

Sound, Music and Technology (1900 - Present)
NYU Fall 2019 Wednesdays 4:55-6:35
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This subject reflects the first of two perspectives of 20th century technology-based music. The first perspective, that we'll discuss in this course, is the relationship between music and the world we live in. The second perspective, in a followup class in the spring, is the relationship between electronic instruments and their performers.

Read: Chadabe, Joel. *Electric Sound*. This will give you an excellent understanding of the history electronic music. Buy a used version if necessary. And read it.

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Read and listen to this online textbook:

<https://intelligentarts.net/jchadabe/>

Anthropomorphic projection 1600-1900

Parallel universe 1900-1925

New structures 1925-1950

The opening up of sound 1950-1975

Underlying complexity 1975-2000

Emergence 2000-

There will be one middle paper. And one final paper.

Attendance at every class is required.

Grades will be based on alert attendance, quality of writing, level of participation in class, one well-written paper, and a final report.

This paper is your syllabus. Any questions? Ask.