, 1, 3, 2, 1, 3, 1; 1, 3, 1, 3, 2, 1, 3, 1.

F#m Study #4 – 2nd Position



CD 1 Track #32

Andante

W. Bay

1 2 1 2
⑥ ④ ⑥ ②

3 4 4 3
④ ⑤ ④

2 3 4 1
② ③ ③

3 2 1
④

Fine

D.C. al Fine

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Lark in the Morning



CD 1 Track #33

Moderately

F#m E

F#m C#m F#m

F#m E C#m F#m

F#m E 4 2-2 F#m C#m F#m

Key of F Sharp Minor Review

Ode for Guitar – 2nd Position



CD 1 Track #34

W. Bay

Slowly

The sheet music consists of nine staves of musical notation for guitar. Each staff begins with a treble clef, a key signature of two sharps (F# minor), and a common time signature. The music is composed of eighth and sixteenth note patterns, primarily using the second position of the guitar neck. The notes are mostly black, with some white notes appearing as grace notes or specific harmonic requirements. The first staff starts with a quarter note followed by an eighth note. Subsequent staves continue this pattern of eighth and sixteenth note groups, with varying note heads and stems.

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Harmonized Scales

Practice the following harmonized scales until a smooth technique and clear tone have been developed.

Carefully note the fingering.

The C Scale

A musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time. The music features various slurs, grace notes, and dynamic markings like forte (f), piano (p), and sforzando (sf). The notation includes both standard note heads and a unique style where some notes have horizontal stems extending to the right. Measures 1 through 10 are shown, followed by a repeat sign and a double bar line.

Hymn



CD 1 Track #35

W. Bay

A musical staff in common time (C) and treble clef (G). The staff contains several rests of different types and durations, including a half note rest, a whole note rest, and various eighth and sixteenth note rests. There are also dynamic markings such as a piano dynamic (p), a forte dynamic (f), and a sforzando dynamic (sf).

A musical staff with a treble clef at the beginning. The notes are represented by vertical stems with small circles at the top. The first six notes have stems pointing down, and the last note has a stem pointing up. To the right of the staff, there is a vertical column of numbers: 1, 4, 8, 3, 2, 1. These numbers correspond to the note heads in the staff, indicating a descending scale pattern.

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Chord Solo



CD 1 Track #36

W. Bay

A musical score for a single instrument, likely a flute or piccolo, featuring a treble clef and a common time signature (indicated by '4'). The score consists of two staves of music. The first staff begins with a forte dynamic (indicated by a large 'F') and includes a measure with a basso continuo basso staff below it. The second staff continues the melody. Measure numbers 1 and 2 are indicated above the first staff. Measures 3 through 6 are shown as a continuous line of eighth notes. Measures 7 and 8 are indicated with a repeat sign and a double bar line. Measures 9 through 12 are shown as a continuous line of eighth notes. Measures 13 and 14 are indicated with a repeat sign and a double bar line. Measures 15 through 18 are shown as a continuous line of eighth notes.

A musical score for a single instrument, likely a keyboard or harpsichord. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. It contains measures 1 through 6. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show a repeating pattern of bass and treble notes. Measure 4 features a bass note followed by a treble note with a grace note. Measures 5 and 6 show a repeating pattern of bass and treble notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 7 through 12. Measures 7 and 8 show a repeating pattern of bass notes. Measures 9 and 10 show a repeating pattern of bass and treble notes. Measures 11 and 12 show a repeating pattern of bass and treble notes.

Walking Chords CD 1 Track #37



CD 1 Track #37

Slowly

A musical score for a single instrument, likely a keyboard or piano. It features a treble clef and common time. The music consists of a series of chords, primarily C major (C-E-G), with some variations. The first measure shows a C major chord. The second measure shows a G major chord (G-B-D). The third measure shows a C major chord. The fourth measure shows a G major chord. The fifth measure shows a C major chord. The sixth measure shows a G major chord. The seventh measure shows a C major chord. The eighth measure shows a G major chord. The ninth measure shows a C major chord. The tenth measure shows a G major chord. The eleventh measure shows a C major chord. The twelfth measure shows a G major chord. The thirteenth measure shows a C major chord. The fourteenth measure shows a G major chord. The fifteenth measure shows a C major chord. The sixteenth measure shows a G major chord. The十七th measure shows a C major chord. The eighteen measure shows a G major chord. The nineteen measure shows a C major chord. The twenty measure shows a G major chord. The twenty-one measure shows a C major chord. The twenty-two measure shows a G major chord. The twenty-three measure shows a C major chord. The twenty-four measure shows a G major chord. The twenty-five measure shows a C major chord. The twenty-six measure shows a G major chord. The twenty-seven measure shows a C major chord. The twenty-eight measure shows a G major chord. The twenty-nine measure shows a C major chord. The thirty measure shows a G major chord. The thirty-one measure shows a C major chord. The thirty-two measure shows a G major chord. The thirty-three measure shows a C major chord. The thirty-four measure shows a G major chord. The thirty-five measure shows a C major chord. The thirty-six measure shows a G major chord. The thirty-seven measure shows a C major chord. The thirty-eight measure shows a G major chord. The thirty-nine measure shows a C major chord. The四十measure shows a G major chord. The四十-one measure shows a C major chord. The四十-two measure shows a G major chord. The四十-three measure shows a C major chord. The四十-four measure shows a G major chord. The四十-five measure shows a C major chord. The四十-six measure shows a G major chord. The四十-seven measure shows a C major chord. The四十-eight measure shows a G major chord. The四十-nine measure shows a C major chord. The五十measure shows a G major chord. The五十-one measure shows a C major chord. The五十-two measure shows a G major chord. The五十-three measure shows a C major chord. The五十-four measure shows a G major chord. The五十-five measure shows a C major chord. The五十-six measure shows a G major chord. The五十-seven measure shows a C major chord. The五十-eight measure shows a G major chord. The五十-nine measure shows a C major chord. The六十measure shows a G major chord. The六十-one measure shows a C major chord. The六十-two measure shows a G major chord. The六十-three measure shows a C major chord. The六十-four measure shows a G major chord. The六十-five measure shows a C major chord. The六十-six measure shows a G major chord. The六十-seven measure shows a C major chord. The六十-eight measure shows a G major chord. The六十-nine measure shows a C major chord. The七十measure shows a G major chord. The七十-one measure shows a C major chord. The七十-two measure shows a G major chord. The七十-three measure shows a C major chord. The七十-four measure shows a G major chord. The七十-five measure shows a C major chord. The七十-six measure shows a G major chord. The七十-seven measure shows a C major chord. The七十-eight measure shows a G major chord. The七十-nine measure shows a C major chord. The八十measure shows a G major chord. The八十-one measure shows a C major chord. The八十-two measure shows a G major chord. The八十-three measure shows a C major chord. The八十-four measure shows a G major chord. The八十-five measure shows a C major chord. The八十-six measure shows a G major chord. The八十-seven measure shows a C major chord. The八十-eight measure shows a G major chord. The八十-nine measure shows a C major chord. The九十measure shows a G major chord. The九十-one measure shows a C major chord. The九十-two measure shows a G major chord. The九十-three measure shows a C major chord. The九十-four measure shows a G major chord. The九十-five measure shows a C major chord. The九十-six measure shows a G major chord. The九十-seven measure shows a C major chord. The九十-eight measure shows a G major chord. The九十-nine measure shows a C major chord. The一百measure shows a G major chord.

A musical staff in treble clef and common time. It consists of ten measures. The first nine measures each contain a single vertical bar line, while the tenth measure contains two vertical bar lines. The chords shown are: G major (two black notes), C major (two black notes), F major (two black notes), B major (two black notes), E major (two black notes), A major (two black notes), D major (two black notes), G major (two black notes), C major (two black notes), and G major (one black note followed by a white note).

Polish Dance (Kuiawak)



CD 1 Track #38

Wieniawski
Arr. by Mel Bay

Allegretto

Musical score for the Allegretto section, measures 4-5. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature. The bottom staff uses a bass clef and a 3/4 time signature. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 continues with eighth notes and includes dynamic markings (pp, f) and measure numbers (1, 2, 3).

Musical score for the right hand of the piano, showing measures 1-10. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measures 1-9 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 10 begins with a sixteenth-note pattern followed by a fermata over the next measure.

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The score consists of ten measures of music for a single instrument, likely a violin or flute. The melody begins with a eighth-note followed by a sixteenth-note, then a quarter-note, and so on. Measures 1-4 feature eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-10 conclude the section with eighth-note patterns. The score is written on five staves, with measure numbers 1 through 10 placed above each staff.

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a common time signature. The score consists of two systems of music. The first system begins with a forte dynamic (f) and includes measures 1 through 6. Measure 1 shows a sustained note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 show sustained notes followed by eighth-note patterns. Measure 6 concludes with a half note. The second system begins with a forte dynamic (f) and includes measures 7 through 11. Measure 7 shows a sustained note followed by a sixteenth-note pattern. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note. The score uses a variety of dynamics, including forte, piano, and sforzando.

A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The notes are separated by vertical bar lines.

slower

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of one sharp (F#). The right staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 starts with a dotted half note in the treble clef staff, followed by a quarter note, a eighth note, and a sixteenth note. The bass clef staff begins with a quarter note, followed by a eighth note, and a sixteenth note. Measure 12 starts with a quarter note in the treble clef staff, followed by a eighth note, and a sixteenth note. The bass clef staff begins with a quarter note, followed by a eighth note, and a sixteenth note.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 1-10 are shown, with measure 10 ending with a repeat sign and a double bar line, indicating a section to be repeated.

C Scale – 2nd Position

C Scale – 2nd Position

C Arpeggio – 2nd Position

C Study #1 – 2nd Position



 CD 1 Track #39

C Study #1 - 2nd Position

CD 1 Track #33

C Study #2 – 2nd Position



 CD 1 Track #40

Musical score for piano, page 5, measures 2-14. The score consists of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure 2 starts with a sixteenth-note pattern: 2, 1, 4, 1. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. The bottom staff continues the pattern from measure 15 onwards.

C Study #3 – 2nd Position



 CD 1 Track #41

A musical score for the right hand in treble clef. The time signature is 3/4. The melody consists of eighth and sixteenth notes. Grace notes are indicated by small numbers above the main notes: 2, 4, 2, 4, 3, 4, 1, 2, 4, 1, 4, 2. A fermata is placed over the last two measures. The score is on a single staff with a dynamic marking of piano (p).

Poem – 2nd Position



CD 1 Track #42

Moderately

W. Bay

Musical score for Poem - 2nd Position, first line. Treble clef, common time. Fingerings: 4 over 2 over 4, ② under 3. Measures show eighth and sixteenth note patterns.

Fine

Musical score for Poem - 2nd Position, second line. Treble clef, common time. Measures show eighth and sixteenth note patterns, ending with a fermata over the last note.

Musical score for Poem - 2nd Position, third line. Treble clef, common time. Measures show eighth and sixteenth note patterns.

D.C. al Fine

Musical score for Poem - 2nd Position, fourth line. Treble clef, common time. Measures show eighth and sixteenth note patterns.

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Spring Break – 2nd Position



CD 1 Track #43

Moderately

W. Bay

Musical score for Spring Break - 2nd Position, first line. Treble clef, common time. Chords: C, G7, C, G. Fingerings: 1 2 4 over 1 4 3 4. Measures show eighth and sixteenth note patterns.

Musical score for Spring Break - 2nd Position, second line. Treble clef, common time. Chords: F, Am, F, G, G7, C. Measures show eighth and sixteenth note patterns, ending with a fermata over the last note.

Fine

Musical score for Spring Break - 2nd Position, third line. Treble clef, common time. Chords: F, G, C. Measures show eighth and sixteenth note patterns.

Musical score for Spring Break - 2nd Position, fourth line. Treble clef, common time. Chords: Am, F, G, C. Measures show eighth and sixteenth note patterns, ending with a fermata over the last note.

D.C. al Fine

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Shuckin' – 2nd Position



CD 1 Track #44

Swing Feeling

W. Bay

Sheet music for Shuckin' - 2nd Position. The music is in common time with a treble clef. It features various chords: C, G7(5), F, C, G7(5), C, G7(5), C, Am, E7, C, E7, Am, E7, Am, and E7. Fingerings are indicated above the notes, such as '2 1 4 2 1 4' over the first measure of C. The piece concludes with 'Fine' and 'D.C. al Fine'.

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C Boogie – 2nd Position



CD 1 Track #45

Sheet music for C Boogie - 2nd Position. The music is in common time with a treble clef. It features chords: C7, F7, C7, G7, F7, C7. Fingerings are indicated above the notes, such as '2 1 4 2 1 4' over the first measure of C7.

The Slide

The slide is performed by one finger of the left hand sliding over the frets from the first to the second note. The first note is struck, and the second note is sounded by the slide.

The slide is indicated by the following sign:



Slide Etude

The A Minor Scale

(Harmonic Mode)

Lonely Journey



CD 1 Track #46

Guitar Solo

Mel Bay

(Hold chord)

slower

Quiet Moments

CD 1 Track #47

W. Bay

The musical score consists of three staves of music in 3/4 time. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The music features mostly eighth-note chords and some sixteenth-note patterns.

Dance

CD 1 Track #48

W. Bay

The musical score consists of two staves of music in common time. The first staff uses a treble clef and the second staff uses a bass clef. The key signature changes frequently. The music includes eighth-note chords and sixteenth-note patterns.

Chimes

CD 1 Track #49

W. Bay

The musical score consists of two staves of music in common time. The first staff uses a treble clef and the second staff uses a bass clef. The key signature changes frequently. The music includes eighth-note chords and sixteenth-note patterns.

Am Picking Study

CD 1 Track #50

Swing Feeling

The musical score consists of two staves of music in common time. The first staff uses a treble clef and the second staff uses a bass clef. The key signature changes frequently. The music features a repetitive eighth-note picking pattern with vertical bar markings above the notes.

Key of A Minor – 2nd Position

A Minor Scale / Harmonic Mode – 2nd Position

A musical staff in G clef showing the A minor scale in 2nd position. The notes are: 4, 1, 2, 4, 1, 2, 1 (with a bar line), 3, 4, 1, 3, 4, 2, 3. Below the staff, fingerings are indicated: ⑥, ⑤, ④, ③, ②, ①. The 2 and 3 above the last two notes likely refer to the harmonic mode.

4 1 2 4 1 2 1 — 3 4 1 3 4 2 3
⑥ ⑤ ④ ③ ② ①

A Minor Arpeggio – 2nd Position

A musical staff in G clef showing an arpeggio pattern in 2nd position. The notes are: 4, 2, 1, 1, 4, 4, 4. Below the staff, fingerings are indicated: ⑥, ⑤, ④, ③, ②, ①.

4 2 1 1 4 4 4
⑥ ⑤ ④ ③ ② ①

A Minor Study #1 – 2nd Position



CD 1 Track #51

Two staves of musical notation in G clef. The first staff consists of eighth notes. The second staff consists of sixteenth notes. Fingerings are indicated above the notes: 4, 1, 4, 1-1, 4, 2, 1, 4.

4 1 4 1-1 4 2 1 4

A Minor Study #2 – 2nd Position



CD 1 Track #52

Two staves of musical notation in G clef. The first staff consists of eighth notes. The second staff consists of sixteenth notes. Fingerings are indicated above the notes: 4, 1, 3, 4, 2, 4, 2, 4.

4 1 3 4 2 4 2 4

A Minor Study #3 – 2nd Position



CD 1 Track #53

Two staves of musical notation in G clef. The first staff consists of eighth notes. The second staff consists of sixteenth notes. Fingerings are indicated above the notes: 4, 1, 2, 3, 4, 2, 3, 4.

4 1 2 3 4 2 3 4

Sierra Dawn



CD 1 Track #54

Moderately

W. Bay

Am 4 2 4 2 4 E7 Am E7 Am C G E7
③

Am C Am G Am G Am Fine

Am G C E7 Am G E7

Am C G Am E7(#5) Am D.C. al Fine

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Noche



CD 1 Track #55

Slowly

W. Bay

4 1 4 1 1
⑥ ④ ⑥ ③

4 2 1 4 1 3 rit.
① ② ③ ③

1 1—1 4 1 2
③ ⑤ ③ ④

1 1 0 3 4 0 1 1 4 3 1 1
④ ① ③ ③ ⑤

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rit.

Black Stallion – 2nd Position

CD 1 Track #56

Swing Feeling

W. Bay

Am 1 3 4 2 4 4 2 C E7 Am E7

Am Dm E7 Am Fine

E7 Am E7 Am E7 Am C

E7 Am C Dm E7 Am D.C. al Fine

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Salisbury Waltz – 2nd Position

CD 1 Track #57

Moderately

W. Bay

Am 4 2 1 1 C Am Dm E7

Am Dm Am E7 Am Fine

G Am G Am Am

C G Am G E7 Am D.C. al Fine

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The Triads Built on the G Scale

Song **CD 1 Track #58**



CD 1 Track #58

W. Bay

A musical score for a single instrument, likely a flute or piccolo. The score begins with a treble clef, a key signature of one sharp, and common time. The melody consists of a series of eighth-note pairs, primarily on the B and A notes of the treble clef staff. The first six measures show a repeating pattern of eighth-note pairs. Measures seven through ten introduce a new pattern where the first note of each pair is lower than the previous measure, eventually reaching the G note. Measure eleven concludes the piece with a final eighth-note pair. The notation is clean with black ink on white paper.

A musical score for two voices. The top voice is in soprano C major (G clef) and the bottom voice is in bass F major (F clef). The score consists of ten measures. Measures 1-3 show eighth-note patterns. Measure 4 shows a single eighth note. Measures 5-7 show sixteenth-note patterns. Measures 8-10 show eighth-note patterns. Measure 10 concludes with a double bar line.

Anthem CD 1 Track #59



 CD 1 Track #59

W. Bay

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The bottom staff begins with a bass clef and a common time signature. The music consists of a series of eighth-note chords. The first four chords are in the treble clef staff, followed by a bar line and a repeat sign. The next four chords are in the bass clef staff, followed by another bar line and a repeat sign. The final two chords are in the treble clef staff.

A musical score for two voices. The top voice is in G major (two sharps) and the bottom voice is in C major (no sharps or flats). The score consists of four measures. Measure 1: Top voice has a half note on A, bottom voice has a half note on E. Measure 2: Top voice has a half note on B, bottom voice has a half note on F. Measure 3: Top voice has a half note on D, bottom voice has a half note on G. Measure 4: Top voice has a half note on C, bottom voice has a half note on A.

A musical score in G major (two sharps) with a treble clef. The melody consists of eighth-note pairs connected by slurs. The first measure shows two slurred pairs. The second measure begins with a grace note (a sixteenth note) followed by a eighth-note pair. The third measure contains a grace note (a sixteenth note) above the staff, followed by a eighth-note pair. The fourth measure shows a grace note (a sixteenth note) above the staff, followed by a eighth-note pair. The fifth measure contains a grace note (a sixteenth note) above the staff, followed by a eighth-note pair.

A musical score for piano in G major (one sharp) and common time. The left hand plays sustained notes on the B4 string throughout the measures. The right hand plays eighth-note chords. Measure 1: Right hand plays an eighth-note chord (B, D, F#). Measure 2: Right hand plays an eighth-note chord (B, D, F#). Measure 3: Right hand plays an eighth-note chord (B, D, F#). Measure 4: Right hand plays an eighth-note chord (B, D, F#). Measure 5: Right hand plays an eighth-note chord (B, D, F#). Measure 6: Right hand plays an eighth-note chord (B, D, F#). Measure 7: Right hand plays an eighth-note chord (B, D, F#). Measure 8: Right hand plays an eighth-note chord (B, D, F#).

G Picking Study



 CD 1 Track #60

Swing Feeling

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a half note (D) followed by a eighth-note chord.

Ballad

CD 1 Track #61

To obtain the proper effect, the following solo should be memorized.
Play it slowly in a cantabile or smooth "song-like" manner.

Silver Threads among the Gold

CD 1 Track #62

Guitar Solo

Slow

H. P. Danks
Arr. by Mel Bay

The Slur

To execute *ascending slurs* of two notes, the lower note is played and the finger of the left hand descends hammer-like upon the higher note, creating the tone desired.

Descending slurs are executed by first fingering the notes to be played with the left hand. Strike the higher note by drawing the finger sideways off the string; the lower note will automatically sound. Slurred notes are connected by a curved line (—) and are sometimes called "pull-offs."

Ascending Slurs
Descending Slurs

Key of G

G Scale – 2nd Position

A musical staff in G major (one sharp) showing the notes of the G scale. The notes are: 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 2, 4, 1, 2. Fingerings are indicated below the notes: ⑥, ⑤, ④, ③, ②, ①.

G Arpeggio – 2nd Position

A musical staff in G major (one sharp) showing a descending arpeggio. The notes are: 2, 1, 4, 3, 2, 1. Fingerings are indicated below the notes: ⑥, ⑤, ④, ③, ②, ①.

G Study #1 – 2nd Position



CD 1 Track #63

Two staves of musical notation in G major (one sharp). The first staff shows a scale pattern: 2, 4, 1, 2, 4, 1, 3, 4, 1, 2, 4. The second staff shows a more complex study pattern.

G Study #2 – 2nd Position



CD 1 Track #64

Two staves of musical notation in G major (one sharp). The first staff shows a pattern: 2, 1, 2, 4, 2, 1, 4, 2, 4. The second staff shows a more complex study pattern.

G Study #3 – 2nd Position



CD 1 Track #65

Two staves of musical notation in G major (one sharp). The first staff shows a pattern: 2, 1, 4, 2, 1, 4. The second staff shows a more complex study pattern.

Billy in the Low Ground – 2nd Position



CD 1 Track #66

Lively Tempo

The sheet music consists of four staves of music for a fiddle. The first staff starts with a G note followed by a series of eighth notes with a fingerings chart above: 2 1 2 4 1 4 1 3 4. It then moves to an Em chord and a D7 chord. The second staff begins with a G note, followed by Em and C chords. The third staff begins with a G note, followed by Em and C, D, G chords. The fourth staff begins with a G note, followed by Em and C, D, G chords, ending with a repeat sign and the instruction "D.C. al Fine".

Thunder in the Valley – 2nd Position



CD 1 Track #67

W. Bay

The sheet music consists of five staves of music for a fiddle. The first staff starts with a G note followed by a C note, then a sequence of eighth notes with fingerings: 2 3 4 C 1 4 1 4. It then moves to G, D7, and G chords. The second staff begins with a G note, followed by C and G chords. The third staff begins with an Em note, followed by B7, Em, B7, Em, and B7 chords. The fourth staff begins with an Em note, followed by B7, Em, B7, and Em chords. The fifth staff begins with a B7 note, followed by Em and B7 chords, ending with a repeat sign and the instruction "D.C. al Fine Em".

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Molly O'Hare – 2nd Position



CD 1 Track #68

Lively

W. Bay

G C G C D7 G

Em B7 Em Am B7

Em B7 Em

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The Downfall of Paris



CD 1 Track #69

Moderately

Set Dance

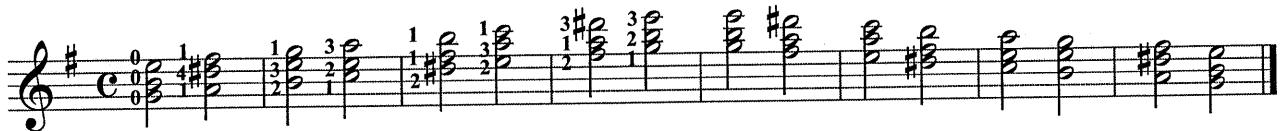
G Am

G D D7

G Am

G D G D G D7 G

The E Minor Scale



Melancholy Mood



CD 1 Track #70

Guitar Solo

Mel Bay

The Tremolo

This sign () indicates the *tremolo*.

The tremolo is a rapid succession of alternate down and up strokes.

The student should start slowly with a relaxed wrist, averaging four alternate strokes per quarter beat. The speed of the tremolo should be gradually increased until one continuous sound is produced.

The fourth finger of the right hand may rest upon the guard if the student has difficulty in properly gauging the pick.

A Tremolo Study

Whole Notes



Half Notes



Slur Song



CD 1 Track #71

W. Bay

Slowly

Musical notation for Slur Song, Treble clef, C major, 2 measures. The first measure consists of two eighth notes with slurs. The second measure consists of one eighth note with a slur followed by a half note.

Slide Song



CD 1 Track #72

W. Bay

Slowly

Musical notation for Slide Song, Treble clef, C major, 2 measures. The first measure consists of two eighth notes with slides. The second measure consists of one eighth note with a slide followed by a half note.

Gondola



CD 1 Track #73

W. Bay

Slowly

Musical notation for Gondola, Treble clef, 3/4 time, C major, 2 measures. The first measure consists of two eighth notes with slides. The second measure consists of one eighth note with a slide followed by a half note.

Neopolitan



CD 1 Track #74

W. Bay

Slowly

Musical notation for Neopolitan, Treble clef, 3/4 time, C major, 2 measures. The first measure consists of two eighth notes with slides. The second measure consists of one eighth note with a slide followed by a half note.

Musical notation for Neopolitan continuation, Treble clef, 3/4 time, C major, 2 measures. The first measure consists of two eighth notes with slides. The second measure consists of one eighth note with a slide followed by a half note.

Triads

The *triad* is the smallest chord. All chords are based on the triad.

The triad (from *tri*, meaning *three*) is built of two thirds placed over each other.

The tones of a triad are the root (the tone from which the triad is built), the third above and fifth above.

Triads in the major scale are as follows:

Major	Minor	Minor	Major	Major	Minor	Dim.	Major
I	II	III	IV	V	VI	VII	Octave

A major third consists of two whole steps (2).

A minor third consists of one and a half steps ($1\frac{1}{2}$).

A major triad contains a major third plus a minor third (reading upward).

A minor triad contains a minor third plus a major third.

A diminished triad is composed of a minor third plus a minor third.

An augmented triad is composed of a major third plus a major third.

An analysis of the triads built on the major-scale degrees shows the following results:

1. Tonic	Major	C-E-G	2 + 1 $\frac{1}{2}$ Steps
2. Super-tonic	Minor	D-F-A	1 $\frac{1}{2}$ + 2 Steps
3. Mediant	Minor	E-G-B	1 $\frac{1}{2}$ + 2 Steps
4. Sub-dominant	Major	F-A-C	2 + 1 $\frac{1}{2}$ Steps
5. Dominant	Major	G-B-D	2 + 1 $\frac{1}{2}$ Steps
6. Sub-mediant	Minor	A-C-E	1 $\frac{1}{2}$ + 2 Steps
7. Leading	Diminished	B-D-F	1 $\frac{1}{2}$ + 1 $\frac{1}{2}$ Steps

The triads in the minor scale are as follows:

Minor	Dim.	Aug.	Minor	Major	Major	Dim.	Minor
Ma. = Major	mi. = Minor			Aug. = Augmented		Dim. = Diminished	
(Octave or First)							

The D Scale Harmonized

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

Alma Mater



CD 1 Track #75

W. Bay

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

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Memories



CD 1 Track #76

W. Bay

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

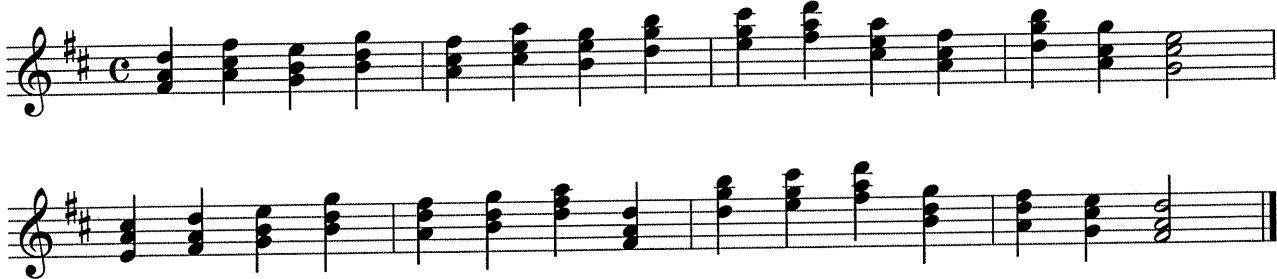
A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

A musical staff in G major (two sharps) with a common time signature. It shows a sequence of chords: D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E), A7 (A, E, C#), E7 (E, B, G), D7 (D, A, E).

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Walking Triads  CD 1 Track #77



Musical notation for "Walking Triads" in common time, key of C major. It consists of two staves of eighth-note chords.

Abide with Me  CD 1 Track #78

Guitar Solo

Adagio



Musical notation for "Abide with Me" in common time, key of C major. It includes three staves of chords, with the third staff ending with a "rit." instruction.

W. H. Monk
Arr. by Mel Bay

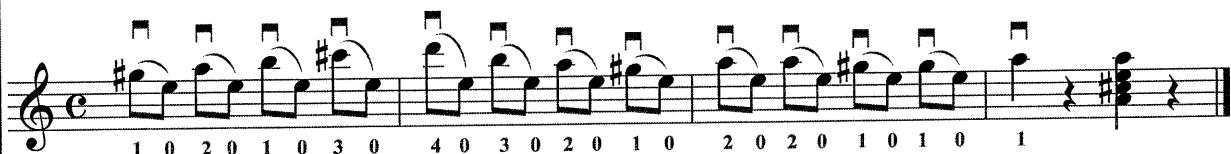
The Snap

The *snap* is similar to the slur in execution. The second note of the snap is usually an open string.

The first note is played, and immediately the left-hand finger pulls the string sideways as it slides off the fingerboard.

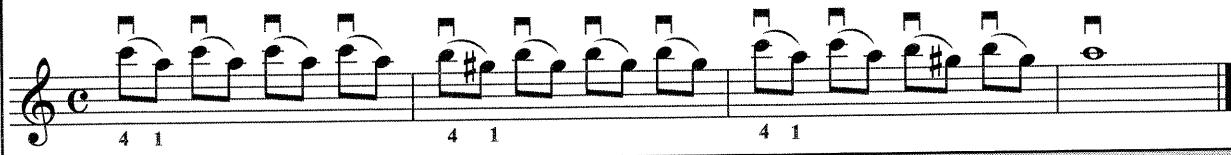
When snapping a note to a closed note, both notes should be held before executing the snap effect.

Example One



Musical notation for "Example One" in common time, key of C major. It shows a series of eighth-note pairs connected by vertical stems, with the second note of each pair having a small square above it, indicating a snap effect. Below the staff are the corresponding fingerings: 1 0 2 0 1 0 3 0 4 0 3 0 2 0 1 0 2 0 2 0 1 0 1 0 1.

Example Two



Musical notation for "Example Two" in common time, key of C major. It shows a series of eighth-note pairs connected by vertical stems, with the second note of each pair having a small square above it, indicating a snap effect. Below the staff are the corresponding fingerings: 4 1 4 1 4 1.

The Snapper



CD 1 Track #79

Moderately

W. Bay

Sheet music for "The Snapper". The music is in common time (C) and key of C major (two sharps). The first staff starts with Em, followed by Am, Em, Am, Em, Am, Em, B7. The second staff continues with Em, Am, Em, Bm7, and Em.

Slur Jig



CD 1 Track #80

W. Bay

Lively Tempo

Sheet music for "Slur Jig". The music is in common time (C) and key of G major (one sharp). The staves show various chords: D, A, D, A7, D, G, A7, D, Am, C, D, Am, G, D, C, D, C, D, A, D.C. al Fine, and D.

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Train to Tulsa



CD 1 Track #81

W. Bay

Swing Feeling

Sheet music for "Train to Tulsa". The music is in common time (C) and key of C major (two sharps). The staves feature eighth-note patterns with vertical stems.

The B Minor Scale

A fretboard diagram for a six-string guitar. The strings are numbered 1 through 6 from left to right. Frets are numbered 0 through 3. The scale notes are: string 6 at fret 0 (B), string 5 at fret 1 (A), string 4 at fret 0 (G), string 3 at fret 1 (F#), string 2 at fret 2 (E), string 1 at fret 3 (D). Fingerings are indicated below the strings: ③, ②, ④, ③, ⑤, ④.

Chanson Triste

CD 1 Track #82

Guitar Solo

Slow

Musical score for "Chanson Triste" in B minor. It consists of four staves of music. The first staff starts with a B major chord. The second staff begins with a G major chord. The third staff starts with a D major chord. The fourth staff begins with an E major chord. The music is marked "Slow".

The Glissando

The *glissando* will be designated by a wavy line with or without the abbreviation *Gliss* above it.

The glissando is performed by combining the slide and tremolo.

The first note will be tremoloed while sliding to the second.

Chords may be glissandoed with a very pleasant effect.

The glissando should be used sparingly.

Glissando of Single Notes

Musical example showing a glissando over two single notes. The first note has a wavy line above it labeled "Gliss". The second note also has a wavy line above it labeled "Gliss".

Glissando of Chords

Musical example showing a glissando over two chords. Both the first and second chords have wavy lines above them labeled "Gliss".

Glissando Study

CD 1 Track #83

Slowly



W. Bay



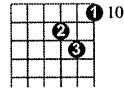
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Autumn

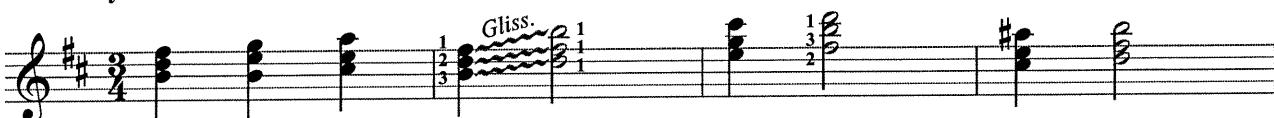


CD 1 Track #84

Slowly



W. Bay



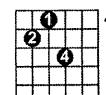
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Soliloquy



CD 1 Track #85

Slowly



W. Bay



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Key of B Minor Review

B Minor Scale / Harmonic Mode – 2nd Position

A musical staff in G major (one sharp) showing the B minor scale in 2nd position. The notes are: 1 (D), 3 (F#), 4 (G), 1 (D), 3 (F#), 4 (G), 2 (A), 3 (C), 1 (D), 2 (A), 4 (G), 1 (D), 4 (F#). Fingerings are indicated below the staff: ⑤, ④, ③, ②, ①.

B Minor Arpeggio – 2nd Position

A musical staff in G major (one sharp) showing a B minor arpeggio in 2nd position. The notes are: 1 (D), 4 (F#), 3 (C), 3 (C), 2 (A), 1 (D). Fingerings are indicated below the staff: ⑤, ④, ③, ②, ①.

Bm Scale Study #1



CD 2 Track #1

Two staves of musical notation in G major (one sharp) for B minor scale study. The first staff shows a descending scale: 1 (D), 3 (F#), 4 (G), 1 (D). The second staff shows an ascending scale: 1 (D), 3 (F#), 4 (G), 1 (D).

Bm Scale Study #2



CD 2 Track #2

Two staves of musical notation in G major (one sharp) for B minor scale study. The notation consists of eighth-note patterns.

Bm Scale Study #3



CD 2 Track #3

Two staves of musical notation in G major (one sharp) for B minor scale study. The notation consists of eighth-note patterns.

Luckie Bawdins' Reel



CD 2 Track #4

Moderately

Scottish

The sheet music consists of four staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (G major), and common time. It features a melodic line with various note values and rests, separated by measures labeled Bm, A, Bm, and A. The second staff begins with a repeat sign and continues the melody. The third staff also begins with a repeat sign and follows the established pattern. The fourth staff concludes the section with a final melodic line ending with a repeat sign.

Postlude



CD 2 Track #5

Andante

W. Bay

The sheet music for the Postlude is divided into five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (G major), and common time. The second staff continues the melodic line. The third staff introduces a new section with a different rhythmic pattern. The fourth staff maintains the established style. The fifth staff concludes the piece with a final melodic line.

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Etude in Bm  **CD 2 Track #6**



The sheet music consists of ten staves of musical notation for a banjo or fiddle. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece. Fingerings are indicated above the notes in each staff. The first staff starts with a sixteenth-note pattern: 3 2 3 1 2 1 2 3. Subsequent staves include various patterns such as 2 3 2 1 1 4 1 2, 3 2 4 1, 1 2 4 1, 4 2 4 2, 3 1 3 3 1 4, 1 3 4 1-1 0 0, 3 2 1 4 3 4, 1-1-1 3 4 3 4 1-1 2 1 3 3 1 3 1-1 4 3 4, and 1 4 2 0 1 0 0 1 2 0 3 2 0 2. The music concludes with a final staff ending on a 4.

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Signs Pertaining to Expression and Phrasing

The *staccato* (   or   ) indicates staccato. Tones designated in this manner are played in a disconnected style with emphasis.

   : Short lines over notes indicate emphasis and individuality.

   : Every tone marked this way should be emphasized individually and slightly separated.

   : Accent with sudden force.

Legato () : All tones are connected and played in a flowing style.

 : Gradual increase of intensity or volume.

 : Gradual diminishing of intensity.

The *swell* ( ) : Increase and diminish volume.

Tenuto (^) : Hold the tone its full value.

Luft pause (//) : An exaggerated pause. Usually follows a note that is held by a hold sign (fermata).

Example: 

The *comma* (,) is used sometimes to indicate an interruption in the flow of tone.

The F Scale Harmonized

Lilac  CD 2 Track #7

Slowly

W. Bay

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Air by Mozart  CD 2 Track #8

Guitar Solo

Arr. by Mel Bay

Key of D Minor – 2nd Position

D Minor Scale / Harmonic Mode – 2nd Position

A musical staff in G minor (C major) key signature. The scale is played in 2nd position, starting on the 5th fret of the 6th string. Fingerings are indicated above the notes: 4, 1, 2, 4, 1, 2, 1, 2, 1, 2, 1, 2, 4, 1, 1, 4, 4. String numbers ⑤ through ① are shown below the staff.

D Minor Arpeggio – 2nd Position

A musical staff in G minor (C major) key signature. The arpeggio is played in 2nd position, starting on the 5th fret of the 6th string. Fingerings are indicated above the notes: 4, 2, 1, 2, 1, 4. String numbers ⑤ through ① are shown below the staff.

Study #1



CD 2 Track #9

A musical staff in G minor (C major) key signature. The music consists of two measures of eighth-note patterns. The first measure starts with a 16th note followed by eighth-note pairs. The second measure starts with a 16th note followed by eighth-note pairs. Fingerings 4, 1, 2, 4, 1, 2, 4, 1 are indicated above the notes.

Study #2



CD 2 Track #10

A musical staff in G minor (C major) key signature. The music consists of two measures of sixteenth-note patterns. The first measure starts with a 16th note followed by eighth-note pairs. The second measure starts with a 16th note followed by eighth-note pairs. Fingerings 4, 2, 1, 2 are indicated above the notes.

Study #3



CD 2 Track #11

A musical staff in G minor (C major) key signature. The music consists of two measures of sixteenth-note patterns. The first measure starts with a 16th note followed by eighth-note pairs. The second measure starts with a 16th note followed by eighth-note pairs. Fingerings 4, 1, 2, 4, 1, 2 are indicated above the notes.

The D Minor Scale

Serenade



CD 2 Track #12

Guitar Solo

With expression

Schubert-Bay

With expression

1 2 3 1 4 3 3 4 4 3 1

2 3 1 1 2 3 4 4 3 1

2 3 1 3 X 3 4 3

2 3 1 3 X 3 4

1 1 1 4 3 B 1 4 1 3 B 0

Minuet in D minor



CD 2 Track #13

Guitar Duet

J. S. Bach

Arr. by Mel Bay

Musical score for two staves, I and II, in 3/4 time. Staff I consists of a continuous eighth-note pattern with grace notes. Staff II consists of a steady eighth-note pulse. The key signature changes from B-flat major to A major at the end.

Largo  CD 2 Track #14

Slowly

W. Bay



Sheet music for Largo in common time, key signature of one flat. The music consists of two staves of sixteenth-note chords.



Sheet music for Lucy's Waltz in common time, key signature of one sharp. The music consists of two staves of sixteenth-note chords.

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Lucy's Waltz  CD 2 Track #15

Moderately

W. Bay



Sheet music for Lucy's Waltz in common time, key signature of one sharp. The music consists of two staves of sixteenth-note chords.



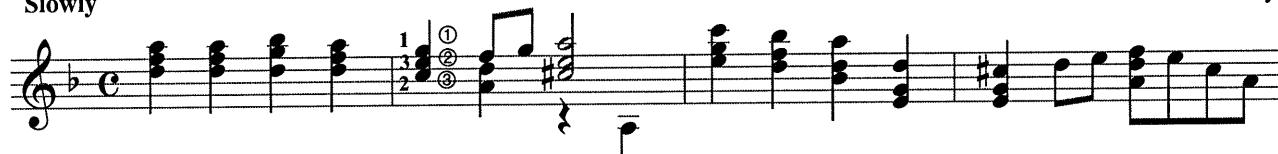
Sheet music for Lucy's Waltz in common time, key signature of one sharp. The music consists of two staves of sixteenth-note chords.

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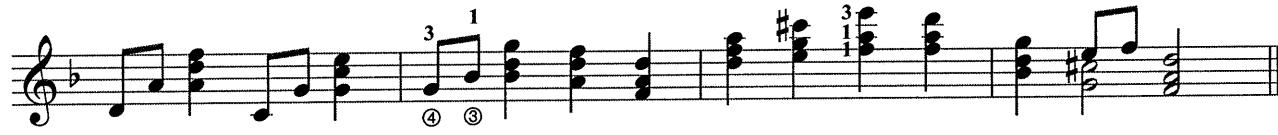
Crystal Sea  CD 2 Track #16

Slowly

W. Bay



Sheet music for Crystal Sea in common time, key signature of one flat. The music consists of two staves of sixteenth-note chords. Fingerings 1, 2, 3, and 4 are indicated above the notes.



Sheet music for Crystal Sea in common time, key signature of one flat. The music consists of two staves of sixteenth-note chords. Fingerings 1, 2, 3, and 4 are indicated above the notes.

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F Picking Study  CD 2 Track #17

Swing Feeling



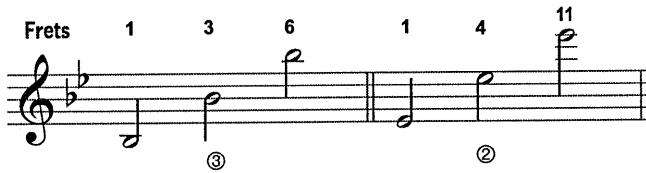
Sheet music for F Picking Study in common time, key signature of one flat. The music consists of two staves of eighth-note patterns.



Sheet music for F Picking Study in common time, key signature of one flat. The music consists of two staves of eighth-note patterns.

The Key of B Flat

The key of B flat has two flats. All B and E notes are lowered 1/2 step.



The B Flat Scale

Fingers 1 3 0 1 3 0 1 2 4 1 2 4 1 3 4
Frets 1 3 0 1 3 0 2 3 5 3 4 6 3 5 6
A diagram of a guitar neck showing the B flat scale with fingerings and fret positions. The first six frets are labeled with their corresponding numbers. The 11th fret is also labeled and shows a double bar line. Below the neck, the numbers ③, ②, and ① are placed under the 3rd, 4th, and 5th strings respectively.

Etude

A musical score for an etude in B flat major. It consists of two staves of music. The first staff starts with a C note, followed by a series of eighth and sixteenth notes. The second staff starts with a D note, followed by a similar pattern of eighth and sixteenth notes. Both staves include fingerings and string indications.

Triplet Etude in B Flat Major

A musical score for a triplet etude in B flat major. It consists of five staves of music. The first four staves are in common time, while the fifth staff is in 3/4 time. The music features various eighth and sixteenth note patterns, with many slurs and triplets indicated by 'V' symbols above the notes. Fingerings and string indications are provided throughout the piece.

Repeat □ V □ V □ V □ V □ V □ V □ V

A Daily Scale Study in B Flat



CD 2 Track #18

1 2 4
③

2 4 2 1
② ③

1 2 4 2 1
③ ② ①

Study #1



CD 2 Track #19

1 2 3 4 2 1 3 1 1 3 1 2 4
② ③ ③ ② ①

Study #2



CD 2 Track #20

1 2 3 4 2 1 3 1 1 3 1 2 4
② ③ ③ ② ①

Skylark  CD 2 Track #21

Moderately

W. Bay



The musical score consists of four staves of notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 3 starts with a grace note. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a grace note. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note heads, stems, and bar lines.

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Gasconade Waltz  CD 2 Track #22

W. Bay



The musical score consists of five staves of notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measures 0 and 1 are shown. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. Measures 0, 3, 2, 0, 1, and 3 are shown. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note heads, stems, and bar lines.

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The Quarter-Note Triplet

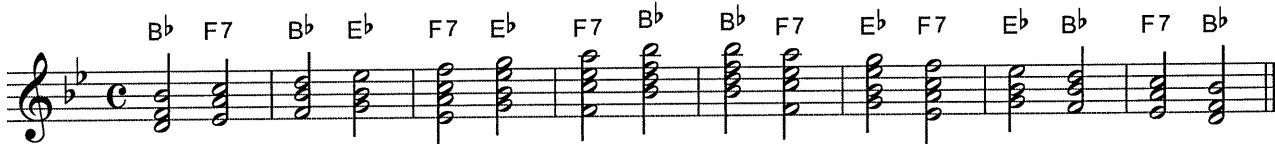
This group of notes () is used extensively in modern music.

Three quarter notes will be played in the same time required by two.

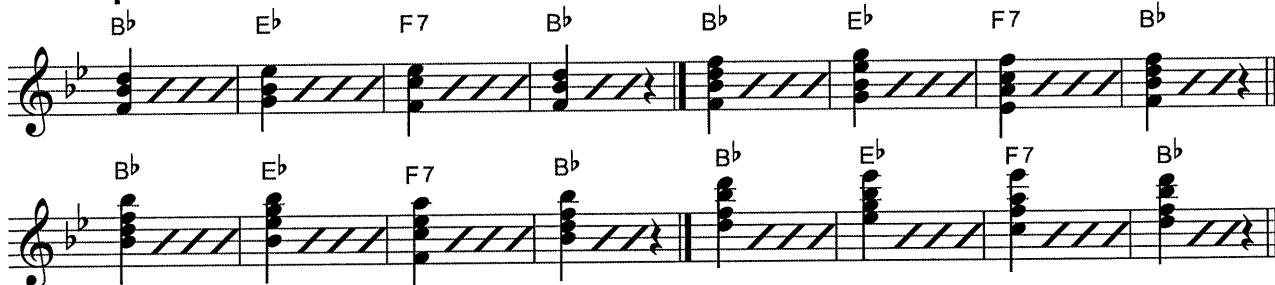
In playing this type of triplet employ the *alla breve* type of count.



Harmonized Scale



Accompaniment Etudes

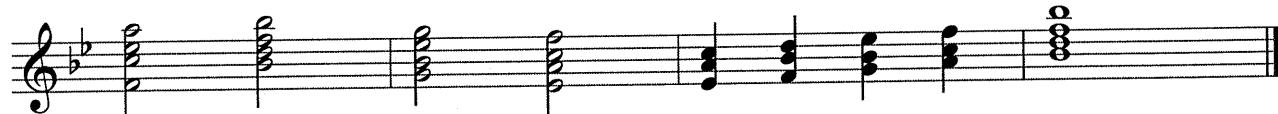


Russian Easter  CD 2 Track #24

W. Bay



Sheet music for Russian Easter. Treble clef, C major, 3/4 time. The music consists of two staves. The first staff starts with a basso continuo line consisting of eighth-note chords. The second staff begins with a basso continuo line followed by a treble line.



Sheet music for Russian Easter. Treble clef, C major, 3/4 time. The music consists of two staves. The first staff starts with a basso continuo line consisting of eighth-note chords. The second staff begins with a basso continuo line followed by a treble line.

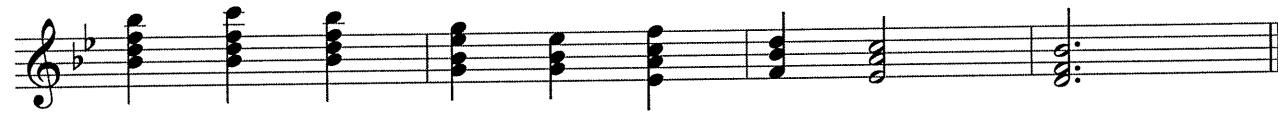
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Song  CD 2 Track #25

W. Bay



Sheet music for Song. Treble clef, C major, 3/4 time. The music consists of two staves. The first staff starts with a basso continuo line consisting of eighth-note chords. The second staff begins with a basso continuo line followed by a treble line.



Sheet music for Song. Treble clef, C major, 3/4 time. The music consists of two staves. The first staff starts with a basso continuo line consisting of eighth-note chords. The second staff begins with a basso continuo line followed by a treble line.

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Waltz from the Poet and Peasant Overture  CD 2 Track #26

F. von Suppe
Arr. by Mel Bay



Sheet music for Waltz from the Poet and Peasant Overture. Treble clef, various keys (F7, Bb, F9, Bb, D, A7, D, A7, D, A7, D, Bb), 2/4 and 3/4 time. The music consists of eight staves. The first four staves are in 2/4 time, featuring basso continuo lines with chords and treble lines. The last four staves are in 3/4 time, also featuring basso continuo lines with chords and treble lines. Various dynamics like *dolce*, *rit.*, and *a tempo* are indicated. Fingerings such as 1, 2, 3, 0, and 1, 3, 3 are shown above the notes.

Holiday Guitar Duet

The logo for DISC (Digital Image Sound Communication) is a circular emblem. It features a stylized sunburst or starburst pattern in the upper half, composed of several radiating lines. The lower half contains the letters "DISC" in a bold, sans-serif font. Below "DISC", the words "DIGITAL IMAGE SOUND COMMUNICATION" are written in a smaller, all-caps, sans-serif font.

CD 2 Track #27

Mazas-Bay

Guitar Duet

Allegretto

Allegretto

The sheet music is divided into six staves of three measures each. Staff I starts with eighth-note pairs followed by eighth-note groups. Staff II starts with eighth-note pairs followed by eighth-note groups. The dynamics and fingerings are as follows:

- Staff I:**
 - Measure 1: Fingerings 1 2 4, 1, 1; dynamic 2.
 - Measure 2: Fingerings 2 3 1, 2 3; dynamic 3.
 - Measure 3: Fingerings 3 2 1, 2 3; dynamic 3.
- Staff II:**
 - Measure 1: Fingerings 1 2 3.
 - Measure 2: Fingerings 1 2 3.
 - Measure 3: Fingerings 1 2 3.
- Staff V (Violin I):**
 - Measure 1: Fingerings 1 2 3.
 - Measure 2: Fingerings 1 2 3.
 - Measure 3: Fingerings 1 2 3.
- Staff V (Violin II):**
 - Measure 1: Fingerings 1 2 3.
 - Measure 2: Fingerings 1 2 3.
 - Measure 3: Fingerings 1 2 3.
- Staff I:**
 - Measure 1: Fingerings 1 2 3.
 - Measure 2: Fingerings 1 2 3.
 - Measure 3: Fingerings 1 2 3.
- Staff II:**
 - Measure 1: Fingerings 1 2 3.
 - Measure 2: Fingerings 1 2 3.
 - Measure 3: Fingerings 1 2 3.

The Key of G Minor

(Relative to B Flat Major)

The key of G minor has the same key signature as B flat major

The G Minor Scales

Harmonic

3 0 1 3 0 1 4 0 2 3 1 3 4 2 3

Melodic

3 0 1 3 0 2 4 0 2 3 1 3 0 2 3 3 1 4 3 1 3 2 0 3 1 0 3 1 0 3

Mixed

3 0 1 3 0 2 4 0 2 3 1 3 0 2 3 3 2 4 3 1 3 2 0 4 1 0 3 1 0 3

Gypsy

3 0 1 4 0 1 4 0 2 3 2 3 4 2 3

Accompaniment Styles

Gm Cm D7 Gm Gm Cm D7 Gm

The Mixed Minor Scales

The mixed minor scale will ascend in the melodic mode but descend harmonic.

Melodic mode

G A B C D E F# G A B C D E F# G

Harmonic mode

The Gypsy Minor Scale

This colorful and widely used scale is created by raising the fourth and seventh degrees half step.

G A B C# D E F# G

The Tonic Minor Scale

Lowering the third and sixth degrees of a major scale will create a harmonic minor scale. This is done extensively by composers.

Harmonic mode

G A B C D E G

Key of G Minor

G Minor Scale / Harmonic Mode – Open Position

A musical staff in G minor (one flat) showing the notes of the scale. The notes are: 3, 0, 1, 3, 0, 1, 4, 0, 2, 3, 1, 3, 4, 2, 3. Below the staff, fingerings are indicated: ⑥, ⑥, ④, ④, ③, ②, ①, ①.

G Minor Arpeggio – Open Position

A musical staff in G minor (one flat) showing an arpeggio pattern. The notes are: 3, 1, 0, 0, 3, 3, 3. Below the staff, fingerings are indicated: ⑥, ⑥, ④, ③, ②, ①.

G Minor Study #1 – Open Position



CD 2 Track #28

W. Bay

A musical score for guitar in G minor (one flat). It consists of five staves of music. The first staff starts with a pick stroke. Fingerings are shown above the notes: 3, 2, 0, 3; 3, 3, 3, 2, 1; 0, 3, 2, 1, 1, 0; 4, 3, 2, 1, 2, 3, 4. The second staff ends with a "rit." instruction. The third staff begins with a pick stroke. The fourth staff begins with a pick stroke. The fifth staff begins with a pick stroke.

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Gm Picking Study



CD 2 Track #29

Swing Feeling

A musical score for guitar in G minor (one flat). It consists of two staves of music. The first staff begins with a pick stroke. The second staff begins with a pick stroke. Fingerings are indicated at the beginning of the first staff: ④.

Gm Study  CD 2 Track #30

W. Bay



The sheet music consists of two staves of musical notation in G minor (indicated by a 'G' with a flat symbol). The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note followed by a sixteenth-note pattern.

Equation  CD 2 Track #31

W. Bay



The sheet music consists of six staves of musical notation in G minor (indicated by a 'G' with a flat symbol). The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and eighth-note triplets, often with grace notes and slurs.

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Bucharest  CD 2 Track #32

Slowly



W. Bay

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Broken Bottle  CD 2 Track #33

Lively



W. Bay

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Slippery Slope  CD 2 Track #34

Medium, with a beat



W. Bay

D7(#9) D7

Gm D7 Gm 1 3 1 D7^{b9} Gm Fine
3 1

Cm Gm 1 3 1 D7

Gm D7 Gm D7(#9) D7 D.C. al Fine
Gm

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Sultana

CD 2 Track #35

Guitar Duet

Andantino

Arr. by Mel Bay

The sheet music consists of six staves of musical notation for two guitars (Guitar I and Guitar II). The music is in common time, with a key signature of one flat. The tempo is Andantino. The notation includes various note heads, stems, and bar lines. The first five staves are in 6/8 time, while the last staff is in 3/4 time. Measure numbers are present above the first five staves. The arrangement includes dynamic markings such as f (forte) and p (piano). The music concludes with a final measure ending in 3/4 time.

Harmonized Scale

Coventry Carol



 CD 2 Track #36

English Carol
Arr. by W. Bay

- Slowly Gm

Slowly Gm D Gm F Gm D

Cm D7 Gm F Gm

F B♭ Cm Gm D Gm D E♭ Cm

D Cm D7 Gm

Arr. by W. Bay

Early Christmas Morn



 CD 2 Track #37

13th Century Tune
Arr. by W. Bay

Slowly

The Types of Intervals

There are **five** types of intervals:

1. Major
2. Perfect
3. Minor
4. Diminished
5. Augmented

The Major Intervals

The interval is **major** if the upper tone belongs to the key of the lower tone.

The **number names** of the major intervals are 2nd, 3rd, 6th, and 7th.

The Perfect Intervals

The interval is **perfect** if the upper tone belongs to the key of the lower tone and **the lower tone belongs to the key of the upper tone**.

The **number names** of the major intervals are primes, 4th, 5th, and octave.



Note that in the example above the upper note in the major 2nd (D) is in the key of C, the key of the lower tone; but the lower note (C) is **not** in the key of the upper tone. (The note C is sharped in the key of D.)

The same situation arises intervals C-E, C-A, and C-B.

The above mentioned intervals will be **major**.

In the interval C-F, observe that the upper note (F) is in the key of the lower note (C), and the lower note (C) is in the key of the upper note (F). The same thing occurs in the interval C-G and C-C.

These intervals will be **perfect**.

Interval Measurement

Unisons or Primes	0 (No distance)
Major 2nd	1 Step
Major 3rd	2 Steps
Perfect 4th	2 1/2 Steps
Perfect 5th	3 1/2 Steps
Major 6th	4 1/2 Steps
Major 7th	5 1/2 Steps
Perfect Octave	6 Steps

It is advisable to check the distances of the above intervals on a piano or any keyboard instrument.

The distance of each interval should be memorized.

An Adventure in B Flat



CD 2 Track #38

Guitar Duet

Moderato

Arr. by Mel Bay

I

II

(A)

I

II

I

II

I

II

I

II

Adventure (cont.)

*a tempo – resume original tempo

I

F7 B^b Cm F7

II

I

B^b F7 B^b

II

I

E7 F7 E7 F7

II

I

E7 F7 E7 F7 F7

II

I

B^b E^b B^b C° F7 B^b F7

II

I

B^b F7 B^b Bar 3- - - ② B^b B^b

II

The Key of E Flat

The key of Eb has three flats. They are Bb, Eb, and Ab.

A diagram of a guitar neck showing the notes of the E Flat Major scale. The neck is labeled with fret numbers 1 through 16. Above the neck, fingerings are indicated: Frets 1 and 6 are labeled "5 or 6"; Frets 3 and 8 are labeled "3 or 4"; Frets 6 and 11 are labeled "1 or 2"; Frets 11 and 4 are labeled "4 or 5"; Frets 8 and 4 are labeled "2 or 3"; Fret 4 is labeled "1"; Fret 16 is labeled "2". Below the neck, a sequence of numbers indicates which strings to play: 1, 6, 3, 8, 6, 11, 1, 6, 4, 8, 11, 4, 1, 6, 4, 9, 16. The first two numbers (1 and 6) are underlined, suggesting they are the most important or frequently used notes.

The E Flat Major Scale

A diagram showing a hand's position on a guitar neck. The fingers are numbered 1 through 4 above the neck. Below the neck, the corresponding fret numbers are given: Fingers 4, 1, 3, 4 correspond to Frets 5, 4, 3, 2; Finger 1 corresponds to Fret 1; Finger 2 corresponds to Fret 2; Finger 3 corresponds to Fret 3; Finger 4 corresponds to Fret 4. This illustrates the fingerings for the E Flat Major scale.

The Third Position

The third position extends from the third to the sixth frets.

A diagram showing a hand's position on a guitar neck in the third position. The fingers are numbered 1 through 4 above the neck. Below the neck, the corresponding fret numbers are given: Fingers 1, 2, 3, 4 correspond to Frets 6, 5, 4, 3; Finger 1 corresponds to Fret 3; Finger 2 corresponds to Fret 4; Finger 3 corresponds to Fret 5; Finger 4 corresponds to Fret 6. This illustrates the fingerings for the third position of the E Flat Major scale.

Third-Position Etude No. 1



CD 2 Track #39

Sheet music for "Third-Position Etude No. 1" in E Flat Major. The music consists of five staves of musical notation. The first staff shows a pattern of eighth and sixteenth notes. The second staff shows a more complex eighth-note pattern. The third staff shows a sixteenth-note pattern. The fourth staff shows another sixteenth-note pattern. The fifth staff concludes with a measure ending in a double bar line, followed by a 1 and a 2, indicating a repeat section.

The Types of Intervals

Play the following example until chord changing is accomplished without loss of rhythm.

A musical staff in E-flat major (two flats) and common time. It shows four chords: E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), B-flat dominant seventh (B-flat, D, F-sharp, A-flat), and E-flat major again. The chords are separated by vertical bar lines. The bass line consists of quarter notes on the E-flat note.

Third-Position Etude No. 2



CD 2 Track #40

Four staves of musical notation in E-flat major (two flats) and common time. The notation consists of sixteenth-note patterns primarily on the E-flat string (the bottom string). The first staff begins with a grace note followed by a sixteenth-note pattern. The subsequent staves continue this pattern across the strings.

While Shepherds Watched Their Flocks

(Third Position)

George F. Handel

Moderately

3 4 1 2 1 3

④

A musical score for "While Shepherds Watched Their Flocks" in third position. The key signature is two flats, and the tempo is moderately. Fingerings 3, 4, 1, 2, 1, 3 are indicated above the staff. Measure 4 begins with a repeat sign (④).

Hi Pointe CD 2 Track #41



CD 2 Track #41

W. Bay

The image shows four staves of musical notation in G clef, 2/4 time, and B-flat key signature. The music consists of eighth and sixteenth note patterns. Various dynamic markings are present, including '4' (forte), '2' (mezzo-forte), '5' (fortissimo), '3' (mezzo-forte), '1' (pianissimo), and '2' (mezzo-forte). The first staff concludes with a 'Fine' instruction. The second staff begins with a dynamic '2'. The third staff begins with a dynamic '4'. The fourth staff concludes with a 'D.C. al Fine' instruction.

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Shady Oak  CD 2 Track #42



CD 2 Track #42

W. Bay

3

⑤

Fine

D.C. al Fine

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Galleria  CD 2 Track #43

W. Bay



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Westfield  CD 2 Track #44

W. Bay



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The Arkansas Traveler (Third Position)



CD 2 Track #45

Guitar Duet

Arr. by Mel Bay

Allegro

I

II

Beautiful Dreamer



CD 2 Track #46

Guitar Solo

E♭

Andante

The sheet music for "Beautiful Dreamer" features ten staves of musical notation for guitar solo. The key signature is E♭ major, indicated by a single flat symbol (F#) on the staff. The time signature is 3/4 throughout. The music begins in E♭ major (Fret 1, String 6) and transitions through various chords and progressions, including B♭7 (Fret 3, String 6), Fm (Fret 1, String 6), A♭+ (Fret 2, String 6), B♭7 (Fret 3, String 6), E♭ (Fret 1, String 6), F7 (Fret 2, String 6), B♭7 (Fret 3, String 6), E♭ (Fret 1, String 6), Fm (Fret 1, String 6), B♭7 (Fret 3, String 6), E♭ (Fret 1, String 6), A♭ (Fret 2, String 6), E♭ (Fret 1, String 6), and ends with E♭ (Fret 1, String 6). Fingerings are indicated above the notes, such as '1' for the index finger and '3' for the pinky. Chord symbols like 'B♭7' and 'F7' are placed above the staves. The music includes a ritardando (rit.) at the end.

Stephen C. Foster
Arr. by Mel Bay

Esquire CD 2 Track #47
Guitar Duet

Pleyel

Arr. by Mel Bay

The sheet music for "Esquire" (CD 2 Track #47) is arranged for two guitars (Guitar I and Guitar II). The music is in 2/4 time and is set in the key of C minor (two flats). The notation includes various strumming patterns, fingerings (e.g., 1, 2, 3, 4), and chords (e.g., E♭, B♭7, F7). The arrangement features a mix of rhythmic patterns and harmonic changes, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. The guitars play in unison at times and in different voices at other times, creating a rich harmonic texture.

Esquire (cont.)

The Minor Intervals

A minor interval is a half step smaller than a major.

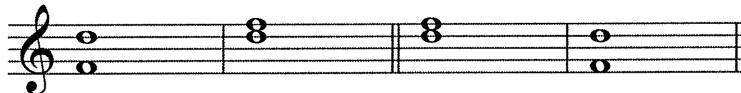
Only major intervals may become minor.

Minor 2nd	1/2 Step
Minor 3rd	1 1/2 Steps
Minor 6th	4 Steps
Minor 7th	5 Steps

Interval Inversion

Intervals may be inverted by raising the lower tone an octave or by lowering the upper tone an octave.

Example:



When Inverted:

A major interval becomes minor.

A minor interval becomes major.

A perfect interval remains perfect.

A perfect prime becomes a perfect octave.

A major 2nd becomes minor 7th.

A major 3rd becomes minor 6th.

A perfect 4th becomes a perfect 5th.

A perfect 5th becomes a perfect 4th.

A major 6th becomes minor 3rd.

A major 7th becomes minor 2nd.

A perfect prime becomes a perfect octave.

There should be a thorough drill in the recognition of intervals both through sight and sound.

The intervals should be played separately for sound recognition, then played together as the student improves in recognizing the tones.

The Key of C Minor

(Relative to E♭ Major)

The C minor scales will be played in the third position of the higher notes which will be played as shown.

The C Minor Scales

Harmonic

Sheet music for Harmonic C Minor scale. The scale starts on C and includes notes D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Fingerings are indicated above the notes: 1 3 4 1 3 4 2 3 1 2 4 1 2 3 4 4 3 2 1 4 2.

Melodic

Sheet music for Melodic C Minor scale. The scale starts on C and includes notes D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Fingerings are indicated above the notes: 1 3 4 1 3 1 3 4 1 2 4 1 3 4 4 2 2 1 4 2 1 3 1 4 3 1 4 3 1.

The following etude is in *alla breve* or cut time.

When playing the quarter-note triplets, divide the measure into two beats, giving each set of triplets one beat.

Etude in C Minor (Third Position)

Sheet music for Etude in C Minor (Third Position). The music is in G clef, alla breve time, key signature of one flat. It consists of two staves: Harmonic and Melodic. Both staves show eighth-note patterns with triplet markings (three vertical dashes). Fingerings are provided for both staves. The first staff (Harmonic) starts with a count of 1, followed by measures 2 through 10. The second staff (Melodic) starts with a count of 1, followed by measures 2 through 10. The music features various note heads and stems, with some being tied over to the next measure.

*Although the B flats are shown in the key signature, they are written in the music on this etude as a reminder to the student.

The C Minor Chords in the Third Position

C Minor Etude in the Third Position



CD 2 Track #48

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and two flats. The score consists of ten measures of music, starting with eighth-note patterns and transitioning to sixteenth-note patterns. The key signature changes from two flats to one sharp by the end of the section.

1 1 1 1 1 1

Cm Study #2



 CD 2 Track #49

Sheet music for 'Guitar Solo' showing measures 5-6. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The first measure starts with a half note followed by a sixteenth-note pattern. The second measure starts with a sixteenth note followed by a eighth-note pattern. Measures 5 and 6 are identical, each consisting of two measures of this pattern.

A horizontal strip of sheet music for piano, featuring a treble clef, a key signature of two flats, and a common time signature. The music consists of eight measures. Measure 1 starts with a sixteenth-note pattern (1), followed by eighth notes (3). Measures 2 and 3 show eighth-note patterns (4) and (2). Measures 4 and 5 feature eighth-note patterns (3) and (3). Measures 6 and 7 show eighth-note patterns (3) and (4). Measure 8 concludes with a final eighth-note pattern (3).

Cm Study #3



CD 2 Track #50

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (C). Measure 11 starts with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a sixteenth-note pattern in the treble, followed by eighth-note pairs in the bass.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 11 starts with a eighth note in the bass staff followed by six sixteenth notes in the treble staff. Measure 12 starts with a eighth note in the bass staff followed by a eighth note in the treble staff, then a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Vyaltsevo



CD 2 Track #51

Moderately

W. Bay

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Toccatta



CD 2 Track #52

W. Bay

Moderately

Fine

D.C. al Fine

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Summer Nights



CD 2 Track #53

W. Bay

Flowing Tempo

The sheet music for "Summer Nights" consists of five staves of musical notation. The first staff starts with a Cm chord, followed by a sequence of notes with fingerings: 1 4 3 3 2. The second staff begins with a G7 chord. The third staff starts with an Fm chord. The fourth staff begins with a Cm chord. The fifth staff begins with a G7 chord. The music is in 3/4 time, with a key signature of one flat.

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Dialogue



CD 2 Track #54

W. Bay

The sheet music for "Dialogue" consists of five staves of musical notation. The first staff starts with a Cm chord, followed by a sequence of notes with fingerings: 2, 3, 2, 3, 2, 3. The second staff starts with a G7 chord. The third staff starts with an Fm chord. The fourth staff starts with a Cm chord. The fifth staff starts with a G7 chord. The music is in 3/4 time, with a key signature of one flat.

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Prelude in Cm  CD 2 Track #55

W. Bay

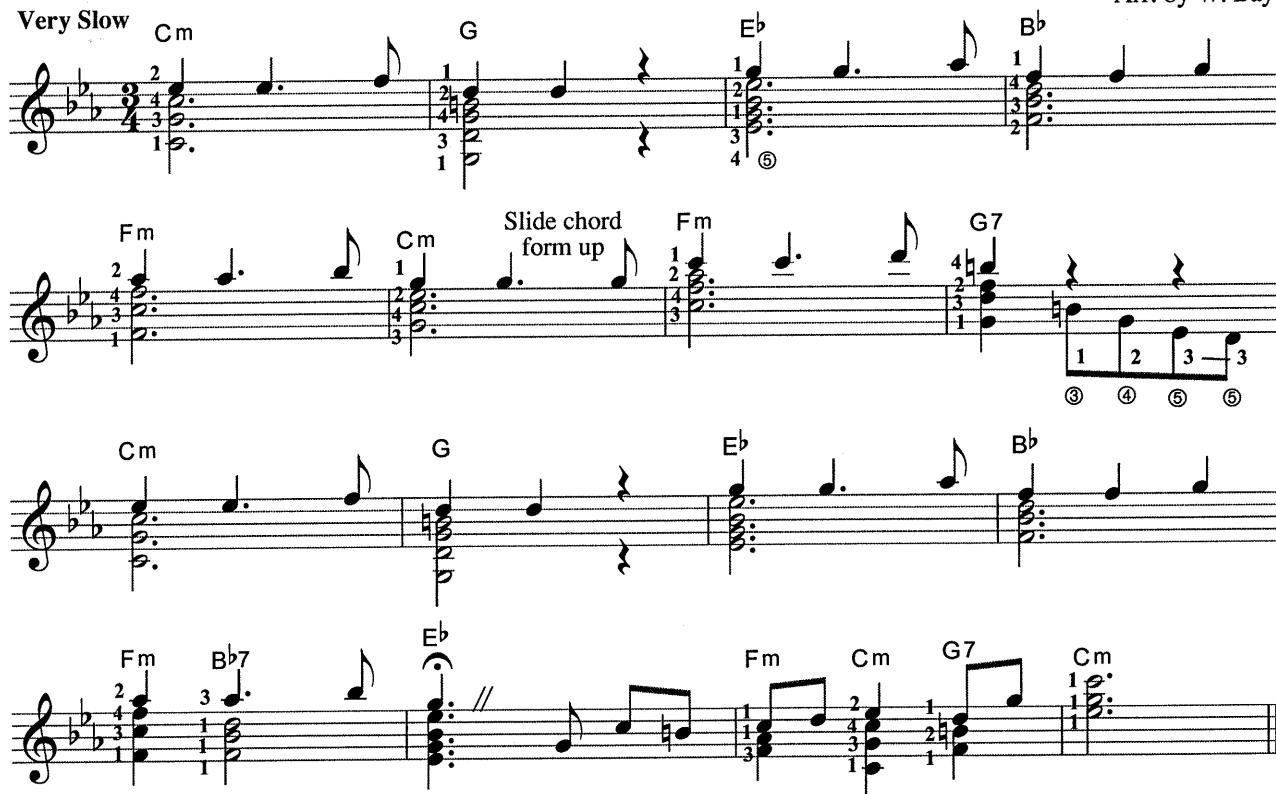


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Sarabande  CD 2 Track #56

Handel
Arr. by W. Bay

Very Slow Cm



Syncopation

Syncopation means irregularity of rhythm. The accent falls on the beats not naturally accented.

The scale studies below introduce three types of syncopation.

The major scale will be counted:



Melodic:



Harmonic:



Syncopation Etude



CD 2 Track #57

Major

A musical score for the Major Syncopation Etude. It consists of four staves of music in common time with a treble clef. The first staff is in C major. The second staff is in G major. The third staff is in D major. The fourth staff is in A major. Each staff contains a series of eighth and sixteenth notes with syncopation patterns, indicated by greater-than signs (>) above specific notes. The counts for each staff are provided below the staves: "1 & (2) & 3 & 4 &" for the first staff, and "1 & 2 & (3) & 4 &" for the second, third, and fourth staves.

Harmonic

A musical score for the Harmonic Syncopation Etude. It consists of four staves of music in common time with a treble clef. The first staff is in C major. The second staff is in G major. The third staff is in D major. The fourth staff is in A major. Each staff contains a series of eighth and sixteenth notes with syncopation patterns, indicated by greater-than signs (>) above specific notes. The counts for each staff are provided below the staves: "1 & 2 & (3) & 4 &" for the first staff, and "1 & 2 & (3) & 4 &" for the second, third, and fourth staves.

Melodic

A musical score for the Melodic Syncopation Etude. It consists of four staves of music in common time with a treble clef. The first staff is in C major. The second staff is in G major. The third staff is in D major. The fourth staff is in A major. Each staff contains a series of eighth and sixteenth notes with syncopation patterns, indicated by greater-than signs (>) above specific notes. The counts for each staff are provided below the staves: "1 & 2 & 3 & (4) &" for the first staff, and "1 & 2 & 3 & (4) &" for the second, third, and fourth staves.

The Key of A Flat

The key of A flat has four flats. All B, E, A, and D notes are lowered $\frac{1}{2}$ step. The flatted notes are easy to remember by spelling b-e-a-d.

Frets 1 6 3 8 6 11 1 6 4 8 11 4 1 6 4 9 4 2 6 9

The A Flat Scale in the Third Position

Fingers 2 4 1 3 4 1 3 4 1 3 4 2 4 1 2

A Daily Scale Study in A Flat (Third Position)

The following daily study is an excellent etude for developing finger strength, speed, and good position playing. It should be played daily. The number of times should increase as the fingers become stronger. It is played entirely in the third position.

A♭ Study #2  CD 2 Track #58



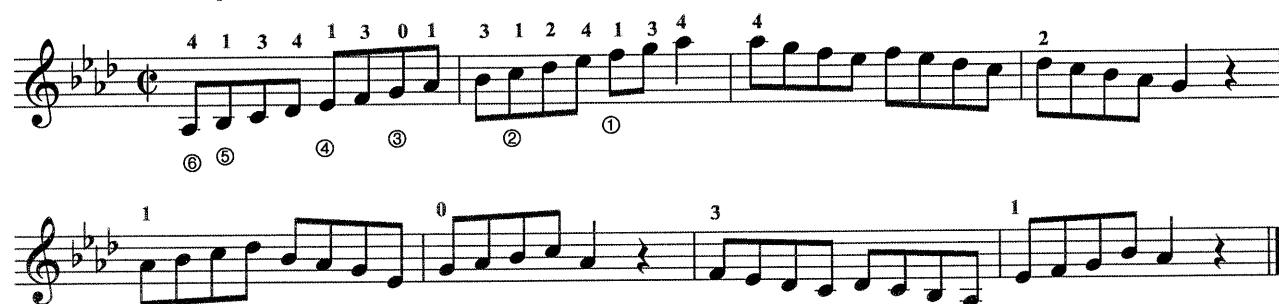
A♭ Study #3  CD 2 Track #59



A♭ Study #4  CD 2 Track #60



A♭ Scale in Open Position  CD 2 Track #61



Wyoming Trail/A♭ in Open Position

CD 2 Track #62

W. Bay

Andante

W. Bay

Andante

Fine

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Sudden Voyage/A♭ in 3rd Position

CD 2 Track #63

W. Bay

W. Bay

D.C. al Fine

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A♭ Scale Study #5



CD 2 Track #64

A♭ Review Etude



CD 2 Track #65

Open Position

W. Bay

3rd Position

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The Chords in the Key of A Flat

The three principal chords in the key of A♭ are A♭, D♭, and E♭7.

A flat D flat E flat 7
6th Fret

Triplet Etude in A Flat (Third Position)



CD 2 Track #66

Allegro

Elsie's Walk



CD 2 Track #67

W. Bay

Moderately

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The Cavalcade (Third Position)



CD 2 Track #68

Guitar Duet

Mazas, Opus 38
Arr. by Mel Bay

Andante

Andante

Note: Both parts should be played in the third position.

The Cavalcade (cont.)

Sheet music for two flutes (I and II) showing five staves of musical notation. Staff I starts with a Eb dynamic. Staff II has fingerings 1, 2, 1, 2, 3; 1, 1, 4, 2, 2; *3; 1, 1, 2. A note in Staff I has a grace note with a 1 over it.

*Change fingers on the same note.

The Cavalcade (cont.)

I

II

(B)

I

II

I

II

(C)

I

II

I

II

I

II

The Key of F Minor

(Relative to A♭ Major)

The F Minor Scales

Harmonic

1 3 4 1 3 4 2 3 0 1 3 1 2 0 1

Melodic

1 3 4 1 3 0 2 3 0 1 3 1 3 0 1 1 4 2 1 3 1 0 3 2 4 3 1 4 3 1

The Chords in the Key of F Minor

Fm B♭m C7

Fm Study #1



CD 2 Track #69

1 3 4 1 3 4 3 1

Fm Study #2



CD 2 Track #70

3 0 1 3 0 1 3 1

Fm Study #3  CD 2 Track #71



Descent  CD 2 Track #72

Moderately

W. Bay



Fine



D.C. al Fine



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Fm Prelude  CD 2 Track #73

W. Bay



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Hawthorne  CD 2 Track #74



CD 2 Track #74

W. Bay

Moderately

Moderately

1 3
4 6
3
① ④ ⑥
③

3 0 3 2 1 0 3 2 0 3
④ ① ④ ⑤

3
④

rit.

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rit.

Dundee's Dilemma



CD 2 Track #75

W. Bay

Allegro

Fine

D.C. al Fine

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