Animation & Simulation

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- Controlling the motion
 - Computing arc length (Analytic)
 - Analytic, forward differencing, adaptive forward differencing, numerically
 - Speed control
 - Ease-in/ease-out
 - Sine interpolation
 - Sinusoidals for acceleration and deceleration
 - Single cubic polynomial
 - Constant acceleration: parabolic ease-in/ease-out
 - General distance-time functions
 - constant acceleration/deceleration
 - arbitrary velocity
 - arbitrary distance-time
 - both distance and speed

- Controlling the motion
 - Curve fitting (B spline)

Knot vector [0, 1, 2, ..., n + k - 1],

$$P(t) = \sum_{i=1}^{n+1} B_i N_{i,k}(t)$$

$$P_{1} = N_{1,k}(t_{1})B_{1} + N_{2,k}(t_{1})B_{2} + \dots + N_{n+1,k}(t_{1})B_{n+1}$$

$$P_{2} = N_{1,k}(t_{2})B_{1} + N_{2,k}(t_{2})B_{2} + \dots + N_{n+1,k}(t_{2})B_{n+1}$$

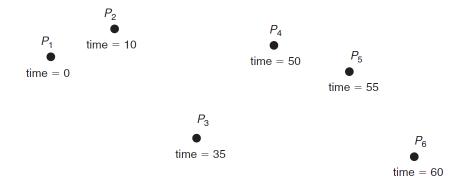
$$\dots$$

$$P_{j} = N_{1,k}(t_{j})B_{1} + N_{2,k}(t_{j})B_{2} + \dots + N_{n+1,k}(t_{j})B_{n+1}$$

$$P = NB$$

N is the matrix of basis functions

unknown defining control vertices are in the column matrix B,



Same number of variables and equations

$$B = N^{-1}P$$

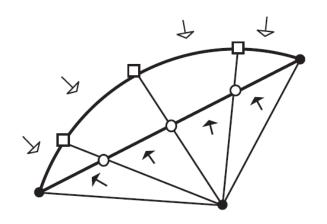
Different numbers of variables and equations

$$P = NB$$

$$N^{T}P = N^{T}NB$$

$$[N^{T}N]^{-1}N^{T}P = B$$

Interpolation of orientations



- O Linearly interpolated intermediate points
- ☐ Projection of intermediate points onto circle
- Equal intervals
- Unequal intervals

Instead of interpolating Euler angles, normally we interpolate two unit quaternions

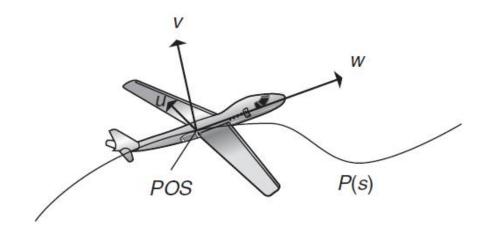
Interpolating two unit quaternions results in non-constant-speed rotations

$$slerp(q_1, q_2, u) = \frac{\sin((1 - u)\theta)}{\sin(\theta)} q_1 + \frac{\sin(u\theta)}{\sin(\theta)} q_2$$

The same as linear interpolation when interpolating multiple quaternions: --continuity on waypoints.

Using curves (e.g. Bezier) to interpolate (refer to the book)

- Working with paths
 - Path following
 - Path/speed control, ease-in&ease-out
 - Orientation on a path
 - Several, can be arbitrary
 - Frenet frame
 - Centred of Interest

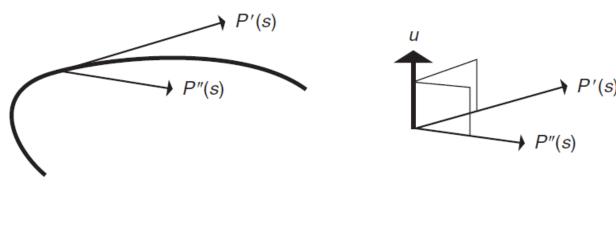


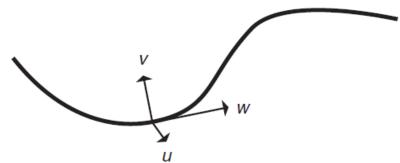
- Working with paths
 - Orientation on a path
 - Frenet Frame (w, u, v)

$$w = P'(s)$$

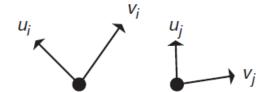
$$u = P'(s) \times P''(s)$$

$$v = u \times w$$

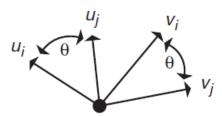




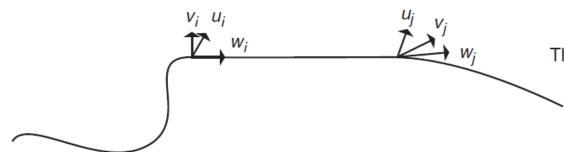
- Working with paths
 - Orientation on a path
 - Frenet Frame (w, u, v)
 - No "up"
 - What if no P"?
 - interpolation



The two frames sighted down the (common) w vector

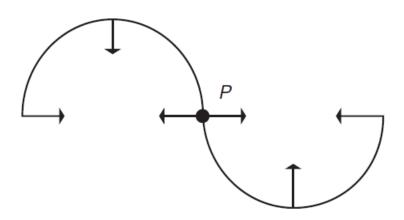


The two frames superimposed to identify angular difference



Frenet frames on the boundary of an undefined Frenet frame segment because of zero curvature

- Working with paths
 - Orientation on a path
 - Frenet Frame (w, u, v)
 - No "up"
 - What if no P"?
 - Discontinuity



- Working with paths
 - Orientation on a path
 - Frenet Frame (w, u, v)
 - No "up"
 - What if no P"?
 - Discontinuity
 - Extreme motion, not natural looking
 - If equipping v with 'up' direction, then w could wildly rotate

- Working with paths
 - Orientation on a path
 - Centred of Interest (Col)
 - A fixed point or object
 - Not too close

$$w = COI - POS$$

$$u = w \times (0,1,0)$$

$$v = u \times w$$

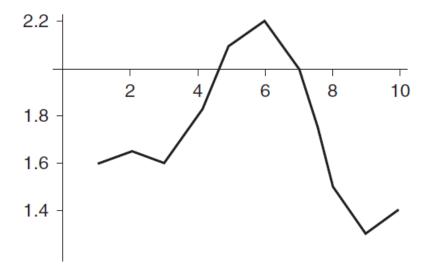
A separate path

$$w = C(s) - P(s)$$

$$u = w \times (U(s) - P(s))$$

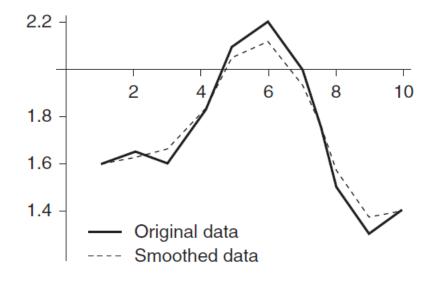
$$v = u \times w$$

- Working with paths
 - Smoothing a path



- Working with paths
 - Smoothing a path
 - Linear interpolation of adjacent values

$$P_{i}' = \frac{P_{i} + \frac{P_{i-1} + P_{i+1}}{2}}{2} = \frac{1}{4}P_{i-1} + \frac{1}{2}P_{i} + \frac{1}{4}P_{i+1}$$



- Working with paths
 - Smoothing a path
 - Cubic interpolation of adjacent values

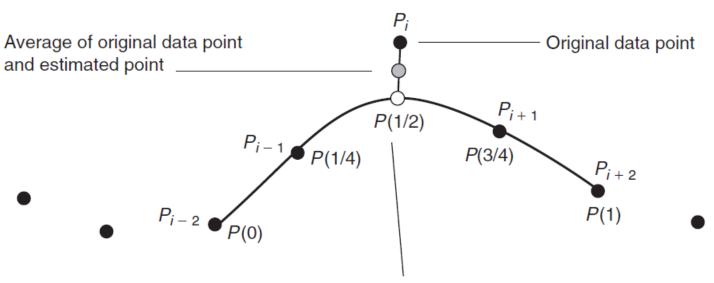
$$P(u) = au^{3} + bu^{2} + cu + d$$

$$P_{i-2} = P(0) = d$$

$$P_{i-1} = P(1/4) = a\frac{1}{64} + b\frac{1}{16} + c\frac{1}{4} + d$$

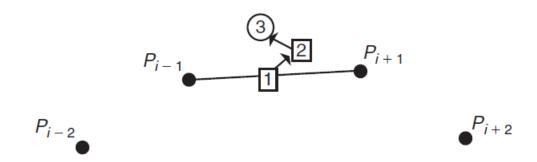
$$P_{i+1} = P(3/4) = a\frac{27}{64} + b\frac{9}{16} + c\frac{3}{4} + d$$

$$P_{i+2} = a + b + c + d$$



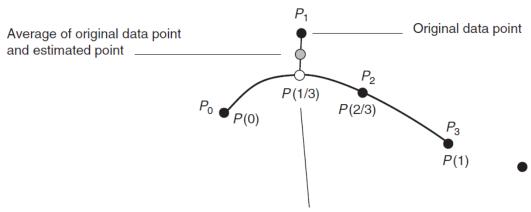
New estimate for P_i based on cubic curve fit through the four adjacent points

- Working with paths
 - Smoothing a path
 - Cubic interpolation of adjacent values



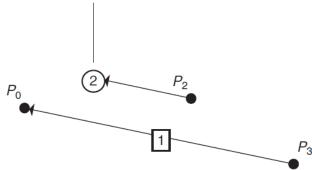
- 1. Average P_{i-1} and P_{i+1}
- 2. Add 1/6 of the vector from P_{i-2} to P_{i-1}
- 3. Add 1/6 of the vector from P_{i+2} to P_{i+1} to get new estimated point
- 4. (Not shown) Average estimated point with original data point

- Working with paths
 - Smoothing a path
 - Cubic interpolation of adjacent values
 - Parabolic curve for end conditions



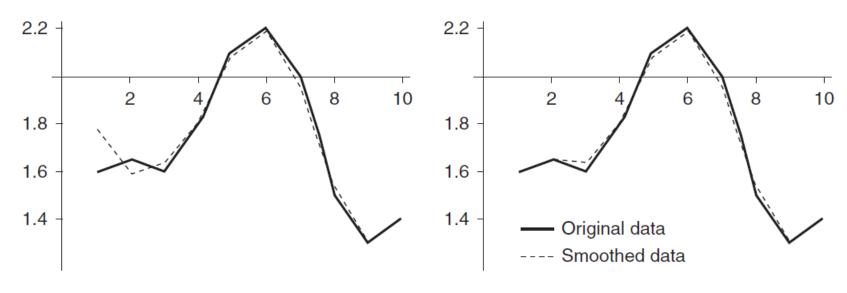
New estimate based on parabolic curve fit through the three adjacent points

New estimate for P_1 based on parabolic curve fit through the three adjacent points



- 1. Construct vector from P_3 to P_0
- 2. Add 1/3 of the vector to P_2
- 3. (Not shown) Average estimated point with original data point

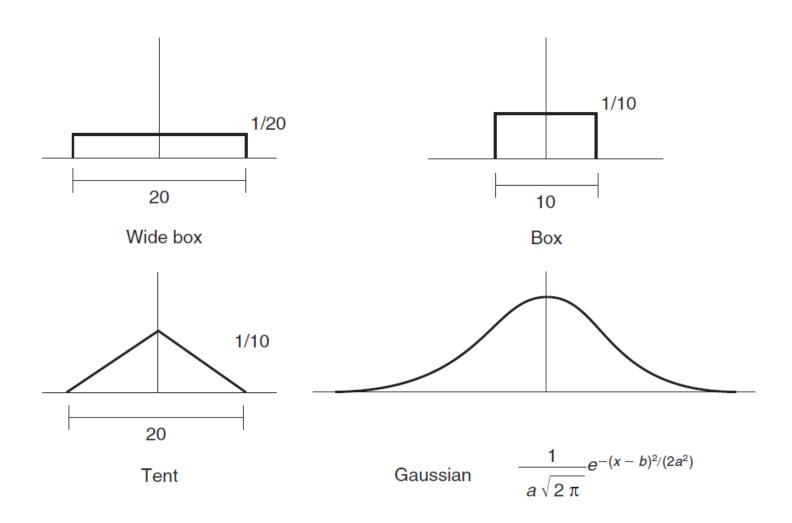
- Working with paths
 - Smoothing a path
 - Cubic interpolation of adjacent values



Cubic smoothing with parabolic end conditions

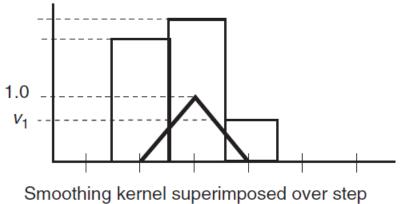
Cubic smoothing without smoothing the endpoints

- Working with paths
 - Smoothing a path
 - Convolution Kernels
 - Centred at 0
 - Symmetric
 - Finite support
 - Integral to 1

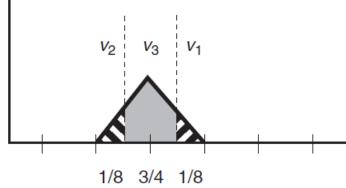


- Working with paths
 - Smoothing a path
 - Convolution Kernels

$$\mathbf{P}(x) = \int_{-s}^{s} f(x+u)g(u)du$$



function



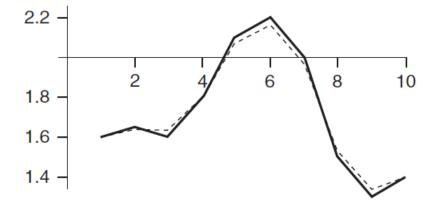
Areas of tent kernel under the different step function values

$$V = \frac{1}{8}v_1 + \frac{3}{4}v_2 + \frac{1}{8}v_3$$

Computation of value smoothed by applying area weights to step function values

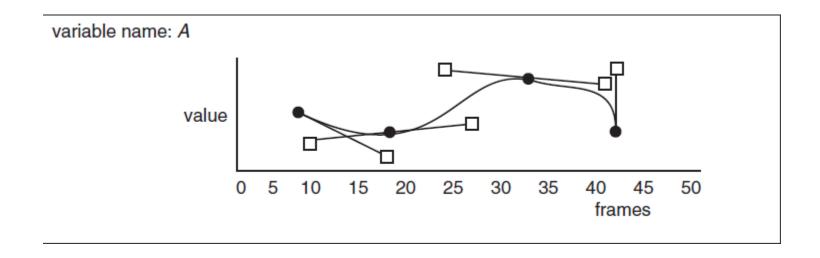
- Working with paths
 - Smoothing a path
 - Convolution Kernels

$$\mathbf{P}(x) = \int_{-s}^{s} f(x+u)g(u)du$$

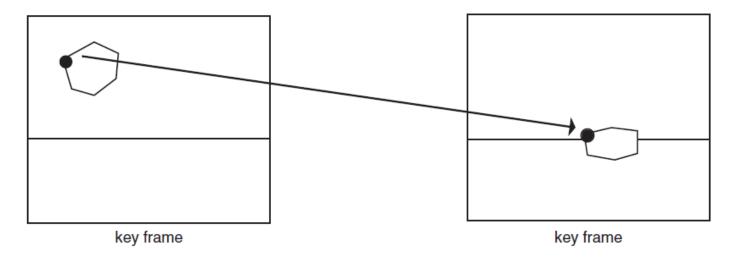


- Working with paths
 - Smoothing a path
 - B-spline
 - Anything else?

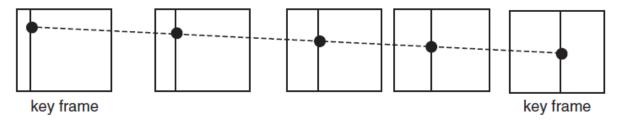
- Key-frame systems
 - Manually define for variable



- Key-frame systems
 - Linear interpolation



Simple key frames in which each curve of a frame has the same number of points as its counterpart in the other frame



Keys and three intermediate frames with linear interpolation of a single point (with reference lines showing the progression of the interpolation in *x* and *y*)

- Key-frame systems
 - Given point correspondence

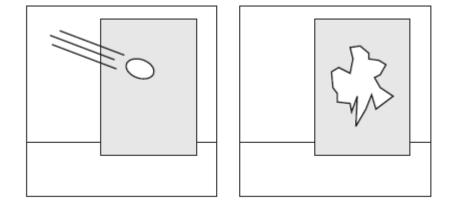
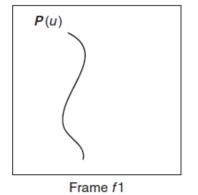
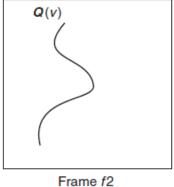


FIGURE 4.3

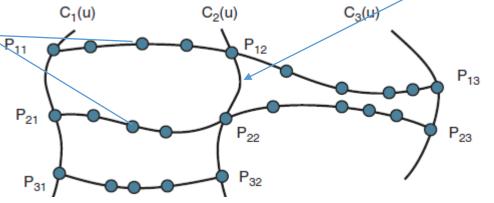
Object splatting against a wall. The shape must be interpolated from the initial egg shape to the splattered shape.

- Key-frame systems
 - Interpolation of two curves
- 1. Sample corresponding points first P11

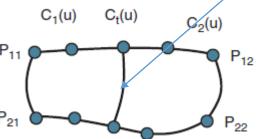




2. Interpolate corresponding points

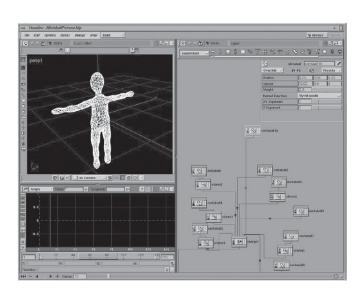


3. Sample points on the interpolate curves.



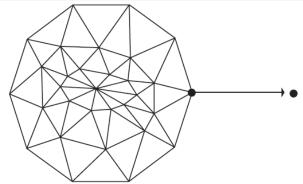
- Animation Languages
 - Structured commands
 - Script-based
 - Features (I/O, data structure, time variable, rendering paras, etc.)
 - Pros: Hard-coded, repeatable; programmable
 - Cons: animators have to be programmers

- Animation Languages
 - Artist-oriented animation languages
 - ANIMA II
 - Fully featured
 - Maya MEL (C++, python)
 - Graphical
 - Houdini

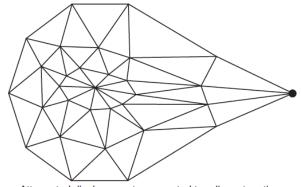


- Deforming Objects
 - Physically based
 - Free-form (Caging, handlers, etc)
 - Shape interpolation
 - Morphing

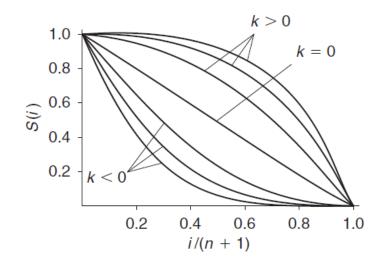
Picking and pulling



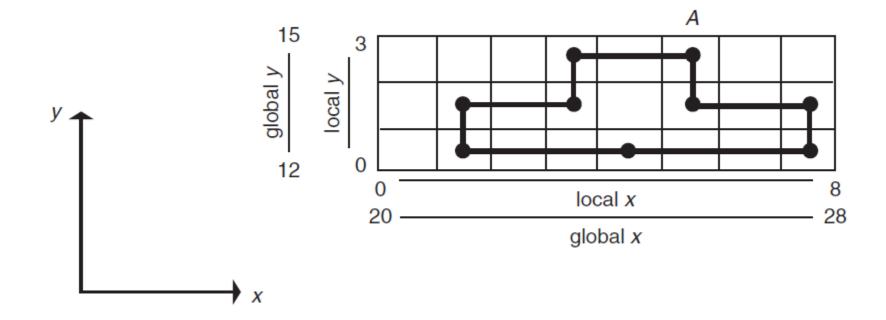
Displacement of seed vertex



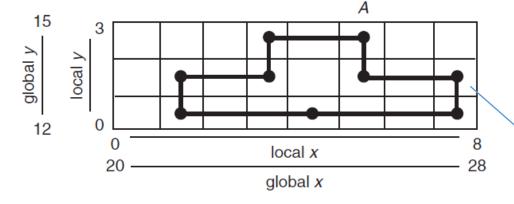
$$S(i) = 1 - \left(\frac{i}{n+1}\right)^{k+1} \qquad k \ge 0$$
$$= \left(1 - \left(\frac{i}{n+1}\right)\right)^{-k+1} \qquad k < 0$$



- Deforming an embedding space (Free-form deformation, FFD)
 - 2D grid

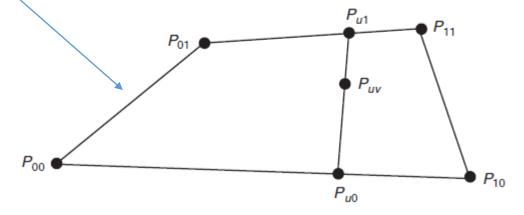


- Deforming an embedding space (Free-form deformation, FFD)
 - 2D grid



$$P = (0.6)(0.7)P_{00} + (0.6)(1.0 - 0.7)P_{01} + (1.0 - 0.6)(0.7)P_{10} + (1.0 - 0.6)(1.0 - 0.7)P_{11}$$

$$\begin{aligned} P_{u0} &= (1-u)P_{00} + uP_{10} \\ P_{u1} &= (1-u)P_{01} + uP_{11} \\ P_{uv} &= (1-v)P_{u0} + vP_{u1} \\ &= (1-u)(1-v)P_{00} + (1-u)vP_{01} + u(1-v)P_{10} + uvP_{11} \end{aligned}$$



- Deforming an embedding space (Free-form deformation, FFD)
 - 2D grid

