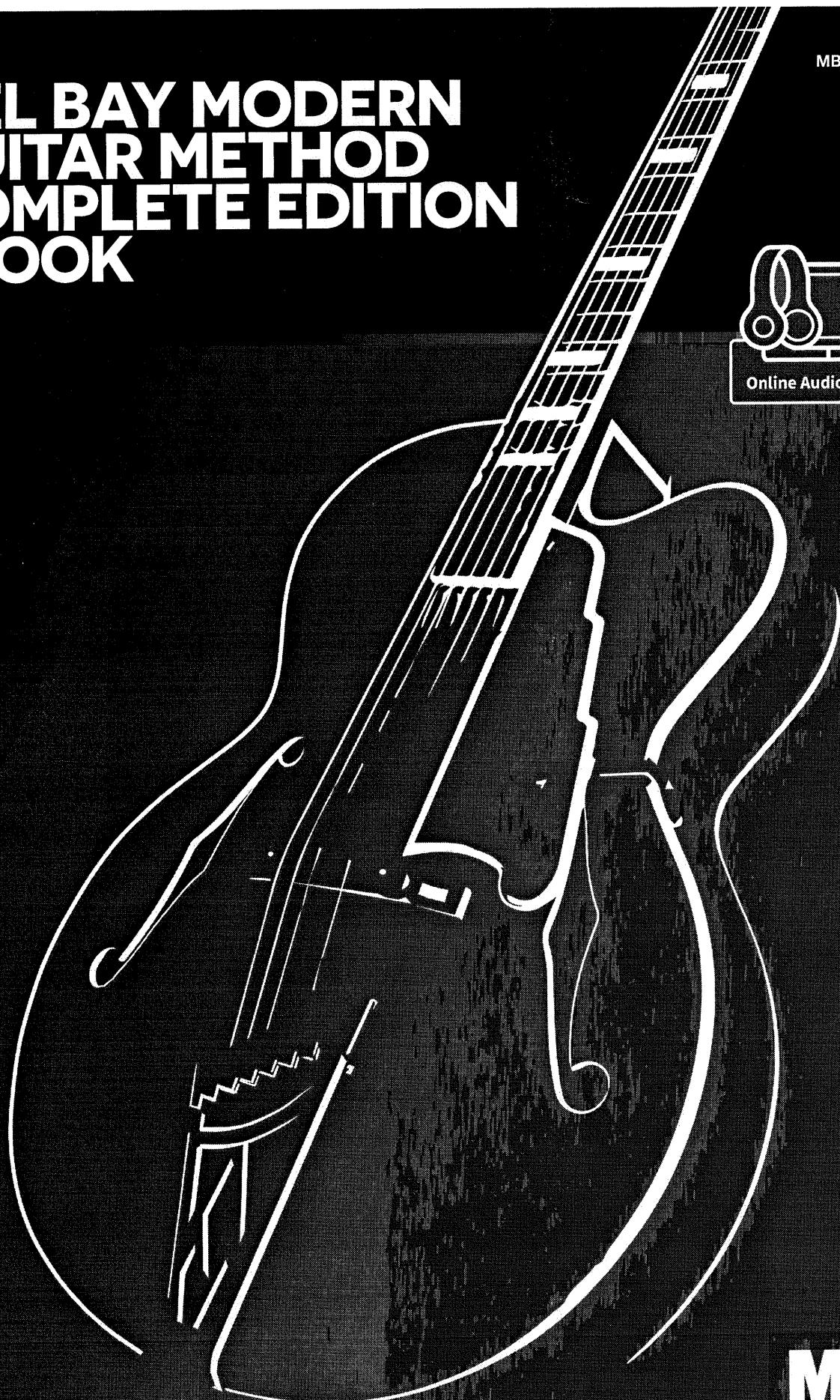


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MEL BAY MODERN GUITAR METHOD COMPLETE EDITION EBOOK



Online Audio & Video



MEL
BAY®

The Mel Bay Modern Guitar Method *Complete* Edition



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Mel Bay's Modern GUITAR METHOD

GRADE 2

Expanded Edition

Audio #1 (75 min.)

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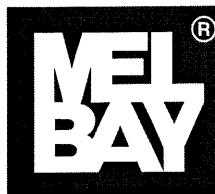
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Online Audio

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The Notes on the First String

| Notes | E | F | G | A | B | C | D | E | F |
|---------|---|---|---|---|---|---|----|----|----|
| Fingers | 0 | 1 | 3 | 1 | 3 | 4 | 1 | 3 | 4 |
| Frets | 0 | 1 | 3 | 5 | 7 | 8 | 10 | 12 | 13 |

Scale of C Major
(Two Octaves)

| Notes | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |
|---------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Fingers | 3 | 0 | 2 | 3 | 0 | 2 | 0 | 1 | 3 | 0 | 1 | 3 | 1 | 3 | 4 |
| Frets | 3 | 0 | 2 | 3 | 0 | 2 | 0 | 1 | 3 | 0 | 1 | 3 | 5 | 7 | 8 |

A Rhythm Review

①

Hold first finger down.

②

③

④

X -----

Accompaniment for the Above Exercises

Alternate Picking

One of the most difficult things for the student is the mastery of the alternate stroke on diatonic passages.

To promote greater speed with proper accentuation, the alternate stroke should be developed.

The following study will seem difficult at first; but, by practicing slowly and placing the downstrokes on the beats followed by an upstroke, the desired result will be accomplished.

Key of C Review

Etude



Count: & 2 & 3 & 4 &

A musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous sequence of eighth notes connected by slurs. Above the notes are dynamic markings consisting of a greater-than symbol (>) and a less-than symbol (<). The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. It also features a continuous sequence of eighth notes connected by slurs. Above the notes are dynamic markings consisting of a greater-than symbol (>) and a less-than symbol (<). A repeat sign is located near the beginning of the bottom staff. After the repeat sign, there are two endings: ending 1 continues the eighth-note pattern, while ending 2 concludes with a double bar line and a final chord.

Picking Studies

1

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, common time, and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a melodic line consisting of eighth and sixteenth notes. The second staff begins with a rhythmic pattern of eighth and sixteenth notes, followed by a measure of eighth notes. The music continues with a series of eighth and sixteenth notes, separated by vertical bar lines.

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The vocal line begins with eighth-note chords (G, B, D) followed by eighth-note pairs (B, D). The right hand plays eighth-note chords (G, B, D) while the left hand provides harmonic support. The vocal line continues with eighth-note pairs (B, D), followed by a melodic line with eighth-note pairs (D, F#) and sixteenth-note pairs (F#, A). The right hand continues with eighth-note chords (G, B, D).

2

A musical score for a single melodic line. It features a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth-note patterns. The first measure starts with a grace note followed by an eighth note. The second measure begins with a sixteenth note followed by an eighth note. Measures three through eight show a repeating pattern of eighth notes. Measures nine through twelve also follow this pattern. Measures thirteen through sixteen continue the sequence. Measures seventeen through twenty conclude the section with a final eighth-note pattern.



③

Musical notation for exercise 3. The key signature is common time (C). The first measure shows a sixteenth-note pattern with a fermata over the last note. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.

Musical notation for exercise 3. The key signature is common time (C). The first measure shows a sixteenth-note pattern. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.

④

Musical notation for exercise 4. The key signature is common time (C). The first measure shows a sixteenth-note pattern. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.

Musical notation for exercise 4. The key signature is common time (C). The first measure shows a sixteenth-note pattern. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.



⑤

Musical notation for exercise 5. The key signature is common time (C). The first measure shows a sixteenth-note pattern. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.

Musical notation for exercise 5. The key signature is common time (C). The first measure shows a sixteenth-note pattern. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.

⑥

Musical notation for exercise 6. The key signature is common time (C). The first measure shows a sixteenth-note pattern. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.

Musical notation for exercise 6. The key signature is common time (C). The first measure shows a sixteenth-note pattern. The second measure consists of eighth notes. The third measure has a sharp sign above the first note, followed by eighth notes. The fourth measure features a sixteenth-note pattern.

⑦  CD 1 #6



⑧



⑨  CD 1 #7



Leapfrog

Guitar Duet



CD 1 #8

Allegro

Arr. by Mel Bay

The sheet music consists of six staves of music for two guitars. Staff I (top) and Staff II (bottom) are grouped together. The music is in common time and starts in C major. The first staff begins with eighth-note pairs. The second staff begins with eighth-note pairs followed by a short rest. The third staff begins with eighth-note pairs followed by a short rest. The fourth staff begins with eighth-note pairs followed by a short rest. The fifth staff begins with eighth-note pairs followed by a short rest. The sixth staff begins with eighth-note pairs followed by a short rest. The music continues with various patterns of eighth and sixteenth notes, including some grace notes and slurs. The key signature changes to F# major at the end of the piece.

Bull Durham Swing Feeling CD 1 #9



CD 1 #9

W. Bay

8

F

6

G7

C

F

G7

□

G7

C

G7

Fin

1

5

6

G7

D.S. al Fine

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Frolic

Guitar Duet



CD 1 #10

Arr. by Mel Bay

Frog Junction



CD 1 #11

W. Bay

Swing Feeling

G

Swing Feeling

C 3 4 0 3 1

G 3 4 0 3

C F C G7 C G7 C

Fine

F 1 3 4 0 C F C G7 C G7

D.C. al Fine

F C G7 C G7 C

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Catawissa Blues



CD 1 #12

W. Bay

Slowly

C7

The image displays three staves of musical notation, likely for a solo instrument such as trumpet or flute. The top staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a continuous sequence of eighth and sixteenth notes. The middle staff starts with a treble clef and a key signature of one flat, labeled 'F7' above the first measure. The bottom staff begins with a treble clef and a key signature of one flat, labeled 'G7' above the first measure. Both middle and bottom staves show rhythmic patterns consisting of eighth and sixteenth notes, with harmonic changes indicated by labels 'F7' and 'C7' above specific measures.

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Key of A Minor Review

Picking Studies

①  CD 1 #13



②



③  CD 1 #14



④



⑤  CD 1 #15

0 2 3 1 2 3 2

0 3 2 4



⑥

3 2 0 4



⑦  CD 1 #16

0 1 #3 4

#3 1 0 3



⑧



⑨



Musical staff ⑨ showing a continuous sequence of eighth-note patterns.

Musical staff showing a continuation of eighth-note patterns. Fingerings: 0, 0, 4, 4; 2, 2; 4.

⑩

Musical staff ⑩ showing a continuation of eighth-note patterns.

Musical staff showing a continuation of eighth-note patterns.

⑪



Musical staff ⑪ showing a continuation of eighth-note patterns. A bracket indicates a sustained note.

Musical staff showing a continuation of eighth-note patterns.

Let the first note of each measure ring.

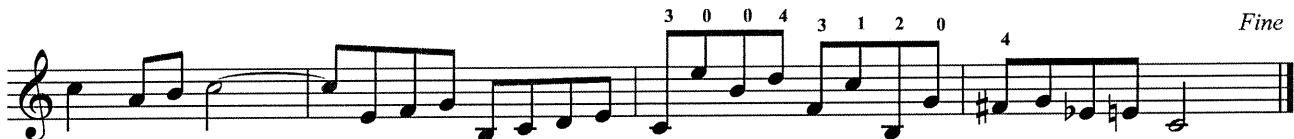
⑫

Musical staff ⑫ showing sixteenth-note patterns with fingerings above the notes. Measures include: 3 1 0 3 0 1, 2 1 0 3 0 1; 1 0 4 0 1, 1 0 4 0 1; 0 4 1 0 3. The staff ends with a repeat sign and a 2.

Prelude in C/Am  **CD 1 #19**

Slowly

W. Bay



D.C. al Fine



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C/Am Etude  **CD 1 #20**

Moderately

W. Bay



D.C. al Fine



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Señorita

Andante



CD 1 #23

Based on a Theme by Carcassi

The music consists of five staves of musical notation in 2/4 time. The key signature changes throughout the piece, including G major, A major, and E major. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-3 show a transition with measure 3 ending on a half note. Measures 4-5 continue the melodic line. Measures 6-7 show a more complex harmonic progression. Measures 8-9 continue the pattern. Measures 10-11 show a continuation of the melody. Measures 12-13 show a further development. Measures 14-15 continue the pattern. Measures 16-17 show a continuation of the melody. Measures 18-19 show a final development. Measures 20-21 show a continuation of the pattern. Measures 22-23 show a final development. Measure 24 ends with a half note.

Nocturne

Andante



CD 1 #24

W. Bay

The music consists of six staves of musical notation in 2/4 time. The key signature changes throughout the piece, including G major, A major, and E major. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-3 show a transition with measure 3 ending on a half note. Measures 4-5 continue the melodic line. Measures 6-7 show a more complex harmonic progression. Measures 8-9 continue the pattern. Measures 10-11 show a continuation of the melody. Measures 12-13 show a further development. Measures 14-15 continue the pattern. Measures 16-17 show a final development. Measures 18-19 show a continuation of the melody. Measures 20-21 show a further development. Measures 22-23 show a final development. Measure 24 ends with a half note.

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Valse

CD 1 #25

Flowing Tempo

W. Bay

Sheet music for Valse, measures 1-2. Treble clef, 3/4 time, key signature of one sharp. The music consists of two measures of eighth-note patterns.

Fine

Sheet music for Valse, measures 3-4. Treble clef, 3/4 time, key signature of one sharp. The music consists of two measures of eighth-note patterns.

Sheet music for Valse, measures 5-6. Treble clef, 3/4 time, key signature of one sharp. The music consists of two measures of eighth-note patterns.

D.C. al Fine

Sheet music for Valse, final measure. Treble clef, 3/4 time, key signature of one sharp. The music consists of one measure of eighth-note patterns.

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Russian Dance

CD 1 #26

Allegro

W. Bay

Sheet music for Russian Dance, measures 1-2. Treble clef, 2/4 time, key signature of one sharp. The music consists of two measures of eighth-note chords.

Sheet music for Russian Dance, measures 3-4. Treble clef, 2/4 time, key signature of one sharp. The music consists of two measures of eighth-note chords.

Sheet music for Russian Dance, measures 5-6. Treble clef, 2/4 time, key signature of one sharp. The music consists of two measures of eighth-note chords.

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Key of G Review

Picking Studies

①



CD 1 #27



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.

②



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.

③



CD 1 #28



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.

④



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.



Musical staff in G major (one sharp) and common time (C). It consists of two measures of eighth-note patterns. The first measure starts with a downstroke on the first note. The second measure starts with an upstroke on the first note.

⑤  CD 1 #29



⑥



⑦  CD 1 #30



⑧



Trekking



CD 1 #31

Lively

W. Bay

Sheet music for 'Trekking' in common time, key of C major. The melody consists of eighth and sixteenth note patterns.

4 3 2 0 3 2 0

Fine

Sheet music for 'Trekking' continuing in common time, key of C major.

4 2 0 0 4 2 1

D.C. al Fine

Sheet music for 'Trekking' concluding in common time, key of C major.

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Lavender Waltz



CD 1 #32

Slowly

W. Bay

2 3 0 3 0 4

4 0 3 1 0 2

Sheet music for 'Lavender Waltz' in common time, key of G major.

0 4 1

1 4 2 3 2 0

4 2 1 0

Fine

Sheet music for 'Lavender Waltz' continuing in common time, key of G major.

2 1 2

Sheet music for 'Lavender Waltz' concluding in common time, key of G major.

D.C. al Fine

0 2 3 0

Sheet music for 'Lavender Waltz' concluding in common time, key of G major.

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Accidentals are effective only in the measures in which they are found. When that measure is passed, the accidentals become void.

In the following solo, *The Guachos*, the third part is in the key of C, which explains the natural on the fifth line in the signature.

The Guachos  CD 1 #33
Guitar Solo

Carcassi - Bay

Allegro



Poinsettia  CD 1 #34
Freely

W. Bay



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How to Count Triplets

Q. What are *triplets*?

A. A group of three notes played in the time span of two notes of the same kind.

Triplet-Eighths **Eighths**
 equal to 

Tarantelle



Moderato  **CD 1 #35** All stroke

Count 1 trip-let 2 trip-let

A Triple Play



Guitar Solo Moderato  CD 1 #36

Mel Bay

The image shows a musical score for guitar solo titled "Guitar Solo Moderato". The score consists of five staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a continuous pattern of eighth and sixteenth notes. Fingerings such as '3', '3', '3', '3', '3', and '3' are placed above specific notes. The second staff continues the pattern with fingerings '3', '3', '3', '3', '3', and '3'. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. It includes fingerings '0 3 2 3', '0 3 2 4', and '0 3 2 3'. The fourth and fifth staves also feature the same musical pattern and fingerings as the previous staves.

Triplet Duet



CD 1 #37

Moderato

All stroke

Pupil to practice both parts.

Fine

Musical score for Triplet Duet, Part I and II, 2/4 time, treble clef. Part I has 'mf' dynamic and '3' above some notes. Part II has '3' above some notes.

Continuation of Triplet Duet musical score, 2/4 time, treble clef. Measures show eighth-note patterns with dynamics and '1 2 4' above certain notes.

D.C. al Fine

Final section of Triplet Duet musical score, 2/4 time, treble clef. Measures show eighth-note patterns with dynamics and '4 3 1' above certain notes.

Barcelona



CD 1 #38

Slowly

W. Bay

Musical score for Barcelona, 2/4 time, treble clef. The score consists of three staves of eighth-note patterns with dynamics and '3' above some notes. The third staff ends with 'rit.'

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Far From Home

CD 1 #39

Musical score for "Far From Home" in G major. The score consists of four staves of music. Chords indicated above the staff include G, C, G, D7, G, G, D, C, G, D, G, D7, G, and G. Measure numbers 1 through 12 are present at the beginning of each staff.

Shetland Island Reel

D7

The Teetotaler's Reel

CD 1 #40

Musical score for "The Teetotaler's Reel" in G major. The score consists of five staves of music. Chords indicated above the staff include D7, G, Em, G, Em, D, G, D7, D, G, Em, Bm, D, Em, D, G, D7, and G. Measure numbers 1 through 12 are present at the beginning of each staff. The score includes two endings for the final section.

E Minor Review

Picking Studies

①



A musical staff in common time (indicated by a "C") with a key signature of one sharp (E major). The staff contains six measures of eighth-note patterns. Measure 1: eighth notes on E, G, B, D. Measure 2: eighth notes on E, G, B, D. Measure 3: eighth notes on E, G, B, D. Measure 4: eighth notes on E, G, B, D. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on E, G, B, D.

A continuation of the musical staff from study 1, consisting of six more measures of eighth-note patterns. The pattern continues from the previous study.

②

A musical staff in common time (indicated by a "C") with a key signature of one sharp (E major). The staff contains six measures of eighth-note patterns. Measure 1: eighth notes on E, G, B, D. Measure 2: eighth notes on E, G, B, D. Measure 3: eighth notes on E, G, B, D. Measure 4: eighth notes on E, G, B, D. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on E, G, B, D.

A continuation of the musical staff from study 2, consisting of six more measures of eighth-note patterns. The pattern continues from the previous study.

③



A musical staff in common time (indicated by a "C") with a key signature of one sharp (E major). The staff contains six measures of eighth-note patterns. Measure 1: eighth notes on E, G, B, D. Measure 2: eighth notes on E, G, B, D. Measure 3: eighth notes on E, G, B, D. Measure 4: eighth notes on E, G, B, D. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on E, G, B, D.

A continuation of the musical staff from study 3, consisting of six more measures of eighth-note patterns. The pattern continues from the previous study.

④

A musical staff in common time (indicated by a "C") with a key signature of one sharp (E major). The staff contains six measures of eighth-note patterns. Measure 1: eighth notes on E, G, B, D. Measure 2: eighth notes on E, G, B, D. Measure 3: eighth notes on E, G, B, D. Measure 4: eighth notes on E, G, B, D. Measure 5: eighth notes on E, G, B, D. Measure 6: eighth notes on E, G, B, D.

A continuation of the musical staff from study 4, consisting of six more measures of eighth-note patterns. The pattern continues from the previous study.

Excursion  CD 1 #43
Andante

W. Bay



The sheet music consists of four staves of musical notation. The first staff starts in common time (C) with a treble clef, followed by a key signature of one sharp. The second staff begins with a common time (C) signature. The third staff starts with a common time (C) signature and includes a tempo marking '3'. The fourth staff starts with a common time (C) signature and includes a tempo marking '3 1 2'. The music concludes with a 'Fine' at the end of the third staff and 'D.C. al Fine' at the beginning of the fourth staff.

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Jazz Etude
Swing Feeling  CD 1 #44

W. Bay



The sheet music consists of five staves of musical notation. The first staff starts in common time (C) with a treble clef, followed by a key signature of one sharp. The second staff starts in common time (C) with a treble clef, followed by a key signature of one sharp. The third staff starts in common time (C) with a treble clef, followed by a key signature of one sharp. The fourth staff starts in common time (C) with a treble clef, followed by a key signature of one sharp. The fifth staff starts in common time (C) with a treble clef, followed by a key signature of one sharp. The music includes chord markings such as Em, Am, B7, Em, Am, B7, Em, B7, Em, Fine, B7, Em, Am, B7, and D.C. al Fine.

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Forest Trail



CD 1 #45

Moderately

W. Bay



Em Am Em B7
Em Bm7 Em Fine
Am Em B7 Em Am Em B7
Em B7 Em Am Em Am Em Bm7 Em D.C. al Fine

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Brighton Waltz



CD 1 #46

Slowly

W. Bay



Em D C B7
Em Am B7 4 4 Em Fine
Am Em Am Em
Am Em B7 Em D.C. al Fine

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Razorback

Rhythmically



W. Bay

Em Am Em B7

Em B7 Em Fine

Am Em B7 Em

Am Em B7 Em D.C. al Fine

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The Hope (Hatikvoh)



Hebrew Song

Moderately

Sheet music for a 12-bar blues in E minor. The music is arranged in five staves. The first four staves have a common key signature of one sharp (F#). The fifth staff has a key signature of two sharps (B and F#). Chords indicated are Em, Am, D7, G, B7, and Em. Various musical markings include eighth-note patterns, sixteenth-note patterns, grace notes, slurs, and a 'rit.' instruction at the end of the fifth staff.

Wade in the Water



CD 1 #49

Moderately

Spiritual

B7

The sheet music for "Wade in the Water" consists of five staves of musical notation. The key signature is one sharp (F#). The first staff starts with Em. The second staff begins with Em, followed by B7, Am, and Em. The third staff starts with Em, Am, Em, and ends with a measure ending in B7. The fourth staff starts with Em, Am, Em, and ends with a measure ending in Am. The fifth staff starts with Em. Measure numbers 2, 1, 3, and 0 are indicated below the third staff.

Coldwater Creek



CD 1 #50

Swing Feeling

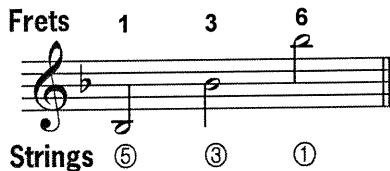
W. Bay

The sheet music for "Coldwater Creek" consists of six staves of musical notation. The key signature is one sharp (F#). The first staff starts with a partial measure of Em, followed by Am and B7. The second staff starts with Em, followed by Am, Em, B7sus, and Em Fine. The third staff starts with B7, Em, B7, and Em. The fourth staff starts with Em, Am, B7sus, Am, Em, B7sus, and D.S. al Fine Em. Measure numbers 1, 2, 3, and 4 are indicated above the first staff.

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The Key of F

The key of F has one flat. All B notes will be played one half step lower as shown.



The F Major Scale (Two Octaves)

Practice the following exercise using the downstroke throughout. Later on, use the alternate stroking shown.

A Daily Study CD 1 #51

March Majestic Guitar Solo CD 1 #52

D.S. al Fine (Dal Segno al Fine): Go back to the sign and play to Fine, the end.

Key of F

Picking Studies

 CD 1 #53

①



Musical staff 1: Treble clef, key signature of F major (one sharp). The first measure shows a descending eighth-note scale. Measures 2-5 show various sixteenth-note patterns, including slurs and grace notes.

②



Musical staff 2: Treble clef, key signature of F major (one sharp). Measures 1-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 concludes with a half note followed by a repeat sign.

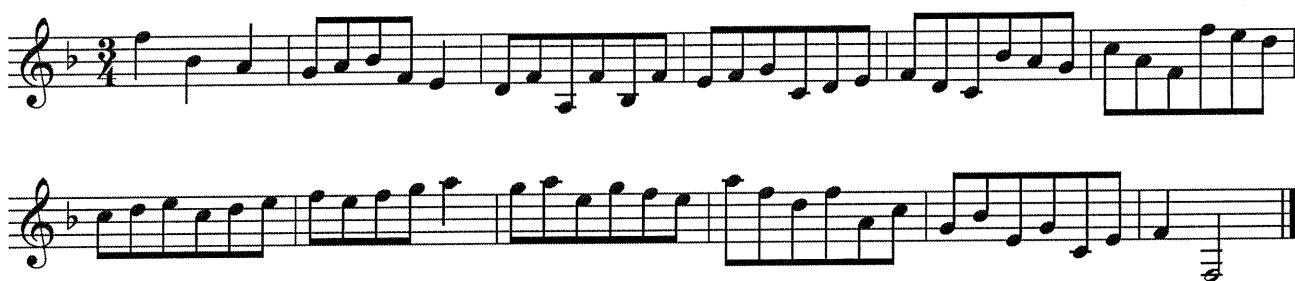
③

 CD 1 #54



Musical staff 3: Treble clef, key signature of F major (one sharp). Measures 1-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 concludes with a half note followed by a repeat sign.

④



Musical staff 4: Treble clef, key signature of F major (one sharp). Measures 1-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 concludes with a half note followed by a repeat sign.

⑤  CD 1 #55



Musical score for exercise 5, consisting of three staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The music includes various note values such as eighth and sixteenth notes, and rests.

⑥



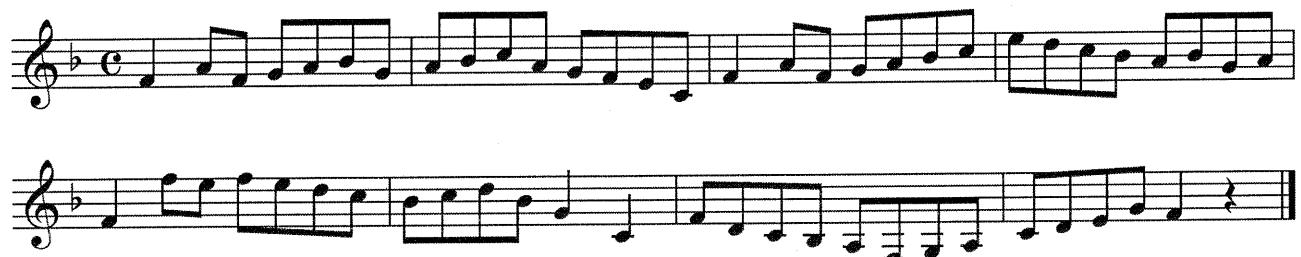
Musical score for exercise 6, consisting of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The music includes various note values such as eighth and sixteenth notes, and rests.

⑦  CD 1 #56



Musical score for exercise 7, consisting of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The music includes various note values such as eighth and sixteenth notes, and rests.

⑧



Musical score for exercise 8, consisting of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The music includes various note values such as eighth and sixteenth notes, and rests.

⑨



A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

⑩

A continuation of the musical staff from measure 10, showing a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

⑪



A continuation of the musical staff from measure 11, showing a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

⑫

A continuation of the musical staff from measure 12, showing a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

⑬

A continuation of the musical staff from measure 13, showing a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Chords in the Key of F

The three chords in the key of F are F, B-flat, and C7.

The diagram shows a guitar neck with a C7 chord fingering. The strings are labeled x, 0, 0, 1, 2, 3, 4 from left to right. Below the neck is a musical staff with a treble clef, a B-flat key signature, and a common time signature. The notes correspond to the strings: the first string (x) is silent, the second string (0) is open, the third string (0) is open, the fourth string (1) is played, the fifth string (2) is played, the sixth string (3) is played, and the seventh string (4) is played.

Accompaniment Styles

Common Time

A musical staff in common time with a key signature of one flat. The staff consists of eight measures. Measures 1-4: F major (F-B-D), B-flat major (B-flat-D-G), C7 (C-E-G-B), F major (F-B-D). Measures 5-8: F major (F-B-D), B-flat major (B-flat-D-G), C7 (C-E-G-B), F major (F-B-D).

Three-Four Time

Musical score for 'The Star-Spangled Banner' showing measures 1-4 in F major. The key signature has one flat, and the time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords. The lyrics are: 'O say can you see by the dawn's early light'.

Two-Four Time

A musical score for piano in 2/4 time, treble clef, and key of F major (indicated by a 'F' above the staff). The score consists of four measures. Measure 1 starts with a forte dynamic (F) followed by a half note. Measure 2 starts with a half note (B♭), followed by a forte dynamic (F), and a half note. Measure 3 starts with a half note (C7), followed by a forte dynamic (F), and a half note. Measure 4 starts with a half note (F), followed by a forte dynamic (F), and a half note.

Melody in F Guitar Solo



CD 1 #59

Rubenstein-Bay

Moderate

The sheet music consists of three staves of musical notation. The top staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note patterns with various dynamics like forte (f), piano (p), and accents. The middle staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth-note patterns with dynamics. The bottom staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes eighth-note patterns with dynamics. The music concludes with a repeat sign and two endings.

Musical Terms

Sforzando (sfz) – Forcing the tone suddenly loud
Ad libitum (a piacere) – At the liberty of the performer
A tempo – Back to the regular tempo
Animato – Lively
Cantabile – In a singing style
Crescendo (cresc.) – Gradually grow louder

Diminuendo (dim.) – Gradually grow softer
Sostenuto – Sustained
Dolce – Sweetly
Maestoso – Majestic
Morendo – Dying or fading away
Piu mosso – Quicker

I Love Thee Guitar Duet



CD 1 #60

Christian Hymn

Andante

Fargo

CD 1 #61

Moderato

W. Bay

Fine

D.C. al Fine

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Silverheel's Shuffle

CD 1 #62

Swing Feeling

F

B♭

F

C7

W. Bay

F

B♭

F

B♭

C7

Fine

C7

B♭

F

B♭

C7

C7

B♭

F

B♭

F

C7

F
D.C. al Fine

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Intervals

An interval is the distance between two tones or the difference in pitch between two tones when sounded.

Intervals are measured **upward** from the lower tone to the higher.

Intervals have **number names** and **type names**. For example, a 3rd could be major or minor depending upon the distance between the two notes.

The staff degree occupied by the lower note and the staff degree occupied by the higher note are **both included** when determining the number name in the interval.

Below are nine intervals from C to each note in the C scale.

(octave)

The types of intervals will be discussed in Grade 3 of *The Modern Guitar Method, Expanded Edition*.

A Daily Study in F



CD 1 #63

In the following solo, *The Carousel*, the second part is in the key of C.

The first line is repeated and, after the second line is played, the first line is played only once, ending at Fine. This will give the solo a total of 32 measures.

It should be practiced slowly at first and continued until a happy, spirited tempo is attained.

The Carousel



CD 1 #64

Guitar Solo

The Recital



CD 1 #65

Guitar Duet

Moderato

Mazas

Arr. by Mel Bay

The sheet music consists of six staves of music for two guitars (Guitar I and Guitar II). The music is in 3/4 time and includes the following sections:

- Section A:** Labeled with a circled 'A'. It features eighth-note patterns and sixteenth-note figures.
- Section B:** Labeled with a circled 'B'. It includes a measure with a 0/3 time signature and a measure with a 2/3 time signature.
- Section C:** Labeled with a circled '③'. It concludes the piece with a final chord.

Triplet Etude

 CD 1 #66

All downstroke



Sheet music for 'Triplet Etude' in common time, key signature of one flat. The music consists of four staves of sixteenth-note patterns. Each note has a '3' above it, indicating triplets. The first staff starts with a dotted half note followed by sixteenth notes. The second staff starts with a quarter note followed by sixteenth notes. The third staff starts with a dotted half note followed by sixteenth notes. The fourth staff starts with a quarter note followed by sixteenth notes.

The Happy Farmer

 CD 1 #67

Guitar Solo

Allegretto

Robert Schumann
(Op. 68, No. 10)
Arr. by Mel Bay



Sheet music for 'The Happy Farmer' in common time, key signature of one flat. The music consists of five staves of eighth-note patterns. Each note has a vertical stroke through it, indicating a downstroke. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The fifth staff starts with a dotted half note followed by eighth notes.

The Key of D Minor

(Relative to F Major)

The D Minor Scales

Harmonic



Melodic



Etude in D Minor



CD 1 #70

Harmonic



Melodic



Picking Studies



CD 1 #71

①



②



③



CD 1 #72



④



⑤



CD 1 #73



⑥



⑦



CD 1 #74

A musical staff in common time with a treble clef. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes.

⑧

⑨



CD 1 #75

A musical staff in common time with a treble clef. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes.

⑩

A musical staff in common time with a treble clef. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes.

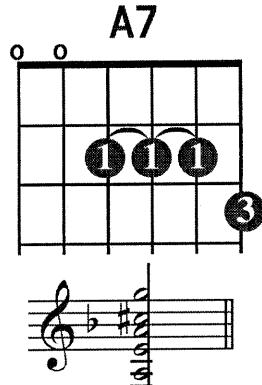
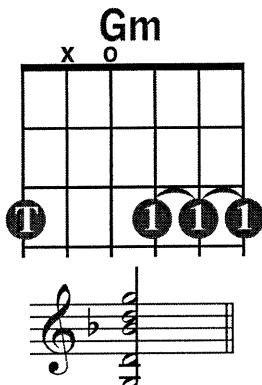
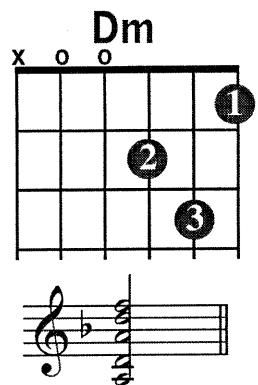
⑪

A musical staff in common time with a treble clef. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes.

A continuation of the musical staff from measure 11, showing two more measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes.

The Chords in the Key of D Minor

The three principal chords in the key of D minor are:



Accompaniment Styles

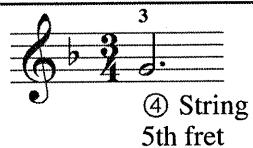
Common Time

Three-Four Time

Two-Four Time

In the fifth and eighth measures of the guitar solo *Balkan Moon*,
the note G should be played as shown in the example:

Place the third finger upon the fourth string behind the fifth fret.



Balkan Moon
Guitar Solo



CD 1 #76

Mel Bay

Finger Gymnastics

The following exercises have a two-fold purpose:

1. Training the individual fingers to perform independently of each other.
 2. Acquainting the student with the technique of position playing that will be an important part of this course.

The first finger should be held down throughout these exercises.

The image shows two staves of musical notation for a single instrument, likely a violin or flute. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 has '1 4 3 4' over the first two pairs; measure 2 has '1 4 3 4' over the first two pairs; measure 3 has '1 4 3 4' over the first two pairs; measure 4 has '1 4 3 4' over the first two pairs; measure 5 has '1 4 3 4' over the first two pairs; and measure 6 has '1 4 3 4' over the first two pairs. Measures 7 through 12 are identical to measures 1 through 6, respectively. The bottom staff continues the pattern from measure 7, starting with a treble clef, a key signature of one flat, and a common time signature. It features six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 7 has '1 4 3 4' over the first two pairs; measure 8 has '1 4 3 4' over the first two pairs; measure 9 has '1 4 3 4' over the first two pairs; measure 10 has '1 4 3 4' over the first two pairs; measure 11 has '1 4 3 4' over the first two pairs; and measure 12 has '1 4 3 4' over the first two pairs. Measures 13 through 18 are identical to measures 7 through 12, respectively.

Duet in D Minor Guitar Duet



Mazas
Arr. by Mel Bay

Moderato

* High B \flat – 1st string, 6th fret

Andante



CD 1 #78

W. Bay

Musical score for 'Andante' in common time, key of C minor. The score consists of two staves of sixteenth-note patterns. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern.

Fine

Musical score for 'Andante' in common time, key of C minor. The score consists of two staves of sixteenth-note patterns. Measure 3 continues the sixteenth-note pattern from the previous measures.

Musical score for 'Andante' in common time, key of C minor. The score consists of two staves of sixteenth-note patterns. Measure 4 continues the sixteenth-note pattern from the previous measures.

D.C. al Fine

Musical score for 'Andante' in common time, key of C minor. The score consists of two staves of sixteenth-note patterns. Measure 5 continues the sixteenth-note pattern from the previous measures.

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March Slav
Guitar Solo



CD 1 #79

Tschaikowsky
Arr. by Mel Bay

Slow

Musical score for 'March Slav' in common time, key of G major. The score consists of two staves of eighth-note chords. Measure 1 starts with a half note followed by a quarter note.

Musical score for 'March Slav' in common time, key of G major. The score consists of two staves of eighth-note chords. Measure 2 continues the eighth-note chords from the previous measure.

Musical score for 'March Slav' in common time, key of G major. The score consists of two staves of eighth-note chords. Measure 3 continues the eighth-note chords from the previous measure.

Musical score for 'March Slav' in common time, key of G major. The score consists of two staves of eighth-note chords. Measure 4 continues the eighth-note chords from the previous measure.

Musical score for 'March Slav' in common time, key of G major. The score consists of two staves of eighth-note chords. Measure 5 continues the eighth-note chords from the previous measure.

Musical score for 'March Slav' in common time, key of G major. The score consists of two staves of eighth-note chords. Measure 6 continues the eighth-note chords from the previous measure.

Invention in Dm  CD 1 #80

Andante

W. Bay

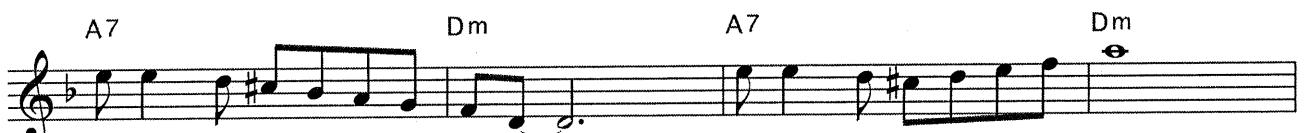
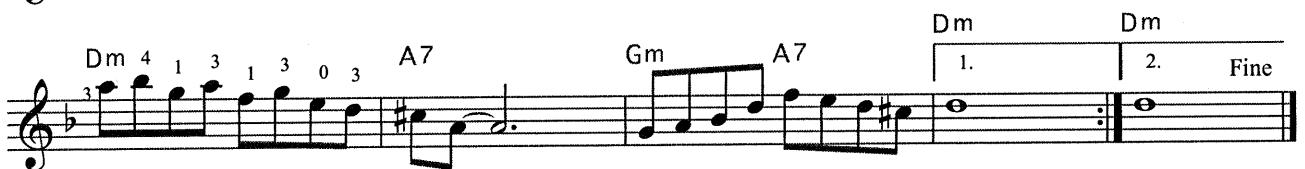


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Bucharest  CD 1 #81

Swing Feeling

W. Bay



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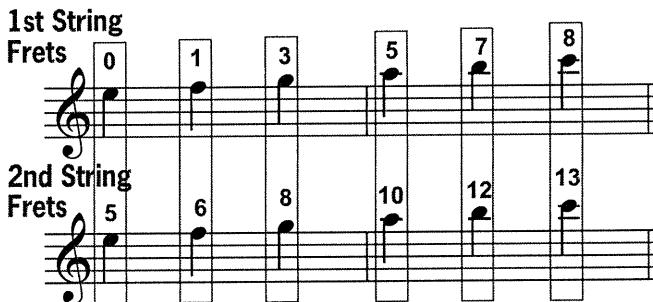
The Notes on the Second String

Shown below are the notes on the second string.

| Notes | B | C | D | E | F | G | A | B | C |
|---------|---|---|---|---|---|---|----|----|----|
| Fingers | 0 | 1 | 3 | 1 | 2 | 4 | 1 | 3 | 4 |
| Frets | 0 | 1 | 3 | 5 | 6 | 8 | 10 | 12 | 13 |

Any note played upon the first string may be played upon the second string **five frets higher** than its location on the first string.

In the diagram on the right you will see the notes on the first string and, directly below, the same notes played upon the second string. This is a very good aid in remembering the notes on the second string.

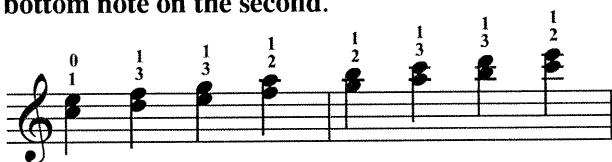


The C Scale in Thirds

The following study should be played upon the first and second strings.

The top note will be on the first string and the bottom note on the second.

To facilitate execution, it is better to let the fingers remain upon the strings as much as possible, gliding from fret to fret.



An Exercise in Thirds



CD 1 #82

Moderato

A musical score for 'An Exercise in Thirds' in common time (indicated by a 'C') with a treble clef. The score consists of four staves of music, each containing a series of eighth-note chords. The chords are primarily built on the notes of the C major scale in third-position chords. The first staff starts with a C major chord. The second staff starts with an E major chord. The third staff starts with a G major chord. The fourth staff starts with a B major chord. The music is intended to be played on two strings, with the top note on the first string and the bottom note on the second string, as indicated in the exercise description.

A Song in D Minor



CD 1 #83

Slow

Mel Bay

Dm A7 Dm Gm Dm A7 Dm A7 4 1 2 4

Dm A7 Dm A7 Dm A7 Dm A7 Dm

A7 Dm A7 Dm A7 Dm A7 Dm

Dm A7 Dm Gm Dm A7 Dm A7 Dm C7sus C7

Swing Low Sweet Chariot



CD 1 #84

Slowly

Spiritual

C7sus

C7

F B♭ F C7sus C7

F B♭ F Dm B♭ C7 F C7sus C7

B♭ F B♭ F C7sus C7

B♭ F B♭ C7 Dm B♭ C7 F rit.

Valse in Dm

CD 1 #85

W. Bay

Musical score for Valse in Dm. The score consists of four staves of music. The first staff starts with a Dm chord. The second staff begins with a Gm6 chord. The third staff starts with a C chord. The fourth staff begins with an A7 chord. The score concludes with a final Dm chord and the instruction "D.C. al Fine". Measure numbers 1 and 2 are indicated above the second staff.

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The Rights of Man

CD 1 #86

Irish Reel

Musical score for The Rights of Man, an Irish Reel. The score consists of six staves of music. The first staff starts with a Dm chord. The second staff starts with an A7 chord. The third staff starts with a Dm chord. The fourth staff starts with an F chord. The fifth staff starts with a Dm chord. The sixth staff starts with a Gm chord. The score concludes with a final Dm chord and the instruction "D.C. al Fine". Measure numbers 1 and 2 are indicated above the fourth staff.

The Major Chord

The major chord is formed by combining the first, third, and fifth tones of the major scale.

The first tone of the scale is known as the **root** of the chord.

The major chord may be arranged in three positions called inversions.

| | Root Position | First Inversion | Second Inversion |
|---|---------------|-----------------|------------------|
| C | | | |
| G | | | |
| F | | | |

Thirds in the Key of F

CD 2 #1

Juanita

Guitar Solo Moderato CD 2 #2 Arr. by Mel Bay

C7 F

F A7 B♭ C7 F

A7 B♭ C7 F C7

4 2 F C7 4 1 F

1 2 3 2 3 2 1

Dolores

Andantino



CD 2 #3

Waldteufel, Op. 170

Arr. by Mel Bay

Sheet music for Dolores, Andantino. The music is in 3/4 time, key signature of one flat. It consists of two staves. The first staff starts with a dynamic of $p.$ and includes fingerings (3) and (4). The second staff begins with a dynamic of $p.$ and includes a fingering (4). The music concludes with a repeat sign and endings 1 and 2, with a fingered eighth-note pattern of 4 2 0 3.

Romance

Guitar Duet



CD 2 #4

Andante

Mazas

Arr. by Mel Bay

Sheet music for Romance, Guitar Duet, Andante. The music is in common time, key signature of one flat. It consists of two staves, labeled I and II. Staff I is marked *dolce*. The music features eighth-note patterns and sixteenth-note chords.

Sheet music for Romance, Guitar Duet, Andante. The music is in common time, key signature of one flat. It consists of two staves, labeled I and II. The music continues with eighth-note patterns and sixteenth-note chords.

Sheet music for Romance, Guitar Duet, Andante. The music is in common time, key signature of one flat. It consists of two staves, labeled I and II. Fingerings 4, 1-1, 0, and 3 are indicated above the staff. The music concludes with endings 1 and 2.

Sheet music for Romance, Guitar Duet, Andante. The music is in common time, key signature of one flat. It consists of two staves, labeled I and II. The music concludes with a final section of chords.

Trail Ridge
Guitar Duet

 CD 2 #5

Andante

I

II



Arr. Mel Bay
Fine

I

II



D.C. al Fine

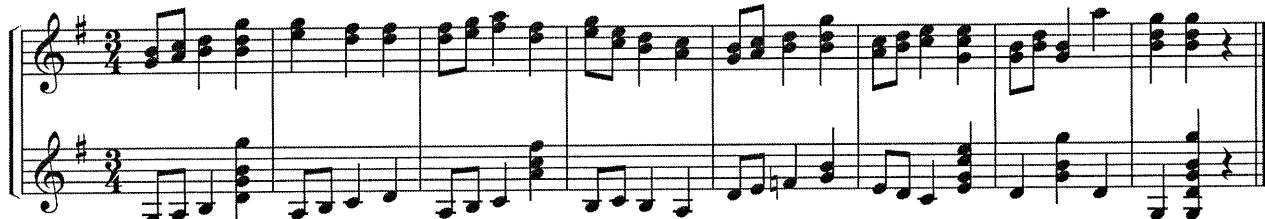
Manitou
Slowly

 CD 2 #6

Arr. Mel Bay
Fine

I

II



D.C. al Fine

I

II



Mesa Verde
Moderato

 CD 2 #7

Arr. Mel Bay
Fine

I

II



D.C. al Fine

I

II



Where You There?

Slowly



Spiritual

Chords: C, F, G7, C, F, C, Em, F, C, Am7, G7, C, F, C, E°, F, C, C7, F, C, Am7, Dm7, CMaj7, F, G7(b9), C, F, CMaj7.

Now the Day is Over

Guitar Duet



CD 2 #9

Slowly

Hymn

I: C, F, C, F, Am, F, A^m
II: C, F, C, F, Am, F, A^m

I: Dm, A⁷, Dm, A⁷, G7, Dm, A⁷, G7
II: Dm, A⁷, Dm, A⁷, G7, Dm, A⁷, G7

I: C, F, C7sus, C7, F, C
II: C, F, C7sus, C7, F, C

Sonatina
Guitar Duet



CD 2 #10

Mazas
Arr. by Mel Bay

Andante

Sheet music for two guitars (I and II) in 2/4 time, key signature of one flat. The music consists of two staves. The first staff (Guitar I) has fingerings above the notes: 3, 4, 3, 3, 3, 3, 3, 4, 3, 1, 3, 1. The second staff (Guitar II) has a continuous eighth-note pattern.

Sheet music for two guitars (I and II) in 2/4 time, key signature of one flat. The first staff (Guitar I) has fingerings: 4, 2, 1, 2, 3, 2, 3, 1. The second staff (Guitar II) has a continuous eighth-note pattern.

Sheet music for two guitars (I and II) in 2/4 time, key signature of one flat. The first staff (Guitar I) has fingerings: 1, 3, 1, 3, 4. The second staff (Guitar II) has a continuous eighth-note pattern.

Sheet music for two guitars (I and II) in 2/4 time, key signature of one flat. The first staff (Guitar I) has a continuous eighth-note pattern. The second staff (Guitar II) has a continuous eighth-note pattern.

Sheet music for two guitars (I and II) in 2/4 time, key signature of one flat. The first staff (Guitar I) shows chords F, C7, F, C7, F. The second staff (Guitar II) shows chords F, C7, F, C7, F. The piece concludes with a final chord F.

The Key of D Major

The key of D major has two sharps — F♯ and C♯.

To facilitate the fingering in the key of D major, it is necessary to move the first finger to the second fret, the second finger to the third fret, and the third finger to the fourth fret.

The D Major Scale

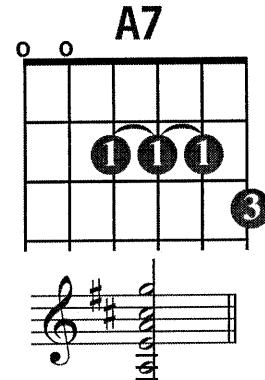
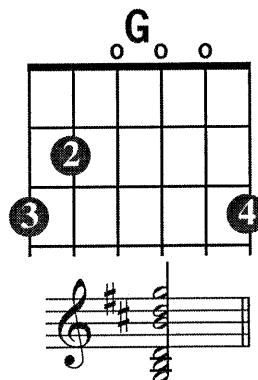
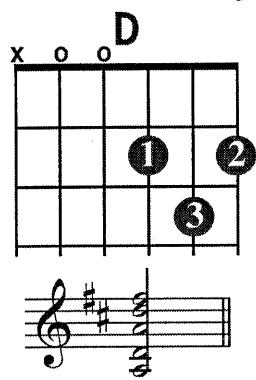


Exercise

A musical staff in G major (one sharp) with a common time signature. The notes are eighth notes. Fingerings are indicated below the notes: 1 3, 1 1, 2 3 1 1, 1 3, 1 3, 3 1, 1 3, 1 3. A measure number (3) is shown above the staff, and a repeat sign is at the end of the staff.

The Chords in the Key of D Major

The chords in D major are D, G, and A7:



Accompaniment Styles

Three staves of musical notation in G major (one sharp) with a common time signature. The first staff shows a simple harmonic progression: D, G, A7, D, D, G, A7, D. The second staff shows a similar progression with some variations. The third staff shows a more complex harmonic pattern. All staves include a treble clef and a key signature of one sharp.

Key of D

Picking Studies

①



CD 2 #11



Musical staff 1 in G major (two sharps) and common time. It consists of two measures of eighth-note patterns. The first measure starts with a downstroke (indicated by a vertical bar above the note) followed by upstrokes. The second measure continues with upstrokes. The notes are grouped into pairs by vertical bar lines.



Musical staff 2 in G major (two sharps) and common time. It consists of three measures of eighth-note patterns. The first measure starts with a downstroke followed by upstrokes. The second measure continues with upstrokes. The third measure ends with a half note followed by a quarter note.

②



Musical staff 3 in G major (two sharps) and common time. It consists of three measures of eighth-note patterns. The first measure starts with a downstroke followed by upstrokes. The second measure continues with upstrokes. The third measure ends with a half note followed by a quarter note.



Musical staff 4 in G major (two sharps) and common time. It consists of three measures of eighth-note patterns. The first measure starts with a downstroke followed by upstrokes. The second measure continues with upstrokes. The third measure ends with a half note followed by a quarter note.

③



CD 2 #12



Musical staff 5 in G major (two sharps) and common time. It consists of three measures of eighth-note patterns. The first measure starts with a downstroke followed by upstrokes. The second measure continues with upstrokes. The third measure ends with a half note followed by a quarter note.



Musical staff 6 in G major (two sharps) and common time. It consists of three measures of eighth-note patterns. The first measure starts with a downstroke followed by upstrokes. The second measure continues with upstrokes. The third measure ends with a half note followed by a quarter note.

④



Musical staff 7 in G major (two sharps) and common time. It consists of three measures of eighth-note patterns. The first measure starts with a downstroke followed by upstrokes. The second measure continues with upstrokes. The third measure ends with a half note followed by a quarter note.



Musical staff 8 in G major (two sharps) and common time. It consists of three measures of eighth-note patterns. The first measure starts with a downstroke followed by upstrokes. The second measure continues with upstrokes. The third measure ends with a half note followed by a quarter note.

⑤  CD 2 #13



⑥



⑦  CD 2 #14



⑧



⑨  CD 2 #15



(10)



(11)



CD 2 #16



(12)



(13)



CD 2 #17



(14)



Rondo
Guitar Duet

 CD 2 #18

M. Gebauer, Opus 10
Arr. by Mel Bay

Allegretto

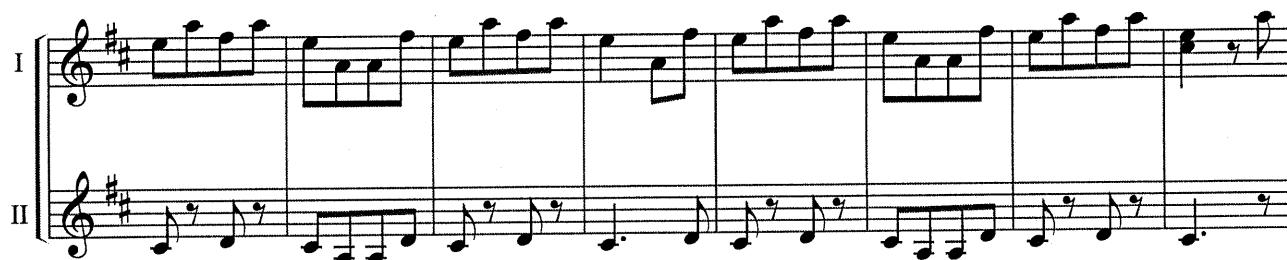
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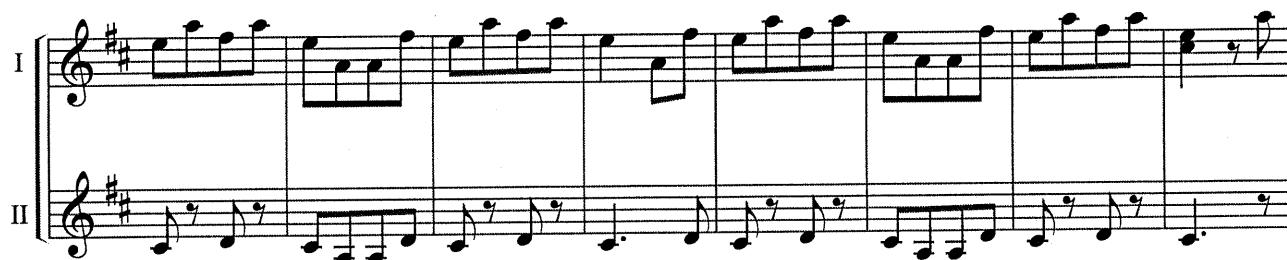
II



I



II



Fine

I



II



Ⓐ (Key of D Minor)

I



II



Ⓑ

D.C. al Fine

I



II



Kirkwood Klucker

Swing Feeling



CD 2 #19

W. Bay

Sheet music for Kirkwood Klucker. The music is in common time, key of G major (two sharps). It consists of four staves of musical notation. Chords indicated are D, A7, G, D, G, A7, D, A7, D, Bm, A, Bm, F#7, Bm, F#7, and Bm. The piece ends with a repeat sign and two endings: 1. continues with the same pattern; 2. concludes with a final cadence labeled "Fine". The tempo is marked "Swing Feeling". The publisher's logo "MEL BAY" and "CD 2 #19" are present.

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Hometown Waltz

Moderately



CD 2 #20

W. Bay

Sheet music for Hometown Waltz. The music is in common time, key of D major (one sharp). It consists of five staves of musical notation. Chords indicated are D, A7, D, G, A7, D, A7, D, and A7. The piece begins with a forte dynamic. The tempo is marked "Moderately". The publisher's logo "MEL BAY" and "CD 2 #20" are present.

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The D Scale in Two Octaves

Fingers

A musical staff in common time with a treble clef and a key signature of one sharp. The staff consists of ten measures. Above the staff, the word "Fingers" is written followed by a sequence of numbers: 0, 1, 3, 0, 1, 0, 1, 2, 0, 1, 2, 4, 1, 3, 4. Below the staff, the word "Frets" is written followed by the numbers 7, 9, 10.

Exercise



CD 2 #21

The image shows three staves of musical notation for a three-hand piano piece. The top staff is for the right hand, the middle staff for the left hand, and the bottom staff for the right hand. The music is in common time with a key signature of two sharps. The notation includes various note heads and stems, with specific fingerings indicated below certain notes. The first staff begins with a series of eighth-note pairs. The second staff starts with eighth-note pairs followed by sixteenth-note patterns. The third staff begins with eighth-note pairs and includes a sharp sign above the staff.

Cielito Lindo

Guitar Solo



CD 2 #22

Arr. by Mel Bay

Allegretto

Second-Position Etude No. 1



CD 2 #23

(Key of D)

He's Got the Whole World in His Hands

(Second Position)



CD 2 #24

A7

The image shows four staves of sheet music for guitar. The first staff begins with a D chord, indicated by a 'D' above the staff and a box around the first three notes. The second staff begins with an A7 chord, indicated by an 'A7' above the staff and a box around the last three notes. The third staff begins with a D chord, indicated by a 'D' above the staff and a box around the first three notes. The fourth staff ends with a D chord, indicated by a 'D' above the staff.

The following selections should be played entirely in the second position. Please observe fingering.

Turkey in the Straw (Second Position)



CD 2 #25

Sheet music for "Turkey in the Straw" in G major, 4/4 time. The music is in two staves. The first staff starts with a D chord, followed by a sequence of notes with fingerings: 1 4, 2 1 2 4, 2 1 3 4, 1 3 1 3 1. It then moves to an A7 chord, followed by a sequence of notes with fingerings: 1 4, 2 1 2 4, 1 3 1 3 1. The second staff starts with a D chord, followed by a sequence of notes with fingerings: 3 1 3 4, 1 4, 3 1, 3 1 3 4 1. It then moves to a G chord, followed by a sequence of notes with fingerings: 4 3 4 1, 4 3 4 1 3. The music continues with chords D, G, D, A7, D, followed by a sequence of notes with fingerings: 4 1, 3 4 1 3 4.

Soldier's Joy

(Second Position)



CD 2 #26

Sheet music for "Soldier's Joy" in G major, 4/4 time. The music is in four staves. The first staff starts with a D chord, followed by a sequence of notes with fingerings: 3 4, 1 3 4 3 1. It then moves to an A7 chord, followed by a sequence of notes with fingerings: 4 1. The second staff starts with a D chord, followed by a sequence of notes with fingerings: 1 4, 2 1 4, 2 1 4. The third staff starts with a D chord, followed by a sequence of notes with fingerings: 2 4, 4 1, 4 2 1 4. The fourth staff starts with a D chord, followed by a sequence of notes with fingerings: 4 2 1 3 1.

Cascades
(Second Position)



CD 2 #27

Moderately

W. Bay

1-(1)-1 3 1

1-(1) 4 2

4 (1)-1 3

Fine

D.C. al Fine

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D Boogie
(Second Position)



CD 2 #28

D7

G7

A7

G7

D7

Etude (Second Position)



CD 2 #29

W. Bay

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Freefall (Second Position)



CD 2 #30

Moderately

W. Bay

Moderately

W. Bay

Fine

D.C. al Fine

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Thirds in the Key of D

Frets 9 10 12 14 15
Fingers 3 0 1 0 1 2 0 1 3 2 1 3 1 2 1 3 1 2 1 3 1 2

Drink to Me Only with Thine Eyes

Guitar Solo



CD 2 #31

Arr. by Mel Bay

Andante

Fine

D.C. al Fine

Caprice

Guitar Duet



CD 2 #32

Mazas, Opus 38

Arr. by Mel Bay

Allegretto

Sixteenth Notes

In common time, four sixteenth notes equal one quarter note.



They may be counted in this manner:

1-six-teenth-notes, 2-six-teenth-notes, 3-six-teenth-notes, 4-six-teenth-notes

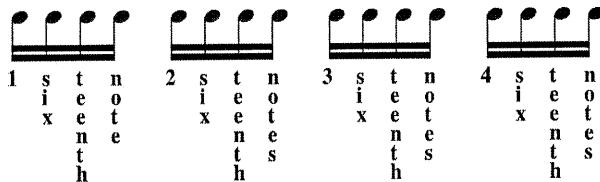


Table of Notes and Rests

Whole Note



A Whole Measure Rest



Half Notes



Quarter Notes



A Half Rest



Eighth Notes



A Quarter Rest

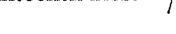
Sixteenth Notes



An Eighth Rest



A Sixteenth Rest



In the fifth and ninth measures of the following study, an eighth note is followed by two sixteenth notes. ()

They may be counted in this manner:



A Speed Study in D (Second Position)



CD 2 #33

Allegro

Brunswick Stew

CD 2 #34

Allegro

W. Bay

Sheet music for Brunswick Stew in G major. The key signature is one sharp (G major). The tempo is Allegro. The melody consists of two staves of eight measures each. Chords indicated above the staff include A7, D, G, A7, D, A7, D, A7, A, E, F#m, A, E, A, E7, and A. The piece concludes with "D.C. al Fine".

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The Clock

CD 2 #35

W. Bay

D

A7

Sheet music for The Clock in G major. The key signature is one sharp (G major). The melody consists of three staves of eight measures each. Chords indicated above the staff include D, G, D, A7, and D. The piece concludes with "Fine".

D

G

D

A7

D Fine

Sheet music for The Clock in G major. The key signature is one sharp (G major). The melody consists of three staves of eight measures each. Chords indicated above the staff include Bm, Em, Bm, F#7, and Bm. The piece concludes with "D.C. al Fine".

Bm

F#7

Bm

Em

Bm

F#7

D.C. al Fine

Bm

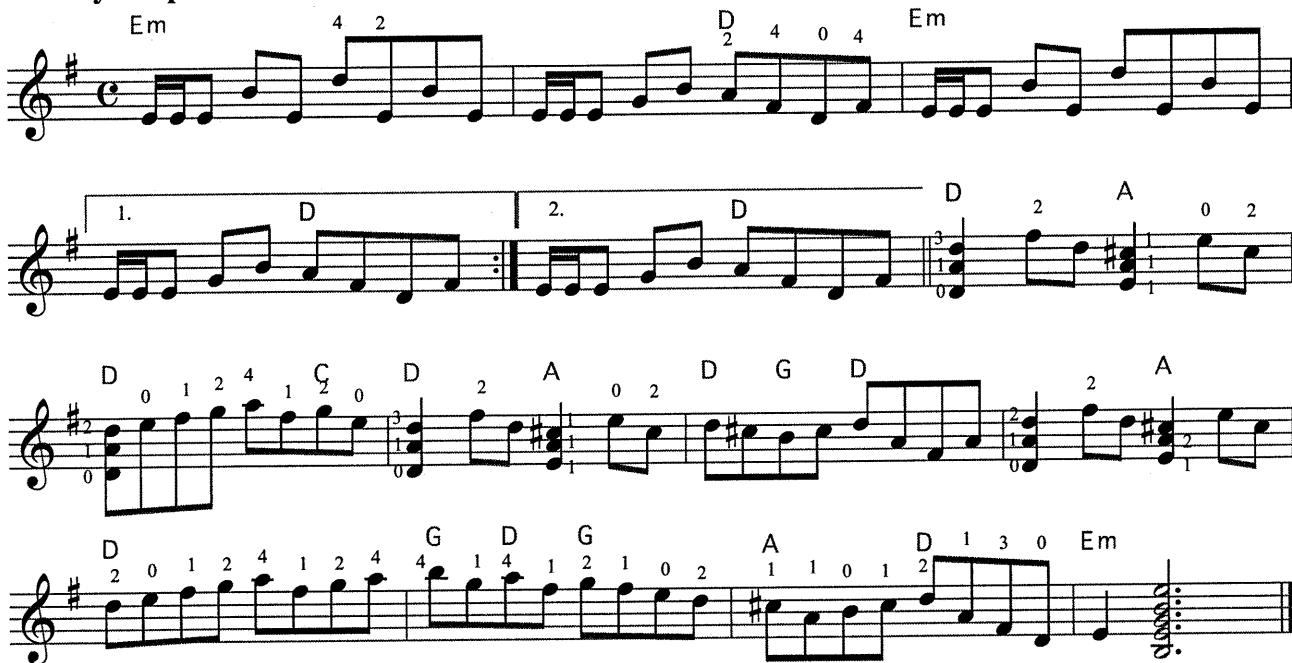
Sheet music for The Clock in G major. The key signature is one sharp (G major). The melody consists of three staves of eight measures each. Chords indicated above the staff include Bm, Em, Bm, F#7, and Bm. The piece concludes with "Bm".

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Drowsy Maggie  CD 2 #36

Lively Tempo

Irish



The music consists of four staves of musical notation for a fiddle. The first staff starts with Em, followed by a sixteenth-note pattern with fingerings 4 2. The second staff begins with D (with fingerings 2 4 0 4) and ends with Em. The third staff starts with D (with fingerings 2 0 1 2 4 1), followed by A (with fingerings 2 0). The fourth staff starts with D (with fingerings 0 1 2 4 1), followed by A (with fingerings 2 0 2), G (with fingerings 0 2), D (with fingerings 2 0), G (with fingerings 1 2 1 0 2), D (with fingerings 2 0 1 3 0), and Em.

Bennett's Reel  CD 2 #37

Allegro

Fiddle Tune



The music consists of five staves of musical notation for a fiddle. The first staff starts with D. The second staff starts with A, followed by G, D, and A7. The third staff starts with D, followed by A, G, D, and A7. The fourth staff starts with A7, followed by D, G, A7, D, G, and A7. The fifth staff starts with D, followed by A, G, D, G, D, A7, and D.

Minuet in D

Guitar Duet



CD 2 #38

Arr. by Mel Bay

I

II

The Key of B Minor

(Relative to D Major)

The B Minor Scales

Harmonic

Sheet music for the Harmonic B Minor scale. The scale starts on B,升C,升D,升E,升F,升G,升A,升B. Fingerings: 1 3 4 1 3 4 2 3 1 2 4 1 2 3 4 1 2 3 4 2 1 4 2 1 3 2 4 3 1 4 3 1.

Melodic

Sheet music for the Melodic B Minor scale. The scale starts on B,升C,升D,升E,升F,升G,升A,升B. Fingerings: 2 4 0 2 4 1 3 0 2 3 0 2 1 3 4 4 2 2 1 0 3 2 0 2 0 4 2 0 4 2.

Etude in B Minor

CD 2 #39

Harmonic

Sheet music for the Harmonic Etude in B Minor. The music consists of two staves. The first staff shows a pattern of eighth and sixteenth notes with fingerings 1 3 4 1 3 4 2 3 1 2 4 1 2 3 4 1 2 3 4 2 1 4 2 1 3 2 4 3 1 4 3 1. Below it, the count is given as 1 & a 2 & a 3 & a 4 & a. The second staff continues the pattern with fingerings 1 2 4 1 2 3 4 1 2 3 4 2 1 4 2 1 3 2 4 3 1 4 3 1. Fingerings ② and ④ are indicated.

Melodic

Sheet music for the Melodic Etude in B Minor. The music consists of three staves. The first staff shows a pattern of eighth and sixteenth notes with fingerings 1 a & 2 a & 3 a & 4 a &. The second staff continues the pattern. The third staff begins with a repeat sign and shows a continuation of the pattern.

Aura Lee



Slow

Sheet music for "Aura Lee". The title is at the top left, followed by "Slow". The arranger is "Arr. by Mel Bay". The music is for "Guitar Solo" and includes chords: D, E7, A7, D, E7, A7, D, Bm, F#7, Bm, F#7, D, B7, E7, A7, D. Fingerings are indicated above the notes, such as 4 over the B7 note.

Picking Studies

①



CD 2 #41

Musical notation for study 1. The key signature is two sharps (F# major). The time signature is common time (indicated by 'C'). The first measure starts with a dotted half note followed by six eighth notes. Subsequent measures show various patterns of eighth and sixteenth notes. Fingerings are indicated above the notes: '1' at the beginning of the first measure, '3' in the second measure, '1' in the third measure, '2' in the fourth measure, '1' in the fifth measure, '1' in the sixth measure, '3' in the seventh measure, '4' in the eighth measure, '3' in the ninth measure, '1' in the tenth measure, '1' in the eleventh measure, '4' in the twelfth measure, '2' in the thirteenth measure, and '3' in the fourteenth measure.

②

Musical notation for study 2. The key signature is two sharps (F# major). The time signature is common time (indicated by 'C'). The first measure consists of six eighth notes. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a sixteenth note followed by a eighth note, then continues with eighth and sixteenth notes.

③



CD 2 #42

Musical notation for study 3. The key signature is two sharps (F# major). The time signature is common time (indicated by 'C'). The first measure consists of six eighth notes. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a sixteenth note followed by a eighth note, then continues with eighth and sixteenth notes.

④

Musical notation for study 4. The key signature is two sharps (F# major). The time signature is common time (indicated by 'C'). The first measure consists of six eighth notes. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a sixteenth note followed by a eighth note, then continues with eighth and sixteenth notes.

Musical notation for study 4. The key signature is two sharps (F# major). The time signature is common time (indicated by 'C'). The first measure consists of six eighth notes. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a sixteenth note followed by a eighth note, then continues with eighth and sixteenth notes.

Voyage



CD 2 #43

Andante

W. Bay

Fine

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Quiet Thoughts



CD 2 #44

Andante

W. Bay

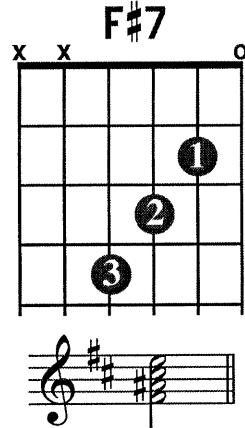
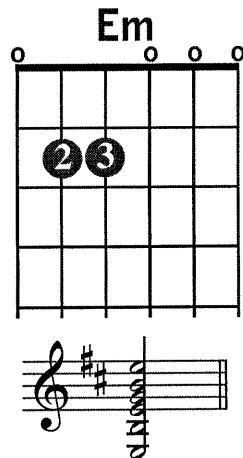
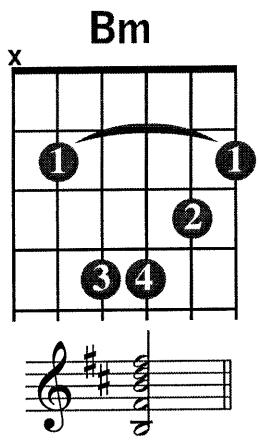
4

D.C. al Fine

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The Chords in the Key of B Minor

The principal chords in the key of B minor are Bm, Em and F#7.



Accompaniment Styles

Waltz in B Minor Guitar Solo



CD 2 #45

Andante

W. Bay

Duet in B Minor



CD 2 #46

Guitar Duet

Allegro

Gebauer-Bay

1 3 3 2 1

I Bm ③ Em F#7 Bm

F#7 Bm F#7 Bm F#7

Bm Em A7 D

A7 D A7 D A7 D A7 D A F#7

1 4 1 2 3 3 0 1

I ③ Bm ③ Em Bm F#7 Bm

1 2 4 4 1 3 4 3 3 1 3 4

I F#7 Bm F#7 Bm F#7 Bm ③

5th Avenue Swing



CD 2 #47

Swing Feeling
Bm

Sheet music for 5th Avenue Swing. The music is in common time, key of C major (two sharps). The notes are primarily eighth and sixteenth notes. Chords indicated: Bm, F#7, Bm, F#7, Bm, Em6, F#7, Bm, F#7, Bm, F#7, Bm, F#7, Bm, F#7, Bm, F#7(5), Bm. The final instruction is "D.C. al Fine". A note on the first staff is marked with an asterisk and "7th Fret".

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Midnight Flight



CD 2 #48

(Second Position) Bm

Sheet music for Midnight Flight. The music is in common time, key of C major (two sharps). The notes are primarily eighth and sixteenth notes. Chords indicated: Bm, Bb°, F#7, Bm, Bb°, F#7, Bm, Bb°, F#7(5), Bm. The final instruction is "D.C. al Fine". Fingerings and string numbers are shown above certain notes.

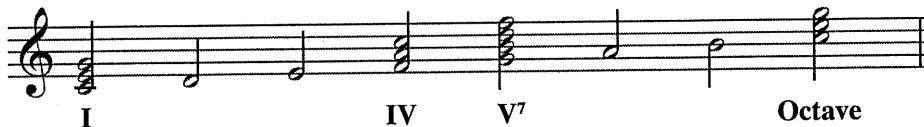
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The Technical Names of the Chords

As we learned earlier, each degree of the scale has a technical name.

Chords built upon a scale degree will bear the technical name of that degree.

The three principal chords in any key are the **tonic**, **subdominant**, and the **dominant seventh**.



Note that the chords are built upon the tonic, subdominant, and the dominant degrees of the scale.

The lowest tone of a chord is called the **root** and the remaining tones are numbered according to their distance from that root.

Six-Eight Time

An eighth note  = one beat, a quarter note  = two beats, a dotted quarter note  = three beats, and a sixteenth note  = $\frac{1}{2}$ beat.

Six-eight time consists of two units containing three beats each.

It will be counted:  with the accents on beats one and four.

The Irish Washerwomen



CD 2 #49

Guitar Solo Allegro

Arr. by Mel Bay

Guitar Solo Allegro

6/8 time, Allegro tempo.

The sheet music consists of three staves of sixteenth-note patterns:

- Staff 1:** Chords D and A7. Fingerings: 4 2, 1 2, 1 2, 2 4 4, 1 4 4, 4 2-2.
- Staff 2:** Chords D and A7. Fingerings: 4 4.
- Staff 3:** Chords D and A7. Fingerings: 2 4, 4 1, 1 1, 4 1 4 4 2 1.

Staff 4: Chords Bm, D, G, D, A7, D. Fingerings: 3 2, 1 2, 4 2, 3, 4 4, 2 3.

6/8 Picking Studies

①



CD 2 #50

A musical staff in 6/8 time with a treble clef and one sharp sign (F#). It shows a pattern of eighth and sixteenth notes with vertical strokes above them indicating picking direction.

A continuation of the musical staff, showing a sequence of eighth and sixteenth notes with vertical strokes for picking.

②

A musical staff in 6/8 time with a treble clef and one sharp sign (F#). It features a continuous eighth-note pattern with vertical strokes.

A continuation of the eighth-note pattern from staff 3, with vertical strokes indicating picking.

③



CD 2 #51

A musical staff in 6/8 time with a treble clef and one sharp sign (F#). It shows a mix of eighth and sixteenth notes with vertical strokes.

A continuation of the mixed eighth and sixteenth note pattern with vertical strokes.

④

A musical staff in 6/8 time with a treble clef and one sharp sign (F#). It features a complex pattern of eighth and sixteenth notes with vertical strokes.

A continuation of the complex eighth and sixteenth note pattern with vertical strokes.

⑤



CD 2 #52

Two staves of musical notation in 6/8 time. The first staff consists of eighth notes. The second staff consists of sixteenth-note patterns.

⑥

Two staves of musical notation in 6/8 time. The first staff consists of eighth notes. The second staff consists of sixteenth-note patterns.

⑦



CD 2 #53

Two staves of musical notation in 6/8 time. The first staff consists of eighth notes. The second staff consists of sixteenth-note patterns.

⑧

Two staves of musical notation in 6/8 time. The first staff consists of eighth notes. The second staff consists of sixteenth-note patterns.

⑨



CD 2 #54

Two staves of musical notation in 6/8 time. The first staff consists of eighth notes. The second staff consists of sixteenth-note patterns.

⑩



⑪



Dublin Dance



CD 2 #55

Lively

W. Bay



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Swallowtail Jig  CD 2 #56

Moderately Em

D

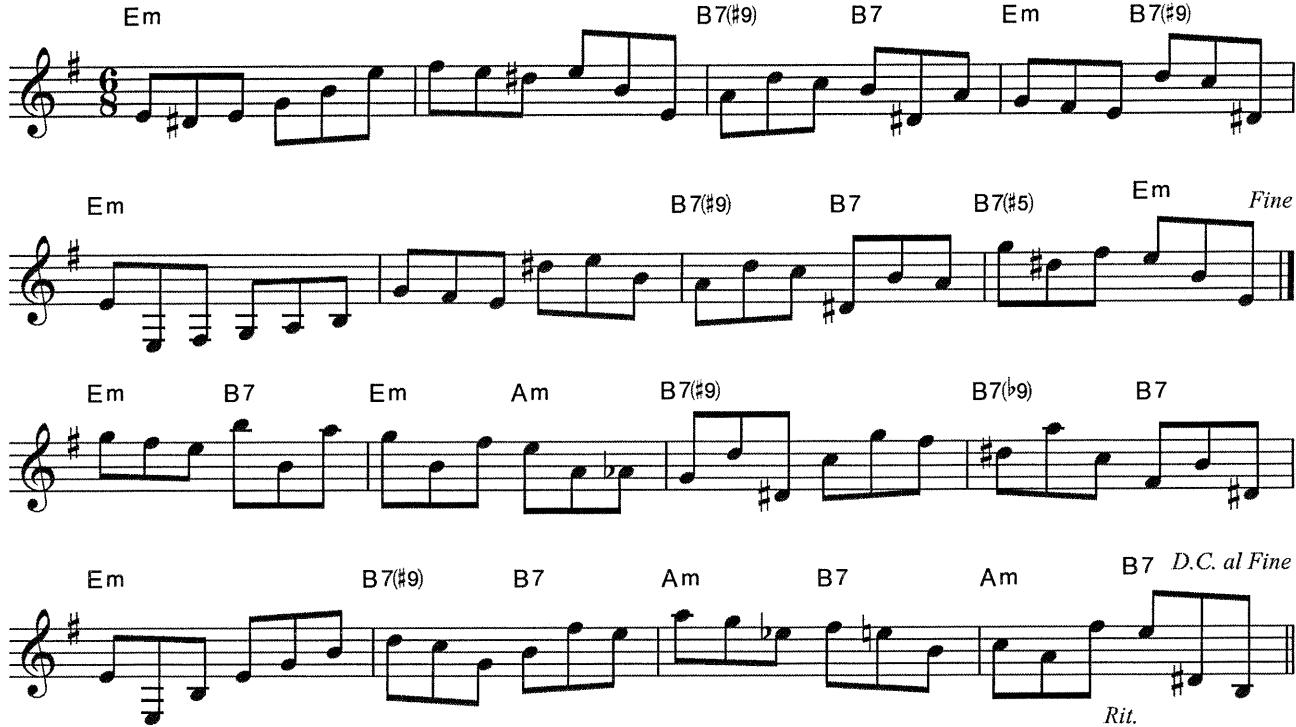
Irish Jig



Em D Em Em
1. 2.
Em Bm
Em D Em Em

Territory Ahead  CD 2 #57

Slowly



Em B7(#9) B7 Em B7(#9)
Em B7(#9) B7 B7(5) Em Fine
Em B7 Em Am B7(#9) B7(b9) B7
Em B7(#9) B7 Am B7 Am B7 D.C. al Fine
Rit.

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Minuet

 CD 2 #58

Guitar Duet

Andante ④③

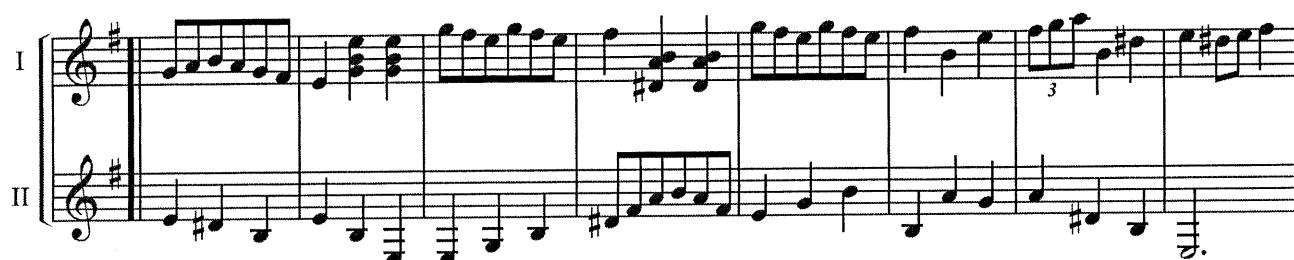


Musical score for two guitars (I and II) in 3/4 time, key of G major. The score consists of five systems of music. The first system shows both guitars playing eighth-note chords. The second system shows guitar I playing eighth-note chords and guitar II playing sixteenth-note patterns. The third system shows both guitars playing eighth-note chords. The fourth system shows both guitars playing eighth-note chords. The fifth system shows both guitars playing eighth-note chords.

J. S. Bach
Arr. by Mel Bay



Musical score for two guitars (I and II) in 3/4 time, key of G major. The score consists of five systems of music. The first system shows both guitars playing eighth-note chords. The second system shows both guitars playing eighth-note chords. The third system shows both guitars playing eighth-note chords. The fourth system shows both guitars playing eighth-note chords. The fifth system shows both guitars playing eighth-note chords.



Musical score for two guitars (I and II) in 3/4 time, key of G major. The score consists of five systems of music. The first system shows both guitars playing eighth-note chords. The second system shows both guitars playing eighth-note chords. The third system shows both guitars playing eighth-note chords. The fourth system shows both guitars playing eighth-note chords. The fifth system shows both guitars playing eighth-note chords.



Musical score for two guitars (I and II) in 3/4 time, key of G major. The score consists of five systems of music. The first system shows both guitars playing eighth-note chords. The second system shows both guitars playing eighth-note chords. The third system shows both guitars playing eighth-note chords. The fourth system shows both guitars playing eighth-note chords. The fifth system shows both guitars playing eighth-note chords.



Musical score for two guitars (I and II) in 3/4 time, key of G major. The score consists of five systems of music. The first system shows both guitars playing eighth-note chords. The second system shows both guitars playing eighth-note chords. The third system shows both guitars playing eighth-note chords. The fourth system shows both guitars playing eighth-note chords. The fifth system shows both guitars playing eighth-note chords.

Three-Eight Time



This sign indicates **three-eight** time.

3 – beats per measure.

8 – type of note receiving one beat.

An eighth note = one beat, a quarter note = two beats, a dotted quarter note = three beats, and a sixteenth note = 1/2 beat.

A Spanish Dance



CD 2 #59

Arr. by Mel Bay

Guitar Duet

Lively

A Spanish Dance (cont.)

I V V V
II

I 1 2 4
II

I

II

I ② ② ②
II

I 1 3 1 4
II

I

II

Plectrum Technique

The following studies are excellent for the development of plectrum technique. Follow the stroking carefully and play slowly at first, increasing speed gradually.

Prelude



Three staves of musical notation in common time (C) and treble clef (G). The music consists of sixteenth-note patterns primarily using the index finger (1) and middle finger (2).

Etude



Four staves of musical notation in common time (C) and treble clef (G). The music features sixteenth-note patterns using the index finger (1) and middle finger (2), with some eighth-note patterns.

The Plectrum Waltz



Carcassi - Bay

Three staves of musical notation in common time (C) and treble clef (G). The music includes sixteenth-note patterns using the index finger (1) and middle finger (2), eighth-note chords, and sixteenth-note patterns in the bass clef (F) staff.

Skipping Along
 CD 2 #63

Guitar Solo

Allegretto

Carcassi-Bay

Fine
Coronado

CD 2 #64

Guitar Solo

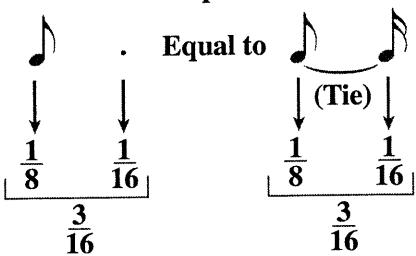
Carcassi-Bay

D.C. al Fine

Dotted Eighth Note

A dotted eighth note is equal to an 8th note tied to a 16th note:

Example:



Musical notation example in 2/4 time. The first measure shows a dotted eighth note followed by an eighth note. The second measure shows a dotted eighth note followed by an eighth note. The third measure shows a dotted eighth note followed by an eighth note. The fourth measure shows a dotted eighth note followed by an eighth note.

Musical notation example in 2/4 time. The first measure shows a dotted eighth note followed by an eighth note. The second measure shows a dotted eighth note followed by an eighth note. The third measure shows a dotted eighth note followed by an eighth note. The fourth measure shows a dotted eighth note followed by an eighth note.

Country Gardens

Guitar Duet



CD 2 #65

Moderato

Sheet music for Country Gardens, Part I and II, in 2/4 time. The music consists of four measures. Measure 1: Part I has a dotted eighth note followed by an eighth note. Part II has a dotted eighth note followed by an eighth note. Measure 2: Both parts have a dotted eighth note followed by an eighth note. Measure 3: Both parts have a dotted eighth note followed by an eighth note. Measure 4: Both parts have a dotted eighth note followed by an eighth note.

Sheet music for Country Gardens, Part I and II, in 2/4 time. The music consists of four measures. Measure 1: Both parts have a dotted eighth note followed by an eighth note. Measure 2: Both parts have a dotted eighth note followed by an eighth note. Measure 3: Both parts have a dotted eighth note followed by an eighth note. Measure 4: Both parts have a dotted eighth note followed by an eighth note.

Sheet music for Country Gardens, Part I and II, in 2/4 time. The music consists of four measures. Measure 1: Both parts have a dotted eighth note followed by an eighth note. Measure 2: Both parts have a dotted eighth note followed by an eighth note. Measure 3: Both parts have a dotted eighth note followed by an eighth note. Measure 4: Both parts have a dotted eighth note followed by an eighth note.

Sheet music for Country Gardens, Part I and II, in 2/4 time. The music consists of four measures. Measure 1: Both parts have a dotted eighth note followed by an eighth note. Measure 2: Both parts have a dotted eighth note followed by an eighth note. Measure 3: Both parts have a dotted eighth note followed by an eighth note. Measure 4: Both parts have a dotted eighth note followed by an eighth note.

English Folk Dance
Arr. Mel Bay

Sheet music for English Folk Dance, Part I and II, in 2/4 time. The music consists of four measures. Measure 1: Both parts have a dotted eighth note followed by an eighth note. Measure 2: Both parts have a dotted eighth note followed by an eighth note. Measure 3: Both parts have a dotted eighth note followed by an eighth note. Measure 4: Both parts have a dotted eighth note followed by an eighth note.

Sheet music for English Folk Dance, Part I and II, in 2/4 time. The music consists of four measures. Measure 1: Both parts have a dotted eighth note followed by an eighth note. Measure 2: Both parts have a dotted eighth note followed by an eighth note. Measure 3: Both parts have a dotted eighth note followed by an eighth note. Measure 4: Both parts have a dotted eighth note followed by an eighth note.

Logan's Bluff

 CD 2 #66

Moderately

W. Bay

D G D A7

D A7 G D

Bm G A7 D



The sheet music for "Logan's Bluff" consists of three staves of musical notation. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a Bm chord. Chords are indicated above the staves: D, A7, G, D, Bm, G, A7, D.

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Blessed Quietness

 CD 2 #67

Slowly

Gospel Song

C F G7 C G G7

C F C G7 C

F C G G7

C F G G7 C



The sheet music for "Blessed Quietness" consists of four staves of musical notation. The first staff starts with a C note. The second staff starts with a C note. The third staff starts with a F note. The fourth staff starts with a C note. Chords are indicated above the staves: C, F, G7, C, G, G7, C, F, C, G7, C, F, C, G, G7, C.

Harvest Moon Strathspey

 CD 2 #68

Moderately

W. Bay



Bm G Bm A Bm F[#]m Bm A Bm
Fine



A Bm A
D.C. al Fine

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Alastair's Lament



CD 2 #69

Slow, march-like tempo

W. Bay



1 4 Bm F[#]m A Bm A
3 4



G Bm A Bm F[#]m Bm
4

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Brighton Beach



CD 2 #70

Spirited tempo

W. Bay



1 4 Bm A Bm F[#]m Bm D G F[#]m A Bm
2 3 1 1 3 4 1 4 1



F[#]m Bm F[#]m Bm Bm F[#]m Bm F[#]m Bm

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Days of Lang Syne



CD 2 #71

Scottish



C Am Em Am G C Am Em Am C



C Am G C Am Em Am C