

Michael Jackson's Thriller (music video)

Thriller is one of the blockbuster music videos from Michael Jackson. It was released on December 2, 1983. With a five hundred thousand dollars budget this was a massive amount of money at that time. Thriller was filmed at various locations in Los Angeles, including the Palace Theater and the graveyard. This music video showed horror elements, including a werewolf and zombies. It was very scary to people.

Michael Jackson chose director John Landis for the Thriller music video after watching his film "An American Werewolf in London" from 1981. The video starts with a scary werewolf, one of the scariest monsters. This part created suspense and fear for the audience. It showed the fear of things we cannot control, like basic instincts or hidden parts of ourselves. Under the moonlight, he transformed into a werewolf. Losing control and causing harm to the people we care about is very tragic. It not only hurts them but also leaves lasting scars on our relationships and self-esteem.

In the second segment, Michael Jackson chose zombie to transform. People in the world fear zombies because it's not only scary but also it is fear of the unknown. Michael's dance group dressed up and made up creepy and realistic. Rising from the graves with tattered clothes, terrifying faces and shuffling walk cause the atmosphere to be more horrifying. The appearance of people who pass away approach and surround make us feel standing close to the death. Focusing on the scene makes us feel like we are the characters. This causes us to feel anxious and tense as if experiencing a near-death situation.

In conclusion, these two monsters are not only terrifying people with their scary appearance but also it symbolized the fear of the unknown. When night falls, humans are imagining and afraid of the unknown. It could be a

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contemplation of the mysteries of life and death. It could be the fear of losing control and causing harm to those around them. This is an ancient dread that has been deeply ingrained in our genes.