

Bb Trumpet

# All Blues - Cannonball Adderley

from "Kind of Blue"

Transcribed by Nicholas Wise

$\text{♩} = 140$  A7

3

5 D7 A7 3 3

9 E7#9 3 F7#9 E7#9 3

11 A7

13 A7 3

16 D7 feels like an offbeat triplet  
laid back -----

18 3 A7 3 3  
laid back -----

20 E7#9

22 F7#9 E7#9 A7 3 3

25 **A7**

3 3 3  
laid back -----  
laid back -----

27

29 D7 A7

laid back

This musical notation shows measures 29 through 32. Measure 29 is marked with a D7 chord and contains a descending eighth-note line. Measure 30 features a D7 chord and a triplet of eighth notes. Measure 31 is marked with an A7 chord and contains a triplet of eighth notes. Measure 32 is also marked with an A7 chord and contains a triplet of eighth notes. A bracket labeled 'laid back' spans measures 31 and 32, indicating a tempo change.

40

D7

43

46

Musical notation for measure 46. The staff is in treble clef with a key signature of two sharps (F# and C#). Above the staff are three chord symbols: F7#9, E7#9, and A7. The melody consists of eighth notes and quarter notes, ending with a repeat sign.