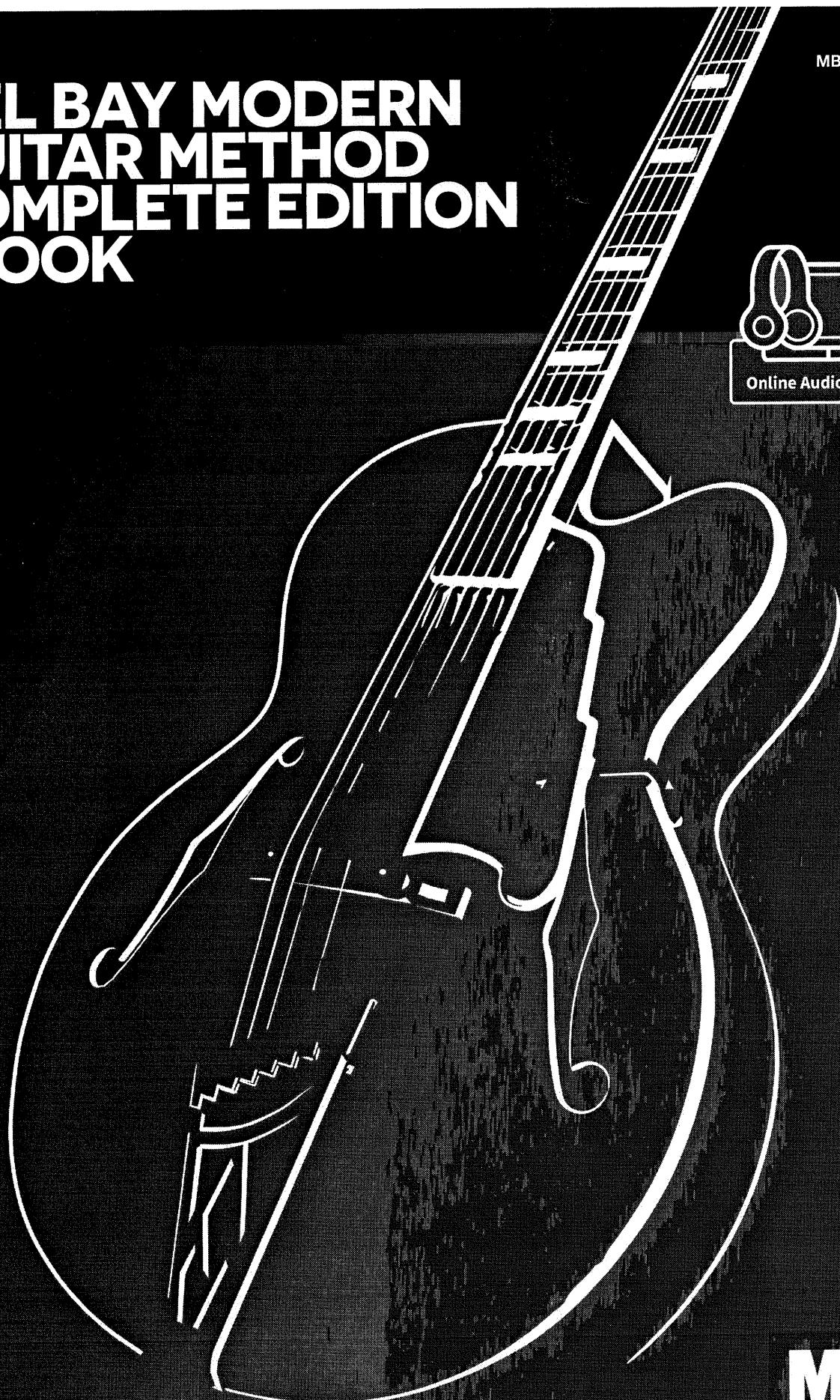


MB30506MEB

# MEL BAY MODERN GUITAR METHOD COMPLETE EDITION EBOOK



Online Audio & Video



MEL  
BAY®

# The Mel Bay Modern Guitar Method *Complete* Edition



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# Mel Bay's Modern GUITAR METHOD

## GRADE 7

### *Expanded Edition*

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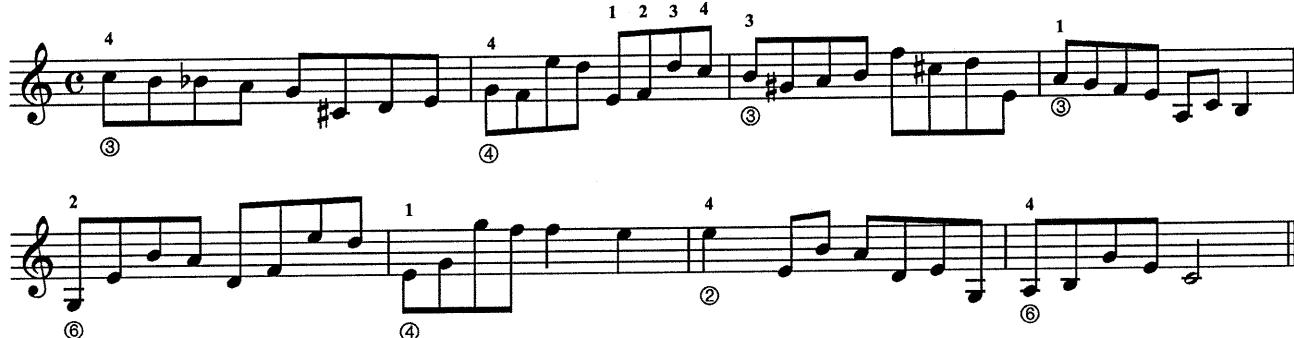
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## Key of C Review

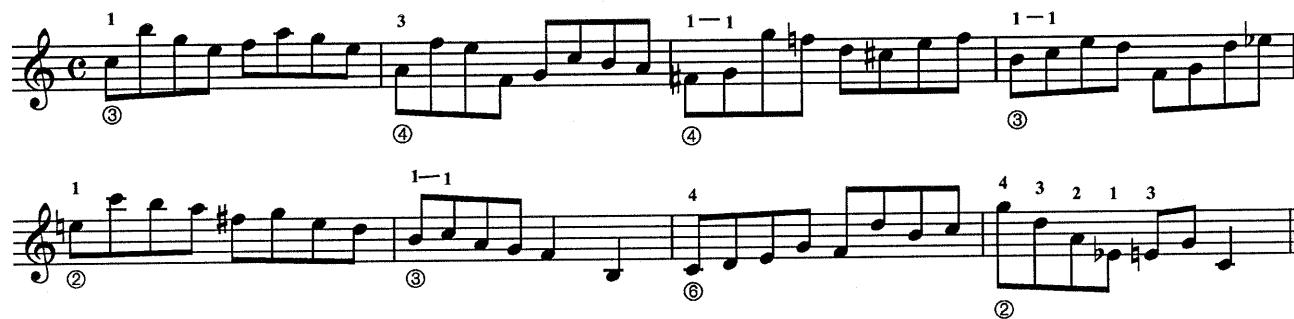
**Open Position**  CD 1  
Track 1



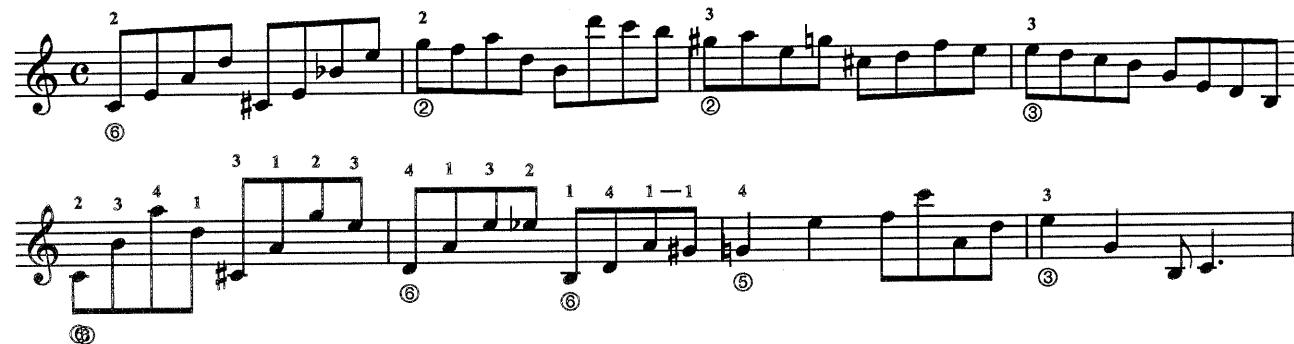
**2nd Position**



**5th Position**  CD 1  
Track 2



**7th Position**

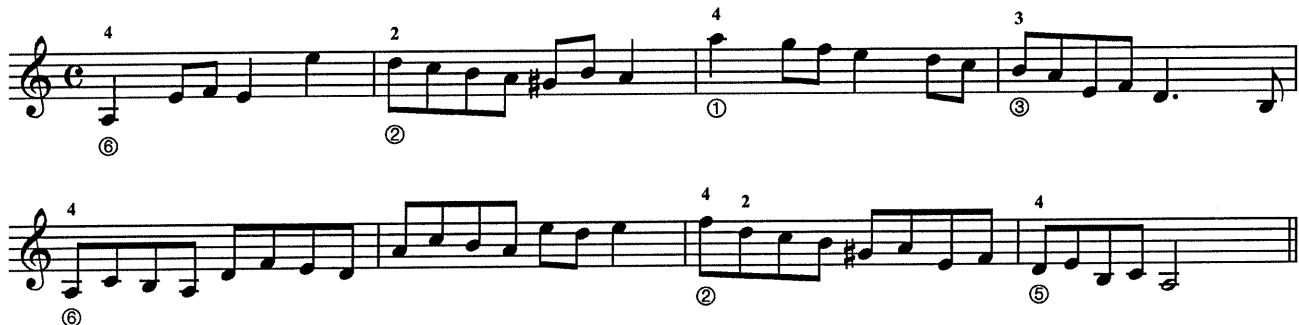


## Key of Am Review

Open Position  CD 1  
Track 3



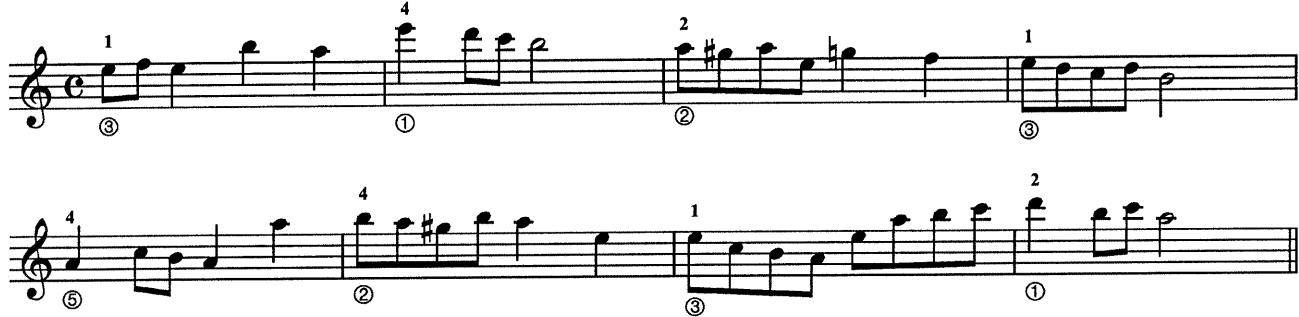
2nd Position



5th Position  CD 1  
Track 4



9th Position



## Key of G Review

**Open Position**  CD 1  
Track 5



Musical notation for Open Position in Key of G. The first measure shows a 4-note scale pattern (E-G-B-D) starting on E. The second measure shows a 2-note scale pattern (E-G) starting on E. The third measure shows a 5-note scale pattern (E-G-B-D-F#) starting on E. The fourth measure shows a 4-note scale pattern (E-G-B-D) starting on E.

**2nd Position**



Musical notation for 2nd Position in Key of G. The first measure shows a 2-note scale pattern (E-G) starting on E. The second measure shows a 4-note scale pattern (E-G-B-D) starting on E. The third measure shows a 1-note note (E) followed by a 4-note scale pattern (E-G-B-D) starting on E. The fourth measure shows a 4-note scale pattern (E-G-B-D) starting on E.

**7th Position**  CD 1  
Track 6



Musical notation for 7th Position in Key of G. The first measure shows a 2-note scale pattern (E-G) starting on E. The second measure shows a 1-note note (E) followed by a 4-note scale pattern (E-G-B-D) starting on E. The third measure shows a 1-note note (E) followed by a 4-note scale pattern (E-G-B-D) starting on E. The fourth measure shows a 4-note scale pattern (E-G-B-D) starting on E.

**9th Position**



Musical notation for 9th Position in Key of G. The first measure shows a 4-note scale pattern (E-G-B-D) starting on E. The second measure shows a 4-note scale pattern (E-G-B-D) starting on E. The third measure shows a 4-note scale pattern (E-G-B-D) starting on E. The fourth measure shows a 2-note scale pattern (E-G) starting on E. The fifth measure shows a 2-note scale pattern (E-G) starting on E. The sixth measure shows a 4-note scale pattern (E-G-B-D) starting on E. The seventh measure shows a 2-note scale pattern (E-G) starting on E. The eighth measure shows a 1-note note (E) followed by a 4-note scale pattern (E-G-B-D) starting on E.

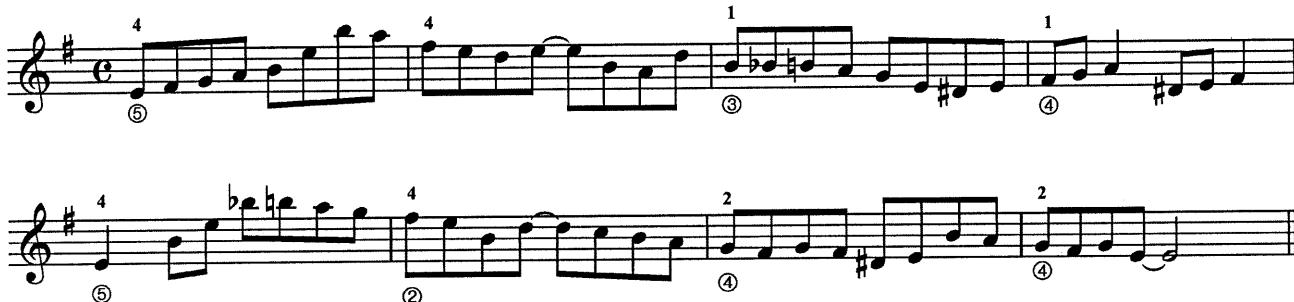
## Key of Em Review

Open Position  CD 1  
Track 7



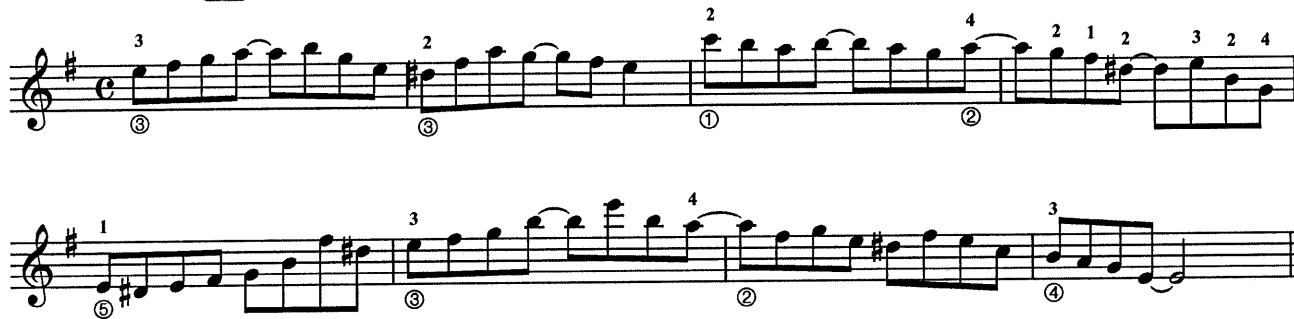
The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of eighth-note patterns.

4th Position



The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features fingerings: 4, 5, 4, 3, 1, 4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features fingerings: 4, 5, 2, 4, 2, 4.

7th Position  CD 1  
Track 8



The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features fingerings: 3, 3, 2, 1, 2, 2, 1, 2, 3, 2, 4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features fingerings: 1, 5, 3, 3, 4, 2, 4.

9th Position



The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features fingerings: 4, 6, 1, 4, 4, 6, 2. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features fingerings: 4, 1, 3, 5, 2, 2.

## Key of F Review

1st Position  CD 1  
Track 9



Musical notation for 1st Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: ④, 3, 3, 3, 3, 3.



Musical notation for 1st Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 3, 3, 3, 3, 3.

5th Position



Musical notation for 5th Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 1, 3, 3, 3, 3, 3.



Musical notation for 5th Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 1, 4, 3, 2, 1, 3, 1, 1-1.

7th Position  CD 1  
Track 10



Musical notation for 7th Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 2, 3, 2, 4, 4.



Musical notation for 7th Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 1, 1, 3, 2, 1, 4, 3, 1, 1-1, 4.

10th Position



Musical notation for 10th Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 3, 4, 6, 3.



Musical notation for 10th Position in Key of F. The music is in common time (indicated by 'C') and treble clef. The key signature has one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 6, 1-1, 2, 1-1.

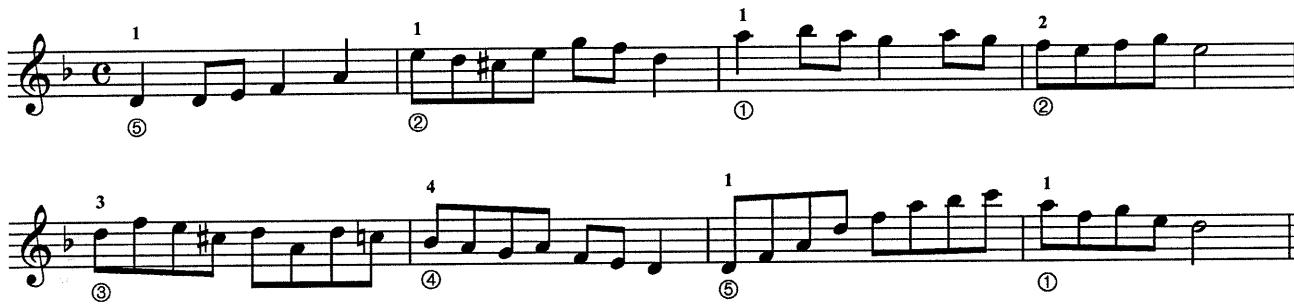
## Key of Dm Review

Open Position  CD 1  
Track 11



Musical notation for Open Position in Key of Dm. The first measure shows a descending scale from C to A. The second measure shows a descending scale from B to G. The third measure shows a descending scale from A to F#.

### 5th Position



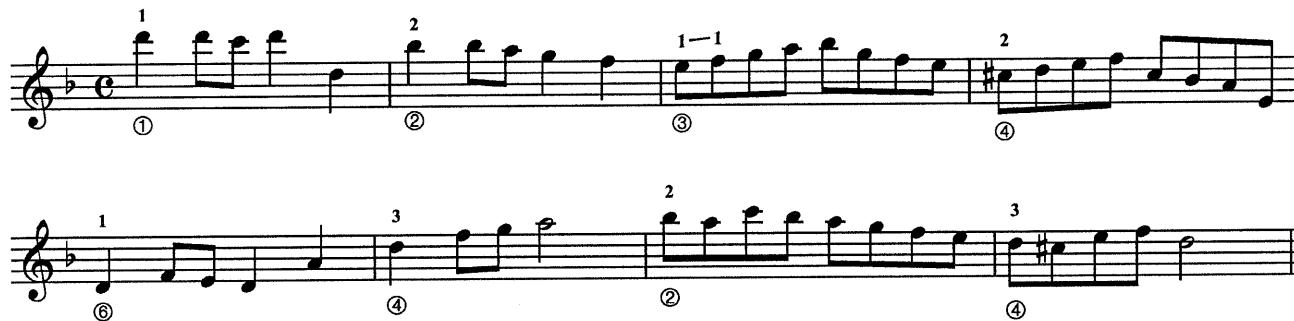
Musical notation for 5th Position in Key of Dm. The first measure shows a descending scale from C to A. The second measure shows a descending scale from B to G. The third measure shows a descending scale from A to F#.

7th Position  CD 1  
Track 12



Musical notation for 7th Position in Key of Dm. The first measure shows a descending scale from C to A. The second measure shows a descending scale from B to G. The third measure shows a descending scale from A to F#.

### 10th Position



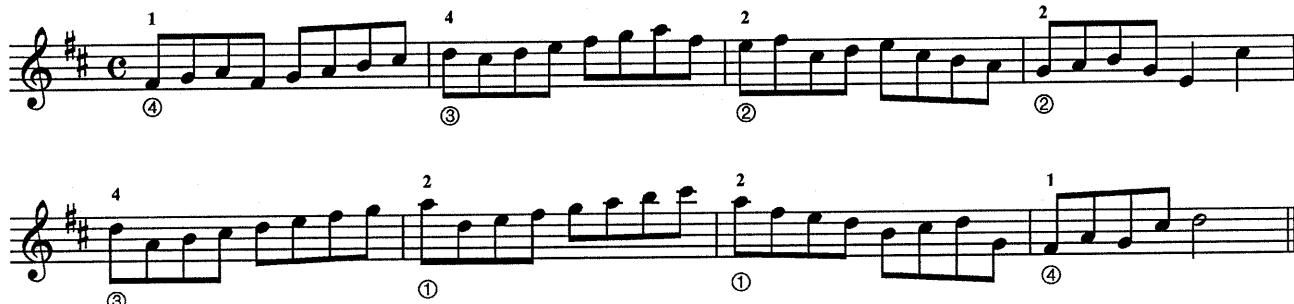
Musical notation for 10th Position in Key of Dm. The first measure shows a descending scale from C to A. The second measure shows a descending scale from B to G. The third measure shows a descending scale from A to F#.

## Key of D Review

2nd Position  CD 1  
Track 13



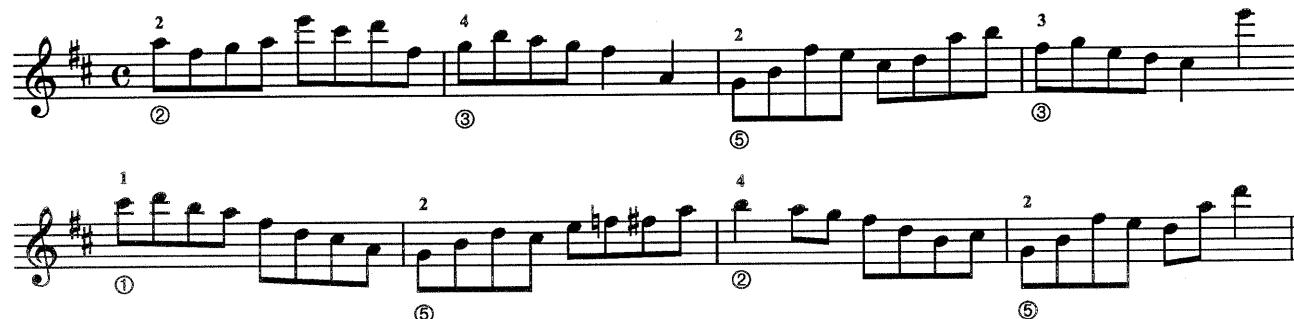
### 4th Position



7th Position  CD 1  
Track 14



### 9th Position



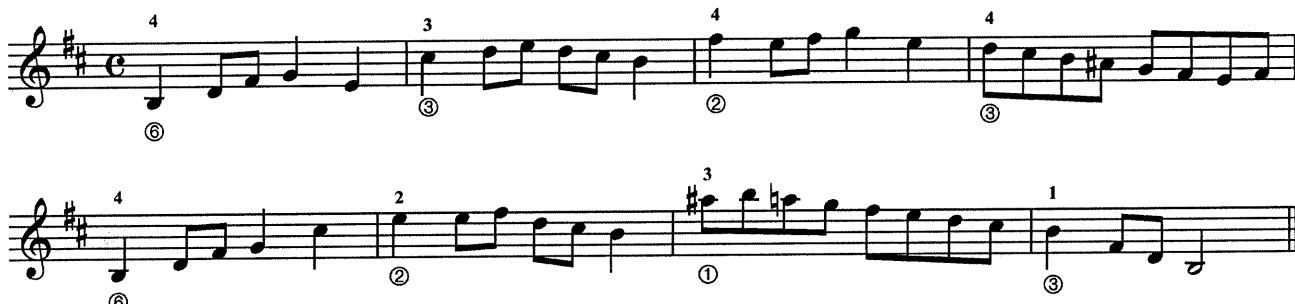
## Key of Bm Review

2nd Position  CD 1  
Track 15



Musical notation for 2nd Position in the Key of Bm. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a quarter note (labeled 1) followed by eighth notes (labeled 2, 3, 1). The second staff starts with eighth notes (labeled 2, 1, 1) followed by eighth notes (labeled 2). Fingerings are indicated below the notes: ⑤, ②, ③, ①, ②, ⑤, ⑤, ②.

4th Position



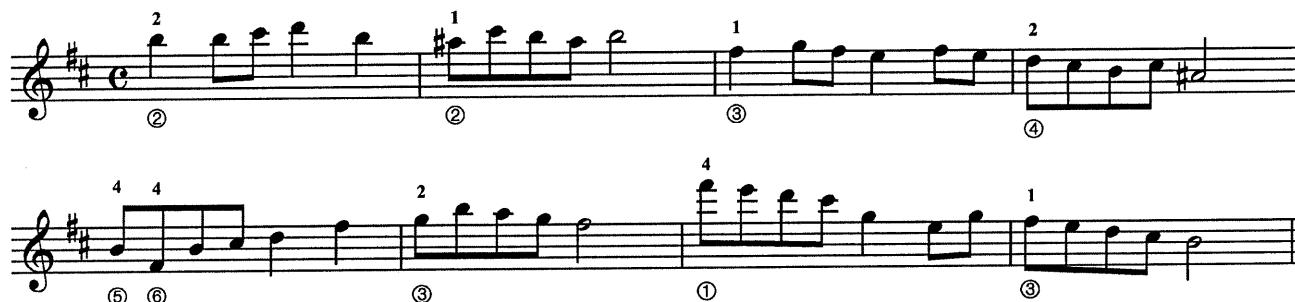
Musical notation for 4th Position in the Key of Bm. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a quarter note (labeled 4) followed by eighth notes (labeled 3, 4, 4). The second staff starts with eighth notes (labeled 4, 2) followed by eighth notes (labeled 3, 1). Fingerings are indicated below the notes: ⑥, ③, ②, ①, ③.

7th Position  CD 1  
Track 16



Musical notation for 7th Position in the Key of Bm. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a quarter note (labeled 3) followed by eighth notes (labeled 3, 1). The second staff starts with eighth notes (labeled 2, 1) followed by eighth notes (labeled 4, 3). Fingerings are indicated below the notes: ⑤, ④, ⑤, ③, ⑤, ④, ③.

11th Position



Musical notation for 11th Position in the Key of Bm. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with eighth notes (labeled 2, 1, 1, 2) followed by eighth notes (labeled 4, 4, 2, 1). The second staff starts with eighth notes (labeled 5, 6, 3, 1) followed by eighth notes (labeled 4, 1). Fingerings are indicated below the notes: ②, ②, ③, ④, ④, ③, ①, ③.

## Key of B<sub>b</sub> Review

Open Position



CD 1  
Track 17

Musical notation for Open Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Musical notation for Open Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

3rd Position

Musical notation for 3rd Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Musical notation for 3rd Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

5th Position



CD 1  
Track 18

Musical notation for 5th Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Musical notation for 5th Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

10th Position

Musical notation for 10th Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Musical notation for 10th Position in B-flat major. The key signature has one flat. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a quarter note followed by sixteenth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

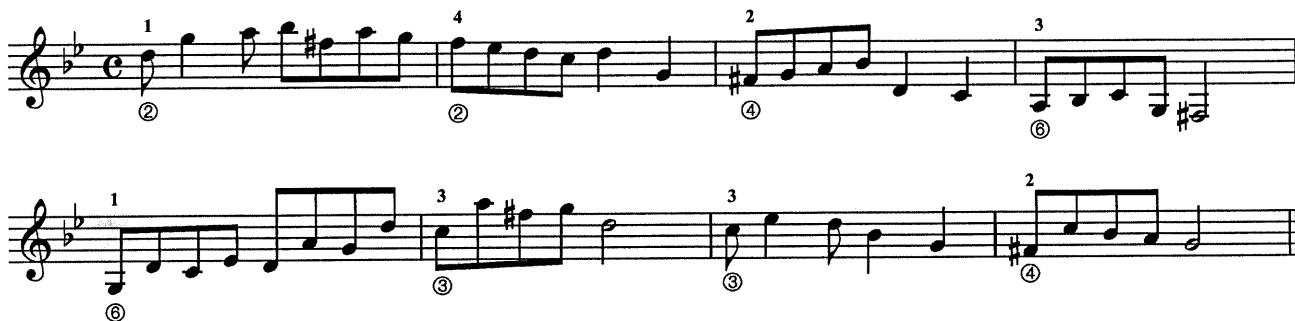
## Key of Gm Review

Open Position  CD 1  
Track 19



The first staff consists of six measures of eighth-note patterns. The second staff consists of five measures of eighth-note patterns.

3rd Position



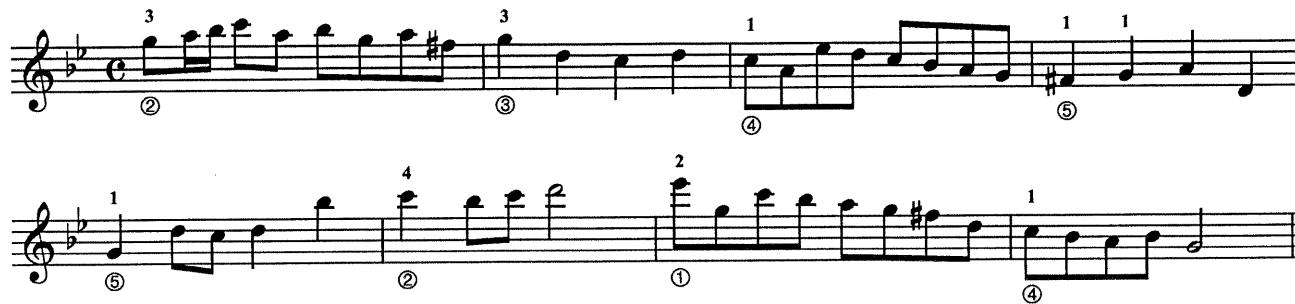
The first staff consists of four measures with fingerings: 1, 2, 4; 2, 4; 2, 3; 3. The second staff consists of four measures with fingerings: 1, 3, 3; 3, 4; 2, 4.

7th Position  CD 1  
Track 20



The first staff consists of five measures with fingerings: 1, 3, 4, 4; 4, 5; 4, 2. The second staff consists of four measures with fingerings: 4, 4; 4, 5; 4, 2.

10th Position



The first staff consists of five measures with fingerings: 3, 2, 3; 1, 4; 1, 5. The second staff consists of four measures with fingerings: 1, 2, 4; 1, 4.

## **Key of A Review**

**Open Position**  CD 1  
Track 21



CD 1  
Track 21

The image shows two staves of sheet music. The top staff is in common time, G major (two sharps), and the bottom staff is in common time, A major (one sharp). Both staves feature a melodic line with various note heads and stems. Fingerings are indicated above the notes: the top staff has fingerings 0, 2, 1, 2, 5, 3, ③, ④; the bottom staff has fingerings 0, 2, 1, 2, 4, ⑤, ②, ①, ④. The music consists of eighth and sixteenth note patterns.

## **2nd Position**

The image shows two staves of musical notation for piano. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of six measures. The first measure has two groups of three eighth notes each, with a bracket under the first group labeled '1' and a brace under the second group labeled '2'. The second measure has a single eighth note followed by a sixteenth-note rest, with a bracket under the note labeled '1' and a brace under the rest labeled '2'. The third measure has four eighth notes, with a bracket under the first two labeled '4' and a brace under the last two labeled '5'. The fourth measure has a sixteenth-note rest followed by four eighth notes, with a bracket under the first two labeled '4' and a brace under the last two labeled '5'. The fifth measure has a sixteenth-note rest followed by four eighth notes, with a bracket under the first two labeled '3' and a brace under the last two labeled '3'. The bottom staff begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of seven measures. The first measure has two groups of three eighth notes each, with a bracket under the first group labeled '1' and a brace under the second group labeled '2'. The second measure has two groups of three eighth notes each, with a bracket under the first group labeled '2' and a brace under the second group labeled '2'. The third measure has four eighth notes, with a bracket under the first two labeled '4' and a brace under the last two labeled '5'. The fourth measure has a sixteenth-note rest followed by four eighth notes, with a bracket under the first two labeled '3' and a brace under the last two labeled '5'. The fifth measure has a sixteenth-note rest followed by four eighth notes, with a bracket under the first two labeled '3' and a brace under the last two labeled '4'.

**4th Position**  CD 1  
Track 22



CD 1  
Track 22

Sheet music for two staves. The top staff starts with a treble clef, two sharps, and common time. It has measures 2, 1, 4, 4, and 2. The bottom staff starts with a treble clef, two sharps, and common time. It has measures 2, 1, 2, 3, and 3.

## **9th Position**

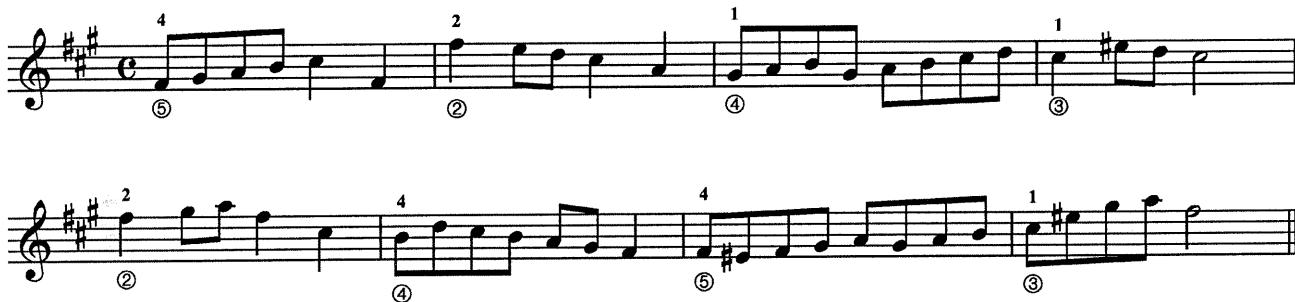
Sheet music for Treble clef, 4 sharps, common time. The first staff shows measures 4-1 with fingerings: 5, 3, 2, 1, 5. The second staff shows measures 4-5 with fingerings: 5, 1, 3, 3.

## Key of F#m Review

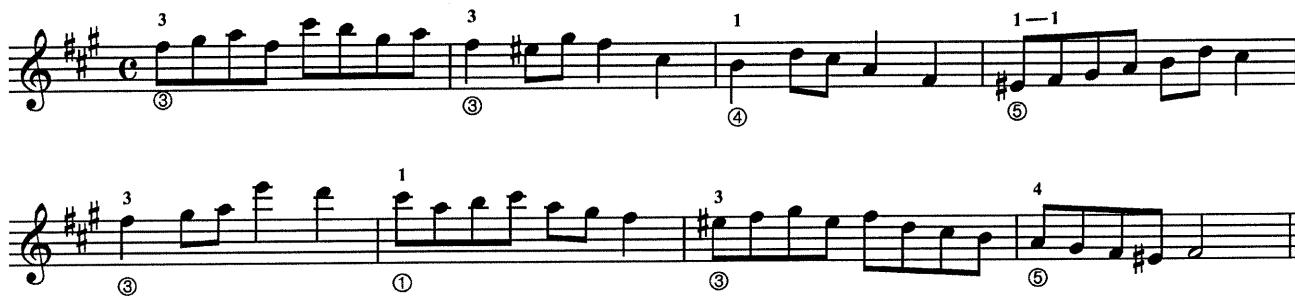
2nd Position  CD 1  
Track 23



6th Position



9th Position  CD 1  
Track 24

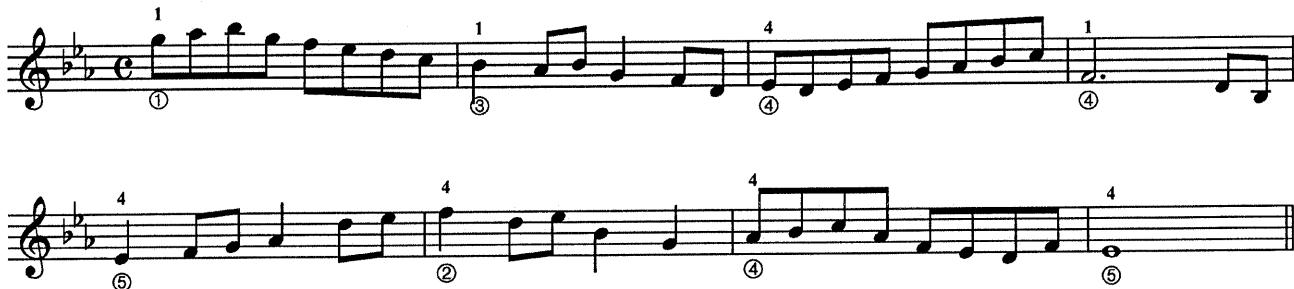


11th Position



## Key of E<sub>b</sub> Review

3rd Position  CD 1  
Track 25



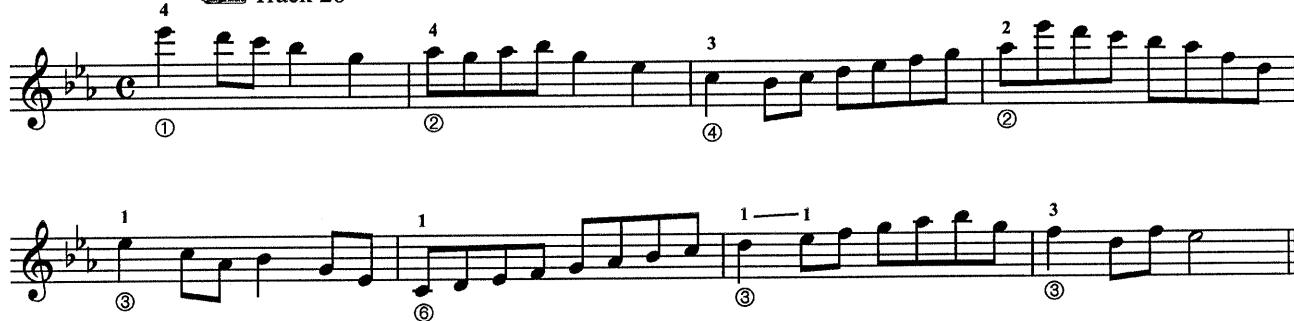
Musical notation for 3rd Position in Key of E-flat. The music consists of two lines of five measures each. Measure 1: 1st finger (1) on C, 3rd finger (3) on D, 4th finger (4) on E, 4th finger (4) on F. Measure 2: 1st finger (1) on G, 4th finger (4) on A, 4th finger (4) on B, 4th finger (4) on C. Measure 3: 4th finger (5) on D, 2nd finger (2) on E, 4th finger (4) on F, 4th finger (4) on G. Measure 4: 1st finger (1) on A, 4th finger (4) on B, 4th finger (4) on C, 4th finger (4) on D.

5th Position



Musical notation for 5th Position in Key of E-flat. The music consists of two lines of five measures each. Measure 1: 1st finger (1) on C, 4th finger (4) on D, 1st finger (1) on E, 4th finger (4) on F. Measure 2: 2nd finger (2) on G, 4th finger (4) on A, 2nd finger (2) on B, 4th finger (4) on C. Measure 3: 4th finger (4) on D, 4th finger (4) on E, 2nd finger (2) on F, 4th finger (4) on G. Measure 4: 1st finger (1) on A, 4th finger (4) on B, 4th finger (4) on C, 4th finger (4) on D.

8th Position  CD 1  
Track 26



Musical notation for 8th Position in Key of E-flat. The music consists of two lines of five measures each. Measure 1: 4th finger (4) on C, 1st finger (1) on D, 4th finger (4) on E, 3rd finger (3) on F. Measure 2: 1st finger (1) on G, 4th finger (4) on A, 2nd finger (2) on B, 2nd finger (2) on C. Measure 3: 3rd finger (3) on D, 1st finger (1) on E, 1st finger (1) on F, 3rd finger (3) on G. Measure 4: 2nd finger (2) on A, 1st finger (1) on B, 1st finger (1) on C, 2nd finger (2) on D.

10th Position



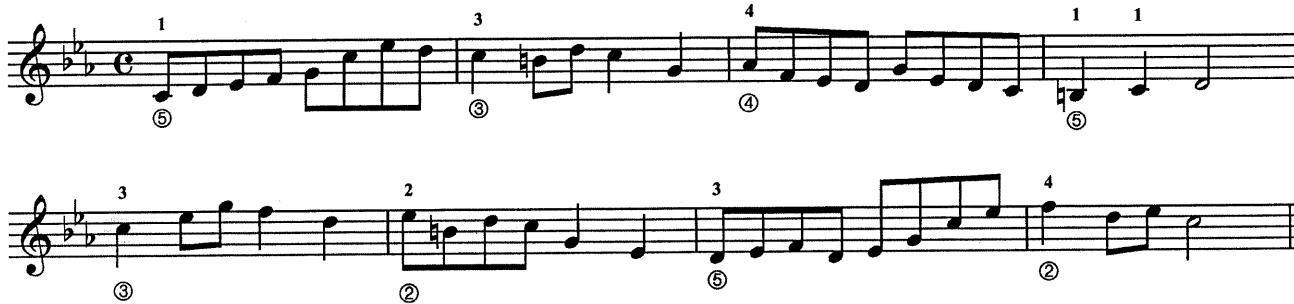
Musical notation for 10th Position in Key of E-flat. The music consists of two lines of five measures each. Measure 1: 2nd finger (2) on C, 4th finger (4) on D, 3rd finger (3) on E, 2nd finger (2) on F. Measure 2: 1st finger (1) on G, 3rd finger (3) on A, 1st finger (1) on B, 1st finger (1) on C. Measure 3: 2nd finger (2) on D, 3rd finger (3) on E, 1st finger (1) on F, 1st finger (1) on G. Measure 4: 1st finger (1) on A, 1st finger (1) on B, 1st finger (1) on C, 1st finger (1) on D.

## Key of Cm Review

Open Position  CD 1  
Track 27



### 3rd Position



5th Position  CD 1  
Track 28



### 8th Position



## Key of E Review

Open Position CD 1  
Track 29



### 4th Position



6th Position CD 1  
Track 30

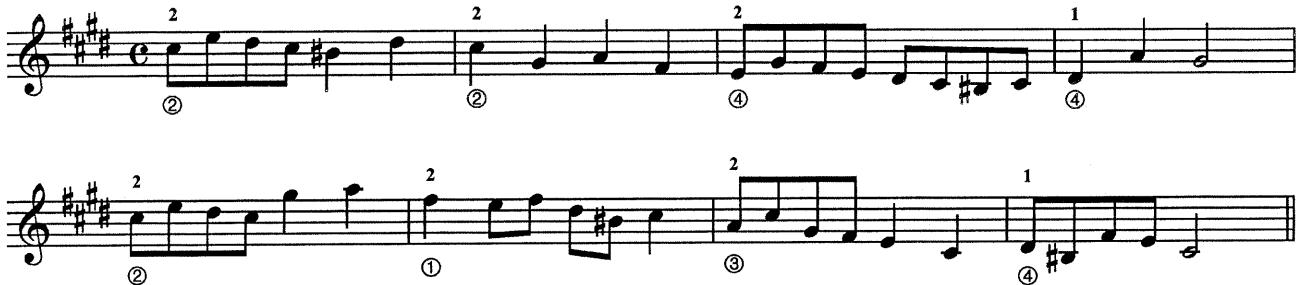


### 9th Position



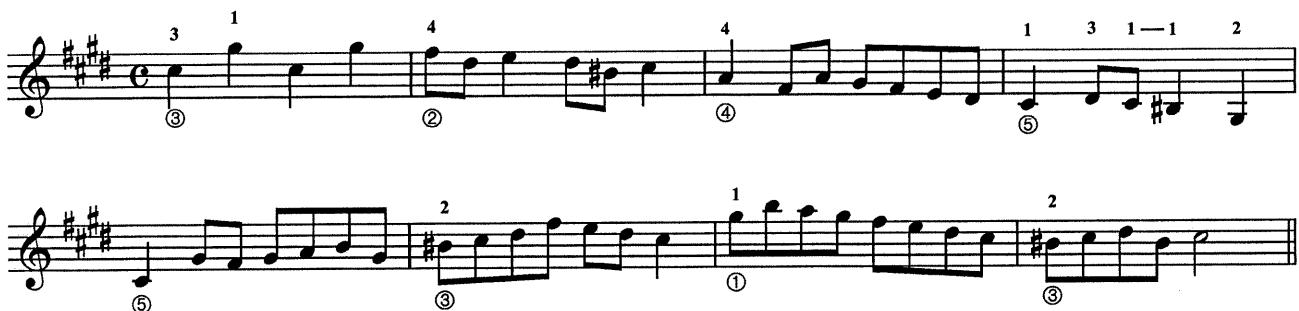
## Key of C#m Review

1st Position  CD 1  
Track 31



Sheet music for 1st Position in Key of C#m. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a quarter note (1) followed by eighth notes (2, 2, 2). The second staff starts with a quarter note (1) followed by eighth notes (2, 2, 2). Both staves have a treble clef and a key signature of one sharp (F#).

4th Position



Sheet music for 4th Position in Key of C#m. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a quarter note (1) followed by eighth notes (3, 1, 4, 4). The second staff starts with a quarter note (1) followed by eighth notes (3, 1—1, 2). Both staves have a treble clef and a key signature of one sharp (F#).

6th Position  CD 1  
Track 32



Sheet music for 6th Position in Key of C#m. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a quarter note (1) followed by eighth notes (1, 3, 4—4, 2, 3). The second staff starts with a quarter note (1) followed by eighth notes (4—4, 2). Both staves have a treble clef and a key signature of one sharp (F#).

9th Position



Sheet music for 9th Position in Key of C#m. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a quarter note (1) followed by eighth notes (1, 1, 1, 1). The second staff starts with a quarter note (1) followed by eighth notes (1—1, 1, 3). Both staves have a treble clef and a key signature of one sharp (F#).

## Key of A $\flat$ Review

1st Position



CD 1  
Track 33

Musical notation for 1st Position in Key of A-flat. The music consists of two staves. The first staff starts with a quarter note C, followed by eighth-note patterns. The second staff continues with eighth-note patterns. Fingerings are indicated below the notes: (3) under the first note, (1) under the second note, (2) under the third note, (3) under the fourth note, (4) under the fifth note, and (3) under the sixth note.

3rd Position

Musical notation for 3rd Position in Key of A-flat. The music consists of two staves. The first staff starts with a quarter note C, followed by eighth-note patterns. The second staff continues with eighth-note patterns. Fingerings are indicated below the notes: (4) under the first note, (3) under the second note, (3) under the third note, (1) under the fourth note, (5) under the fifth note, (2) under the sixth note, (3) under the seventh note, (4) under the eighth note, (3) under the ninth note, (4) under the tenth note, and (5) under the eleventh note.

8th Position



CD 1  
Track 34

Musical notation for 8th Position in Key of A-flat. The music consists of two staves. The first staff starts with a quarter note C, followed by eighth-note patterns. The second staff continues with eighth-note patterns. Fingerings are indicated below the notes: (2) under the first note, (3) under the second note, (4) under the third note, (6) under the fourth note, (5) under the fifth note, (4) under the sixth note, (1) under the seventh note, and (3) under the eighth note.

10th Position

Musical notation for 10th Position in Key of A-flat. The music consists of two staves. The first staff starts with a quarter note C, followed by eighth-note patterns. The second staff continues with eighth-note patterns. Fingerings are indicated below the notes: (4) under the first note, (2) under the second note, (2) under the third note, (4) under the fourth note, (4) under the fifth note, (2) under the sixth note, (1) under the seventh note, (5) under the eighth note, (4) under the ninth note, (1) under the tenth note, and (3) under the eleventh note.

## Key of Fm Review

1st Position    CD 1  
Track 35

Sheet music for 1st Position in F minor. The music consists of two staves. The first staff starts with a quarter note (1) followed by eighth-note pairs (2, 2, 0). The second staff starts with a quarter note (3) followed by eighth-note pairs (1, 4, 1). Fingerings are indicated below the notes.

5th Position

Sheet music for 5th Position in F minor. The music consists of two staves. The first staff starts with a quarter note (2) followed by eighth-note pairs (4, 4-4, 2). The second staff starts with a quarter note (4) followed by eighth-note pairs (2). Fingerings are indicated below the notes.

8th Position    CD 1  
Track 36

Sheet music for 8th Position in F minor. The music consists of two staves. The first staff starts with a quarter note (3) followed by eighth-note pairs (1, 2, 1). The second staff starts with a quarter note (3) followed by eighth-note pairs (1, 4, 4). Fingerings are indicated below the notes.

10th Position

Sheet music for 10th Position in F minor. The music consists of two staves. The first staff starts with a quarter note (4) followed by eighth-note pairs (2, 1, 2). The second staff starts with a quarter note (3) followed by eighth-note pairs (3, 2, 1). Fingerings are indicated below the notes.

**The Sea of Recollection**CD 1  
Track 37

Dropped D Tuning

W. Bay

# The Key of B Major

The key of B has five sharps. There are F#, C#, G#, D#, and A#.



## B Scale – 1st Position

CD 1  
Track 38

Alma – 1st Pos.

W.B.

Sheet music for 'Alma' in B major, 1st position. The music is arranged in five staves. Fingerings are indicated above the notes: 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 1, 3, 4. The music consists of eighth and sixteenth note patterns.

## B Scale – 4th Position

CD 1  
Track 39

Fairplay – 4th Pos.

W.B.

Sheet music for 'Fairplay' in B major, 4th position. The music is arranged in five staves. Fingerings are indicated above the notes: 4, 1, 3, 4, 1, 3, 1, 1, 3, 1, 2, 4, 1, 3, 4. The music consists of eighth and sixteenth note patterns.

## Key of B Review

### B Scale – 6th Position

CD 1  
Track 40

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2

Lyric – 6th Pos.

W.B.

2 4 1 2 4 1 2 4 1 2 3 4 1 2 3 4 5

### B Scale – 11th Position

CD 1  
Track 41

4 1 3 4 1 3 1 2 1 3 4 1 1 3 4

Bedelia – 11th Pos.

W.B.

2 4 1 2 4 1 2 3 4 1 2 3 4 5

# The Sixth Chords

The sixth chord consists of the first, third, fifth, and sixth notes of the major scale. It is a major chord with the sixth tone added.

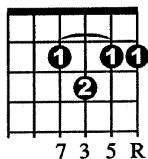
## Example



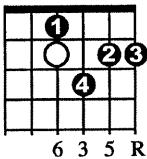
The easiest approach to the production of a sixth chord is to **lower the seventh tone of the dominant seventh chord one half step**. The lowered seventh tone automatically becomes the sixth tone of the scale. Practice the chord changes chromatically up the fingerboard until all seventh-chord forms change to sixth-chord forms with ease.

Numbers below the chord forms indicate the chordal tones. The circle in the sixth forms indicate the former position of the seventh tone before lowering.

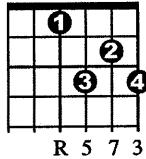
I7



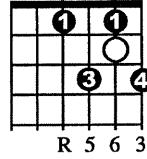
I6



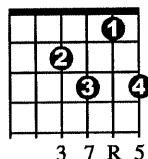
III7



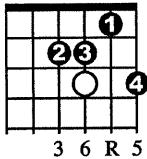
III6



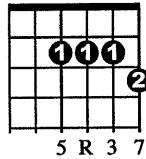
V7



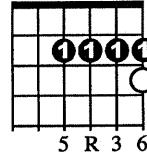
V6



VII7



VI6



## The Orchestral Forms of the Sixth Chord

**I6**

Guitar chord diagram for I6 (Inversion 6) with fingerings: 1 (index), 2 (middle), 3 (ring), 4 (pinky). Fret positions: 5, 3, 6, R. Above the diagram are musical staves for C6, D6, E6, F6, F#6, G6, and G#6.

**III6**

Guitar chord diagram for III6 (Inversion 6) with fingerings: 2 (index), 3 (middle), 3 (ring), 3 (pinky). Fret positions: 6, 5, R, 3. Above the diagram are musical staves for A6, B6, C6, D6, and E6.

**V6**

Guitar chord diagram for V6 (Inversion 6) with fingerings: 1 (index), 2 (middle), 3 (ring), 4 (pinky). Fret positions: R, 6, 3, 5. Above the diagram are musical staves for F#6, G6, A6, B6, B6, C6, and D6.

**VI6**

Guitar chord diagram for VI6 (Inversion 6) with fingerings: 1 (index), 1 (middle), 4 (ring), 4 (pinky). Fret positions: 3, R, 5, 6. Above the diagram are musical staves for E6, F6, F#6, G6, A6, A6, and B6.

## Sixth Chord Etude Number One

Musical score for Sixth Chord Etude Number One. The score consists of two staves (I and II) and three systems of chords. The first system includes C6, F6, B6, E6, A6, and D6. The second system includes C6, F6, B6, E6, A6, and D6. The third system includes G6, F#6, B6, E6, A6, D6, and G6.

## **My Heart at Thy Sweet Voice**



Guitar Duet

### Moderato

- 9 -

Saint-Saens  
Arr. by Mel Bay

**Etude in B Major**CD 1  
Track 43

Guitar Duet

Bertini-Bay

The sheet music consists of ten staves of musical notation for two guitars. Staff I (top) and Staff II (bottom) are written in common time, treble clef, and have a key signature of four sharps (F# major). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or fingerings are marked with circled numbers (e.g., ①, ②, ③) or letters (e.g., B, F#7). Measure 1 starts with a B chord. Measures 2-3 show a transition with chords G#7, C#m, F#7, B, F#, C#7, and F#. Measures 4-5 continue with chords B, F#7, B, F#7, B, and F#7. Measures 6-7 show a transition with chords G#7, C#m, F#7, B, C#m7, F#7, and B. Measures 8-9 show a transition with chords F#7, C#7, and F#7. Measures 10-11 conclude with chords B, F#7, B, and F#7.

## **Etude in B Major (cont.)**

Bertini–Bay

The musical score consists of two staves. The top staff starts with a B chord (two notes), followed by an F#7 chord (three notes), then a B chord (two notes). There is a short rest, then an F#7 chord (three notes), followed by a B chord (two notes), and finally an F#7 chord (three notes). The bottom staff starts with a G#7 chord (two notes), followed by a C#m chord (two notes), then an F#7 chord (three notes), a B chord (two notes), a C#m7 chord (three notes), another F#7 chord (three notes), and finally a B chord (two notes).

Apollo CD 1 Track 44



CD 1  
Track 44

W. Bay

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature consists of four sharps (F major). The music consists of two measures. Measure 11 begins with a eighth note in the treble clef staff followed by a sixteenth-note pattern of eighth note pairs. Measure 12 begins with a sixteenth note in the bass clef staff followed by a sixteenth-note pattern of eighth note pairs.

A musical score for piano featuring a treble clef and a key signature of four sharps. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 0, 1, 1, 3, 4, 1, 1, 2. Dynamic markings include a forte sign (f) over the first measure and a piano sign (p) over the last measure.

A musical score for piano featuring a treble clef and a key signature of four sharps. The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 1, 1, 3, 1, 3, 4 over the first six notes; 2 over the eighth note; and 2 over the ninth note. A dynamic instruction 'p' (piano) is placed above the eleventh note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 11 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 12 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, then eighth-note pairs, and ends with a sixteenth-note eighth-note pair. Measure 13 starts with a sixteenth-note eighth-note pair.

## The Inside Sixth Chord

**I6**

Guitar chord diagram for I6 (A minor 6) with fingers 1, 2, and 3 on strings 6, 3, and 5 respectively. Below the diagram are the notes R, 3, 5.

Musical staff: D $\flat$ 6, D6, E $\flat$ 6, E6, F6, F $\sharp$ 6, G $\flat$ 6, G6, A $\flat$ 6.

**III6**

Guitar chord diagram for III6 (C major 6) with fingers 2, 3, and 4 on strings 5, 6, and 3 respectively. Below the diagram are the notes R, 5, 6, 3.

Musical staff: B6, C6, D6, D6, E $\flat$ 6, E6, F6, F $\sharp$ 6, G6.

**V6**

Guitar chord diagram for V6 (G major 6) with fingers 2, 3, and 4 on strings 6, 5, and 3 respectively. Below the diagram are the notes 3, 6, R, 5.

Musical staff: A $\flat$ 6, A6, B $\flat$ 6, B6, C6, D $\flat$ 6, D6, E $\flat$ 6.

**VI6**

Guitar chord diagram for VI6 (E minor 6) with fingers 2, 3, and 4 on strings 5, R, 3, 6 respectively. Below the diagram are the notes 5, R, 3, 6.

Musical staff: E6, F6, F $\sharp$ 6, G6, A $\flat$ 6, A6, B $\flat$ 6, B6.

## Sixth Chord Etude Number Two

Staff I: C6, F6, B $\flat$ 6, E $\flat$ 6, A $\flat$ 6, D $\flat$ 6.

Staff II: C6, F6, B $\flat$ 6, E $\flat$ 6, A $\flat$ 6, D $\flat$ 6.

Bottom staff: G $\flat$ 6, F $\sharp$ 6, B6, E6, A6, D6, G6.

## The Sixth Chord on the Last Four Strings

**I6**

Guitar chord diagram for I6 (A6) with strings 6, 3, 5, R labeled below. Musical staff shows chords A $\flat$ 6, A6, B $\flat$ 6, B6, C6, D $\flat$ 6, D6, E $\flat$ 6.

**III6**

Guitar chord diagram for III6 (F $\sharp$ 6, G6, G6) with strings R, 5, 6, 3 labeled below. Musical staff shows chords F $\sharp$ 6, G6, G6, A6, B $\flat$ 6, B6, C6, D $\flat$ 6.

**V6**

Guitar chord diagram for V6 (E6, F6, F $\sharp$ 6, G6, G6) with strings 3, 6, R, 5 labeled below. Musical staff shows chords E $\flat$ 6, E6, F6, F $\sharp$ 6, G6, A $\flat$ 6, A6, B $\flat$ 6.

**VI6**

Guitar chord diagram for VI6 (B6, C6, D $\flat$ 6, D6, E $\flat$ 6, E6, F6, F $\sharp$ 6, G6) with strings 5, R, 3, 6 labeled below. Musical staff shows chords B6, C6, D $\flat$ 6, D6, E $\flat$ 6, E6, F6, F $\sharp$ 6, G6.

## Sixth Chord Etude Number Three

Musical score for Sixth Chord Etude Number Three, featuring two staves (I and II). Staff I includes chords C6, F6, B $\flat$ 6, E $\flat$ 6, A $\flat$ 6, D $\flat$ 6. Staff II includes chords G $\flat$ 6, F $\sharp$ 6, B6, E6, A6, D6, G6.

## Chords in the Key of B

**B**

B      B6      BM7      BM9      B<sup>6</sup><sub>9</sub>

**C#m**

C#m      C#m6      C#m7      C#m9

**D#m**

D#m      D#m6      D#m7      D#m9

**E**

E      E6      EM7      EM9      E<sup>6</sup><sub>9</sub>

**F#7**

F#7      F#7(#5)      F#9

F#7(b9)      F#9(#5)      F#7(#9)      F#7sus

F#7(b5)      F#13      F#13(b9)

**G#m**

G#m      G#m6      G#m7      G#m9

**A#m7**

A#m7(b5)

## B Scale Harmonized

Musical staff showing a scale pattern from B to B across six measures. The notes are: B, C#m, D#m, E, F#7, E, F#7, B.

### Chord Studies in B



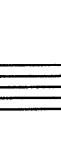
CD 1  
Track 45

①

B7



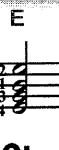
C#m



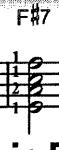
D#m



E



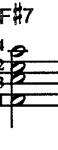
F#7



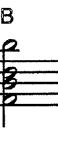
E



F#7



B



CD 1  
Track 45

①

B7



A°



E7m



C#m7



D#m7



G#m7



C#m7



Bm7



CD 1  
Track 46

②

EM9



C#m7



G7



F#7



C#m9



F#13



BM9



CD 1  
Track 46

②

B7



Em13



F#7(b5)



F#9



B9



G#m7



C#m7



G#m7



CD 1  
Track 47

③

EM7



EM7



F#9



F#9



G#m7



C#m7



BM7



CD 1  
Track 47

③

B6



G#m7(b5)



F#7(9)



F#7(9)



F#7(b5)



F#9



B6



BM7



D#m7(b5)



Dm7(b5)



A°



Bb7(b5)



BM7



F#7



B6





CD 1  
Track 48

④

B M7      G 13      BM7      G 13      G<sup>#</sup>m7      E°      C<sup>#</sup>m7(b5)      F<sup>#</sup>7

7      3      2      3      4      5      2      2

CD 1  
Track 48

4

Guitar tablature for CD 1 Track 48 in common time, key of C major. The tab shows a repeating pattern of chords: B M7, G 13, BM7, G 13, G<sup>#</sup>m7, E°, C<sup>#</sup>m7(b5), and F<sup>#</sup>7.

C<sup>#</sup>m7      D 9      G<sup>#</sup>m7      G 7      F<sup>#</sup>7sus      F<sup>#</sup>7      BM7

4      7      4      3      2      2      2



CD 1  
Track 49

⑤

B 6      A<sup>#</sup>7(#5)      D 7(19)      G<sup>#</sup>o      BM7      CM7      G<sup>#</sup>Ma-mi7      F<sup>#</sup>13(b9)

6      6      4      3      2      3      4      2

CD 1  
Track 49

5

Guitar tablature for CD 1 Track 49 in common time, key of C major. The tab shows a repeating pattern of chords: B 6, A<sup>#</sup>7(#5), D 7(19), G<sup>#</sup>o, BM7, CM7, G<sup>#</sup>Ma-mi7, and F<sup>#</sup>13(b9).

B<sup>9</sup>      F<sup>#</sup>7(b9)      G<sup>#</sup>m6      B<sup>b</sup>m7(b5)      F<sup>#</sup>7sus      F<sup>#</sup>7(15)      BM7

8      8      6      5      2      2      2



CD 1  
Track 50

⑥

B 6      G<sup>#</sup>m7      C 9      F<sup>#</sup>7sus      BM7      F<sup>#</sup>9      G<sup>#</sup>Ma-mi7      A 13

6      4      5      7      7      8      11      5

CD 1  
Track 50

6

Guitar tablature for CD 1 Track 50 in common time, key of C major. The tab shows a repeating pattern of chords: B 6, G<sup>#</sup>m7, C 9, F<sup>#</sup>7sus, BM7, F<sup>#</sup>9, G<sup>#</sup>Ma-mi7, and A 13.

G<sup>#</sup>m9      G 7(15)      C 7(15)      F<sup>#</sup>13      F<sup>#</sup>7sus      F<sup>#</sup>7(15)      BM7

4      3      5      2      7      8      7

## B Quartal Harmony

The image shows a page of guitar sheet music for "B Quartal Harmony". It consists of six horizontal staves, each starting with a treble clef and a key signature of four sharps (F# G# A# C#). The first staff contains four measures of chords. The second staff contains numbered fretboard diagrams: 4 (A major), 2 (D major), 4 (A major), 6 (C major), 2 (D major), 4 (A major), 6 (C major). The third staff contains four measures of chords. The fourth staff contains numbered fretboard diagrams: 8 (A major), 9 (D major), 11 (A major), 13 (C major), 8 (A major), 6 (D major), 6 (A major). The fifth staff contains four measures of chords. The sixth staff concludes with a double bar line.

## B Quartal Harmony Studies



CD 1  
Track 51

①

Chord diagrams for CD 1 Track 51:

- 6:
- 4:
- 8:
- 6:
- 6:
- 2:
- 

Musical notation for CD 1 Track 51:

Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').

Notes: The notation consists of vertical stems on a single staff, indicating a sustained harmonic sound.



CD 1  
Track 52

②

Chord diagrams for CD 1 Track 52:

- 6:
- 2:
- 4:
- 6:
- 6:
- 2:
- 

Musical notation for CD 1 Track 52:

Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').

Notes: The notation consists of vertical stems on a single staff, indicating a sustained harmonic sound.



CD 1  
Track 53

③

Chord diagrams for CD 1 Track 53:

- 6:
- 9:
- 8:
- 6:
- 7:
- 11:
- 9:
- 7:

Musical notation for CD 1 Track 53:

Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C').

Notes: The notation consists of vertical stems on a single staff, indicating a sustained harmonic sound.

## Key of B Triad Studies

①  CD 1  
Track 54



Musical staff in G major (one sharp) and common time. It consists of eight measures of quarter note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.

②  CD 1  
Track 55



Musical staff in G major (one sharp) and common time. It consists of eight measures of quarter note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.



Musical staff in G major (one sharp) and common time. It consists of eight measures of quarter note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.

③  CD 1  
Track 56



Musical staff in G major (one sharp) and common time. It consists of eight measures of quarter note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.



Musical staff in G major (one sharp) and common time. It consists of eight measures of quarter note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.

④  CD 1  
Track 57



Musical staff in G major (one sharp) and common time. It consists of eight measures of eighth note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.



Musical staff in G major (one sharp) and common time. It consists of eight measures of eighth note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.

⑤  CD 1  
Track 58



Musical staff in G major (one sharp) and common time. It consists of eight measures of eighth note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.



Musical staff in G major (one sharp) and common time. It consists of eight measures of eighth note chords: G major, C major, D major, E major, F# major, B major, A major, and G major.

# The Minor Sixth Chords

The minor sixth chord is made by lowering the third of a sixth a half step. It is commonly referred to as a minor chord with the added sixth.

## The Notation of the Minor Sixth Chords

The best procedure for the development of the minor sixth chords is to take each sixth chord form, lower the third, and play the change chromatically up the fingerboard.

○ = Major 3rd

**I<sup>m</sup>6**

**III<sup>m</sup>6**

**V<sup>m</sup>6**

**VII<sup>m</sup>6**

## The Inside Forms of the Minor Sixth Chords

**I<sup>m</sup>6**

D<sup>b</sup>6 D<sup>b</sup>m6 D6 Dm6 E<sup>b</sup>6 E<sup>b</sup>m6 E6 E<sup>b</sup>m6 F6 Fm6 F#6 G<sup>b</sup>6 F<sup>#</sup>m6 G<sup>b</sup>m6

**III<sup>m</sup>6**

B6 Bm6 C6 Cm6 D<sup>b</sup>6 D<sup>b</sup>m6 D6 Dm6 E<sup>b</sup>6 E<sup>b</sup>m6 E6 Em6

**V<sup>m</sup>6**

A<sup>b</sup>6 A<sup>b</sup>m6 A6 Am6 B<sup>b</sup>6 B<sup>b</sup>m6 B6 Bm6 C6 Cm6 D<sup>b</sup>6 D<sup>b</sup>m6

**V<sup>l</sup>m6**

F6 Fm6 F#6 G<sup>b</sup>6 F<sup>#</sup>m6 G<sup>b</sup>m6 G6 Gm6 A<sup>b</sup>6 A<sup>b</sup>m6 A6 Am6 B<sup>b</sup>6 B<sup>b</sup>m6

## The Minor Sixth Chords on the Last Four Strings

**I<sup>m</sup>6**

A<sup>b</sup>6 A<sup>b</sup>m6 A6 Am6 B<sup>b</sup>6 B<sup>b</sup>m6 B6 Bm6 C6 Cm6 D<sup>b</sup>6 D<sup>b</sup>m6

**III<sup>m</sup>6**

G6 Gm6 A<sup>b</sup>6 A<sup>b</sup>m6 A6 Am6 B<sup>b</sup>6 B<sup>b</sup>m6 B6 Bm6 C6 Cm6

**V<sup>m</sup>6**

E<sup>b</sup>6 E<sup>b</sup>m6 E6 Em6 F6 Fm6 F#6 G<sup>b</sup>6 F<sup>#</sup>m6 G<sup>b</sup>m6 G6 Gm6 A<sup>b</sup>6 A<sup>b</sup>m6

**V<sup>l</sup>m6**

C6 Cm6 D<sup>b</sup>6 D<sup>b</sup>m6 D6 Dm6 E<sup>b</sup>6 E<sup>b</sup>m6 E6 Em6 F6 Fm6

## The Orchestral Forms of the Minor Sixth Chords

**I<sup>m</sup>6**

Guitar neck diagram (left): Shows a guitar neck with strings 5, 6, R, b3, 6, R. Fret 5 is marked with a circle. Fingerings: 1-1, 2, 3. Chord names: Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6, F♯m6, G♭m6, Gm6, A♭m6, Am6, B♭m6.

Musical staff (right): Shows 12 measures of music for I<sup>m</sup>6 chords. Measures 1-3: Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6, F♯m6, G♭m6, Gm6, A♭m6, Am6, B♭m6. Measures 4-12: Repeated cycle of Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6, F♯m6, G♭m6, Gm6, A♭m6, Am6, B♭m6.

**III<sup>m</sup>6**

Guitar neck diagram (left): Shows a guitar neck with strings 6, 5, R, b3. Fret 6 is marked with a circle. Fingerings: 2-3-4, 1. Chord names: Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6, F♯m6, Gm6, A♭m6.

Musical staff (right): Shows 12 measures of music for III<sup>m</sup>6 chords. Measures 1-3: Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6, F♯m6, Gm6, A♭m6. Measures 4-12: Repeated cycle of Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6, F♯m6, Gm6, A♭m6.

**V<sup>m</sup>6**

Guitar neck diagram (left): Shows a guitar neck with strings R, 6, b3, 5. Fret R is marked with a circle. Fingerings: 1, 2-3-4. Chord names: F♯m6, Gm6, A♭m6, Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6.

Musical staff (right): Shows 12 measures of music for V<sup>m</sup>6 chords. Measures 1-3: F♯m6, Gm6, A♭m6, Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6. Measures 4-12: Repeated cycle of F♯m6, Gm6, A♭m6, Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6, E♭m6, Em6, Fm6.

**VII<sup>m</sup>6**

Guitar neck diagram (left): Shows a guitar neck with strings b3, R, 5, 6. Fret b3 is marked with a circle. Fingerings: 1-1, 2. Chord names: E♭m6, Em6, Fm6, F♯m6, Gm6, A♭m6, Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6.

Musical staff (right): Shows 12 measures of music for VII<sup>m</sup>6 chords. Measures 1-3: E♭m6, Em6, Fm6, F♯m6, Gm6, A♭m6, Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6. Measures 4-12: Repeated cycle of E♭m6, Em6, Fm6, F♯m6, Gm6, A♭m6, Am6, B♭m6, Bm6, Cm6, D♭m6, Dm6.

## Etude

Staff I:

- Measures 1-3: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 4-6: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 7-9: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.
- Measures 10-12: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.
- Measures 13-15: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 16-18: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 19-21: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.
- Measures 22-24: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.

Staff II:

- Measures 1-3: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 4-6: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 7-9: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.
- Measures 10-12: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.
- Measures 13-15: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 16-18: C6, Cm6, F6, Fm6, B♭6, B♭m6, E♭6, E♭m6, A♭6, A♭m6, D♭6, D♭m6.
- Measures 19-21: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.
- Measures 22-24: F♯6, G♭6, F♯m6, G♭m6, B6, Bm6, E6, Em6, A6, Am6, D6, Dm6, G6, Gm6.

## Key of G#m Review

### G Sharp Minor Scale / Harmonic Mode – 1st Position

 CD 1  
Track 59

x = Double Sharp

Prologue – 1st Pos.

W.B.

### G Sharp Minor Scale / Harmonic Mode – 4th Position

 CD 1  
Track 60

Postlude – 4th Pos.

W.B.

## Key of G#m Review

### G Sharp Minor Scale / Harmonic Mode – 8th Position



CD 1  
Track 61

**Prague – 8th Pos.**

W.B.

### G Sharp Minor Scale / Harmonic Mode – 11th Position



CD 1  
Track 62

Vista

W.B.

## Key of G#m Review

1st Position  CD 1  
Track 63



### 4th Position



### 8th Position CD 1 Track 64



### 11th Position



**It Is Well with My Soul**

CD 1  
Track 65

Arr. by William Bay

The sheet music consists of ten staves of musical notation for banjo. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff begins with a common time signature. The second staff starts with a common time signature and includes a measure with a 3/4 time signature. The third staff begins with a common time signature and includes a measure with a 4/4 time signature. The fourth staff begins with a common time signature and includes a measure with an E7 chord. The fifth staff begins with a common time signature. The sixth staff begins with a common time signature. The seventh staff begins with a common time signature and includes a measure with a 4/4 time signature. The eighth staff begins with a common time signature. The ninth staff begins with a common time signature. The tenth staff begins with a common time signature.

## It Is Well with my Soul (cont.)

A musical score for a string quartet or similar ensemble. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, eighth and sixteenth note groups, and rests. Measures 1 through 10 are shown.

Chico CD 1  
Track 66

Guitar Solo

Mel Bay

A guitar solo sheet music page. The title 'Guitar Solo' is at the top left, and 'Mel Bay' is at the top right. The music is in common time, with a key signature of three sharps (F#). It features a series of chords and strumming patterns. Chords labeled include G#m, D#7, G#m, F#7, B, F#7, B, G#7, C#m, A#7, and D#7. The section ends with 'D.C. al Fine'. Measure numbers 1 and 2 are indicated above certain measures.

## Chords in the Key of G#m

**G#m**

**G#m6**

**G#m7**

**G#m9**

**A#m7(b5)** A#m7(b5)

**Baug**

Baug

**C#m** C#m

**C#m6**

**C#m7**

**C#m9**

**D#7**

D#7

D#7(b5)

D#9

D#7(b9)

D#9(#5)

D#7(#9)

D#7sus

D#7(b5)

D#13

D#13(b9)

**E**

E

E6

EM7

EM9

E6

**F#o**

F#o

## G#m Scale Harmonized

Chords: G#m, D#7, G#m, C#m, D#7, C#m, D#7, G#m

### Chord Studies in G#m



CD 1  
Track 67

①

G#m6	D#7(#5)	C#m7(#5)	A#m7(#5)	G#m7(#5)	F#m7(#5)	C#m11	D#7(#5)
------	---------	----------	----------	----------	----------	-------	---------



CD 1  
Track 68

②

G#Ma-mi7	G7	A13	D#7(b9)	D#7(#5)	D#7(#5)	G#m9
----------	----	-----	---------	---------	---------	------



CD 1  
Track 69

③

G#m	C#m6	A#m7(b5)	D#7(b5)	E13	GM7(b5)	C#aug11	F7(#9)
-----	------	----------	---------	-----	---------	---------	--------

G13	D7(#5)	G#m7	EM7	D#7sus	D#13(b9)	G#m9
-----	--------	------	-----	--------	----------	------

C#Ma-mi7	C#Ma-mi7	D#9	D#7(#5)	D#7(b9)	D#13	G#m
----------	----------	-----	---------	---------	------	-----



CD 1  
Track 70

④

G<sup>#</sup>m      A 13      G<sup>#</sup>Ma-mi7      BM7      C<sup>#</sup>m7(b5)      Caug11      D<sup>#</sup>7sus      D<sup>#</sup>7(b5)

G<sup>#</sup>m7      G<sup>#</sup>m6      C<sup>#</sup>m6      D<sup>#</sup>7      C<sup>#</sup>m7(b5)      A<sup>#</sup>m7(b5)      G<sup>#</sup>m



CD 1  
Track 71

⑤

G<sup>#</sup>m6      C<sup>#</sup>m7(b5)      B<sup>b</sup>m7(b5)      D<sup>#</sup>7(b5)      G<sup>#</sup>m7      G<sup>#</sup>m7(b5)      F m7(#5)      G7

F<sup>#</sup>sus      F<sup>#</sup>7      A 13      D<sup>#</sup>7(b9)      G<sup>#</sup>m7      C7      G<sup>#</sup>m



CD 1  
Track 72

⑥

G<sup>#</sup>m      G<sup>#</sup>Ma-mi7      G<sup>#</sup>m7      G<sup>#</sup>m6      C<sup>#</sup>m      C<sup>#</sup>Ma-mi7      C<sup>#</sup>m7      C<sup>#</sup>m6

G<sup>#</sup>Ma-mi7      C<sup>#</sup>m11(b5)      B 13      D<sup>#</sup>7sus      A7      G7      G<sup>#</sup>m

**G<sup>#</sup>m Quartal Harmony  
Using the Pure Minor Scale**

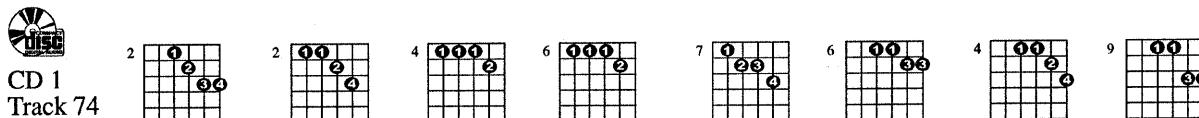
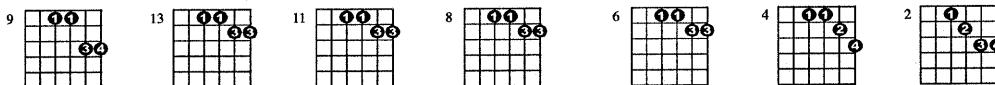
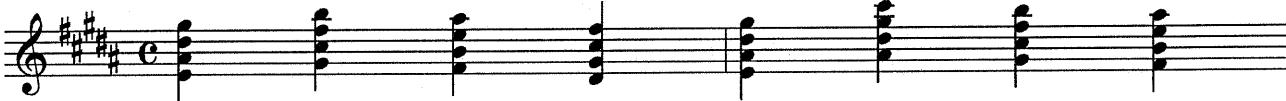
The musical score is divided into two sections. The first section starts with a treble clef, four sharps (F# G# A# C#), and a common time signature. It contains eight measures of music followed by a break. Below the first measure is a diagram labeled '2' showing a chord with fingers 1, 2, and 3. Below the second measure is a diagram labeled '4' showing a chord with fingers 1, 2, and 3. Below the third measure is a diagram labeled '6' showing a chord with fingers 1, 2, and 3. Below the fourth measure is a diagram labeled '8' showing a chord with fingers 1, 2, and 3. Below the fifth measure is a diagram labeled '9' showing a chord with fingers 1, 2, and 3. Below the sixth measure is a diagram labeled '11' showing a chord with fingers 1, 2, and 3. Below the seventh measure is a diagram labeled '13' showing a chord with fingers 1, 2, and 3. Below the eighth measure is a diagram labeled '14' showing a chord with fingers 1, 2, and 3. The second section begins with a treble clef, four sharps (F# G# A# C#), and a common time signature. It contains six measures of music. Below the first measure of the second section is a diagram labeled '4' showing a chord with fingers 1, 2, and 3. Below the second measure is a diagram labeled '2' showing a chord with fingers 1, 2, and 3. Below the third measure is a diagram labeled '6' showing a chord with fingers 1, 2, and 3. Below the fourth measure is a diagram labeled '6' showing a chord with fingers 1, 2, and 3. Below the fifth measure is a diagram labeled '4' showing a chord with fingers 1, 2, and 3. Below the sixth measure is a diagram labeled '2' showing a chord with fingers 1, 2, and 3.

# G<sup>#</sup>m Quartal Harmony Studies

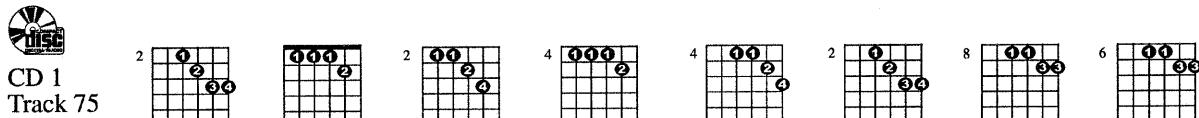
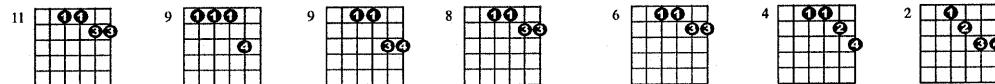


CD 1  
Track 73

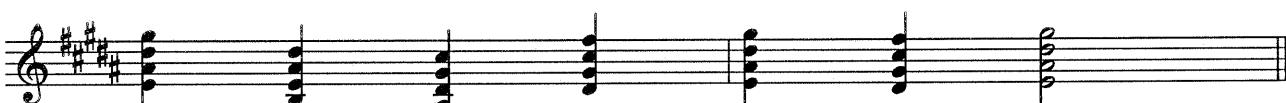
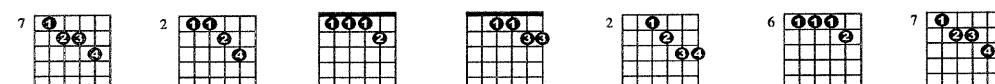
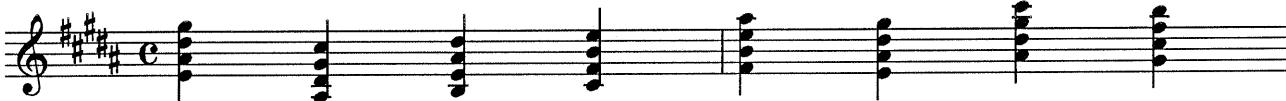
1



②



③



## Key of G#m Triad Studies

①  CD 1  
Track 76

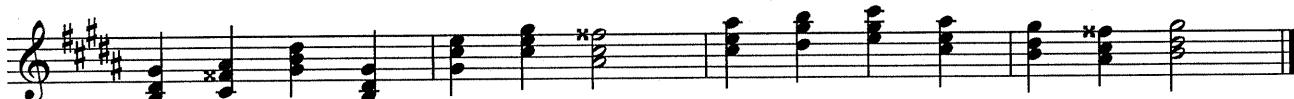


Musical score for study 1 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of two measures. Measure 1 starts with a C major triad (G, B, D) followed by a G major triad (G, B, D). Measure 2 starts with a G major triad (G, B, D) followed by a C major triad (G, B, D). Fingerings are indicated above the notes: measure 1 has '1' over the first note of each chord; measure 2 has '2' over the first note of each chord. Measures 3 and 4 show the same pattern.

②  CD 1  
Track 77



Musical score for study 2 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).

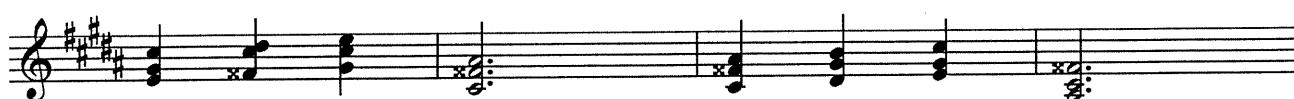


Musical score for study 3 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).

③  CD 1  
Track 78



Musical score for study 4 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).



Musical score for study 5 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).



Musical score for study 6 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).



Musical score for study 7 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).

④  CD 1  
Track 79



Musical score for study 8 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).



Musical score for study 9 in G major (one sharp). The key signature is one sharp. The time signature is common time (indicated by 'C'). The music consists of four measures. Each measure contains a G major triad (G, B, D) followed by a C major triad (G, B, D).

# The Ninth Chords

The ninth chord is a very important chord consisting of the first, third, fifth, a lowered seventh, and a ninth intervals of the major scale. The intervals are root, major third, perfect fifth, minor seventh, and major ninth.

## Example



## The Notation of the Ninth Chords

## The Ninth Forms

<b>I9</b>	<b>II9</b>	<b>V9</b>	<b>VII9</b>	<b>IX9</b>
x 1 2 3 4 4 3 b7 9 5 R (G9)	x 2 1 2 3 4 9 5 b7 3 (Eb9)	x 1 2 3 3 3 5 3 b7 9 5 (C9)	1 1 3 5 9 3 b7 (Ab9)	x 1 1 2 3 4 5 3 b7 9 (E9)

## The Orchestral Forms

<b>I9</b>	<b>III9</b>	<b>V9</b>	<b>VII9</b>	<b>IX9</b>
x 1 2 3 4 4 3 b7 9 5 R (G9)	x 2 1 1 b7 5 9 3 (Ab9)	x 1 1 3 2 9 b7 3 5 (F#9)	x 2 3 4 3 9 5 b7 (Eb9)	x 1 2 3 4 5 3 b7 9 (C9)

\*The root has been omitted in forms III9, V9, VII9, and IX9.

An easy way to create a ninth chord on the guitar is to raise the root of a dominant seventh chord one whole step. The root becomes the ninth.

## The Altered Ninth Chords

m9 — Lower the 3rd one half step.

b9 — Lower the 9th one half step.

9+5 — Raise the 5th one half step.

#9 — Raise the 9th one half step.

9b5 — Lower the 5th one half step.

m9b5 — Lower the 3rd and 5th one half step.

b9b5 — Lower the 9th and the 5th one half step.

**Just As I Am** Dropped D Tuning Slowly

CD 1  
Track 80

Hymn  
Arr. by William Bay

The sheet music for "Just As I Am" is a ten-stave arrangement for fingerstyle guitar. The tuning is Dropped D (D-A-D-G-B-E). The key signature is G major (one sharp). The time signature is 3/4 throughout. Fingerings are indicated above the strings, and picking patterns are shown below the strings. The music includes various techniques such as hammer-ons, pull-offs, and grace notes.

## Key of D♭ Review

### D Flat Scale – 1st Position

CD 1  
Track 81

Summer's Day – 1st Pos.

W.B.

The sheet music consists of four staves of musical notation for a wind instrument. The key signature is D-flat major (two flats). The first staff shows a scale pattern: 4, 1, 3, 4, 1, 3, 1, 2, 1, 3, 4, 1 — 1, 3, 4. Fingerings are indicated below the notes: (5) 4 — (3) — (2) — (1) —. The second staff begins with a 4-note group: (5) — (3) — (4) — (5). The third staff begins with a 4-note group: (5) — (2) — (3) — (3). The fourth staff begins with a 4-note group: (2) — (2) — (1) — (4).

### D Flat Scale – 3rd Position

CD 1  
Track 82

Militaire – 3rd Pos.

W.B.

The sheet music consists of five staves of musical notation for a wind instrument. The key signature is D-flat major (two flats). The first staff begins with a 4-note group: (3) — (3) — (4) — (5). The second staff begins with a 4-note group: (3) — (3) — (1) — (3). The third staff begins with a 4-note group: (1) — (3) — (3) — (6). The fourth staff begins with a 4-note group: (5) — (4) — (1) — (4). The fifth staff begins with a 4-note group: (4) — (4) — (1) — (4).

## Key of D<sub>b</sub> Review

### D Flat Scale – 6th Position

CD 1  
Track 83

Fingerings: 4, 1, 3, 4; 1, 3, 1-1, 3, 1, 2, 4; 1, 3, 4.

### Kimmswick – 6th Pos.

W.B.

Fingerings: 1, 4, 1; 3, 2, 1, 4; 2, 3, 3, 4; 1, 3, 4, 4; 3, 4, 1, 2, 2, 1, 3.

### D Flat Scale – 8th Position

CD 1  
Track 84

Fingerings: 2, 4, 1, 2, 4, 1, 3, 4; 1, 3, 4, 2, 4, 1, 2.

### Kearney's Glen – 8th Pos.

W.B.

Fingerings: 2, 1, 2, 4, 1, 2, 3, 4; 1, 2, 1, 1, 2, 4, 3; 1, 2, 1, 1, 2, 1, 1; 4, 3, 4, 1, 3.

**Valse Bluette** CD 1  
Track 85

R. Drigo  
Arr. by Mel Bay

Moderato

I

D $\flat$  B $\flat$ m D $\flat$ aug D $\flat$  E $\flat$ 7

II

A $\flat$ 7 D $\flat$  B $\flat$ m F7

D $\flat$ 7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7

D $\flat$  B $\flat$ m D $\flat$ aug D $\flat$  E $\flat$ 7 Gdim<sup>3</sup>

Fm D $\flat$  G $\flat$

A $\flat$ 7

Fine

## Valse Bluette (cont.)

The sheet music for "Valse Bluette (cont.)" is divided into four measures. Measure 1 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The first measure contains six eighth notes. The second measure begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The third measure begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth measure begins with a bass clef, a key signature of one flat, and a 4/4 time signature.

**Exercise in D<sub>b</sub> - 8th Position**



CD 1  
Track 86

The exercise in D<sub>b</sub> - 8th Position consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Both staves feature eighth-note patterns with fingerings (e.g., 2, 3, 3, 3; 3, 3, 3, 3; 3, 3, 3, 3).

## Key of D♭ Review

**1st Position**  CD 2  
Track 1



Musical notation for 1st Position in Key of D♭. The music consists of four measures. Measure 1: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 2: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 3: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 4: 3rd finger on C, 2nd finger on E, 3rd finger on G, 2nd finger on B.



Musical notation for 1st Position in Key of D♭. The music consists of four measures. Measure 1: 4th finger on C, 5th finger on E, 4th finger on G, 5th finger on B. Measure 2: 4th finger on C, 5th finger on E, 4th finger on G, 5th finger on B. Measure 3: 1st finger on C, 2nd finger on E, 1st finger on G, 2nd finger on B. Measure 4: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B.

**3rd Position**  CD 2  
Track 2



Musical notation for 3rd Position in Key of D♭. The music consists of four measures. Measure 1: 2nd finger on C, 3rd finger on E, 2nd finger on G, 3rd finger on B. Measure 2: 3rd finger on C, 2nd finger on E, 3rd finger on G, 2nd finger on B. Measure 3: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 4: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B.



Musical notation for 3rd Position in Key of D♭. The music consists of four measures. Measure 1: 1st finger on C, 4th finger on E, 3rd finger on G, 4th finger on B. Measure 2: 3rd finger on C, 2nd finger on E, 3rd finger on G, 2nd finger on B. Measure 3: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 4: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B.

**6th Position**  CD 2  
Track 3



Musical notation for 6th Position in Key of D♭. The music consists of four measures. Measure 1: 1st finger on C, 4th finger on E, 3rd finger on G, 4th finger on B. Measure 2: 3rd finger on C, 2nd finger on E, 3rd finger on G, 2nd finger on B. Measure 3: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 4: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B.



Musical notation for 6th Position in Key of D♭. The music consists of four measures. Measure 1: 3rd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 2: 1st finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 3: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 4: 3rd finger on C, 2nd finger on E, 3rd finger on G, 2nd finger on B.

**8th Position**  CD 2  
Track 4



Musical notation for 8th Position in Key of D♭. The music consists of four measures. Measure 1: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 2: 4th finger on C, 3rd finger on E, 4th finger on G, 3rd finger on B. Measure 3: 1st finger on C, 2nd finger on E, 1st finger on G, 2nd finger on B. Measure 4: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B.



Musical notation for 8th Position in Key of D♭. The music consists of four measures. Measure 1: 4th finger on C, 3rd finger on E, 4th finger on G, 3rd finger on B. Measure 2: 3rd finger on C, 2nd finger on E, 3rd finger on G, 2nd finger on B. Measure 3: 2nd finger on C, 1st finger on E, 2nd finger on G, 1st finger on B. Measure 4: 4th finger on C, 3rd finger on E, 4th finger on G, 3rd finger on B.

## Chords in the Key of D<sub>b</sub>

**D<sub>b</sub>**

D<sub>b</sub>      D<sub>b</sub>M7      D<sub>b</sub>6      D<sub>b</sub>M9      D<sub>b</sub><sup>6</sup>

**E<sub>b</sub>m**

E<sub>b</sub>m      E<sub>b</sub>m6      E<sub>b</sub>m7      E<sub>b</sub>m9

**Fm**

Fm      Fm7      Fm6      Fm9

**G<sub>b</sub>**

G<sub>b</sub>      G<sub>b</sub>M7      G<sub>b</sub>6      G<sub>b</sub>M9      G<sub>b</sub><sup>6</sup>

**A<sub>b</sub>7**

A<sub>b</sub>7      A<sub>b</sub>7(<sup>#</sup>5)      A<sub>b</sub>7(<sup>b</sup>5)

A<sub>b</sub>9      A<sub>b</sub>7(<sup>b</sup>9)      A<sub>b</sub>9(<sup>#</sup>5)      A<sub>b</sub>7(<sup>b</sup>9)

A<sub>b</sub>sus      A<sub>b</sub>13      A<sub>b</sub>13(<sup>b</sup>9)

**B<sub>b</sub>m**

B<sub>b</sub>m      B<sub>b</sub>m6      B<sub>b</sub>m7      B<sub>b</sub>m9

**Cm7<sub>b</sub>5**

Cm7<sub>b</sub>5

## D♭ Scale Harmonized

D♭ E♭m Fm G♭ A♭7 G♭ A♭7 D♭

### Chord Studies in D♭



CD 2  
Track 5

①

D♭6	D°	E♭m7	E°	Fm7	G♭M7	A♭13	A♭7(♯5)
2	3	4	5	6	4	4	4



CD 2  
Track 5

②

B♭m7	A♭m6	C m7(♭5)	F m7(♭5)	A♭9	A♭13	D♭6
8	6	4	6			2



CD 2  
Track 6

②

D♭6	Fm7	A♭9	B♭m7	A♭9	E♭m7	A♭7sus	A♭7
2	3				6	4	4



CD 2  
Track 6

③

D♭M7	D♭9	B♭7(♯5)	B♭7	E♭m7	A♭13	D♭M9
6	3	6	6	6	4	3



CD 2  
Track 7

③

D♭6	B♭m7(♭5)	E♭7sus	E♭7	E♭m7	E♭m7	A♭13	A♭7(♯5)
2	5	4	4	4	6	4	4



CD 2  
Track 7

④

D♭M7	B♭m7	E♭m7(♭5)	E♭m7(♭5)	A♭7	A♭13	D♭6
6	8	4	4	4	10	8



CD 2  
Track 8

⑤

D♭6	E♭m7	Fm7	G♭	A♭7	A♭13	D♭6
2	4	1	1	1	2	4

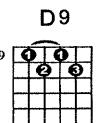
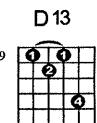
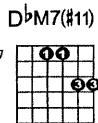
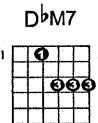
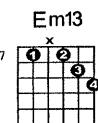
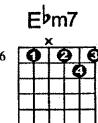
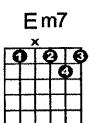
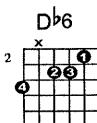
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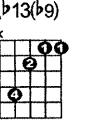
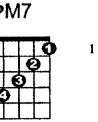
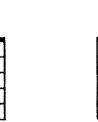
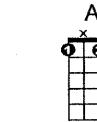
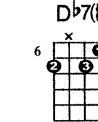
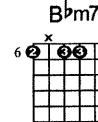
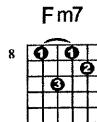
CD 2

Track 8

(4)



Chords: D<sup>b</sup>6, Em7, Eb<sup>b</sup>m7, Em13, D<sup>b</sup>M7, D<sup>b</sup>M7(#11), D13, D9.



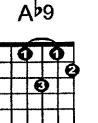
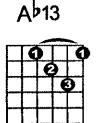
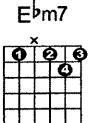
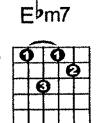
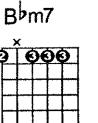
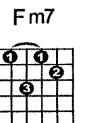
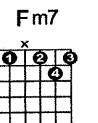
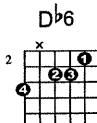
Chords: Fm7, B<sup>b</sup>m7, D7(5), A7, G<sup>b</sup>M7, A<sup>b</sup>13(b9), D<sup>b</sup>6.



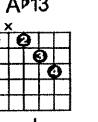
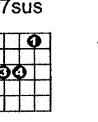
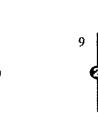
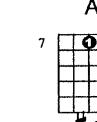
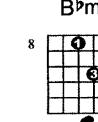
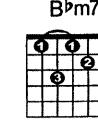
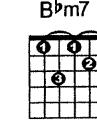
CD 2

Track 9

(5)



Chords: D<sup>b</sup>6, Fm7, Fm7, B<sup>b</sup>m7, E<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>13, A<sup>b</sup>9.



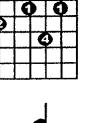
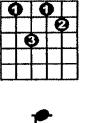
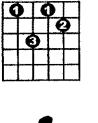
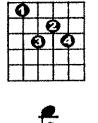
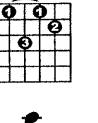
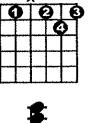
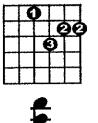
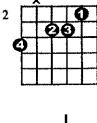
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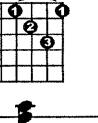
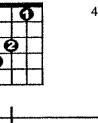
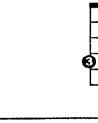
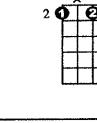
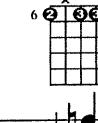
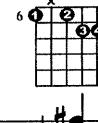
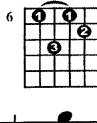
CD 2

Track 10

(6)



Chords: D<sup>b</sup>6, D<sup>b</sup>6, Fm7, Fm7, G<sup>b</sup>M7, E<sup>b</sup>m7, Fm7, Fm7(5).



Chords: E<sup>b</sup>m7, B7(5), B<sup>b</sup>m7, G7, A<sup>b</sup>9, A<sup>b</sup>13, D<sup>b</sup>6.

## D<sub>b</sub> Quartal Harmony

Guitar sheet music for D-flat Quartal Harmony. The music is in 4/4 time, key signature of D-flat major (two flats), and consists of three staves. Chords are indicated by Roman numerals above the staff. Numbered boxes show fingerings for specific chords:

- 1: Box 1 (D<sub>b</sub>7)
- 3: Box 2 (D<sub>b</sub>6)
- 4: Box 3 (D<sub>b</sub>5)
- 6: Box 4 (D<sub>b</sub>4)
- 8: Box 5 (D<sub>b</sub>3)
- 9: Box 6 (D<sub>b</sub>2)
- 11: Box 7 (D<sub>b</sub>1)
- 8: Box 8 (D<sub>b</sub>3)
- 10: Box 9 (D<sub>b</sub>2)
- 11: Box 10 (D<sub>b</sub>1)
- 10: Box 11 (D<sub>b</sub>3)
- 8: Box 12 (D<sub>b</sub>4)
- 6: Box 1 (D<sub>b</sub>5)
- 3: Box 2 (D<sub>b</sub>6)
- 1: Box 3 (D<sub>b</sub>7)

The final chord is a G major chord.

## D<sub>b</sub> Quartal Harmony Studies



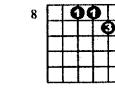
CD 2

Track 11

①

1 3 4 8 6 4 3 7

C



C



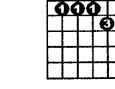
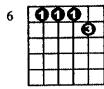
CD 2

Track 12

②

8 10 11 8 4 8 3 4

C



C



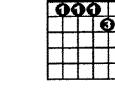
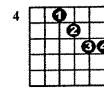
CD 2

Track 13

③

8 6 10 8 8 4 3 7

C



C

**The Minute Waltz** CD 2  
Guitar Duet



Track 14

F. Chopin  
Arr. by Mel Bay

Molto vivace

III Pos. - - -

I

II

VIII Pos. - - -

VIII Pos.

## The Minute Waltz (cont.)

VIII Pos.

1-1 2-2 4  
D♭ G♭ D♭ A♭7 D♭ D♭

1 2 Fine

*Slower*

A♭7 A♭7(♯5) D♭ A♭7

D♭ D♭ A♭7 A♭7(♯5) D♭ B♭m

Fm C7 A♭7 A♭7(♯5)

D♭ A♭7 D♭ A♭7

A♭7(♯5) D♭ B♭7 E♭7 G♭m7 D♭

D.C. al Fine

**Northern Lights** CD 2  
Track 15

W. Bay

Freely, flowing

The sheet music consists of ten staves of musical notation for banjo. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is labeled 'Freely, flowing'. The first section starts with a short introduction followed by section A, which includes a boxed measure. Section B follows, leading to a 'To Coda' section. The Coda begins with a boxed measure and ends with a final section labeled 'D.C. al Coda'. Performance instructions include 'rit.' (ritardando) and dynamics 'pp' (pianissimo). Measure numbers are indicated above the staff.

## Key of D<sub>b</sub> Triad Studies

CD 2  
Track 16

CD 2  
Track 17

CD 2  
Track 18

CD 2  
Track 19

CD 2  
Track 20

CD 2  
Track 21

## Key of B<sub>b</sub>m Review

### B Flat Minor Scale / Harmonic Mode – 1st Position

CD 2  
Track 22

Galaxy – 1st Pos.

W.B.

Musical notation for Galaxy - 1st Position in B Flat Minor Scale / Harmonic Mode - 1st Position. The notation consists of four staves of music. Fingerings are indicated below the notes: 1, 4, 1, 4, 1, 2, 3, 1, 2, 4, 1, 1, 4, 4. The music is in common time, key signature of B-flat minor (two flats).

### B Flat Minor Scale / Harmonic Mode – 3rd Position

CD 2  
Track 23

Night Flight – 3rd Pos.

W.B.

Musical notation for Night Flight - 3rd Position in B Flat Minor Scale / Harmonic Mode - 3rd Position. The notation consists of five staves of music. Fingerings are indicated below the notes: 4, 1, 2, 4, 1, 2, 1, 1, 3, 4, 1, 3, 4, 2, 3. The music is in common time, key signature of B-flat minor (two flats). The last staff ends with a repeat sign and a 4, indicating a return to the beginning of the pattern.

## Key of B-flat Major Review

### B Flat Minor Scale / Harmonic Mode – 6th Position

CD 2  
Track 24

A musical staff in G clef, B-flat key signature (two flats), and common time. The scale is played from the 6th position (B-flat) up to the 1st position (B). Fingerings are indicated above the notes: 1, 3, 4, 1, 3, 4, 2, 3, 1, 2, 4, 2, 3, 1, 2. The 1st position is marked with a small circle.

Toccata – 6th Pos.

W.B.

A musical staff in G clef, B-flat key signature, and common time. The piece consists of six measures of eighth-note patterns. Fingerings are numbered above the notes: 3, 4, 1, 3, 4, 2, 3, 1, 2, 4, 2, 3, 1, 2. Measure 1 starts at the 4th finger. Measures 2-6 start at the 1st, 3rd, 4th, and 1st fingers respectively.

### B Flat Minor Scale / Harmonic Mode – 10th Position

CD 2  
Track 25

A musical staff in G clef, B-flat key signature, and common time. The scale is played from the 10th position (B-flat) down to the 1st position (B). Fingerings are indicated above the notes: 4, 1, 2, 4, 1, 2, 1, 2, 1, 2, 4, 1, 2, 4, 1, 2. The 1st position is marked with a small circle.

Nocturne – 10th Pos.

W.B.

A musical staff in G clef, B-flat key signature, and common time. The piece consists of eight measures of eighth-note patterns. Fingerings are numbered above the notes: 2, 1, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2. Measure 1 starts at the 2nd finger. Measures 2-8 start at the 1st, 4th, 2nd, 1st, 4th, 1st, and 2nd fingers respectively.

## Key of B♭m Review

**1st Position**  CD 2  
Track 26



Musical notation for 1st Position in B-flat minor. The key signature has two flats. The first measure shows eighth-note patterns starting with 3 and 2. The second measure starts with 4. The third measure starts with 1. Fingerings ① and ② are indicated.



Musical notation for 1st Position in B-flat minor. The first measure starts with 1. The second measure starts with 3. The third measure starts with 1. The fourth measure starts with 4. Fingerings ⑤ and ② are indicated.

**3rd Position**  CD 2  
Track 27



Musical notation for 3rd Position in B-flat minor. The first measure starts with 4. The second measure starts with 1—1. The third measure starts with 4. The fourth measure starts with 4—4. Fingerings ①, ③, ①, and ① are indicated.



Musical notation for 3rd Position in B-flat minor. The first measure starts with 1. The second measure starts with 4. The third measure starts with 2. The fourth measure starts with 4. Fingerings ③, ②, ②, and ③ are indicated.

**6th Position**  CD 2  
Track 28



Musical notation for 6th Position in B-flat minor. The first measure starts with 1—1—1. The second measure starts with 2. The third measure starts with 1. The fourth measure starts with 1. Fingerings ①, ④, ⑥, and ⑥ are indicated.

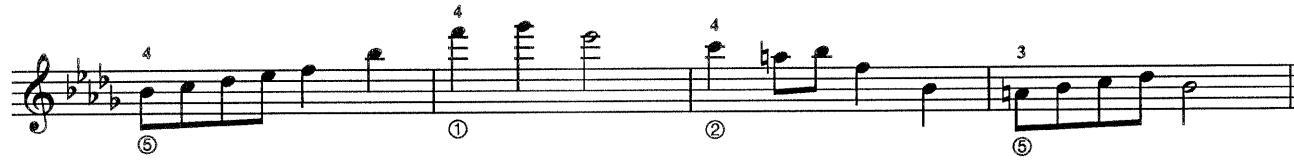


Musical notation for 6th Position in B-flat minor. The first measure starts with 1. The second measure starts with 3. The third measure starts with 3. The fourth measure starts with 4. Fingerings ①, ③, ④, and ⑤ are indicated.

**10th Position**  CD 2  
Track 29



Musical notation for 10th Position in B-flat minor. The first measure starts with 2. The second measure starts with 2. The third measure starts with 2. The fourth measure starts with 1. Fingerings ②, ②, ③, and ③ are indicated.



Musical notation for 10th Position in B-flat minor. The first measure starts with 4. The second measure starts with 4. The third measure starts with 4. The fourth measure starts with 3. Fingerings ⑤, ①, ②, and ⑤ are indicated.



Ortega

CD 2  
Track 32

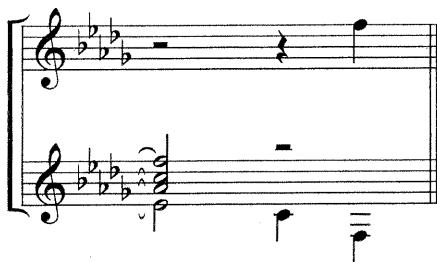
Latin jazz feeling

W. Bay

The sheet music consists of five staves of musical notation for piano. Staff I (top) and Staff II (bottom) are identical, showing a bass line with quarter notes and eighth-note chords above it. The chords are labeled: B♭m7, Cm7, B♭m7, Cm7. Staff 2 (second page) shows a treble clef staff with a melodic line over the bass line. The chords are labeled: B♭m7, Cm7, B♭m7, Cm7. Staff 3 (third page) shows a treble clef staff with a melodic line over the bass line. The chords are labeled: Fm/B♭, F7(♯5), B♭m7, Cm7, F7. A bracket labeled "To Coda ♦" points to the beginning of the melodic line. Staff 4 (fourth page) shows a treble clef staff with a melodic line over the bass line. The chords are labeled: F7(♯5), G♭7(♭5), F7, B7, G♭7, F7. A bracket labeled "2" points to the beginning of the melodic line. Staff 5 (fifth page) shows a treble clef staff with a melodic line over the bass line. The chords are labeled: F7, G♭7, F7, G♭7(♭5), F7.

## Ortega (cont.)

D.S  al Coda 



Coda 

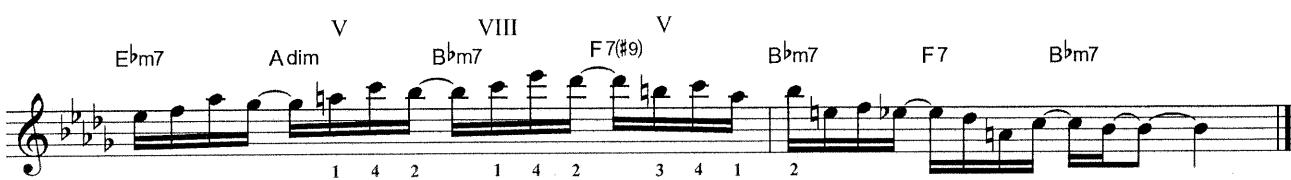


**Waves**  CD 2  
Track 33

Medium jazz rock

W. Bay



## Position Etude in B<sub>b</sub> Minor (6th Position)



CD 2  
Track 34

The image shows four staves of musical notation for a single instrument, likely a flute or recorder. The music is in common time and consists of measures from measure 13 to measure 20. The first staff begins with a grace note followed by a sixteenth-note pattern. Fingerings are indicated above the notes: 1 3 4 1 3 4 2 3, ⑤, ④, ③ ④, ⑤, ⑥, ⑤, ④, ③, ④, ⑤. The second staff starts with a sixteenth-note pattern followed by eighth-note pairs. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pattern followed by eighth-note pairs.

**Lazy Evening** CD 2  
Track 35



CD 2  
Track 35

## Guitar Solo

Mel Bay

Guitar Solo

B♭m 1 4 3 4 2      E♭m      B♭m      E♭m      B♭m

F7

A♭7 VI Pos.

F7 VI Pos.

rit.

## Chords in the Key of B♭m

**B♭m**

Bbm      Bbm6      Bbm7      Bbm9

**Cm7(♭5)**

Cm7(♭5)

**D♭aug**

D♭aug

**E♭m**

Ebm      Ebm6      Ebm7      Ebm9

**F7**

F7      F7(♯5)      F9

**F7(♭9)**

F7(♭9)

**F9(♯5)**

F9(♯5)

**F7(9)**

F7(9)

**F7sus**

F7sus

**F7(♭5)**

F7(♭5)

**F13**

F13

**F13(♭9)**

F13(♭9)

**G♭**

G♭      G♭M7      G♭6      G♭M9      G♭9

**A°**

A°

## B♭m Scale Harmonized

### Chord Studies in B♭m



CD 2  
Track 36

①



CD 2  
Track 36

①



CD 2  
Track 37

②



CD 2  
Track 37

②



CD 2  
Track 38

③



CD 2  
Track 38

③



CD 2 Track 39 (4)

Guitar chords and musical notation for track 39. The chords shown are: B♭Ma-mi7, C m7(#5), B♭Ma-mi7, E♭m7(#5), G m7(#5), F7(#5), B♭m, F7(b9). The notation is in 4/4 time, key of C, with a bass line.



CD 2 Track 40 (5)

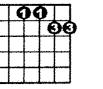
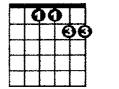
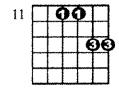
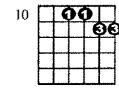
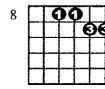
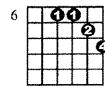
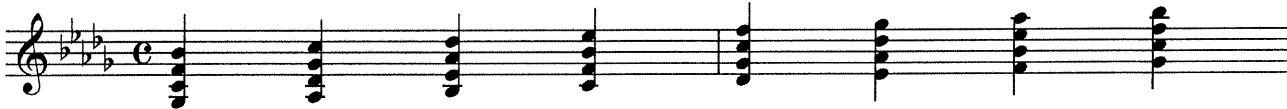
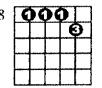
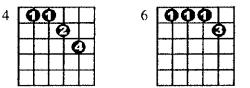
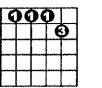
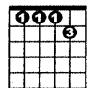
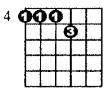
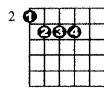
Guitar chords and musical notation for track 40. The chords shown are: B♭m, B♭Ma-mi7, E♭Ma-mi7, F7(b5), C 11(b5), C m7(b5), F7(#5), F7(#5). The notation is in 4/4 time, key of C, with a bass line.



CD 2 Track 41 (6)

Guitar chords and musical notation for track 41. The chords shown are: B♭m6, G♭7, A7, F7, E7, F7, F7(#5), A°, G♭m7(b5), G♭7, E♭m11(b5), E♭m7(b5), F7sus, Fm7(b5), B♭m6. The notation is in 4/4 time, key of C, with a bass line.

**B<sup>b</sup>m Quartal Harmony  
Using the Pure Minor Scale**



## B♭m Quartal Harmony Studies



CD 2  
Track 42

①

2 1 2 3 4 1 2 3 4 2 1 2 3 4 1 2 3 4 6 1 2 3 4 8 1 2 3 4 6 1 2 3 4 3 1 2 3 4 4 1 2 3 4 6 1 2 3 4 4 1 2 3 4



CD 2  
Track 43

②

4 1 2 3 8 1 2 3 10 1 2 3 11 1 2 3 10 1 2 3 8 1 2 3 6 1 2 3 3 1 2 3 4 4 1 2 3 8 1 2 3 4 6 1 2 3 4 3 1 2 3 4 4 1 2 3 4 8 1 2 3 4 4 1 2 3 4



CD 2  
Track 44

③

4 1 2 3 3 1 2 3 4 4 1 2 3 6 1 2 3 8 1 2 3 6 1 2 3 8 1 2 3 10 1 2 3 11 1 2 3 8 1 2 3 6 1 2 3 4 4 1 2 3 8 1 2 3 4 6 1 2 3 4 3 1 2 3 4 4 1 2 3 4 8 1 2 3 4 4 1 2 3 4

## Key of Bbm Triad Studies

Sheet music for study 1, Key of Bbm. The music is in common time, key of B-flat major (Bbm). The staff shows various triad chords and their inversions. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The music concludes with a double bar line and a repeat sign.

CD 2  
Track 45

Sheet music for study 2, Key of Bbm. The music is in common time, key of B-flat major (Bbm). The staff shows eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The music concludes with a double bar line and a repeat sign.

CD 2  
Track 46

Sheet music for study 3, Key of Bbm. The music is in common time, key of B-flat major (Bbm). The staff shows eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The music concludes with a double bar line and a repeat sign.

CD 2  
Track 47

Sheet music for study 4, Key of Bbm. The music is in common time, key of B-flat major (Bbm). The staff shows eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The music concludes with a double bar line and a repeat sign.

Sheet music for study 5, Key of Bbm. The music is in common time, key of B-flat major (Bbm). The staff shows eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The music concludes with a double bar line and a repeat sign.

CD 2  
Track 48

Sheet music for study 6, Key of Bbm. The music is in common time, key of B-flat major (Bbm). The staff shows eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The music concludes with a double bar line and a repeat sign.

Sheet music for study 7, Key of Bbm. The music is in common time, key of B-flat major (Bbm). The staff shows eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The music concludes with a double bar line and a repeat sign.

## Film Noir



## Dropped D Tuning Slowly

William Bay

*Slowly*

1

2

3

4

5

6

To Coda

B

D.C. al Coda

Coda ♪

# The Eleventh Chords

The eleventh chord consists of a root, major third, perfect fifth, minor seventh, major ninth, and major eleventh intervals.

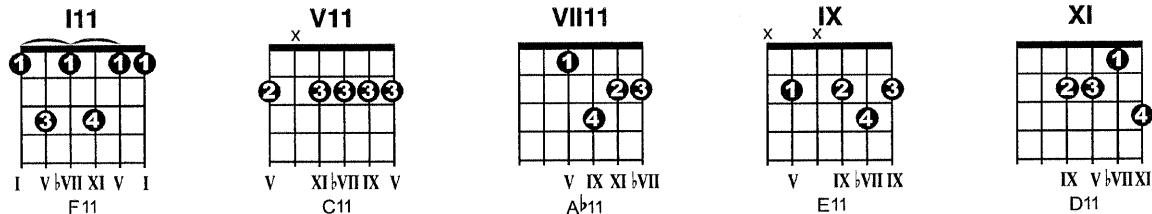
## Example



## The Note-Spelling of the Eleventh Chords

<b>C11</b>	<b>F11</b>	<b>B♭11</b>
C E G B♭ D F	F A C E♭ G B♭	B♭ D F A♭ C E♭
<b>E♭11</b>	<b>A♭11</b>	<b>D♭11</b>
E♭ G B♭ D♭ F A♭	A♭ C E♭ G♭ B♭ D♭	D♭ F A♭ C♭ E♭ G♭
<b>G♭11</b>	<b>F♯11</b>	<b>B11</b>
G♭ B♭ D♭ F♭ A♭ C♭	F♯ A♯ C♯ E G♯ B	B D♯ F♯ A C♯ E
<b>A11</b>	<b>D11</b>	<b>G11</b>
A C♯ E G B D	D F♯ A C E G	G B D F A C

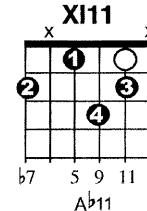
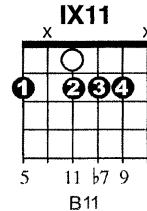
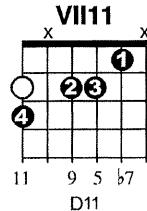
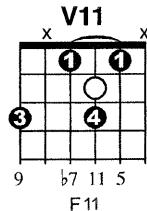
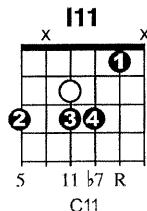
## The Eleventh Forms



\*The Roman numerals at the bottom of the chords indicate the chordal tone.

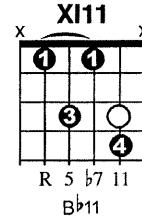
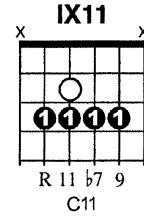
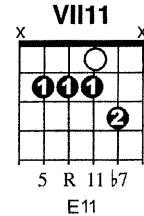
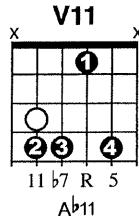
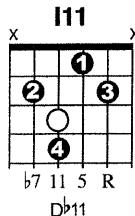
The easiest and most direct way to create an eleventh chord on the fingerboard is by raising the third of a seventh or ninth chord one half step. The third then becomes the eleventh tone. Note the absence of the third in all but one eleventh forms above.

## The Orchestral Forms



The white circle indicates the 3rd.

## The Inside Eleventh Forms



The 7sus4 chord is a substitution for the 11th.

Play all the above chords chromatically, playing two beats as an eleventh, and resolving the eleventh tone to the third, thus converting back to a seventh or ninth, depending upon the form used.

No Excuse CD 2  
Track 50

Medium latin rock

W. Bay

## **Key of G $\flat$ Review**

## **G Flat Scale – 1st Position**

 CD 2  
Track 51

## Solution – 1st Pos.

W.B.

## **G Flat Scale – 6th Position**

## **Terra Cotta – 6th Pos.**

W B

# **Key of G $\flat$ Review**

## **G Flat Scale – 8th Position**



CD 2  
Track 53

Labadie – 8th Pos.

W.B.

Sheet music for tuba part 1, page 3, measures 2-10. The music is in 3/4 time, key signature is B-flat major (two flats). The notes are primarily eighth notes, with some sixteenth-note patterns and sustained notes. Fingerings are indicated above the notes: measure 2 (5), measure 3 (3), measure 4 (2), measure 5 (1), measure 6 (6), measure 7 (5), measure 8 (3), measure 9 (2), measure 10 (4), measure 11 (3), measure 12 (1), measure 13 (3), measure 14 (4), measure 15 (2), measure 16 (2), measure 17 (1), measure 18 (3), measure 19 (4), measure 20 (2), measure 21 (1), measure 22 (3), measure 23 (4), measure 24 (2), measure 25 (1), measure 26 (3), measure 27 (4), measure 28 (2), measure 29 (1), measure 30 (3), measure 31 (4), measure 32 (2), measure 33 (1), measure 34 (3), measure 35 (4), measure 36 (2), measure 37 (1), measure 38 (3), measure 39 (4), measure 40 (2).

## G Flat Scale – 11th Position



CD 2  
Track 54

## Herculaneum – 11th Pos.

WB

The image shows four staves of musical notation for a string instrument, likely cello or bass. The music is in common time, 6 flats, and 6/8 time. The notation consists of vertical stems with dots indicating pitch and horizontal strokes indicating bow direction. Numerical markings (1, 2, 3, 4) are placed above specific notes to indicate fingerings. The first staff begins with a note at the bottom of the staff followed by a note at the top. The second staff begins with a note at the top of the staff followed by a note at the bottom. The third staff begins with a note at the bottom of the staff followed by a note at the top. The fourth staff begins with a note at the top of the staff followed by a note at the bottom.

## Key of G $\flat$ Review

1st Position  CD 2  
Track 55



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 2, 3, 4, 1, 3, 2, 1. The first note has a circled 6 below it.



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 2, 3, 4, 1, 6, 5, 4, 3, 2, 1. The first note has a circled 5 below it.

6th Position  CD 2  
Track 56



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 1, 2, 3, 4, 1, 2, 3, 4. The first note has a circled 2 below it.



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 2, 1, 3, 1, 2, 1, 2. The first note has a circled 2 below it.

8th Position  CD 2  
Track 57



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 5, 2, 3, 4, 2, 4, 1, 2, 4, 2, 4, 2. The first note has a circled 5 below it.



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 2, 1, 4, 2, 4. The first note has a circled 4 below it.

11th Position  CD 2  
Track 58



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 6, 4, 3, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1. The first note has a circled 6 below it.



Musical staff in G-flat major (three flats) and common time (indicated by a 'C'). The staff shows a sequence of notes with fingerings: 2, 4, 3, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1. The first note has a circled 5 below it.

**Flower Song** CD 2  
Guitar Solo Track 59

Lange  
Arr. by Mel Bay

**Lento moderato**

*cantabile*

*rit.*      *a tempo*

*2*      *Fine*

*3*      *rit.*

*D.S. al Fine*

*rit.*

# The Key of F♯ Major

F♯ major is enharmonic to G♭ major. There are 6 sharps in F♯. There are F♯, C♯, G♯, D♯, A♯ and E♯.

## The F♯ and G♭ Scales in the First Position

## F♯ Scale in 3 Octaves



CD 2  
Track 60

VI Pos.

## Speed Study

## Chords in the Key of G $\flat$

**G $\flat$**

G $\flat$       G $\flat$ M7      G $\flat$ 6      G $\flat$ M9      G $\flat$ 6/9

**A $\flat$ m**

A $\flat$ m      A $\flat$ m6      A $\flat$ m7      A $\flat$ m9

**B $\flat$ m**

B $\flat$ m      B $\flat$ m6      B $\flat$ m7      B $\flat$ m9

**C $\flat$**

C $\flat$       C $\flat$ M7      C $\flat$ 6      C $\flat$ M9      C $\flat$ 6/9

**D $\flat$ 7**

D $\flat$ 7      D $\flat$ 7(#5)      D $\flat$ 9

**D $\flat$ 7(b9)**

D $\flat$ 7(b9)      D $\flat$ 7(#5)      D $\flat$ 7(#9)

**D $\flat$ 7sus**

D $\flat$ 7sus      D $\flat$ 13      D $\flat$ 13(b9)

**E $\flat$ m**

E $\flat$ m      E $\flat$ m6      E $\flat$ m7      E $\flat$ m9

**Fm7 $\flat$ 5**

F7(b5)

## G<sup>b</sup> Scale Harmonized

1 2 3 4 5 6 7 8

### Chord Studies in G<sup>b</sup>



CD 2  
Track 61  
①

1	2	3	6	4	8	6	4

1 2 3 4 5 6 7 8



CD 2  
Track 62  
②

1	3	2	x	1	8	10	9

1 2 3 4 5 6 7 8

9	5	6	8	7	3	2

9 5 6 8 7 3 2



CD 2  
Track 63  
③

1	4	3	6	7	5	2	2

1 2 3 4 5 6 7 8

4	5	6	6	3	3	2

4 5 6 6 3 3 2



CD 2  
Track 64

(4)

G<sup>b</sup>6      E<sup>o</sup>      A<sup>b</sup>m7      D<sup>o</sup>      G<sup>b</sup>M7      D<sup>b</sup>9      E<sup>b</sup>m7      D 7(#9)

11      11      9      9      9      6      6      4

G<sup>b</sup>6      E<sup>o</sup>      A<sup>b</sup>m7      D<sup>o</sup>      G<sup>b</sup>M7      D<sup>b</sup>9      E<sup>b</sup>m7      D 7(#9)

11      11      9      9      9      6      6      4

D<sup>b</sup>9      G7(#5)      G<sup>b</sup>7(#5)      D<sup>b</sup>7(b9)      G<sup>b</sup>M7      G7      G<sup>b</sup>M7

3      3      2      3      4      3      2

D<sup>b</sup>9      G7(#5)      G<sup>b</sup>7(#5)      D<sup>b</sup>7(b9)      G<sup>b</sup>M7      G7      G<sup>b</sup>M7

3      3      2      3      4      3      2



CD 2  
Track 65

(5)

G<sup>b</sup>M7      G<sup>b</sup>M7      F Ma-mi7      F m7(b5)      B<sup>b</sup>m7      B<sup>b</sup>m7      A<sup>b</sup>13      A 13

2      11      8      9      8      6      4      5

G<sup>b</sup>M7      G<sup>b</sup>M7      F Ma-mi7      F m7(b5)      B<sup>b</sup>m7      B<sup>b</sup>m7      A<sup>b</sup>13      A 13

2      11      8      9      8      6      4      5

E M7      D<sup>b</sup>13      D<sup>b</sup>7(b9)      D<sup>b</sup>7#5      D<sup>b</sup>9      D<sup>b</sup>7(b5)      G<sup>b</sup>6

4      3      3      3      3      2      2

E M7      D<sup>b</sup>13      D<sup>b</sup>7(b9)      D<sup>b</sup>7#5      D<sup>b</sup>9      D<sup>b</sup>7(b5)      G<sup>b</sup>6

4      3      3      3      3      2      2



CD 2  
Track 66

(6)

G<sup>b</sup>M7      G<sup>b</sup>6      B<sup>b</sup>m7      B<sup>b</sup>m7      A<sup>b</sup>m7      A<sup>b</sup>m7      G<sup>b</sup>M7      G<sup>b</sup>M7

2      13      13      8      11      6      9      4

G<sup>b</sup>M7      G<sup>b</sup>6      B<sup>b</sup>m7      B<sup>b</sup>m7      A<sup>b</sup>m7      A<sup>b</sup>m7      G<sup>b</sup>M7      G<sup>b</sup>M7

2      13      13      8      11      6      9      4

D<sup>b</sup>9<sup>6</sup>      D<sup>b</sup>9<sup>6</sup>      A<sup>b</sup>m7(b5)      A<sup>b</sup>m7(b5)      D<sup>b</sup>7sus      D<sup>b</sup>13<sup>b9</sup><sub>5</sub>      G<sup>b</sup>M7

6      3      3      3      2      3      2

D<sup>b</sup>9<sup>6</sup>      D<sup>b</sup>9<sup>6</sup>      A<sup>b</sup>m7(b5)      A<sup>b</sup>m7(b5)      D<sup>b</sup>7sus      D<sup>b</sup>13<sup>b9</sup><sub>5</sub>      G<sup>b</sup>M7

6      3      3      3      2      3      2

## G♭ Quartal Harmony

The image displays a musical score for guitar across three staves. Each staff begins with a treble clef and a key signature of four flats. The first staff consists of eight measures, each ending with a vertical bar line. Below this staff are seven chord diagrams labeled 1 through 13. The second staff also has eight measures, ending with a vertical bar line. Below it are five chord diagrams labeled 2, 4, 2, 4, 8, and 6. The third staff follows the same pattern with eight measures and ends with a vertical bar line, with no chord diagrams provided below it.

## G<sup>b</sup> Quartal Harmony Studies



CD 2  
Track 67

①

Chord diagrams for G<sup>b</sup> quartal harmony study 1:

- 3:
- 6:
- 4:
- 9:
- 8:
- 8:
- 9:

Musical staff in G<sup>b</sup> minor (two flats) with quarter note time signature. The staff shows a repeating pattern of chords: G<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.

Chord diagrams for G<sup>b</sup> quartal harmony study 1:

- 4:
- 6:
- 2:
- 2:
- 3:
- 6:

Chord diagrams for G<sup>b</sup> quartal harmony study 1:

- 6:
- 8:
- 6:
- 4:
- 11:
- 9:
- 8:
- 9:

Musical staff in G<sup>b</sup> minor (two flats) with quarter note time signature. The staff shows a repeating pattern of chords: G<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.



CD 2  
Track 68

②

Chord diagrams for G<sup>b</sup> quartal harmony study 2:

- 11:
- 6:
- 4:
- 2:
- 3:
- 8:
- 6:

Musical staff in G<sup>b</sup> minor (two flats) with quarter note time signature. The staff shows a repeating pattern of chords: G<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.

Chord diagrams for G<sup>b</sup> quartal harmony study 2:

- 11:
- 6:
- 4:
- 2:
- 3:
- 8:
- 6:

Chord diagrams for G<sup>b</sup> quartal harmony study 2:

- 2:
- 4:
- 2:
- 4:
- 6:
- 8:
- 9:

Musical staff in G<sup>b</sup> minor (two flats) with quarter note time signature. The staff shows a repeating pattern of chords: G<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.



CD 2  
Track 69

③

Chord diagrams for G<sup>b</sup> quartal harmony study 3:

- 2:
- 4:
- 2:
- 4:
- 6:
- 8:
- 9:

Musical staff in G<sup>b</sup> minor (two flats) with quarter note time signature. The staff shows a repeating pattern of chords: G<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.

Chord diagrams for G<sup>b</sup> quartal harmony study 3:

- 6:
- 8:
- 9:
- 11:
- 13:
- 4:
- 6:

Chord diagrams for G<sup>b</sup> quartal harmony study 3:

- 6:
- 8:
- 9:
- 11:
- 13:
- 4:
- 6:

Musical staff in G<sup>b</sup> minor (two flats) with quarter note time signature. The staff shows a repeating pattern of chords: G<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.

## Key of G<sub>b</sub> Triad Studies



CD 2  
Track 70

①



CD 2  
Track 71

②



CD 2  
Track 72

③

CD 2  
Track 73

④

## Key of E♭m Review

### E Flat Minor Scale / Harmonic Mode – 3rd Position

CD 2  
Track 74

### Minor Etude – 3rd Pos.

W.B.

CD 2  
Track 74

### E Flat Minor Scale / Harmonic Mode – 6th Position

CD 2  
Track 75

### Gypsy Echoes – 6th Pos.

W.B.

CD 2  
Track 75

## Key of E♭m Review

### E Flat Minor Scale / Harmonic Mode – 8th Position

CD 2  
Track 76

Stand Back! – 8th Pos.

W.B.

### E Flat Minor Scale / Harmonic Mode – 11th Position

CD 2  
Track 77

Eleventh Position Etude – 11th Pos.

W.B.

## Key of E<sub>b</sub>m Review

**3rd Position** CD 2  
Track 78

Musical notation for 3rd Position in E<sub>b</sub> minor. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 2, 1, 4; 1, 5; 4.

Musical notation for 3rd Position in E<sub>b</sub> minor, continuing from the previous page. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 4, 2, 2, 1; 5, 2, 4, 3, 1, 3.

**6th Position** CD 2  
Track 79

Musical notation for 6th Position in E<sub>b</sub> minor. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 1, 5; 2, 3, 1, 4; 4, 2.

Musical notation for 6th Position in E<sub>b</sub> minor, continuing from the previous page. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 1-1, 5, 1; 3, 2, 1, 4; 5, 3.

**8th Position** CD 2  
Track 80

Musical notation for 8th Position in E<sub>b</sub> minor. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 1, 3; 4, 2, 1; 4, 5.

Musical notation for 8th Position in E<sub>b</sub> minor, continuing from the previous page. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 1, 3; 2, 1; 1, 4.

**11th Position** CD 2  
Track 81

Musical notation for 11th Position in E<sub>b</sub> minor. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 1, 4, 3, 3, 1, 1; 1, 3, 4.

Musical notation for 11th Position in E<sub>b</sub> minor, continuing from the previous page. The key signature has two sharps (F# and C#). The notation consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs (E<sub>b</sub>-D, G-F, B-A, D-C). Measure 2 starts with a quarter note followed by eighth-note pairs (G-F, B-A, D-C, F-E). Fingerings: 1, 3, 4, 5; 4, 6.

**Theme from "Polish Dance"**

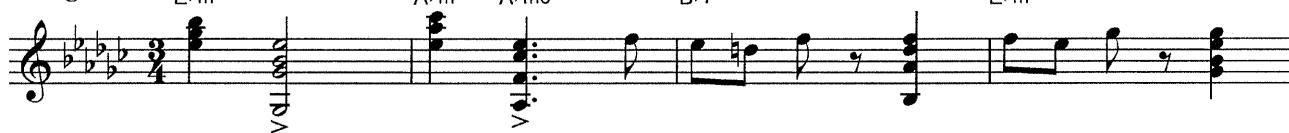
CD 2  
Track 82

Allegro E<sup>b</sup>m

A<sup>b</sup>m A<sup>b</sup>m6

B<sup>b</sup>7

E<sup>b</sup>m

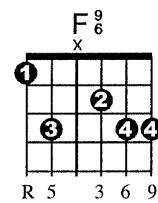
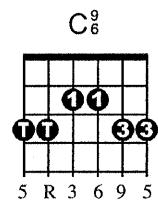
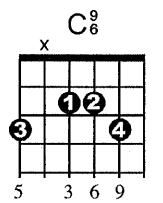


Xaver Scharwenka  
Arr. by Mel Bay



## The Nine-Six Chord

Symbol:  $\frac{9}{6}$ . The  $\frac{9}{6}$  chord is made by adding the ninth tone to the major sixth chord. It is played as the symbol indicates, the ninth over the sixth. There will be no inversions. The three practical forms are shown below:



## The Minor Nine-Six Chord

This chord is created by lowering the third of the major nine-six chord a half step.

# The Keys of D♯ Minor and E♭ Minor

D♯ minor is enharmonic to E♭ minor.

## The Harmonic Mode

D♯ minor

E♭ minor.

**Minorology** CD 2  
Guitar Solo Track 83

Mel Bay

Lively VI Pos. D♯m 1 2 3 4 3 2 1 2 3 2 4 1 3 4 2 3 3 2 1

A♯7 VI Pos. D♯m A♯7

III Pos. C♯7 F♯ C♯7 F♯

C♯7 F♯ VI Pos. B7 V Pos. A♯7

VI Pos. D♯m A♯7

D♯m A♯7 D♯m 4

## Chords in the Key of E♭m

**E♭m**



**Fm7(♭5)** Fm7(♭5)



**Gaug** G<sup>h</sup>aug



**A♭m**



**B♭7**



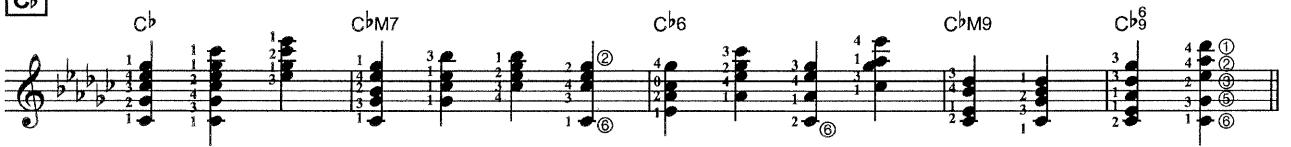








**C♭**



**D°** D°



## **E♭m Scale Harmonized**

E♭m      B♭7      E♭m      A♭m      B♭7      A♭m      B♭7      E♭m

### **Chord Studies in E♭m**



CD 2  
Track 84

E♭m7	A♭m7(b5)	G♭M7	C m7(#5)	B M7	F m7(b5)	B♭7sus	B♭7
①							



CD 2  
Track 85

E♭m6	F m7(b5)	B 13	B♭7(#5)	E♭m9	E♭m7	A♭m7	A♭min⁹
②							



CD 2  
Track 86

E♭m7	B♭7(#5)	E♭m9	A♭m9(b5)	D♭13	D♭9	D M7(#11)	D♭⁹
③							
A♭Ma-mi7	F m7(b5)	G♭7	E♭m7(b5)	B♭7	B♭7(#5)	E♭m6	



CD 2  
Track 87

④

E♭m7      E m13      D m7(#5)      D♭m13      A♭m7(b5)      D♭9      D♭13(b9)      B♭7(#5)

E♭m11      G♭13      A 13      A♭m7(b5)      F♭m7(b5)      B♭7(#5)      E♭m6



CD 2  
Track 88

⑤

E♭m6      D°      B°      B♭7(#5)      D♭13      D♭9      B♭7(#5)      B♭7(#5)

C m11(b5)      C m7(b5)      E♭7(#9)      B7      A♭m7(b5)      F m6      E♭m6



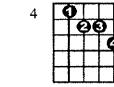
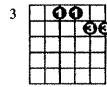
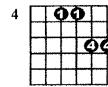
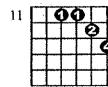
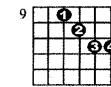
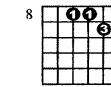
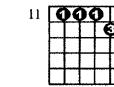
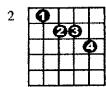
CD 2  
Track 89

⑥

E♭m7      E♭m7(#5)      B♭m7(#5)      D 7(#9)      D♭7(#9)      A♭m7(b5)      D M7(#11)      E♭m6

A♭Ma-mi7      A♭m7(b5)      A°      B♭13      E♭m6      B♭7(#5)      E♭m6

## E♭m Quartal Harmony Using the Pure Minor Scale

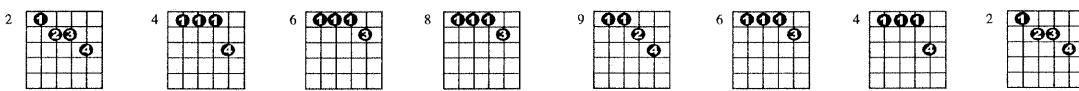


## E<sub>b</sub>m Quartal Harmony Studies

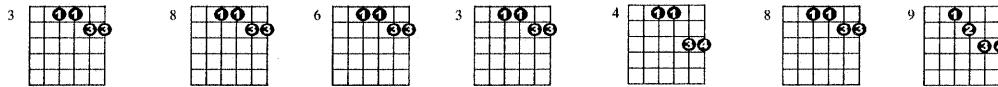


CD 2  
Track 90

①



**C**



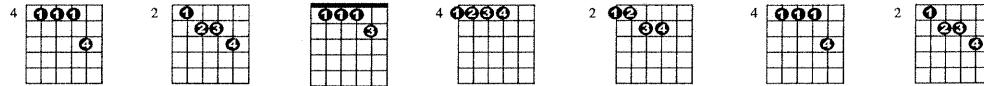
**C**



CD 2  
Track 91

②

**C**



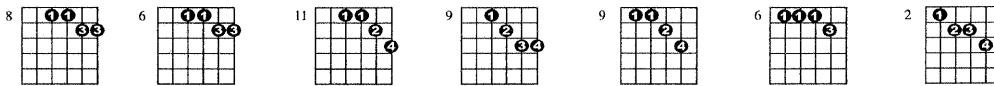
**C**



CD 2  
Track 92

③

**C**



**C**

## **Key of E<sub>b</sub>m Triad Studies**



CD 2  
Track 93

1

A musical score page showing measures 4 through 10 of the first movement of Beethoven's Violin Concerto. The score is in D major (indicated by a C-clef and a key signature of one sharp) and common time. The violin part is on the top staff, and the piano accompaniment is on the bottom staff. Measure 4 starts with a forte dynamic. Measures 5-6 show a melodic line with eighth-note patterns. Measures 7-8 continue this pattern, leading into measure 9 where the violin plays a sustained note. Measure 10 concludes the section with a final sustained note.



CD 2  
Track 94

②

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and have a key signature of one flat. Measure 10 starts with a half note in the bass staff followed by a whole note in the treble staff. Measure 11 starts with a half note in the bass staff followed by a whole note in the treble staff.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of ten staves. Measures 11 and 12 begin with a forte dynamic. The instrumentation includes two flutes, two oboes, bassoon, two clarinets, two bassoons, three French horns, two trumpets, tuba, timpani, and strings. The key signature changes from B-flat major to A major at the start of measure 12.



CD 2  
Track 95

③

A musical score in 3/4 time, featuring a treble clef and a key signature of four sharps. The score consists of a single staff with ten measures. Each measure contains a vertical stack of three notes, representing a chord. The notes are consistently sharp throughout the piece.

A musical score consisting of a single staff with ten measures. The key signature is G minor (one flat). The first measure shows a C major chord (G-B-D) in first inversion. The second measure shows a C major chord (G-B-D) in root position. The third measure shows a C major chord (G-B-D) in first inversion. The fourth measure shows a C major chord (G-B-D) in root position. The fifth measure shows a C major chord (G-B-D) in first inversion. The sixth measure shows a C major chord (G-B-D) in root position. The seventh measure shows a C major chord (G-B-D) in first inversion. The eighth measure shows a C major chord (G-B-D) in root position. The ninth measure shows a C major chord (G-B-D) in first inversion. The tenth measure shows a C major chord (G-B-D) in root position.

A musical score consisting of a single staff with six measures. The key signature starts at two flats (B-flat major) and changes to no sharps or flats (A major) at the beginning of the third measure. The time signature changes from common time (indicated by a 'C') to 2/4 (indicated by a '2' over a '4'). The first measure shows a bass clef, a B-flat key signature, and a C4 note. The second measure shows a bass clef, an A major key signature, and a G3 note. The third measure shows a bass clef, an A major key signature, and an E3 note. The fourth measure shows a bass clef, an A major key signature, and a C4 note. The fifth measure shows a bass clef, an A major key signature, and a G3 note. The sixth measure shows a bass clef, an A major key signature, and a C4 note.



CD 2  
Track 06

①

(4)

1 2 3 4 5 6 7 8 9 10

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a fermata, leading into measure 13.

# The Thirteenth Chords

The thirteenth chord consists of the root, major third, perfect fifth, minor seventh, ninth, eleventh, and thirteenth intervals.

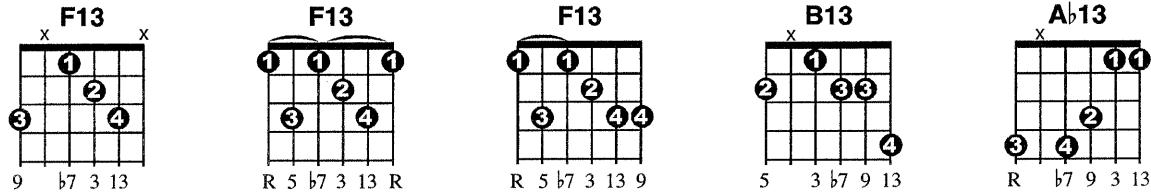
## The Note-Spelling of the Thirteenth Chords

The image displays a musical score for a 12-string guitar, organized into six staves. Each staff contains two neck diagrams for the 12-string guitar, with note heads indicating which strings to play. The staves are labeled with their respective chord names:

- C13**: Chords C, E, G, B♭, D, F, A.
- F13**: Chords F, A, C, E♭, G, B♭, D.
- Bb13**: Chords B♭, D, F, A♭, C, E♭, G.
- Eb13**: Chords E♭, G, B♭, D♭, F, A♭, C.
- Ab13**: Chords A♭, C, E♭, G♭, B♭, D♭, F.
- Db13**: Chords D♭, F, A♭, C♭, E♭, G♭, B♭.
- Gb13**: Chords G♭, B♭, D♭, F♭, A♭, C♭, E♭.
- F#13**: Chords F♯, A♯, C♯, E, G♯, B, D♯.
- B13**: Chords B, D♯, F♯, A, C♯, E, G♯.
- E13**: Chords E, G♯, B, D, F♯, A, C♯.
- A13**: Chords A, C♯, E, G, B, D, F♯.
- D13**: Chords D, F♯, A, C, E, G, B.
- G13**: Chords G, B, D, F, A, C, E.

## The Thirteenth Forms

Below are the best practical forms for effective playing:



Play chromatically up the fingerboard for development.



