

# Obediente a tu mandato

A. MISHAW

$\text{♩} = 140$

Piano

Piano

The introduction consists of five measures in 3/4 time. The right hand (treble clef) features a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Pno.

6

Pno.

This section contains measures 6 through 10. Measure 6 begins with a sixteenth rest. The right hand includes a triplet of eighth notes in measure 9. The left hand continues the accompaniment. The key signature remains one flat.

Pno.

11

Pno.

This section contains measures 11 through 15, ending with a double bar line. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment. The key signature remains one flat.