

- Flower Dance- 2010

DJ Okawari
edit by L-L

♩ = 80

p

Ped. * Ped. * Ped. *

5

♩ = 100

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

10

3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

14

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

8^{vb} Ped. * Ped. * Ped. * Ped. *

19

8^{vb} Ped. * 15^{mb} Ped. *

21

mp Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. *

37

Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. *

41

mp

Ped. * Ped. * Ped. * ^{8^{vb}} Ped. *

43

^{8^{vb}} Ped. ^{15^{mb}} Ped. * Ped. * Ped. * Ped. *

The score is written for piano in E major (three sharps). It consists of six systems of two staves each. Measure numbers 33, 35, 37, 39, 41, and 43 are placed at the beginning of their respective systems. The notation includes chords, arpeggios, and melodic lines. Pedal points are marked with 'Ped.' and asterisks. Dynamic markings include *mp* (mezzo-piano) in measure 41. The piece ends with a final chord in measure 43.

46

Measures 46-48 of a piano piece in E major. Measure 46 features a complex sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left. Measure 47 continues the right-hand pattern with a crescendo hairpin. Measure 48 concludes the system with a half note in the right hand and a dotted half note in the left, marked *pp*. Pedal markings below the staves indicate: Ped. (46), * Ped. (47), and * Ped. (48).

49

Measures 49-51. Measures 49 and 50 feature a continuous sixteenth-note melody in the right hand over a simple eighth-note bass line. Measure 51 continues this texture. Pedal markings below the staves indicate: Ped. (49), * Ped. (50), and * Ped. (51).

52

Measures 52-54. Measures 52 and 53 continue the sixteenth-note melody in the right hand. Measure 54 features a half note in the right hand and a dotted half note in the left. Pedal markings below the staves indicate: Ped. (52), * Ped. (53), and * Ped. (54).

55

Measures 55-57. Measures 55 and 56 continue the sixteenth-note melody. Measure 57 features a half note in the right hand and a dotted half note in the left, marked *p*. Pedal markings below the staves indicate: Ped. (55), * Ped. (56), and * Ped. (57).

58

Measures 58-59. Measures 58 and 59 continue the sixteenth-note melody in the right hand over the eighth-note accompaniment. Pedal markings below the staves indicate: Ped. (58), * Ped. (59), and * Ped. (60).

60

Measures 60-61. Measures 60 and 61 continue the sixteenth-note melody. Measure 61 features a half note in the right hand and a dotted half note in the left. Pedal markings below the staves indicate: Ped. (60), * Ped. (61), and * Ped. (62).

62

Ped. *Ped. *Ped. *Ped. *

64

Ped. *Ped. *Ped. *Ped. *

66

Ped. *Ped. *Ped. *Ped. *

68

Ped. *Ped. *Ped. *Ped. *

70

Ped. *Ped. *Ped. *Ped. *

72

Ped. * Ped. *Ped. *Ped. *

74

Ped. *Ped. *Ped. *Ped. *

76

Ped. *Ped. *Ped. 8va mf

78

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. 8va

81

mp *

84

Ped. *Ped. *Ped. *Ped. *Ped. *

87

8vb Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

90

92 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94 *mf* 15^{ma} 15^{ma} *Ped.* * *Ped.* *

97 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *pp* *rit.*

101 ♩ = 80 *Ped.* *

103 *Ped.* * *Ped.* *