

# Final Project Final MAP Draft

Possible Title: Early 20th Century American published Chinese cookbooks

## **Context, Users and Content:**

### **Content:**

This collection will primarily consist of digitized pages of Chinese cuisine cookbooks published within the U.S. during the early 20th century (1900-1950). It will contain several pages from 4-5 cookbooks. The focus of the pages (items) scanned will be regarding the language and illustrations within them.

### **Context:**

The institutional context for the creation of this collection is to create a digital collection for my digital libraries project through Collection Builder. The intellectual and social context for the focus of this time period is because of the negative perceptions of Chinese immigrants which was prevalent within the U.S.. Contextual evidence of anti Chinese immigrant sentiments was the Chinese Exclusion Act in 1882 , along with the Immigration Act of 1924 which prevented any further immigration from Asia during the early 20th century. Due to these reasons, the unique existence of Chinese cuisine and recipes displays a unique lens of perceptions related to the American Chinese immigrants.

This collection will be an exploration of the perceptions and representations of the Chinese within the U.S. using Chinese cuisine cookbooks with the illustrations and languages used within them.

### **Users:**

Users that will utilize this collection can be for the general public whilst also being beneficial to researchers that wish to find some primary sources to springboard their projects on the history of Chinese American and their impacts within the U.S.

## **Functional Requirements**

Users should be able to search and browse by creators, date published , title and language. Additionally, required fields of CollectionBuilderGH should be applicable and rights statements if required.

Element	Requirement	Repeat/Cardinality	Content Guidelines	Dublin Core Mapping	Controlled Vocab	Example
title	R	NR	If item is a cover of a book, write down the	title		Madame Chiang Chinese Cookbook

			<p>title. Include the year right after the title of the cookbook if other items in the collection share similar names but are different books entirely.</p> <p>If item page is shown with a specific type of recipe or ingredients, title it accordingly. Prioritize on titling what is the common feature of the text.</p>			Cover
objectid	R	NR	Format of objectid should be cXXX, with XXX being a three digit that is sequential , starting from c001.	identifier		c001 c002
filename	R	NR		identifier		Cook001
format	R	NR	Follow format on MIME.	format	MIME <a href="https://collectionbuilder.github.io/cb-docs/docs/meta/gh_meta_data/#format">https://collectionbuilder.github.io/cb-docs/docs/meta/gh_meta_data/#format</a>	image/png
date	R	NR	Prioritise the year of	date	YYYY	1941

			publication.		<a href="https://www.w3.org/TR/NOTE-datetime"><u>https://www.w3.org/TR/NOTE-datetime</u></a>	
creator	R	1 or more	Last name, first name. Separate by semicolon if multiple names.  Primarily will be the author of the book where the page is from. If author is not found, publisher is also applicable	creator	LCNAF if applicable and authority file is located  <a href="https://id.loc.gov/authorities/names.html"><u>https://id.loc.gov/authorities/names.html</u></a>	Chan, Shiu Wong
language	NR	1 or more	Separate language by using semicolon.	language	ISO 639-2 Code for languages within the page/s Refer to ISO 639-3 if applicable  <a href="https://www.loc.gov/standards/iso639-2/php/code_list.php"><u>https://www.loc.gov/standards/iso639-2/php/code_list.php</u></a>	zh (Chinese) en (English)
image note	R	R if applicable	Include one or two concise sentences which point out the main features of the scanned page.			This scanned page contains an illustration portraying a racist caricature of a Chinese immigrant.

			Primarily focus on the illustration and different languages if present.			
publisher	R	R	Data of this should be found either on the title page or cover or introductory page.	publisher		Chinese Cook Book Company, 1941