

Declassifying the Classics

- Beghin, Tom. 2022. *Beethoven's French Piano: A Tale of Ambition and Frustration*. Book. Chicago, IL: Closed, Peer-reviewed; University of Chicago Press. <https://press.uchicago.edu/ucp/books/book/chicago/B/bo138507327.html>.
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- . 2023b. "Bis Repetita Placent: C.p.e. Bach, Mozart, En de Praktijk van Het 'Gevarieerd Herhalen'." Non-written output. Ghent, Belgium: open, Peer-reviewed; Davidsfonds. [https://www.davidsfonds.be/activiteiten-detail-page/4530/verlichting\(en\).-verwezenlijkingen-uit-de-18de-eeuw-die-ertoe-doen](https://www.davidsfonds.be/activiteiten-detail-page/4530/verlichting(en).-verwezenlijkingen-uit-de-18de-eeuw-die-ertoe-doen).
- . 2023c. "Lecture-Recital: 'Bis Repetita Placent: Mozart's "Sonatas with Varied Reprises," k 279–284'." Non-written output. Belgium: open, Peer-reviewed. <https://conservatoriosantacecilia.it/wp-content/uploads/2024/04/FARM-2024-Erasmus-blended-intensive-programme-call-for-application.pdf>.
- . 2023d. "Masterclass, Conservatoire Jean Wiéner de Bobigny." Non-written output. Bobigny, France: Closed, Peer-reviewed; Conservatoire Jean Wiéner de Bobigny. <https://www.bobigny.fr/que-faire-a-bobigny/l-agenda-133/les-journees-du-pianoforte-6812.html?cHash=e3c1102e4c8c20116be9d1cbf44b74f2>.
- . 2023e. "Mit Veränderten Reprises i." Non-written output. Ghent, Belgium: open, Peer-reviewed; Orpheus Institute. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics>.
- . 2023f. "Mit Veränderten Reprises II." Non-written output. Ghent, Belgium: open, Peer-reviewed; Orpheus Institute. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics>.
- . 2023g. "Mit Veränderten Reprises: The Practice of Varying Repeats." Non-written output. Orpheus Instituut, Ghent, Belgium: open, Not peer-reviewed; Tom Beghin. <https://www.youtube.com/watch?v=G0a6dOEOeV8>.
- . 2023h. "Mozart, Sonata in b-Flat Major, k. 281, Performed by Otto Popescu." Non-written output. Ghent, Belgium: open, Not peer-reviewed; Orpheus Institute. <https://orpheusinstituut.be/en/with-varied-repeats/video-performances>.
- . 2023i. "Mozart, Sonata in c Major, k. 279, Performed by Andrei Hadap." Non-written output. Ghent, Belgium: open, Not peer-reviewed; Orpheus

- Institute. <https://orpheusinstituut.be/en/with-varied-repeats/video-performances>.
- . 2023j. “Mozart, Sonata in d Major, k. 284, Performed by Tomasz Ritter.” Non-written output. Ghent, Belgium: open, Not peer-reviewed; Orpheus Institute. <https://orpheusinstituut.be/en/with-varied-repeats/video-performances>.
- . 2023k. “Mozart, Sonata in e-Flat Major, k. 282, Performed by Christophe Alvarez.” Non-written output. Ghent, Belgium: open, Peer-reviewed; Orpheus Institute. <https://orpheusinstituut.be/en/with-varied-repeats/video-performances>.
- . 2023l. “Mozart, Sonata in f Major, k. 280, Performed by Wei Lee.” Non-written output. Ghent, Belgium: open, Not peer-reviewed; Orpheus Institute. <https://orpheusinstituut.be/en/with-varied-repeats/video-performances>.
- . 2023m. “Mozart, Sonata in g Major, k. 283, Performed by Olha Dotsenko.” Non-written output. Ghent, Belgium: open, Not peer-reviewed; Orpheus Institute. <https://orpheusinstituut.be/en/with-varied-repeats/video-performances>.
- . 2023n. “The Historically Entangled Performer.” Non-written output. Leuven, Belgium: open, Not peer-reviewed; LUCA School of Arts. <https://drive.google.com/file/d/1YKC6jxRgi0sO8PDu0c9NwDG6KgUntzSU/view?usp=sharing>.
- . 2024a. “Afterwork Concert No. 3, ‘Mit Veränderten Reprises’.” Non-written output. Belgium: open, Not peer-reviewed. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics/>.
- . 2024b. “Afterwork Concert No. 4, ‘Mit Veränderten Reprises’.” Non-written output. Belgium: open, Not peer-reviewed. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics/>.
- . 2024c. “Afterwork Concert No. 5: ‘La Bande de Gluck: Accompanied Piano Music in Revolutionary Paris’.” Non-written output. Koetshuis, Ghent: open, Not peer-reviewed; Orpheus Instituut. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics>.
- . 2024d. “‘An Essay on the True Art of Varying: C. P. E. Bach’s Sonatas with Varied Reprises’.” Chapter. In *C. P. E. Bach: Sonatas with Varied Reprises, Wq 50*, 2–27. Mechelen: open, Not peer-reviewed; Evil Penguin Classic. <https://view.publitas.com/orpheus-instituut/with-varied-reprises-wq-50/page/1>.
- . 2024e. “C. P. E. Bach: Sonatas with Varied Reprises, Wq 50.” Non-written output. Belgium: open, Not peer-reviewed; Evil Penguin Classic. <https://www.challengerecords.com/products/17206210589249/sonatas-with-varied-reprises-wq-50>.

- . 2024f. “Carl Philipp Emanuel Bach (1714–1788): Six Sonatas with Varied Reprises, Wq 50.” Non-written output. Belgium: open, Not peer-reviewed; Evil Penguin TV; Orpheus Instituut. <https://orpheusinstituut.be/en/with-varied-repeats/cd-c-p-e-bachs-sonaten-mit-veranderten-reprisesen-wq-50>.
- . 2024g. “Concert: ‘La Bande de Gluck: Accompanied Piano Music in Revolutionary Paris’.” Non-written output. Kouter, Ghent: open, Not peer-reviewed; Club Falligan. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics>.
- . 2024h. “Erasmus+ Teaching.” Non-written output. Belgium: open, Not peer-reviewed. <https://orpheusinstituut.be/>.
- . 2024i. “Forte/Piano Summer Academy: Showcase Salon Concert.” Non-written output. United States of America (the): open, Peer-reviewed. <https://historicalkeyboards.as.cornell.edu/fortepiano-summer-academy-2024-chamber-music-collective-piano-tech-academy-showcase>.
- . 2024j. “Lecture: Bis Repetita Placent: C. P. E. Bach, w. A. Mozart, and the Practice of Varied Reprises.” Non-written output. Belgium: open, Peer-reviewed. <https://historicalkeyboards.as.cornell.edu/fortepiano-summer-academy-2024-chamber-music-collective-piano-tech-academy-showcase>.
- . 2024k. “Lecture-Recital: ‘Bis Repetita Placent: C. P. E. Bach, w. A. Mozart, and the Practice of Varied Reprises’.” Non-written output. Belgium: open, Peer-reviewed. <https://ghum.kuleuven.be/EN>.
- . 2024l. “Lecture-Recital: Bis Repetita Placent: C. P. E. Bach, w. A. Mozart, and the Sonata with Varied Reprises.” Non-written output. United States of America (the): open, Peer-reviewed. <https://chicago2024.ams-net.org/bis-repetita-placent/>.
- . 2024m. “Masterclass: Keyboard Music by c. P. E. Bach and Mozart.” Non-written output. France: open, Peer-reviewed. <https://conservatoires.paris.fr/conservatoires/crr>.
- . 2024n. “Virtual Music Experiences in the Metaverse: Digital Twin.” Non-written output. Ghent: open, Peer-reviewed; Wintercircus. <https://www.vlaamsehogescholenraad.be/en/virtuele-muziekbeleving-in-de-metaverse>.
- Boondiskulchok, Prach. 2023a. “Danse Macabre, Piano Quintet for Piano Left-Hand, Violin, Viola, Cello, and Clarinet.” Non-written output. United Kingdom of Great Britain; Northern Ireland (the): Closed, Peer-reviewed. <https://composersedition.com/prach-boondiskulchok-danse-macabre/>.
- . 2023b. “In Search of Lost Dance: Rebel, Haydn & Ravel.” Non-written output. Brugge, Belgium: open, Peer-reviewed; MA Festival. <https://mafestival.be/programma/in-search-of-lost-dances>.
- . 2023c. “Karmic Songs for Voice, Theremin, and Piano Quartet (2023).” Non-written output. United Kingdom of Great Britain; Northern Ireland (the): open, Not peer-reviewed. <https://www.youtube.com/watch?v=Ewwe4BEn3tE>.

- . 2023d. “Ravel: In Search of Lost Dance - Premiere Recording of Ravel’s Piano Trio on Historical Instruments.” Non-written output. Berlin, Germany: Closed, Peer-reviewed; Deutsche Grammophon. https://www.youtube.com/watch?v=g1uleyZP_iU.
- Köhnken, Camilla. 2024. “From Beethoven Performance to Beethoven Interpretation: Carl Czerny and Franz Liszt’s Evolving Relationship, 1822–57.” Chapter. In *Performing by the Book? Musical Negotiations Between Text and Act*, 79–104. Leuven: open, Peer-reviewed; Leuven University Press. <https://lup.be/products/239182>.
- Montebugnoli, Luca. 2023. “Arranging and Performing Beethoven’s ‘Bonaparte’ Symphony on His Erard Piano.” Non-written output. Ghent, Belgium: open, Not peer-reviewed; Orpheus Instituut. <https://orpheusinstituut.be/en/news-and-events/historical-piano-summer-academy-2023>.
- . 2024a. “Afterwork Concert No. 5: ‘La Bande de Gluck: Accompanied Piano Music in Revolutionary Paris’.” Non-written output. Ghent: open, Not peer-reviewed; Orpheus Instituut. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics>.
- . 2024b. “Arranging Orchestral Music on an Early Nineteenth-Century French Piano.” Non-written output. Belgium: open, Not peer-reviewed. <https://orpheusinstituut.be/>.
- . 2024c. “Arranging the Orchestra on Early Nineteenth-Century Fortepianos: The Cases of Haydn’s ‘Die Vorstellung Der Chaos’ and Beethoven’s ‘Eroica’.” Non-written output. Ghent, Belgium: open, Not peer-reviewed; Orpheus Instituut. <https://orpheusinstituut.be/en/orpheus-research-centre>.
- . 2024d. “C. P. E. Bach: Sonatas with Varied Reprises, Wq 50.” Non-written output. Mechelen: open, Not peer-reviewed; Evil Penguin Classic. <https://orpheusinstituut.be/en/with-varied-repeats/cd-c-p-e-bachs-sonaten-mit-veranderten-reprise-wq-50>.
- . 2024e. “Concert: ‘La Bande de Gluck: Accompanied Piano Music in Revolutionary Paris’.” Non-written output. Kouter, Ghent: open, Not peer-reviewed; Club Falligan. <https://orpheusinstituut.be/en/news-and-events/afterwork-concerts-declassifying-the-classics>.
- . 2024f. “La Pratique de l’arrangement Pour Piano Au Début Du XIXe Siècle : Modes Et Enjeux d’une Redécouverte.” Non-written output. Paris: open, Not peer-reviewed; Conservatoire National Supérieur de Musique et Danse de Paris; Conservatoire National Supérieur de Musique et Danse de Lyon. <https://www.conservatoiredeparis.fr/fr/saison-20232024/journees-detudes-doctorales-1>.
- . 2024g. “Masterclasse: Le Répertoire Français Pour Piano Seul Ou Accompagné Du Début Du XIXe Siècle.” Non-written output. Paris; Versailles: open, Not peer-reviewed; La Nouvelle Athènes - Centre du piano romantique; Centre de Musique Baroque de Versailles (CMBV). <https://cmbv.fr/>.

- . 2024h. “Presentation: Investigating and Reviving the Early Nineteenth-Century Practice of Piano Arrangement: The Case of Haydn’s ‘Die Vorstellung Des Chaos’ and Beethoven’s Eroica Symphony.” Non-written output. Ghent: open, Not peer-reviewed; Orpheus Instituut. <https://orpheusinstituut.be/>.
- . 2024i. “The Fortepiano in France, 1770–1815: Instruments, Sources, and Repertoire.” Non-written output. Paris, France: open, Not peer-reviewed; La Nouvelle Athènes - Centre du piano romantique; Centre de Musique Baroque de Versailles (CMBV). <https://cmbv.fr/>.
- Montebugnoli, Luca, and Tom Beghin. 2024a. “EROICA / ERARD.” Non-written output. Bruges: Closed, Not peer-reviewed; Evil Penguin Record Classic. <https://orpheusinstituut.be/en/beethovenerard/cd-eroica-erard>.
- . 2024b. “EROICA / ERARD.” Non-written output. Ghent: open, Not peer-reviewed; Orpheus Insituut. <https://orpheusinstituut.be/en/beethovenerard/cd-eroica-erard>.
- Proehl, Blake, Tom Beghin, and John Koslovsky. 2028. “C. P. E. Bach, Silbermann, and Friederici: Materiality in Galant and Classical Clavichord Music.” Dissertation, Ghent: Orpheus Instituut; open, Peer-reviewed. <https://www.docartes.be/en/research-projects/c-p-e-bach-silbermann-and-friederici-materiality-in-galant-and-classical-clavichord-music>.