



Orpheus
Instituut



Dialogues Artistic Research Enhancing

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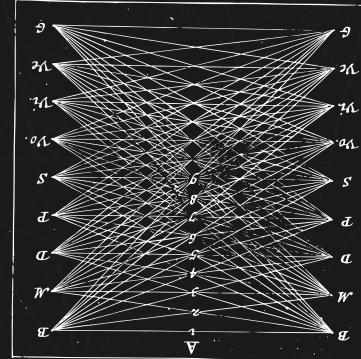




Apollonian Hymn

Francesco Maria Santinelli, Carlo
Quinto VI

O Phebo, o Sole, universal Natura
Dal caotico Mondo al mondo uscito
De la Terra, e del Ciel moto, e misura
De la luce vital Fonte infinita
Tu de i quattro elementi Essenza pura
Di questa purità Semplice Vita
Tu fluid'Or, Tu l'humido Thesauro
Ch'al tuo Lume central s'indura in Auro.



The Magician

“Fakes tell us what we want to see in the authentic”

Esther Pasztory, Truth in Forgery





The Forger's Art

“Forgers emphasize the beauty of the symbol abstracted from its circumstance claiming that the value of the art work is not a function of its history.”

Gary Alan Fine, Cheating History





The Wheel of Fortune



“Dato numero complexiones simpliciter invenire.
From a limited set of rules we access complexity.”

G. W. Leibniz, Dissertatio de arte combinatoria



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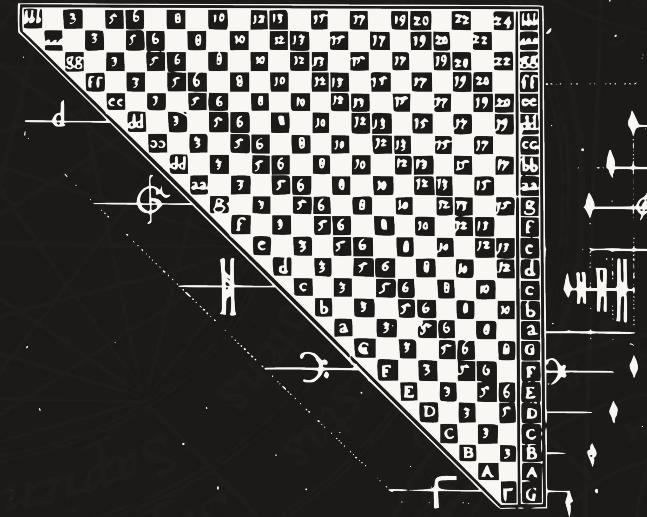


Musica ex machina

“Per Camillo infatti è possibile non solo strappare ai grandi testi il segreto della loro bellezza, ma anche usare quel segreto per ridare vita a una bellezza che sia nuova e insieme antica.”

Lina Bolzoni, Macchine per la Memoria

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The Hierophant

“Solo nel mirabile, che è la combinazione della mescolanza di credibile e di incredibile, l'intreccio del possibile e dell'impossibile, consiste l'essenza, la vera forma di ogni poesia.”

Adele Spediciati, Per lo fine di meraviglia



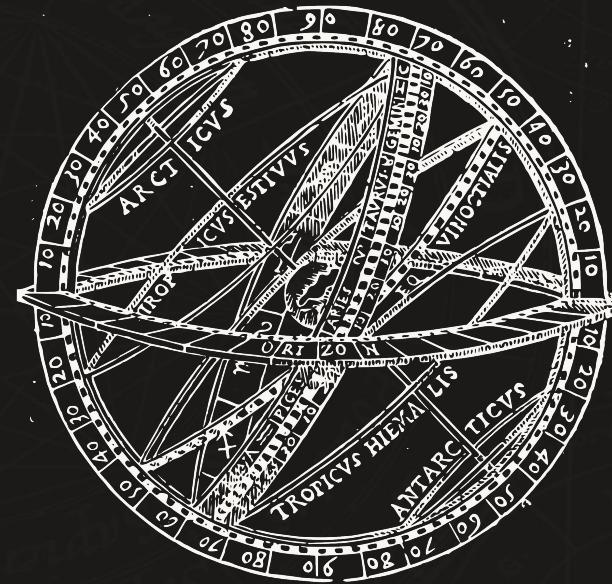


Clavis universalis

“I metafisici di Tlön non cercano la verità, e neppure la verosimiglianza, ma la sorpresa.”

Jorge Luis Borges, Tlön, Uqbar, Orbis Tertius

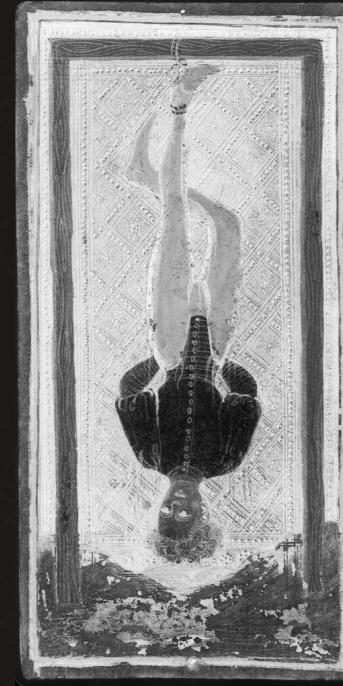
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The Hanged Man

“I have neither power, time, nor occasion to conquer the world as Alexander and Caesar did; yet rather than not to be mistress of one, since Fortune and the Fates would give me none, I have made a World of my own: for which no body, I hope, will blame me, since it is in everyones' power to do the like.”

Margaret Cavendish, The Blazing World





Accademia degli Incompresi

“L'immaginazione è il repertorio del potenziale, dell'ipotetico, di ciò che non è stato né forse sarà ma che avrebbe potuto essere.”

Italo Calvino, Lezioni Americane



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The Lovers

“Games are the aesthetic form of instrumental reason. Games are the art form about choices and consequences.”

Frank Lantz, The Beauty of Games





Serio ludere

“A huge part of what makes childhood play so wholehearted is playing with the rules, not just by them.”

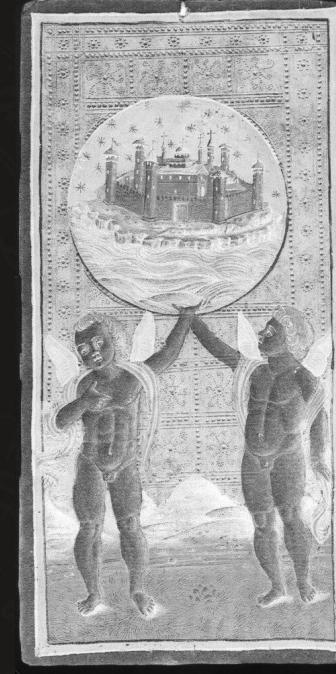
Pippin Barr, The Stuff Games are Made Of



The World

“A genuine work of art must mean many things; the truer its art, the more things it will mean.”

George McDonald, The Fantastic Imagination

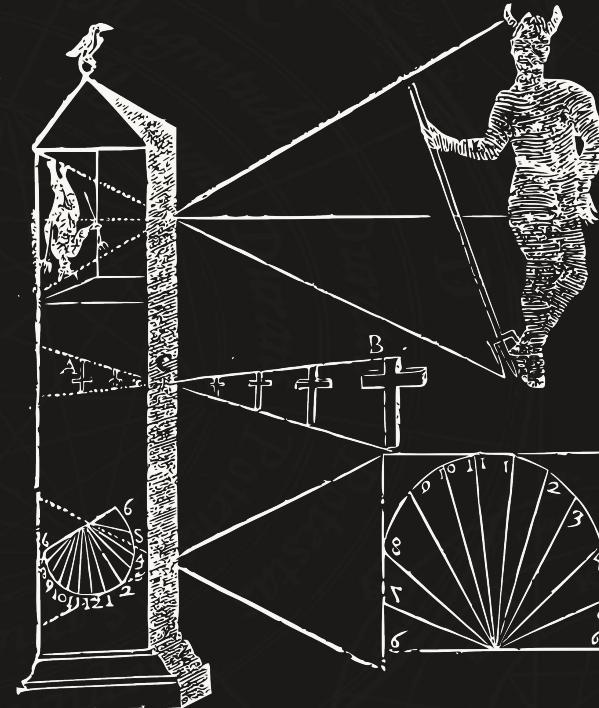




Madrigale aperto

“The business of art would be to construct possible worlds, some of which, later on, thought will find real or action will make real.”

R.G. Collingwood, The Principles of Art

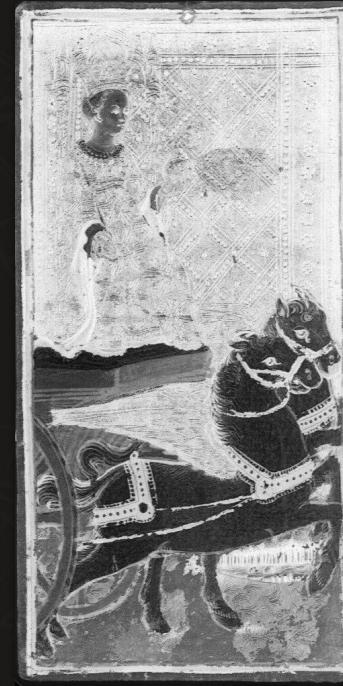




The Chariot

“Everyone alive is in fact engaged in playing elaborate games.”

The Grasshopper





A Musical Transmutation

“All music making involving exploration of rules or procedures, applied made or broken.”

*A. McLean & R. T. Dean,
The Oxford Handbook
of Algorithmic Music*





& vivete felici

