

Fragment

- Pare, Arabella. 2023a. "Mensch – Maschine – Imitation." Non-written output. Belgium: open, Peer-reviewed. https://hfm-karlsruhe.de/sites/default/files/field/media_file/2025-01/2024-25_WS_ph.250124_institutsabend_komp.pdf.
- . 2023b. "Musik, Kanon, Demokratie." Non-written output. Germany: open, Peer-reviewed. <https://junge-norddeutsche.de/projekte-2025/>.
- . 2023c. "Offene Fragmente: Schubert & Artistic Research." Non-written output. Germany: open, Peer-reviewed. https://epta-deutschland.de/cms/upload/SeminareKongresse/2024_Kongress_Ludwigshafen.pdf.
- . 2023d. "Transculturalism in Liszt and Schubert." Non-written output. Germany: open, Peer-reviewed. <https://www.fondation-kubach-wilmsen.de/>.
- . 2023e. "What to Do When the Music Stops? Schubert's Fragmentary Piano Sonatas & Artistic Research." Non-written output. Belgium: open, Peer-reviewed. <https://orpheusinstituut.be/en/education>.
- . 2024a. "Artistic Research: A Fragmented Reflection." Non-written output. Ferrara: open, Peer-reviewed; Conservatorio Frescobaldi Ferrara. <https://www.conservatorioferrara.it/>.
- . 2024b. "Collaborative and Individual: Artistic Research from a German Institutional Perspective." Non-written output. Belgium: open, Peer-reviewed; AEC. <https://aec-music.eu/event/artistic-research-as-an-element-in-curriculum-development-webinar/>.
- . 2024c. "Conductive Textiles and Electroacoustic Realisation of Motion in Piano Performance." Non-written output. Belgium: open, Peer-reviewed. <https://zkm.de/de/2025/04/reconstructing-harald-bode>.
- . 2024d. "Doubled Sensations and Perceptual Expansion: The Effects of Sensoric Information on Pianistic Perception and Physicality." Non-written output. London: open, Peer-reviewed; Music; Philosophy Study Group. <https://musicandphilosophy.ac.uk/events/mpsg-2024/>.
- . 2024e. "„...gar Zu Rococo...“. Virtuosity and Emotion in Liszt's Transcriptions of Beethoven's Adelaide." Non-written output. Italy: open, Peer-reviewed. <https://www.gatm.it/en/attivita/xxi-convegno-di-analisi-e-teoria-musicale/>.
- . 2024f. "Kuhlau - Algorithmic Music." Non-written output. Belgium: open, Peer-reviewed. https://ccrma.stanford.edu/sites/default/files/user/jc/chowning_cictem2019.pdf.
- . 2024g. "Schubert: The Fragmentary Piano Sonatas (Book Symposium)." Non-written output. Germany: open, Peer-reviewed. <https://oeaw-ac-at.zoom.us/rec/component-page?accessLevel=&action=viewdetailpage&sharelevel=meeting&useWhichPasswd=meetingpassword&meetingId=eLz1v9-uGy->

[PrlK7PHrkDzPRBK9gmLWO8hCfkrUJOMn54i_REjDwhux5ZK_RiTM.dZpjuJH996KnIVCS
ac-at.zoom.us%2Frec%2Fplay%2FnzlvCcZQspEe-q-
z97mRhXo6eA_1DcQhOzJqdRIz_0MaxXcH709yT8bMQXRDt-
dsmyj3BSRRB8wEkniQ.dKU6EqKwso1G40WO.](https://www.abendmusiken.org/)

- . 2024h. “What Is Early Music?” Non-written output. Belgium: open, Peer-reviewed. <https://www.abendmusiken.org/>.
- . 2025. “Karl Böhm’s 1939 Recordings of the Beethoven Piano Concertos Op. 37, Op. 58, and Op. 73.” Chapter. In *Karl Böhm Biografie, Wirken, Rezeption*, 407–41. Munich: Closed, Peer-reviewed; Edition Text+Kritik. <https://www.etk-muenchen.de/search/Details.aspx?sort=1&q=karl+b%C3%B6hm&ISBN=9783967075847>.