

# 2024 CCX Jedi Mix and Match

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## Date/Time

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Prelims: October 26, 2024 12pm

Finals: October 26, 2024, Third Band Break, Evening Dance

## Format

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We'll use the [Mix and Match Split Imbalance Format for prelims](#) with the [Blindfold Augmentation](#). Finals will be [Spotlight](#) with the [Blindfold Augmentation, but starting separately](#).

## Prelims

### Setup

1. Prepare all the blindfolds and distribute them to the competitors
2. Prepare the volunteers to assist in herding the competitors
3. Prepare the space so it's easy to herd the competitors

### Competitor's Meeting

Should happen around 10 minutes before the competition begins.

1. Check-in competitors and then divide them up by heat
2. Inform competitors of the logistics of the competition

### Format

1. Competitors will be blindfolded and lined up by volunteers
2. Competitors are called out and lined up by volunteers for judges to quickly verify numbers
3. MC chooses and announces the number of rotations for the rotating role. This number is the number of additional dancers of the more popular role in that heat.
  - i. This step can be skipped for the first partnership if it is pre-randomized
4. Competitors be led by volunteers a place on the dance floor and dance for the allotted time
  - i. Volunteers will have to assist in floorcraft
  - ii. Volunteers will lead the currently out followers to a safe spot in the corner
5. Competitors will be led by volunteers back to the line in the order that there were just in

6. Repeat steps 2-4 for each dance in the rest of the heat
7. Competitors exit
8. Repeat steps 1-6 for remaining heats

## Finals

### Setup

1. Prepare all the blindfolds and distribute them to the competitors
2. Prepare the volunteers to assist in herding the competitors

### Competitor's Meeting

Should happen around 5 minutes before the competition begins.

1. Check-in competitors and then pair up competitors
2. Inform competitors of the logistics of the competition
  - i. This includes the "no words" rule when dancing spotlight

### Format

1. Competitors take a step back except for the competitor(s) who will have the first spotlight.
  - i. Spotlighted couple will start separate
2. The spotlighted competitor will dance their spotlight.
3. The spotlighted competitor will step back, and the next spotlighted competitor will step forward.
4. Repeat steps 3-4 for all competitors.
5. Final all-skate.
6. Competitors are lined back up for judging.
  - i. MC will go behind each couple and the crowd will cheer (MC should tell the crowd to cheer for only one couple)
  - ii. Using an app or machine, record the loudness of the crowd
    - a. If need be, and time allows, MC can reduce the number of competitors to the last 2-3
  - iii. Winner is declared

## Housekeeping

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### Pre-Competition Checklist

- [ ] Blindfolds
- [ ] Judging Scoresheets and Clipboard

- [ ] Heats organized and randomized
- [ ] 1-2 Volunteer in charge of rotations
- [ ] 3-4 Volunteers in charge of herding competitors
- [ ] MC and DJ are prepped on info

## Judges

### Follow Judges

- Aleksandr Valuiskikh
- Dina Waluyo
- Joelle White (Will receive Sunday day pass in exchange)

### Lead Judges

- Alyssa Beard
- Michel Mazerolle
- Phil Gau (TBC)

## DJs

- Prelims: Felix Sabourin
- Finals: Maria Em

### Music Notes

- Prelims: Prepare 4 songs per heat (2 midtempo, 2 uptempo), ~1 minute 20 seconds per song
- Finals: Prepare 1 all-skate songs, and 1 song per spotlight (5-6 couples). Tempo should be around 170-180bpm, style should be swing big band bangers. 2 minutes per spotlight, 1 minute 30 seconds per all-skate.

## MC

- TBD

## Registration

Sign-ups will be available via normal sheets of paper (one column for leads, one for follows), from opening of the event on Friday night. Registration will close ~10 minutes before the competition to allow for prepping the scoresheets.

## Scoresheets

Please use the [scoresheets here](#) to print out. Once printed, fill out the scoresheets in order of the competitors competing (i.e. the first heat's competitors should be filled first, then second, and so on).

## Social Media Blurb

EN

Sign up for the Jedi Mix and Match! Prelims will happen at Cats Corner Saturday at 12pm. Participants will be blindfolded and dance 3-4 songs with a random partner! Judges will deliberate and choose finalists from the prelim competitors!

Finals will happen that night during the third band break. Finalists will be blindfolded and matched randomly with one partner. After a quick warm-up song, each couple will get a spotlight dance to a DJ song. During their spotlight, the couple will begin separate and have to find each other without using any words! Finalists will then get a last all-skate before being crowd judged.

FR

Inscrivez-vous au Jedi Mix and Match ! Les préliminaires se dérouleront au Cats Corner samedi à 12h. Les participants auront les yeux bandés et danseront 3-4 chansons avec un partenaire au hasard ! Les juges délibéreront et choisiront les finalistes parmi les concurrents des préliminaires !

Les finales se dérouleront ce soir-là pendant la troisième pause du groupe. Les finalistes auront les yeux bandés et seront associés à un partenaire au hasard. Après une rapide chanson d'échauffement, chaque couple aura droit à une danse sous les projecteurs sur une chanson du DJ. Pendant cette danse, les couples commenceront à se séparer et devront se retrouver sans utiliser de mots ! Les finalistes auront ensuite droit à un dernier tour de piste avant d'être jugés par le public.