

Unit 8 Travel

FEATURES

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Writers return to their roots

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Mike Fay: a personal approach to saving wild places

98 All aboard!

A report on global tourism

102 Questions and answers

A video about National Geographic Explorers' lives

1 Work in pairs. Look at the photo.
Discuss the questions.

- 1 What kind of holiday do you think this is? Why?
- 2 Do you think the people do this kind of trip often? Why? / Why not?
- 3 Would you like to take a trip like this?



Tourists take photos of an emperor penguin on the frozen Amundsen Sea in Antarctica.

- 2** Listen to three people talking about travel. Write the number of the speaker (1–3) next to the things they talk about.

being on planes
business trips
day trips
delays
luggage

planning
a round-the-world trip
taking local buses and trains
travelling for work
weekends away

- 3** Listen again. Each speaker shares a travel tip. What are their tips? Discuss the tips with your partner.

[Track 61](#)

4 Which countries or cities have you been to? Find people in your class who have had similar experiences to you.

A: Have you been to Vietnam?

B: Yes, we had a holiday there last year.

A: Me too! Where did you go?

8a Holidays and memories

Vocabulary holiday activities

- 1 Work in pairs. Why did you choose the destination of your most recent holiday? Tell your partner.

saw the place on TV
followed a friend's recommendation
wanted to visit somewhere new
wanted to return to a place I know
went to visit family/friends

Students' own answers

2 Work in pairs. Match the activities (1–6) with the examples (a–f). What do you enjoy doing when you go on holiday? Give your own examples.

- 1 taking it easy
- 2 going sightseeing
- 3 having new experiences
- 4 being active
- 5 learning new things
- 6 spending time with friends or family

- a hiking in the mountains
- b lying on the beach
- c playing board games
- d riding on a camel
- e taking a painting course
- f visiting famous monuments

Reading

- 3 Look at the photo with the article. Which of these things (a– c) do you think it shows?

- a a coastline
- b a market
- c a village



- 4 Read the article and answer the questions.
- 1 Where are the writers from and what are their destinations?
 - 2 Which writers haven't been to these places before?
 - 3 Which writer has problems with the language?
 - 4 Which writer travels with his/her parents?
 - 5 Which writer has to change his/her plans? Why?

Holidays *and* memories

Track 62

Three writers return to the lands their families came from

1 *Lucy Chang*

I step off the train in Taipei and follow the crowd into Shilin, one of the city's most famous night markets. Brightly-lit red, white and yellow signs are swinging above the market stalls. I'm not very good at reading Chinese characters, in spite of being from Taipei originally. Stall holders call out to me. It's my first visit here and I'm too embarrassed to speak. Back home in London, I learned to say a few words, but right now my mind is blank. It's not a good start to my trip.

2 *Liz Mullan*

Arriving at Belfast International Airport is always emotional. It feels like home. We head north to some of Europe's highest ocean cliffs. After a couple of hours, we're standing on the Giant's Causeway. The wind almost blows us off the rocks into the North Atlantic Ocean. I look west towards home and imagine sailing across this wild ocean to Canada, like my great-grandfather did in 1890. We planned to walk along the coast like last time, but it's raining hard so we decide to find a café and hot food. Maybe tomorrow will bring the sun.

3 *Frank Rossellini*

When I was a child, my parents always promised to take me to Sicily one day. Finally, when they are both in their eighties, we have managed to get here. In this tiny village, we sit down to a dinner with lots of aunts, uncles and cousins. Eating together is still the most important part of the day here. After enormous plates of sausage, pasta, salads and homemade bread, everyone enjoys telling us stories of the friends and family members who left for New York decades earlier. It feels great to be here and I think about coming back again in the future.



Reading

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5 Which activities in Exercise 2 did the three writers do?

Grammar verb patterns: *-ing* form and *to* + infinitive

► VERB PATTERNS: *-ING* FORM and *TO* + INFINITIVE

-ing form

I imagine sailing across this wild ocean to Canada.


Eating together is important.

I'm not very good at reading Chinese characters.

to + infinitive

My parents always promised to take me to Sicily.

I'm too embarrassed to speak.

For further information and practice, see page 170. 

6 Look at the grammar box. Choose the correct option to complete these sentences. Then find an example of each use in the article.

- 1 We use the *-ing* form of the verb after certain verbs, as the subject of a sentence and after *adjectives / prepositions*.
- 2 We use *to + infinitive* form of the verb after certain verbs and after *adjectives / prepositions*.

7 Each option in these sentences is grammatically possible but one option isn't true, according to the article. Which one?

- 1 Lucy Chang *described / finished / mentioned* going to the market.
- 2 Lucy Chang *needs / manages / wants* to speak Chinese.
- 3 Liz Mullan *adores / avoids / loves* going to Ireland.
- 4 Liz Mullan *expected / intended / threatened* to walk along the coast.
- 5 Frank Rossellini's parents *planned / refused / wanted* to travel to Sicily.
- 6 Frank Rossellini *fails / hopes / intends* to return to the village.

8 Choose the correct option to complete the sentences. Then work in pairs. Tell your partner which sentences you agree with.

- 1 *Travelling / To travel* by train is usually pleasant.
- 2 Good hotels are easy *finding / to find*.
- 3 *Cycling / To cycle* can be a good way of seeing a new city.
- 4 *Sleeping / To sleep* on a plane can be difficult.
- 5 Some hotels are too expensive *staying / to stay* in.
- 6 I'm interested in *trying / to try* new things on holiday.
- 7 *Going / To go* on holiday with friends is always fun.
- 8 I get fed up with *spending / to spend* every day on the beach.

9 Complete the conversation with the *-ing* form and *to* + infinitive form of the verbs. Then listen and check.

Track 63

Rose: Hi there, I'm Rose.

Matt: Hi, I'm Matt.

Rose: Is this your first time in Corfu?

Matt: No, actually. We come every year. We love 1 _____ (stay) here.

Rose: So do we. We keep 2 _____ (come) back year after year. It's hard 3 _____ (find) somewhere with everything you need for a holiday – great beaches, fantastic weather and something for everyone to do.

Matt: I know. Actually, there's a paragliding class later – I fancy 4 _____ (try) that.

Rose: My friends want 5 _____ (do) that too! To be honest, 6 _____ (lie) by the pool is my idea of a holiday.

Matt: Oh, I get a bit bored with 7 _____ (do) that after the first day or two. I need 8 _____ (move) around and do things.

Rose: Well, why not? It's a different way of 9 _____ (relax), I suppose.

Matt: Yes, that's right. Well, if you decide 10 _____ (go) paragliding with your friends, we'll see you there!

Listening and speaking

10 Listen to people talking about holidays and complete the sentences. Do you think they would be good holiday companions for you? Which person would you prefer to go on holiday with?

[Track 64](#)

- 1 I enjoy
- 2 I quite fancy
- 3 I don't mind
- 4 I'd like
- 5 I can't afford
- 6 I'm quite keen on
- 7 I don't like
- 8 I'm interested in
- 9 I can't stand
- 10 I'm happy

11 Think about how you would complete the sentences in Exercise 10. Then talk to people in your class and find someone who would make a good holiday companion.

12 Work with your holiday companion and decide what kind of holiday to have. Tell the class:

- where and when you would go
- how you'd get there
- where you'd stay
- what you'd do there and why