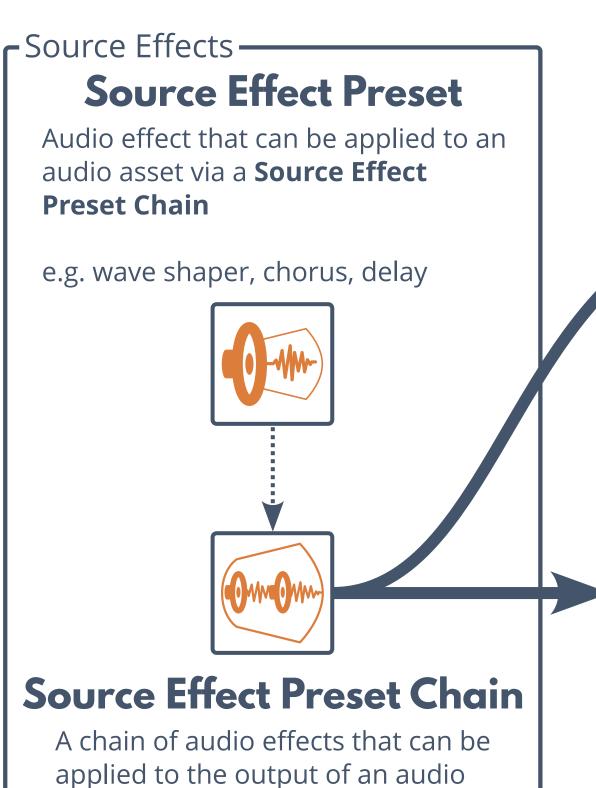
# Unreal Audio Components (legacy)

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Miscellaneous –





### asset

- Audio Volumes -

#### **Audio Volume**

Colliders used to associate reverb and volume settings with spatial locations





#### **Reverb Effect**

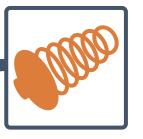
Presets for the built-in reverb model, specifically for use with **Audio Volumes** 

#### **Ambient Sound**

Placeable Actor that emits sound.

#### **Sound Attenuation**

Define how sounds are attenuated with distance, occlusion, etc.



Niagara Audio Multiple methods to drive audio from the

**Niagara** VFX/particle system

e.g. trigger sound on particle collision

Quartz

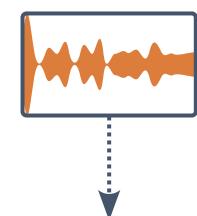
triggering, quantised to musical measures

Functions for sample-accurate sound

#### **Sound Waves**

Core Audio Assets

Sound file assets



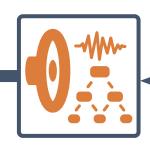


#### **Sound Cue**

Modular system for audio logic, e.g.:

- random selection
- switching sounds based on triggers
- telling sounds to loop
- doppler effect

- Sound Classes



#### **Sound Class**

Collection of audio properties which can be applied to multiple audio assets simultaneously

e.g. set volume for multiple sounds

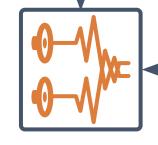
## Sound Class Mix

Snapshot of audio properties (inc. EQ) which can be applied to **Sound Classes** in response to game events

e.g. filter all sounds when underwater

**Note!** Source Effect ≠ Submix Effect ≠ Reverb Effect

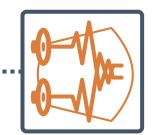
Submixes



#### **Submix**

Mixes one or more audio sources down to a single output, can apply audio effects to that output

e.g. apply reverb to multiple sounds



#### **Submix Effect Preset**

Specific audio effects that can be applied to a **Submix** 

e.g. reverb, delay, dynamics

This is not a complete list of all audio components in Unreal, but should cover the majority of use cases.

