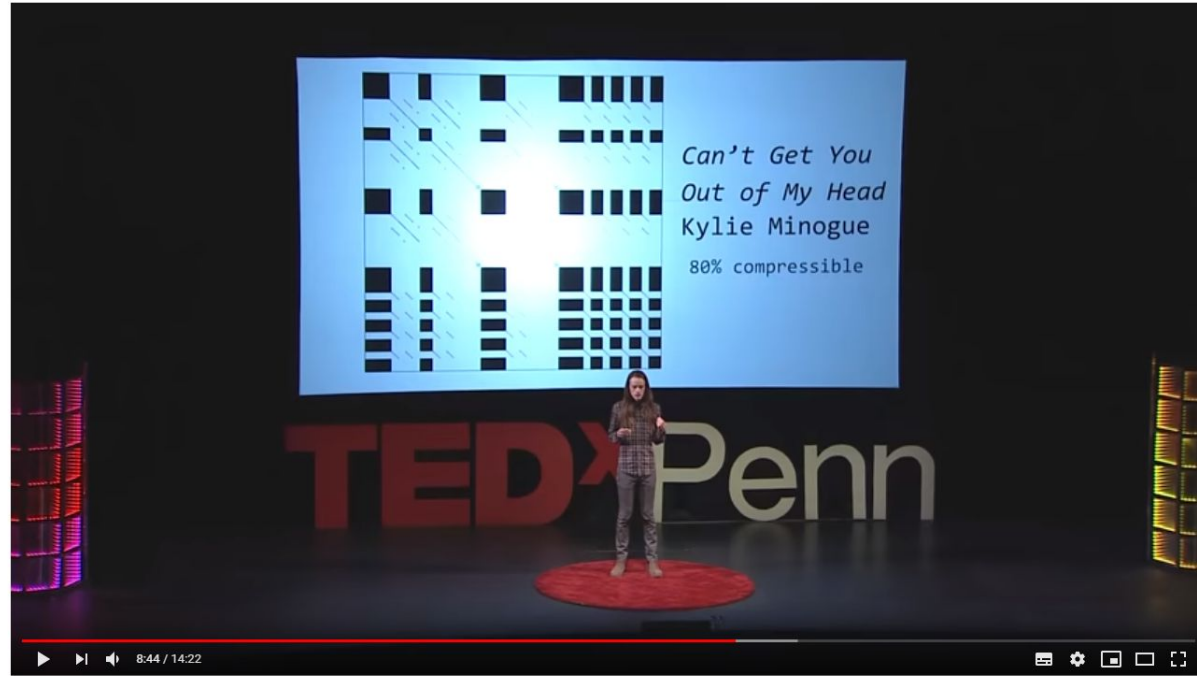


Midi creation

“Without music, life would be a mistake” — Friedrich Nietzsche

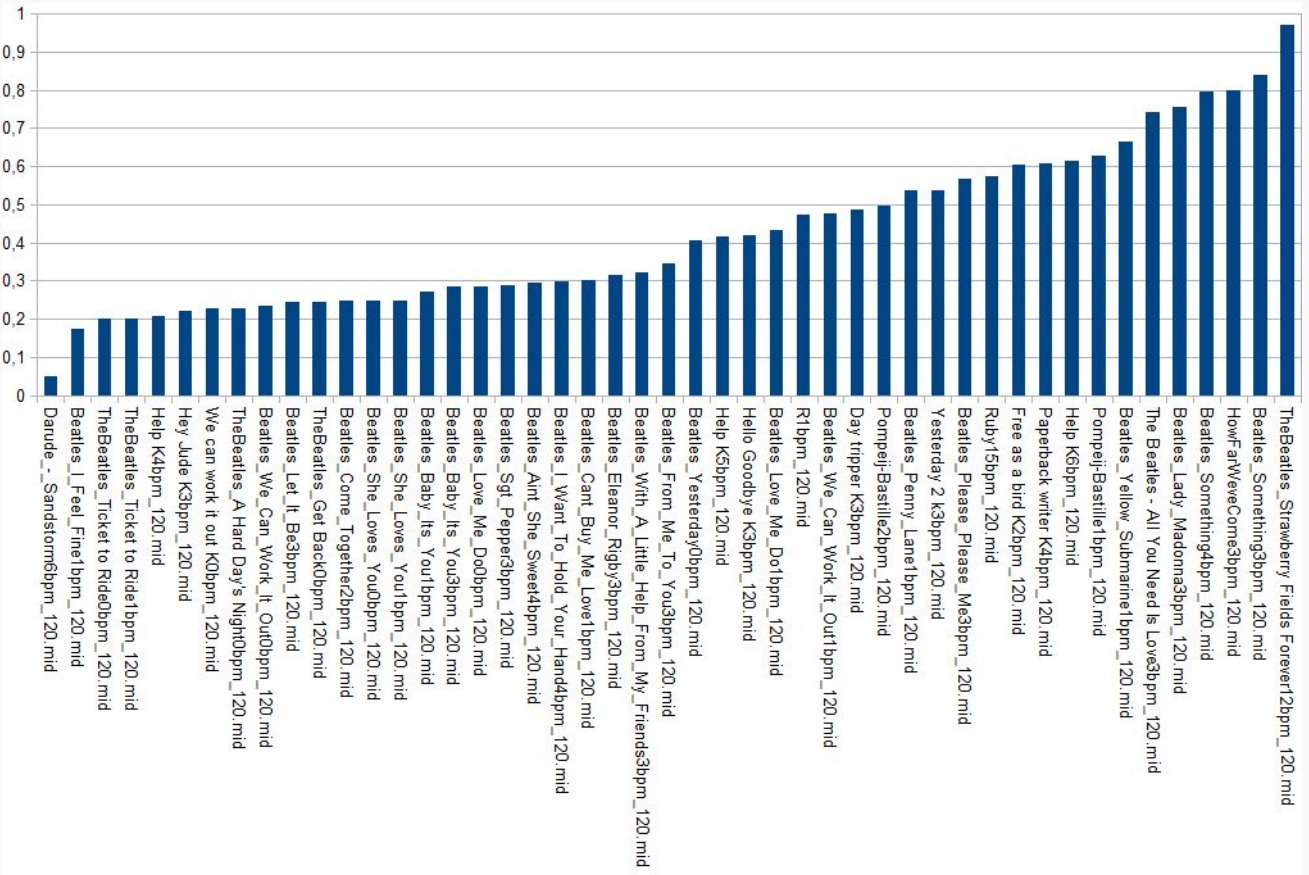
Inspiration

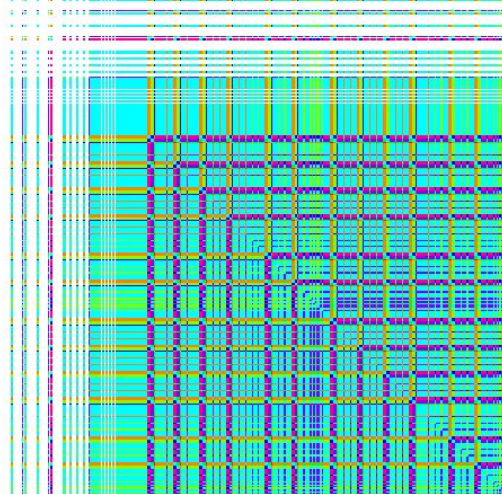
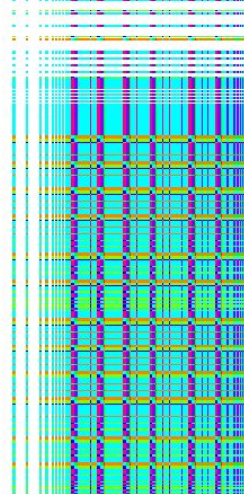
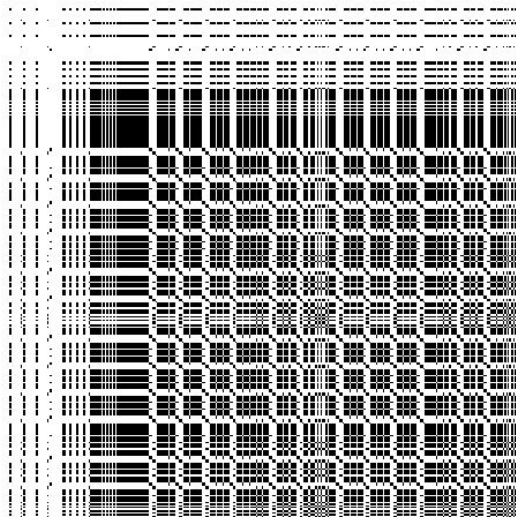
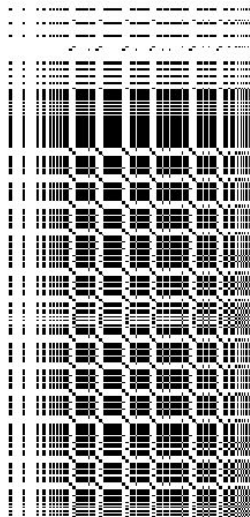
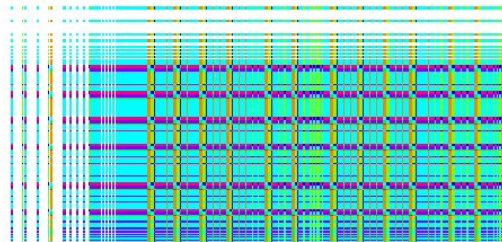
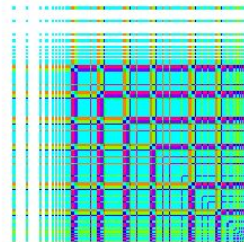
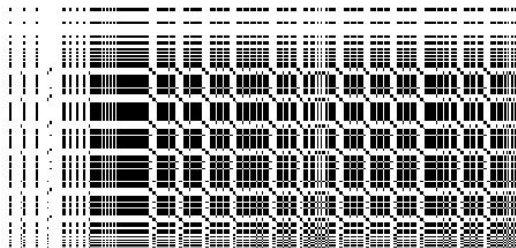
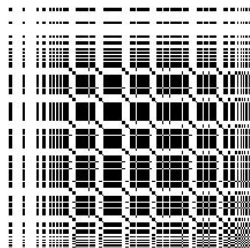
Im mostly inspired by this great video of Colin Morris.
He compares different lyrics and their complexity.
Also he creates similarity matrices.
I want to do the same, but with melodies.

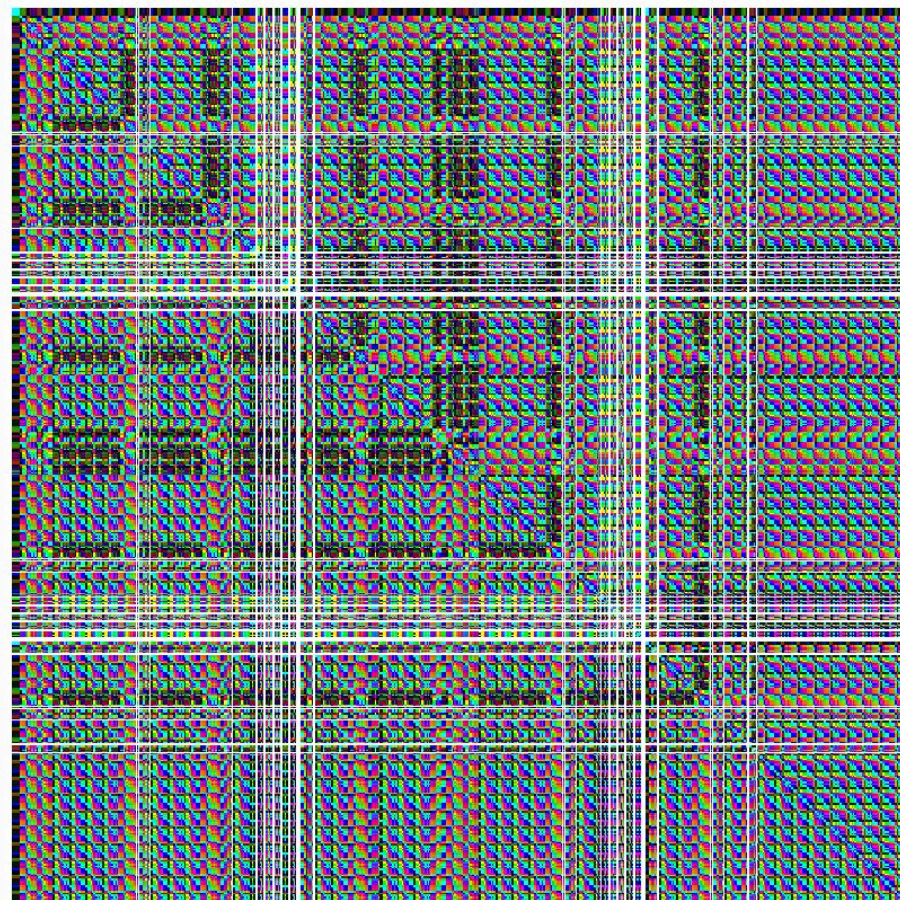
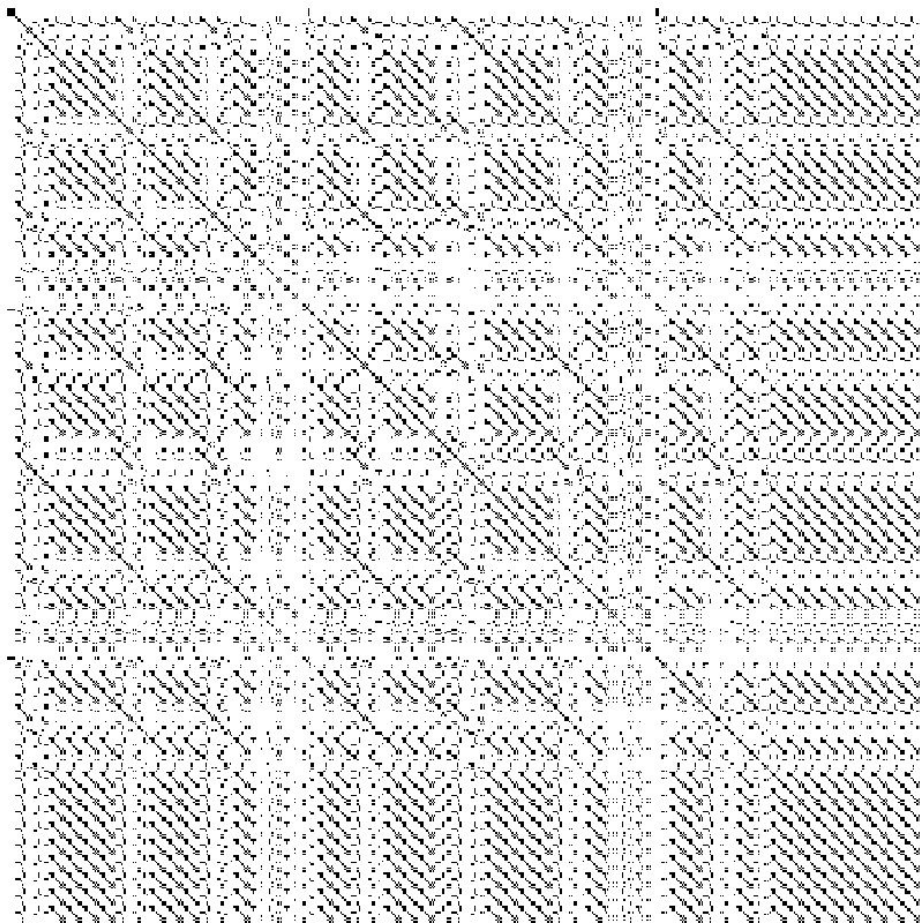


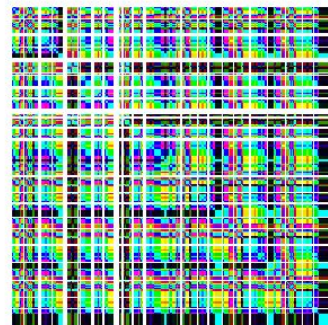
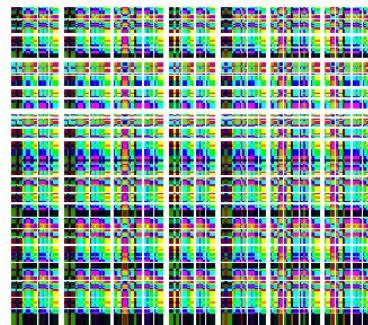
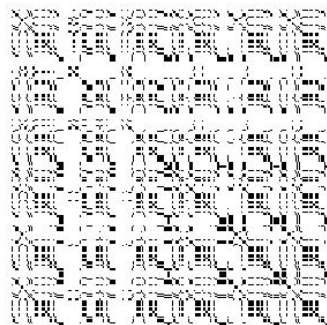
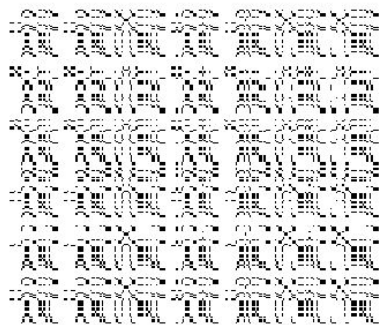
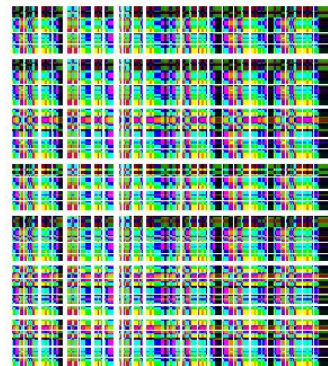
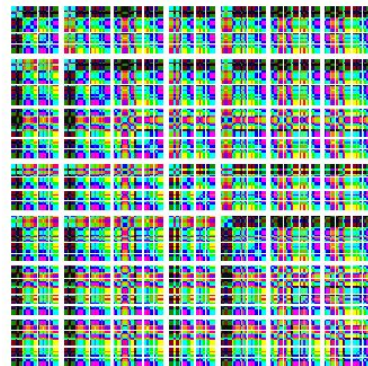
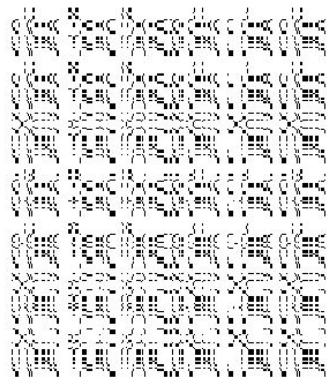
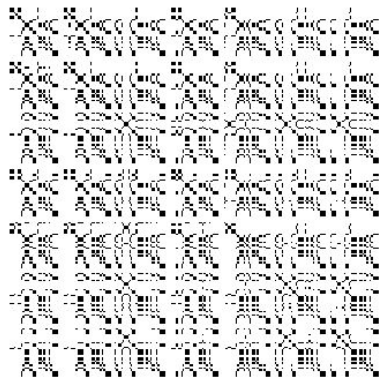
Pop Music is Stuck on Repeat | Colin Morris | TEDxPenn

Midi file compressibility comparison

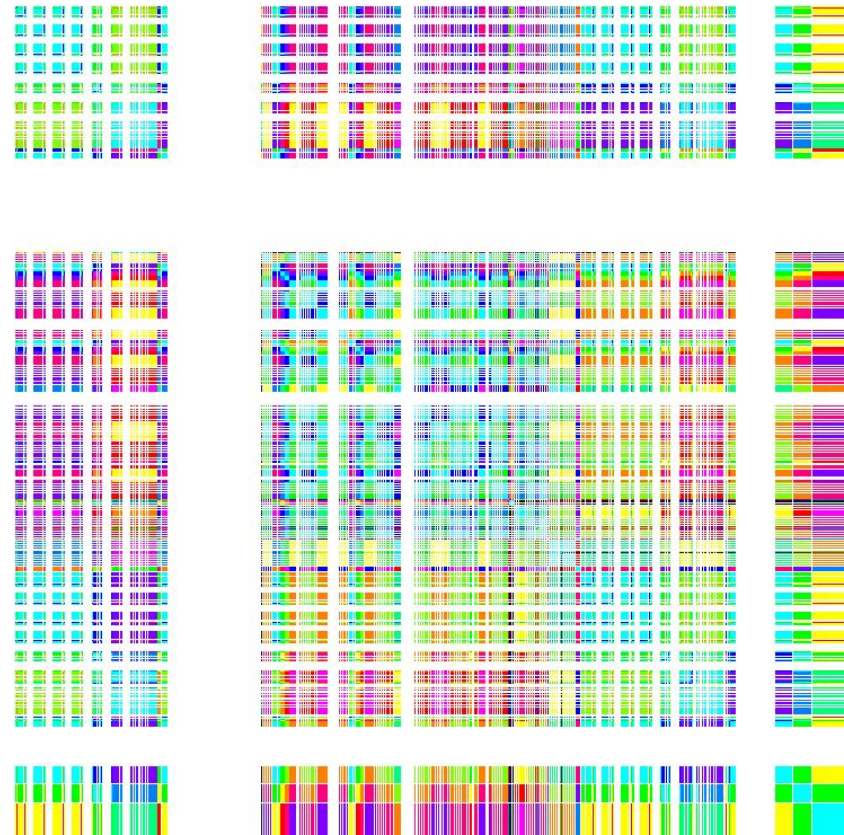
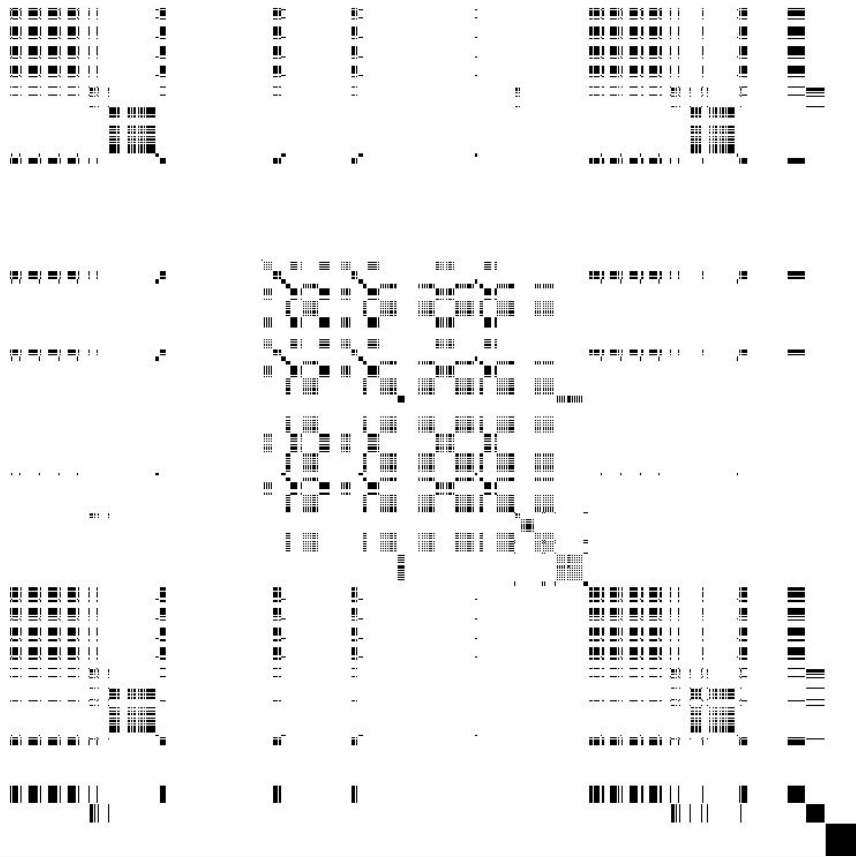


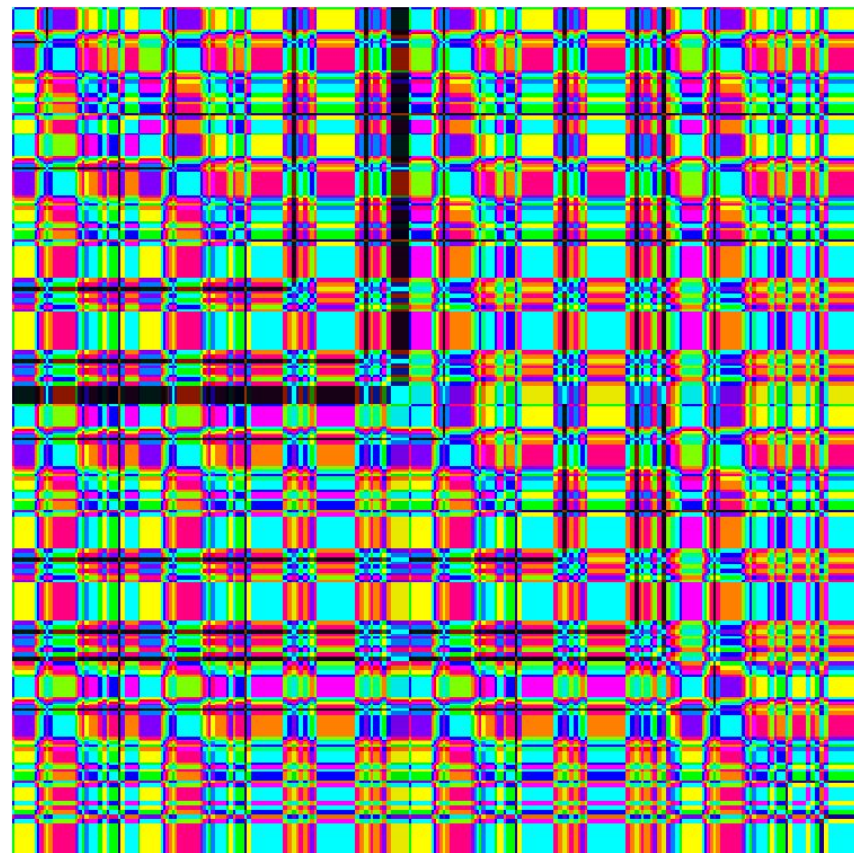
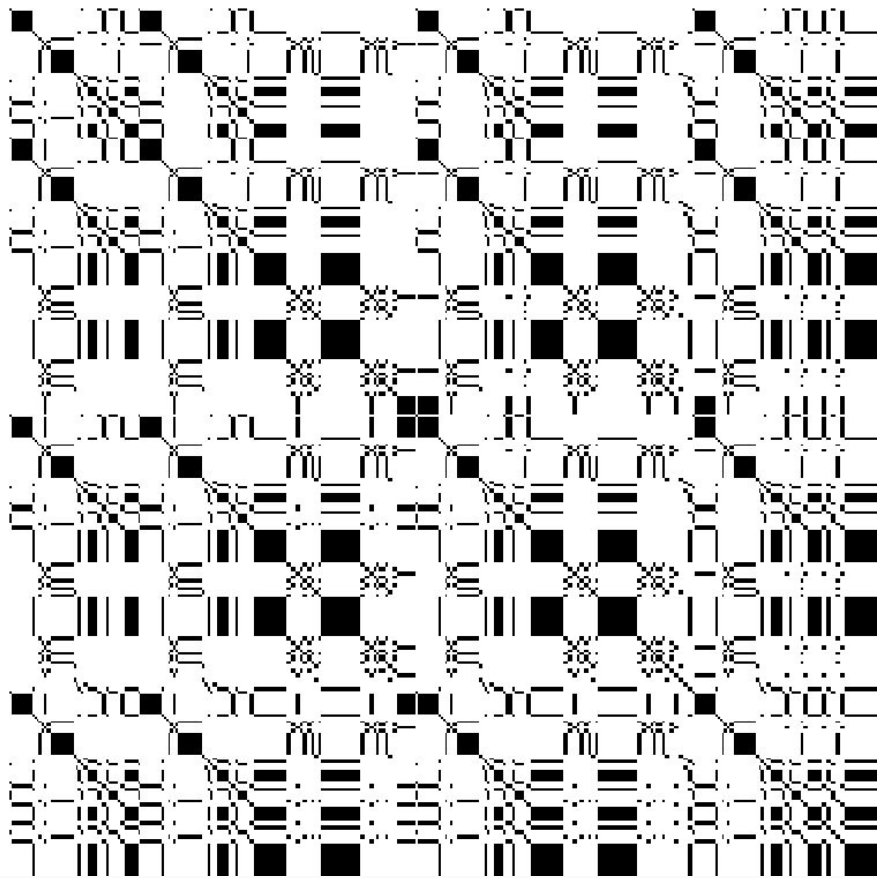




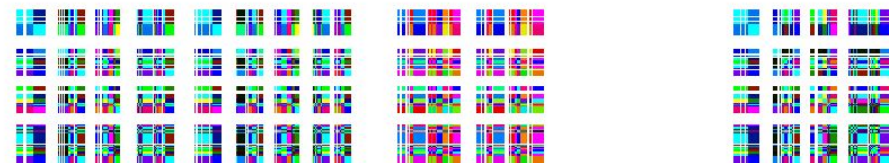
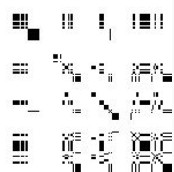
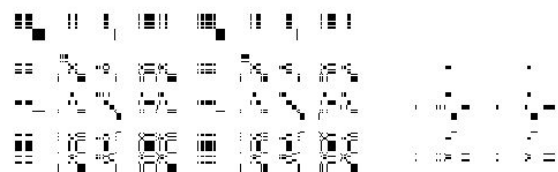
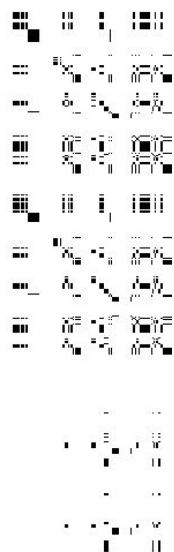
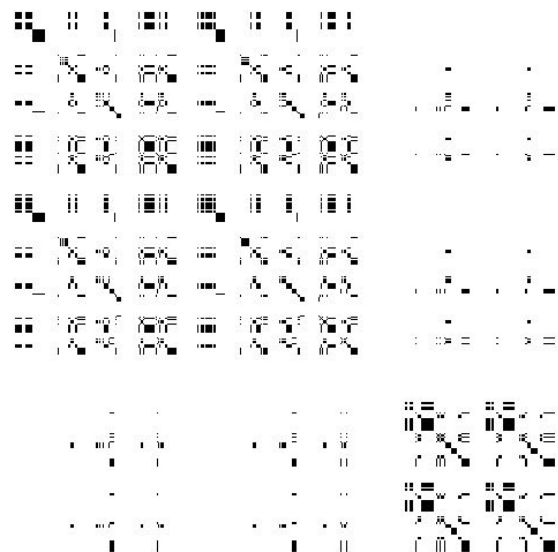


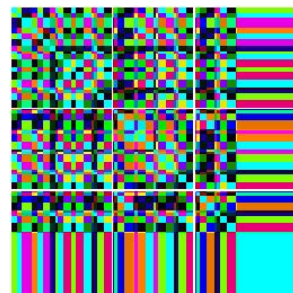
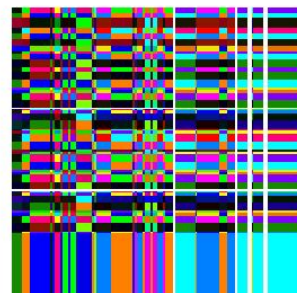
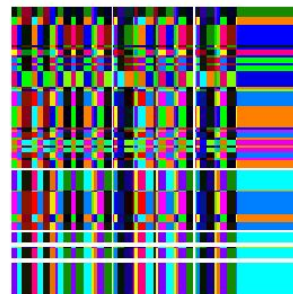
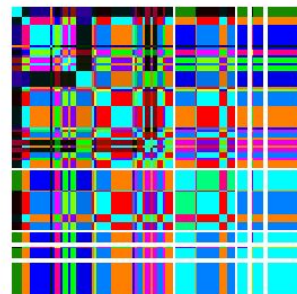
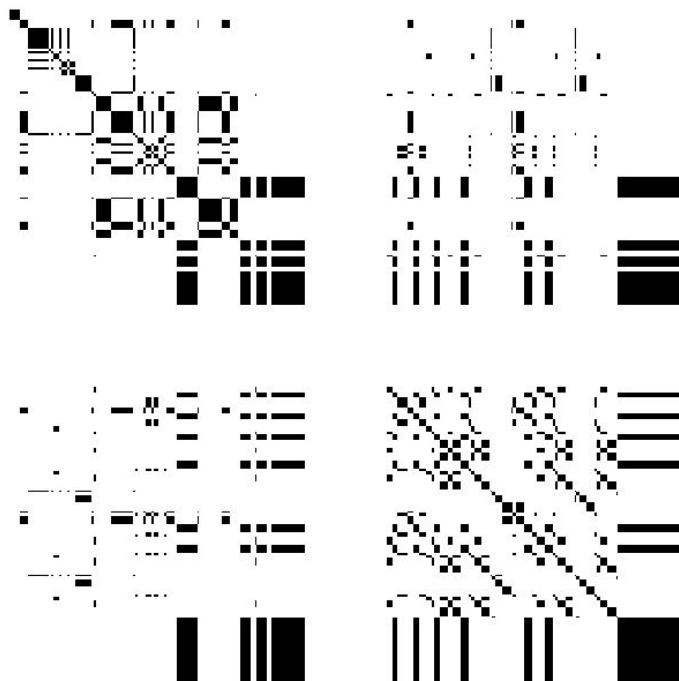
Let it be 20% compression rate





Yesterday 53% compression





Creation

- The melodies are processed to fill two probability matrices. One for rhythms, one for melody (pitch).
- N-grams.
- Only interesting thing for this pitch:
Hashmap of List of Integers works.
Hashmap of Array of Integers don't.
- It former compares the content, later the identity (memory location)

It Works...

Sometimes...

If you like Jazz

notation player 3 - [generatet_seed-3205327052088562959_bpm_160_pat_10t_780]

Datei Bearbeiten Ansicht Partitur midfile track Wiedergabe Einstellungen Fenster Hilfe

Vol- Vol+

midfile track

midfile track

midfile track

Bereit

Seite 1 bis 1

notation player 3 - [9pattern]

Datei Bearbeiten Ansicht Partitur midfile track Wiedergabe Einstellungen Fenster Hilfe

Vol- Vol+

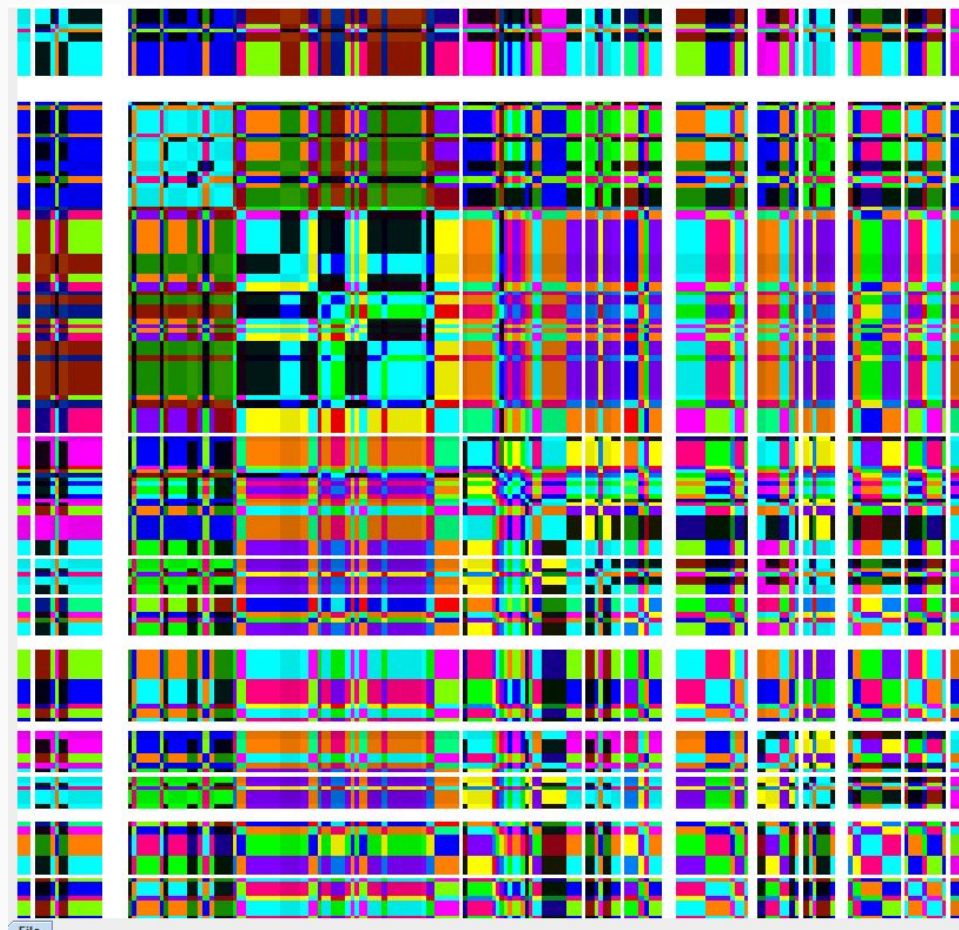
midfile track

midfile track

midfile track

Bereit

Seite 1 bis 1



No I close the slides
and play the last piece