

MetamusicX

- Assis, Paulo de. None. "Article Review for Acta Musicologica." Article. *Internal Document for Acta Musicologica*, None. open, Peer-reviewed, 1–5. <https://acta.musicology.org/acta/>.
- . None. "Bjørn Staal's Entangled Aesthetics: The Intersection of Quantum Mechanics, Blockchain, and Contemporary Art." Article. *Fx(hash)* 1 (0). open, Not peer-reviewed: 0–0. <https://www.fxhash.xyz/article/bjorn-staal's-entangled-aesthetics%3A-the-intersection-of-quantum-mechanics-blockchain-and-contemporary-art>.
- . None. "Book Review for Bloomsbury Press." Article. *Internal Document Bloomsbury Press*, None. Closed, Peer-reviewed, ongoing. <https://www.bloomsbury.com/uk/sound-word-almanac-9798765109052/>.
- . None. "Book Review for Edinburgh University Press." Article. *EUP*, *Internal*, None. Closed, Peer-reviewed, ongoing. <http://www.ladeleuziana.org/wp-content/uploads/2020/01/Oliva.pdf>.
- . None. "How i Created My Own GPTs and How It Is Transforming My Academic Writing." Article. *Medium.com* 0 (0). open, Not peer-reviewed: 0. <https://medium.com/@paulo.deassis/how-i-created-my-own-gpts-and-how-it-is-transforming-my-academic-writing-71a5e45000fa>.
- . None. "Music 2.0 and Artistic Research. Beyond a Thousand Years of Western Art Music." Article. *Forum+* vol 30 (no.1 | 2). open, Peer-reviewed: 54–63. <https://www.forum-online.be/nummers/februari-mei-2023>.
- . None. "Project Review for the Pufendorf Institute for Advanced Studies, Sweden." Article. *Internal Document for the Pufendorf Institute, Sweden*, None. Closed, Peer-reviewed, 1–5. <https://www.lmc.lu.se/en/article/sound-democracy-new-theme-pufendorf-institute-advanced-studies>.
- . None. "Rethinking Artistic Research: A Review of Michael Schwab's 'Contemporary Research'." Article. *Journal for Artistic Research* V (I). open, Peer-reviewed: xxx–yyy. doi:[10.22501/hub.2190234](https://doi.org/10.22501/hub.2190234).
- . None. "Wendepunkt Klavier? Zu Luigi Nonos Neuorientierung Ab Sofferte Onde Serene..." Article. *Musik-Konzepte* 206 (VII2024). Closed, Peer-reviewed: 25–45. doi:[10.5771/9783967079678](https://doi.org/10.5771/9783967079678).
- . None. "Why the Frantic with Digital Note Taking Apps: A Reconfiguration of Knowledge?" Article. *Medium.com* X (Y). open, Not peer-reviewed: a–b. <https://medium.com/@paulo.deassis/why-the-frantic-with-digital-note-taking-apps-a-reconfiguration-of-knowledge-dbb294fed379>.
- . 2023a. "ERC Consolidator Grant Evaluation." Non-written output. Brussels: Closed, Peer-reviewed; European Research Council. www.erc.eu.
- . 2023b. "European Research Council Starting Grant Evaluation Step 1." Non-written output. Belgium: Closed, Peer-reviewed. <https://erc.europa.eu/apply-grant/starting-grant>.

- . 2023c. “Mesa-Redonda: Pesquisa Artística.” Non-written output. Brazil: open, Not peer-reviewed. https://www.youtube.com/watch?v=68kI_qIpJKE.
- . 2023d. “Swiss National Foundation Sinergia Grant.” Non-written output. Bern: Closed, Peer-reviewed; SNSF. <https://www.snf.ch/en/HzVMPWm96mz69ZJ8/funding/programmes/sinergia>.
- . 2023e. “Swiss National Foundation SPARK Grant.” Non-written output. SNSF: Closed, Peer-reviewed. <https://www.snf.ch/en/yFfGJ5y0ZKdif8py/news/spark-call-for-proposals>.
- . 2024a. “Creative Performance Workshop.” Non-written output. Madrid: Closed, Not peer-reviewed; KG Institute. <https://ikg.institute/en/artistic-research-programs-at-the-institute-katarina-gurska/dart-program/>.
- . 2024b. “DART Creative Lab 2024.” Non-written output. DART, Madrid: open, Not peer-reviewed; DART. <https://ikg.institute/en/artistic-research-programs-at-the-institute-katarina-gurska/dart-program/#6-dart-sessions-2023-2024>.
- . 2024c. “From the Work Concept to Hypermusic: Rethinking Musical Objects in-and-for Blockchain Technologies.” Chapter. In *Decentralized Music. Exploring Blockchain for Artistic Research*, 12–35. Boca Raton: Closed, Peer-reviewed; CRC Press, Taylor & Francis Group. <https://www.taylorfrancis.com/books/edit/10.1201/9781003458227/decentralized-music-paulo-de-assis-adam-%C5%82ukawski>.
- Jauhiainen, Ilpo, Marcel Cobussen, and Paulo de Assis. 2028. “Terrestrial: Toward an Ecological Emergence in Music.” Dissertation, Ghent: Orpheus Instituut; open, Peer-reviewed. <https://www.docartes.be/en/research-projects/terrestrial-toward-an-ecological-emergence-in-music>.
- Łukawski, Adam. 2023a. “Blockchain for the Arts, Music and Artistic Research.” Non-written output. Ghent: Closed, Not peer-reviewed; Orpheus Instituut. <https://docs.google.com/forms/d/e/1FAIpQLSfW-MOCEfhA1iibX4jTnCAOSsKN-BSdV7q0g1KE5PlTOVzotA/viewform>.
- . 2023b. *Do Czego AI Nie Służy. Przewodnik Dla Nauczycieli Stworzony Przez Grupę Roboczą Ds. AI*. Book. Warsaw: open, Peer-reviewed; Instytut Badań Edukacyjnych (Educational Research Institute). https://ibe.edu.pl/images/Przewodnik_Do_czego_AI_nie_s%C5%82u%C5%BCy.pdf.
- . 2023c. “Fractal of Periodic Spacetime Sequences as a Framework for an Interoperable Metaverse.” Chapter. In *Computer & Media Art at the Age of Metaverse and NFT: Proceedings of the 7th Computer Art Congress [CAC.7]*, 57–74. Paris: Closed, Peer-reviewed; Europa Productions. <http://europa.org/edition/livres/art/CAC7.htm>.
- . 2023d. “Music and Artificial Intelligence.” Non-written output. Ghent: Closed, Not peer-reviewed; Orpheus Instituut. <https://docs.google.com/forms/d/e/1FAIpQLSfW-MOCEfhA1iibX4jTnCAOSsKN-BSdV7q0g1KE5PlTOVzotA/viewform>.
- . 2023e. “O Kreatywności Generatywnej Sztucznej Inteligencji.” Chapter. In *Do Czego AI Nie Służy. Przewodnik Dla Nauczycieli Stworzony Przez*

- Grupa Robocza Ds. AI*, 8–20. Warsaw: open, Peer-reviewed; Instytut Badań Edukacyjnych (Educational Research Institute). https://ibe.edu.pl/images/Przewodnik_Do_czego_AI_nie_s%C5%82u%C5%BCy.pdf.
- . 2023f. “Posthuman Creativity Labs: Artificial Intelligence and Blockchain in Music (Master’s Elective Course).” Non-written output. Amsterdam: Closed, Not peer-reviewed; Conservatorium van Amsterdam. <https://www.conservatoriumvanamsterdam.nl/en/study/classical-music/study-programmes/masters-degree-programme/electives/posthuman-creativity-labs-artificial-intelligence-and-blockchain-in-music/>.
- . 2024a. “On the Future of Emergent Algorithmic Agencies in Music.” Non-written output. Rapenburg 70, 2311 EZ Leiden, Netherlands: open, Not peer-reviewed; Academy of Creative; Performing Arts, Leiden University 2024. <https://youtu.be/yEIhePvh2yU?feature=shared>.
- . 2024b. “Performative Transactions: Artistic Collaboration of Humans and AI Agents in Decentralized Creative Networks.” Chapter. In *Decentralized Music: Exploring Blockchain for Artistic Research*, 36–56. Boca Raton, FL, US: Closed, Peer-reviewed; CRC Press, Taylor&Francis. doi: [10.1201/9781003458227](https://doi.org/10.1201/9781003458227).
- . 2024c. “Posthuman Creativity Labs: Artificial Intelligence and Blockchain in Music (Guest Teacher at Creative Performance Labs, Additional Course).” Non-written output. Amsterdam, The Netherlands: open, Not peer-reviewed; Conservatorium van Amsterdam. <https://www.conservatoriumvanamsterdam.nl/en/study/classical-music/principal-subjects/creative-performance-lab/>.
- Łukawski, Adam, and Paulo de Assis. 2023. “Doctoral Focus Session: Music, AI and Blockchain: Decentralized Creativity and Posthuman Agency.” Non-written output. Ghent: open, Peer-reviewed; MetamusicX research cluster, Orpheus Instituut, Ghent. <https://docs.google.com/forms/d/e/1FAIpQLSfW-MOCefhA1iibX4jTnCAOSsKN-BSdV7q0g1KE5PlTOVzotA/viewform>.
- . 2024a. *Decentralized Music: Exploring Blockchain for Artistic Research*. Book. Boca Raton, FL, USA: Closed, Peer-reviewed; CRC Press, Taylor & Francis. doi: [10.1201/9781003458227](https://doi.org/10.1201/9781003458227).
- . 2024b. “Introduction: Blockchain for Artistic Research.” Chapter. In *Decentralized Music: Exploring Blockchain for Artistic Research*, 1–11. Boca Raton, FL, US: Closed, Peer-reviewed; CRC Press, Taylor&Francis. doi: [10.1201/9781003458227](https://doi.org/10.1201/9781003458227).
- Łukawski, Adam, and Martin Zeilinger. 2024. “In the Making 8: Musical Networks and Algorithmic Emergence in the Times of Artificial Intelligence.” Non-written output. Rapenburg 70, 2311 EZ Leiden, Netherlands: open, Peer-reviewed; Academy of Creative; Performing Arts, Leiden University. <https://www.universiteitleiden.nl/en/events/2024/11/in-the-making-2-musical-networks-and-algorithmic-emergence-in-the-times-of-artificial-intelligence>.

Reyes, Alicia, Paulo de Assis, and Rachel Beckles Willson. 2028. "Non-Anthropocentric Composition: Decentralising the Human Through Contemporary Performance Practices." Dissertation, Ghent: Orpheus Instituut; open, Peer-reviewed. <https://www.docartes.be/en/research-projects/non-anthropocentric-composition-decentralising-the-human-through-contemporary-performance-practices>.