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WORKS BEST IN FIREFOX

I 17.1 } Chapter 17 from drop down menu
"I" means Illustration
"1" is the number of the illustration

I 17.3

E 17.1

I 17.4

Node, Antinode || Standing waves

E 17.3

Barriers

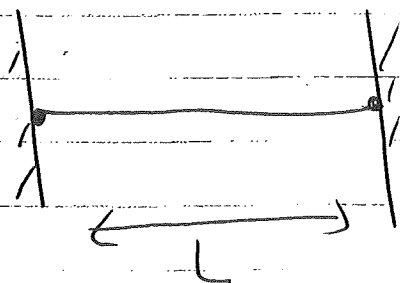
I 17.5

I 17.6

Resonance, Boundary Conditions
Standing waves

Standing waves and Boundary Conditions (B.C.)

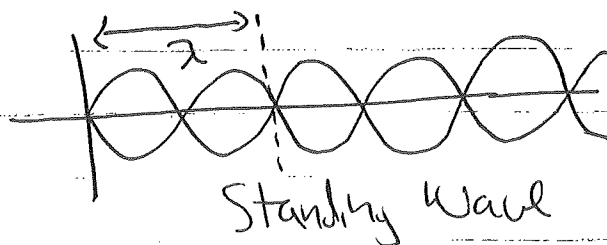
Consider a string fastened @ both ends



Find the resonant frequencies if the waves travel w/ speed v

"Fundamental frequency"

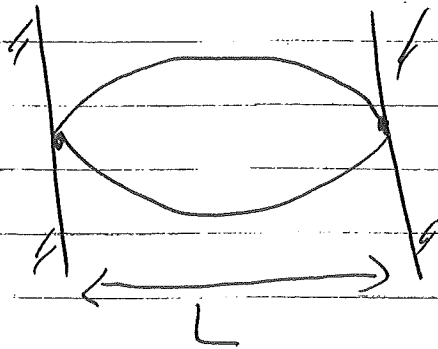
lowest, simplest pattern that matches B.C.'s



These are NOT notes. They are a visual aid(20%) for a verbal explanation(80%).

(2)

1st
Harmonic

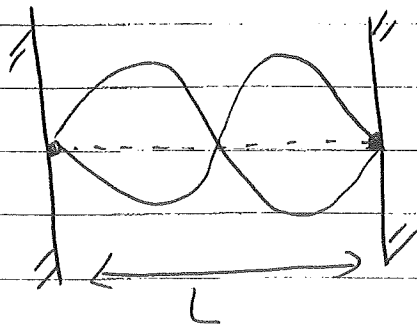


$$L = \frac{\lambda}{2} \quad || \quad \lambda f = v$$

$$\therefore \lambda = 2L \quad || \quad \therefore f_1 = \frac{v}{\lambda} = \frac{v}{2L}$$

Subscript
of "1"

Fundamental
Frequency



$$L = \lambda \quad || \quad \lambda f = v$$

$$f_2 = \frac{v}{\lambda} = \frac{v}{L} = 2f_1$$

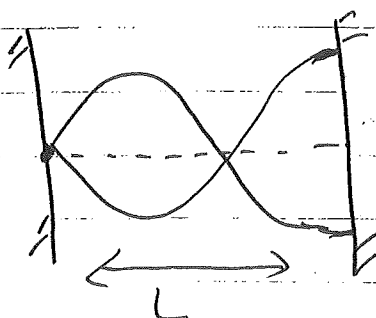
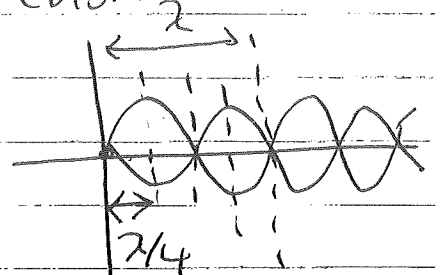
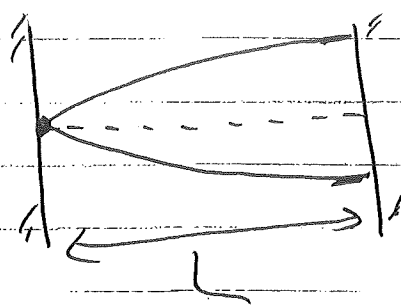
"2nd Harmonic"

Consider a string fastened @ one end.
Find the resonant frequencies.

$$L = \frac{\lambda}{4}$$

$$\therefore \lambda = 4L$$

$$f_1 = \frac{v}{\lambda} = \frac{v}{4L}$$



$$L = \frac{3\lambda}{4} \quad || \quad \lambda f = v$$

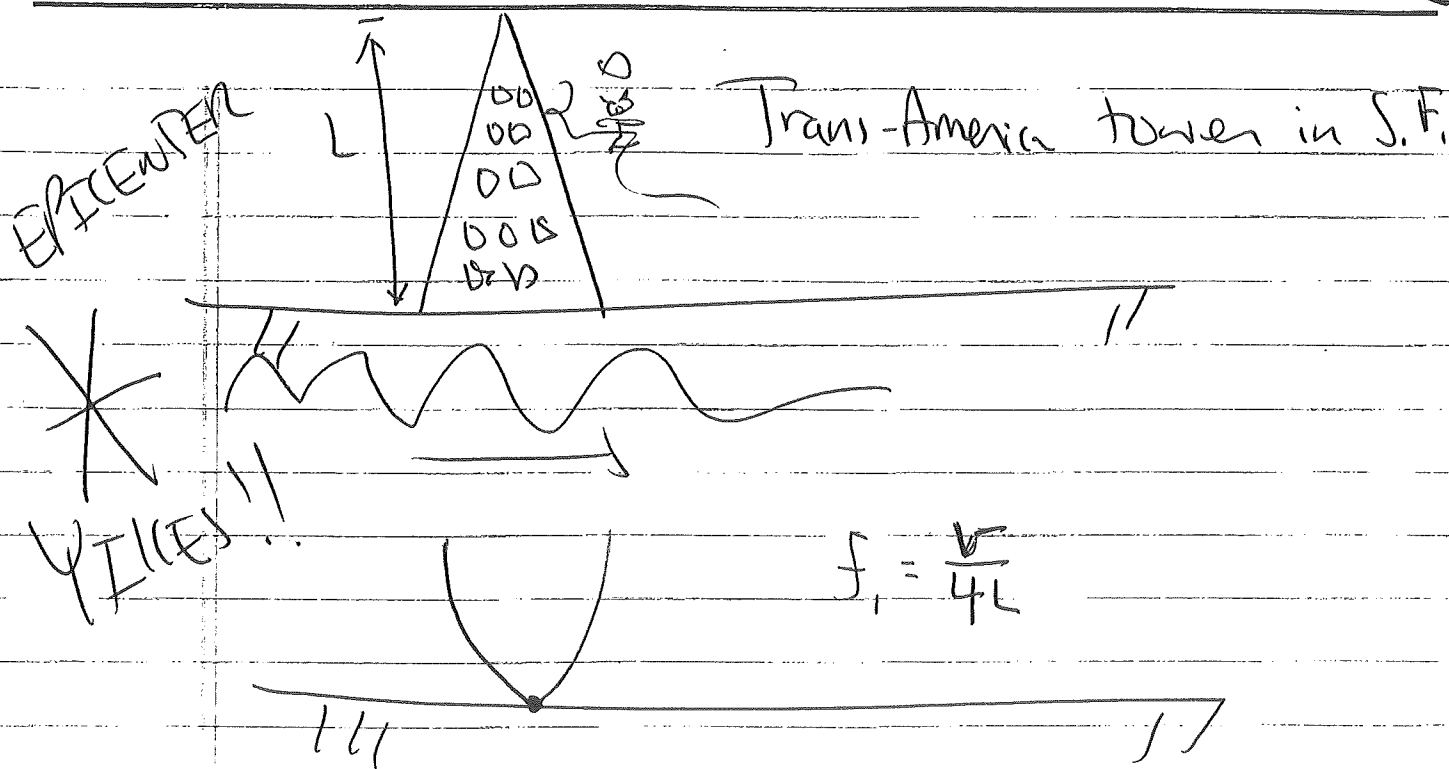
$$\therefore \lambda = \frac{4L}{3} \quad || \quad f_3 = \frac{v}{\lambda} = \frac{3v}{4L} = 3f_1$$

harmonic

Hmmm...

These are NOT notes. They are a visual aid(20%) for a verbal explanation(80%).

3



All waves can form Standing waves

All structures resonate.

I 18.2

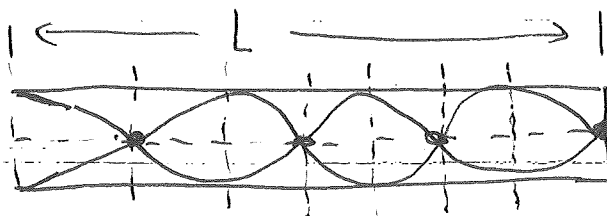
Standing waves (Sound) in an air column

antinode



blow air

P. 18.14

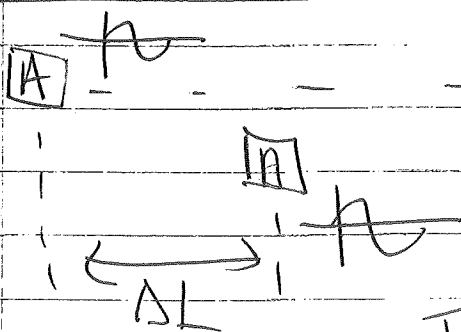


Already seen $f_1 = \frac{v}{4L}$

here, we have $L = 7 \frac{\lambda}{4}$
 $\therefore \lambda = \frac{4L}{7}$

$f = \frac{v}{\lambda} = 7 \frac{v}{4L} = 7f_1$

7th harmonic



Two Stereo speakers emit identical 1000 Hz waves.

What is their minimum separation that produces a minimum in the sound heard by the observer?