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Survey Screenshots:

Welcome! Thank you for your interest in this study.

This survey will ask you to view a collection of artworks and reflect on your perceptions of them.

Click the "Next Page" button to continue to the Research Information Sheet.

Next page >

Research Information Sheet

Project Title: Perceptions of Art

UT Austin Investigator: Nicholas Bastia, B.S.A. Biology

UT Faculty Advisor: Ann Johns, Ph.D.

You are invited to be part of a research study. Your participation is voluntary and it is totally up to you to decide whether you want to participate. Even if you decide to be part of the study now, you may change your mind and stop at any time. You may NOT take part in this study if you are under 18 years of age. If you agree to take part in this study, you will be asked to view a series of paintings and reflect on your perceptions of them. You will be asked to answer questions about the nature and intensity of your reactions to each artwork. The time you spend answering each question and viewing each artwork will be recorded. Additionally, you will be asked to answer a few demographics questions (sex, age group, & race/ethnicity). Your responses to all questions will be anonymous. We expect that this study will take about 10 minutes.

Contact Information

If you have any questions, concerns, or complaints about this research now or in the future, you may contact:

Nicholas Bastia

Email: nicholas.bastia@utexas.edu

If you have questions about your rights as a research participant, or wish to obtain information, ask questions, or discuss any concerns about this study with someone other than the researcher(s), please contact the following:

The University of Texas at Austin Institutional Review Board

Phone: 512-232-1543 Email: irb@austin.utexas.edu

*I have read and understood the terms above. I am age 18 or older, and I consent to participating in this study.

Yes

Demographic Questions

Your responses to the following questions will be anonymous. You may proceed with the survey without answering them.

What is your sex?	
○ Male	
○ Female	
Other (please describe)	
What is your age group? (NOTE: you must be over 18 to participate in this study)	
Under 18	
18-24 years old	
25-34 years old	
35-44 years old	
45-55 years old	
55-64 years old	
Above 64	

Which of the following categories best describe you? (select all that apply)
American Asian or Alaska Native
Asian
Black or African American
Hispanic, Latino, or Spanish Origin
Middle Eastern or North African
Native Hawaiian or Other Pacific Islander
White
Other (please describe)

Next page >

Instructions

Please ensure you are in a quiet space free of distractions while you take this survey. The survey will take about 10 minutes to complete.

Five artworks will be presented to you one at a time. You may view each artwork as long as you would like, and you can continue to the next part of the survey after 15 seconds. After you are finished viewing each artwork, you will be asked a few questions about your reaction to it.

<u>Please note that you can only complete this survey once and cannot return to any part of the survey once you begin</u>. Participation is voluntary, and you can stop at any time.

Please select the "Next Page" button to begin the survey.

Next page >

Artwork #1 will be displayed on the next page. You may view it as long as you would like. After 15 seconds, you may proceed to the next section.

When you are ready, select the "Next Page" button to proceed.

Next page >

Please reflect on how this artwork makes you feel. The "Next Page" button will appear after 15 seconds.



How would you describe your reaction to the artwork?	
/ery Negative	Very Positive
· ·	
3	3
How intense was your reaction to the artwork?	
ery Weak	Very Strong
	Next page >
EPEATS FOR ALL 5 ARTWORKS]	Next page >
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EPEATS FOR ALL 5 ARTWORKS]	Next page >
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EPEATS FOR ALL 5 ARTWORKS] Ereener Question for Control Artworks (appears if pallue based on previous data) Why did you have this reaction to the artwork? What elements made you feel this way?	rticipant enters unlikely valence
ereener Question for Control Artworks (appears if pa lue based on previous data) Why did you have this reaction to the artwork? What elements o	rticipant enters unlikely valence

Do you have any questions or comments about this survey?	
	10
Overall, did you like the paintings presented to you? Why or why not?	
	11

Thank you for taking the survey! If you would like to give us feedback,

please do so below.

End Survey >