

# NICOLAS GIBSON

DESIGN PORTFOLIO

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# ABOUT ME

Hi! I'm **Nicolas Gibson**, a senior working on earning my B.S. in Web Design & Engineering at Santa Clara University.

I am passionate about combining graphic design & programming into seamless user experiences for your users. I have worked in UI/UX development, brand identity overhauls, team management, and leadership roles for several educational and recreational organizations.

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# CONTENTS

01

Logo Design

02

Social Media & Branding

03

Website Design

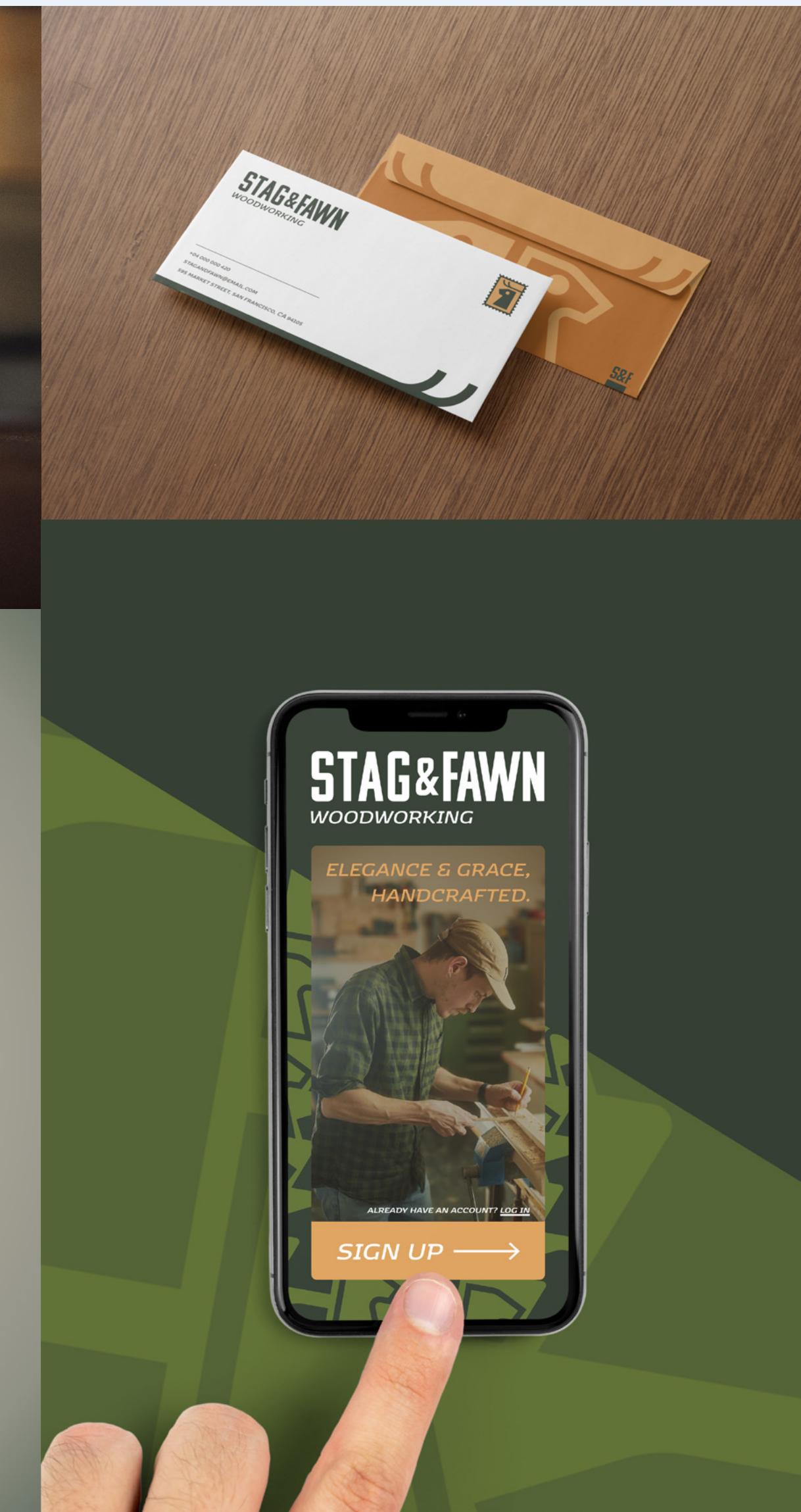
04

Print Design

# LOGO DESIGN

N-G

01 Stag & Fawn is a branding project for a conceptual woodworking company, a father-and-son small business offering handcrafted wooden goods and furniture. Made in Illustrator and Photoshop in ARTS 75 with the class theme "Nature's Palette".



01 Further mockups for Stag & Fawn. Previous renditions of the brand included the name “Double Deer”, which was used in a later project.

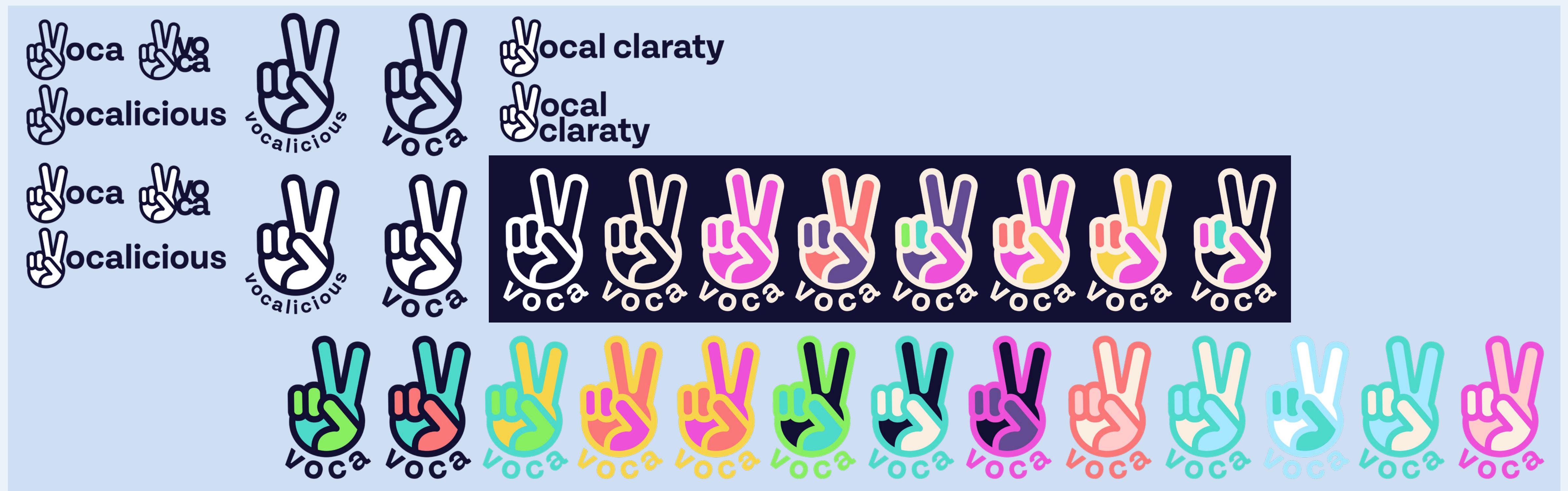


02 In November 2022, Nicolas Gibson designed the new logo for SCU A Cappella, an organization with 4 a cappella groups on campus. Designed in Illustrator, this logo went through several revisions (left) before the final product (right). The bright yellow captures the joy of singing, whilst complementing the modern geometric style.



Nicolas Gibson (26)

03 During the summer of 2023, after becoming Publicity Chair for Vocalicious, one of SCU's a cappella groups, Nicolas Gibson designed their new logo in multiple variations and colors. Along with this logo, he designed a full design guide and color scheme. Vocalicious was very happy to receive a new logo after years with an outdated one.



# SOCIAL MEDIA & BRANDING

01 As Publicity Chair for Vocalicious (SCU A Cappella group), Nicolas designed many social media posts in accordance with the new design guide. These include visually appealing announcements, member introductions, performance highlights, edited video content, and a program for the 23-24 Vocalicious Concert.

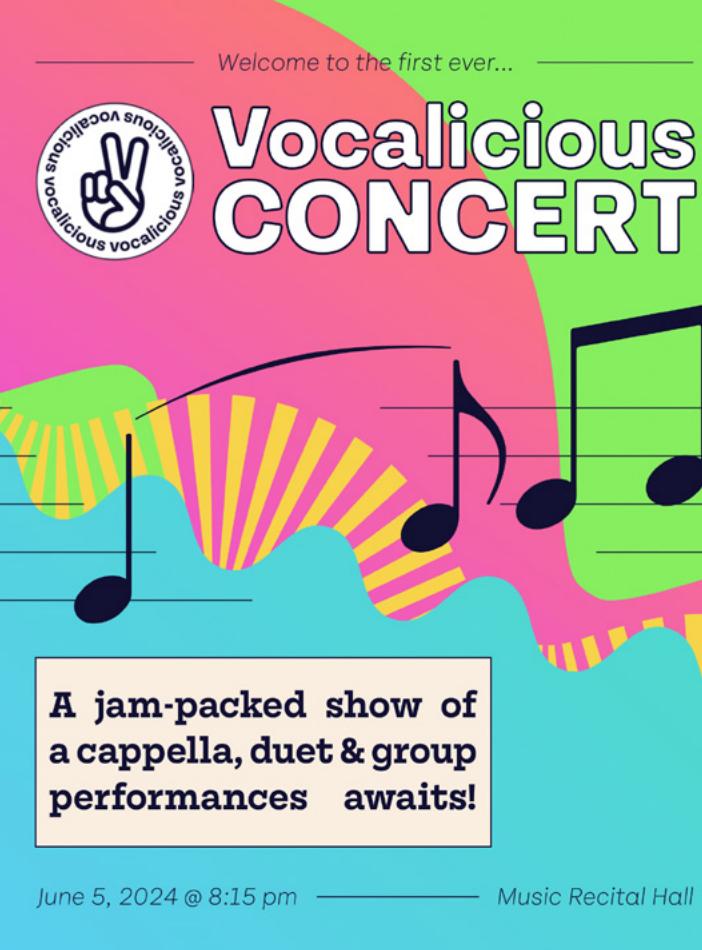


The image is a collage of various social media posts and promotional materials for the Vocalicious a cappella group. It includes:

- A large main poster for the "2nd annual Vocalicious concert" on May 15th at 8 PM in the Music Recital Hall. It features a green background, the group's logo (a stylized 'V' hand), and a photo of the members. Text includes "Free Entry!" and "Group Songs Small Acts & Solos".
- A countdown series from "7 days" down to "1 day" to see the group, each featuring a different subgroup: "breathtaking Basses", "tenacious Tenors", "amazing Altos", and "sensational Sopranos". Each card shows a photo of the subgroup members.
- A post for "SCU FAMILY WEEKEND A CAPPELLA CONCERT" featuring a circular image of the group performing and text about Measure Up & Supertonic performing too.
- A post for "BIRDS OF A FEATHER" showing three members standing together.
- A post for "FAMILY WEEKEND 2025" showing the entire group singing on stage.
- A post for "WINTER CONCERT 2025" showing the group singing on stage.



01 Alongside Instagram content, Nicolas Gibson also manages the Vocalicious YouTube channel, largely focused on edited performance showcases. <https://www.youtube.com/@vocaliciousscu2448>



**Vocalicious CONCERT**

Welcome to the first ever...  
A jam-packed show of a cappella, duet & group performances awaits!

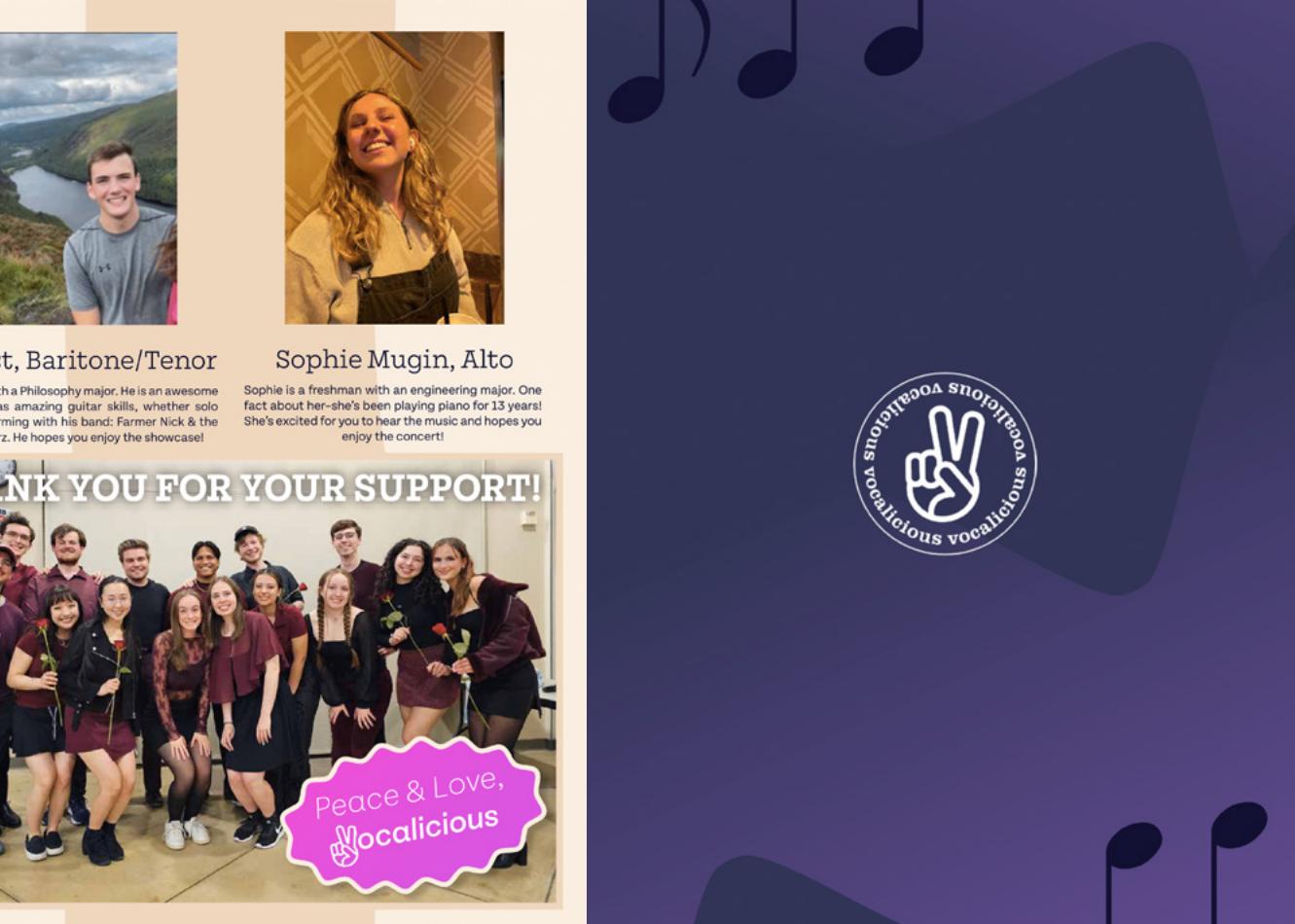
June 5, 2024 @ 8:15 pm — Music Recital Hall

## CONCERT SCHEDULE

Vocalicious	Boondocks
Sophie & Liv	Toxic
Vocalicious	Billie Eilish Medley
Anthony, Clayton, Keanu, Kenton	Go the Distance
Sam & Kacey	Something Stupid
Vocalicious	Slow Dancing
Dave	Eggs by D-Hawk
Vocalicious	From the Start
Vocalicious	Fall in Love Alone

**THANK YOU FOR YOUR SUPPORT!**

**Peace & Love,  
Vocalicious**

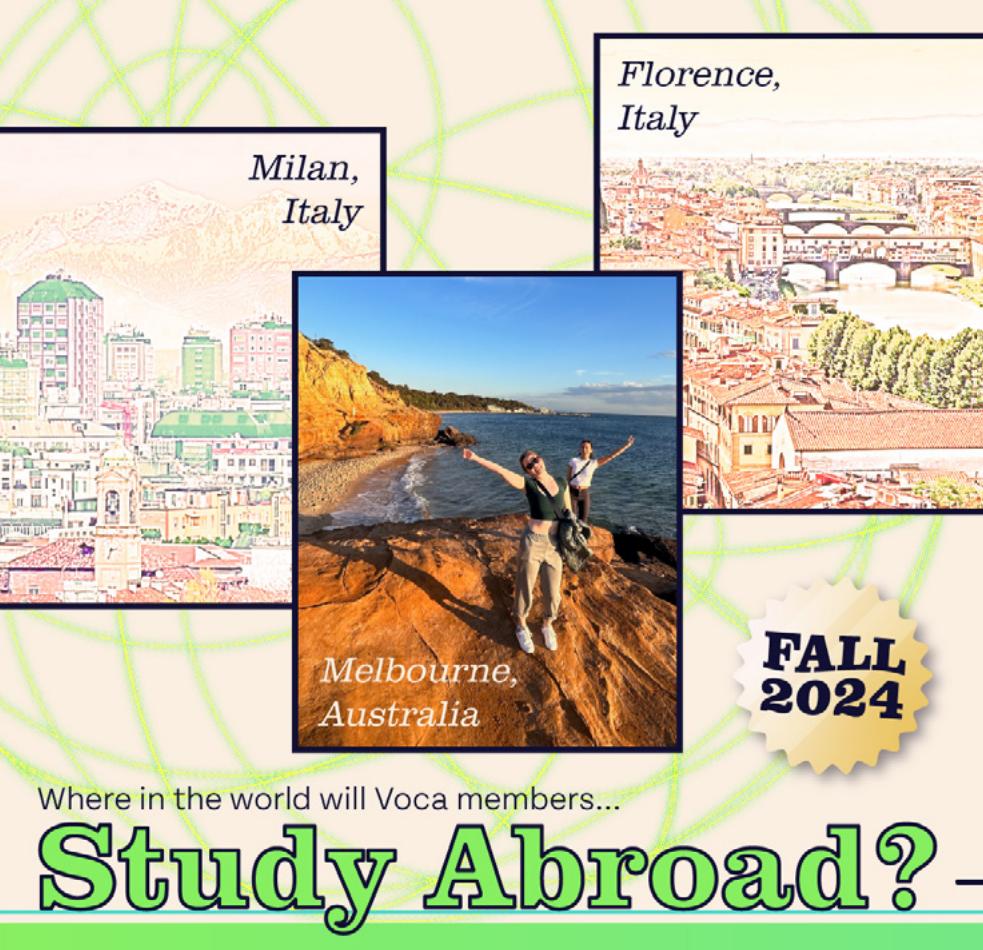


JP Best, Baritone/Tenor  
Sophie Mugin, Alto

Photo descriptions:  
JP is a junior majoring in engineering. He is an amateur dancer and has amazing guitar skills, whether solo or when performing with his band: Farmer Nick & the Crater Haterz. He hopes you enjoy the showcase!  
Sophie is a freshman here in engineering major. One fact about her she's been playing piano for 13 years! She's excited for you to hear the piano and hopes you enjoy the concert!



**Not-So-Serious Showcase  
→ VOCALICIOUS AT SJSU!**



**Milan, Italy**  
**Florence, Italy**  
**Melbourne, Australia**

Where in the world will Voca members...  
**Study Abroad?** — Lindsey Kendall

**FALL 2024**

**66** I am studying abroad in Melbourne, Australia! I'm actually already here and have been for a month and I'm loving it!! The Australian wildlife is quite amazing and so is the food here in Melbourne. And to clear up any concerns, NO I haven't had any encounters with massive spiders or snakes (except the one I held at a wildlife reserve).

**99** Liv de Jounge — I am studying abroad in Milan, Italy. I am most looking forward to the fashion and traveling.

**Having lots of fun "down under"!** — Annie Yaeger



01 Nicolas Gibson also manages Vocalicious merchandise. He has updated the designs and added new items to the catalog annually. Merchandise includes hats, t-shirts, sweaters, hoodies, stickers, and tote bags. These items give Vocalicious a sense of professionalism and team spirit during practices and performances.



02 As the Secretary / Web Manager for SCU Shotokan Karate, Nicolas Gibson oversees their website and Instagram. Below are two announcement posts made in accordance with brand guidelines, with content targeted towards students interested in karate.



**DAY OF GIVING** is APRIL 23rd!

Help us compete in upcoming tournaments!  
Allow us to continue hosting free self-defense workshops for student safety & empowerment!  
Strengthen the karate community at SCU!

**SUPPORT SHOTOKAN KARATE!**

The poster features a maroon background with a grid pattern. At the top is a circular logo with a tiger and a sword. Below the title are two photos: one of a person in a white gi performing a kick, and another of a group of people in a gymnasium. A large red button at the bottom contains the call-to-action text.



SANTA CLARA UNIVERSITY

# SHOTOKAN KARATE CLUB

## INFORMATIONAL MEETING

SCDI 2301 9 / 30 5:30 - 6:30 pm

**ABOUT US**

- No experience required
- Learn self-defense
- Make friends & exercise
- No tryouts, all welcome
- Have the opportunity to compete

◆◆◆◆◆ ◆ **ANY QUESTIONS?** ◆◆◆◆◆

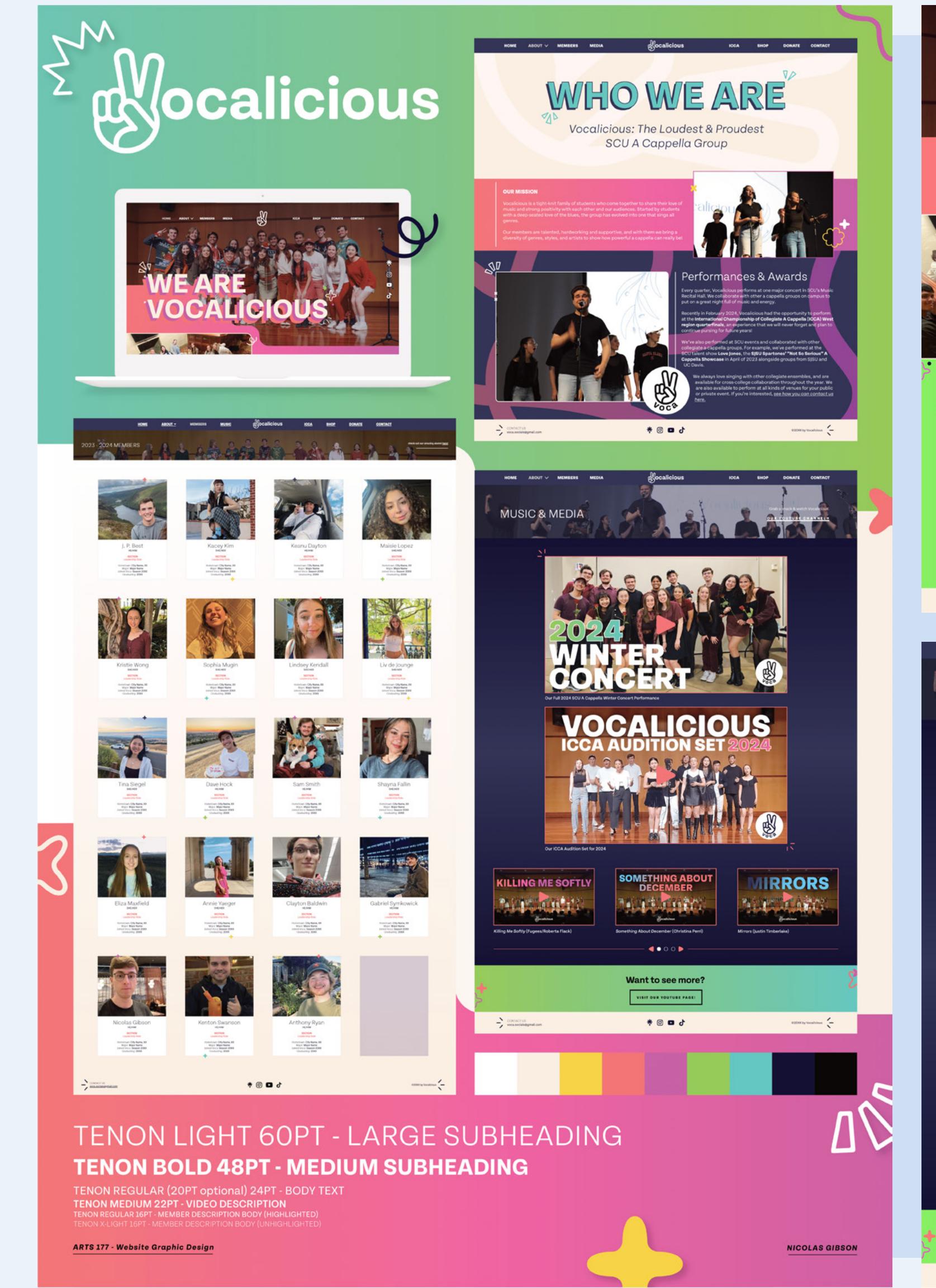
Feel free to DM the Instagram or email  
[scukarateclub@gmail.com](mailto:scukarateclub@gmail.com)

If you have a disability and require reasonable accommodations please call 408-551-7182.

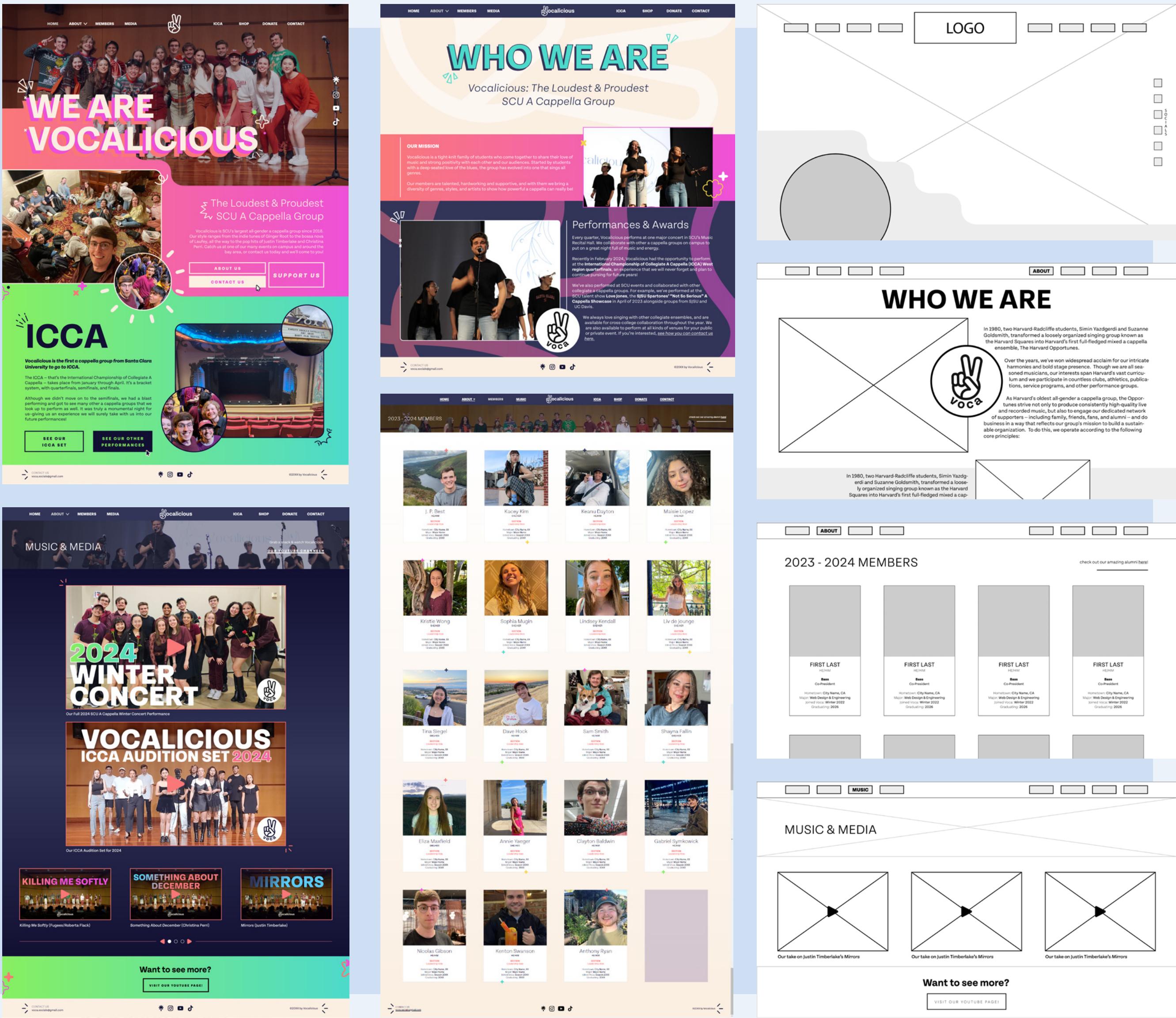
The poster has a white background with a grid pattern. It features the university's name at the top, followed by the club's name in large letters. Below that is the meeting information. A section titled "ABOUT US" lists benefits. At the bottom, there's a question-and-answer section with icons and contact information.

# WEBSITE DESIGN

N-G



**01** A website visualization for Vocalicious, the SCU A Cappella group. Made for ARTS 177 in Illustrator (& 1 page made with HTML/CSS). Designed to store info about Vocalicious, including media, member profiles, a summary of Vocalicious, and providing incentivization to join the team. Wireframes were used for planning as well. (right)



**02** The official Vocalicious website made in Summer 2025 with HTML and TailwindCSS. Based upon a previous visualization made during ARTS 177. Follows Vocalicious branding guidelines, and continually updated with media, members, and new details about Vocalicious. <https://webpages.scu.edu/ftp/Vocalicious/>



**WE ARE VOCALICIOUS**

Santa Clara's Loudest & Proudest A Cappella Group

## Meet the Members

Get to know the voices behind the music.



**Nicolas Gibson**  
Bass  
Web Design & Engineering, '26



**Mihir Maria**  
Bass/Haritone  
Business (Undeclared), '28



**Gabriel Symkowick**  
Bass/Haritone  
Management, Communication, '26



**Ava Jensen**  
Alto  
Political Science, '28



**Liv de Jounge**  
Alto  
Economics, Political Science, '26



**Lindsey Kendall**  
Alto  
Psychology, '26



**Sophie Mugin**  
Alto  
Electrical and Computer Engineering, '27



**Violetta Yousefpor**  
Alto  
Biology, '28



**Kylie Bennett**  
Soprano  
Political Science, Communications, '27

**About Us**



Vocalicious is a tight-knit family of voices who come together to share their love of music and stamp positivity with each other and our audience. Started by students with a desire to sing together, the group has evolved into one that sings all genres.

Our members are talented, hardworking and supportive, and when we bring a unique sound together, we bring a powerful a cappella can really belt!

**Moments from Vocalicious**




**Performances & Awards**

In February 2024, Vocalicious had the opportunity to perform at the International Championship of Collegiate A Cappella (ICCA) West region competition, an experience that will never forget and will always hold close to our hearts. We were overjoyed to learn that Vocalicious is the first a cappella group from Santa Clara University to ever receive a gold medal and to collaborate with other collegiate a cappella groups. For example, we performed at the SCU talent show Love Is On, the 2023 ICCA competition, and the 2023 SCU Winter Concert alongside groups from SCU and UCI Davis.

We always love singing with other collegiate a cappella, and are available for private vocal auditions throughout the school year. We are also available to perform at all kinds of venues for your public or private event. If you're interested, see how you can contact us below.

**Media**

Check out our latest videos, performances, and recordings!










**Contact Us**

Want to see more?

Visit our YouTube channel!

CONTACT US  
vocalicious@gmail.com

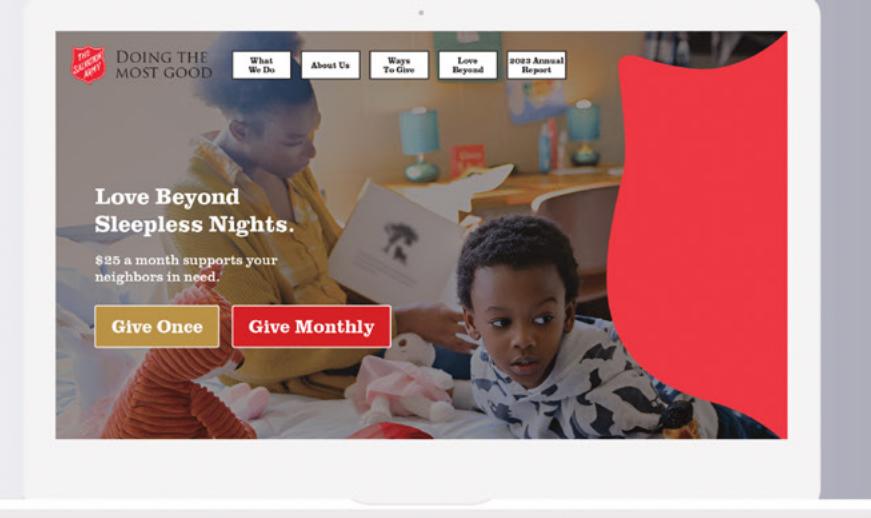
\* 2025 ECU Vocalicious

**03** A website visualization for The Salvation Army, a Christian social service and outreach organization. Made during ARTS 177 in Illustrator. The brand needed a brand refresh, which was achieved with an updated color scheme, a unique shield motif, and clearer layouts. Website map & wireframes were used during the planning phase. (right)



## The Salvation Army

Salvation Army is a global non-profit organization and is a recognized branch of the Christian Church (Christian denomination). They are known for their charitable work and social services while being faith-based in their mission. Specifically, their mission is to "preach the gospel of Jesus Christ and to meet human needs in His name without discrimination." The organization offers a very wide range of services, such as food assistance, homeless shelters, addiction rehabilitation, disaster relief, and support for vulnerable groups (LGBTQ+, Veterans, elderly, etc.).

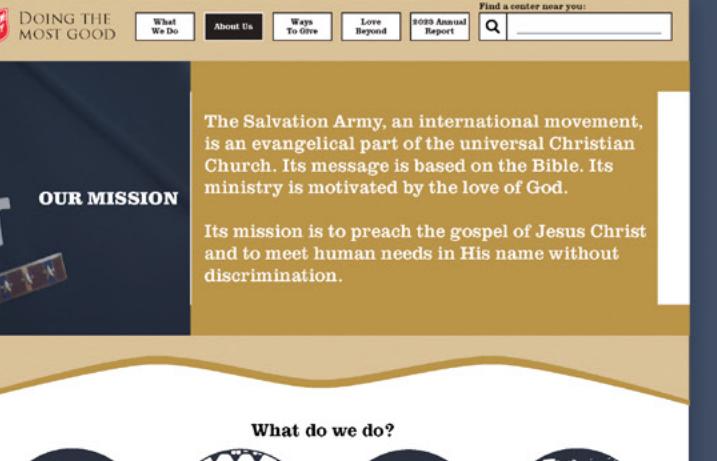






## Clarendon URW Bold Regular

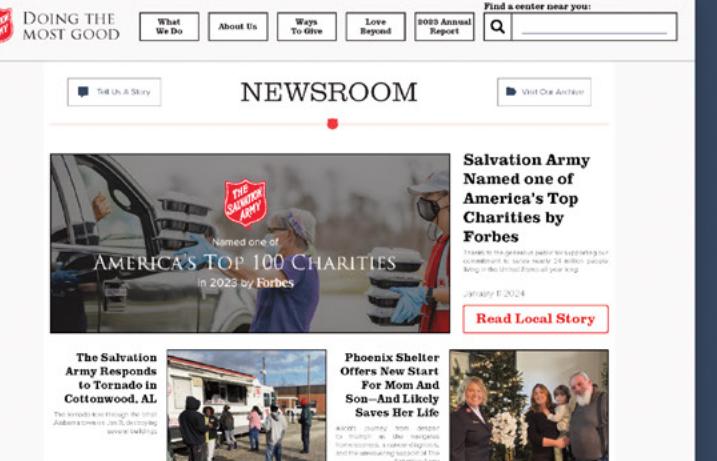
Proxima Nova Bold Medium Regular Light

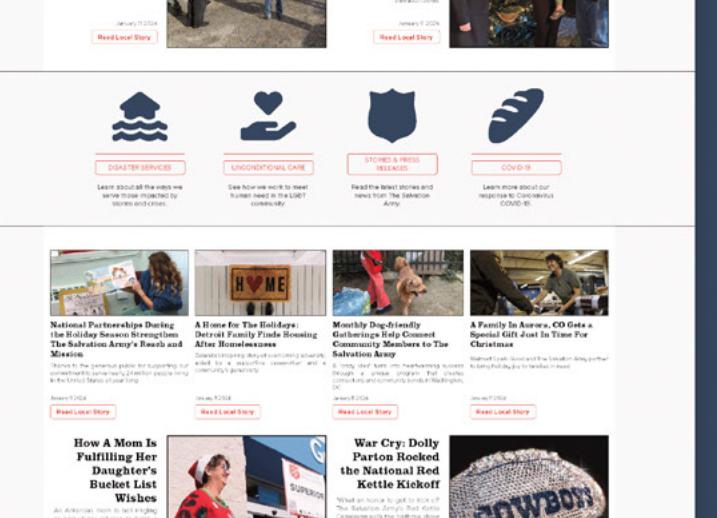


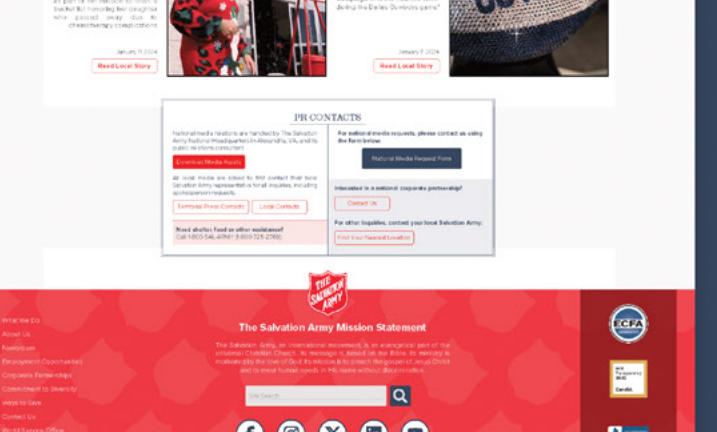






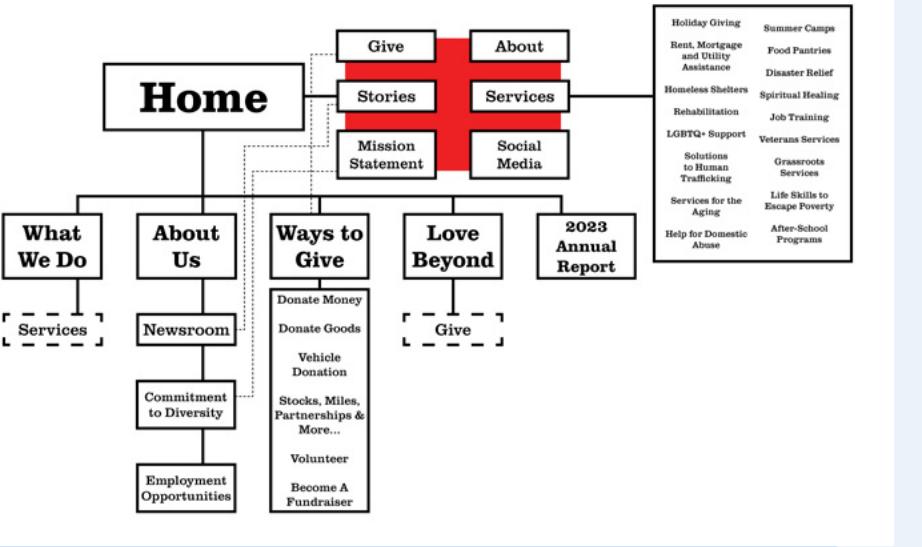


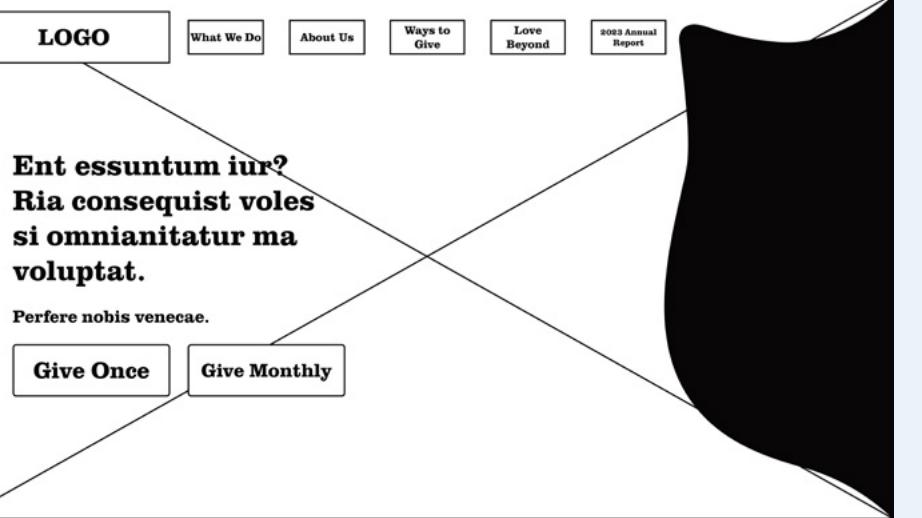


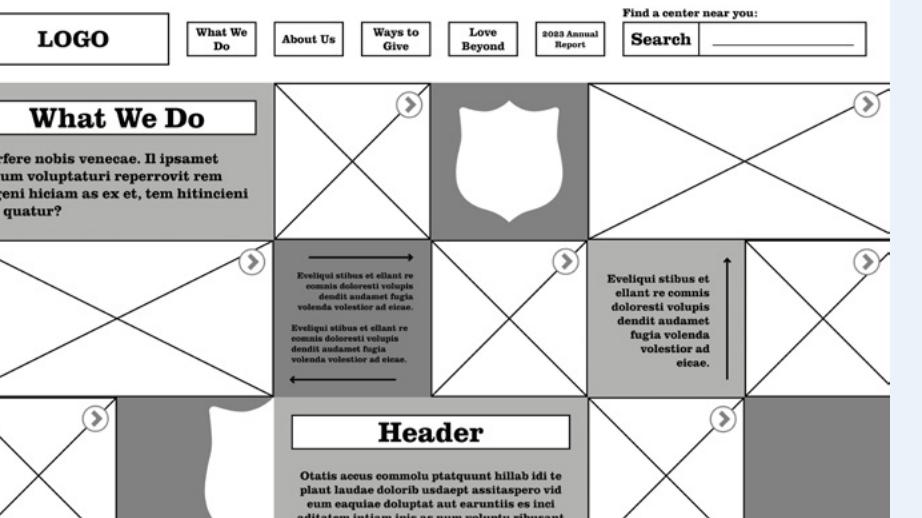


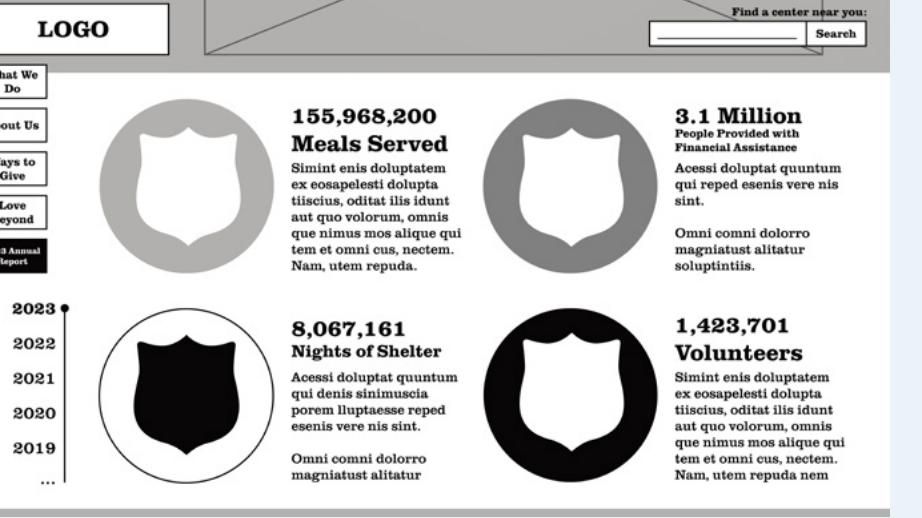
My version of this website is one that keeps the trustworthiness of the original, long-standing organization, but updated to be more modern for a younger (college student/high school) audience to engage with. I will also make information more clear and impactful on the site, really showing how effective the Salvation Army's many different & international branches of charity are.

NICOLAS GIBSON











**04** DoubleDeer is a branding & app design project for a conceptual “hiking buddy” app. The name was originally made for an earlier project in ARTS 75, and used for a later one. Features include a “Tinder-esque” matchmaking system to connect people for outdoor trips, personal profiles, trip planning. Logo & app screens made in Illustrator.

The screenshots show the app's interface:

- Profile Screen:** Shows a profile picture of a man named Elijanh, 28. It includes sections for "YOUR MEMORIES" (with photos from May 23 and April 30) and "DEMOGRAPHICS" (Male, Santa Clara, CA, Beginner Hiker, Early Bird, Rock climber, more...).
- Map Screen:** Displays a map of a city area with several green trails. A search bar at the top shows "Trips Near You (Santa Clara)". Below the map are cards for "Sierra National Forest" (4.7★, 3,600 reviews) and "Cleveland National Forest" (4.4★, 2,900 reviews).
- Profile Details Screen:** Shows a detailed profile for "Roscoe 28". It includes a photo, a bio ("Nature-loving adventurer always on the lookout for the next thrilling trail and scenic meadow to graze on—I mean explore."), and a "FAVORITE PLACES" section with cards for "Sierra National Forest" (Near Oakhurst, CA) and "Cleveland National Forest" (Near Corona, CA). It also shows travel times from "Your Location" to these places: 30 min by car, 1 hr 45 min by bike, etc.
- Matchmaking Screen:** Shows a close-up of a deer's antlers. Below it is a card for "Roscoe 28" with a "Send To..." button, a "Save" button, and a "Nearby" button.
- Home Screen:** Shows a large image of a deer's head. Below it is a card for "Roscoe 28" with a "Send To..." button, a "Save" button, and a "Nearby" button.

**05** Through SCU's Frugal Innovation Hub, Nicolas Gibson manages several Terminalfour (T4) webpages. Both the Global Digital Transformation Clinic (left) & NicaAqua (right) pages required new images & better structure for showing recent projects. An infographic for NicaAqua was also made to convey information to a wider audience.

### The Global Digital Transformation Clinic Projects

<https://www.scu.edu/engineering/labs--research/labs/frugal-innovation-hub/global-digital-transformation-clinic/>

**GDT Clinic SCU ENGINEERING**

**The Global Digital Transformation Clinic**

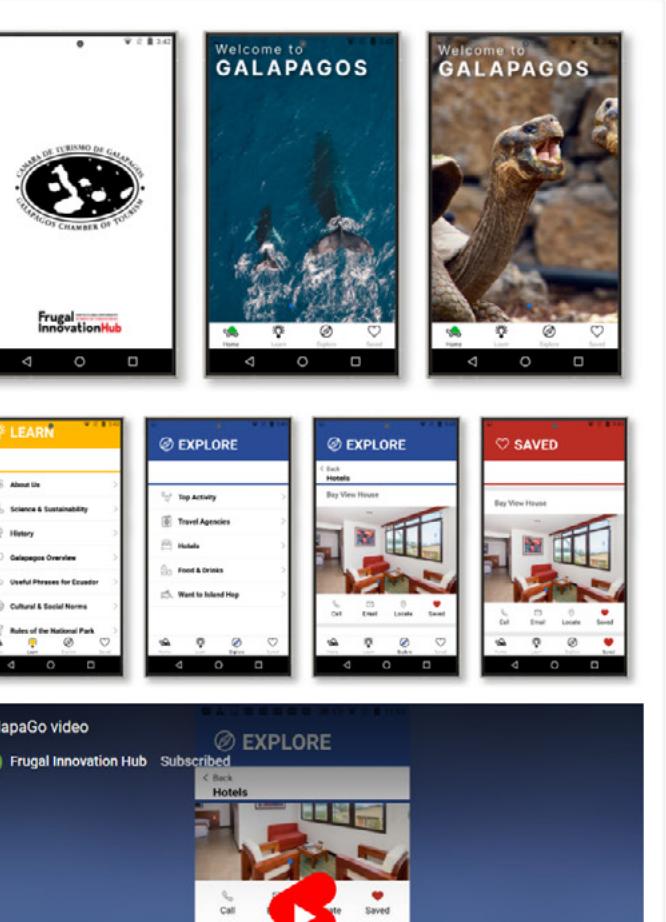
The Global Digital Transformation Clinic (GDT Clinic) is a program of the Frugal Innovation Hub that specializes in helping social enterprises, non-profit organizations, and government programs operating in low-resource settings embrace technology through mobile and web applications. By collaborating closely with partner organizations, the GDT Clinic assesses their digital technology needs and explores free, readily available tools. When necessary, it also develops custom solutions from scratch to help these organizations reach more beneficiaries through mobile technology, scale their operations, or improve internal processes by leveraging digital technologies.

If your organization could use our help or if you would like to help us in any way, email us at [fih@scu.edu](mailto:fih@scu.edu).

**Recent Projects**

Expand all items +

**GalápaGo!**



**Frugal Innovation Hub**

<https://www.scu.edu/engineering/labs--research/labs/frugal-innovation-hub/water-climate-lab/central-america/forecasting-app/>

**NicaAqua: A Forecasting App to Support Climate Change Adaptation for Smallholder Farmers in Nicaragua**

**Our Motivation**

There are more than 500 million smallholder farmers cultivating less than 2 billion of land worldwide. Although these smallholders are the cornerstone of local food security and rural economies, many are highly vulnerable to climatic events such as extreme precipitation, hurricanes, and droughts. In response to this challenge, the Frugal Innovation Hub has partnered with the National Agricultural Development Organization (CII-ASDENIC), a collaboration between members of the Frugal Innovation Hub, the Department of Civil, Environmental, and Sustainable Engineering, the Department of Environmental Studies and Sciences, and the Department of Art and Art History, have developed a mobile phone application called "NicaAqua".

**Our Approach**

By using human-centered design and frugal innovation principles, we developed a mobile phone application called NicaAqua with and for our partner organization CII-ASDENIC. The basic capabilities are: capturing and sharing timely data from a local weather station, broadcasting weather and water information such as flood warnings, short-term weather data to allow comparisons of precipitation and temperature data over time, and historical weather data to support long-term planning and forecasting given weather variations and climatic changes. Visual and interpretive information enables farmers to understand the outcome of the expected range. The NicaAqua app features an intuitive and user-friendly interface, designed to provide a seamless experience for the end user. The overall design of the user interface prioritizes ease of navigation and accessibility, ensuring that users can quickly find the information they need.

**Our Results**

Understanding how weather patterns have changed over the years can be invaluable, particularly for farmers. Observing long-term trends helps visualize the impact of climate change on agriculture, allowing farmers to make more informed decisions. By incorporating longer range patterns, they can better predict and plan for future conditions. To support this, NicaAqua has developed the "Comparison Functionality". This feature allows users to select a specific month and access historical weather data for their community spanning the past 40 years. The data is presented in both graphs and table formats, providing a simple and intuitive way to interpret the information, tailored to the needs and preferences of different users.

**Log-in**   **Sign-up**   **Visitor**

**Home Page**

**Local Weather Station**

**Forecasts**

**Alerts**

**Historic Data**

**Landing Page**

**Sponsors**

**Miller Center for Social Entrepreneurship**

**The Whitham Family**

**CII-ASDENIC**

**Frugal Innovation Hub**

# NicaAqua



**¿Qué es?**

NicaAqua es una app móvil con información científica que te ayuda a tomar decisiones agrícolas y te alerta sobre lluvia extrema en tu comunidad

**Pronóstico**   **Comparaciones**   **Reportes**   **Alertas**

40 años de datos históricos. Semanales desde la estación meteorológica. climáticas y agrícolas de ASDENIC.

**Alertas**

**Fases lunares del mes.**

**13 Ubicación personalizada: comunidades para elegir.**

**Beneficios**

NicaAqua app te ayuda a planear actividades agrícolas y recibir alertas de amenazas climáticas con información a nivel de tu comunidad. Los datos que usamos para NicaAqua son del Centro de Amenazas Climáticas en Santa Barbara, Ca. US

**Actividades en que NicaAqua te puede ayudar:**

**A largo plazo (meses)**

- Planificación del riego
- Manejo de suelos y drenajes
- Planificación de la cosecha

**A corto plazo (días/semanas)**

- Siembra y trasplante de plántulas
- Aplicación de fertilizantes y pesticidas
- Cosecha y secado del café
- Manejo de plagas y enfermedades

**¿Cómo la puedes obtener?**

Busca la aplicación con el nombre "ASDENIC" en la "Play Store" de Google y bajala hoy. 

**Tienes sugerencias? Escríbenos por WhatsApp a ASDENIC: +X (XXX) XXX-XXXX**

**Frugal Innovation Hub**

**06** Nicolas Gibson redesigned the website for the Latin American branch & Brazilian branch of the Frugal Innovation Hub. The website now features more consistent and clear sections, contact form functionality using SMTPMailer, updated event announcements, and an additional page for subscribing to the Brazilian branch news.

**INNOVACIÓN**

**ORIGEN DE LA RED**

**INNOVACIÓN FRUGAL**

**ACERCA DE RELIF**

**INICIATIVAS**

**ENCUENTROS**

**RECOMENDACIONES**

**CONTACTO**

**MEMBROS**

**RECURSOS**

**NOTICIAS**

**INICIA**

**Encuentro Anual RELIF 2024**

**INNOVACIÓN FRUGAL**

**INVESTIGACIÓN**

**RED LATINOAMERICANA DE INNOVACIÓN FRUGAL**

**RED BRASILEIRA DE INNOVAÇÃO FRUGAL**

**REBRIF - Rede Brasileira de Inovação Frugal**

**INICIATIVAS**

**CONTACTO**

**MEMBROS**

**RECURSOS**

**NOTICIAS**

**INICIA**

**Organizaciones**

**Empresas**

**Centros de innovación**

**Personas**

**FORMULARIO DE INTERÉS PARA NUEVOS MIEMBROS**

**RED BRASILEIRA DE INNOVACIÓN FRUGAL / REDE BRASILEIRA DE INOVACÃO FRUGAL**

**EN DÓNDE ESTAMOS**

**CONTACTO**

**RECURSOS**

**REDES SOCIALES**

**MAPA DEL SITIO**

**BACK TO HOME**

**REDE BRASILEIRA DE INOVACÃO FRUGAL**

**REBRIF - Rede Brasileira de Inovação Frugal**

**EM 2024, NASCE A REBRIF.**

**10 competências da IF**

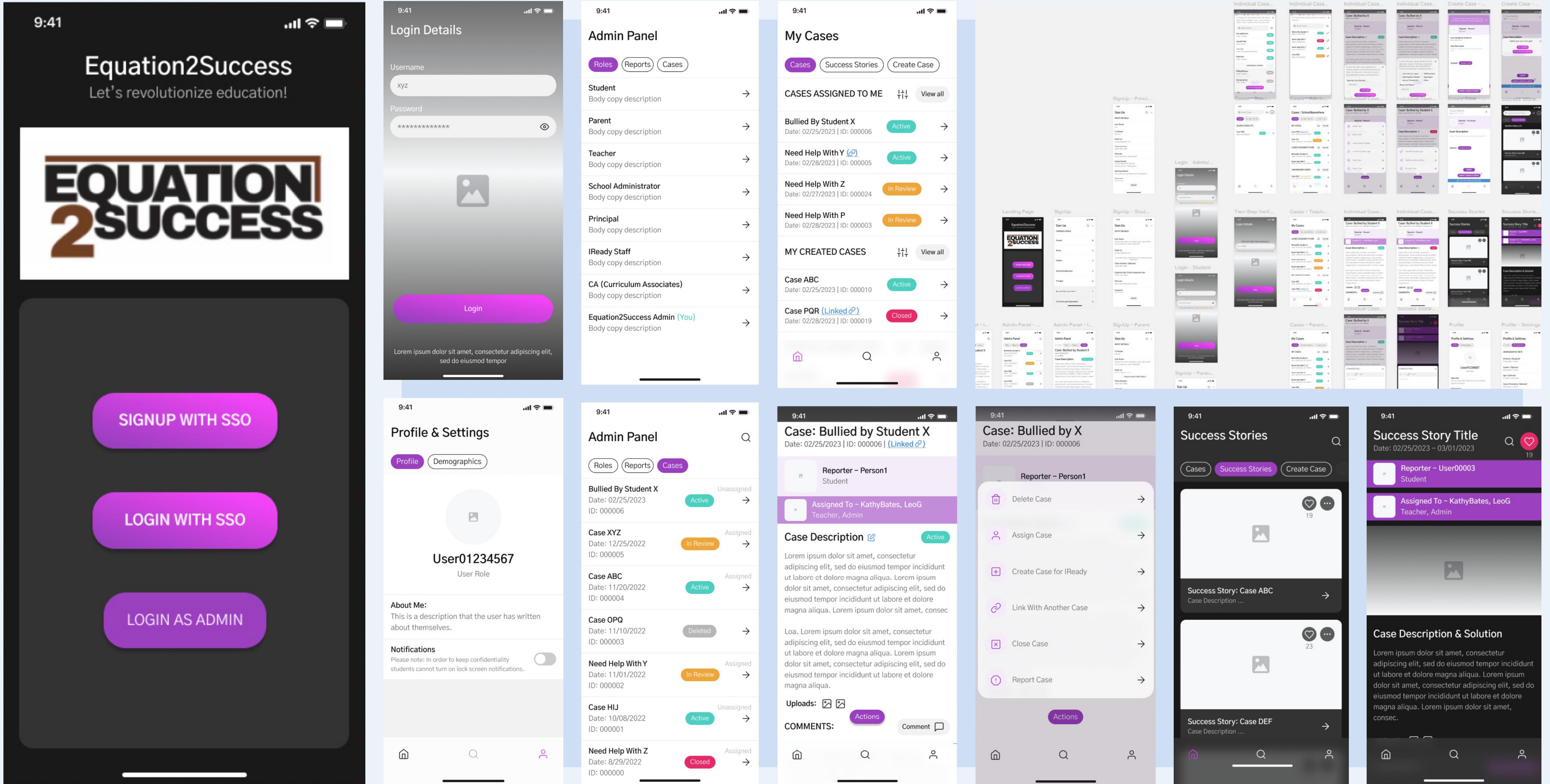
**NOVIDADES E EVENTOS**

**CONTACTO**

**REDES SOCIALES**

**MAPA DEL SITIO**

**07** In a team of three, Nicolas Gibson helped design a full app visualization for the company Equation2Success through SCU's Frugal Innovation Hub. It was designed as a way to report social problems, such as bullying or discrimination, on school campuses. Developed in Figma, & consistently updated based on feedback from EQ2S.



Alongside the app, an [Equation2Success App Demo Video](#) was created.

08 NICGIB is the personal brand and portfolio website of Nicolas Gibson. Moved from Glitch to Github in December 2019, it acts as a repository of all his work. Made from scratch using HTML, CSS, & Javascript.  
<https://nicgib.github.io/>



**NICGIB**

**ABOUT**

Student, Web Developer & Graphic Artist  
Hi! I'm **Nicolas Gibson**, a senior at Santa Clara University.

I am passionate about combining graphic design & programming into seamless user experiences for your users. I have worked in UI/UX development, brand identity overhauls, team management, and leadership roles for several educational and recreational organizations. Feel free to reach out-- even if just to say hello or to share current music you love-- and go **Broncos!** 🏈

[in](#) [t](#) [i](#)



**NICGIB**

**ABOUT**

**CURRENT PROJECTS** • **CURRENT PROJECTS** • **CURRENT PROJECTS** • **CURRENT PROJECTS** • **CURRENT PROJECTS**

**GDTC & NicaAgua**  
Web Design (*TerminalFour*)  
**Frugal Innovation Hub**  
2024-PRESENT

**RELIF & REBRIF**  
Web Design (*Capn1*)  
**Vocalicious**  
Acapella Branding, Content, & Web Design  
2023-PRESENT

**The Redwood**  
Yearbook Page Design + Leadership  
**RY**  
The Redwood Fall & Winter 2022-2023

**PAST PROJECTS** • **PAST PROJECTS**

**Disaster Quest**  
Hack For Humanity 2025 Best Game Hack Winner  
**SCU ARTS**  
Logo & Brand Design, App Visualization, Physical Drawings  
**SCU A Cappella**  
Logo Design  
**Equation2Success**  
Digital App Prototyping

**The Flame**  
Yearbook Page Design + Leadership  
**The Dragon Newspaper**  
Art + Comics  
**Websites I've Created**  
Web Design  
**High School Misc. Projects**  
Robotics, Interactive Art, & More

**PERSONAL PROJECTS** • **PERSONAL PROJECTS** • **PERSONAL PROJECTS** • **PERSONAL PROJECTS** • **PERSONAL PROJECTS**

**Piano**  
Sheet Music Composition  
**FLEX**  
Digital Compositions  
**Music**  
**Celeste Map Design**  
My Modeling Experience  
**CELESTE**  
Strawberry Jam

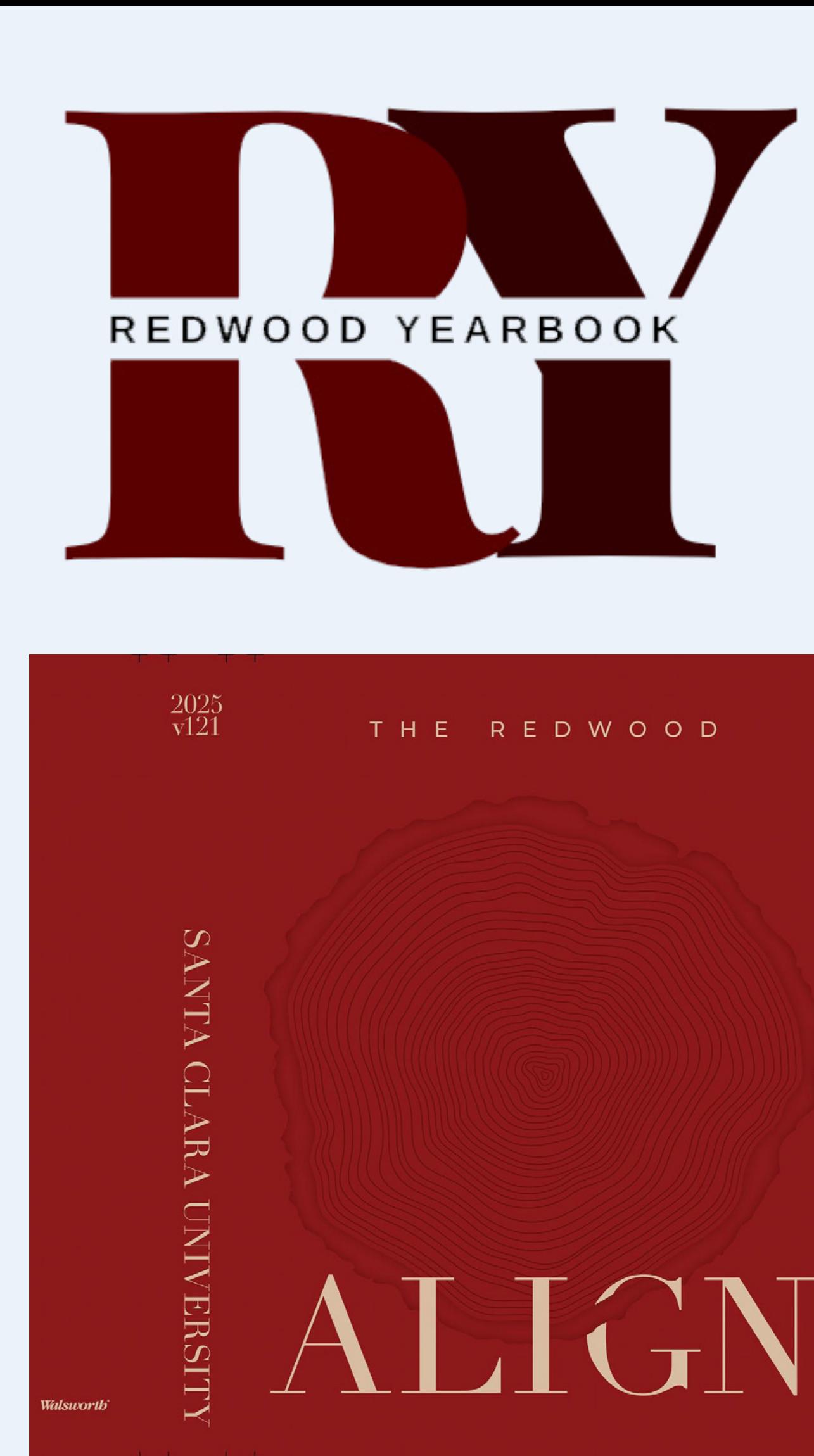
Currently a senior at Santa Clara University, Nicolas Gibson is passionate about all things design, constantly learning new things and putting them into practice.

[in](#) [t](#) [i](#)

# PRINT DESIGN

N-G

01 Page designs made for The Redwood Yearbook, SCU's official yearbook. Nicolas Gibson has been on The Redwood's design team since 2022, continuing his work on the highschool yearbook team since 2019, and makes 5-6 spreads a quarter with InDesign and Photoshop. Each spread is reviewed & revised several times before approval.



**MIA INGRAM '25 DOWN IN COROLLA**  
WHAT DO YOU HOPE LISTENERS WILL FEEL LISTENING TO YOUR SET?  
"I hope they feel like they are by the ocean, watching the waves and chatting with their friends."  
WHY KEEP COMING BACK TO MUSIC?  
"I love the way music makes you feel. No matter what type of day I've had, there is always something that fits that emotion perfectly."

**KSCU DJ**

**INDIE, COUNTRY AND LOFI**

**MIKE FREITAG '25 EUCALYPTUS LOUNGE**  
YOUR FAVORITE PART ABOUT BEING A KSCU DJ?  
"Definitely the people. I have been a DJ since spring of freshman year and I have met so many interesting people through KSCU. Being on staff this year has also given me the opportunity to create new friends and show everyone what KSCU has to offer."  
THE KSCU COMMUNITY?  
"I love the KSCU Community. I love working with the staff and meeting new DJs that join each quarter. We have a loyal community of DJs who all love playing their music on the air."

**INDIE ROCK, DISCO, ANYTHING OLDIES**

**KSCU**

**ANNA SLIGHT '27 K S C U L I S T E N E R**  
"Dental Insurance is my favorite SCU band. They have great music and host really fun concert events. I enjoy seeing SCU concerts for a fun evening with friends. The concerts at school are a great environment to get involved on campus."

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**THE MAKER LAB**

"In the maker club, we printed a bunch of key chains and many laser cut basketballs and mini 3d printed Golden Gate bridges for what's coming up this weekend, which is STEAM fest."

"It's really hard to hand make a lot of things, so to have access to technology that can make things a lot easier than if you were to do it by hand is really amazing. You can do a lot of things in that lab that you might not even think of. Someone made the face of the Rock but like an octopus. There's basically no limitations and I hope students utilize those resources in order to continue being creative."

NATALYA SANCHEZ '28

"The Maker Lab probably has been the most important space in my time at SCU. Especially in engineers, there's a lot of imposter syndrome, because you try something and it's theoretical and you don't know if it will work or not. But with the Maker Lab, suddenly your ideas can become tangible."

RACHEL LEE '25

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JACK NINTEMAN '25  
MAKER LAB TA

"In the lab, there is a huge range of projects, from personal to research to academic, mechatronics to business. I've had students make custom board games for their communications class, as well as robotics students manufacture custom robotic arm manipulators. The largest project I completed in the Maker lab was the custom Ciocca Center sign, about 36 by 48 inches."

I've noticed that students really love being creative and having a space to try building and making; sometimes they enjoy just hanging out in the space! They're able to learn how to utilize different tools - which expands their toolbelts when it comes to having to put together a project. I really love watching students try out new tools in the space and get excited about creating."

KIRA HOFELMANN '26  
MAKER LAB TA

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"My favorite part about working in the Maker Lab is the opportunity to learn about all the unique equipment in the lab. Since working here, I have had the opportunity to use a variety of equipment that I would not have had otherwise."

We see a very wide range of projects in the Maker Lab. I have seen students come in to design clothes with the heat press and/or sewing machine, as well as students looking to rebuild a PC with the tools in the lab. There are a few students that come to mind who came into the lab not having any experience with 3D printing, and now that they have been trained to use them, I see them in the lab almost daily working on personal projects! It is great to see that the Maker Lab has given them a hobby to apply themselves to.

I hope that the Maker Lab gives students a passion and interest for doing some more hands-on activities and learning new methods to express their interests. I think it is very rewarding to finish a project and hold a physical object in your hands when you know that through every step of the design and fabrication process, you were directly involved!"

SORRY, WRONG NUMBER  
GABBY LUCIO '25  
DIRECTOR OF CLASS OF '94

## PRODUCTIONS & FILMMAKING

*Twelfth Night, or What You Will - Sorry, Wrong Number - The Dumb Waiter - The Proposal*

*Little Goddess Monster - She Kills Monsters - overhead, a skylark called - The Mad Ones*



"Stage management is a big role, there are a lot of expectations as well as responsibilities. But we also have a moment to truly bond with the cast and watch them grow into their roles and build something larger than life. What grounds me is the connections and the feeling of working with a team that is much bigger than you. This show's theme centered around home, and theatre itself is like a home. Everyone on the team bands together to build a home, similar to the cast in the show."

SYDNEY CORIN '27  
STAGE MANAGER & LEAD SCENIC ARTIST  
OF OVERHEAD, A SKYLARK CALLED

Folio Copy 97

**IMAGES**  
DANCE DEPT.

"My favorite part of working on Images 2025 was watching the progression of the performance. I got to watch Images so many times! All the performers put in so much effort. Thank you to anyone who came out to support!"

ISAAC GARCIA-VELASQUEZ '27

CHOREOGRAPHERS' GALLERY

"I wish people knew just how much work, time, preparation, and heart goes into a production like Images, because the audience can only see what happens onstage. Behind the scenes, we have an amazing tech crew of theatre majors and very talented student costume and lighting designers who worked so hard to make us look fabulous."

KIRBY MAITRA '28

94 Folio Copy

95 Folio Copy

URIEL RAMIREZ '26

"As far as campus culture goes, the Forge is a great place for live music, events, and workshops that anybody can be a part of. This community aspect of the Forge is what makes it stand out from other places on campus."

JIMMY ALEXANDER '25

"It doesn't feel much like work to me. All the time spent working on projects there are tons of fun and watching them come together is very satisfying. I've always had a passion for sustainability and working with my hands, so when I heard about the position at the garden it sounded like the perfect job for me."

JIMMY ALEXANDER '25  
FORGE GARDEN APPRENTICE

URIEL RAMIREZ '26  
FORGE GARDEN APPRENTICE

"I think the Forge's Donation-based farm stands and Nourish nights contributes to the University's culture of community and giving back that I'm very proud to be apart of."

URIEL RAMIREZ '26

"My favorite part about working at the Forge is simply being outside in such a beautiful space. I also enjoy watching how fast plants grow out here and the whole process from planting to harvest which is very rewarding."

I have always liked being outside and interacting with plants, so the Forge was the perfect place for me to be a part of on campus."

JIMMY ALEXANDER '25  
FORGE GARDEN APPRENTICE

"As a garden apprentice, I have a variety of duties from planting, caring for beds, general maintenance, along with helping with Nourish Nights, volunteer hours, farm stand, and any other events hosted by the Forge."

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FORGE GARDEN

JIMMY ALEXANDER '25  
FORGE GARDEN APPRENTICE

URIEL RAMIREZ '26  
FORGE GARDEN APPRENTICE

"My role at the forge mainly consists of garden upkeep spanning from weeding to building trellises. It also can be setting up for events or educating classes on sustainable garden practices."

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## FASHION CLUB

"I love that fashion can be a creative outlet for me — it allows me to tell a story to people without speaking a word. I think fashion is most interesting when it's noticeable but still in the background. I try to put thought into the way I dress and be intentional about it, without focusing solely on it. I love the way that putting on an outfit can make me feel different — I can be anyone I want. At the same time, I recognize that what we wear is important in our lives but how we look should not define how we feel."

Freshman year, my friend and I had the idea to start a fashion club. I was shocked that we didn't already have one, and I knew if I didn't act soon, someone else would do it. Becoming a student leader wasn't something I set out to do—it happened naturally because I was passionate about building that space. Over the past couple of years we have been working to recruit people who were just as passionate as us and have been building it ever since."



"If you try too hard to be fashionable and find the "perfect" style, caring too much about what you wear and what others think, you will end up feeling disengaged, inauthentic, and just be pleasing others instead of yourself."

My style has been influenced most by my experiences and people I admire. My style comes from the places I have lived (the streets of New York City, Milan, Madrid) and the places I have traveled to (my favorites are Copenhagen and Paris street style). I also look to Pinterest for inspiration.

I want the club to be a space for everyone who loves fashion—whether you're passionate about thrifting, enjoy fashion just for fun, or see it as an art form and a potential career path. No matter your level of experience or your goals, there's a place for you here."

ISABELLA PERLMAN '25  
FASHION CLUB  
CO-FOUNDER & CO-PRESIDENT



134 Folio Copy

"It's so lovely that this was here, and we had a good time. Everyone has different ways of expressing themselves and people love to be in dialogue about that and show that creativity to each other."

LEONIE CASPER '25



## WICKED ADDIE LEWIS '26

"Wicked has had a presence on campus this fall through inspiring online trends with Santa Clara students, such as the SCU women's basketball team, who attempted to sing Cynthia Erivo's riff in Defying Gravity. The presence of Wicked can also be seen through the discourse with other students about the significance of the message of Wicked and its application today. This has also sparked a conversation about actors who starred in Wicked, such as Ariana Grande and Cynthia Erivo's friendship or their recent scandals."

from the show while watching Wicked in theaters, namely Elphaba and Glinda. It has also sparked various memes, such as "holding space for . . .", rating the songs in the movie, commenting on Ariana and Cynthia's friendship, and comparing Wicked to the current political climate. Regardless of the trend, they bring people together."



## CHAPPELL ROAN

"Sabrina Carpenter was not only the topic of a lot of conversations with other SCU students, but her music was often present in Benson and Malley as well on a daily basis. Her music was an inspiration for online trends such as the "have you ever tried this one?" position, while also being part of the SNL skit of "Domingo".



## SABRINA CARPENTER

"I do like to listen to her songs and talk about her as a person as well, because I believe she is a funny and honest person. I listen to her music pretty often, either because I am playing it, or I am just somewhere that is playing her music. I don't think it changed my life in any way, but it did make me a fan of hers."

EDUARDO BUENO GARCIA '26

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MEGAN MILLIGAN '25

"Every pre-game I have been to has played at least one song by Chappell Roan, most often 'Pink Pony Club', 'HOT TO GO!', or 'My Kink is Karma'. I have also heard 'HOT TO GO!' in a Shakespeare class, where everyone, including the professor, knew the song. During Halloween, I saw some Chappell Roan-inspired costumes, but I think she has inspired some fashion trends: bright colors, bold hair, and more authenticity in style. Online there are many trends on TikTok inspired by her music and style, which has definitely made its way into Santa Clara culture."

Chappell Roan is largely about embracing one's own identity, which is something that creates comfort for people. I have found that more girls on campus wear their hair naturally curly, including myself, and I do not know if it is exactly because of Chappell Roan, but seeing her wear her hair naturally inspired me. I would say the trends that Chappell Roan inspired are fun, and allow people to let loose and express themselves."

Chappell Roan came on to the music scene in 2017 with her EP *School Nights*, but only recently blew up with the release of her first album *The Rise and Fall of a Midwest Princess* in 2023, the popularity of which has only grown with time. Senior Megan Milligan describes how this recent female pop phenomenon has left her mark on both the internet and girls like herself with the plethora of trends inspired by her music and brand:

While often only the negative consequences and connotations of ChatGPT and AI are discussed in the context of a college campus, especially when it comes to the conversation around academic integrity, junior Mo Lichaa shares a lesser known perspective about the positives that these technological "trends" bring to the Santa Clara community:

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# The Santa Clara

Santa Clara University's student-run news source

2022-2023

More than 100 years of quality journalism

## Stay in the know.



2022-2023  
The Santa Clara  
THE REDWOOD

There are very few traditions that run as rich and deep as SCU's own student-run news source, The Santa Clara. Established on February 22, 1922, it is published online every Thursday for the first eight weeks of every academic quarter, and resumed printing physical paper copies this year after taking a temporary break due to the pandemic. Composed of a talented staff of copywriters and photographers, the team worked together to publish an array of material ranging from sports, recreation, academics, and more.



Congrats on 100 years! 2022: Santa Clara Celebrates Centennial.



With a print run of 1,100 copies (and counting), The Santa Clara reaches more than 10,000 students, faculty, and staff on the campus of Santa Clara University.



## SANTA CLARA REVIEW

HOLIDAYS FAMILY SPIRIT INVIGORATE GIVING PLAY

Getting in the spirit for...

**WINTER HIGHLIGHTS**

Winter Break Highlights

Melodie Cai, a senior majoring in psychology and music, took advantage of the long break and set off to Japan. She and her family visited Tokyo, Kyoto, and Osaka and got the chance to participate in and learn about Japanese culture, as well as enjoy all the great food. "We participated in tea ceremonies while wearing kimonos and learned a lot about Japanese culture," shared Melodie. "We had a lot of good food like sushi, onigiri, and ramen! We also tried a lot of street food in Osaka."

Whether you stayed local or traveled across the world, winter break was a great opportunity to recharge, relax, and prepare for the upcoming quarter.

75

WHAT DID YOU DO OVER WINTER BREAK?

With an extra long winter break this year, Santa Clara students found themselves with countless opportunities to take a well-deserved break from school. Many returned back to their childhood homes and spent the holidays reconnecting with their families. Others decided to go on adventures with their friends, both new and old. Senior Michaela Gallo utilized her break by traveling to visit a friend in Phoenix, Arizona. Together they road tripped up to Sedona, as we started driving a light snowstorm hit and created the most beautiful contrast of white snow on the deep red rocks. Although extremely pretty, it made our hike up to Devil's Bridge rather muddy and very slippery! After hiking we went to various crystal shops and finished the day off at Cucina Rustica, she shared.

WHAT MAKES THE SANTA CLARA REVIEW A SPECIAL PART OF SANTA CLARA?

"I am in constant awe that we, as student editors of the Santa Clara Review, have the opportunity to connect with incredible contributors from all around the world to assemble books (actual books!) each year. So many poets, fiction and nonfiction writers, and visual artists alike choose the Santa Clara Review as the home for their work—they trust us with their precious creations, and we have the privilege of eternalizing them in our magazine."

Nikhita Panjwani '24  
Editor in Chief

WHY ARE YOU A PART OF THE SANTA CLARA REVIEW?

"As an English major and creative writing enthusiast, I felt instinctively drawn to an email from then Editor in Chief, Emma Kull, about a Halloween writing workshop. I found myself in a cozy little Zoom room with spooky prompts and the most supportive fellow writers. I immediately knew that I had found my home at SCU. The summer before my sophomore year, I was invited by then Owl editor, Ross Wyde, for an interview to become an Owl assistant editor—and the rest is history!"

75

WHAT INSPIRES YOU AS EDITOR IN CHIEF OF THE MAGAZINE?

"I have always believed that stories remind us that we are not alone. Being a part of the Santa Clara Review has taught me the beauty and power of having responsibility for stories. As Editor in Chief, I have the opportunity to weave some of those wonderful things together. That is a gift I will treasure forever."

75

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