

# Operad Structure of 4D Braids

Nicholas Bertollo

Dr. Zsuzsanna Dancso

University of Sydney

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# Itinerary

- 1 What are Structures?
- 2 What are Operads?
- 3 3D Braids!
- 4 The 3D Canonical Braid Operad
- 5 4D Braids!
- 6 Do 4D Braids form a Canonical Operad Structure?

# Structures

Consider the integers under addition:

$$\dots - 5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5 \dots$$

And question what **properties** they have?

We can name many properties, however here are some.

Consider the integers  $a$ ,  $b$ , and  $c$ .

- ①  $a + b$  is an integer (Closure)
- ②  $(a + b) + c = a + (b + c)$  (Associative)
- ③  $a + 0 = a$  (Identity)
- ④  $a + (-a) = 0$  (Inverses)

Objects with these properties are called **Groups**.

A **Group** is a type of **structure**.

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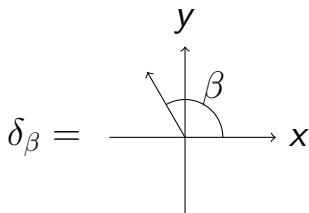
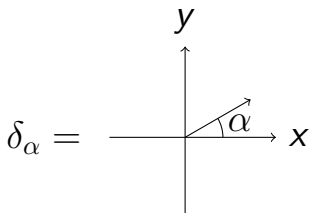
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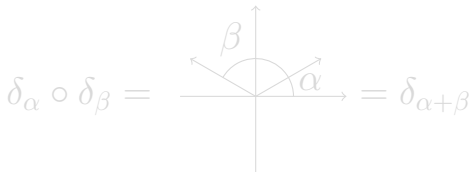
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But... why do we care?

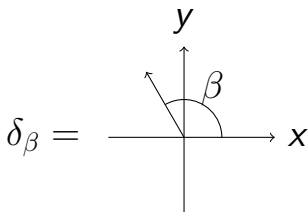
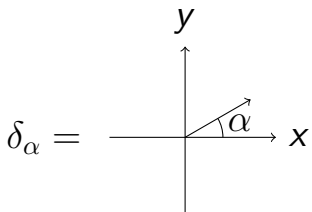
Consider Rotations in 2D under the operation of composition, e.g.



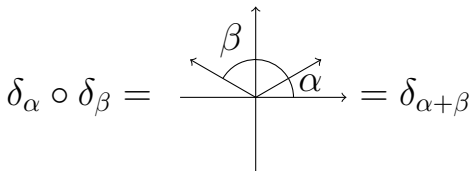
Composing gets us:



Consider Rotations in 2D under the operation of composition, e.g.



Composing gets us:



Let's think about the **structure** of rotations.

Consider the rotations  $\delta_\alpha$ ,  $\delta_\beta$ , and  $\delta_\gamma$ .

- ①  $\delta_\alpha \circ \delta_\beta$  is an rotation (Closure)
- ②  $(\delta_\alpha \circ \delta_\beta) \circ \delta_\gamma = \delta_\alpha \circ (\delta_\beta \circ \delta_\gamma)$  (Associative)
- ③  $\delta_\alpha \circ \delta_0 = \delta_\alpha$  (Identity)
- ④  $\delta_\alpha \circ (\delta_{-\alpha}) = \delta_0$  (Inverses)

The exact same as before!

Rotations in 2D form a Group!



Let's think about the **structure** of rotations.

Consider the rotations  $\delta_\alpha$ ,  $\delta_\beta$ , and  $\delta_\gamma$ .

- 1  $\delta_\alpha \circ \delta_\beta$  is an rotation (Closure)
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- 3  $\delta_\alpha \circ \delta_0 = \delta_\alpha$  (Identity)
- 4  $\delta_\alpha \circ (\delta_{-\alpha}) = \delta_0$  (Inverses)

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Rotations in 2D form a **Group**!

## Point

We do not have to study situations, we can instead study the **structure** of the situation.

## Definition

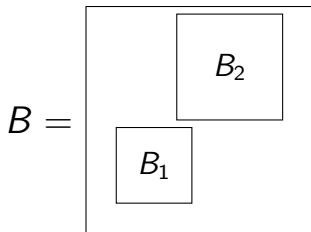
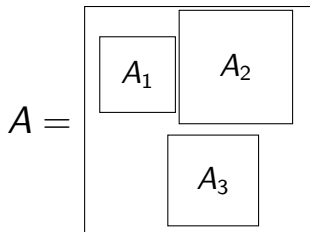
A **structure** is a **set of objects** with some **rules** defined on them.

An **Operad** is a type of **structure**.

# Operads

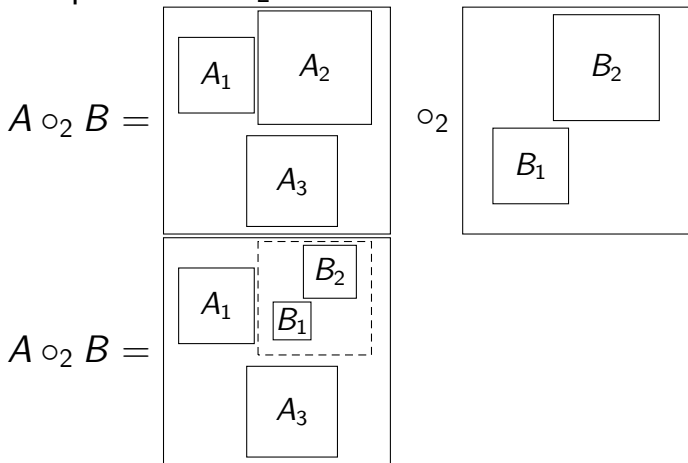
Operads are best learnt by example.

Consider some named squares located inside a square.



What happens when you compose  $B$  within  $A_2$ ?

We denote composition into the second spot as  $\circ_2$ ,  
let's perform  $A \circ_2 B$ .



The dotted line is not apart of  $A \circ_2 B$ , it is there purely for explanatory reasons.

## Point

An **Operad** generalises composition for multi-dimensional objects.

## Definition

We call a function  $n$ -ary if it has  $n$  inputs and 1 output.

Let's define:

A 3-ary function,  $A(x_1, x_2, x_3)$   
And a 2-ary function,  $B(y_1, y_2)$

$A \circ_2 B$  is a 4-ary function such that:

$$A \circ_2 B(x_1, y_1, y_2, x_3) = A(x_1, \underbrace{B(y_1, y_2)}_{\text{Replaces } x_2}, x_3)$$

This forms an **Operad**<sup>1</sup>.

### Question

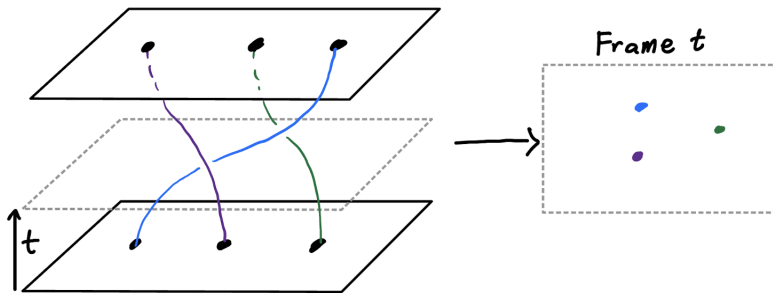
Can you see the parallel between this and the squares?

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<sup>1</sup>Conditions/Rigour Applies.

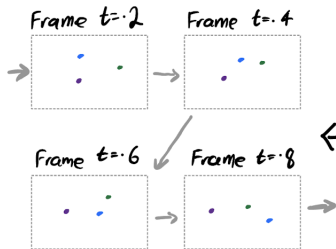
# 3D Braids

Think of 3D braids as a movie, where time is our third dimension.

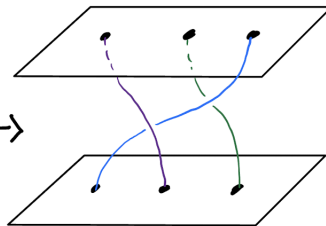


At time  $t$ , we have a snapshot of what the braid looks like.

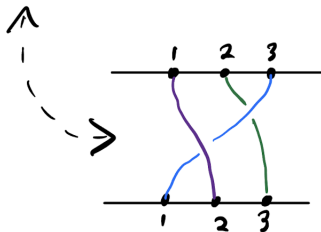
Note: colours do not matter



Movie



3D Braid



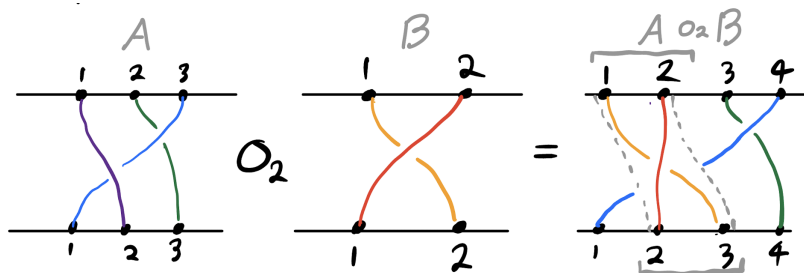
Braid Diagram



# The Canonical 3D Braid Operad

But we want to compose braids!

Let's define composition as replacement, for example:



You can see we're replacing the second strand of  $A$  with the braid  $B$ .

It is known that 3D braids form an Operad Canonically. This means that there is only a single reasonable choice for how composition might be defined for braids in 3D. Does this work for 4D braids however?

# 4D braids

You cannot braid 1D things in 4D!

As lines can “pass into the 4th dimension” and go around each other.

All 4D braids of 1D strands are uninteresting.

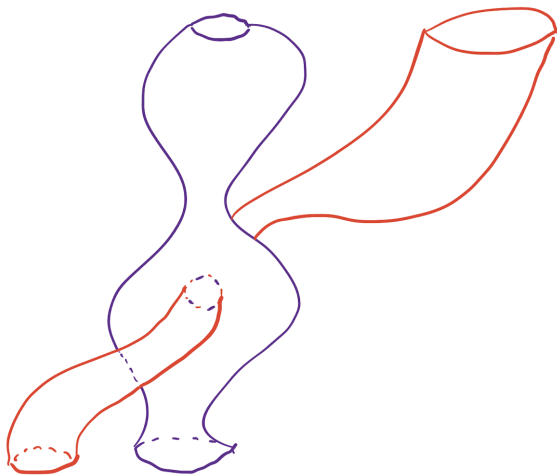
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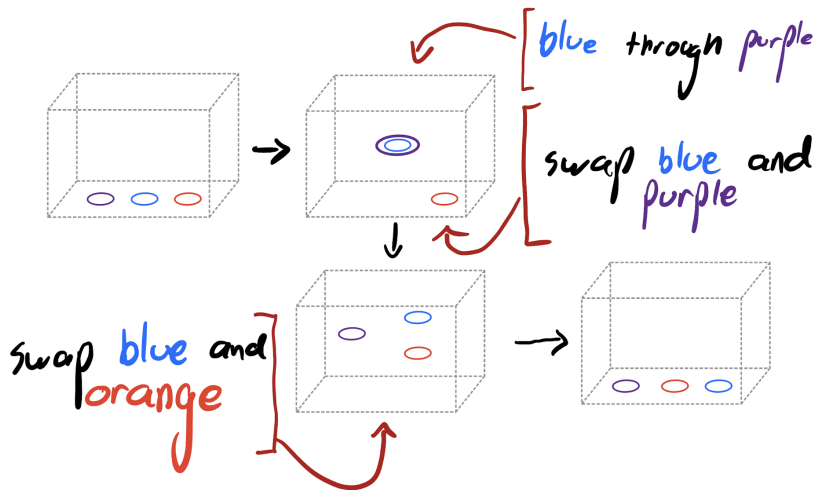
All 4D braids of 1D strands are uninteresting.

Therefore, we are infact braiding tubes in 4D.

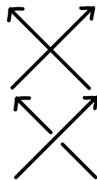


3D shadow of braid in 4D

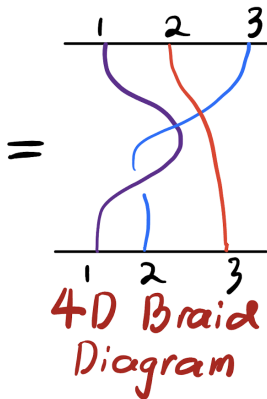
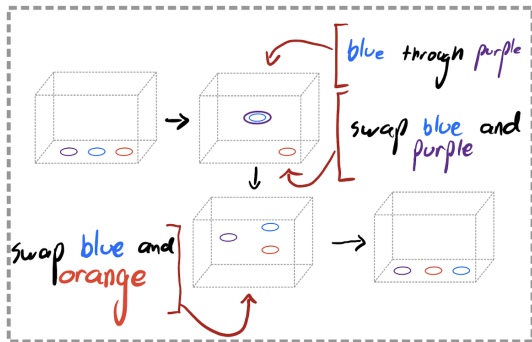
If we make our 4th dimension time, then we have a movie of rings in 3D.

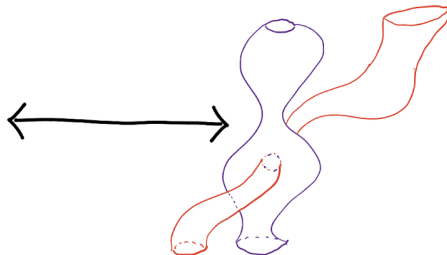
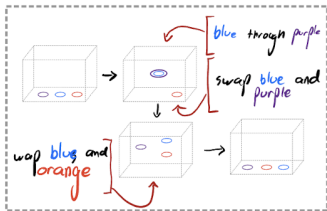


“Swap  $i$ th and  $(i + 1)$ th ring” =



“Cross  $i + 1$ th ring through  $i$ th ring” =





Flying Rings



4D Braid Diagram

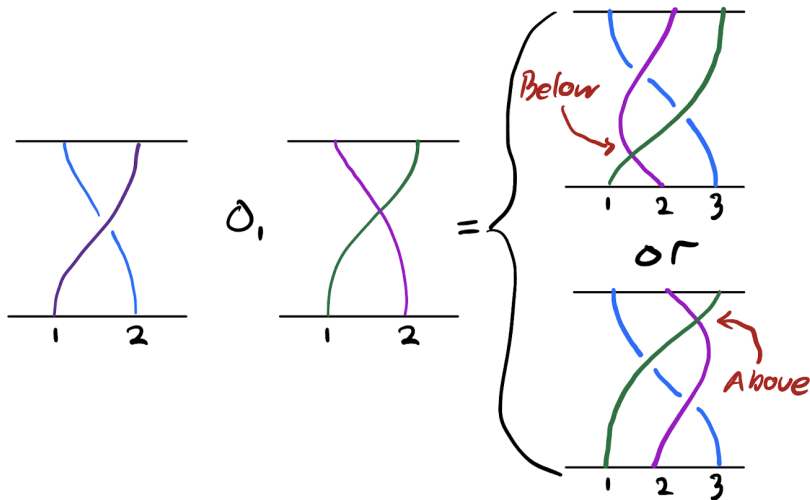
4D Braid



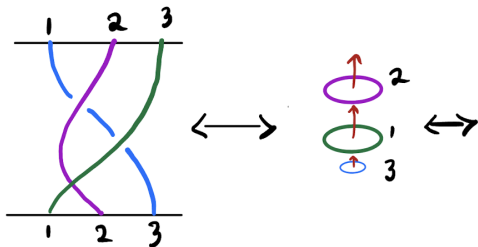
## Question

If we compose **4D Braids** like we do with **3D Braids**, does this form a **Canonical Operad Structure**?

Let's test via example:

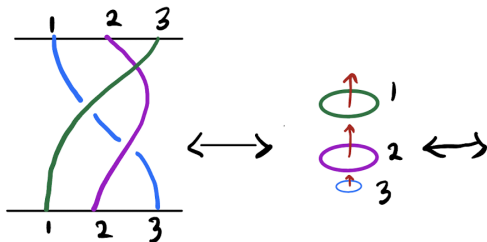


For this operation to be well defined, we need the two 4D braid diagrams to describe the same braid.



Blue through  
Green then  
Pink

These braids  
are not  
equal!



Blue through  
Pink then  
Green

With this contradiction it doesn't form an Operad...  
However, if we make a convention that we always

“Do the crossings of the input braid first”

Then 4D Braids form an non-canonical Operad.

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## Answer

Yes, 4D braids form an **Operad**.

No, it is not **Canonical**.

## Relevance

3D braids forming an **Operad** is old news, however 4D braids form an **Operad** is a new, previously unproved, result. This being said, this result is possibly unsurprising due to it's geometric intuition.

## Theorem

*4D Braids form a non-canonical operad under replacement of strands.*