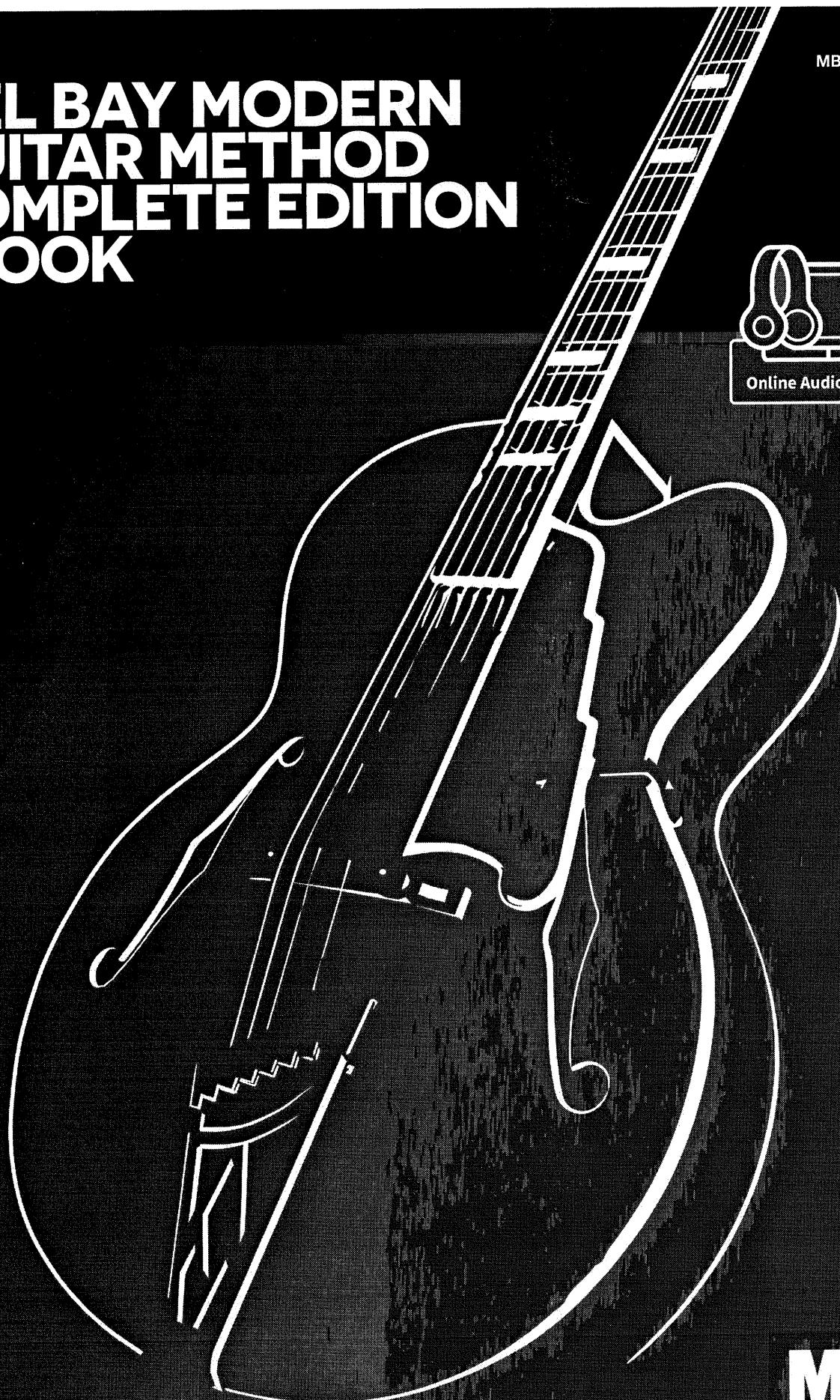


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MEL BAY MODERN GUITAR METHOD COMPLETE EDITION EBOOK



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The Mel Bay Modern Guitar Method *Complete* Edition



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Mel Bay's Modern GUITAR METHOD

GRADE 4

Expanded Edition



Online Audio

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3 4 5 6 7 8 9 0

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The Key of E Major

The key of E has four sharps. All F, C, G, and D notes are sharpened.

Frets 2 4 2 14 4 2 9 4 1 4 16 1 4 11

A diagram of a guitar neck showing the first six frets. The strings are labeled with note names: A, B, G, D, A, E. Fingerings are indicated above the strings: 2, 4, 2, 14, 4, 2, 9, 4, 1, 4, 16, 1, 4, 11. The 14th fret is marked with a double dot above the string.

The E Major Scale (Three Octaves)

Frets 0 2 4 0 2 4 1 2 4 1 2 0 2 4 0 2 4 5 7 9 11 12

A three-octave E major scale fingering chart. The left hand is shown with fingers 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 5, 7, 9, 11, 12. The right hand is shown with fingers 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 5, 7, 9, 11, 12. The chart shows the scale starting from the 0th fret and extending up to the 12th fret.

The Chords in the Key of E Major

A diagram showing the fingerings for the E, A, and B7 chords. The E chord is at the 0th fret with fingers 0, 1, 2, 0. The A chord is at the 2nd fret with fingers 0, 2, 0, 0. The B7 chord is at the 4th fret with fingers 4, 3, 2, 1, 0.

Etude in E Major



Mel Bay

Allegro

Sheet music for Etude in E Major. The music is in common time, key of E major (two sharps). The tempo is Allegro. The music consists of five staves of sixteenth-note patterns. The first staff starts with a pickup of two measures. The second staff begins with a measure ending in a fermata. The third staff begins with a measure ending in a fermata. The fourth staff begins with a measure ending in a fermata. The fifth staff ends with a fermata. Fingerings are indicated with the number '3' under many notes.

E Scale Studies



①

②



③



④



⑤



Musical notation for Track 6, measure 5. The key signature is F# (three sharps). The time signature is 8/8. The melody consists of eighth-note patterns.

⑥



Musical notation for Track 7, measure 6. The key signature is F# (three sharps). The time signature is 8/8. The melody consists of eighth-note patterns.

Musical notation for Track 7, measure 7. The key signature is F# (three sharps). The time signature is 8/8. The melody consists of eighth-note patterns.

Prairie Sunset



Medium tempo

E

A

E

A

WB

Musical notation for Prairie Sunset, Track 8. The key signature is F# (three sharps). The time signature is 3/4. The melody starts with an E chord followed by a series of eighth-note patterns. Fingerings 1, 2, and 3 are indicated above certain notes.

Musical notation for Prairie Sunset, Track 8. The key signature is F# (three sharps). The time signature is 3/4. The melody continues with an E chord, followed by B7, E, A, and E chords. Fingerings 1, 2, and 3 are indicated above certain notes.

Musical notation for Prairie Sunset, Track 8. The key signature is F# (three sharps). The time signature is 3/4. The melody concludes with A, E, A, E, B7, A, and E chords. Fingerings 1, 2, and 3 are indicated above certain notes.

Epigram



0 2
① ③

Fine

D.C. al Fine

Picking Studies



①

①

②

TRACK 11

②

②

Picking Studies



C Picking

G Picking



D Picking



A Picking



E Picking



The Fourth Position

Strings ⑥ _____ ⑤ _____ ④ _____ ③ _____ ② _____ ① _____
Frets 4 5 6 7 4 5 6 7 4 5 6 7 4 5 6 7 4 5 6 7 4 5 6 7
Fingers 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E Scale – 4th Position

5 4 3 2 1

Fourth-Position Etude #1



Etude #2



Starburst

1 2 3 3
① ② ④ ④

4 4
⑤ ③ ① ④

3 (4) ~ 4 1 4 2 3 1 1 3
③ ② ① ④

3 4
③ ① ③ ⑤

Fine

D.C. al Fine

Eclipse

0 4 1 4
⑤ ④

0 2
②

0 1
④

3
④

I Gave My Love a Cherry



Slowly

Ballad

Cheyenne Wells – 4th Pos.



E B7 A E A E B7 E B7 E
C[#]m E C[#]m B7 C[#]m E C[#]m B7
C[#]m F[#]m E B7 D.C. al Fine E

Study #3 – 4th Pos.



Waltz



With the exception of the open B note, designated by the zero (0), the entire selection is in the 4th position.

mf

Italian Air (Multi-Position Study)



Guitar Solo

Moderato

Matteo Carcassi
Arr. by Mel Bay

A in Fourth Position

Key of A

A Scale – 4th Position

A Arpeggio – 4th Position

A musical staff in G major (two sharps) and common time. It features a treble clef, a key signature of two sharps, and a 'c' indicating common time. The staff contains several notes and rests, each labeled with a number: a quarter note at the beginning is labeled '2'; a sixteenth note is labeled '1'; a eighth note is labeled '4'; a quarter note is labeled '3'; a eighth note is labeled '2'; and a sixteenth note is labeled '1'. Below the staff, there are additional labels: '(5)' under the first sixteenth note, '(4)' under the eighth note, '(3)' under the quarter note, '(2)' under the eighth note, and '(1)' under the final sixteenth note.

A Triplet Etude



Musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The vocal line continues with eighth-note patterns. Measure 11 starts with a dotted half note followed by an eighth note. Measures 12-13 show a continuous eighth-note pattern. Measure 14 begins with a quarter note followed by an eighth note.

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a key signature of two sharps. The music consists of a series of eighth-note patterns. The first six measures show a repeating pattern of three eighth-note groups per measure, with each group containing three notes (eighth-note pairs followed by a single eighth note). Measures 7 through 12 introduce a new pattern of three eighth-note groups per measure, where each group contains three eighth notes. Measure 13 returns to the original pattern. Measure 14 features a single eighth note followed by a fermata. Measures 15-18 show a return to the three-group pattern. Measures 19-22 conclude the section with a final iteration of the three-group pattern.

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes while the right hand plays eighth-note patterns. Measure 11 starts with a sixteenth note followed by three eighth notes. Measure 12 begins with a sixteenth note followed by three eighth notes. Measures 13-14 show a continuous eighth-note pattern. Measures 15-16 show a continuous eighth-note pattern. Measures 17-18 show a continuous eighth-note pattern. Measures 19-20 show a continuous eighth-note pattern. Measures 21-22 show a continuous eighth-note pattern. Measures 23-24 show a continuous eighth-note pattern. Measures 25-26 show a continuous eighth-note pattern. Measures 27-28 show a continuous eighth-note pattern. Measures 29-30 show a continuous eighth-note pattern. Measures 31-32 show a continuous eighth-note pattern. Measures 33-34 show a continuous eighth-note pattern. Measures 35-36 show a continuous eighth-note pattern. Measures 37-38 show a continuous eighth-note pattern. Measures 39-40 show a continuous eighth-note pattern. Measures 41-42 show a continuous eighth-note pattern. Measures 43-44 show a continuous eighth-note pattern. Measures 45-46 show a continuous eighth-note pattern. Measures 47-48 show a continuous eighth-note pattern. Measures 49-50 show a continuous eighth-note pattern. Measures 51-52 show a continuous eighth-note pattern. Measures 53-54 show a continuous eighth-note pattern. Measures 55-56 show a continuous eighth-note pattern. Measures 57-58 show a continuous eighth-note pattern. Measures 59-60 show a continuous eighth-note pattern. Measures 61-62 show a continuous eighth-note pattern. Measures 63-64 show a continuous eighth-note pattern. Measures 65-66 show a continuous eighth-note pattern. Measures 67-68 show a continuous eighth-note pattern. Measures 69-70 show a continuous eighth-note pattern. Measures 71-72 show a continuous eighth-note pattern. Measures 73-74 show a continuous eighth-note pattern. Measures 75-76 show a continuous eighth-note pattern. Measures 77-78 show a continuous eighth-note pattern. Measures 79-80 show a continuous eighth-note pattern. Measures 81-82 show a continuous eighth-note pattern. Measures 83-84 show a continuous eighth-note pattern. Measures 85-86 show a continuous eighth-note pattern. Measures 87-88 show a continuous eighth-note pattern. Measures 89-90 show a continuous eighth-note pattern. Measures 91-92 show a continuous eighth-note pattern. Measures 93-94 show a continuous eighth-note pattern. Measures 95-96 show a continuous eighth-note pattern. Measures 97-98 show a continuous eighth-note pattern. Measures 99-100 show a continuous eighth-note pattern.

A musical score for a single melodic line. The key signature is A major (two sharps). The time signature is common time. The melody consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by two eighth notes. Measures 2-4 show a repeating pattern of three eighth notes. Measures 5-8 show a similar pattern. Measures 9-12 show a variation of the pattern. Measures 13-16 show another variation. Measures 17-20 show a final variation. Measures 21-24 show a return to the earlier pattern. Measures 25-28 show a final variation. Measures 29-32 show a return to the earlier pattern. Measures 33-36 show a final variation. Measures 37-40 show a return to the earlier pattern. Measures 41-44 show a final variation. Measures 45-48 show a return to the earlier pattern. Measures 49-52 show a final variation. Measures 53-56 show a return to the earlier pattern. Measures 57-60 show a final variation. Measures 61-64 show a return to the earlier pattern. Measures 65-68 show a final variation. Measures 69-72 show a return to the earlier pattern. Measures 73-76 show a final variation. Measures 77-80 show a return to the earlier pattern. Measures 81-84 show a final variation. Measures 85-88 show a return to the earlier pattern. Measures 89-92 show a final variation. Measures 93-96 show a return to the earlier pattern. Measures 97-100 show a final variation.

A Study #2 – 4th Position



A musical score for piano right hand, page 10, featuring ten measures. The key signature is two sharps. Measure 1: A sixteenth-note pattern followed by a quarter note. Measure 2: A sixteenth-note pattern followed by a quarter note. Measure 3: A sixteenth-note pattern followed by a quarter note. Measure 4: A sixteenth-note pattern followed by a quarter note. Measure 5: A sixteenth-note pattern followed by a quarter note. Measure 6: A sixteenth-note pattern followed by a quarter note. Measure 7: A sixteenth-note pattern followed by a quarter note. Measure 8: A sixteenth-note pattern followed by a quarter note. Measure 9: A sixteenth-note pattern followed by a quarter note. Measure 10: A sixteenth-note pattern followed by a quarter note.

Fourth-Position Etude



Allegro

A Study #3 – 4th Position



Andante

Stuck in the Kitchen – 4th Position



W. B.

A 1 3 2 2 1 2 4 2 3 4
D A
E7

A 4 3 4 1 2
D 2 3 2 1
A
1 E7 A
3
2. E7 A Fine

F#m 4
Bm 1
F#m 4
Bm 4
C#7 1 1 1
F#m

F#m 3
Bm 3
C#7 4
F#m 1 1 1
C#7 F#m E7 D.C. al Fine

Exhilaration – 4th Position



F#m 2
A 2
G 5

F#m 4
A 3
G 2

F#m 3
A 5
G 4

F#m 3
A 5
G 2

D.C. al Fine
ritard

Rose O Sharon – 4th Position



W. B.

Moderately

Fine

D.C. al Fine

Morning Dance – 4th Position



W. B.

Allegro

Fine

D.C. al Fine

A Scale Study #4 – 4th Position



Key of A Review



Slowly
Open Position

W. B.

The Key of C Sharp Minor

(Relative to E Major)

The C sharp minor scales are played in the fourth position except where shown.

Harmonic

Harmonic

C

⑤ ④ ③ ② ①

1 3 4 1 3 4 2 3 1 2 4 1 2 3 4

Melodic

Chords in the Key of C Sharp Minor

C# Minor Studies – 4th Position



1

The image shows a single line of sheet music for a woodwind instrument. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The melody begins with a grace note followed by a quarter note (marked '1') and three eighth notes (marked '3 4 1'). This is followed by a measure of four eighth notes (marked '3 4 3 1'), a measure of six eighth notes (the first two marked with a bracket), a measure of six eighth notes (the first two marked with a bracket), and a measure of six eighth notes (the first two marked with a bracket). The measure numbers ③ and (1) are placed below the staff.

2



A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 11 starts with a eighth note in the bass, followed by a sixteenth-note pattern in the treble. Measure 12 begins with a eighth note in the bass, followed by a sixteenth-note pattern in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 consists of eighth-note patterns: the treble staff has a descending scale (F#-E-D-C-B-A-G-F#), and the bass staff has a descending scale (C-B-A-G-F#-E-D-C). Measure 12 begins with a fermata over the treble staff, followed by a sixteenth-note pattern: F#-E-D-C-B-A-G-F#. The bass staff has a sixteenth-note pattern: C-B-A-G-F#-E-D-C.



Sheet music for Track 38, measures 1-5. Key signature: F major (one sharp). Time signature: Common time (C). Measures 1-5 show a melodic line starting with eighth notes.



Sheet music for Track 39, measures 1-5. Key signature: F major (one sharp). Time signature: Common time (C). Measures 1-5 show a melodic line starting with eighth notes.



Sheet music for Track 40, measures 1-5. Key signature: F major (one sharp). Time signature: Common time (C). Measures 1-5 show a melodic line starting with eighth notes.

Bering Sea – 4th Position



W. B.

Slowly

Sheet music for Bering Sea - 4th Position, measure 1. Key signature: F major (one sharp). Time signature: 3/4. Fingerings: 3, 2, 1. Measures 1-5 show a melodic line starting with eighth notes.

Sheet music for Bering Sea - 4th Position, measure 2. Key signature: F major (one sharp). Time signature: 3/4. Measures 1-5 show a melodic line starting with eighth notes.

Sheet music for Bering Sea - 4th Position, measure 3. Key signature: F major (one sharp). Time signature: 3/4. Measures 1-5 show a melodic line starting with eighth notes.

Sheet music for Bering Sea - 4th Position, measure 4. Key signature: F major (one sharp). Time signature: 3/4. Measures 1-5 show a melodic line starting with eighth notes.

Portrait – 4th Position



Slowly

W. B.

Slowly

3 2 4 3
③ ③ ② ④

3 1 3 3 3
⑤ ② ④ ④

2 1 4 3
③ ② ① ③

1 1 3 4 (1) 3 4 2 3 4 2 1
⑥ ② ③ ③ ②

Nocturne – 4th Position



W. B.

Slowly

Slowly

(1) 3

5

Images – 4th Position



Largo

W. B.

Reflection – 4th Position



Slowly

W. B.

Grace Notes

Grace notes are small notes which subtract their value from the note they precede. The technical term for the grace note is "appoggiatura." The grace note is crossed at the end and is played the same as slurs. When the grace note is on a different string from the principal note, pick it separately.

Examples 1 & 2



Sarabande (Duet in C# Minor)



Corelli

Slowly

Ivy Leaf Reel



D

G

Em

A7

D

G

Em

A7

D

2 1

4 2

1

1

3

4

D

1

2

4

Bm

A

1

4

0

1

A7

D

G

1

1

3

4

D

4

1

2

Em

Bm

A

A7

1

2

1

D

Little House Round the Corner



Irish Jig

D

G

A7

D

A7

D

D

A7

D

Minueto (from the Sonata Op. 25)



F. Sor
Arr. by Mel Bay

Moderato

The sheet music consists of ten staves of musical notation for classical guitar. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic marking with an asterisk (*). Subsequent staves change time signatures between common and 3/4, and key signatures between one sharp and one flat. Fingerings are indicated by numbers (1, 2, 3, 4) placed below or above the strings. Chord diagrams are shown as vertical stacks of dots. The music includes slurs, grace notes, and dynamic markings like > and V.

* Pick the first note and slur the remaining three

Key of D in Fourth Position

D Scale – 4th Position

A musical staff in G major (two sharps) and common time. It shows the notes of the D scale in 4th position. Fingerings are indicated above the notes: 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 1, 3, 4.

D Arpeggio – 4th Position

A musical staff in G major (two sharps) and common time. It shows a D arpeggio in 4th position. Fingerings are indicated above the notes: 2, 1, 1, 1, 1, 4, 4.

Lyric Moment – 4th Position



W.B.

Andante

A musical staff in G major (two sharps) and common time. It shows a melodic line in 4th position, marked "Andante". Fingerings are indicated above the notes: 2, 1, 4, 3, 4, 2, 4, 4.

A continuation of the melodic line in 4th position, starting with a note on the 5th fret of the 6th string.

A continuation of the melodic line in 4th position, ending with a repeat sign and "(1)-1".

A final continuation of the melodic line in 4th position.

Daydreams – 4th Position



Slowly

W.B.

4 3 4
3

(2)

Star of Bethlehem – 4th Position



Allegro

D

G

D

A7

W.B.

2 1
4

(5)

D
A7
D
D

1
2.

D
G
A7

D
G
D
G
D
A7
D
D

1
2.

Schooner – 4th Position



Moderately

W.B.

Fine

D.C. al Fine

St. Clair's Hornpipe – 4th Position



D A G A7 D A7 D

A G A7 D G A7 D

D G A7 D G A7

D G A7 D A7 D

The Major Chords

Three chord forms are used to produce the major chords. The forms are movable and should be practiced from the first to the tenth frets on the first four strings of the guitar. The forms are numbered I, III, and V, corresponding to the chord interval, namely root (I), third (III), and fifth (V).

The top note of the chords is on the first string. The top note of any chord will be the note highest in pitch. The top note of form I is the root of the chord. The top note of form III is the third, and the top note of form V is the fifth interval of the major chord.

Playing the forms chromatically up the fingerboard produces the following major chords:

I

F F# G \flat G A \flat A

B \flat B C D E \flat

III

D \flat D E \flat E F F \sharp

G \flat G A \flat A B \flat B

V

B \flat B C D \flat D E \flat E

F F \sharp G \flat G A \flat A

Note: This page should be memorized

The Fifth Position

Key of F

F Scale – 5th Position

A musical staff in F major (one sharp) and common time. It shows the notes of the F major scale: F, G, A, B♭, C, D, E, F. Fingerings are indicated above the notes: 4, 1, 3, 4; 1, 3, 1, 2; 1, 3, 4; 1 — 1, 3, 4. Below the staff, fingers are numbered 5, 4, 3, 2, 1 from left to right.

F Arpeggio – 5th Position

A musical staff in F major (one sharp) and common time. It shows the notes of the F major arpeggio: F, A, C, E, G. Fingerings are indicated above the notes: 4, 3, 1, 2; 1 — 1, 4. Below the staff, fingers are numbered 5, 4, 3, 2, 1 from left to right.

Fifth-Position Etude #1



TRACK
55

A musical score for etude #1. It consists of four staves of music in F major (one sharp) and common time. The music features various note patterns and rests, primarily using eighth and sixteenth notes.

Our First Major Chord Etude

A musical score for the first major chord etude. It consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords shown are C, F, B♭, E♭, A♭, D♭, and G♭. The bottom staff also includes F♯, B, E, A, D, G, and C.

The Note-Spelling of the Major Chords

C (C-E-G)	F (F-A-C)	B♭ (B♭-D-F)	E♭ (E♭-G-B♭)	A♭ (A♭-C-E♭)
D♭ (D♭-F-A♭)	G♭ (G♭-B♭-D♭)	F♯ (F♯-A♯-C♯)	B (B-D♯-F♯)	E (E-G♯-B)

Memorize

Fifth-Position Etude No. 2



The Court Jester (Fifth Position)



Guitar Solo

Andantino

Carcassi

The Notes on the Fifth & Sixth Strings

Frets 0 1 2 3 4 5 6 7 8 9 10 11 12

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Woodlands – 5th Position



Moderately

W.B.

The music is in 4/4 time with a treble clef. The key signature is one flat. The music consists of four staves of sixteenth-note patterns. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measures 2-4 follow a similar pattern with slight variations in the sixteenth-note figures.

Narcissus – 5th Position



Moderately

W.B.

The music is in 4/4 time with a treble clef. The key signature is one flat. The music consists of five staves. Fingerings are indicated above the notes: ⑤, ④, ③, ⑤; ④; ①; ②; ③; ④; ②; ③; ④; ①, ②, ③, ②; ①, ②, ③, ④. The piece concludes with a 'Fine' ending.

Sonatina in F Major – 5th Position



Andante

Musical score for two staves (I and II) in 2/4 time, F major (one sharp). Staff I consists of eighth-note patterns. Staff II consists of sixteenth-note patterns.

Musical score for two staves (I and II) in 2/4 time, F major (one sharp). Staff I consists of eighth-note patterns. Staff II consists of sixteenth-note patterns.

Musical score for two staves (I and II) in 2/4 time, F major (one sharp). Staff I consists of eighth-note patterns. Staff II consists of sixteenth-note patterns.

Musical score for two staves (I and II) in 2/4 time, F major (one sharp). Staff I consists of eighth-note patterns. Staff II consists of sixteenth-note patterns.

Musical score for two staves (I and II) in 2/4 time, F major (one sharp). Staff I consists of eighth-note patterns. Staff II consists of sixteenth-note patterns.

The Commentator (Fifth Position)

Guitar Solo



Carcassi – Bay

Allegretto

The Mixed Minor Scales

The mixed minor scale ascends in the melodic mode but descends in the harmonic mode.

Melodic Mode

Harmonic Mode

Fifth-Position Etude #3



Stallion at Daybreak – 5th Position



Lively Tempo

W.B.

F (1)-1 C7 F C7
F B^b F B^b C7 F Fine
F C7 F C7 F C7
F C7 F C7 F D.C. al Fine

Riley McGurk – 5th Position



Lively Tempo

W.B.

F 1 3 2 1 4 C7 1 F 3 C7 1
F B^b C7 F B^b 1 C7 F C7 F
B^b C7 F C7 F Dm 3 C Dm
C 2. 2 C7 F C7 F Fine 3
C 4 C7 F 1 B^b Gm C7 1 F
D.C. al Fine

Dm Fifth Position

D Minor Scale / Harmonic Mode Scale – 5th Position

A musical staff in G minor (one sharp) with a common time signature. The staff consists of five horizontal lines and four spaces. Above the staff, there are fingerings: 1, 3, 4 over the first measure; 1, 3, 4, 2, 3 over the second measure; 1, 2, 4 over the third measure; and 1, 4 over the fourth measure. Below the staff, there are circled numbers: ⑤ under the first measure, ④ under the second, ③ under the third, and ① under the fourth.

D Minor Arpeggio – 5th Position

A musical staff in C minor (one sharp) with a common time signature. The melody begins with a quarter note (finger 1), followed by a eighth note (finger 4), another eighth note (finger 3), another eighth note (finger 3), a sixteenth note (finger 2), a sixteenth note (finger 1), and a sixteenth note (finger 2). Below the staff, fingering numbers 5, 4, 3, 3, 2, 1, and 2 are placed under their respective notes.

Levelland by Night – 5th Position



The sheet music consists of four staves of musical notation for guitar. The first staff starts with a Dm chord, followed by a C major chord with a sixteenth-note run. The second staff begins with a Dm chord, followed by a C major chord with a sixteenth-note run. The third staff starts with an A7 chord, followed by a Dm chord. The fourth staff starts with an A7 chord, followed by a Dm chord. The music concludes with a 'Fine' at the end of the third staff.

Jonquil – 5th Position



W.B.

Slowly

Slowly

3
③

Fine

D.C. al Fine

High Five – 5th Position



Swing Feeling

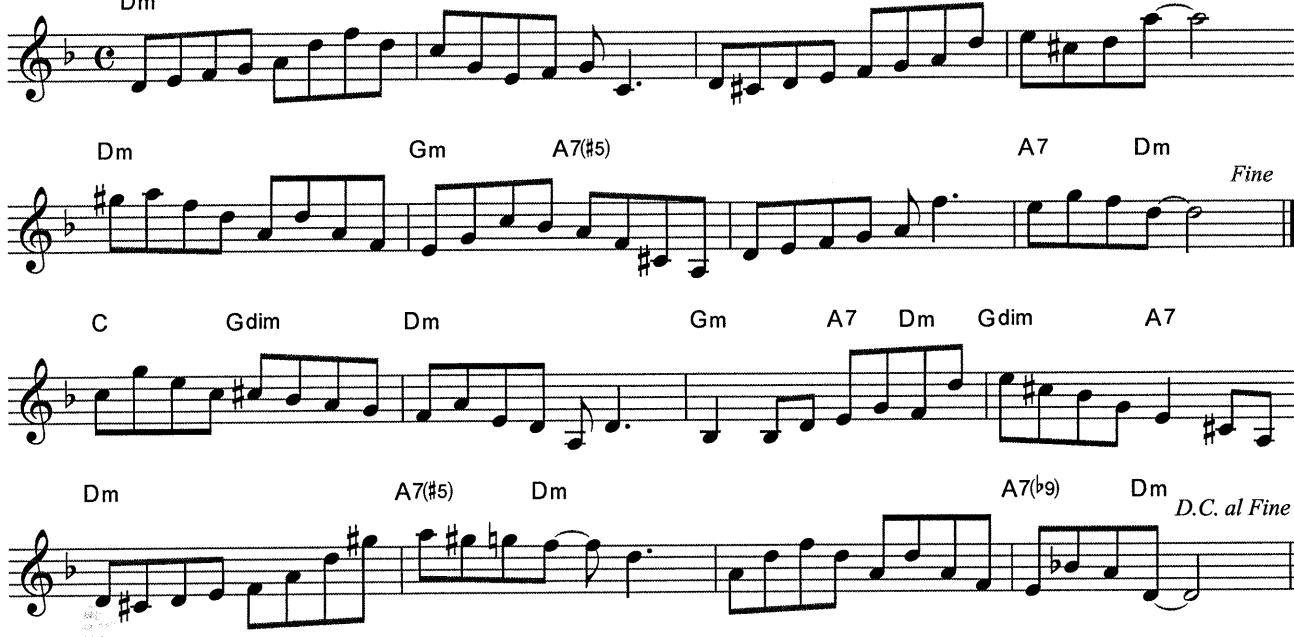
Pm

C

Dm

A7(#5)

W.B.



Traverse Bay – 5th Position



Medium Tempo

Dm

Gm

Dm

W.B.



Shadows



Mazas – Bay

Allegretto

I

Dm

II

I

Dm Dm

II

I

Dm

II

I

③ ② F F C7 C7 F

II

I

C7 F Dm

II

I

II

I

II

I

II

I

II

I

II

I

II

Ballad – 5th Position



Slowly

Divisee – Bay

The image shows four staves of musical notation for a three-octave C major scale. The first three staves are in 3/4 time, while the fourth staff begins in 2/4 time. Each staff features a treble clef and a key signature of one sharp (F#). The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Fingerings are indicated above the notes, such as '2' over the first note of each measure. Measure numbers are placed below the notes. The fourth staff concludes with a 'ritard' instruction.

River Glen – 5th Position



Slowly

WR

A musical score consisting of four staves of music. The top staff is in 3/4 time, G clef, and has a key signature of one sharp. The second staff is also in 3/4 time, G clef, and has a key signature of one sharp. The third staff is in 3/4 time, G clef, and has a key signature of one sharp. The bottom staff is in 3/4 time, G clef, and has a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines.

Sailors Hornpipe – 5th Position



Arr. by Mel Bay

Guitar Duet

I

II

I

II

I

II

I

II

Major Chord Etude #2

C F B^b E^b A^b D^b G^b

F[#] B E A D G C

Key of C – 5th Position

C Scale – 5th Position

A musical staff in G clef and common time. It shows the notes of the C major scale in 5th position. Fingerings are indicated above the notes: 4, 1, 3, 4, 1, 3, 1, 1, 3, 1, 2, 4, 1, 3, 4. String numbers below the staff indicate where each note is played: ⑥, ⑤, ④, ③, ②, ①.

C Arpeggio – 5th Position

A musical staff in G clef and common time. It shows a C major arpeggio in 5th position. Fingerings are indicated above the notes: 4, 3, 1, 1, 1, 4, 4. String numbers below the staff indicate where each note is played: ⑥, ⑤, ④, ③, ②, ①.

Meramec Echoes – 5th Position



W.B.

Musical staff in G clef and 3/4 time. The first measure starts with a quarter note (1) on the 6th string, followed by eighth notes (2) on the 5th string and (3) on the 4th string. Subsequent measures show a repeating pattern of eighth and sixteenth notes across the strings.

Musical staff in G clef. This line begins with a half note on the 6th string, followed by eighth notes on the 5th and 4th strings, and continues with a mix of eighth and sixteenth notes.

Musical staff in G clef. This line consists of a series of eighth and sixteenth note patterns primarily on the 5th and 4th strings.

Musical staff in G clef. This line features eighth and sixteenth note patterns on the 5th and 4th strings, with some notes on the 3rd string.

Buena Vista – 5th Position



Moderately

W.B.

Suffolk – 5th Position



Moderately

W.B.

Shamrock – 5th Position



Allegro

W.B.

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef, a '6/8' time signature, and a '1' above the staff. The second staff begins with a '2' below the staff. The third staff begins with a treble clef. The fourth staff begins with a '1' above the staff. The music features various note patterns, including eighth and sixteenth notes, and includes a dynamic instruction 'W.B.' at the end.

Ruby – 5th Position



Andante

W.B.

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef and a '1' above the staff. The second staff begins with a '3' below the staff. The third staff begins with a treble clef. The fourth staff begins with a '1' above the staff. The music features various note patterns, including eighth and sixteenth notes, and includes a dynamic instruction 'W.B.' at the end.

Key of Am – Fifth Position

A Minor Scale / Harmonic Mode Scale – 5th Position

A musical staff in common time (C) and A major (one sharp). The scale is: 1 3 4 1 3 4 2 3 1 2 4 2 3 1 2. Fingerings are indicated below the notes: ⑥, ⑤, ④, ③, ②, ①.

A Minor Arpeggio – 5th Position

A musical staff in common time (C) and A major (one sharp). The arpeggio pattern is: 1 4 3 3 1 1 1. Fingerings are indicated below the notes: ⑥, ⑤, ④, ③, ②, ①.

① TRACK 1

A musical staff in common time (C) and A major (one sharp). The melody starts with a sixteenth-note figure followed by eighth-note pairs. Fingerings: 1, ⑥.

A musical staff in common time (C) and A major (one sharp). The melody continues with eighth-note pairs and sixteenth-note figures. Fingerings: 3, 1 - 1, 3, 4 1 3 4, (2) 4 1 4 3.

② TRACK 2

A musical staff in common time (C) and A major (one sharp). The melody consists of eighth-note pairs and sixteenth-note figures. Fingerings: 3 2 4 3, 1.

A musical staff in common time (C) and A major (one sharp). The melody features eighth-note pairs and sixteenth-note figures.

③ TRACK 3

A musical staff in common time (C) and A major (one sharp). The melody consists of eighth-note pairs and sixteenth-note figures.

A musical staff in common time (C) and A major (one sharp). The melody features eighth-note pairs and sixteenth-note figures.

Leipzig – 5th Position



Andante

W.B.

J.S. – 5th Position



Andante

W.B.

Dance – 5th Position



Moderately

W.B.

Four staves of musical notation in 3/4 time, treble clef, featuring various note heads and stems. The music consists of four measures per staff, with a total of 16 measures across the four staves.

Silhouette – 5th Position



W.B.

Four staves of musical notation in common time, treble clef, featuring various note heads and stems. The music consists of four measures per staff, with a total of 16 measures across the four staves.

Starling – 5th Position



Andante

W.B.

Mirage – 5th Position



Allegro

W.B.

Key of B_b – 5th Position

B Flat Scale – 5th Position

A musical staff in G clef and B-flat key signature. The scale is played from the 6th position down to the 1st position. Fingerings are indicated above the notes: 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 2, 4, 1, 2. Below the staff, the positions are numbered: 6, 5, 4, 3, 2, 1.

B Flat Arpeggio – 5th Position

A musical staff in G clef and B-flat key signature. The arpeggio is played from the 6th position down to the 1st position. Fingerings are indicated above the notes: 2, 1, 4, 4, 3, 2, 1. Below the staff, the positions are numbered: 6, 5, 4, 3, 2, 1.

B_b Scale Etude



A musical staff in G clef and B-flat key signature. The etude consists of a series of eighth-note patterns. The first measure starts with a downward eighth-note followed by six eighth-note pairs. Subsequent measures show various eighth-note patterns, including groups of two, three, and four notes, separated by slurs and grace notes.

A continuation of the musical staff from the previous page. It shows a series of eighth-note patterns, including groups of two, three, and four notes, separated by slurs and grace notes.

A continuation of the musical staff from the previous page. It shows a series of eighth-note patterns, including groups of two, three, and four notes, separated by slurs and grace notes.

A continuation of the musical staff from the previous page. It shows a series of eighth-note patterns, including groups of two, three, and four notes, separated by slurs and grace notes.

B_b Studies – 5th Position



①

A musical staff in G clef and B-flat key signature. The study consists of a series of eighth-note patterns. The first measure starts with a downward eighth-note followed by six eighth-note pairs. Subsequent measures show various eighth-note patterns, including groups of two, three, and four notes, separated by slurs and grace notes.

A continuation of the musical staff from the previous page. It shows a series of eighth-note patterns, including groups of two, three, and four notes, separated by slurs and grace notes.

Song – 5th Position



Allegro

W.B.

Exploration – 5th Position



Slowly

W.B.

Etude – 5th Position



Allegro

Mel Bay

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns. Staff 2 starts with a similar pattern. Staff 3 introduces a new melodic line. Staff 4 features a rhythmic pattern with eighth and sixteenth notes. Staff 5 shows a continuation of the melodic line. Staff 6 includes a measure with a bass note and a treble note, both marked with a '1'. Above these notes are four smaller numbers: '4', '2', '4', and '3'. Staff 7 continues the eighth and sixteenth note patterns. Staff 8 and 9 continue the melodic line. Staff 10 concludes with a 'ritard' instruction.

Minuetto



Guitar Duet

(Both parts in V Pos.)

I. Pleyel, Opus 48
Arr. by Mel Bay

Sheet music for the first page of the Minuetto duet. It features two staves, I and II, in common time (indicated by a '3') and a key signature of one flat. Staff I starts with a dynamic 'f' and a 'V Pos.' instruction. Both staves contain six measures of music.

Fine

Continuation of the sheet music from the previous page. It shows two staves of music concluding with a 'Fine' marking.

Sheet music for the second page of the Minuetto duet. It features two staves in common time and a key signature of one flat. The music consists of six measures.

Sheet music for the third page of the Minuetto duet. It features two staves in common time and a key signature of one flat. The music consists of six measures.

Sheet music for the fourth page of the Minuetto duet. It features two staves in common time and a key signature of one flat. The music consists of six measures.

2 1 1

1

1 1

④

1 3 4 3 1 1 D.C. al Fine

Two Triplet Etudes in the Fifth Position

(Observe stroking.)



①



②

3

DeSoto – 5th Position



Allegro

W.B.

Dora's Waltz – 5th Position



Moderately

W.B.

Key of E_b – 5th Position

E Flat Scale – 5th Position

2 4 1 2 4 1 3 4 1 3 4 1 3 4

E Flat Arpeggio – 5th Position

Erin's Waltz – 5th Position



W.B.

Cross Country – 5th Position



Allegro

W.B.

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns. Measure 5 is indicated by a circled "5".

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns.

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns.

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns. Measure 11 is indicated by a circled "(1)" and measure 12 by a circled "2".

Snapshop – 5th Position



Moderately

W.B.

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns. Measure 2 is indicated by a circled "2". Measure 4 has two groups of four eighth notes each, with the first group having a "4" above it and the second group having a "2" above it.

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns.

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns.

A single staff of sheet music in common time, key signature of one flat. The music consists of eighth-note patterns.

Major Chord Etude #3

Sheet music for Major Chord Etude #3. The top staff shows chords C, F, B♭, E♭, A♭, D♭, G♭. The bottom staff shows chords C, F♯, B, E, A, D, G, C.

The Notation of the Major Chords

Sheet music showing the notation of major chords. It includes seven staves, each with a different chord name below it: C, F, B♭, E♭, A♭, D♭, G♭. The chords are shown as groups of notes on a staff.

Poem



Lento

Fibich

Arr. by Mel Bay

Sheet music for "Poem" by Fibich, arranged by Mel Bay. The music is in 3/4 time and Lento tempo. It features various chords and fingerings (1, 2, 3, 4) indicated above the notes. The chords include Cm, E7, Am, F, G7, G7, C, D7, C, E7, Am, Dm, D-, Am, Dm, G7, C, Am, Fm, C, G7, C, Am, Fm, C, Dm, G7, C, Am, Fm, C, Dm, G7, C, Am, Fm, C.

The Trill

When a note alternates according to its value very rapidly with a tone or half tone above it, the effect produced is termed "the trill." This is best produced by picking the first or principal note and slurring the upper auxiliary note.

Written

Played

The Major Chord Inversions

* In the higher positions where form V becomes difficult to finger, use the optional form V (op. V) as shown.

The Mordente

The mordente is a fragment of a trill. It is indicated by the sign

Written

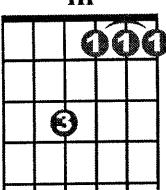
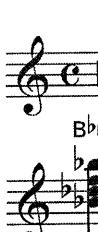
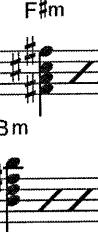
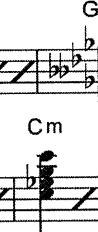
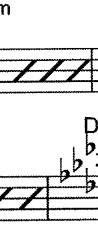
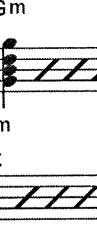
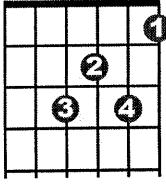
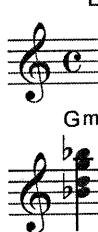
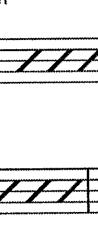
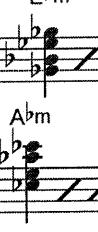
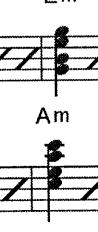
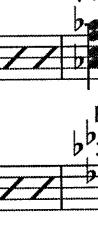
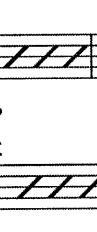
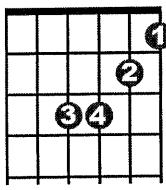
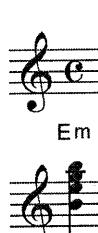
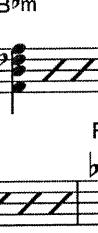
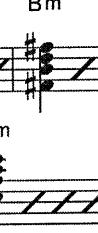
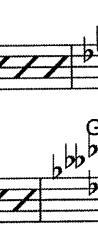
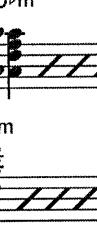
Played

The Minor Chords

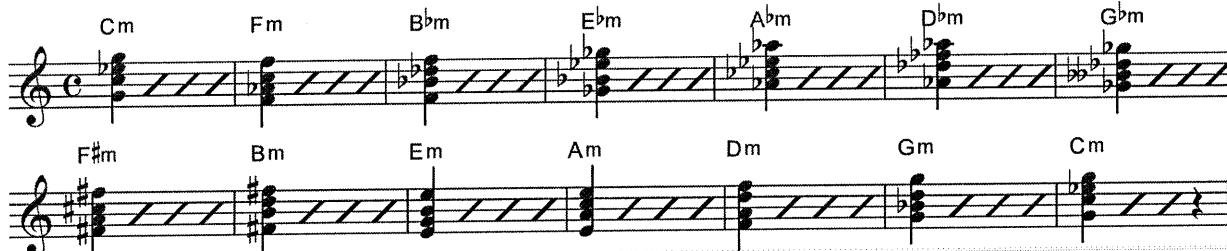
The major and minor chords have the same note-spelling, but the third of the minor chord is a half step lower. Example: C (C-E-G), Cm (C-E♭-G). The intervals of the minor chord are root, min. 3rd, perfect 5th.

The Minor Chord Forms

The minor chord forms are designated as I, III, and V (m = minor).

I m	Fm	F♯m	G♭m	Gm	A♭m	Am
						
						
						
						

Minor Chord Etude #1



The Note-Spelling of the Major Chords

Cm (C-E♭-G)	Fm (F-A♭-C)	B♭m (B♭-D♭-F)	E♭m (E♭-G♭-B♭)	A♭m (A♭-C♭-E♭)
D♭m (D♭-F-A♭)	G♭m (G♭-B♭-D♭)	F♯m (F♯-A-C♯)	Bm (B-D-F♯)	Em (E-G-B)
Am (A-C-E)	Dm (D-F-A)		Gm (G-B♭-D)	

The Seventh Position

Strings ⑥ _____ ⑤ _____ ④ _____ ③ _____ ② _____ ① _____
Frets 7 8 9 10 7 8 9 10 7 8 9 10 7 8 9 10 7 8 9 10 7 8 9 10
Fingers 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C Scale – 7th Position

C Arpeggio – 7th Position

Seventh-Position Etude



Fast

Waterfall – 7th Position



Allegro

W.B.

Joplin – 7th Position



Moderately

W.B.

Kreutzer's Etude – 7th Position



Rudolphe Kreutzer

Allegro moderato

Key of G – 7th Position

G Scale – 7th Position

A musical staff in G major (one sharp) showing the notes of the G scale. The notes are: G (5), F# (4), E (3), D (4), C (1), B (3), A (1), G (2), F# (1), E (3), D (4), C (1), B (3), A (1). Fingerings are indicated below the notes: 5, 4, 3, 2, 1.

G Arpeggio – 7th Position

A musical staff in G major (one sharp) showing a G major arpeggio. The notes are: G (5), F# (4), E (3), D (2), C (1), B (1), A (4).

Seventh-Position Etude in G



A musical staff in G major (one sharp) featuring a complex etude. It includes various note heads, stems, and slurs. Measure numbers 1 through 8 are indicated above the staff.

Sor's Song – 7th Position



Lively

A musical staff in G major (one sharp) featuring a piece titled "Sor's Song". It includes measure numbers 1, 2, and 3, along with various note heads, stems, and slurs.

Breathe on Me, Breath of God



Slowly

Hymn
W.B.

Lucky Seven - 7th Position



Guitar Solo

VII Pos.

rit.

Fine

D.S. al Fine

Minor Chord Etude #2

Musical score showing two staves of chords:

Top Staff (Treble Clef): Cm, Fm, B^bm, E^bm, A^bm, D^bm, G^bm

Bottom Staff (Treble Clef): F[#]m, Bm, Em, Am, Dm, Gm, Cm

Minor Chord Etude #3

A musical score consisting of two staves. The top staff is in common time (C) and has a treble clef. It contains seven chords: C major (Cm), F minor (Fm), B-flat minor (B♭m), E-flat minor (E♭m), A-flat minor (A♭m), D-flat minor (D♭m), and G-flat minor (G♭m). The bottom staff is also in common time (C) and has a treble clef. It contains seven chords: F-sharp major (F♯m), B major (Bm), E minor (Em), A minor (Am), D minor (Dm), G minor (Gm), and C major (Cm). Each chord is represented by a vertical stack of three notes, indicating a triad.

The Minor Chord Inversions

Rondo

Guitar Duet (Both parts in VII Pos.)



I. Pleyel
Arr. by Mel Bay

Allegro

Key of G minor (first position)

*By playing open, the student will be in the first position for minor portion.



A two-staff musical example in G Major. The top staff shows a sequence of eighth-note chords with fingerings (1, 2, 4; 1, 1, 1; 2, 3, 4; 1) above them. The bottom staff contains eighth-note patterns and rests.

G Major

A two-staff musical example in G Major. The top staff is labeled "VII Pos." and shows eighth-note patterns. The bottom staff shows eighth-note patterns and rests.

A two-staff musical example in G Major. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns and a series of chords.

A two-staff musical example in G Major. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns and a series of chords.

A two-staff musical example in G Major. The top staff features eighth-note patterns with dynamic markings (2>②, >, >②, >①, >②, >). The bottom staff shows eighth-note patterns and rests.

Scale Study – 7th Position



Gardenia – 7th Position



Moderately

W.B.

Fingerings below the notes:

- Staff 1: 2, 4, 5, 3
- Staff 2: 4, 2, 3, 4
- Staff 3: 2, 2, 3, 4
- Staff 4: 1, 3, 4
- Staff 5: 4, 5, 6, 5

The Dominant Seventh Chord

The intervals of the dominant seventh chord are root, major 3rd, perfect 5th, and minor 7th. The dominant seventh in the fundamental or root position consists of a major 3rd, minor 3rd, and a minor 3rd (see construction below).

The dominant seventh chord is named after the dominant (V) degree of the scale. The three principal chords in any major or minor key are the tonic, sub-dominant, and dominant seventh chords.

The image shows two staves of music. The top staff is in G major (C position) and the bottom staff is in C major (F position). Both staves begin with a quarter note 'G' (I). The next note is a quarter note 'D' (Maj. 3rd), followed by a half note 'A' (P5). The final note is a quarter note 'E' (Min. 7th). The progression is labeled as Tonic, Sub-Dom., and Dom. 7th. The bottom staff has Roman numerals I, IV, and V below the notes.

In this method, the student will be shown how the above chords are applied in the harmonizing and accompaniment of melodies with ear-training exercises.

The construction of a dominant seventh chord is best accomplished by taking the 1st, 3rd, 5th, and lowered 7th of any major scale.

A musical staff in G major (C position) illustrates the construction of a dominant seventh chord (C7). The notes are labeled with their intervals from the root: Root, Maj. 3rd, Min. 3rd, P5, and Min. 7th. Brackets above the staff group these intervals as Maj. 3rd, Min. 3rd, Min. 3rd, and C7 respectively. Arrows point from each label to its corresponding note on the staff.

The student should write out all major scales, construct the dominant seventh chords by the above method and memorize the note-spelling of the chords.

The Notation of the Dominant Seventh Chord



A collection of ten musical staves, each showing a different dominant seventh chord. The chords are labeled above each staff: C7, F7, B^b7, E^b7, A^b7, D^b7, G^b7, F[#]7, B7, E7, A7, D7, and G7. Each staff shows a unique combination of note heads and accidentals.

Gypsy Rondo – 7th Pos.



Joseph Haydn
Arr. by Mel Bay

Presto

I

II

G D7 G D7 G Am E7 Am A7 D7

G Am Am⁷ D7 G

G D7 G D7 G E7 Am A7 D7

G Am Am⁷ D7 G

Em B7 Em A7 D A7 D G A7 D

D G D D G D

The following studies should be played by placing the first finger over the 1st, 2nd, and 3rd strings at the seventh fret. Hold the bar while playing the following passages.

Bar 7

Repeat 12 times.

The above passage can be found in the 1st, 2nd, 9th, 10th, 27th, and 28th measures of "Gypsy Rondo."

The following passages can be found in the 21st, 22nd, 23rd, and 24th measures of "Gypsy Rondo." Bar the seventh fret as shown above.

Repeat 12 times.

The following passages can be found in the 26th and 27th measures of the same selection and should be played by barring the seventh fret on the first three strings.

Repeat 12 times.

After carefully mastering the above passages, play "Gypsy Rondo," keeping the seventh fret barred throughout and lifting the bar only where necessary.

The Notation of the Major and Minor Chords

Memorize but do not play.

C F B_b E_b A_b D_b G_b F_# B E A D G
Cm Fm B_bm E_bm A_bm D_bm G_bm F_#m Bm Em Am Dm Gm

Major to Tonic Minor Etude

C Cm G Gm D Dm A Am E Em B Bm F_# F_#m
G_b G_bm D_b D_bm A_b A_bm E_b E_bm B_b B_bm F Fm C

Major to Relative Minor Etude

The relative minor chord is built upon the sixth degree of the major scale.

C Am F Dm B_b Gm E_b Cm A_b F_#m D_b B_bm G_b E_bm
F_# D_#m B G_#m E C_#m A F_# D Bm G Em C

Major to Tonic Minor Etude

C Cm G Gm D Dm A Am E Em B Bm F_# F_#m
G_b G_bm D_b D_bm A_b A_bm E_b E_bm B_b B_bm F Fm C

Major to Relative Minor Etude

C Am F Dm B_b Gm E_b Cm A_b F_#m D_b B_bm G_b E_bm
F_# D_#m B G_#m E C_#m A F_# D Bm G Em C

The Seventh Chords

The seventh chord forms will be numbered I7, III7, V7, AND VII7, corresponding to the chord intervals found on the first string. The note played on the first string is often referred to as the "top note" of the chord.

	F7	<small>Enharmonic</small> F#7	Gb7	G7	Ab7	A7
I7						
	Bb7	B7	C7	Db7	D7	Eb7

	Eb7	E7	F7	<small>Enharmonic</small> F#7	Gb7	G7
III7						
	Ab7	A7	Bb7	B7	C7	Db7

	C7	Db7	D7	Eb7	E7	F7
V7						
	<small>Enharmonic</small> F#7	Gb7	G7	Ab7	A7	Bb7

	Ab7	A7	Bb7	B7	C7	Db7
VII7						
	D7	Eb7	E7	F7	<small>Enharmonic</small> G7	G7

Key of Em – 7th Position

E Minor Scale / Harmonic Mode – 7th Position

A musical staff in G major (one sharp) showing the E minor scale. The notes are numbered 1 through 4. The scale starts at the 5th finger on the 1st string and ascends to the 1st finger on the 6th string. The notes are: 1 (5th), 3 (4th), 4 (3rd), 1 (2nd), 3 (1st), 4 (2nd), 2 (3rd), 3 (4th), 1 (5th), 2 (6th), 4 (5th), 1 (4th), 4 (3rd). The 4th finger is marked with a sharp sign.

E Minor Arpeggio – 7th Position

A musical staff in G major (one sharp) showing an E minor arpeggio. The notes are numbered 1 through 4. The arpeggio starts at the 5th finger on the 1st string and ascends to the 4th finger on the 6th string. The notes are: 1 (5th), 4 (4th), 3 (3rd), 3 (2nd), 2 (1st), 1 (6th), 4 (5th).

Portrait – 7th Position



Andante

W.B.

A musical staff in G major (one sharp) showing the beginning of a melodic line. The notes are numbered 1 through 3. The line starts at the 5th finger on the 1st string, moves to the 4th finger on the 2nd string, the 3rd finger on the 3rd string, the 2nd finger on the 4th string, the 1st finger on the 5th string, and ends with a 3rd finger on the 6th string. The 3rd finger is marked with a sharp sign.

A continuation of the melodic line from the previous measure. It consists of a series of eighth-note patterns across the six strings, primarily using the 1st, 2nd, and 3rd fingers.

A continuation of the melodic line, featuring eighth-note patterns across the six strings, primarily using the 1st, 2nd, and 3rd fingers.

A continuation of the melodic line, featuring eighth-note patterns across the six strings, primarily using the 1st, 2nd, and 3rd fingers.

Discovery – 7th Position



Andante

W.B.

Dawn– 7th Position



Moderately

W.B.

Key of Bm – 7th Position

B Minor Scale / Harmonic Mode – 7th Position

A musical staff in G major (one sharp) showing the B minor scale in 7th position. The notes are numbered 1 through 7 above them. The sequence is: 1, 3, 4, 1, 3, 4, 2, 2, (1), 2, 4, 2, 3, 1, 2. Below the staff, the fingerings are indicated: ⑥, ⑤, ④, ③, ②, ①.

B Minor Arpeggio – 7th Position

A musical staff in G major (one sharp) showing the B minor arpeggio in 7th position. The notes are numbered 1 through 7 above them. The sequence is: 1, 4, 3, 3, 1, 1, 2. Below the staff, the fingerings are indicated: ⑥, ⑤, ④, ③, ②, ①.

Passage – 7th Position



Andante

W.B.

A musical staff in G major (one sharp) showing the first measure of a melodic passage in 7th position. The notes are numbered 1 through 7 above them. The sequence is: 1, 3, 4, 2, 3, (1), 3, 1–(1)–1–(1), 3. Below the staff, the fingerings are indicated: ⑥, ⑤, ④.

A musical staff in G major (one sharp) showing the second measure of the melodic passage. It features eighth-note patterns and grace notes.

A musical staff in G major (one sharp) showing the third measure of the melodic passage. It features eighth-note patterns and grace notes.

A musical staff in G major (one sharp) showing the fourth measure of the melodic passage. It features eighth-note patterns and grace notes.

Misty Night – 7th Position



Moderato

W.B.

Moderately

1 4 3 3 1 1

Sierra – 7th Position



Andante

W.B.

Andante

The sheet music consists of four staves of musical notation for a right-hand solo instrument. The key signature is A major (no sharps or flats). The time signature is common time. Fingerings are indicated above the notes, and dynamics like 'rit.' (ritardando) are shown at the end of the fourth staff.

- Staff 1:** Fingerings 3, 5, 3, 4, (1), 3.
- Staff 2:** Fingerings 1, 3, 2, 1, 4, 1, 2, 3, 1, 1, 2, 3, 4, 3.
- Staff 3:** Fingerings 5, 2, 3, 4, 1, 3, (1), 3.
- Staff 4:** Fingerings 3, 1, 2, 1, (4), 3, 1, 2, 3, 4, 3, rit.

Key of F – 7th Position

F Scale – 7th Position

2 4 1
2 4 1
3 4
1 3 4
1 3 4
1 3 4

5 — 4
3 — 2
2 — 1
1 —

F Arpeggio – 7th Position

2 1
1
1
4
4

5 — 4
3 — 2
2 — 1
1 —

Vista – 7th Position



Andante

W.B.

2
3
3
1

5 —
3 —
3 —
5 —

Fine

1
3
1
2

4 —
3 —
3 —
2 —

1
2
4
3

3 —
4 —
6 —
3 —

D.C. al Fine

1
2
1
1

3 —
4 —
3 —
5 —

Workout- 7th Position



Moderately

W.B.

Glasgow- 7th Position



Moderately

W.B.

Key of Dm – 7th Position

D Minor Scale / Harmonic Mode – 7th Position

4 1 2 4 1 2 (1)–1 3 4 1 3 4 2 3
⑥ ⑤ ④ ③ ② ①

D Minor Arpeggio – 7th Position

4 2 1 1 4 4 2
⑥ ⑤ ④ ③ ② ①

Sunset – 7th Position



Slowly W.B.

1 3 4 2 4 1

③

Autumn – 7th Position



Andante

W.B.

Nightfall– 7th Position



W.B.

Key of D – 7th Position

D Scale – 7th Position

Musical notation for the D Scale in 7th position. The scale is C major (D E F# G A B C# D). Fingerings: 4, 1, 3, 4; 1, 3, (1) — 1; 3, 1, 2, 4; 1, 3, 4. String numbers: 6, 5, 4, 3, 2, 1.

D Arpeggio – 7th Position

Musical notation for the D Arpeggio in 7th position. The arpeggio is D, F#, A, C#. Fingerings: 4, 3, 1, 1, 1, 4. String numbers: 6, 5, 4, 3, 2, 1.

Cruising – 7th Position



Moderately

W.B.

Musical notation for 'Cruising' in 7th position. Fingerings: 1, 3, 1, 2, 4; 4. String numbers: 3, 2, 1.

Musical notation for 'Cruising' in 7th position.

Musical notation for 'Cruising' in 7th position.

Musical notation for 'Cruising' in 7th position.

Muse – 7th Position



Allegro

W.B.

The music is in 12/8 time, key of G major (two sharps). It features a repeating eighth-note pattern with various slurs and grace notes. Fingerings (1-5) and a pick mark are indicated above the strings.

Snowfall – 7th Position



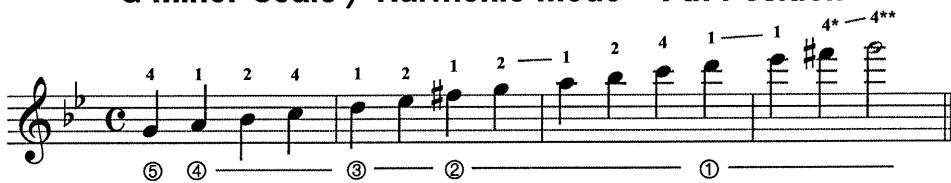
Moderately

W.B.

The music is in 8/8 time, key of G major (two sharps). It features a steady eighth-note pattern with slurs and grace notes. Fingerings (1-5) and a pick mark are indicated above the strings.

Key of Gm – 7th Position

G Minor Scale / Harmonic Mode – 7th Position



A musical staff in G minor (two flats) showing the G minor scale/harmonic mode in 7th position. The notes are: C (5), B (4), A (3), G (2), F# (1), E (2), D (1). Fingerings: 4, 1, 2, 4; 1, 2, 1; 2 — 1; 2, 4, 1 — 1; 4*, 1 — 4**. String numbers: 5, 4 — 3; 2 — 1.

* 14th fret
** 15th fret

G Minor Arpeggio – 7th Position



A musical staff in G minor (two flats) showing a G minor arpeggio in 7th position. The notes are: C (5), B (4), A (3), G (2), F# (1). Fingerings: 4, 2, 1; 2, 1; 2, 1; 4. String numbers: 5, 4 — 3; 2 — 1.

Panorama – 7th Position



Moderately

W.B.



A musical staff in G minor (two flats) showing the first measure of the Panorama exercise in 7th position. Fingerings: 4, 1, 2, 4; 1, 2, 1, 4. String numbers: 5, 4 — 3; 4 — 5.



A musical staff in G minor (two flats) showing the second measure of the Panorama exercise in 7th position.



A musical staff in G minor (two flats) showing the third measure of the Panorama exercise in 7th position.



A musical staff in G minor (two flats) showing the fourth measure of the Panorama exercise in 7th position.

Natasha – 7th Position



Slowly

W.B.

A musical score for guitar in 3/4 time, key signature of one flat. It consists of four staves of music, each starting with a treble clef and a "G" (for G major). The music features various note patterns, including eighth and sixteenth notes, and includes several fermatas (dots above notes).

Farewell – 7th Position



Allegro

W.B.

A musical score for guitar in 6/8 time, key signature of one flat. It consists of five staves of music, each starting with a treble clef and a "G" (for G major). The music features eighth and sixteenth note patterns, with some staves ending in a double bar line and repeat dots.

The Ninth Position

Key of A – 9th Position

Strings ⑥ ————— ⑤ ————— ④ ————— ③ ————— ② ————— ① —————

Frets 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12

Fingers 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



A Scale – 9th Position



4 1 3 4 1 3 1 2 — 1 3 4 1 — 1 3 4

A Arpeggio – 9th Position



4 3 1 2 1 — 1 4

Ninth-Position Etude #1



Ninth-Position Etude #2



The Ninth Inning – 9th Position



Guitar Solo

Allegro

Carcassi-Bay

Maze – 9th Position



TRACK 57

Slowly

Seventh-Chord Etude #1

Seventh-Chord Etude #2

Seventh-Chord Etude #3

Musical score for "I'm in the Mood for Love". The top staff shows chords C7, F7, B♭7, E♭7, A♭7, D♭7, and G♭7. The bottom staff shows chords F♯7, B7, E7, A7, D7, G7, and C7.

Susan Lynn – Multiple Positions



Guitar Solo

Allegretto

Carcassi-Bay

Allegretto

IX Pos. A E7

A E7 A V Pos. E7

A II Pos. C#7 F#m IX Pos. A

E7 A D E7 A

A E7 A

A E7 A V Pos. E7 A

II Pos. C#7 F#m IX Pos. A E7

A D E7 A

The Golden Wedding (La Cinquantaine)



Gabriel-Marie
Arr. by Mel Bay

Moderato

Key of A Major

Inversions

The musical score consists of four staves of chords in various inversions. The chords are labeled with their names above the staff and their inversions below the staff. The inversions are indicated by Roman numerals (I, II, III, IV, V, VI, VII) followed by '7' for a seventh chord or '7' for a dominant seventh chord.

- Staff 1:** C7, V7, VII7, I7, III7, I7, III7, V7, VII7, Op, VII7, I7, III7, V7, VII7, I7, III7, V7, VII7, I7.
- Staff 2:** A♭7, D♭7, G♭7, F♯7, V7, VII7, I7, III7, V7, VII7, I7, III7, V7, VII7, I7, III7, V7, VII7.
- Staff 3:** B7, E7, A7, D7, G7, VII7, I7, III7, V7, III7, V7, VII7, I7, III7, V7, VII7, I7, III7, V7, VII7.
- Staff 4:** B7, E7, A7, D7, G7, VII7, I7, III7, V7, III7, V7, VII7, I7, III7, V7, VII7, I7, III7, V7, VII7.

Carcassi's Etude (A Major)



Guitar Solo

Andantino V Pos

II Pos

III Pos

V Pos

Carcassi

The musical score for Carcassi's Etude (A Major) consists of ten staves of guitar solo parts. Each staff includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g., f, p, sf, cresc., rall.). The positions are indicated above each staff.

- Staff 1:** V Pos (f)
- Staff 2:** II Pos (3 4 2 1 >)
- Staff 3:** III Pos (2 1 4)
- Staff 4:** V Pos (2 1 4 > 1)
- Staff 5:** VII Pos (1 3 1 4)
- Staff 6:** IV Pos (2 1 3 4)
- Staff 7:** II Pos (3 2 4)
- Staff 8:** VII Pos (1 3 2 4)
- Staff 9:** IX Pos (1 2 1 1)
- Staff 10:** V Pos (3 4 0)
- Staff 11:** IV Pos (1 3 2 4)
- Staff 12:** IV Pos (1 1 4)
- Staff 13:** IV Pos (2 4 1 3)
- Staff 14:** V Pos (3 2 4 1)

Dynamics and performance instructions include: f, cresc., p, sf, rall., pp, and cresc.

Norwegian Dance

Guitar Duet



Grieg, Opus 35
Arr. by Mel Bay

Allegretto

The sheet music consists of six staves of musical notation for two guitars. Staff I (top) and Staff II (bottom) are in common time (indicated by a 'C') and major (indicated by a 'G' with a sharp sign). The key signature is one sharp (F#). The tempo is Allegretto. The music features various note values including eighth and sixteenth notes, and rests. Fingerings are indicated above certain notes, such as '1', '2', '3', '0', '2', '3', '0', '1', '2', '3'. Chords are represented by vertical stacks of dots. The music is divided into measures by vertical bar lines.

Key of A Minor

Allegretto

Angrando

3

ritard.

Excursion (A Position Review)

Guitar Solo (Roman numeral = position)



Carcassi-Bay

The sheet music contains 12 staves of musical notation for guitar. The first staff begins with a treble clef, common time, and a key signature of one sharp. The music consists of six measures of eighth-note chords followed by a measure of rests. The second staff begins with a bass clef, common time, and a key signature of one sharp. It features a dynamic 'p' and a crescendo marking 'cresc.'. The third staff begins with a treble clef, common time, and a key signature of one sharp. The fourth staff begins with a bass clef, common time, and a key signature of one sharp. The fifth staff begins with a treble clef, common time, and a key signature of one sharp. The sixth staff begins with a bass clef, common time, and a key signature of one sharp. The seventh staff begins with a treble clef, common time, and a key signature of one sharp. The eighth staff begins with a bass clef, common time, and a key signature of one sharp. The ninth staff begins with a treble clef, common time, and a key signature of one sharp. The tenth staff begins with a bass clef, common time, and a key signature of one sharp. The eleventh staff begins with a treble clef, common time, and a key signature of one sharp. The twelfth staff begins with a bass clef, common time, and a key signature of one sharp. Roman numerals V, VII, and III are placed above specific measures to indicate positions. Fingerings are shown above certain notes in the later staves.

VII 1 4
 0 0 1 2 ①
 ③ ②
 3 4

VII
 #
 1 2 3 4

VII 3 4
 V
 1 2 3 4

a tempo

rallentando

IX

IV

V

II

IX

VII

V

IV

IX

VII V IV

Modulation One

Mel Bay

The musical score consists of 12 staves of chords, each staff representing a different instrument or voice. The chords are labeled above each staff. The chords progress through various keys, demonstrating modulation. The instruments include a guitar-like instrument (C, E7, Am, C7, F, A7, Dm, F7), a bass-like instrument (Bb, D7, Gm, Bb7, Eb, G7, Cm, Eb7), a piano-like instrument (Ab, C7, Fm, Ab7, Db, F7, Bbm, Db7), a keyboard instrument (Gb, Bb7, Ebm, Gb7, F#7, B, D#7, G#m, B7), a trumpet-like instrument (E, G#7, C#m, E7, A, C#7, F#m, A7), a drums-like instrument (D, F#7, Bm, D7, G, B7, Em, G7, C), and a cello-like instrument (C, E7, Am, C7, F, A7, Dm, F7). The chords are labeled with their names and seventh chords (e.g., E7, G7, Cm7).

Modulation Two

Mel Bay

The musical score consists of ten staves of chords for a guitar or banjo. The chords are labeled below each staff. The chords include:

- Staff 1: C, E7, Am, C7, F, A7, Dm, F7
- Staff 2: Bb, D7, Gm, Bb7, Eb, G7, Cm, Eb7
- Staff 3: Ab, C7, Fm, Ab7, Db, F7, Bbm, Db7
- Staff 4: Gb, Bb7, Ebm, Gb7, F#7, B, D#7, G#m, B7
- Staff 5: E, G#7, C#m, E7, A, C#7, F#m, A7
- Staff 6: D, F#7, Bm, D7, G, B7, Em, G7, C
- Staff 7: C, E7, Am, C7, F, A7, Dm, F7
- Staff 8: Bb, D7, Gm, Bb7, Eb, G7, Cm, Eb7
- Staff 9: Ab, C7, Fm, Ab7, Db, F7, Bbm, Db7
- Staff 10: Gb, Bb7, Ebm, Gb7, F#7, B, D#7, G#m, B7
- Staff 11: E, G#7, C#m, E7, A, C#7, F#m, A7
- Staff 12: D, F#7, Bm, D7, G, B7, Em, G7, C

You are now ready to proceed with Grade 5!